

Class Z 1219

Book . U58 C

116
LIBRARY OF CONGRESS

U. S. COPYRIGHT OFFICE
"

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 5

FOR THE YEAR 1932

Nos. 1-12



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

LIBRARY OF CONGRESS

71219

U58C

CATALOGUE

Copy. off.

COPYRIGHT ENTRIES

PART I, GROUP 2

Dramatic Compositions

and

Motion Pictures

VOLUME 2

FOR THE YEAR 1932

No. 1-12



Published by authority of the Board of Trustees of the Library of Congress
at Washington, D. C., 1933

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1933

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932

VOLUME 5

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

2.m.l. 27 Apr. 34.

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations...	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

CLASS D
NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

Notice is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1930, to December 31, 1932, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any printed and published copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photographs, maps, or photostats. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned.

No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address Registrar or Copyright Library of Congress, Washington, D. C.

CLASS D

DRAMATIC COMPOSITIONS

- A la recherche des cœurs; pièce en 4 actes, par J. J. Bernard. Nouvelle version. © 1 c. Jan. 18, 1932; D 14105; Jean-Jacques Bernard, Paris. 1
- Abigail's story. *See* Friendship town.
- Actress; a play in 4 acts, by R. Morgan. © 1 c. Jan. 20, 1932; D 14203; Rachel Morgan, New York. 2
- Adventures (The) of Connie and Don; Episôdes 1-10, a dramatic serial, by F. E. Amzalak. © 1 c. Jan. 30, 1932; D 14252; Florence E. Amzalak, Elmhurst, N. Y. 3
- Advertising for a husband; a comedy in 1 act, by Evelyn Hoxie. Minneapolis, Minn., 1932. 27 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13819; Northwestern press, Minneapolis. 4
- Advice; a sketch, by H. C. Greene. © 1 c. Jan. 16, 1932; D 14032; Carl L. Timin, New York. 5
- Affaire (Une); comédie en 3 actes de P. Varenne et R. Silva. © 1 c. Jan. 25, 1932; D 14224; Pierre Varenne, Paris, and Raymond Silva, Neuilly (Seine) France. 6
- Aladdin; or, Love will find out the way, a pantomime in a prologue and 3 acts, by V. C. Clinton-Baddeley. [London, The Westminster press, 1931] 80 p. 12mo. © Dec. 22, 1931; 1 c. Jan. 13, 1932; D 14079; V. C. Clinton-Baddeley, London. 7
- Aladdin's lamp; a 1-act play, by M. M. Cohen. © 1 c. Jan. 12, 1932; D 13935; Morris M. Cohen, Brooklyn. 8
- Alcestris. *See* Four plays of Euripides.
- Alexandrian (The); a religious drama, by Paul Jacobs. © 1 c. Jan. 14, 1932; D 14010; Paul Cloyd Jacobs, Lima, O. 9
- All American university one act plays; a cross section of American college dramatics as represented by the production of the students in various dramatic classes. Franklin, O., and Denver, Col. [1931] 3 p. l., 164 p. diags. 12mo. Dramatic contents.—Barbara celebrates.—The easy way.—The family.—A half hour reformation.—The higher command.—If lacking only truth.—Lita's man.—Puppets; or, Of two who fell.—The scientist.—Two pairs of spectacles. © Nov. 25, 1931; 2 c. and aff. Jan. 2, 1932; A 46701; Eldridge entertainment house, inc., Franklin, O. 9*
- Allnutts (The) of Westchester; a drama in 3 acts, by Augusta Victor [pseud. of M. A. Simon] © 1 c. Jan. 16, 1932; D 14025; Mildred Anna Simon, New York. 10
- Al's technique; a negro farce in 1 act, by Margueritte Harmon Bro. Franklin, O., Denver, Col., 1931. 18 p. diagr. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13746; Eldridge entertainment house, inc., Franklin, O. 11
- Always; a play in 4 acts, by W. S. Smith. © 1 c. Jan. 7, 1932; D 13876; Willard Stevenson Smith, Holden, Mass. 12
- America triumphant; Epoch 1-3, the making of a nation in 3 epochs, America undiscovered, America discovered and The supreme test, by C. L. Johnston. © 1 c. Jan. 27, 1932; D 14210; Charlotte Lenhart Johnston, Bemus Point, N. Y. 13
- Amore-vita; melodramma, di F. Mancini. © 1 c. Jan. 23, 1932; D 14170; Florio Mancini, Philadelphia. 14
- Animal (The) kingdom; a comedy in 3 acts, by P. Barry. © 1 c. Dec. 28, 1931; D 14023; Philip Barry and Ellen S. Barry, New York. 15
- Apple fritters; a tasty concoction in 3 courses, by Wilbur Braun. Franklin O., Denver, Co., 1931. 117 p. diagr. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13730; Eldridge entertainment house, inc., Franklin, O. 16

- Art and Mrs. Bottle; or, The return of the Puritan, a comedy in 3 acts [by Benn W. Levy] (*In Art and Mrs. Bottle and Mrs. Moonlight*, by Benn W. Levy. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 7 p. l., [11]-230 p. 12mo.) © Dec. 21, 1931; 2 c. Jan. 8, 1932; D 13858; Samuel French, New York. 17
- Ask Miss—; a radio broadcast, by M. S. Richardson. © 1 c. Jan. 28, 1932; D 14230; Marion S. Richardson, Queens, L. I., N. Y. 18
- Aspirants; a series of radio sketches, by B. Miller and R. Kossoff. Sketch 1-3. © 1 c. each Nov. 25, 1931; D 13992-13994; Beatrice Miller, New Haven, Rollea Kossoff, New York. 19-21
- Sketch 4. © 1 c. Dec. 17, 1931; D 14241; Beatrice Miller, New Haven, Rollea Kossoff, New York. 22
- At her feet he bowed; a drama in a prologue and 4 acts, by P. Barron. © 1 c. Jan. 6, 1932; D 13838; Patricia Barron, New York. 23
- Auf tod und leben; die leibesgeschichte der Prinzessin Louise von Koburg, 15 bilder von Felix Salten. Manuskript. Berlin-Wilmersdorf [1932] 2 pl., 90, [1] p. 12mo. © 1 c. Jan. 22, 1932; D 14145; Felix Bloch erben, Berlin-Wilmersdorf. 24
- Aunt Mary's blunder; a 1-act sketch, by Nellie M. Linn. Franklin, O., Denver, Col., 1931. 10 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13731; Eldridge entertainment house, inc., Franklin, O. 25
- Autograph Anne; [a play in 3 acts] by Dora Mary Macdonald. Franklin, O., Denver, Col., 1931. 69 p. diagr. 12mo. © Sept. 24, 1931; 2 c. Jan. 2, 1932; D 13732; Eldridge entertainment house, inc., Franklin, O. 26
- Back to prosperity; or, Prosperity's coming back, a comedy in 4 acts, by A. Caplin. © 1 c. Jan. 16, 1932; D 14085; Aron Caplin, Brooklyn. 27
- Bad manners; a comedy in 3 acts, by D. Burnet and W. B. Jutte. © 1 c. Jan. 19, 1932; D 14068; Dana Burnet, Ogunquit, Me., and William Brokaw Jutte, New York. 28
- Ballot (The); a drama in 3 acts, by Joseph Moore (pseud. of M. J. Spivack) Rev. version. © 1 c. Jan. 19, 1932; D 14063; Morris J. Spivack, Brooklyn. 29
- Ballyhoo (The); by Dora Mary Macdonald. Minneapolis, Minn., 1932. 11 p. 12mo. © Jan. 4, 1932; 2 c. Jan. 7; D 13845; Northwestern press. Minneapolis. 30
- Banner (The); a film play, by M. Boulton. © 1 c. Jan. 5, 1932; D 13818; Matthew Boulton, % Samuel French, Ltd., London. 31
- Banque (La) Némio; pièce en 3 actes, de Louis Verneuil [pseud. of Louis Jacques Marie Collin] © 1 c. Jan. 18, 1932; D 14102; Louis Collin. Paris. 32
- Barrelled sunlight. *See* Bootleg limited. 33
- Bastille (La) *See* Radio plays. 34
- Battle of Bony land. *See* Microaudiovisor (The) 35
- Battle of Tonsil land. *See* Microaudiovisor (The) 36
- Be yourself; a comedy in 2 acts, by Helen R. Stilwell. Franklin, O., Denver, Col., 1931. 20 p. 12mo. © Oct. 25, 1931; 2 c. Jan. 2, 1932; D 13719; Eldridge entertainment house, inc., Franklin, O. 33
- Beaded (The) purse; a musical 1-act play, by Neil Ames [pseud. of A. J. Lowers] © 1 c. Jan. 11, 1932; D 13923; Anthony Josef Lowers, Los Angeles. 34
- Beau Danube rouge; comédie inédite en 3 actes et 10 tableaux, par Bernard Zimmer. (*In Les Œuvres libres*, no. 126) © Dec. 1, 1931; 1 c. Jan. 18, 1932; D 14052; Bernard Zimmer, Paris. 35
- Beauty and the devil; a play in 4 acts, by B. Lit. © 1 c. Jan. 29, 1932; D 14248; Beckie Lit, Brooklyn. 36
- Bedroom eyes; a play in 3 acts, by Maurice Dekobra and M. Terrell. from the novel *La biche aux yeux cernés*, by Maurice Dekobra. © 1 c. Jan. 20, 1932; D 14088; Maverick Terrell, Hollywood, Calif. 37
- Beetle (The); a melodrama in 3 acts, by F. Oursler and L. Brentano. © 1 c. Jan. 14, 1932; D 14001; Fulton Oursler and Lowell Brentano, New York. 38

Beiden (Die) adler; schauspiel in 5 akten [von] Stefan Grossmann. Berlin [etc.] 1931. 112. [1] p. 12mo. © Feb. 26, 1931; 1 c. Apr. 16; D 14080; Paul Zsolnay verlag, a. g., Berlin. 39

Biche (La) aux yeux cernés. See Bedroom eyes.

Big time; a radio sketch, by McCann, Erickson, inc. Jan. 6, 1932. So this is Broadway. © 1 c. Jan. 18, 1932; D 14048; McCann, Erickson, inc., New York. 40

— Jan. 13, 1932. Something with a sob. © 1 c. Jan. 18, 1932; D 14049; McCann, Erickson, inc., New York. 41

— Jan. 20, 1932. Kiss me again. © 1 c. Jan. 18, 1932; D 14050; McCann, Erickson, inc., New York. 42

— Jan. 27, 1932. Jerry and Jean. © 1 c. Jan. 18, 1932; D 14051; McCann, Erickson, inc., New York. 43

Big (The) timers; a comedy in 3 acts, by Kent Kyle [i. e. K. Kyle] © 1 c. Jan. 18, 1932; D 14033; Kenneth Kyle, Chicago. 44

Black; a play in 12 scenes, by C. Seiler. © 1 c. Jan. 4, 1932; D 13865; Conrad Seiler, Hollywood, Calif. 45

Black clouds; a 1-act play, by J. K. Hunsicker. © 1 c. Jan. 16, 1932; D 14024; Jessie Kellogg Hunsicker, Philadelphia. 46

Black empire; a play with music, by L. L. Burrell, Wilbur H. Strickland and Thomas Williston, music by Walter E. Merrick. Text. © 1 c. Jan. 13, 1932; D 13967; L. Lloyd Burrell, Washington. 47

Black gold; a dramatic comedy in 3 acts, by Marion Short and Pauline Phelps. Minneapolis, Minn., 1932. 92 p. diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13823; Northwestern press, Minneapolis. 48

Black rose; a prologue and 5 acts, by E. T. Redden. © 1 c. Jan. 13, 1932; D 13976; Edward T. Redden, Los Angeles. 49

Blind alley; a play in 3 acts, by J. L. Morse and S. Seymour. © 1 c. Dec. 19, 1931; D 14022; Joseph L. Morse, and Stuart Seymour, New York. 50

Blood (The) and thunder health sanitorium; a burlesque [in 1 act] by Arthur LeRoy Kaser. Minneapolis, Minn., 1932. 25 p. 12mo. © Jan. 6, 1932; 2 c. Jan. 11; D 13915; Northwestern press, Minneapolis. 51

Blue (The) ray; a play in 3 acts, by Shirland Quin [pseud. of E. Northwood] © 1 c. Jan. 29, 1932; D 14244; Enid Northwood, Ewa, near Honolulu. 52

Bob's Dorothy; a 1-act play of modern life, by Grace V. Kinyon. Franklin, O., Denver, Col., 1931. 15 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13718; Eldridge entertainment house, inc., Franklin, O. 53

Bone (The) setters; a skit, by I. N. Weber. © 1 c. Dec. 15, 1931; D 13866; Isaac N. Weber, New York. 54

Bootleg limited; or, Barreled sunlight, a comedy in 3 acts, by E. L. Mansfield. © 1 c. Jan. 14, 1932; D 13995; Elizabeth Lulu Mansfield, Alameda, Calif. 55

Born (A) leader; or, Heavy weather, a farce comedy in 3 acts, by H. Waters. © 1 c. Jan. 13, 1932; D 13959; Hadley Waters, Brooklyn. 56

Breaking even; a skit, by H. W. Conn. © 1 c. Jan. 21, 1932; D 14115; Harry Wagner Conn, Long Island, N. Y. 57

Bridge (The) expert; a play by H. C. Greene. © 1 c. Jan. 15, 1932; D 14009; Carl L. Timin, New York. 58

Broadway to Hollywood; a dramatic comedy in 3 acts, by Orville D. Adams and Henry E. Ashmun. Minneapolis, Minn., 1932. 68 p. 12mo. © Jan. 6, 1932; 2 c. Jan. 11; D 13917; Northwestern press, Minneapolis. 59

Buckie's bears; a play for children in 5 scenes followed by a fantasy harlequinade, by Erica Fay and Buffkins [i. e. Harry Buffkins] © 1 c. Dec. 24, 1931; D 13861; Erica Fay, Heatherbank, Hindhead, Surrey, England. 60

Building (The) of a nation. See International (The) marriage.

- Bungler (The); a screen story in a prologue and 26 scenes, by W. B. Graham. © 1 c. Jan. 15, 1932; D 14030; Walter B. Graham, Omaha. 61
- Business is business; a play in 1 act, by Anna B. Charm, edited by Bessie F. White. Boston [1931] 2 p. l., 3-13 p. 12mo. © Dec. 11, 1931; 2 c. Jan. 8, 1932; D 13883; Walter H. Baker co., Boston. 62
- Buzzard (The) smiles; a drama in a prologue and 4 acts, by W. C. Seers. © 1 c. Jan. 16, 1932; D 14038; William C. Seers, Ojai, Calif. 63
- By hook and by crook; a comedy in 3 acts, by Lucile Blanchard Boyd. Barre, Mass., Barre Woman's club [1932] 29 p. 12mo. © Jan. 5, 1932; 2 c. Jan. 6; D 13848; Lucile Blanchard Boyd, Barre, Mass. 64
- Can the leopard? a comedy in 3 acts, by R. Jeans. © 1 c. Jan. 18, 1932; D 14043; Ronald Jeans, London. 65
- Captain Barrington; an American drama in 4 acts, by Victor Mapes. Rev. and re-written. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 2 p. l., [3]-130, [3] p. plates, diags. 12mo. © Dec. 29, 1931; 2 c. Jan. 8, 1932; D 13849; Victor Mapes, Grasse, France. 66
- Careless love; a play in 3 acts, by F. H. Wilson. © 1 c. Jan. 4, 1932; D 13868; Frank Henry Wilson, Corona, L. I., N. Y. 67
- Carmen; a pantamine with music, in 4 acts, based on the novel by Prosper Mérimée, adapted by Noguera [pseud. of J. Parra and M. Parra] Text. © 1 c. Jan. 12, 1932; D 13933; Juliette Parra and Marietta Parra, New York. 68
- Carolina folk comedies; edited with an introduction, by Frederick H. Koch and a foreword by Archibald Henderson; illustrated from photographs of the original productions of the plays. New York, Los Angeles, 1931. xxxi, 311 p. front. plates. 12mo. (Fourth series of Carolina folk-plays) Contains music. Contents.—Magnolia's man, a mountain comedy, by Gertrude Wilson Coffin.—Ever' snitch, a comedy of Carolina fisher-folk, by Irene Fussler.—Agatha, a romance of plantation days, by Jane Toy.—Dogwood bushes, a comedy of country youth, by Wilbur Stout.—Companion-mate Maggie, a Negro comedy, by Helen Dortch.—The lie, a play of revolutionary Carolina, by Wilkeson O'Connell.—Cloey, a play of Winston-Salem folk, by Loretto Carroll Baily.—The new moon, a whimsical fantasy drawn from old folk-story, by Telfair Peet. © Dec. 16, 1931; 2 c. Jan. 8, 1932; aff. Jan. 7; A 46792; Samuel French, New York. 68*
- Carry Nation; a chronicle play in 3 acts, by F. McGrath. © 1 c. Jan. 30, 1932; D 14253; Frank McGrath, Newark, N. J. 69
- Case no. 666, State vs. Stephen Trent; a plea for a single standard in law enforcement, by C. B. Jennings. Howard City, Mich., C. B. Jennings music company, 1932. Various pagings. fol. © Jan. 9, 1932; 2 c. Jan. 15; D 14019; Carrie Baxter Jennings, Howard City, Mich. 70
- Casino; a play in 4 scenes, by E. Clapham. © 1 c. Jan. 4, 1932; D 13811; Emilia Clapham, Berkeley, Calif. 71
- Castle (The) of horrors; a play in 7 episodes, by M. Sulik. © 1 c. Jan. 13, 1932; D 13969; Madeleine Sulik, Oakland, Calif. 72
- Catherine Medici, mother & queen; an historical play in a prologue and 13 scenes, by E. Glass. © 1 c. Jan. 4, 1932; D 13803; Everett Glass, Berkeley, Calif. 73
- Chalk (The) circle (The circle of chalk); a play in 3 acts, by Klabund [pseud. of Alfred Henschke] incidental music by Spoliansky. Condensed version by I. S. Richter. Text. © 1 c. Nov. 27, 1931; D 13951; Irving Seymour Richter, New York. 74
- Character and hypocrisy; a play, by J. G. Azar. © 1 c. Jan. 20, 1932; D 14091; John George Azar, Montgomery, Ala. 75
- Charade; a mystery play in 16 scenes, by James Bell. © 1 c. Jan. 29, 1932; D 14250; James H. Bell, New York. 76
- Chastity; an audible film drama, by T. McCaleb. © 1 c. Jan. 6, 1932; D 13835; Thomas McCaleb, Los Angeles. 77

- Cheap power; a play in 3 acts, by M. Gauss. © 1 c. Jan. 8, 1932; D 13910; Marianne Gauss, Greeley, Col. 78
- Children of today. See Today's children.
- Choose one of them; a comedy in 3 parts, adapted from La vedova scaltra of Carlo Goldoni, by E. Allatini. © 1 c. Jan. 19, 1932; D 14070; Eric Allatini, New York. 79
- Chorusgirl; oder, Tipo, der unsterbliche, singspiel in 2 akten mit einem vorspiel von H. R. Vigny und F. Zereff, musik [von] Carl Binder. Text. © 1 c. Dec. 22, 1931; D 13781; Henry Robert Vigny, Vienna, Carl Binder, Trenton, N. J. 80
- Christmas (The) glow; a modern Christmas play, by Evelyn Wentworth Billing. Franklin, O., Denver, Col., 1931. 12 p. 12mo. © July 15, 1931; 2 c. Jan. 2, 1932; D 13717; Eldridge entertainment house, inc., Franklin, O. 81
- Christmas (The) shadow; a play in 3 acts, by Edith Lombard Squires. Franklin, O., Denver, Col., 1931. 42 p. 12mo. © Oct. 16, 1931; 2 c. Jan. 2, 1932; D 13716; Eldridge entertainment house, inc., Franklin, O. 82
- Church (The) clinic; a humorous allegory, by Mrs. E. B. Wilson. Franklin, O., Denver, Col., 1931. 17 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13769; Eldridge entertainment house, inc., Franklin, O. 83
- Cindy's slippers; a comedy-drama in 1 act, by Mary Agnew MacLean. Franklin, O., Denver, Col., 1931. 15 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13714; Eldridge entertainment house, inc., Franklin, O. 84
- Clay without mold; a play in 5 scenes, by L. Sack. © 1 c. Jan. 23, 1932; D 14149; Louis Sack, New York. 85
- Clinic (A) in the black valise; a 1-act play, by Alan Baxter. © 1 c. Jan. 12, 1932; D 13937; Alan Edwin Baxter, Cleveland Heights, O. 86
- Cloaks; a fantasy in 1 act, by Glenn Hughes. London and Glasgow, Gowans & Gray, ltd.; Boston, U. S. A., The Baker international play bureau, 1931. 25 p. 16mo. ([Reper-
- tory plays, no. 122]) © Jan. 4, 1931; 2 c. Jan. 6, 1932; D 13830; Baker international play bureau, Boston. 87
- Clothes and the man; a 3-act musical play, by H. A. Truax, ed. by Amy Culver. © 1 c. Jan. 25, 1932; D 14166; Harry A. Truax, San Francisco. 88
- Collected sketches and lyrics; by Noël Coward. 4th impression. London, Hutchinson & co. (Publishers) ltd. [1931] 288 p. incl. front. (port.) 12mo. Contents.—Mild oats.—He never did that to me.—Devon.—Carrie.—Weatherwise.—Customs House, Dover.—Parisian Pierrot.—There's life in the old girl yet.—The Swiss family Whittlebot.—Sorry you've been troubled [etc.] © 1 c. Jan. 16, 1932; A ad int. 15988; pubd. Nov. 20, 1931; Noël Coward, London. 88*
- Colonel George of Mount Vernon; a play in 4 acts, by Augustus Thomas. New York, Los Angeles, Samuel French; London, Samuel French, ltd. [1931] 5 p. l. 9-183, [3] p. front. (port.) diagrs. 12mo. © Dec. 22, 1931; 2 c. Jan. 8, 1932; D 13854; Augustus Thomas, North Nyack, N. Y. 89
- Company's coming; a farce-comedy in 3 acts, by Alma Wilson. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 2 p. l., [3]-141, [1] p. diagr. 12mo. [Acting version] © Dec. 28, 1931; 2 c. Jan. 8, 1932; D 13850; Samuel French, New York. 90
- Confession; a 1-act play, by C. E. Pratzner and J. P. Ryan. © 1 c. Jan. 27, 1932; D 14217; C. E. Pratzner, James P. Ryan, New Haven. 91
- Consummation; a farce comedy in 3 acts, by V. Rodda. © 1 c. Jan. 4, 1932; D 13808; Violet Rodda, Hollywood, Calif. 92
- Contraband. See First nighter.
- Coo coo ism; a comedy in 3 acts, by H. Sherman. © 1 c. Jan. 18, 1932; D 14039; Harold Sherman, New York. 93
- Courageous Connie; an optimistic comedy-drama in 3 acts, by Wilbur Braun. Franklin, O., Denver, Col., 1931. 123 p. diagr. 12mo. © Sept. 24, 1931; 2 c. Jan. 2, 1932; D 13729; Eldridge entertainment house, inc., Franklin, O. 94

- Covered wagon days; Episode no. 45, a series of radio sketches, by R. L. Redd. © 1 c. Jan. 16, 1932; D 14029; Robert Leigh Redd, Portland, Or. 95
- Cross (A) in Eden; a play in 3 acts, by C. L. Farr. © 1 c. Jan. 25, 1932; D 14167; Charles L. Farr, Los Angeles. 96
- Crown (The) of flame; or, The young Elizabeth, a play in 4 acts, by Amelie Rives [i. e. A. R. Troubetzkoy] © 1 c. Jan. 20, 1932; D 14093; Amelie Rives Troubetzkoy, Cobham, Va. 97
- Culture; a 1-act play, by E. C. Magnusson. © 1 c. Jan. 18, 1932; D 14034; Elva Cooper Magnusson, Seattle, Wash. 98
- Cursed. *See* Malay (A) kris.
- Cycle (The) divine; a play, by F. Zimmermann. © 1 c. Jan. 4, 1932; D 14018; Fritz Zimmermann, Hollywood, Calif. 99
- Cyrano de Bergerac; by Edmond Rostand, illustrated by Nino Carbe, in the translation by Helen B. Dole. New York [1931] 3 p. 1. 11-184 p. front., illus., plates. 8vo. © Dec. 3, 1931; 2 c. and aff. Dec. 17; A 45689; Illustrated editions co., inc., New York. [© illustrations] 99*
- Damn Deborah; a comedy in a prologue, 3 acts and an epilogue, by W. C. Roberts. © 1 c. Jan. 9, 1932; D 14017; Walter Charles Roberts, Windsor, N. Y. 100
- Dangerous men; a modern farce comedy in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 76 p. diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13826; Northwestern press, Minneapolis. 101
- Daniel Boone; a romantic light opera in 3 acts, libretto by Geoffrey F. Morgan, music by Samuel Richards Gaines. Boston [1931] 2 v. [Libretto] 8vo. [Vocal score] 4to. © Nov. 16, 1931; 2 c. Dec. 3; D 28172; C. C. Birchard & co., Boston. 102
- De capo al fine; a musical fantasy for the talking moving pictures, words and music, by Ben Hastings. © 1 c. Jan. 4, 1932; D 28169; Benjamin Hastings, Worthington, O. 103
- Dear mistress; a play in 3 acts, by K. E. McClure. © 1 c. Jan. 19, 1932; D 14072; Kathryn Ernestine McClure, Berkeley, Calif. 104
- Death Valley days; a radio sketch, by McCann, Erickson, inc. Jan. 4, 1932. The 20 mule teamsters' songfest. © 1 c. Jan. 13, 1932; D 13973; Pacific coast borax co., New York. 105
- Jan. 11, 1932. The little dressmaker of Bodie. © 1 c. Jan. 13, 1932; D 13974; Pacific coast borax co., New York. 106
- Jan. 18, 1932. A race in the desert. © 1 c. Jan. 18, 1932; D 14046; Pacific coast borax co., New York. 107
- Jan. 25, 1932. The mysterious stranger. © 1 c. Jan. 18, 1932; D 14047; Pacific coast borax co., New York. 108
- Death's vacation ends; a dramatic absurdity, by P. E. Gamron and R. H. Ashdown. © 1 c. Jan. 14, 1932; D 14002; Paul E. Gamron and Rex H. Ashdown, Evanston, Ill. 109
- Derby day; a comic opera in 3 acts, the words by A. P. Herbert. London, Methuen & co. ltd. [1931] 126 p. 16mo. Text. © Dec. 10, 1931; 1 c. Jan. 5, 1932; D 13815; Alan Patrick Herbert, London. 110
- Désir (Le); drame en 2 actes de Binet-Valmer [i. e. Gustave Binet-Valmer] (*In* Candide, no. 399) © Nov. 5, 1931; 1 c. Jan. 25, 1932; D 14223; Gustave Binet-Valmer, Paris. 111
- Deuces wild; a play in 3 acts, by J. F. Clapham. Rev. version. © 1 c. Jan. 26, 1932; D 14195; John Fleming Clapham, Washington. 112
- Devil (The) comes to Alcaraz; a fantastic comedy in 1 act, by William H. Fulham. Boston [1931] 40 p. plate. 12mo. © Dec. 18, 1931; 2 c. Jan. 8, 1932; D 13882; Walter H. Baker co., Boston. 113
- Dictator (The); a contemporary tragedy in 12 scenes, by J. Muncis. © 1 c. Jan. 12, 1932; D 13944; Janis Muncis, Pasadena. 114
- Dixie moon minstrels; by Arthur LeRoy Kaser. Minneapolis, Minn., 1932. 22 p. 12mo. © Jan. 4, 1932; 2 c. Jan. 7; D 13844; Northwestern press, Minneapolis. 115
- Do it all over again. *See* Take it from the slap.
- Dr. Fowler's new car. *See* Friendship town.

- Dollar (A) ninety eight; a comedy in 1 act, by C. E. Pratzner and J. P. Ryan. © 1 c. Dec. 29, 1931; D 14205; Carleton E. Pratzner and James P. Ryan, New Haven. 116
- Don Juan and the Sphinx; a play in 3 acts, by J. P. Zollinger. © 1 c. Jan. 4, 1932; D 13804; James Peter Zollinger, Brooklyn. 117
- Don't tell Polly; a 3 act comedy, by E. A. Scheetz. © 1 c. Jan. 5, 1932; D 14114; Elvira A. Scheetz, Wichita. 118
- East of Broadway; a play in 3 acts, by L. Levenson. © 1 c. Jan. 30, 1932; D 14254; Lew Levenson, New York. 119
- Eleventh (The) commandment, don't get caught; a comedy in 3 acts, by J. F. Costello. © 1 c. Jan. 13, 1932; D 13970; James Frances Costello, Chicago. 120
- Elle a gifé l'adjudant; vaudeville en 3 actes, de André Sylvane [pseud. of P. Gérard] et H. Moreau. © 1 c. Jan. 18, 1932; D 14106; Paul Gérard, Paris, Henry Moreau, Nice, France. 121
- Environment; a modern story in 31 scenes, by W. B. Graham. © 1 c. Jan. 18, 1932; D 14062; Walter B. Graham, Omaha. 122
- Erste liebe; lustspiel in 3 aufzügen von Baronin L. v. Hatvany [i. e. Lili Hatvany] Regie- und soufflierbuch. Als manuskript vervielfältigt. [Budapest, Hungary, 1932] 97 numb. 1., 11. 4to. © 1 c. Jan. 11, 1932; D 14132; Alexander Marton, Budapest, Hungary. 123
- Esso entertainment; a series of radio sketches, by McCann, Erickson, inc. Dec. 23, 25, 1931. © 1 c. each Jan. 13, 1932; D 13971, 13972; Standard oil co. of New Jersey, New York. 124, 125
- Dec. 30, 1931, Jan. 1, 1932. © 1 c. each Jan. 9, 1932; D 13904, 13905; Standard oil co. of New Jersey, New York. 126, 127
- Jan. 6, 8, 1932. © 1 c. each Jan. 14, 1932; D 13997, 13998; Standard oil co. of New Jersey, New York. 128, 129
- Jan. 13, 15, 1932. © 1 c. each Jan. 27, 1932; D 14213, 14214; Standard oil co. of New Jersey, New York. 130, 131
- Ever Eve; a comedy in 3 acts, by R. Callaway. © 1 c. Jan. 30, 1932; D 14260; Ross Callaway, New York. 132
- Everything has its price; a comedy in 3 acts, by F. Hatton and Fanny Hatton, adapted from the story by Adela Rogers St. Johns. © 1 c. Jan. 4, 1932; D 13807; Frederick Hatton, New York. 133
- Falicity's hope chest; a rural comedy drama in 1 act, by Delphine Harris Coy. Franklin, O., Denver, Col., 1931. 10 p. 12 mo. © July 10, 1931; 2 c. Jan. 2, 1932; D 13728; Eldridge entertainment house, inc., Franklin, O. 134
- Fallon; a biographical melodrama in 3 acts, based upon the life of William J. Fallon, by L. Hazard. © 1 c. Jan. 8, 1932; D 13888; Lawrence Hazard, New York. 135
- Famine-stricken souls; a comedy drama in 26 scenes, by G. A. Lemburg. © 1 c. Jan. 4, 1932; D 13806; Gustav Adolf Lemburg, Alhambra, Calif. 136
- Fanny; pièce en 4 tableaux, par M. Pagnol. © 1 c. Jan. 18, 1932; D 14103; Marcel Pagnol, Paris. 137
- Fatal (The) letter; a 1-act play for boys, by Francis G. Ramsden. Briggsville, Wis., Catholic dramatic movement [1931] cover-title, 11 p. 12mo. © Dec. 21, 1931, 2 c. Jan. 2, 1932; D 13706; Matthias Helfen, Briggsville, Wis. 138
- Festival (The) of lamps; or, The victims of the Yogi, a musical play in 2 acts, by A. B. Sloane. Text. © 1c. Jan. 19, 1932; D 14075; Anna Bogenholm Sloane, New York. 139
- Feuer (The roof); schauspiel in 7 szenen, von John Galsworthy. Autorisierte übersetzung aus dem englischen von Leon Schalit. Berlin [etc.], 1930. 4 p. 1., 11-122, [5] p. diagrs. 12mo. © Mar. 7, 1930; 1 c. May 5, 1931; D 14081; Paul Zsolnay verlag, a. g., Berlin. 140
- Fireside (The); a play in 3 acts, by A. Stringer. © 1 c. Jan. 13, 1932; D 13965; Arthur Stringer, Mountain Lakes, N. J. 141
- First nighter; Dec. 26, 1931. Pullman sequence, a radio sketch, by Darrel Ware. © 1 c. Jan. 21, 1932; D 14121; Charles P. Hughes productions, inc., Chicago. 142

First nighter. Continued.

— Jan. 2, 1932. Spanish gold, a radio sketch, by Hal Hudson. © 1 c. Jan. 21, 1932; D 14118; Charles P. Hughes productions, inc., Chicago. 143

— Jan. 9, 1932. You'll never know, a radio sketch, by John A. Janusen. © 1 c. Jan. 21, 1932; D 14120; Charles P. Hughes productions, inc., Chicago. 144

— Jan. 16, 1932. Contraband, a radio sketch, by Gale Gordon. © 1 c. Jan. 21, 1932; D 14119; Charles P. Hughes productions, inc., Chicago. 145

Five short acts for high school girls; by Lindsey Barbee. Franklin, O., Denver, Col., 1931. 18 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13777; Eldridge entertainment house, inc., Franklin, O. 146

Flame (A) of fire; opera film in 5 acts, by L. Rimmer. Text. © 1 c. Jan. 30, 1932; D 14258; Lotti Rimmer, Toronto, Canada. 147

Florence Hoffman telephone skit; Episodes no. 1, 2, 3, 4, 10, 15, 25, a series of radio skits, by F. C. Hoffman. © 1 c. Dec. 16, 1931; D 13785; Florence C. Hoffman, Chicago. 148

For Auld lang syne; a class day program, by William Young Elliott. Franklin, O., Denver, Col., 1931. 6 p. 12mo. © July 8, 1931; 2 c. Jan. 2, 1932; D 13726; Eldridge entertainment house, inc., Franklin, O. 149

Four dramatized class-week stunts; by Augusta Klontz. Franklin, O., Denver, Col., 1931. 47 p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13771; Eldridge entertainment house, inc., Franklin, O. 150

Four of a kind; a musical show in 3 acts, book, lyrics and music by W. L. Henthorne. © 1 c. Jan. 25, 1932; D -8183; W. L. Henthorne, Chicago. 151

Four plays of Euripides; translated with interpretative essays and notes, by Augustus Taber Murray. Stanford University, Calif., Stanford university press; London, Humphrey Milford Oxford university press, 1931. x, 479, [1] p. 8vo. Contents.—Alcestis.—Medea.—Hippolytus.—Iphigeneia among the Taurians. © Dec. 14, 1931; 2 c. Dec. 24; aff.

Jan. 2, 1932; A 46676; Board of trustees of the Leland Stanford junior university, Stanford University, Calif. 151*

Frauen (Die) von Korinth; dialogue [von] Ilse von Stach. Breslau, Germany [1929]. 275 p. 12mo. © Nov. 1, 1929; 1 c. Dec. 17, 1931; D 14220; Bergstadtverlag Wilhelm Gottlieb Korn, Breslau, Germany. 152

French (A) custom; a play in 3 acts, by Alfred Lyman. © 1 c. Jan. 19, 1932; D 14065; Hiram C. Bloomingdale, New York. 153

Friendship town; a series of radio sketches, by McCann, Erickson, inc. Jan. 1, 1932. The new year's party. © 1 c. Jan. 7, 1932; D 13878; McCann, Erickson, inc., New York. 154

— Jan. 8, 1932. High finance. © 1 c. Jan. 9, 1932; D 13906; McCann, Erickson, inc., New York. 155

— Jan. 15, 1932. Abigail's story. © 1 c. Jan. 9, 1932. D 13907; McCann, Erickson, inc., New York. 156

— Jan. 22, 1932. Dr. Fowler's new car. © 1 c. Jan. 14, 1932. D 13996. McCann, Erickson, inc., New York. 157

— Jan. 29, 1932. Mary Ellen and the eight sons of Eli. © 1 c. Jan. 9, 1932; D 13908; McCann, Erickson, inc., New York. 158

— Feb. 5, 1932. The lottery ticket. © 1 c. Jan. 27, 1932; D 14215; McCann, Erickson, inc., New York. 159

— Feb. 12, 1932. The old hooked rug. © 1 c. Jan. 27, 1932. D 14216; McCann, Erickson, inc., New York. 160

Frolic (A) at Hallowe'en; by Alice Martin Meyer. Franklin, O., Denver, Col., 1931. 8 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 13725; Eldridge entertainment house, inc., Franklin, O. 161

Gangway; a prize-winning comedy in 3 acts, by Henry E. Ashmun and Orville D. Adams. Minneapolis, 1932. 83 p. 12mo. © Jan. 6, 1932; 2 c. Jan. 11; D 13914; Northwestern press, Minneapolis. 162

- Garden (The) of happiness; an instructive play for children, by Bess Cowden. Franklin, O., Denver, Col., 1931. 7 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13770; Eldridge entertainment house, inc., Franklin, O. 163
- Gay (The) adventure; a play in 3 acts, by W. Hackett. © 1 c. Jan. 21, 1932; D 14112; Walter Hackett, London. 164
- Général Boulanger (Le); pièce en 2 parties et 10 tableaux en vers et en prose [par] Maurice Rostand avec la collaboration de Pierre Mortier. [Paris, 1931] 50 p. illus. 4to. (La Petite illustration, no. 555) © Dec. 12, 1931; 1 c. Jan. 25, 1932; D 14222; Maurice Rostand and Pierre Mortier, Paris. 165
- General Marion's company dinner; by Rea Woodman. [Lockport, Ill., 1932] 1 p. 1., 2-7 p. 24mo. © Jan. 5, 1932; 2 c. Jan. 8; D 13881; Old Tower press, ltd., Lockport, Ill. 166
- Gentlefolk; a drama in 2 acts, by J. R. Burky. © 1 c. Jan. 15, 1932; D 14013; John Robert Burky, New York. 167
- George White's scandal's; 11th ed. sketches and dialogue, by G. White. Text. © 1 c. Jan. 25, 1932; D 14171; George White, New York. 168
- German (The) bride; a play in 3 acts, by L. Grahlf. © 1 c. Jan. 7, 1932; D 13886; Lincoln Grahlf, Long Island City, N. Y. 169
- Gewitter auf dem Rigi; lustspiel in 3 akten, von Raoul Auernheimer. Unverkäufliche manuskript. Berlin, 1931. 2 p. 1., [3]-85 p. 12mo. © 1 c. Jan. 7, 1932; D 14005; S. Fischer verlag a. g., Berlin. 170
- Ghostly fingers; a mystery play in 3 acts, by W. Spence. © 1 c. Jan. 5, 1932; D 13954; Wall Spence, New York. 171
- Gifts of myrrh; a Christmas play, by Karin Sundelof-Asbrand. Franklin, O., Denver, Col., 1931. 27 p. 12mo. Contains music. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13724; Eldridge entertainment house, inc., Franklin, O. 172
- Ginger (The) girl; a farce comedy in 3 acts, by Walter F. Swanker. Franklin, O., Denver, Col., 1931. 121 p. diagr. 12mo. © Oct. 16, 1931; 2 c. Jan. 2, 1932; D 13723; Eldridge entertainment house, inc., Franklin, O. 173
- Girl (The) with the silk stockings; a play by E. M. Taylor. © 1 c. Jan. 9, 1932; D 13903; Ellsworth M. Taylor, New York. 174
- Girls are like that; a modern comedy of modern youth, by Darragh Aldrich. Minneapolis, Minn., 1932. 96 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13827; Northwestern press, Minneapolis. 175
- Glowing (The) cross; a miracle playlet for Easter, by Ethel Bain. Briggsville, Wis., Catholic dramatic movement [1931] cover-title, 10 p. 12mo. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13709; Matthias Helfen, Briggsville, Wis. 176
- God bless our home; a play in 3 acts, by W. A. Scharper, jr. © 1 c. Jan. 21, 1932; D 14108; William Albert Scharper, jr., Baltimore. 177
- comedy-drama in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Jan. 25, 1932; D 14165; John Preston Buschlen, Hollywood, Calif. 178
- Going up; a revue sketch, by J. D. Ross. © 1 c. Jan. 5, 1932; D 14059; Jerome Davis Ross, New York. 179
- Good gifts from the Graces; music written and heard for social affairs during the lifetime of George Washington; pageant in 3 acts, by M. B. Hilton. Text. © 1 c. Jan. 21, 1932; D 14109; Miriam Bangs Hilton, Washington. 180
- Gottlosen (Die); drama in 3 akten, von Alex Brandis [pseud] Manuskript. Berlin, 1931. 111 numb. 1. Svo. © 1 c. Jan. 7, 1932; D 14098; S. Fischer, verlag, a. g. Berlin. 181
- schauspiel in 4 akten, von Rudolf Stern. Hamburg-Blankenese, 1931. 127 p. 12mo. © Oct. 5, 1931; 1 c. Jan. 14, 1932; D 14128; Orion-verlag, Hamburg-Blankenese, Germany. 182
- Grancèola; opera da camera in 1 atto, parole e musica di Adriano Lualdi, da un soggetto di Riccardo Bacchelli. Milano, Roma, 1931. 31 p. 12mo. Libretto. © Dec. 15, 1931; 1 c. Dec. 16; D 14129; G. Ricordi & co., Milan. 183

- Grandma Gray comes back to the farm; a simple rural club pageant, by Edna LaMoore Waldo. Franklin, O., Denver, Col., 1931. 20 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13722; Eldridge entertainment house, inc., Franklin, O. 184
- Grandma's pageant of memories; a 1-act play, by Kathryn M. Wayne. Franklin, O., Denver, Col., 1931. 13 p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13721; Eldridge entertainment house, inc., Franklin, O. 185
- Grandpa joins the Farm club; a play in 1 act, by Pearl Halloway. Franklin, O., Denver, Col., 1931. 27 p. diagr. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13720; Eldridge entertainment house, inc., Franklin, O. 186
- Grape (The) vine; by G. K. McConnell. © 1 c. Jan. 11, 1932; D 13925; Genevieve Knapp McConnell, St. Louis. 187
- Greatest (The) of these is love; in 1 act, by Mrs. Nestor Noel. Franklin, O., Denver, Col., 1931. 15 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13737; Eldridge entertainment house, inc., Franklin, O. 188
- Green (The) monster; a comedy-drama in 3 acts, by F. B. Gerard. © 1 c. Jan. 25, 1932; D 14164; Florence B. Gerard, Nodaway, Ia. 189
- Grossherzogin (Die) von Gerolstein; operette von Jacques Offenbach, in freier bearbeitung nach dem französischen der Meilhac und Halévy mit neuen gesangstexten von Walter Mehring. Unverkäufliches manuskript. Berlin, 1931. 2 p. 1., [3]-86 p. 12mo. Text. © 1 c. Jan. 7, 1932; D 14099; S. Fischer verlag, a. g., Berlin. 190
- Guest (The) at the inn; by Marion Holbrook. Franklin, O., Denver, Col., 1931. 10 p. 12mo. © Sept. 17, 1931; 2 c. Jan. 2, 1932; D 13768; Eldridge entertainment house, inc., Franklin, O. 191
- Haphazard (The) revue; text by T. Erskine, music by E. A. Ziman. © 1 c. Dec. 19, 1931; D 28171; Thomas Erskine, Philadelphia. [© additional material] 192
- Happiness (The) seeker; by Wallace Carr. Franklin, O., Denver, Col., 1931. 26 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13753; Eldridge entertainment house, inc., Franklin, O. 193
- Happy (The) vagabond; a 3 act comedy drama, by Chas. George. Franklin, O., Denver, Col., 1931. 107 p. diagr. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13752; Eldridge entertainment house, inc., Franklin, O. 194
- Harem-scarems; a sketch, by W. H. Scott and A. C. Lyons. © 1 c. Jan. 5, 1932; D 13816; Walter H. Scott and A. C. Lyons, Corry, Pa. 195
- He gets to know his wife; a comedy in 3 acts, by H. W. Schroeder. © 1 c. Jan. 8, 1932; D 13902; Herman William Schroeder, Chattanooga. 196
- He hated arithmetic; a junior high school play in 1 act, by Maritta Louisa Palmer. Franklin, O., Denver, Col., 1931. 14 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 13773; Eldridge entertainment house, inc., Franklin, O. 197
- Hearts and hats; a comedy drama in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 79 p. diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13824; Northwestern press, Minneapolis. 198
- Hearts are trumps; an operetta, the libretto by L. du Garde Peach, the music by Victor Hely Hutchinson. London [1932] 2 p. 1., 44 p. 4to. © Jan. 6, 1932; 1 c. Jan. 8; D 28177; Elkin & co, ltd., London. 199
- Heaven is red; a satirical comedy in 3 acts, by H. G. Harvitt and D. Thorne. © 1 c. Dec. 24, 1931; D 13928; Henry G. Harvitt and David Thorne, New York. 200
- Heavy weather. See Born (A) leader.
- Hello, Hollywood! a musical comedy in 2 acts, book and lyrics by Tom Malloy [i. e. Thomas Malloy] music by Bernie King [i. e. Bernard King] © 1 c. Dec. 22, 1931; D 28175; Thomas Malloy and Bernard King, Brooklyn. 201
- Henry; or, The house on the moor, a melodrama in 1 act, by Ronald Gow. London and Glasgow, Gowans & Gray, ltd.; Boston, The Baker international play bureau, 1931. 34 p. 24mo. (Plays for boys no. 5) © Nov. 25, 1931; 1 c. Dec. 30; D 13945; Ronald Gow, Bowdon, Cheshire, England. 202

- Henry tells the truth; a comedy of ideals and ideas, by Wilbur Braun. Minneapolis, Minn., 1932. 100 p. diagr. 12mo. © Jan. 5, 1932; 2 c. Jan. 8; D 13897; Northwestern press, Minneapolis. 203
- Her honor; a comedy in 3 acts, by Mack Gorham. © 1 c. Jan. 27, 1932; D 14212; Mack C. Gorham, New York. 204
- Here's t' Mollie; a play in 2 acts, by L. Brown, M. Hellinger, and R. Henderson. © 1 c. Jan. 30, 1932; D 14255; Lew Brown, Mark Hellinger, New York, Ray Henderson, Bronxville, N. Y. 205
- Heritage; a play in 3 acts, by H. G. Laver. © 1 c. Jan. 6, 1932; D 13834; Henry Gottlieb Laver, Chicago. 206
- Hero (A) from Devil River; a 1-act play, by A. Chapin. © 1 c. Nov. 23, 1931; D 13782; Aileen Chapin, Los Angeles. 207
- Higgins, the highwayman of Cranford; a play for boys, by Ronald Gow. London, Gowans & Gray, ltd.; Boston, The Baker international play bureau [etc.] 1930. 46 p. 24mo. (On cover: Plays for boys, no. 3) © Dec. 2, 1930; 1 c. Dec. 15, 1931; D 13814; Ronald Gow, Bowdon, Cheshire, England. 208
- High finance. *See* Friendship town.
- High places; a comedy in 3 acts, by Laura Adair and T. Scofield. © 1 c. Jan. 12, 1932; D 13942; Thomas Scofield, Scarsdale, N. Y. 209
- Hippolytus. *See* Four plays of Euripides.
- Hired (The) ghost; comedy in 3 acts, by Dr. William M. Lamers. Briggsville, Wis., Catholic dramatic movement, 1931. 51 p. 12mo. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13712; Matthias Helfen, Briggsville, Wis. 210
- His last campaign; a 1-act comedy about George Washington, by E. C. Magnusson. © 1 c. Jan. 25, 1932; D 14159; Elva Cooper Magnusson, Seattle. 211
- Home sick; a comedy in 3 acts, by W. C. Lengel and T. G. Springer, founded on a story by Forrest Wilson. © 1 c. Dec. 24, 1931; D 13950; William C. Lengel and Thomas Grant Springer, New York. 212
- Homme (Un) a femmes; comédie en 3 actes de Romain Coolus [pseud. of R. Weil] et Robert Charvay [pseud. of Adrien Lefort] © 1 c. Dec. 21, 1931; D 14227; René Weil and Elise Périat, Paris. 213
- Hooey; a sketch, by H. C. Greene. © 1 c. Jan. 29, 1932; D 14249; Carl L. Timin, New York. 214
- Hook-up (The); a play in 3 acts, by C. Beranger and F. Halsey. © 1 c. Dec. 12, 1931; D 13947; Clara Beranger, Hollywood, Calif., and Forrest Halsey, Venice, Calif. 215
- Hora (La) del diablo; comedia en 3 actos [por] G. Martinez Sierra. (In Triangulo [y] La hora del diablo [por] G. Martinez Sierra. [Madrid] Renacimiento [1931] cover-title, 219, [1] p. 12mo.) © July 1, 1931; 1 c. Jan. 14, 1932; D 13989; Gregorio Martinez Sierra, Madrid. 216
- Hot copy; a 3-act American newspaper story, by E. J. Mariani. © 1 c. Jan. 25, 1932; D 14168; Elizabeth Johnson Mariani, Hollywood, Calif. 217
- Hot (The) seat; a mystery play in 3 acts, by A. Cowles. © 1 c. Jan. 12, 1932; D 13941; Albert Cowles, New York. 218
- Hothouse lilies; hetaerean colloquies, by Lucian of Samosata, from the Greek, tr. and annotated by William Tooke, with an instruction by Benjamin C. Holst. San Francisco, Calif., Holst publications [1931] [44] p. 8vo. © Nov. 23, 1931; 2 c. and aff. Dec. 8; A 45366; Benjamin Christian Holst, San Francisco. 218*
- House (The) in the moor. *See* Henry.
- How we got our flag; by Charlotte Brewster Jordan, told in song, tableaux and pantomime. Franklin, O., Denver, Col., 1931. 17 p. illus. 12mo. Text. © Nov. 20, 1931; 2 c. Jan. 2, 1932; D 13715; Eldridge entertainment house, inc., Franklin, O. 219
- Hungry generations. *See* Where we are.
- I told you so; a play in 3 acts, by A. B. Lowry. © 1 c. Jan. 28, 1932; D 14235; Audrey Blakely Lowry, Hollow Rock, Tenn. 220
- Idle (The) worker; a comedy drama in 3 acts, by H. G. McCabe. © 1 c. Jan. 26, 1932; D 14242; Hazel Gladys McCabe, Lompoc, Calif. 221

If Mahatma Gandhi comes to United States, what might happen; a skit, by E. C. McKetney. © 1 c. Jan. 6, 1932; D 13840; Edwin C. McKetney, New York. 222

If Mahatma Gandhi visited our President what might happen; a sketch, by E. C. McKetney. © 1 c. Jan. 22, 1932; D 14143; Edwin C. McKetney, New York. 223

Iles (Les) fortunées; pièce en 3 actes, par P. P. Fournier et H. Turpin. © 1c. Jan. 18, 1932; D 14104; Pierre Paul Fournier and Henry Turpin, Paris. 224

In the dentist's chair; a 1-act thriller, by Anthony Armstrong [pseud. of Anthony Armstrong Willis] New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 16, [1] p. diagr. 12mo. [(French's international ed., no. 707)] © Dec. 30, 1931; 2 c. Jan. 8, 1932; D 13853; Samuel French, New York. 225

In the garden; or, The lotus flower, a play in 3 acts, by C. F. Abbott and J. M. Bowman. © 1 c. Jan. 9, 1932; D 13913; C. Frankel Abbott, Reading, Mass., James M. Bowman, Newtonville, Mass. 226

Infant marriage; a play in 3 acts, by R. Welty. © 1 c. Jan. 11, 1932; D 13926; Ruth Welty, Washington. 227

Ingredient X. *See* Radio plays.

Innocence triumphs; a humorous pantomime, by Helen Donald. Minneapolis, Minn., 1932. 13 p. 12mo. © Jan. 4, 1932; 2 c. Jan. 7; D 13847; Northwestern press, Minneapolis. 228

Innocent (The) bystander; a skit, by E. W. Dean. © 1 c. Jan. 29, 1932; D 14246; Edward W. Dean, Port Jervis, N. Y. 229

International (The) marriage; or, The building of a nation, a Spanish California historical drama, by C. G. Goodwin. [Los Angeles] 1931. 1 p. l., 85 p. 16mo. © Aug. 15, 1931; 2 c. Sept. 19; D 13842; Clarissa Garland Goodwin, Los Angeles. 230

Iphigeneia among the Taurians. *See* Four plays of Euripides.

Irish (An) memory; a musical play in 4 scenes, by L. O. Keen. Briggsville, Wis., Catholic dramatic movement [1931] cover-title, 10 p. 12mo. Text. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13707; Matthias Helfen, Briggsville, Wis. 231

Irish (The) sparrow; a comedy in 4 acts, by Will W. Whalen. Orttanna, Pa. [1932] 74 p. 12mo. © Jan. 1, 1932; 2 c. Jan. 25; D 14192; White squaw press, Orttanna, Pa. 232

Is this legal? a sketch, by H. T. Marshall. © 1 c. Jan. 8, 1932; D 13885; Harry T. Marshall, Cleveland. 233

It could have been worse; a 1-act Thanksgiving play, by Mary Helen Steed. Franklin, O., Denver, Col., 1931. 12 p. 12mo. © Oct. 11, 1931; 2 c. Jan. 2, 1932; D 13754; Eldridge entertainment house, inc., Franklin, O. 234

It's a gift; a comedy in 1 act, by Richard L. Melville. San Francisco, Calif., 1932. 18 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 11; D 13919; Banner play bureau, inc., San Francisco. 235

It's up to you; a play in 3 acts, by E. Riese. © 1 c. Jan. 25, 1932; D 14190; Edna Riese, San Francisco. 236

Jack (The) and Jill valentine; an operetta in 3 acts for children, book and lyrics by Clara S. Keeler, music by N. S. Frizzelle. © 1 c. Jan. 8, 1932; D 28170; Nellie S. Frizzelle, Los Angeles. 237

Jack and the bean-stalk; a play for marionettes, by T. S. Paxton. © 1 c. Jan. 29, 1932; D 14251; Tacy Stokes Paxton, Topeka, Kan. 238

Jake Snyder's Christmas; a Christmas play in 2 scenes for children, by Dorothy Lehman Sumerau. Franklin, O., Denver, Col., 1931. 15 p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13755; Eldridge entertainment house, inc., Franklin, O. 239

Jerry and Jean. *See* Big time.

Jimmie King's queen; a comedy in 3 acts, by R. W. Graham. © 1 c. Jan. 12, 1932; D 13931; Robert W. Graham, West Medford, Mass. 240

- Jocasta's son; a play in 3 acts and a prologue, by S. Kemper. © 1 c. Jan. 21, 1932; D 14117; Sallie Underhill Kemper, New York. 241
- Jolly (The) Roger; a piratical farce in 3 acts, by Edwin Scribner. Chicago [1932] 174 p. 12mo. © Jan. 20, 1932; 2 c. Jan. 22; D 14146; T. S. Denison & co., Chicago. 242
- Jolly (The) time family; a dramatic sketch, by R. Jellison. © 1 c. Jan. 8, 1932; D 13892; Robert Jellison, Minneapolis. 243
- Juneteenth; a play in 5 acts, by J. H. Newett. © 1 c. Jan. 15, 1932; D 13991; James Henry Newett, Dallas. 244
- Kid gloves; a radio sketch, by P. James. © 1 c. Jan. 7, 1932; D 13877; Percy James, Chicago. 245
- Kiss me again. *See* Big time.
- Ladies and gentlemen; scripts nos. 1-2, a radio series, by N. Stirling. © 1 c. Jan. 21, 1932; D 14125; Nora Stirling, New York. 246
- La Fayette remembers; by Perry Boyer Corneau. Lockport, Ill. [1932] 10 p. 16mo. © Jan. 16, 1932; 2 c. Jan. 20; D 14078; Old Tower press, ltd., Lockport, Ill. 247
- Latest (The) in football; a comedy in 1 act, by Audrey De Roco. San Francisco, Calif., 1932. 18 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 11; D 13918; Banner play bureau, inc., San Francisco. 248
- Learning what? a play in 3 acts, by F. Mathey. © 1 c. Jan. 6, 1932; D 13833; Fabyan Mathey, New York. 249
- Leggenda (La) dello smeraldo; operetta in 3 atti e 4 quadri di Giovanni Drovetti, musica di Gaspare Bona. Riduzione per pianoforte solo con parole. [Turin, Italy] 1930. 2 p. l., 65 p. fol. © Oct. 29, 1930; 1 c. Apr. 4, 1931; D 28174; G. Bona, Turin, Italy. 250
- Let's celebrate; a comedy in 3 acts, by S. Bloch. © 1 c. Jan. 13, 1932; D 13963; Stella Bloch, New York. 251
- Levy; a play in 3 acts, by M. T. Middleton. © 1 c. Jan. 22, 1932; D 14136; Milton T. Middleton, Newark, N. J. 252
- Lieutenant Comma; a satirical comedy in 14 scenes from the German play, by Frank Marr, English by Joseph Henry [pseud. of J. H. Neebe] and M. Hartyl. © 1 c. Jan. 15, 1932; D 14014; Joseph H. Neebe, Grosse Point, Mich., Macklym Hartyl, Detroit. 253
- Life and destiny; a play in 3 acts, by E. A. Klepper. © 1 c. Jan. 28, 1932; D 14236; Esther Amalca Klepper, New York. 254
- Light dessert for Thanksgiving; a short play, by Ethel M. Lough. Franklin, O., Denver, Col., 1931. 32 p. 12mo. © Oct. 24, 1931; 2 c. Jan. 2, 1932; D 13756; Eldridge entertainment house, inc., Franklin, O. 255
- Like a woman scorned; a duo-drama in 6 scenes, by B. Loving. © 1 c. Jan. 14, 1932; D 14000; Boyce Loving, Richmond. 256
- Liste (Die) der wohltaten; ein theaterstück in 8 bildern, von Jurij Oljescha, autorisierte übersetzung von Vera Masé [and Konrad Maril] Unverkäufliches manuskript. Berlin, 1931. 2 p. l., [3]-85 p. 8vo. © 1 c. Jan. 7, 1932; D 14238; S. Fischer verlag, a. g., Berlin. 257
- Little dressmaker of Bodie. *See* Death Valley days.
- Little Gerda; a play in 4 acts, by D. Clark, adapted from The snow queen by Hans Christian Andersen. © 1 c. Jan. 22, 1932; D 14122; Dorothy Clark, Brookline, Mass. 258
- Little shepherd; by Hattie T. Shaw. © 1 c. Jan. 25, 1932; D 14162; Hattie T. Shaw, Decatur, Ill. 259
- Lobster salad; a sketch, by Olive White Garvey. Franklin, O., Denver, Col., 1931. 11 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 13772; Eldridge entertainment house, inc., Franklin, O. 260
- Long distance swim; a play in 4 acts, by E. L. Roos. © 1 c. Jan. 19, 1932; D 14067; Elizabeth Leslie Roos, San Francisco. 261
- Long (The) way; a Christmas play in 3 scenes, by A. E. Peterson. © 1 c. Jan. 13, 1932; D 14055; Agnes Emelie Peterson, Pasadena. 262
- Lords of the desert; a play in 3 acts, by E. C. Cox and R. L. Johns, song lyrics by Donald S. Huffman. Text.

Lords of the desert—Continued.

© 1 c. Nov. 16, 1931; D 13783; Emerson C. Cox, Los Angeles, Ralph Leslie Johns, Pasadena, Calif. 263

Lost boy; a play in 3 acts, by T. C. Upham. © 1 c. Jan. 23, 1932; D 14148; Thomas Carlton Upham, Fitchburg, Mass. 264

Lottery ticket. *See* Friendship town.

Lotus flower. *See* In the garden.

Loud speaker; a play in 3 acts, by D. Kusell. © 1 c. Jan. 15, 1932; D 14011; Daniel Kusell, New York. 265

Love, life and mother; a sketch, by S. Sternstein. © 1 c. Dec. 3, 1931; D 14207; Sidney Sternstein, Brooklyn. 266

Love one another. *See* Radio plays.

Love will find out the way. *See* Aladdin.

Magic (The) band box; Episodes 1-13, a fashion fantasy for radio, lyrics and music, by M. E. P. Lichthardt. © 1 c. Dec. 2, 1931; D 28185; Mary E. P. Lichthardt, Sacramento, Calif. 267

Magic (The) pills; a fairy play for children in 2 acts, by E. W. Arnold. Franklin, O., Denver, Col., 1931. 16 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13762; Eldridge entertainment house, inc., Franklin, O. 268

Making mother modern; a farce comedy, by Agnes Curtis. Franklin, O., Denver, Col., 1931. 78 p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13763; Eldridge entertainment house, inc., Franklin, O. 269

Malay (A) kris; a play in 4 settings, dramatized by Harry Keefer, from the novel *Cursed*, by George Allan England. © 1 c. Jan. 26, 1932; D 14197; Harry Hubbard Keefer, Baltimore. 270

Man of magic; or, Trick for trick, a play in 3 acts, by S. Warde, V. Cosby and H. W. Gribble. © 1 c. Jan. 30, 1932; D 14259; Shirley Warde, Vivian Cosby, Harry Wagstaff Gribble, New York. 271

Man (The) who made cotton king; a play in 3 acts, by Mary Fris Kidd. Franklin, O., Denver, Col., 1931. 16

p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13764; Eldridge entertainment house, inc., Franklin, O. 272

Man (The) with the quiet eye; a drama in 4 acts, by Helge Rode, translation, by B. Koefoed. © 1 c. Jan. 20, 1932; D 14094; Bjorn Koefoed, New York. 273

Mann (Der) mit den grauen schlafen; lustspiel in 3 akten, von Leo Lenz. Unverkäufliches manuskript. Berlin, 1932. cover-title, 77, [1] p. 8vo. © 1 c. Jan. 22, 1932; D 14144; Felix Bloch erben, Berlin. 274

Marcha de honor; zarzuela en 2 actos, el 2. dividido en 3 cuadros, original y en prosa [de] Alfonso Lapena y Leandro Blanco, música de los maestros Soutullo y Vert. 1. ed. Madrid, Gráfica Literaria [1931] 46 p. 12mo. Libretto. © June 4, 1931; 1 c. Jan. 14, 1932; D 13979; Alfonso Lapena & Leandro Blanco, Madrid. 275

Maria Egiziaca; [di] Claudio Guastalla, mistero tritico per concerto musica di Ottorino Respighi. Milano, Roma, 1931. 42 p. 8vo. Libretto. © Dec. 15, 1931; 1 c. Dec. 16; D 14130; G. Ricordi & co., Milan. 276

—mistero tritico per concerto [di] Ottorino Respighi. [Milano, 1931] 3 p. l., 5-185 p. fol. Partitura d'orchestra] © Dec. 12, 1931; 1 c. Dec. 14; D 28182; G. Ricordi & co., Milan. 277

—[musica di] Ottorino Respighi, mistero tritico per concerto, poesia di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli. Milano, 1931, 7 p. l., 94 p. mounted front. 4to. © Dec. 12, 1931; 1 c. Dec. 14; D 28181; G. Ricordi & co., Milan. 278

Marie-la-royale; pièce en 3 actes et 8 tableaux, par Romain Coolus [pseud. of R. Weil] and P. Mille. © 1 c. Dec. 28, 1931; D 14131; René Weil and Pierre Mille, Paris. 279

Marimandona (La); historieta en 3 actos, divididos en cinco cuadros, en prosa, original de José Ramos Martín. Madrid, Los Teatros, 1931. 89 p. 12mo. © July 1, 1931; 1 c. Jan. 14, 1932; D 13982; José Ramos Martín, Madrid. 280

- Marindy gets assurance; by Marion Short. Franklin, O., Denver, Col., 1931. 6 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13765; Eldridge entertainment house, inc., Franklin, O. 281
- Marriage (The) of Pierrot; by Enza A. Zeller. Minneapolis, Minn., 1932. 19, [1] p. 12 mo. Contains music. © Jan. 2, 1932; 2 c. Jan. 6; D 13820; Northwestern press, Minneapolis. 282
- Mary and Sid Keeney in Japan and China; Episodes 1, 2, and forward; a radio sketch, by M. M. Hensley. © 1 c. July 1, 1931; D 13929; Matie Manard Hensley, Kansas City, Mo. 283
- Mary Celeste (The) *See* Radio plays.
- Mary Ellen and the eight sons of Eli. *See* Friendship town.
- Medea. *See* Four plays of Euripides.
- Melody lane; a radio sketch, by W. A. Bacher. © 1 c. Dec. 12, 1931; D 13948; William A. Bacher, Bayonne, N. J. 284
- Merry Mount; a dramatic poem for music in 3 acts of 6 scenes, by Richard L. Stokes, illustrated by Horace Raymond Bishop. New York, Farrar & Rinehart, incorporated [1932] x, 133 p. incl. plates. 8vo. © Jan. 15, 1932; 2 c. Jan. 18; D 14095; Richard L. Stokes, New York. 285
- Mes femmes; comédie-vaudeville en 3 actes, de P. Veber et A. Duthil. © 1 c. Jan. 25, 1932; D 14225; Pierre Veber, Paris, and Alfred Duthil, St.-Mande (Seine) France. 286
- Micheal Kinley; a play in 3 acts, by David Dargin [pseud. of D. Darginsky] © 1 c. Dec. 30, 1931; D 13862; David Darginsky, New York. 287
- Microuaudiovisor (The); a radio sketch, by M. H. Jossem. No. 1, Mysterious adventures. © 1 c. Jan. 18, 1932; D 14040; Morris Henry Jossem, New York. 288
- no. 2, The battle of Bony land. © 1 c. Jan. 18, 1932; D 14041; Morris Henry Jossem, New York. 289
- no. 3, The battle of Tonsil land. © 1 c. Jan. 18, 1932; D 14042; Morris Henry Jossem, New York. 290
- Milady has a cocktail; a play, by Vic. Connors [i. e. V. N. Connors] © 1 c. Jan. 15, 1932; D 14028; Victor Nathaniel Connors, San Francisco. 291
- Milly and Billy; Episode 1, a sketch, by Richard Thomas Holman. © 1 c. Jan. 27, 1932; D 14218; Hal J. Wosser, Sausalito, Calif. 292
- Miss Guindalera; sainete Madrileño en 1 acto, 3 cuadros y 1 suelto de periódico, original de Angel Torres del Alamo y Antonio Ansejo, música del maestro Jacinto Guerrero. 1. ed. Madrid, Grafica Mundial, 1931. 48 p. 12mo. Libretto. © Sept. 30, 1931; 1 c. Jan. 14, 1932; D 13937; Angel Torres del Alamo & Antonio Asenjo, Madrid. 293
- Mr. Goldstein and Mr. Bernstein Big business on wheels; a series of radio sketches, by Meyer Keilson and Benjamin Waxelbaum. Episode 13. © 1 c. Jan. 7, 1932; D 13879; Advertisers' broadcasting co., New York. 294
- Episode 14. © 1 c. Jan. 8, 1932; D 13890; Advertisers' broadcasting co., New York. 295
- Episode 15. © 1 c. Jan. 15, 1932; D 14007; Advertisers' broadcasting co., New York. 296
- Episode 16. © 1 c. Jan. 23, 1932; D 14147; Advertisers' broadcasting co., New York. 297
- Episode 17. © 1 c. Jan. 30, 1932; D 14256; Advertisers' broadcasting co., New York. 298
- Mrs. Moonlight; a piece of pastiche in 3 acts [by Benn W. Levy] (*In Art and Mrs. Bottle and Mrs. Moonlight*, by Benn W. Levy. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 7 p. 1, [11]—230 p. 12mo.) © Dec. 21, 1931; 2 c. Jan. 8, 1932; D 13859; Samuel French, New York. 299
- Model (The) home; a farce in 3 acts, by F. S. Woodruff. © 1 c. Jan. 21, 1932; D 14208; Frances Starr Woodruff, La Grange, O. 300
- Molly O'Brien—detective; a comedy-melodrama in 1 act, by M. M. Musselman. Franklin, O., Denver, Col., 1931. 15 p. 12mo. © Sept. 17, 1931; 2 c. Jan. 2, 1932; D 13766; Eldridge entertainment house, inc., Franklin, O. 301

- Moment musical; a poetic play, by Edith Lowell, to be given with incidental music by Schubert. Gorham, Me. [1932] [10] p. 12 mo. Text. © Jan. 25, 1932; 2 c. Jan. 28; D 14219; Edith Lowell, Gorham, Me. 302
- Monsieur Prudhomme a-t-il vécu? comédie en 2 actes, par S. Guitry. © 1 c. Dec. 28, 1931; D 13871; Sacha Guitry, Paris. 303
- Moon (The) hangs high; a comedy in 3 acts, by C. Fritchey. © 1 c. Jan. 30, 1932; D 14261; Clayton Fritchey, % Baltimore Post, Baltimore. 304
- Morning (The) after; a play in 3 acts, by P. A. Hord. © 1 c. Jan. 11, 1932; D 13924; Parker Abner Hord, Atlanta. 305
- Mother Goose marries Santa Claus; a little play for little players, by Erma Young. Franklin, O., Denver, Col., 1931. 7 p. 12mo. © Aug 27, 1931; 2 c. Jan. 2, 1932; D 13767; Eldridge entertainment house, inc., Franklin, O. 306
- Mother Goose (The) radio programme; installments nos. 1-3, a series of radio sketches, by P. Harvey and Christie L. Irwin. © 1 c. each Jan. 22, 1932; D 14154-14156; Peggy Harvey, Vancouver, B. C. 307-309
- Mother's (A) Easter faith; an Easter pageant with incidental music, by Laura Battelle Nance [music by Joseph Ed. Fox, pseud. of Ira B. Wilson] Dayton, O., New York, 1932. 12 p. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; D 28180; Lorenz pub. co., Dayton, O. 310
- Mother's (A) prayer and whom to marry; a play, by M. M. H. Jones. © 1 c. Jan. 2, 1932; D 13777; M. M. Hughes Jones, Beaumont, Tex. 311
- Mount Vernon, episodes in the life of George Washington; an operetta in 3 scenes, book by Frederick H. Martens, music by R. Spaulding Stoughton. Boston, New York, Oliver Ditson co., inc.; London, Winthrop Rogers, ltd. [1932] vi, 79 p. 4to. © Jan. 4, 1932; 2 c. Jan. 6; D 28173; Oliver Ditson co., inc., Boston. 312
- Moynahan (The) household. *See* Painted dreams.
- Moza (La) vieja; zarzuela en 2 actos, divididos en 4 cuadros [por] Federico Romero y Guillermo Fernandez Shaw, música del maestro Pablo Luna. 1. ed. Madrid, Industrial Gráfica, 1931. 104 p. 12mo. Libretto. © June 2, 1931; 1 c. Jan. 14, 1932; D 13984; Federico Romero and Guillermo Fernandez Shaw, Madrid. 313
- Musa (La) gitana; comedia lirica en 2 actos, el 2. dividido en 2 cuadros, original [de] Alfonso Lapena y Leandro Blanco, música del maestro José G. Baylac. Primera edición. Madrid, Gráfica Literaria [1931] 54 p. 12mo. Libretto. © Apr. 26, 1931; 1 c. Jan. 14, 1932; D 13978; Alfonso Lapena & Leandro Blanco, Madrid. 314
- My China doll; a musical comedy in 3 acts, book, lyrics and music by Charles George. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1931. 3 p. 1., 9-77, [2] p. plates, diagrs. 8vo. Text. ([French's musical library]) © Dec. 11, 1931; 2 c. Jan. 8, 1932; D 13857; Samuel French, New York. 315
- Myrt & Marge; a series of radio sketches, by Myrtle Vail. Episodes nos. 30-43, © 1 c. each Jan. 2, 1932; D 13788-13801; Wm. Wrigley jr., co., Chicago. 316-329
- Episodes nos. 44-60. © 1 c. each Jan. 25, 1932; D 14173-14189; Wm. Wrigley jr., co., Chicago. 330-346
- Mysterious adventures. *See* Microaudivisor.
- Mysterious stranger. *See* Death Valley days.
- Mystic (The) return; a realistic 3-act drama, by A. L. Goldenberg. © 1 c. Jan. 4, 1932; D 13812; Alfred L. Goldenberg, Pittsburgh. 347
- Nail the lie; a comedy in 3 acts, by S. M. Forrest. © 1 c. Jan. 19, 1932; D 14071; Samuel M. Forrest, New York. 348
- Naomi; a play in 3 acts, by J. J. Ingerlid. © 1 c. Jan. 22, 1932; D 14141; Joseph Jay Ingerlid, New York. 349
- Nathan Hale; a dramatic sketch, by J. T. Ainley. © 1 c. Jan. 8, 1932; D 13893; Joseph Thornton Ainley, Minneapolis. 350

- Nervous (The) Miss Niles; a comedy in 3 acts, by Marion Short. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 85, [1] p. diagr. 12mo. ([French's international ed., no. 706]) © Dec. 30, 1931; 2 c. Jan. 8, 1932; D 13855; Samuel French, New York. 351
- New (The) semester; by Dorothy Roberts. Franklin, O., Denver, Col., 1931. 8 p. 12mo. © July 2, 1931; 2 c. Jan. 2, 1932; D 13759; Eldridge entertainment house, inc., Franklin, O. 352
- New (The) tempo; an educational drama of the plumbing industry, by Joseph G. Hildebrand. © 1 c. Dec. 28, 1931; D 13864; Plumbing and heating industries bureau, Chicago. 353
- New year's party. *See* Friendship town.
- New York town; a play, by W. Morehouse. © 1 c. Jan. 5, 1932; D 13817; Ward Morehouse, New York. 354
- Nikki; comédie musicale en 2 actes, de John Monk Saunders, traduction et adaptation française, de V. Ludlum. Libretto. © 1 c. Jan. 26, 1932; D 14200; Victoria Ludlum, New York. 355
- Niña (La) de la mancha; historieta cómico-vodvilesca en 3 actos, divididos en 8 cuadros, original de Joaquín Vela y José L. Campúa, música del maestro Ernesto Rosillo. 1. ed. Madrid, Gráfica Victoria, 1931. 72 p. 12mo. Libretto. © Mar. 5, 1931; 1 c. Jan. 14, 1932; D 13986; Joaquín Vela and José L. Campúa, Madrid. 356
- No escape; a play in 8 scenes, by G. Salvatore. © 1 c. Jan. 14, 1932; D 14003; George Salvatore, New York. 357
- No thunder; a 3 act drama, by Hale Francisco [i. e. W. H. Francisco] © 1 c. Jan. 8, 1932; D 13889; William Hale Francisco, Easton, Pa. 358
- Now you chase me; a 1-act comedy-sketch, by C. P. Nugent. © 1 c. Jan. 19, 1932; D 14064; Charles Paul Nugent, New York. 359
- Nr. 218, gequälte menschen; drama in 3 akten, von Carl Credé. Berlin [1930] 88 p. 12mo. Manuskript. © 1 c. Oct. 5, 1931; D 14201; J. H. W. Dietz machf., g. m. b. h., Berlin. 360
- O. Looney's revue; a comedy drama in 2 parts, by Edward Scott [i. e. W. E. Scott] © 1 c. Jan. 2, 1932; D 13953; William Edward Scott, San Francisco. 361
- Obsession; a play in 3 acts, by V. V. Clementi. © 1 c. Jan. 12, 1932; D 13940; Vincent V. Clementi, Brooklyn. 362
- Oceaanvlucht (De); modern spel van lucht en oceanen in 4 bedrijven, door Henri van Wermeskerken. Amsterdam, L. J. Veen [1930] 124 p. 12mo. © Dec. 20, 1930; 1 c. Oct. 31, 1931; D 13946; Johan Wilhelm Henri van Wermeskerken, Hague, Holland. 363
- Oh! fine thank you; a comedy in 3 acts, by C. Avramo. © 1 c. Jan. 13, 1932; D 13966; Celia Avramo, New York. 364
- Old (The) home town; a radio script, by N. Stirling. © 1 c. Jan. 21, 1932; D 14126; Nora Stirling, New York. 365
- Old hooked rug. *See* Friendship town.
- Old Judge Bailey; a radio sketch, by P. James. © 1 c. Jan. 13, 1932; D 13975; Percy James, Chicago. 366
- Old Santa Claus himself; Programs 1-25, a series of dramatic radio monologues and playlets, by B. Brown. © 1 c. Jan. 9, 1932; D 14054; Beverly Brown, Augusta, Ga. 367
- Old (The) time Medford town meeting; a play, the 1st, 2d and 4th scenes by Wilson Fiske, the 3d scene by Ruth Dame Coolidge. Scenes 3, 4. (*In* Historical register, v. 34, no. 4, Dec., 1931). © Jan. 15, 1932; 1 c. Jan. 19; D 14053; Wilson Fiske and Ruth Dame Coolidge, Medford, Mass. 368
- On the air; a Christmas nursery playlet, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1931. 14 p. 12mo. © Dec. 21, 1931; 2c. Jan. 2, 1932; D 13711; Matthias Helfen, Briggsville, Wis. 369
- Once in a blue moon; a play, by W. A. Royall. © 1 c. Jan. 19, 1932; D 14073; William Allen Royall, Goldsboro, N. C. 370

- Once in a western land; a play about the golden West, by Pearle R. Casey. Franklin, O., Denver, Col., 1931. 11 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13760; Eldridge entertainment house, inc., Franklin, O. 371
- One in a million; a musical play in 2 acts, by Fred de Gresac and Joseph Fields. Text. © 1 c. Jan. 6, 1932; D 13836; Joseph A. Fields, New York. 372
- One shoe off; a play in 3 acts, by R. S. Haynes and Don Hart [i. e. G. Hart] © 1 c. Dec. 14, 1931; D 13784; R. Storrs Haynes and Gordon Hart, New York. 373
- Open (The) window; a missionary play, by Grace V. Kinyon. Franklin, O., Denver, Col., 1931. 19 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13774; Eldridge entertainment house, inc., Franklin, O. 374
- Out of the tombs of Gadara; a miracle play in 1 act, by Jean Cameron Agnew. Briggsville, Wis., Catholic dramatic movement [1931] cover-title, 13 p. 12mo. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13708; Matthias Helfen, Briggsville, Wis. 375
- Overnight guests; a play in 3 acts, by L. D. Hirsch. © 1 c. Jan. 22, 1932; D 14139; Leon D. Hirsch, Trenton, N. J. 376
- Painted dreams; or, The Moynahan household. Episodes 291-327, a series of sketches, by Irma Phillips. © 1 c. Dec. 10, 1931; D 14058; Irma Phillips, Chicago. 377
- Panic; a play in 3 acts, by W. Prichett. © 1 c. Jan. 13, 1932; D 13968; Wilson Prichett, Philadelphia. 378
- Paris qui brille; revue en 2 actes et 45 tableaux, de H. Varna, E. Leslie, L. Lelièvre, Marc Cab [pseud. of M. Cabridens] and A. Bay. Contains photos of tableaux. © 1 c. Dec. 28, 1931; D 14101; Henri Varna, Earl Leslie, Léo Lelièvre, André Bay, Paris, Marcel Cabridens, Nice, France. 379
- Pariser modell; lustspiel in 3 akten, von Otto Bastian. Als manuskript vervielfältigt. Wien, 1932. 2 p. 1., 3-78 numb. 1. 4to. © 1 c. Jan. 11, 1932; D 14133; Georg Marton, Vienna. 380
- Parking (The) place; a character comedy in 1 act, by Delphine Harris Coy. Franklin, O., Denver, Col., 1931. 18 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13761; Eldridge entertainment house, inc., Franklin, O. 381
- Partners three; a drama in prologue and 3 acts, by E. Wagner. © 1 c. Jan. 11, 1932; D 13943; Elby Wagner, Oakland, Calif. 382
- Path (The) of glory. See Radio plays.
- Pavas (Las); historieta cómico-vodvilesca en 2 actos, divididos en 8 cuadros, original de Joaquín Vela y Enrique Sierra, música del maestro Ernesto Rosillo. 1. ed. Madrid, Gráfica Victoria, 1931. 71 p. 12mo. Libretto. © June 1, 1931; 1 c. Jan. 14, 1932; D 13983; Joaquín Vela & Enrique Sierra, Madrid. 383
- Paved with good intentions; a play, by H. S. Ungerleider. © 1 c. Jan. 21, 1932; D 14116; Henry Seymour Ungerleider, Brooklyn. 384
- Peacock feathers; a drama in 3 acts and epilogue, by B. N. Sokoloff. © 1 c. Jan. 18, 1932; D 14061; Boris N. Sokoloff, Montvale, N. J. 385
- Pease porridge; a play in 4 acts, by M. Flavin. © 1 c. Jan. 25, 1932; D 14169; Martin Flavin, Carwell, Calif. 386
- Perpetual motion. See Real (The) McCoy.
- Pieces of eight; a comedy in 3 acts and epilogue, by Clayborne Springer. © 1 c. Jan. 27, 1932; D 14237; Clayborne D. Springer, Newcastle, Ind. 387
- Pinched in Paris; a farce comedy in 3 acts, by J. Mulholland. Rev. version. © 1 c. Jan. 26, 1932; D 14194; James Mulholland, Cleveland. 388
- Pineapple (The) on the anvil; a national play in 3 acts, by C. Young. Second version. © 1 c. Jan. 18, 1932; D 14045; Christopher Young, Radnor, Pa. 389
- Pioneer (The); a drama of the West in 3 acts, by E. Pascal. © 1 c. Jan. 4, 1932; D 13802; Ernest Pascal, Hollywood, Calif. 390
- Plain people; no. 1, a radio sketch, by R. L. Rodgers. © 1 c. Jan. 25, 1932; D 14153; Ralph L. Rodgers, Boston. 391

- Play (The) without a name; a play in 3 acts, by B. M. Wilmot. © 1 c. Jan. 7, 1932; D 13956; Beatrice Martin Wilmot, Chicago. 392
- Pleased to meet you; a 3-act play, by Ayretta Stanford [i. e. M. A. Stanford] © 1 c. Sept. 9, 1931; D 14206; Mabel Ayretta Stanford, Ontario, Calif. [© revision] 393
- Pobrecitas (Las) mujeres; comedia en 3 actos [por] Luis de Vargas. (*In* Seis pesetas [y] Las pobrecitas mujeres [por] Luis de Vargas. 1. ed. Madrid, Sociedad general Española de librería [1931] 4 p. l., [11]-233 p. 12mo.) © Sept. 3, 1931; 1 c. Jan. 14, 1932; D 13981; Luis de Vargas, Madrid. 394
- Poets at par; a comedy in 3 acts, by W. H. Kirchner, jr. © 1 c. Jan. 4, 1932; D 13810; William H. Kirchner, jr., Minneapolis. 395
- Point of honor; a play in 3 acts, by N. Whiteman. © 1 c. Jan. 6, 1932; D 13832; Nathaniel Whiteman, Philadelphia. 396
- Poupées de Paris; [par] Eugène Jolielerc. Paris, Editions du Chevaleret, 1931. 336 p. 12mo. © Oct. 25, 1931; 1 c. Dec. 21; A—Foreign 14898; Eugène Jolielerc, Paris. 396*
- Praise agent; a comedy in 3 acts, by M. A. Pinover. © 1 c. Jan. 7, 1932; D 13872; Maurice A. Pinover, Rockville Center, N. Y. 397
- Prevarication; a play, by E. Levitt. © 1 c. Jan. 27, 1932; D 14209; Etta Levitt, Brooklyn. 398
- Primavera fiorentina; commedia lirica in 1 atto e 3 quadri, di Mario Ghisalberti, per la musica di Arrigo Pedrollo. Milano [1932] 47 p. 12mo. Libretto. © Jan. 1, 1932; 1 c. Jan. 11; D 14097; Casa musicale Sonzogno, s. a., Milan. 399
- Prince of Biscay; an opera in 3 acts, by W. A. Shaw. Text. © 1 c. Jan. 25, 1932; D 14172; Warwick A. Shaw, Chicago. 400
- Professors preferred; a 3 act farce, by Martin J. Heymans. Briggsville, Wis., Catholic dramatic movement, 1931. 45 p. 12mo. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13713; Matthias Helfen, Briggsville, Wis. 401
- Profil (Le) de Robespierre; pièce en 3 actes, de C. A. Puget. © 1 c. Nov. 9, 1931; D 13958; Claude-André Puget, Paris. 402
- Prosperity's coming back. *See* Back to prosperity.
- Pullman sequence. *See* First nighter.
- Purpose plays for high school assemblies; [a collection of 1-act plays] by Dora Mary Macdonald. Minneapolis, 1932. 158 p. 12mo. Contents.—The contest.—The award.—The game.—The play's the thing.—She gets her man.—Applicants.—The newspaper office.—Thirty years from now.—Pledges.—The lunatic.—Let's go to the game.—The advice doctor. © Jan. 5, 1932; 2 c. Jan. 8; D 13894; Northwestern press, Minneapolis. 403
- Race in the desert. *See* Death Valley days.
- Rachel; a play in 5 scenes, by Paul Horgan. © 1 c. Jan. 27, 1932; D 14211; Paul R. Horgan, Roswell, N. M. 404
- Racine health department, radio health episodes; nos. 45-115, a series of radio sketches, by W. W. Bauer. © 1 c. Jan. 2, 1932; D 13813; William Waldo Bauer, Racine, Wis. 405
- Radio; a very short, by J. Westley. © 1 c. Jan. 7, 1932; D 13880; John Westley, New York. 406
- Radio (The) almanac; Episode no. 1, a radio sketch, by I. Phillips. © 1 c. Dec. 10, 1931; D 14056; Irma Phillips, Chicago. 407
- Radio antics or micro phonies; a radio act by Edgar Gardner. © 1 c. Jan. 22, 1932; D 14135; Edgar Laville Gardner, New York. 408
- Radio plays; by L. du Garde Peach. London, George Newnes, limited [1931] 255 p. 12mo. Contents.—Introduction.—The path of glory.—The Mary Celeste.—Love one another.—La Bastille.—Ingredient X. © Nov. 6, 1931; 1 c. Jan. 2, 1932; D 14021; Lawrence du Garde Peach, Buxton, Derbyshire, England. 409
- Radio's secrets; a vaudeville presentation, by L. C. Piotti. © 1 c. Jan. 23, 1932; D 14157; Lewis C. Piotti, New York. 410
- Rainbow (A) of husbands; a farce-comedy in 1 act, by Charles George. Franklin, O., Denver, Col., 1931.

- Rainbow (A) of husbands—Continued.
19 p. 12mo. © July 10, 1931; 2 c. Jan. 2, 1932; D 13775; Eldridge entertainment house, inc., Franklin, O. 411
- Rastus gets discussed; a negro dialogue, by Marion Short. Franklin, O., Denver, Col., 1931. 8 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13776; Eldridge entertainment house, inc., Franklin, O. 412
- Real (The) McCoy; or, Perpetual motion, a play in 2 acts, by R. Imhof. © 1 c. Jan. 5, 1932; D 13949; Roger Imhof, Chicago. 413
- Red bed; a satiric farce on the Russian situation, by E. R. Meiss. © 1 c. Jan. 20, 1932; D 14086; Edwin Roy Meiss, Cincinnati. 414
- Red corn; a play in 3 acts, by N. D. S. Gumbel. © 1 c. Jan. 22, 1932; D 14137; Nora Del Smith Gumbel, Tafton, Pa. 415
- Reincarnation; a complete motion picture continuity, by C. E. Bartlett. © 1 c. Jan. 16, 1932; D 14031; Charles Earl Bartlett, Oakland, Calif. 416
- Rent; a melodrama in 3 acts, by Ronnee Tabaud [pseud. of R. Madsen] and Adelaide Wilson [i. e. A. W. Bradbury]. © 1 c. Dec. 10, 1931; D 13786; Ragnhilde Madsen, Brooklyn, Adelaide Wilson Bradbury, New York. 417
- Renunciation; a play by E. L. Roos and Beth Wendel [i. e. E. L. Wendel]. © 1 c. Dec. 9, 1931; D 13952; Elizabeth Leslie Roos and Elizabeth L. Wendel, San Francisco. 418
- Rescue house; a play in 3 acts, by H. T. Thurschwell. © 1 c. Jan. 21, 1932; D 14110; Harry T. Thurschwell, New York. 419
- Return of the Puritan. *See* Art and Mrs. Bottle.
- Revenge (The) of Vere de Vere; a burlesque, by Gwendolen Desmond. Franklin, O., Denver, Col., 1931. 7 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 13758; Eldridge entertainment house, inc., Franklin, O. 420
- Reyes (Los) católicos; comedia en 3 actos y en prosa, original de José Fernández del Villar. 1. ed. Madrid, Gráfica Literaria [1931] 97 p. 12mo. © Mar. 3, 1931; 1 c. Jan. 14, 1932; D 13985; José Fernández del Villar, Madrid. 421
- Ribs of steel; a play by M. M. Benton. © 1 c. Jan. 11, 1932; D 13927; Maude Millard Benton, Berkeley, Calif. 422
- Riff-raff; a play in 1 act, by L. R. Cook. © 1 c. Jan. 9, 1932; D 13909; Laurence R. Cook, Los Angeles. 423
- Right (The) people; a comedy in 3 acts, by Sydney M. Boyne. © 1 c. Jan. 29, 1932; D 14247; Charles Stemmer, Chicago. 424
- Rise (The) of the barometer; a scientific playlet in 2 scenes, by Iva Ward Manley and Elvira Ward Watson. Franklin, O., Denver, Col., 1931. 7 p. 12mo. © July 10, 1931; 2 c. Jan. 2, 1932; D 13747; Eldridge entertainment house, inc., Franklin, O. 425
- Rose Marie; a musical play, a romance of the Canadian Rockies. The book and lyrics by Otto Harbach and Oscar Hammerstein, the music by Rudolf Friml and Herbert Stothart. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. vi. 7-70 p. double plates, diags. Svo. (French's acting ed., no. 957) Text. © July 17, 1931; 1 c. Oct. 9, 1 c. Oct. 24; D 13921; Samuel French, Ltd., London. 426
- Rosie's Irish Joe; a comedy in 3 acts, by L. H. Hammer. © 1 c. Jan. 28, 1932; D 14234; Louis Hirsch Hammer, New York. 427
- Rotation; schauspiel in szenen [von] Hermann Kesser. Berlin [etc.] 1931. 147, [1] p. Svo. © Mar. 12, 1931; 1 c. May 5; D 14082; Paul Zsolnay verlag, a. g., Berlin. 428
- S. A. D. M. P. (La); opéra-bouffe en 1 acte, de S. Guitry, musique de Louis Beydts. Livret. © 1 c. Dec. 28, 1931; D 13869; Sacha Guitry, Paris. 429
- Sadie gets elected; a rural comedy in 3 acts, by May Sheldon [pseud. of Minnie May Kelley] and Loring Kelley. Franklin, O., Denver, Col., 1931. 72 p. diagr. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13757; Eldridge entertainment house, inc., Franklin, O. 430
- Sanely insane; a 1-act play, by C. M. Hodge. © 1 c. Jan. 18, 1932; D 14035; Charles Melvin Hodge, San Francisco. 431

Schöne (Die) Helena; buffo-oper in 2 teilen, [von] Jacques Offenbach, in der neugestaltung von Max Reinhardt, und einer szenischen ouvertüre von Meilhac und Halévy unter benutzung der Pariser urfassung bearbeitet von Egon Friedell und Hanns Sassmann, musikalische einrichtung von Erich Wolfgang Korngold. Klavierauszug mit text. Berlin [1931] 202 p. fol. © Nov. 4, 1931; 1 c. Nov. 24; D 28167; Ed. Bote & G. Bock, Berlin. 432

Scorpion (The); a melodrama in 3 acts, by D. Morrison. © 1 c. Jan. 16, 1932; D 14026; David Morrison, Upper Darby, Pa. 433

Second (The) and the third; a play in 3 acts, by H. Drimer. © 1 c. Jan. 13, 1932; D 13964; Henry Drimer, Sea Gate, C. I., N. Y. 434

Secret (The) of studio X; Episode 1, a mystery play, by D. Hobart. © 1 c. Jan. 23, 1932; D 14150; Doty Hobart, Daytona Beach, Fla. 435

Seis pesetas; novela escénica en 3 actos [por] Luis de Vargas. (*In* Seis pesetas [y] Las pobrecitas mujeres [por] Luis de Vargas. 1. ed. Madrid, Sociedad general Española de librería [1931] 4 p. l., [11] - 233 p. 12mo.) © Sept. 3, 1931; 1 c. Jan. 14, 1932; D 13980; Luis de Vargas, Madrid. 436

Sentinels; a play in 3 acts, by L. Vollmer. © 1 c. Jan. 15, 1932; D 14012; Lulu Vollmer, New York. 437

Seven days; a farce in 3 acts, by Mary Roberts Rinehart and Avery Hopwood. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 138 [3] p. plates, diagrs. 12mo. © Dec. 22, 1931; 2 c. Jan. 8, 1932; D 13851; Samuel French, New York. 438

Sex (The) fable; a play by Edouard Bourdet, English text by Jane Hinton. New York, Brentano's, 1931. 4 p. l., 3-188 p. 12mo. © Oct. 23, 1931; 2 c. Oct. 26; D 14020; Edouard Bourdet, Paris. 439

Shadow (The); a melodramatic mystery play in 1 act, by Elsie M. England. Minneapolis, Minn., 1932. 28 p. diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13822; Northwestern press, Minneapolis. 440

Shadow walls; a play, by D. W. Wieder and E. Walker, jr. © 1 c.

Dec. 3, 1931; D 13955; Donald W. Wieder and Edgar Walker, jr., Mason City, Ia. 441

Shake (The); a drama in 3 acts, by S. Clow and G. Bryant. © 1 c. Jan. 20, 1932; D 14092; Steve Clow and George Bryant, New York. 442

Shavetail Sabertash; a 1-act comedy, by M. Nicholson. © 1 c. Dec. 29, 1931; D 14204; Malcolm Nicholson, Chicago. 443

She must go; a drama in 3 acts, by Bertram Uren. © 1 c. Jan. 23, 1932; D 14152; Bertram Thomas Uren, Jackson Heights, L. I., N. Y. [© revision] 444

She never heard the blues; a 1-act playlet, by S. Easton. © 1 c. Jan. 15, 1932; D 14008; Sidney Easton, Corona, N. Y. 445

Shepherd (The) who stayed; by Stuart Hunter. Minneapolis, Minn., 1932. 14 p. 12mo. © Jan. 4, 1932; 2 c. Jan. 7; D 13843; Northwestern press, Minneapolis. 446

Sigurd, the mountain boy; a play in 1 act, by Alice Pieratt. San Francisco, Calif., 1932. 22 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 11; D 13920; Banner play bureau, inc., San Francisco. 447

Sin (The) of the mother; a play in 3 acts, by A. B. Sloane. © 1 c. Jan. 19, 1932; D 14077; Anna Bogenholm Sloane, New York. 448

Sire de Maletroit's (The) door; a play in 1 act, by Lawrence Langner, from the story by Robert Louis Stevenson. New York, Los Angeles, Samuel French [1931] 2 p. l., 19 p. 12mo. © Dec. 30, 1931; 2 c. Jan. 8, 1932; D 13856; Samuel French, New York. 449

Skeleton (The); a sketch, by R. H. Ober. © 1 c. Jan. 25, 1932; D 14160; Robert H. Ober, New York. 450

Sleeping (The) lion; a 1-act play, by O. Carrabine. © 1 c. Jan. 20, 1932; D 14090; Oscar Carrabine, New York. 451

Smoke your pipe Ladanyi; a play in 3 acts, by Kalman Csatho, English adaptation by M. H. Lakopolanska. © 1 c. Jan. 14, 1932; D 13990; Mary Hasell Lakopolanska, New York. 452

- Snow (The) queen. *See* Little Gerda.
So this is Broadway. *See* Big time.
- Society of surviving sisters of the
saucepan; by Arthur LeRoy Kaser.
Minneapolis, Minn., 1932. 11 p.
12mo. © Jan. 6, 1932; 2 c. Jan. 11;
D 13916; Northwestern press, Min-
neapolis. 453
- Solitaire (The) cowboys; Oct. 14, 21,
28; Nov. 4, 11, 18, 25; Dec. 2, 9,
16, 23, 30, 1931; Jan. 6, 1932, a series
of radio sketches, by Craig David-
son. © 1 c. Jan. 18, 1932; D 14069;
Morey mercantile co., Denver. 454
- Solved; a play in 2 parts, by M. S.
Lloyd. © 1 c. Dec. 28, 1931; D
13912; Milton Sills Lloyd, St. George,
S. I., N. Y. 455
- Something with a sob. *See* Big time.
- Son of Venus; a Parisian comedy in
3 acts, by M. Brown. © 1 c. Jan.
21, 1932; D 14111; Martin Brown,
Monte Carlo, France. 456
- Song (The) shop; a skit, by Murray
Rumshinsky. © 1 c. Jan. 15, 1932;
D 14006; Melvin H. Heymann, New
York. 457
- Soviet (The) kommissaer; a drama in
4 acts, by Eugen Tschirikow, Ger-
man translation from the Russian,
by Maurice Hirschman. Author of
English adaptation, M. H. Lakopo-
lanska. © 1 c. Jan. 13, 1932; D
13962; Mary Hasell Lakopolanska,
New York. 458
- Sox movietone news; a radio skit, by
D. W. Willock, jr. © 1 c. Dec. 17,
1931; D 13867; David W. Willock,
jr., Chicago. 459
- Spanish gold. *See* First nighter.
- Speaking of Nancy; a play in 1 act,
by Jean Casselman. Franklin, O.,
Denver, Col., 1931. 17 p. diagr.
12mo. © Sept. 15, 1931; 2 c. Jan.
2, 1932; D 13738; Eldridge enter-
tainment house, inc., Franklin, O.
460
- Special today; a sketch by S. Keller.
© 1 c. Jan. 25, 1932; D 14161; Su-
zanne Kellar, Western Springs, Ill.
461
- Speedcrazy; a comedy written by E.
G. Henson and M. G. Rosar [music
by E. G. Henson] © 1 c. Nov. 2,
1931; D 28155; Eileen G. Henson
and Mildred G. Rosar, Los Angeles.
462
- Springtime for Henry; a comedy in 3
acts, by B. W. Levy. © 1 c. Jan.
21, 1932; D 14113; Benn W. Levy,
London. 463
- Spy (The); a comedy-drama in 3 acts,
by E. J. Mackay, based on J. Fen-
imore Cooper's novel of the same
name. © 1 c. Jan. 19, 1932; D
14066; Edward Jay Mackay, New
York. 464
- Standing by; a missionary play in 1
act, by Ethel G. Lawrence. Frank-
lin, O., Denver, Col., 1931. 24 p.
12mo. © Aug. 20, 1931; 2 c. Jan.
2, 1932; D 13749; Eldridge enter-
tainment house, inc., Franklin, O.
465
- Star (The) of the West; a play in 3
acts, by A. B. Sloane. © 1 c. Jan.
19, 1932; D 14076; Anna Bogen-
holm Sloane, New York. 466
- Stebbins (The) boys; a series of radio
sketches, by H. F. Carlton and W.
F. Manley. nos. 126-145. © 1 c.
each Jan. 9, 1932; D 13898-13901;
Henry Fisk Carlton, Harmon on
Hudson, N. Y., William Ford Man-
ley, Silver Mine Falls, Norwalk,
Conn. 467-470
- nos. 146-155. © 1 c. each
Jan. 19, 1932; D 14036, 14037; Henry
Fisk Carlton, Harmon-on-Hudson,
N. Y., and William Ford Manley,
Silver Mine Falls, Norwalk, Conn.
471, 472
- nos. 156-160. © 1 c. Jan.
21, 1932; D 14123; Henry Fisk Car-
lton, Harmon on Hudson, N. Y., Wil-
liam Ford Manley, Silver Mine Falls,
Norwalk, Conn. 473
- Stolen (The) keyhole; comic screen-
play and dialogue in 99 scenes, by
V. Beno. © 1 c. Jan. 21, 1932; D
14124; Vilma Beno, Washington. 474
- Strange (The) bequest; a 3 act play,
by J. Wilbur Fitzpatrick. Franklin,
O., Denver, Col., 1931. 80 p. diagr.
12mo. © Oct. 24, 1931; 2 c. Jan.
2, 1932; D 13748; Eldridge enter-
tainment house, inc., Franklin, O.
475
- Success; an American comedy in 3
acts, by R. A. Duskis. © 1 c. Jan.
16, 1932; D 14027; Reuben Anatole
Duskis, Brooklyn. 476

- Suffering innocents; an historical play, by E. L. Nacol. © 1 c. Dec. 21, 1931; D 13873; Edward Louis Nacol, Eunice, La. 477
- Sunpath (The); 3 act comedy-drama, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1931. 55 p. 12mo. © Dec. 21, 1931; 2 c. Jan. 2, 1932; D 13710; Matthias Helfen, Briggsville, Wis. 478
- Surgical (A) comedy; a play in 2 acts, by S. Roberts. © 1 c. Jan. 22, 1932; D 14243; Sam Roberts, New York. 479
- Sweet sixteen; a dramatic comedy of youth, by Ray Hodges. Minneapolis, Minn., 1932. 77 p. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13821; Northwestern press, Minneapolis. 480
- Taffeta curtains; a play in 3 acts with a prologue, by R. M. Woodward. © 1 c. Jan. 2, 1932; D 13779; Ruth M. Woodward, New York. 481
- Take it from the slap; or, Do it all over again, a satire, by A. Ferris. © 1 c. Dec. 31, 1931; D 13780; Al. Ferris, Seattle. 482
- Take your choice; a play, by T. Eulalie Weber. Franklin, O., Denver, Col., 1931. 11 p. 12mo. © Aug. 2, 1931; 2 c. Jan. 2, 1932; D 13739; Eldridge entertainment house, inc., Franklin, O. 483
- Tangle lies; a comedy in 3 acts, by Harry Keefer. © 1 c. Jan. 26, 1932; D 14196; Harry Hubbard Keefer, Baltimore. 484
- Tanja; ein spiel um Rasputin, operetta in 3 akten von Artur Braun und J. Renio [pseud] gesangstexte, von J. Renio, musik von Paul Roeder. Manuskript. Berlin-Charlottenburg, 1931. Various pagings. fol. Text. © 1 c. Dec. 19, 1931; D 14100; Ikarus musik verlag, Berlin. 485
- Tentra Yoga; a play in 3 acts, by A. B. Sloane. © 1 c. Jan. 19, 1932; D 14074; Anna Bogenholm Sloane, New York. 486
- Terry the terrible; a comedy drama in 3 acts, by Harriet Connell and Kathryn Wire Hammond. Franklin, O., Denver, Col., 1931. 86 p. 12mo. © Sept. 15, 1931; 2 c. Jan. 2, 1932; D 13740; Eldridge entertainment house, inc., Franklin, O. 487
- That blooming boy; a play of the revolution, by Kathleen Read Coontz. Franklin, O., Denver, Col., 1931. 2 p. 1., [3]-13 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 13733; Eldridge entertainment house, inc., Franklin, O. 488
- That bridge of sighs; a short burlesque, by Annette Vinje. Franklin, O., Denver, Col., 1931. 6 p. 12mo. © July 2, 1931; 2 c. Jan. 2, 1932; D 13734; Eldridge entertainment house, inc., Franklin, O. 489
- That Lucas family; a comedy in 3 acts, by Tom Taggart and Paul Yaple. Franklin, O., Denver, Col., 1931. 113 p. diagr. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13736; Eldridge entertainment house, inc., Franklin, O. 490
- They criticized—and how! a play in 1 act, by Josephine Campbell. Franklin, O., Denver, Col., 1931. 9 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13735; Eldridge entertainment house, inc., Franklin, O. 491
- Third (The) day; a pageant of the resurrection, by Karin Sundelof-Asbrand. Franklin, O., Denver, Col., 1931. 28 p. diagr. 12mo. Contains music. © Oct. 14, 1931; 2 c. Jan. 2, 1932; D 13751; Eldridge entertainment house, inc., Franklin, O. 492
- Those lovely ladies; a farce comedy in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 72 p. diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13825; Northwestern press, Minneapolis. 493
- Three little maids from school, Mary, Molly and May; a sketch, by G. S. Waters. © 1 c. Jan. 28, 1932; D 14232; George S. Waters, New York. 494
- Through the rose garden; a 1-act sketch, by Mildred C. Luckhardt. Franklin, O., Denver, Col., 1931. 11 p. 12mo. © Oct. 25, 1931; 2 c. Jan. 2, 1932; D 13741; Eldridge entertainment house, inc., Franklin, O. 495
- Thus dies New York? a play in 3 acts, by Ward Vernon [i. e. W. W. Vernon] © 1 c. Jan. 2, 1932; D 13809; William Ward Vernon, New York. 496
- Tipo, der unsterbliche. See Chorus-girl.

- Today's children; or, Children of today. Episode 1, a radio sketch by I. Phillips. © 1 c. Dec. 10, 1931; D 14057; Irma Phillips, Chicago. 497
- Tommy's temper; a 1-act Christmas play, by Alberta Pierson Hannum. Franklin, O., Denver, Col., 1931. 21 p. 12mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 13742; Eldridge entertainment house, inc., Franklin, O. 498
- Tomorrow is far away; drama in 1 act, by S. Szekely. © 1 c. Jan. 2, 1932; D 13778; Sari Szekely, Milwaukee. 499
- Tony l'Americano; ossia, Il vestito, dramma in 4 atti, di L. Castellana. © 1 c. Dec. 23, 1931; D 14089; Luca Castellana, New York. 500
- Too many maskers; a comedy in 3 acts, by Dora Mary Macdonald. Minneapolis, Minn., 1932. 35 p. 12mo. © Jan. 5, 1932; 2 c. Jan. 8; D 13896; Northwestern press, Minneapolis. 501
- Too much matrimony; a farce in 1 act, by Ernest Howard Culbertson. Franklin, O., Denver, Col., 1931. 2 p. 1., 6-30 p. diagr. 12mo. © July 21, 1931; 2 c. Jan. 2, 1932; D 13750; Eldridge entertainment house, inc., Franklin, O. 502
- Tormenta; drame lyrique en 3 actes, de Ruggero Leoncavallo. © 1 c. Nov. 16, 1931; D 14239; Jeanne Adèle Puel, Ardenza-Livorno, Italy. 503
- Tower (The) room mystery; a mystery farce in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 85 p. illus., diagr. 12mo. © Jan. 2, 1932; 2 c. Jan. 6; D 13828; Northwestern press, Minneapolis. 504
- Traffic trials; a series of radio sketches, by E. W. Peterson. © 1 c. Jan. 8, 1932; D 13891; Elmer W. Peterson, Minneapolis. 505
- Tragédie (La) Alexandre; pièce en 11 tableaux [par] Paul Demasy. [Paris, 1931] 25 p. illus. 4to. (La Petite illustration, no. 556) © Dec. 19, 1931; 1 c. Jan. 25, 1932; D 14221; Paul Demasy, Paris. 506
- Travel on; a play in 3 acts, by J. E. McCarthy and W. J. McCarthy. © 1 c. Jan. 29, 1932; D 14233; Justin Edmund McCarthy and Wm. Jerem McCarthy, Milwaukee. 507
- Trial; a play in 3 acts, by Robert Ewing. © 1 c. Jan. 23, 1932; D 14153; Robert Martin Ewing, New York. 508
- Triangulo; comedia [por] G. Martinez Sierra. (*In Triangulo* [y] La hora del diablo [por] G. Martinez Sierra. [Madrid] Renacimiento [1931] cover-title, 219, [1] p. 12mo.) © July 1, 1931; 1 c. Jan. 14, 1932; D 13988; Gregorio Martinez Sierra, Madrid. 509
- Tribulations (Les) d'un Chinois en Chine; comédie en 3 acts [par] Claude Farrère [pseud. of Charles Bargone] et Charles Méré, tirée du roman de Jules Verne. Paris [1931] 46 p. 8vo. © Oct. 14, 1931; 1 Dec. 28; D 13860; Librairie Hachette, Paris. 510
- Trick for trick. *See* Man of magic.
- Triumph (The); a pageant of the resurrection and triumph of Jesus, by Martha Bayly [music by Isaac H. Meredith] New York, 1932. 15 p. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; D 28179; Tullar-Meredith co., New York. 511
- Tropenadel; blijspel uit het indische leven, in drie bedrijven, door Henry van Wermeskerken. Amsterdam, L. J. Veen [1931] 107 p. 12mo. © Jan. 30, 1931; 1 c. Oct. 31; D 13831; J. W. Henry van Wermeskerken, Hague, Holland. 512
- Truth (The) about Mother Goose; a play, by Lucy Ruth Baker. Franklin, O., Denver, Col., 1931. 14 p. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 13743; Eldridge entertainment house, inc., Franklin, O. 513
- Trying (the) time; a play in 1 act, by F. G. Donovan. © 1 c. Jan. 6, 1932; D 13837; Frances G. Donovan, Washington. 514
- Turning (The) point of the revolution; a play in 1 act, by L. A. Fritz. © 1 c. Jan. 26, 1932; D 14199; Laura Anderson Fritz, Philadelphia. 515
- Two against the world; a play in a prologue and 3 acts, by M. T. Winchester. © 1 c. Jan. 12, 1932; D 13939; Maud Tarleton Winchester, New York. 516
- Two minds with not a single thought; a sketch, by B. Leonard. Rev. ed. © 1 c. Jan. 22, 1932; D 14142; Beatrice Leonard, New York. 517

- Unbroken; a play in 4 acts, by G. Waldron. © 1 c. Jan. 12, 1932; D 13932; Grace Waldron, Altadena, Calif. 518
- Uncle Santa Claus; a Christmas play in 2 scenes, by Dora Mary Macdonald, Minneapolis, Minn., 1932. 15 p. 12mo. © Jan. 5, 1932; 2 c. Jan. 8; D 13895; Northwestern press, Minneapolis. 519
- Under one roof; an original screen story, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. Jan. 12, 1932; D 13934; Juliette Parra and Marietta Parra, New York. 520
- Undercurrent; by Enza Alton Zeller. Minneapolis, Minn., 1932. 14 p. 12mo. © Jan. 4, 1932; 2 c. Jan. 7; D 13846; Northwestern press, Minneapolis. 521
- Unknown (The) factor; a 1-act play, by G. Waldron. © 1 c. Jan. 13, 1932; D 13961; Grace Waldron, Altadena, Calif. 522
- Unknown (The) soldier; a drama in 3 acts, by O. Wiley. © 1 c. Jan. 19, 1932; D 14084; Olive Wiley, New York. 523
- Until I met you; a musical short, by Dell Daven [pseud. of D. A. Davenbaugh] Text. © 1 c. Dec. 8, 1931; D 13863; Delbert Avery Davenbaugh, New York. 524
- Vagrant soul; an episode in 3 acts, by T. Flynn. © 1 c. Jan. 30, 1932; D 14257; Thomas W. M. Flynn, New York. 525
- Vedova (La) scaltra. See Choose one of them.
- Vestito (Il) See Tony l'Americano.
- Via radio; a 1-act radio play, by E. C. Schaublin. © 1 c. Jan. 13, 1932; D 13960; Elizabeth Churchill Schaublin, Washington. 526
- Victims (The) of the Yogi. See Festival (The) of lamps.
- Vihar a balatonon; zenés játék 3 felvonásban, írták: Buš Fekete László [i. e. László Buš Fekete] és Góth Sándor [i. e. Sándor Góth] zenéjét szeneš andor verseire részben összeállította, részben szerzette Lošonczy Dezső [i. e. Dezső Lósonczy] © 1 c. Dec. 21, 1931; D 14107; Francis Révész, Budapest, Hungary. 527
- Villa à vendre; comédie en 1 acte, par S. Guitry. © 1 c. Dec. 28, 1931; D 13870; Sacha Guitry, Paris. 528
- Wakefield; a folk-masque of America, being a mid-winter-night's dream of the birth of Washington, by P. MacKaye, with illustration designs by Arvia MacKaye, together with 3 monographs on the masque written by the author, the illustration-designer, and John Tasker Howard, adapter and composer of the music. Designed and written for the United States commission for the celebration of the two-hundredth anniversary of the birth of George Washington. Contains music. © 1 c. Jan. 20, 1932; D 14087; Percy MacKaye, Windsor, Vt. 529
- Washington; D. C., United States George Washington bicentennial commission [1932] 22 p. 1, 171 numb. 1, 17 l. plates. 4 to. Contains music. © Jan. 11, 1932; 2 c. Jan. 26; D 14193; Percy MacKaye, Windsor, Vt. 530
- Washingtons (The) at home; a play in 1 act, by Dwight Marfield. Washington, United States George Washington bicentennial commission, 1932. 12 p. 8vo. © Dec. 11, 1931; 2 c. Jan. 12, 1932; D 13930; Dwight Marfield, Pleasant Valley, N. Y. 531
- We get our man; a 1-act comedy, by E. Stagers and M. L. Selby. © 1 c. Jan. 7, 1932; D 13875; Elaine Stagers, Washington, Mary Louise Selby, New York. 532
- We must be modern; a comedy in 3 acts, by Mark Swan. © 1 c. Jan. 12, 1932; D 13938; Mark E. Swan, New York. 533
- Wedding cake; a fantasy in 3 acts, by Lucy Mitchell Groat, lyrics and music, by Grace Mitchell Groat. © 1 c. Jan. 21, 1932; D 28178; Lucy M. Groat, Brookline, Mass. 534
- Wedding—Miss 18th Amendment, Mr. Federal Constitution of the United States of America; [by] Anna Tate Davis. Granite City, Ill., 1932. [4] p. 16mo. © Jan. 7, 1932; 2 c. Jan. 25; D 14191; Anna Tate Davis, Granite City, Ill. 535
- Week (A) in the wilds; a comedy in 3 acts, by L. A. Hart. © 1 c. Jan. 12, 1932; D 13936; Leslie Alexander Hart, New York. 536

- Weft flag; a play in 3 acts with prologue, by R. Bermingham. Revised. © 1 c. Jan. 18, 1932; D 14044; Rutledge Bermingham, Lake Forrest, Ill. 537
- Weisse (Die) herrin; operetta in 3 akten von Richard Kessler und Reinhold Gronert, musik von Windische Sartovsky. Regiebuch. Charlottenburg, 1931. 4 p. l., [3]-152 p. 12mo. Text. © Nov. 19, 1931; 1 c. Jan. 7, 1932; D 14004; Ikarus musik-verlag, Charlottenburg, Germany. 538
- What a country; a play by H. C. Greene. © 1 c. Jan. 11, 1932; D 13922; Carl L. Timin, New York. 539
- What luck! a comic operetta in 1 act, words by F. Maynard Bridge, music by Walford Davies. London [1931] 1 p. l., 36 p. 4to, © Oct. 28, 1931; 1 c. Nov. 11; D 28184; H. F. W. Deane & sons The year book press, ltd., London. 540
- What price air; a short, by H. W. Conn. © 1 c. Jan. 22, 1932; D 14138; Harry Wagner Conn, Long Island City, N. Y. 541
- When Patrick got back; an Irish pantomime, by Grace Keith Samuelson. Franklin, O., Denver, Col., 1931. 7 p. 12mo. © July 10, 1931; 2 c. Jan. 2, 1932; D 13744; Eldridge entertainment house, inc., Franklin, O. 542
- When the clock strikes eight; a children's play in a prologue and 1 act, by F. C. Knox. © 1 c. Jan. 7, 1932; D 13874; Florence Clay Knox, Waterloo, Ia. 543
- Where we are; or, Hungry generations; a play in 3 acts, by D. Clark. © 1 c. Jan. 11, 1932; D 14015; Dorothy Clark, Brookline, Mass. 544
- Who had the last word? a play in 4 acts, by F. C. Dyer. © 1 c. Jan. 25, 1932; D 14163; Florence Caroline Dyer, Philadelphia. 545
- Who'll take Papa? a comedy in 3 acts, by H. A. Gaul. © 1 c. Dec. 21, 1931; D 14231; Harriet A. Gaul, Pittsburgh. 546
- Who told the truth; a comedy in 1 act, by Dora Mary Macdonald. Franklin, O., Denver, Col., 1931. 21 p. diagr. 12mo. © July 10, 1931; 2 c. Jan. 2, 1932; D 13745; Eldridge entertainment house, inc., Franklin, O. 547
- Why; a fantasy in 1 act, by J. Westley. © 1 c. Jan. 23, 1932; D 14151; John Westley, New York. 548
- Widows' (The) might; a comedy-drama, by W. Bann. © 1 c. Jan. 25, 1932; D 14198; Will Bann, Jersey City, N. J. 549
- Will you marry me? a comedy of contrasts, by William H. Fulham. Boston [1931] 47 p. plate. 12mo. © Dec. 18, 1931; 2 c. Jan. 8, 1932; D 13884; Walter H. Baker co., Boston. 550
- Willow (The) plate; a legend of the Chinese, operetta in a prologue and 2 acts, libretto by Dorothy Rose, set to music by Franz C. Bornschein. Boston [1932] 3 p. l., 70 p. 4to. © Jan. 4, 1932; 2 c. Jan. 18; D 28176; C. C. Birchard & co., Boston. 551
- Willow (The) tree; a Japanese fantasy in 3 acts, by Benrimo [i. e. J. H. Benrimo] and Harrison Rhodes. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 91, [8] p. front., plates, diagrs. 12mo. Contains music. © Dec. 8, 1931; 2 c. Jan. 8, 1932; D 13852; Samuel French, New York. 552
- Wine (The) from the temple of laughter; a grotesque in 4 acts, by M. P. Conoplin. © 1 c. Jan. 25, 1932; D 14202; Michael Paul Conoplin, Los Angeles. 553
- Wings and the woman; a play in 3 acts, by M. Mears. Rev. version 1931. © 1 c. Jan. 8, 1932; D 13887; Mary Mears, New York. 554
- Wings to the stars; a play in 3 acts, by Glen Perry. © 1 c. Dec. 30, 1931; D 13911; Glen H. Perry, Glen Ridge, N. J. 555
- Wishing (The) well; a Christmas fantasy, by T. Orr. © 1 c. Jan. 18, 1932; D 14060; Theron Orr, Hollywood, Calif. 556
- Witch (The) finders; a satire in 1 act, by M. Fuller. © 1 c. Jan. 22, 1932; D 14140; Margaret Fuller, Norwich Town, Conn. 557

Woman (A) of affairs; a comedy in 3 acts, by Benjamin Graham. © 1 c. Jan. 6, 1932; D 13839; Leon Densen, New York. 558	Wowdy-dowdy; dramatic composition in 4 parts, by B. Swor and D. Mack. © 1 c. Dec. 18, 1931; D 13957; Bert Swor and Dick Mack, New York. 562
Work ain't nuthin'; a play in 3 acts, by M. E. Nash. © 1 c. Jan. 20, 1932; D 14083; Mary Evelyn Nash, New York. 559	You'll never know. See First nightier.
World cruise; a drama in 3 acts, by E. J. David. © 1 c. Jan. 4, 1932; D 13805; Evan John David, New York. 560	Young (The) Elizabeth. See Crown (The) of flame.
World (The) waits; a play in 3 acts, by G. F. Hummel. © 1 c. Jan. 14, 1932; D 13999; George F. Hummel, Southold, Long Island, N. Y. 561	Zöld Bárány; egy operett előkészületei 3 felvonásban, írta: Vaszary János [i. e. János Vaszary] © 1 c. Jan. 11, 1932; D 14134; Alexander Marton, Budapest, Hungary. 563
	20 mule teamsters' songfest. See Death Valley days.

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 419 unpublished and other 1-copy entries)	545
Class D, Dramatico-musical compositions (including 14 unpublished and other 1-copy entries)	18
Total	563

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [563]

- Actor's (An) romance; by Theodore Kremer. © Junior Straussman, Asbury Park, N. J., as the executor. R 17398, Jan. 11, 1932. 1
- Americano (The); a romantic drama in 4 acts, by Louis Pendleton. © Louis B. Pendleton, Bryn Athyn, Pa., as the author. R 17672, Jan. 20, 1932. 2
- Amusing the baby; a sketch, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17090, Dec. 29, 1931. 3
- Antony and Cleopatra (Shakespeare's tragedy of); ed. with notes by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17630, Jan. 16, 1932. 4
- Automobile crazy; a burlesque in 1 scene, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17094, Dec. 29, 1931. 5
- Cagnotte (La); par Labiche et Delacour, ed. with introduction and notes by W. O. Farnsworth. © W. O. Farnsworth, Evanston, Ill., as the author of introduction and notes. R 17393, Jan. 11, 1932. 6
- Confessions (The) of a wife; or, From mill to millions, by O. Davis. © Owen Davis, New York, as the author. R 17008, Dec. 19, 1931. 7
- Co-re-in twins, Cheek and Chin. *See* Doctor Low-rents (Lorentz) surgery.
- Corneille's Horace; ed. with introduction and notes by John E. Matzke. (Heath's modern language series) © Robert R. Matzke, Germantown, Philadelphia, as the child of the deceased author of the introduction and notes. R 17390, Jan. 11, 1932. 8
- Doctor Low-rents (Lorentz) surgery; or, The Co-re-in twins, Cheek and Chin, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17087, Dec. 29, 1931. 9
- Escalade (L'); pièce en 4 actes et 5 tableaux, par M. Donnay. © Maurice Donnay, Paris, as the author. R 17255, Jan. 6, 1932. 10
- From mill to millions. *See* Confessions of a wife.
- Give and take; a hot duologue, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17089, Dec. 29, 1931. 11
- Goethe's Egmont; ed. with an introduction and notes, by J. T. Hatfield. © James Taft Hatfield, Evanston, Ill., as the author of introduction and notes. R 17391, Jan. 11, 1932. 12
- Green (The) girl. *See* Rachel Goldstein.
- Henry the Fourth (Shakespeare's history of King); pt. 1, 2, ed. with notes by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17627, 17628, each Jan. 16, 1932. 13, 14
- Henry the Fifth (Shakespeare's history of King); ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17642, Jan. 16, 1932. 15
- Her tailor-made gown; a monologue, by May Isabel Fisk. © May Isabel Fisk Campbell-Johnston, London, as the author. R 17455, Dec. 31, 1931. 16
- same. R 17456, Dec. 31, 1931. 17
- Hidden (The) prince; a drama in 4 acts, by Louis Pendleton. © Louis B. Pendleton, Bryn Athyn, Pa., as the author. R 17673, Jan. 20, 1932. 18
- Invalid (The); a monologue, by May Isabel Fisk. © May Isabel Fisk Campbell-Johnston, London, as the author. R 17470, Dec. 31, 1931. 19

no. 1, 1932

- same. R 17471, Dec. 31, 1931. 20
- Iphigenia in Tauris; by Euripides, ed. with introduction, notes and a critical appendix, by W. N. Bates. © William Nickerson Bates, Philadelphia, as the author. R 17645, Jan. 16, 1932. 21
- Macbeth; by William Shakespeare, ed. by T. M. Parrott. (The gateway series of English texts) © Thomas Marc Parrott, Princeton, N. J., as the author. R 17638, Jan. 16, 1932. 22
- Matrimonial (The) agency; or, Wives and husbands supplied; a lively minstrel afterpiece, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17092, Dec. 29, 1931. 23
- Meistersinger (Die) von Nürnberg; von Richard Wagner, with introduction, notes and vocabulary, by W. P. Bigelow. © W. P. Bigelow, Amherst, Mass., as the author. R 17374, Jan. 4, 1932. 24
- Oiseaux de passage; pièce en 5 actes, par M. Donnay and L. Descaves. © Maurice Donnay and Lucien Descaves, Paris, as the authors. R 17254, Jan. 6, 1932. 25
- Paon (Le); comédie en 3 actes, par F. de Croisset. © Francis de Croisset, Paris, as the author. R 17252, Jan. 6, 1932. 26
- Plus (La) faible; comédie en 4 actes, par M. Prévost. © Marcel Prévost, Paris, as the author. R 17253, Jan. 6, 1932. 27
- Race (A) for life; a drama in 4 acts, by Theodore Kremer. © Junior Straussman, Asbury Park, N. J., as the executor. R 17397, Jan. 11, 1932. 28
- Rachel Goldstein; or, The green girl, comedy-drama in 4 acts, by Theodore Kremer. © Junior Straussman, Asbury Park, N. J., as the executor. R 17399, Jan. 11, 1932. 29
- Richard the Third (Shakespeare's tragedy of King); ed. with notes by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17632, Jan. 16, 1932. 30
- Romeo and Juliet; (Shakespeare's tragedy of); ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17633, Jan. 16, 1932. 31
- St. Louis (The) fair hotel; a sketch, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17093, Dec. 29, 1931. 32
- Sorcière (La); drame en 5 actes, par Victorien Sardou. © Pierre Sardou, Marquisé Geneviève de Flers, Jean Sardou, Paris, and André Sardou, Le Cannet, (A-M) France, as the children of the deceased author. R 17066, Dec. 29, 1931. 33
- Spreading the news; a play in 1 act, by Lady Gregory. © Lady Isabelle Augusta Persse Gregory, Gort, Galway, Ireland, as the author. R 17678, Jan. 13, 1932. 34
- Stage-struck (The) boarding house; by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17095, Dec. 29, 1931. 35
- Taming of the shrew (Shakespeare's comedy of the); ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17629, Jan. 16, 1932. 36
- Tempest (Shakespeare's comedy of the); ed. with notes by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17370, Jan. 4, 1932. 37
- Twelfth night (Shakespeare's comedy of); or, What you will, ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17643, Jan. 16, 1932. 38
- Two women and one man; a sketch, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17088, Dec. 29, 1931. 39
- What you will. See Twelfth night (Shakespeare's comedy of)
- When women rule us; a burlesque court house scene, by Frank Dumont. © Nellie Dumont, Philadelphia, as the widow of the author. R 17091, Dec. 29, 1931. 40
- Wives and husbands supplied. See Matrimonial agency.

CLASSES L AND M

MOTION PICTURES

- Added (The) item makes for profit. Friday planning. Featuring the dairy department. Sell extra staples the day before a holiday. Party menus mean big orders. Proper care of fresh produce. Reel. © April 7, 1931; 2 c. Dec. 3; description Dec. 2; M 2972; Visual training corp., Cleveland. 564
- Aladdin's lamp; by Frank Moser and Paul Terry. Reel. © Dec. 27, 1931; 2 c. and description Jan. 25, 1932; L 2786; Terry, Moser & Coffman, New York. 565
- Anthony (The) case; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Aug. 2, 1931; 2 c. and description Jan. 18, 1932; L 2764; G. C. Reid, inc., Hollywood, Calif. 566
- Any rags; directed by Dave Fleischer. Reel. © Jan. 2, 1932; 2 c. Jan. 5; description Jan. 4; M 2992; Paramount publix corp., New York. 567
- Battling with Buffalo Bill; chapter 11, The Flaming death, story by Henry MacRae, suggested by The Great West that was by William F. Cody, continuity by George Plympton, directed by Ray Taylor. 2 reels. © Dec. 3, 1931; 2 c. Jan. 6, 1932; description Dec. 4, 1931; L 2735; Universal pictures corp., New York. 568
- Big (The) shot; story by George Dromgold and Hall Conklin, screen play and dialogue by Earl Baldwin and Joseph Fields, directed by Ralph F. Murphy. 7 reels. © Dec. 4, 1931; 2 c. and description Jan. 4, 1932; L 2731; RKO-Pathé pictures, inc., New York. 569
- Bird (The) store. (No. 26 of Silly symphony cartoon) Reel. © Jan. 22, 1932; 2 c. Jan. 25; description Jan. 26; M 3052; Walt Disney productions, ltd., Hollywood, Calif. 570
- Boop-oop-a-doop; directed by Dave Fleischer. Reel. © Jan. 16, 1932; 2 c. Jan. 18; description Jan. 20; M 3029; Paramount publix corp., New York. 571
- Bridegroom for two; story by Fred Thompson and E. Poulton, directed by Richard Eichberg. 8 reels. © Jan. 16, 1932; 1 c. Jan. 18; description Jan. 20; L 2795; British international pictures (America) inc., New York. 572
- Camping out; story and adaptation by and directed by Harry Sweet. 2 reels. © Dec. 14, 1931; 2 c. and description Jan. 18, 1932; L 2768; RKO-Pathé pictures, inc., New York. 573
- Canine capers; directed by Howard C. Brown. Reel. © Nov. 15, 1931; 2 c. and description Jan. 13, 1932; L 2755; Brown Nagel productions, inc., Boston. 574
- Charlie Chan's chance; from a novel by Earl Derr Biggers, screen play by Barry Connors and Philip Klein, directed by John Blystone. 7 reels. © Dec. 29, 1931; 2 c. and description Jan. 12, 1932; L 2752; Fox film corp., New York. 575
- Chinatown (The) mystery; by Dick Heumor. Reel. © Jan. 8, 1932; 2 c. Jan. 12; description Jan. 14; M 3018; Screen gems, inc., New York. 576
- Circus day. (No. 16 of Organologue) Reel. © Sept. 2, 1931; 2 c. Jan. 19, 1932; description Jan. 7; M 3028; Master art products, inc., New York. 577
- Circus (The) show-up; story by Leslie T. White, screen adaptation by Harold Tarshis, directed by Lou Seiler. 2 reels. © Jan. 27, 1932; 2 c. Jan. 25; description Jan. 29; L 2805; Universal pictures corp., New York. 578
- Close farm-ony; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Aubrey Scotto.

- Reel. © Jan. 9, 1932; 2 c. and description Jan. 12; L 2753; Paramount publix corp., New York. 579
- Cock of the air; story by Robert E. Sherwood and Charles Lederer, dialogue by Charles Lederer, directed by Tom Buckingham. 8 reels. © Jan. 16, 1932; 2 c. and description Jan. 26; L 2794; Caddo co., inc., Los Angeles. 580
- Cowboy cabaret; by John Foster and Mannie Davis. Reel. © Oct. 26, 1931; 2 c. and description Jan. 4, 1932; M 2991; Van Beuren corp., New York. 581
- Curiosities. 1 reel each. © WA Films, inc., New York. 582, 583
- C-224, Laughing with John P. Medbury in Africa, written and spoken by John P. Medbury. © Dec. 28, 1931; 2 c. Dec. 28; description Jan. 4, 1932; M 2994.
- C-230, dialogue by John P. Medbury. © Jan. 16, 1932; 2 c. Jan. 18; description Jan. 22; M 3034.
- Dance team; novel by Sarah Addington, screen play and dialogue by Edwin Burke, directed by Sidney Lanfield. 9 reels. © Dec. 23, 1931; 2 c. and description Jan. 6, 1932; L 2736; Fox film corps., New York. 584
- Day (A) at Coney Island; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire. (No. 11 of Organlogue) Reel. © July 29, 1931; 2 c. Dec. 21; description Dec. 11; M 2971; Master art products, inc., New York. 585
- Day (A) at the races; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire (No. 13 of Organlogue) Reel. © Aug. 12, 1931; 2 c. Jan. 5, 1932; description Dec. 18, 1931; M 3008; Master art products, inc., New York. 586
- Dear Sooky. *See* Sooky.
- Death (The) ray. *See* Detective Lloyd.
- Detective Lloyd; story by and directed by Henry MacRae. 2 reels each. © Mutual pictures, ltd., New York. 587-591
- Chapter 2, The Panther strikes, dialogue by Ella O'Neill. © Dec. 30, 1931; 2 c. Jan. 4, 1932; description Dec. 31, 1931; L 2732.
- Chapter 3, The Trap springs, dialogue by Ella O'Neill. © Dec. 30, 1931; 2 c. Jan. 4, 1932; description Dec. 31, 1931; L 2733.
- Chapter 4, Tracked by wireless. © Jan. 15, 1932; 2 c. Jan. 20; description Jan. 16; L 2773.
- Chapter 5, The Death ray, dialogue by Ella O'Neill. © Jan. 20, 1932; 2 c. Jan. 22; description Jan. 21; L 2782.
- Chapter 6, The Poison dart. © Jan. 27, 1932; 2 c. Jan. 28; description Jan. 29; L 2803.
- Development (The) of transportation. Reel. © Dec. 1, 1931; 2 c. Dec. 21; description, Dec. 19; M 3010; Electrical research products, inc., New York. 592
- Devil (The) on deck; scenario by Bernard McConville, directed by Wallace W. Fox. 6 reels. © Jan. 1, 1932; 2 c. and description Jan. 21; L 2777; Sono art world wide pictures, inc., New York. 593
- Dive in; explanatory remarks by Pete Smith, directed by Ray McCarey. (Sport champions) Reel. © Jan. 18, 1932; 2 c. and description Jan. 18; M 3022; Metro-Goldwyn-Mayer distributing corp., New York. 594
- Do you remember? (No. 15 of Organlogue) Reel. © Aug. 26, 1931; 2 c. Jan. 13, 1932; description Jan. 7; M 3015; Master art products, inc., New York. 595
- Dr. Jekyll and Mr. Hyde; based on the novel by Robert Louis Stevenson, screen play by Samuel Hoffenstein and Percy Heath, directed by Rouben Mamoulian. 11 reels. © Jan. 5, 1932; 2 c. Jan. 5; description Jan. 7; L 2738; Paramount publix corp., New York. 596
- Doomed to win; based on Arthur (Bugs) Baer's Saga of Rufftown, dialogue by James Gleason, directed by George Green. 2 reels. © Dec. 21, 1931; 2 c. and description Jan. 25, 1932; L 2791; RKO-Pathe pictures, inc., New York. 597
- Double decoy; by Roberta Yates, screen play by Ruth Todd and Dick Smith, directed by Nat Ross. Reel. © Dec. 26, 1931; 2 c. and description Jan. 18, 1932; L 2767; Van Beuren corp., New York. 598

Easy to get; story by Beatrice Van, directed by Howard Bretherton. 2 reels. © Dec. 7, 1931; 2 c. and description Jan. 25, 1932; L 2790; RKO-Pathe pictures, inc., New York. 599

Emma; story by Frances Marion, adaptation and dialogue by Leonard Praskins, additional dialogue by Zelda Sears, directed by Clarence Brown. 8 reels. © Jan. 18, 1932; 2 c. and description Jan. 18; L 2766; Metro-Goldwyn-Mayer distributing corp., New York. 600

Ether talks; by Houston Day. Reel. © Dec. 12, 1931; 2 c. and description Jan. 11, 1932; L 2750; Van Beuren corp., New York. 601

Ex-rooster; story by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Jan. 27, 1932; 2 c. and description Jan. 27; L 2799; RKO radio pictures, inc., New York. 602

Family (The) shoe; by John Foster and Mannie Davis. Reel. © Sept. 14, 1931; 2 c. Jan. 4, 1932; description Jan. 5; M 2995; Van Beuren corp., New York. 603

Featuring the dairy department. *See* Added (The) item makes for profit. etc.

Fighting (The) fool; story and dialogue by Frank Howard Clark, directed by Lambert Hillyer. 6 reels. © Jan. 23, 1932; 2 c. Jan. 25; description Jan. 26; L 2798; Columbia pictures corp., New York. 604

Final (The) edition; story by Roy Chanslor, adaptation and dialogue by Dorothy Howell, directed by Howard Higgin. 7 reels. © Jan. 25, 1932; 2 c. Jan. 25; description Jan. 30; L 2806; Columbia pictures corp., New York. 605

Flaming (The) death. *See* Battling with Buffalo Bill.

Flowers at work. Reel. © Dec. 1, 1931; 2 c. Dec. 21; description Dec. 19; M 3009; Electrical research products, inc., New York. 606

Foiled; story, adaptation and dialogue by Russel Matson, directed by G. C. Reid. Reel. © July 19, 1931; 2 c. and description Jan. 18, 1932; L 2765; G. C. Reid, inc., Hollywood, Calif. 607

For the love of Fanny; story and dialogue by Frank Roland Conklin, adaptation by Jack English, directed by Robert Vernon. 2 reels. © Dec. 27, 1931; 2 c. and description Jan. 29, 1932; L 2801; Christie film co. [inc.], Hollywood, Calif. 608

Forbidden; adaptation and dialogue by Jo Swerling, story by and directed by Frank Capra. 9 reels. © Jan. 5, 1932; 2 c. Jan. 5; description Jan. 7; L 2737; Columbia pictures corp., New York. 609

Friday planning. *See* Added (The) item makes for profit. etc.

Full coverage; story by The Staff, directed by Ralph Ceder. 2 reels. © Nov. 9, 1931; 2 c. Jan. 25, 1932; description Jan. 22; L 2780; RKO-Pathe pictures, inc., New York. 610

Gay (A) flirtation. (No. 17 of Organologue) Reel. © Sept. 9, 1931; 2 c. Jan. 26, 1932; description Jan. 7; M 3051; Master art products, inc. New York. 611

Girl of the Rio; from the play by Willard Mack, adaptation and dialogue by Elizabeth Meehan, directed by Herbert Brenon. 8 reels. © Jan. 14, 1932; 2 c. and description Jan. 14; L 2760; RKO radio pictures, inc., New York. 612

Girl (The) rush; story and dialogue by Frank Roland Conklin, additional dialogue by James Madison, directed by William Watson. 2 reels. © Oct. 25, 1931; 2 c. and description Jan. 11, 1932; L 2742; Christie film co., inc., Hollywood, Calif. 613

Grandma's pet; directed by Walter Lantz and William Nolan. Reel. © Jan. 12, 1932; 2 c. Jan. 12; description Jan. 13; M 3016; Universal pictures corp., New York. 614

Great (The) West that was. *See* Battling with Buffalo Bill.

Hell divers; story by Lt. Comdr. Frank Wead, U. S. N., screen play by Harvey Gates and Malcolm Stuart Boylan, additional dialogue by James K. McGuinness and Ralph Graves. 12 reels. © Jan. 20, 1932; 2 c. and description Jan. 20; L 2772; Metro-Goldwyn-Mayer distributing corp., New York. 615

- High pressure; directed by Mervyn LeRoy. 8 reels. © Jan. 16, 1932; 2 c. and description Jan. 16; L 2762; Warner bros. pictures, inc., New York. 616
- Horse cops; by John Foster and J. J. McManus. Reel. © Oct. 12, 1931; 2 c. and description Jan. 18, 1932; M 3025; Van Beuren corp., New York. 617
- House (The) dick; story and continuity by Lloyd French and Mauri Grashin, directed by Lloyd French. 2 reels. © Oct. 17, 1931; 2 c. and description Jan. 25, 1932; L 2792; RKO radio pictures, inc., New York. 618
- Human targets; story and continuity by Geo. Morgan, directed by J. P. McGowan. 6 reels. © Jan. 10, 1932; 2 c. and description Jan. 25; L 2787; Big 4 film corp., New York. 619
- Idle roomers; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. Reel. © Nov. 29, 1931; 2 c. and description Jan. 20, 1932; L 2771; Educational film exchanges, inc., New York. 620
- In dutch; by John Foster and Harry Bailey. Reel. © Nov. 9, 1931; 2 c. and description Jan. 4, 1932; M 2990; Van Beuren corp., New York. 621
- Ireland—the melody isle. FitzPatrick traveltalk. Reel. © Jan. 6, 1932; 2 c. and description Jan. 6; M 3007; Metro-Goldwyn-Mayer distributing corp., New York. 622
- Ladies of the jury; from the play by John Frederick Ballard, adaptation by Marion Dix, dialogue by Salisbury Field, directed by Lowell Sherman. 7 reels. © Jan. 14, 1932; 2 c. and description Jan. 14; L 2759; RKO radio pictures, inc., New York. 623
- Last (The) dance. Aesop's sound fable cartoon. Reel. © Nov. 23, 1931; 2 c. and description Jan. 25, 1932; M 3044; Van Beuren corp., New York. 624
- Laughing with John P. Medbury in Africa. See Curiosities; C-224.
- Law and order; from the novel by William R. Burnett, adaptation and dialogue by John Huston, screen play by Tom Reed, directed by Edward L. Cahn. 7 reels. © Jan. 20, 1932; 2 c. Jan. 23; description Jan. 21; L 2783; Universal pictures corp., New York. 625
- Lesson (A) in golf; directed by Dudley Murphy. Reel. © Jan. 6, 1932; 2 c. and description Jan. 6; M 3006; Metro-Goldwyn-Mayer distributing corp., New York. 626
- London—city of tradition. FitzPatrick traveltalk. Reel. © Jan. 18, 1932; 2 c. and description Jan. 18; M 3021; Metro-Goldwyn-Mayer distributing corp., New York. 627
- Lorelei (The); by Frank Moser and Paul Terry. Reel. © Nov. 29, 1931; 2 c. and description Jan. 29, 1932; L 2802; Terry, Moser & Coffman, New York. 628
- Manhattan parade; directed by Lloyd Bacon. 8 reels. © Jan. 11, 1932; 2 c. and description Jan. 13; L 2756; Warner bros. pictures, inc., New York. 629
- Many a slip; story and continuity by Ben Holmes, Nat Perrin and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Dec. 19, 1931; 2 c. and description Jan. 22, 1932; L 2781; RKO radio pictures, inc., New York. 630
- Mata Hari; by Benjamin Glazer and Leo Birinski, additional dialogue by Doris Anderson and Gilbery Emery. 10 reels. © Jan. 14, 1932; 2 c. and description Jan. 14; L 2758; Metro-Goldwyn-Mayer distributing corp., New York. 631
- Men of chance; original story by Louis Weitzenkorn, adaptation and dialogue by Louis Stevens, additional dialogue by Eddie Welch, directed by George Archainbaud. 7 reels. © Jan. 8, 1932; 2 c. and description Jan. 11; L 2746; RKO radio pictures, inc., New York. 632
- Menace (The); based on a story by Edgar Wallace, continuity by Dorothy Howell, adaptation by Charles Logue, dialogue by Roy Chanslor. 7 reels. © Jan. 8, 1932; 2 c. Jan. 12; description Jan. 22; L 2778; Columbia pictures corp., New York. 633
- Michael and Mary; story by A. A. Milne, scenario by Angus McPail and Robert Stephenson, adapted and directed by Victor Saville. 8 reels. © Jan. 12, 1932; 2 c. Jan. 13; description Jan. 20; L 2800; Gainsborough pictures, ltd., London. 634

Mickey cuts up. (No. 19 of Mickey mouse) Reel. © Dec. 8, 1931; 1 c. Dec. 11; 1 c. Jan. 4, 1932; description Dec. 9, 1931; M 2980; Walt Disney productions, Ltd., Hollywood, Calif. 635

Mickey McGuire series. *See* Mickey's helping hand.—Mickey's side line.

Mickey mouse. *See* Mickey cuts up.

Mickey's helping hand; story by George Gray, directed by J. A. Duffy. (No. 2 of Mickey McGuire series) 2 reels. © Dec. 19, 1931; 2 c. and description Jan. 11, 1932; L 2748; Standard cinema corp., New York. 636

Mickey's side line; story by Leon M. Leon, directed by J. A. Duffy. (No. 1 of Mickey McGuire series) 2 reels. © Dec. 26, 1931; 2 c. and description Jan. 4, 1932; L 2730; Standard cinema corp., New York. 637

Movie mad. Flip the frog cartoon. © Aug. 29, 1931; 2 c. and description Jan. 6, 1932; M 2963; Metro-Goldwyn-Mayer distributing corp., New York. 638

Murders in the rue Morgue; based on the story by Edgar Allen Poe, directed by Robert Florey. 6 reels. © Jan. 27, 1932; 2 c. Jan. 28; description; Jan. 29; L 2804; Universal pictures corp., New York. 639

News (The) hound; story by Ewart Adamson, directed by Harry Sweet. 2 reels. © Jan. 25, 1932; 2 c. and description Jan. 25; L 2788; RKO-Pathe pictures, inc., New York. 640

Oh, my operation; story by George N. Burns, directed by Ray Cozzine. Reel. © Jan. 16, 1932; 2 c. Jan. 18; description Jan. 20; L 2775; Paramount publix corp., New York. 641

One man law; written and directed by Lambert Hillyer. 6 reels. © Jan. 11, 1932; 2 c. and description Jan. 12; L 2769; Columbia pictures corp., New York. 642

Organologue. *See* Circus day.—Day (A) at Coney Island.—Day (A) at the races.—Do you remember?—Gay flirtation.—Our old school days.—Show (The) boat.—Song (The) parade.

Our old school days. (No. 19 of Organologue) Reel. © Sept. 23, 1931; 2 c. Jan. 30, 1932; description Jan. 7; M 3069; Master art products, inc., New York. 643

Panama Flo; story and adaptation by Garrett Fort, directed by Ralph Murphy. 8 reels. © Jan. 20, 1932; 2 c. and description Jan. 25; L 2789; RKO-Pathe pictures, inc., New York. 644

Panther (The) strikes. *See* Detective Lloyd.

Paramount sound news. 1 reel each. © Paramount publix corp., New York. 645-661

Nos. 29-34. © Nov. 7, 11, 14, 18, 21, 25, 1931; 2 c. each Jan. 2, 1932; description each Dec. 30, 1931; M 2973-2978.

Nos. 35-45. © Nov. 28, Dec. 2, 5, 9, 12, 16, 19, 23, 26, 30, 1931, Jan. 2, 1932; 2 c. and description each Jan. 26; M 3053-3063.

Party menus mean big orders. *See* Added (The) item makes for profit. etc.

Pathe news. 1 reel each. © Pathe news, inc., New York. 662-664

No. 35. © Nov. 28, 1931; 2 c. and description Jan. 4, 1932; M 2985.

No. 47, 48. © Jan. 9, 13, 1932; 2 c. and description Jan. 21; M 3031, 3032.

— By Courtland Smith. 1 reel each. © Pathe news, inc., New York. 665-680

Nos. 31-34, 36-39. © Nov. 14, 18, 21, 25, Dec. 2, 5, 9, 12, 1931; 2 c. and description each Jan. 4, 1932; M 2981-2984, 2986-2989.

Nos. 40, 41. © Dec. 16, 19, 1931; 2 c. and description each Jan. 11, 1932; M 3012, 3013.

Nos. 42, 43. © Dec. 22, 26, 1931; 2 c. and description each Jan. 18, 1932; M 3023, 3024.

No. 44. © Dec. 30, 1931; 2 c. and description Jan. 19, 1932; M 3026.

No. 45. © Jan. 1, 1932; 2 c. and description Jan. 21; M 3030.

No. 46. © Jan. 6, 1932; 2 c. and description Jan. 26; M 3049.

No. 50. © Jan. 20, 1932; 2 c. and description Jan. 28; M 3064.

Pathe review; edited by Thomas Chalmers. 1 reel each. © Pathe news, inc., New York. 681-684

- Nos. 3-2433, 4-2433, 6-2433. © Sept. 21, Oct. 19, Dec. 14, 1931; 2 c. and description each Jan. 22, 1932; M 3035-3037.
- No. 5. © Nov. 16, 1931; 2c. and description Jan. 26, 1932; M 3050.
- Peach o' Reno; story by Tim Whelan, adaptation and dialogue by Ralph Spence, Tim Whelan and Eddie Welch, directed by William A. Seiter. 7 reels. © Dec. 23, 1931; 2 c. and description Jan. 11, 1932; L 2747; R K O radio pictures, inc., New York. 685
- Peasants' paradise. Reel. © Nov. 15, 1931; 2 c. and description Jan. 4, 1932; L 2727; Brown Nagel productions, inc., Boston. 686
- Piano mover; adapted by Ben Harrison from George Herriman's cartoon character Krazy Kat. Reel. © Jan. 8, 1932; 2 c. Jan. 12; description Jan. 14; M 3017; Screen gems, inc., New York. 687
- Poison (The) dart. *See* Detective Lloyd.
- Pond insects; narrative by Dr. Clyde Fisher. Reel. © Jan. 15, 1932; 2 c. Jan. 19; description Jan. 20; M 3027; Electrical research products, inc., New York. 688
- Preparation of infants' food; by A. Harrison and Dr. Robt. S. Strong. Reel. © June 25, 1931; 2 c. and description Dec. 21; M 2970; Harcol motion picture industries, inc., and Tulane medical school, New Orleans. 689
- Pretty puppies; story by Frances Hyland, directed by Albert Ray. 2 reels. © Jan. 9, 1932; 2 c. and description Jan. 12; L 2754; Paramount publix corp., New York. 690
- Proper care of fresh produce. *See* Added (The) item makes for profit, etc.
- Put (A) up job; story by Rube Welch, directed by Al Ray. 2 reels. © Jan. 23, 1932; 2 c. Jan. 25; description Jan. 26; L 2797; Paramount publix corp., New York. 691
- Quit yer kickin'; written and directed by Casey Robinson. Reel. © Jan. 23, 1932; 2 c. Jan. 25; description Jan. 26; L 2796; Paramount publix corp., New York. 692
- Racing youth; story and continuity by Earl Snell, directed by Vin Moore. 7 reels. © Jan. 15, 1932; 2 c. Jan. 13; description Jan. 16; L 2763; Universal pictures corp., New York. 693
- Red (The) scare. *See* Red (The) shadow.
- Red (The) shadow; from the story The Red scare by Ronald Everson, adaptation and dialogue by Frank Bowers, directed by Kurt Neumann. 2 reels. © Jan. 12, 1932; 2 c. Jan. 11; description Jan. 13; L 2757; Universal pictures corp., New York. 694
- Restless (The) sax; by Manny Gould. Reel. © Dec. 7, 1931; 1 c. and description Jan. 4, 1932; 1 c. Dec. 11, 1931; M 2979; Columbia pictures corp., New York. 695
- Riders of Riley. Grantland Rice spotlight. Reel. © Nov. 2, 1931; 2 c. and description Jan. 25, 1932; M 3046; RKO-Pathe pictures, inc., New York. 696
- Running Hollywood; story by William Halligan, dialogue by Harry Sauber, directed by Chas. Lamont. 2 reels. © Jan. 7, 1932; 2 c. Jan. 5; description Jan. 8; L 2740; Universal pictures corp., New York. 697
- Saga of Rufftown. *See* Doomed to win.
- Screen souvenirs; no. 6. Reel. © Jan. 2, 1932; 2 c. Jan. 5; description Jan. 4; M 2993; Paramount publix corp., New York. 698
- Sea soldiers' sweeties; story by Francis J. Martin and Edward Kaufman, directed by Harry J. Edwards. 2 reels. © Jan. 20, 1932; 2 c. Jan. 19; description Jan. 21; L 2776; Universal pictures corp., New York. 699
- Sealskins; dialogue by H. M. Walker, directed by Gil Pratt and Morey Lightfoot. 2 reels. © Jan. 20, 1932; 2 c. and description Jan. 21; M 3033; Metro-Goldwyn-Mayer distributing corp., New York. 700
- Sell extra staples the day before a holiday. *See* Added (The) item makes her profit, etc.

Selling shorts; story by Nick Barrows and Chas. A. Callahan, directed by Harry Edwards. 2 reels. © Nov. 30, 1931; 2 c. and description Jan. 11, 1932; L 2745; RKO-Pathe pictures, inc., New York. 701

Show (The) boat; organ by Lew White, vocalist Bill Cody, announcements by Norman Brokenshire. (No. 14 of Organlogue) Reel. © Aug. 19, 1931; 2 c. Jan. 9, 1932; description Dec. 18, 1931; M 3011; Master art products, inc., New York. 702

Silent (The) witness; stage play by Jack De Leon and Jack Celestin, screen play by Douglas Doty, directed by Marcel Varnel and R. L. Hough. 8 reels. © Jan. 14, 1932; 2 c. and description Jan. 26; L 2793; Fox film corp., New York. 703

Silly symphony cartoon. *See* Bird store.

Slide, Babe, slide; story by Lou Breslow, directed by Ben Stoloff. Reel. © Jan. 7, 1932; 2 c. Jan. 7; description Jan. 8; L 2741; Universal pictures corp., New York. 704

Song of the Voodoo. Vagabond adventure. Reel. © Oct. 26, 1931; 2 c. and description Jan. 25, 1932; M 3047; RKO-Pathe pictures, inc., New York. 705

Song (The) parade; (No. 18 of Organlogue) Reel. © Sept. 16, 1931; 2 c. Jan. 28, 1932; description Jan. 7; M 3065; Master art products, inc., New York. 706

Sooky; adapted from the book Dear Sooky by Percy Crosby, screen play by Sam Mintz, Joseph L. Mankiewicz and Norman McLeod, directed by Norman Taurog. 9 reels. © Jan. 2, 1932; 2 c. Jan. 5; description; Jan. 4; L 2734; Paramount publix corp., New York. 707

Sport champions. *See* Dive in.

Summer time; by Frank Moser and Paul Terry. Reel. © Dec. 13, 1931; 2 c. and description Jan. 25, 1932; L 2784; Terry, Moser & Coffman, New York. 708

Sweet Jenny Lee; directed by Dave Fleischer. Reel. © Jan. 9, 1932; 2 c. and description Jan. 12; M 3014; Paramount publix corp., New York. 709

Swiss (A) trick; by John Foster and Geo. Stallings. Reel. © Dec. 19, 1931; 2 c. and description Jan. 11, 1932; L 2749; Van Beuren corp., New York. 710

Tabasco (The) kid; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Jan. 20, 1932; 2 c. and description Jan. 22; L 2779; Metro-Goldwyn-Mayer distributing corp., New York. 711

Taxi; directed by Roy Del Ruth. 8 reels. © Jan. 9, 1932; 2 c. and description Jan. 11; L 2743; Warner bros. pictures, inc., New York. 712

This is New York. *See* Two kinds of women.

This reckless age; from a play by Lewis Beach, screen play by Joseph L. Mankiewicz, adapted by and directed by Frank Tuttle. 8 reels. © Jan. 12, 1932; 2 c. Jan. 12; description Jan. 14; L 2761; Paramount publix corp., New York. 713

Thru the ages; supervised by Elmer Clifton. (Vagabond adventure series) Reel. © Nov. 23, 1931; 2 c. and description Jan. 25, 1932; M 3048; RKO-Pathe pictures, inc., New York. 714

Tonight or never; based on David Belasco's stage success by Lili Hatvany, adapted by Frederick and Fanny Hutton, written for the screen by Ernest Vajda, directed by Mervyn Leroy. 9 reels. © Dec. 26, 1931; 2 c. and description Jan. 7, 1932; L 2739; Feature productions, inc., Hollywood, Calif. 715

Torchy; from the stories of Sewell Ford, adaption and dialogue by Roland Asher and Frank Gay. 2 reels. © Oct 4, 1931; 2 c. and description Jan. 20, 1932; L 2770; Burr comedies, inc., Hollywood, Calif. 716

Tracked by wireless. *See* Detective Lloyd.

Trap (The) springs. *See* Detective Lloyd.

Two kinds of women; based on the play This is New York by Robert E. Sherwood, screen play by Benjamin Glazer, directed by William C. de Mille. 8 reels. © Jan. 18, 1932; 2 c. Jan. 18, 1932; 2 c. Jan. 18; description Jan. 20; L 2774; Paramount publix corp., New York. 717

Uncrowned champions. Grantland Rice spotlight. Reel. © Nov. 30, 1931; 2 c. and description Jan. 25, 1932; M 3045; RKO-Pathe pictures, inc., New York. 718

Union depot; directed by Alfred E. Green. 7 reels. © Jan. 11, 1932; 2 c. and description Jan. 12; L 2751; First national pictures, inc., New York. 719

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 720-740

Nos. 85, 86. © Oct. 10, 23, 1931; 2 c. each Jan. 6, 1932; description each Dec. 24, 1931; M 2996, 2997.

Nos. 87-90. © Oct. 27, 30, Nov. 3, 6, 1931; 2 c. each Jan. 6, 1932; description each Dec. 31, 1931; M 2998-3001.

Nos. 91-94. © Nov. 10, 13, 17, 20, 1931; 2 c. each Jan. 6, 1932; description each Jan. 5; M 3002-3005.

Nos. 95, 96. © Nov. 24, 27, 1931; 2 c. each Jan. 14, 1932; description each Jan. 7; M 3019, 3020.

Nos. 97, 98. © Dec. 1, 4, 1931; 2 c. each Jan. 22, 1932; description each Jan. 15; M 3038, 3039.

Nos. 99, 100. © Dec. 8, 11, 1931; 2 c. each Jan. 22, 1932; description each Jan. 20; M 3040, 3041.

Nos. 101, 102. © Dec. 15, 18, 1931; 2 c. and description each Jan. 22, 1932; M 3042, 3043.

Nos. 103, 104. © Dec. 22, 25, 1931; 2 c. each Jan. 30, 1932; description each Jan. 28; M 3066, 3067.

No. 105. © Dec. 29, 1931; 2 c. and description Jan. 30, 1932; M 3068.

Up pops the duke; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Sept. 20, 1931; 2 c. and description Jan. 4, 1932; L 2729; Educational film exchanges, inc., New York. 741

Vagabond adventure series. See Thru the ages.

Villain's (The) curse; by Frank Moser and Paul Terry. Reel. © Jan. 10, 1932; 2 c. and description Jan. 25; L 2785; Terry, Moser & Coffman, New York. 742

Woman (The) from Monte Carlo; directed by Michael Curtiz. 7 reels. © Jan. 8, 1932; 2 c. and description Jan. 11; L 2744; First national pictures, inc., New York. 743

World (The) flier; directed by Del Lord. Reel. © Sept. 13, 1931; 2 c. and description Jan. 4, 1932; L 2728; Mack Sennett, inc., Studio City, Calif. 744

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays.....	80
Motion pictures other than photoplays.....	101
Total	181

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 2

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
Single numbers (except Book leaflets).....	.50
Annual Indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abenddämmerung; drama, das leben einer waise, by Mia H. Thoma. Milwaukee, Wis. [1932] 15 p. 8 vo. © Jan. 19, 1932; 2 c. and aff. Jan. 22; A 88359; Mia H. Thoma, Milwaukee. 745
- Adam i Ewa; a sketch, by I. Ulatowski. © 1 c. Feb. 1, 1932; D 14272; Ignacy Ulatowski, Hamtramck, Mich. 746
- Adventures (The) of Brownie Bear and Silver Fox; or, Mammy Lou's tales of the bear country, a comedy radio continuity, by E. D. Adair. © 1 c. Feb. 5, 1932; D 14391; Eva Donaldson Adair, Chicago. 747
- Adventures (The) of detectives Black and Blue; Episodes nos. 141-200, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Feb. 24, 1932; D 14746; Earnshaw-Young, inc., Los Angeles. 748
- Affair (An) of cavalry; or, Mary follows the major, a play in 3 acts, with prologue and epilogue, by C. Carstairs. © 1 c. Feb. 25, 1932; D 14700; Carroll Carstairs, New York. 749
- After eight years; a comedy-drama in 3 acts, by L. H. Mullally. © 1 c. Feb. 15, 1932; D 14517; Lois Howell Mullally, Jersey City, N. J. 750
- All at sea; a play in 3 acts, by J. M. O'Connor. © 1 c. Feb. 10, 1932; D 14458; John Marshall O'Connor, New York. 751
- All in the dark; a mystery-comedy in 1 act, by Richard L. Melville. San Francisco, Calif., 1932. 15 p. 12mo. © Feb. 1, 1932; 2 c. Feb. 23; D 14652; Banner play bureau, inc., San Francisco. 752
- All kinds of pains; a radio sketch, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Feb. 19, 1932; D 14591; Reuben Kramer, Brooklyn. 753
- All's fair; a drama in 3 acts, by Charles Beath [pseud. of C. J. Conrad, jr.] © 1 c. Feb. 2, 1932; D 14297; Charles J. Conrad, jr., Philadelphia. 754
- Andrew Jackson; a drama in 5 acts, by E. L. Masters. © 1 c. Feb. 8, 1932; D 14429; Edgar Lee Masters, New York. 755
- Ange (L') et la bête; pièce en 3 actes, de G. Arthuis. © 1 c. Feb. 15, 1932; D 14629; Gaston Arthuis, Paris. 756
- Angyal ; 3 felvonásban, irta: Lengyel Menyhért [i. e. Menyhért Lengyel] © 1 c. Jan. 30, 1932; D 14311; Georg Marton, Vienna. 757
- Anne, the selfish; a comedy-drama in 3 acts, by F. Ferguson. © 1 c. Feb. 26, 1932; D 14722; Frank Ferguson, New York. 758
- Another child; a play in 3 acts, by Sherry Wynne [pseud. of G. Halpern] and D. Harris. © 1 c. Jan. 22, 1932; D 14473; Gertrude Halpern and Desirée Harris, New York. 759
- Anthony Wayne pageant of patriotism; by T. B. Beatty. © 1 c. Feb. 6, 1932; D 14401; Thomas Bayard Beatty, Wayne, Pa. 760
- Arsène Lupin; pièce en 4 actes [par] Maurice Leblanc en collaboration avec Francis de Croisset [et] La pitié; pièce en 3 actes [par Maurice Leblanc] illustrations de R. Broders. Paris [1931] 96 p. incl. front., illus. 8vo. © July 8, 1931; 1 c. Dec. 28; A—Foreign 15038; Librairie Hachette, Paris. 760*
- Art begins at home; a comedy in 7 scenes, by Pierre Coalfleet [pseud. of F. C. Davison] © 1 c. Feb. 4, 1932; D 14335; Frank C. Davison, Wilmington, Del. 761
- As ye sow; a syncopated operetto in 3 acts, story, libretto, lyrics and

As ye sow—Continued.

music by J. C. Spikes. Text. © 1 c. Jan. 30, 1932; D 14280; John C Spikes, Los Angeles. 762

At the lamp post; or, Casey, the fiddler, a street corner comedy, by R. Imhof. © 1 c. Feb. 26, 1932; D 14715; Roger Imhof, Chicago. 763

Aunt Mathilda teaches love. *See* Wife (The) of 48 hours.

Author (The); a short play in 2 scenes, by Florence Burden. © 1 c. Feb. 26, 1932; D 14736; Florence S. Burden, New York. 764

Band concert; or, In the park, a play in 3 acts, by R. H. Mead. Rev. version. © 1 c. Feb. 19, 1932; D 14589; Ralph Henry Mead, Merrill, Wis. 765

Baruffe (Le) chiozzotte. *See* Fresh fish and baked squash.

Bataille de la Marne; pièce en 2 actes, d'A. Obey. © 1 c. Feb. 15, 1932; D 14627; André Obey, Sèvres, France. 766

Battle-axe (The); a 1-act play of Harlem, by B. Zilberman. © 1 c. Jan. 11, 1932; D 14276; Belle Zilberman, Palo Alto, Calif. 767

Beach boy; a comedy in 3 acts, by Delia Delaney [pseud. of Will W. Whalen] © 1 c. Feb. 23, 1932; D 14686; White squaw press, Orrtanna, Pa. 768

Bear (The) walks like a man; or, Yesterday and to-morrow, a drama in 3 acts, by O. Shapiro. © 1 c. Feb. 10, 1932; D 14459; Olga Shapiro, New York. 769

Belkis, regina di Saba; coreografia in 7 quadri [di] Claudio Guastalla, illustrata con musica di Ottorino Respighi. Milano, New York [etc.] 1932. 30 p. 12 mo. Libretto. © Jan. 19, 1932; 1 c. Jan. 20; D 14702; G. Ricordi & co., Milan. 770

— [musica di] Ottorino Respighi, riduzione per canto e pianoforte, di Guido Zuccoli. Milano, Roma, 1932. 3 p. 1., 152 p. 4to. © Jan. 19, 1932; 1 c. Jan. 20; D 28196; G. Ricordi & co., Milan. 771

Benediction; a play in 2 acts, by C. B. Searle. © 1 c. Feb. 18, 1932; D 14571; Chester Barker Searle, Pearl River, N. Y. 772

Beppo Farcetto; a comedy in 1 act, by Ann Cummings. New York

[1932] 24 p. 12 mo. © Feb. 12, 1932; 2 c. Feb. 19; D 14615; Fitzgerald pub. corp., New York. 773

Big brother; a radio sketch, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14595; Kenneth M. Ellis, New York. 774

Big time; a radio sketch, by McCann Erickson, inc. Feb. 3, 1932. N. Y. A. club show. © 1 c. Feb. 6, 1932; D 14396; McCann, Erickson, inc., New York. 775

— — — Feb. 10, 1932. Camera. © 1 c. Feb. 6, 1932; D 14397; McCann, Erickson, inc., New York. 776

— — — Feb. 17, 1932. Can this be college. © 1 c. Feb. 6, 1932; D 14398; McCann, Erickson, inc., New York. 777

— — — Feb. 24, 1932. The torture cage. © 1 c. Feb. 6, 1932; D 14399; McCann, Erickson, inc., New York. 778

Bitter (The) tea of General Yen; a play in 3 acts, by Ethel Watts Mumford [i. e. E. W. M. Grant] Dramatized from the novel by Grace Zaring Stone. © 1 c. Feb. 23, 1932; D 14656; Ethel Watts Mumford Grant, Sands Point, Port Washington, L. I., N. Y. 779

Black (The) ace; a mystery play in 3 acts, by C. G. Kurtz. © 1 c. Feb. 3, 1932; D 14320; C. Gordon Kurtz, Jamaica, N. Y. 780

Black (The) belt; a play in 3 acts, by M. O'Brien. © 1 c. Feb. 1, 1932; D 14472; Michael O'Brien, Cincinnati. 781

Black (The) messenger; a drama in 4 acts, by E. B. Wilson. © 1 c. Feb. 12, 1932; D 14481; Emma Bigelow Wilson, New York. 782

Blizzard (The); a play, by L. J. Wathen, jr., and A. K. Hale. © 1 c. Feb. 5, 1932; D 14403; Arthur Kenneth Hale, Dallas. 783

Blue blood; a play in 3 acts, by L. Cole. © 1 c. Feb. 9, 1932; D 14443; Lester Cole, New York. 784

Blue (The) dove; an operetta in 2 acts, book by Eddie Corbett, Hyman Adler and J. E. Hayes. Text. © 1 c. Jan. 28, 1932; D 14559; John E. Hayes, Tuckahoe, N. Y. 785

Board (The) meeting; a comedy in 1 act, by Harriet Holmes Haslett. San Francisco, Calif., 1932. 30 p. 12

- mo. © Feb. 1, 1932; 2 c. Feb. 23; D 14651; Banner play bureau, inc., San Francisco. 786
- Bon (Un) musicien; sketch [par] René Pujol et Pièrre Colombier. Paris, 1931. 1 p. 1., 5 p. 8 vo. © Dec. 31, 1931; 1 c. Feb. 10, 1932; D 14703; Éditions Salabert, Paris. 787
- Book (The) of Job; a play in 3 acts, by M. Radin. © 1 c. Feb. 1, 1932; D 14265; Max Radin, Berkeley, Calif. 788
- Bright (The) medallion; a folk play in 1 act, by D. D. Price. © 1 c. Jan. 29, 1932; D 14738; Doris D. Price, Ann Arbor. 789
- Broken (The) sword; a play in 3 acts, by S. Matsushita. © 1 c. Feb. 5, 1932; D 14392; Sotaro Matsushita, New York. 790
- Buddha; drama in 9 acts, by V. Inayat. © 1 c. Dec. 4, 1932; D 14229; Vilayat Inayat, Suresnes, France. 791
- By the river of gold; a play in 4 acts, by Elizabeth McFadden. Rewritten version of The house by the river of gold. © 1 c. Feb. 24, 1932; D 14689; Elizabeth A. McFadden, and Hermine Klepac, New York. 792
- Caesar's wife; a 3-act play, by N. H. Beierwaltes. © 1 c. Feb. 16, 1932; D 14515; Nell H. Beierwaltes, Hollywood, Calif. 793
- Calandria; a drama of Gaucho life, by Martiniano Leguizamón. Translated from the Spanish. New York, 1932, 5 p. 1., 65 p. 12 mo. © Jan. 28, 1932; 2 c. Jan. 30; D 14618; Hispanic society of America, New York. 794
- Call (The) of the sea; a play, by R. E. B. Berman. © 1 c. Feb. 10, 1932; D 14453; Rose E. Bakalar Berman, Washington. 795
- Camera. *See* Big time.
- Can this be college. *See* Big time.
- Cancans kisinieres Cooks gossip; by Marguerite B. Wogan. New Orleans, Rogers printing co., 1932. 33 p. illus. 8 vo. [French-English text] © Jan. 4, 1932; 2 c. Dec. 28, 1931; aff. Jan. 15, 1932; AA 86874; Marguerite B. Wogan, New Orleans. 796
- Cardoza; a play in 3 acts, by A. C. O'Dea. © 1 c. Feb. 9, 1932; D 14445; Anne Caldwell O'Dea, Los Angeles. 797
- Carmelita; a musical comedy, libretto, lyrics, and music, by J. J. Kearns. © 1 c. Feb. 9, 1932; D 28189; James Joseph Kearns, Greenville, Pa. 798
- Caroline; a play in 5 acts, by J. H. Bancroft. © 1 c. Jan. 23, 1932; D 14378; Jessie Hubbell Bancroft, c/o Lake Placid Club, Essex County, N. Y. 799
- Casa (La) del peccato; dramma in 3 atti [di] Paolo Pallavicini. San Francisco, Calif., L'Italia press co. [1931] 90 p. 2 l. 12 mo. © Dec. 19, 1931; 2 c. Dec. 22; D 14386; Paolo Pallavicini, San Francisco. 800
- Case (The) of the Menton ghost. *See* London crime hour.
- Casey, the fiddler. *See* At the lamp post.
- Cat's (The) and the polly; a novel fantasy in 1 act, by Ted Williams [pseud. of C. O'Connor] © 1 c. Feb. 8, 1932; D 14433; Clement O'Connor, Philadelphia. 801
- Cat's (The) miaow; a radio sketch, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Feb. 19, 1932; D 14590; Reuben Kramer, Brooklyn. 802
- Challenge (The); a drama in 3 acts, by F. E. Adams. © 1 c. Feb. 12, 1932; D 14503; Francis Ellison Adams, Maitland, Fla. [© Copyright is claimed on revisions] 803
- Chandu, the magician; Episodes 101-139, a series of radio sketches, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. Feb. 24, 1932; D 14663; Earnshaw-Young, inc., Los Angeles. 804
- Chanson (Une) à la T. S. F.; sketch [par] René Pujol et Pièrre Colombier. Paris, 1931. 15 p. 8 vo. © Dec. 31, 1931; 1 c. Feb. 10, 1932; D 14704; Éditions Salabert, Paris. 805
- China bound; a melodrama in 3 acts, by Isabel Dawn [pseud. of I. Goss] and B. De Gaw. © 1 c. Jan. 12, 1932; D 14307; Isabel Goss, New York and Boyce De Gaw, Arcadia, Calif. 806

- Choosing for father; a play by M. E. Sullivan. © 1 c. Feb. 20, 1932; D 14638; Mary Emelia Sullivan, George West, Tex. 807
- Clarke's complete minstrel show; v. 1. [text by Clarke Van Ness, Joe Ahearn and Gladys Rodgers, music, by Henry F. Bach, Arthur Darvo, Richard Hakins, Charles Fulcher] Compiled and edited by Clarke Van Ness. New York, 1932. 18,[1]p. fol. © Jan. 16, 1932; 2 c. Jan. 19; D 28190; Rialto music pub. co., New York. 808
- Clothopper (The); a play in 3 acts, by M. F. Michael. © 1 c. Feb. 23, 1932; D 14657; May Frances Michael, Sherman, Tex. 809
- Clover (The) kicker; a comedy-dramatic play, by W. C. Owens. © 1 c. Feb. 23, 1932; D 14744; William C. Owens, Los Angeles. 810
- Coast-to-coast; a play in 3 acts, by H. S. Polesie. © 1 c. Feb. 10, 1932; D 14646; Herbert Schley Polesie, Woodcliff, N. J. 811
- Cocoon; a play in 3 acts, by R. A. Porter. Rev. version. © 1 c. Feb. 19, 1932; D 14601; Rose Albert Porter, New York. 812
- Colorado (The) cowboys; a radio sketch, by C. Davidson. © 1 c. Feb. 2, 1932; D 14289; Craig Davidson, Denver. 813
- Coming (The) of the giroflée; a play in blank verse, by C. E. De la Huse [pseud. of C. E. Huse] © 1 c. Feb. 19, 1932; D 14674; Carolyn Evans Huse, New York. 814
- Common (The) people; a drama in 3 acts, by Upton Terrell [i. e. J. U. Terrell] © 1 c. Jan. 4, 1932; D 14341; John Upton Terrell, Chicago. 815
- Compelled; a drama of Russian Jewish life, by M. Feiner. © 1 c. Feb. 1, 1932; D 14264; Mayer Feiner, Chicago. 816
- Cooks gossip. *See* Cancans kisinieres.
- Court martial; a play in 5 acts, by W. R. Morison. © 1 c. Feb. 16, 1932; D 14523; William Rainey Morison, New York. 817
- Creole lady; an operetta in 3 acts, music by Earl Breitenbach, libretto, by C. McLaughlin. © 1 c. Feb. 10, 1932; D 28197; Constance McLaughlin and Earl Breitenbach, St. Louis. 818
- Criminal (The); a drama in 4 acts, by E. M. Royle. © 1 c. Feb. 20, 1932; D 14634; Edwin Milton Royle, New York. 819
- Croesus walks; a labor drama in 3 acts, by C. J. Bates. © 1 c. Feb. 2, 1932; D 14291; Clyde Jackson Bates, Flushing, L. I., N. Y. 820
- Cruise (The) of a hungry man; or, Fishing and cooking; a play in 3 acts, by C. Hazelhurst and L. Wyler. © 1 c. Feb. 8, 1932; D 14423; Charles Hazelhurst and Lorraine Wyler, Los Angeles. 821
- Cruising Broadway; a sketch, by F. Hillebrand. © 1 c. Feb. 2, 1932; D 14294; Fred Hillebrand, Bayside, L. I., N. Y. 822
- Cub (The) reporter; no. 1-3, a radio series, by M. Maloney. Contents.—no. 1, Mrs. Newrich.—no. 2, Matilda Loop.—no. 3, The want ad. © 1 c. Feb. 8, 1932; D 14468; Mary Maloney, Schenectady, N. Y. 823
- Death Valley days; a radio sketch, by McCann-Erickson, inc. Feb. 1, 1932. The pride of Bodie. © 1 c. Feb. 6, 1932; D 14394; Pacific coast borax co., New York. 824
- — — Feb. 8, 1932. Hard Pan' Hattie. © 1 c. Feb. 6, 1932; D 14395; Pacific coast borax co., New York. 825
- — — Feb. 15, 1932. Husband problem. © 1 c. Feb. 19, 1932; D 14610; Pacific coast borax co., New York. 826
- Deborah Sampson; a drama of the American revolution, by M. B. Gallaher. © 1 c. Feb. 15, 1932; D 14682; Myrta Bel Gallaher, New York. 827
- Deception; a play in 3 acts, by C. S. Inskeep. © 1 c. Feb. 1, 1932; D 14283; Carlos S. Inskeep, New York. 828
- Decision (The) at dawn; a 1-act George Washington play, by R. B. Lawrence. New York, 1932. 3 p. l., 3-32 p. 12mo. © Jan. 6, 1932; 2 c. Feb. 3; D 14486; Longmans, Green and co., New York. 829
- Deep dramatic stock company radio continuity; nos. 1-34, a series of radio sketches, by McCann-Erickson, inc. © 1 c. Dec. 21, 1931; D 14560; McCann-Erickson, inc., San Francisco. 830

- Delmoro's trip to Europe; a comedy in 5 scenes, by August Mahr. © 1 c. Feb. 9, 1932; D 14437; August Carl Mahr, Columbus, O. 831
- Delta; a new comedy-drama in 3 acts, with music, by G. A. Milne. Text. © 1 c. Jan. 21, 1932; D 14470; George A. Milne, New York. 832
- Destiny (The) of America; a pageant and pantomime, story and music by A. T. Howe. Rev. version. Text. © 1 c. Dec. 21, 1931; D 14308; Aimee Titus Howe, Los Angeles. 833
- Devil (The) steps out; a satirical comedy in 2 acts, by F. MacDonald. © 1 c. Feb. 1, 1932; D 14279; Franklin MacDonald, Bryantville, Mass. 834
- Devil's (The) little game; a play in 3 acts, with a prologue, by J. J. Ingerlid. © 1 c. Feb. 12, 1932; D 14483; Joseph Jay Ingerlid, New York. 835
- Devil's (The) romance; a play, by V. E. Repetto. © 1 c. Feb. 8, 1932; D 14440; Victor Emanuel Repetto, Los Angeles. 836
- Dialogue continuity for portrait photographers; a radio sketch, by J. V. Shangle. © 1 c. Feb. 13, 1932; D 14653; James Verne Shangle, Medford, Or. 837
- Disarm; a 1-act play, by H. M. Browne. © 1 c. Feb. 17, 1932; D 14530; Henzie Martin Browne, Telcombe Cliffs, Sussex, England. 838
- Divorce a la mode; a play, by O. Apfel. © 1 c. Feb. 18, 1932; D 14570; Oscar Apfel, Hollywood, Calif. 839
- Doctor Christ; a play in 12 scenes, by H. G. Kittredge. © 1 c. Feb. 4, 1932; D 14496; Helen G. Kittredge, Chester Springs, Pa. 840
- Doing the town; a revue in 2 acts, by F. Merlin. Preliminary ed. © 1 c. Feb. 1, 1932; D 14562; Frank Merlin, New York. 841
- Domino; a comedy in 3 acts, by W. A. Brady, adapted from the French of Marcel Achard. © 1 c. Feb. 26, 1932; D 14711; William A. Brady, New York. 842
- Donna Juanita; comic opera in 3 acts, by Camillo Walzel and Richard Genée (F. Zell), music by Franz von Suppé. New version and recitatives by Artur Bodanzky. Translated from the German by Alice Mattulath. New York, 1931. Cover-title, 57 p. 4to. Text. © Dec. 30, 1931; 2 c. Dec. 30; D 14096; Harms, inc., New York. [Copyright is claimed on new version and recitatives] 843
- Donna (La) serpente; opera-fiaba, in un prologo, 3 atti, di C. Lodovici (Tratta dalla fiaba omonima di Carlo Gozzi) [musica di] Alfredo Casella, riduzione per canto e pianoforte, di Mario Pilati. Milano, Roma, 1932. 5 p. l., 492 p. port. 4to. © Feb. 18, 1932; 1 c. Feb. 19; D 28195; G. Ricordi & co., Milan. 844
- — — tratta dalla fiaba omonima, di Carlo Gozzi [di] C. Lodovici, musica di Alfredo Casella. Milano, Roma [1932] 79 p. 12mo. Libretto. © Feb. 18, 1932; 1 c. Feb. 19; D 14668; G. Ricordi & co., Milan. 845
- Dream (The) fairy; no. 1, a radio monologue, by F. Fuller. © 1 c. Jan. 29, 1932; D 14631; Fannie Fuller, New York. 846
- Dreamland; a romantic drama, by A. H. Parker. © 1 c. Feb. 1, 1932; D 14278; Abiah Hayes Parker, Blue Island, Ill. 847
- Drei jahre und eine nacht; ein lustspiel in 3 akten, von Else Eckersberg. Als manuskript gedruckt. Berlin, 1932. 2 p. l., 104 p. 12mo. © 1 c. Feb. 2, 1932; D 14288; Felix Bloch erben, Berlin. 848
- Duchessa (La) di Hollywood; operetta in 3 atti, di Carlo Lombardo e Virgilio Ranzato. Text. © 1 c. Jan. 27, 1932; D 14383; Casa editrice musicale Carlo Lombardo, Via Legnano 14, Milan. 849
- Duped (The); a drama in 3 acts. Act 3. (In Die Feder (The Pen) Dec. 11, 1931)
- דרי אפגענארטע; דראמא אין 3 אקטען, פון ר. ל. ראבינאוויטש. דריטער אקט. Dec. 11, 1931; 2 c. Jan. 13, 1932; © D 14691; David L. Rabinovitz, Brooklyn. 850
- Dust orbit; a play in 3 acts, by M. M. Goldsmith. © 1 c. Jan. 27, 1932; D 14495; Martin M. Goldsmith, Ithaca, N. Y. 851
- Duty; or, From the cradle, a 3-act play, by J. F. Stone. © 1 c. Jan. 13, 1932; D 14340; James Floyd Stone, Rochester, N. Y. 852

- Embarrassing moments; [nos.] 1, 2, a series of radio sketches, by A. B. Morgan. © 1 c. Feb. 9, 1932; D 14436; Agnes B. Morgan, New York. 853
- Emilia Galotti; a drama in 5 acts, by Gotthold Ephraim Lessing, translated by R. C. Fischer. © 1 c. Feb. 1, 1932; D 14275; Robert C. Fischer, Ridgefield, Conn. 854
- Empty (The) house; a play in 3 acts, by J. L. Marvin. © 1 c. Feb. 18, 1932; D 14574; Jessie L. Marvin, New York. 855
- Enjoying poor health; a farce, by N. McLeod. © 1 c. Feb. 15, 1932; D 14508; Norman McLeod, Cleveland. 856
- Entertaining (An) lady; a play in 1 act, by R. Madden. © 1 c. Feb. 26, 1932; D 14720; Richard Madden, New York. 857
- Entire (The) distance; a play in 3 acts, by P. Frank. © 1 c. Feb. 27, 1932; D 14741; Philip Frank, New York. 858
- Erzherzog Johann; operette in 3 akten, von Karl Lingard, musik von Gustav Paepke-Gungl. Regie-u. souflierbuch. Wien [1931] 64 p. 8vo. Text. © June 27, 1931; 1 c. July 29; D 14306; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 859
- Escarpolette (L'); opéra en 1 acte, poème de Raoul Gunsbourg, musique de Paul Delmet. [Paris, 1932] 2 p. l., 74 p. fol. Vocal score. © Jan. 15, 1932; 1 c. Jan. 22; D 28186; Enoch & cie., Paris. 860
- Esclave (L'); pièce en 4 actes, de Maurice Mareil [pseud. of Maurice Chalhoub] et V. Scotto. © 1 c. Dec. 28, 1931; D 14228; Vincent Scotto and Suzanne Belin Chalhoub, Paris. 861
- Esso entertainment; a series of radio sketches, by McCann-Erickson, inc. Jan. 20, 22, 1932. © 1 c. each Feb. 1, 1932; D 14284, 14285; Standard oil co. of New Jersey, New York. 862, 863
- Jan. 27, 29, Feb. 3, 5, 1932. © 1 c. each Feb. 19, 1932; D 14606-14609; Standard oil co. of New Jersey, New York. 864-867
- Eternal law; a spectacular drama in 3 acts, by H. Offen. © 1 c. Feb. 10, 1932; D 14450; Henry Offen, New York. 868
- Everything's under control; a play in 3 acts, by Dan Jarrett [i. e. D. J. Jarrett] and Buddy Doyle [pseud. of B. Taubenhau] © 1 c. Feb. 15, 1932; D 14535; Daniel Joseph Jarrett and Benjamin Taubenhau, New York. 869
- Exile; a 3-act play, by Noel Arnel [pseud. of M. Goss] © 1 c. Feb. 8, 1932; D 14428; Madeleine Goss, Pasadena, Calif. 870
- Eyes (The) of the old; a folk play in 1 act, by D. D. Price. © 1 c. Jan. 29, 1932; D 14739; Doris D. Price, Ann Arbor. 871
- Fable (A) for a freshman; a 1-act play, by E. Eubank. © 1 c. Feb. 10, 1932; D 14455; Eloise Eubank, Dallas. 872
- Family (The) council; a sketch, by E. Humphrey. © 1 c. Feb. 11, 1932; D 14492; Emma Humphrey, Marshalltown, Ia. 873
- Father Noah; a play in 1 act, by Geoffrey Whitworth. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 26 p. 12mo. (The Year book press series of plays) © Nov. 11, 1931; 1 c. Nov. 25; D 14488; Geoffrey Whitworth, London. 874
- Favorito (Il) del Re; tre atti e quattro quadri, di Arturo Rossato [musica di] Antonio Veretti, riduzione per canto e pianoforte, di Guido Zucchi. Milano, Roma, 1932. 6 p. l., 288 p. port. 4to. © Feb. 18, 1932; 1 c. Feb. 19; D 28194; G. Ricordi & co., Milan. 875
- per la musica di Antonio Veretti. Milano, Roma [etc.] 1932. 71 p. 12mo. Libretto. © Feb. 18, 1932; 1 c. Feb. 19; D 14667; G. Ricordi & co., Milan. 876
- Femme (La) de Carentan; comédie inédite en 1 acte, d'André Birabeau. (In Candide, no. 407) © Dec. 31, 1931; 1 c. Feb. 15, 1932; D 14624; André Birabeau, Paris. 877
- First (The) American song; by Laura Anderson Fritz. [Philadelphia, 1932] 5 p. 8vo. © Feb. 2, 1932; 2 c. Feb. 10; D 14449; Laura Anderson Fritz, Philadelphia. 878

- First and last chance; a blackout in 2 scenes, by Florence Burden. © 1 c. Feb. 26, 1932; D 14733; Florence S. Burden, New York. 879
- Fishing and cooking. *See* Cruise of a hungry man.
- Flat to let; a comedy in 3 acts, by A. Macral. © 1 c. Feb. 4, 1932; D 14448; Arthur Macral, London. 880
- Flora and her Mutt; a comedy in 17 scenes, by Flora Le Breton and Sutton Cooling Kent. © 1 c. Feb. 20, 1932; D 14660; Gordon Richards, New York. 881
- Follow me; a children's day service, by Lucy King DeMoss. Cincinnati, 1932. 16 p. 8vo. © Feb. 24, 1932; 2 c. and aff. Feb. 29; AA 90790; Standard pub. co., Cincinnati. 882
- Foolproof; a play in 1 act, by C. La Farge. © 1 c. Feb. 18, 1932; D 14569; Christopher La Farge, New York. 883
- Football daze; a story for the four Marx bros, by B. A. Granet. © 1 c. Feb. 3, 1932; D 14632; Bert Allen Granet, Brooklyn. 884
- Force of habit; a radio sketch, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Feb. 19, 1932; D 14592; Reuben Kramer, Brooklyn. 885
- Forty-acre (The) patch; a drama, by D. C. Miller. © 1 c. Jan. 28, 1932; D 14328; Della Crowder Miller, Decatur, Ill. 886
- Frauen haben das gern . . . schwankoperette in 3 akten, von Franz Arnold und Ernst Bach, gesangstexte von Rideamus [pseud. of Fritz Oliven] musik von Walter Kollo. Regiebuch eingerichtet, von Charlie Brock. Berlin, 1931. 4 p. 1., [5]-97 p. illus., diagrs. 8vo. [Unverkäufliche manuskript] Text. © 1 c. Feb. 3, 1932; D 14312; Drei masken musik, g. m. b. h., Berlin. 887
- Freda Anderson; a drama in 6 acts, by E. T. Redden. © 1 c. Jan. 20, 1932; D 14565; Edward T. Redden, Los Angeles. 888
- Fresh fish and baked squash (Le baruffe chiozzotte); comedy in Venetian dialect in 3 acts, by Carlo Goldoni, adapted by E. Allatini. © 1 c. Jan. 30, 1932; D 14268; Eric Allatini, % Neighborhood playhouse, New York. 889
- Friendship town; Feb. 19, 1932. Mary Ellen's ancestor. a radio sketch, by McCann, Erickson, inc. © 1 c. Feb. 6, 1932; D 14400; McCann, Erickson, inc., New York. 890
- From the cradle. *See* Duty.
- From the nut house; broadcasts nos. 1-7, a series of radio sketches, by G. A. Leber. © 1 c. Jan. 9, 1932; D 14416; George A. Leber, Pittsburgh. 891
- Full-circle; a play in 3 acts, by E. Bonner. © 1 c. Feb. 15, 1932; D 14563; Eugene Bonner, New York. 892
- Fun by the mouthful; a comedy, with incidental music, dramatizing popular information on teeth, radio continuity, by D. B. Freundlich. © 1 c. Feb. 18, 1932; D 14575; David B. Freundlich, New York. 893
- Garter snappers; a play in 3 acts, by Gwynne Mitchell [pseud. of F. T. Mitchell] © 1 c. Jan. 23, 1932; D 14309; Fanny Todd Mitchell, Beverly Hills, Calif. 894
- Genius (A) for murder. *See* Twenty-one.
- George Washington; a fantasy in 3 acts, by H. M. Delkin (H. M. D. Pavlo). © 1 c. Feb. 8, 1932; D 14421; Hattie May Delkin Pavlo, White Plains, N. Y. 895
- Get her married; a farce-comedy in 3 acts, by Shirley Dare [pseud. of A. N. Meyer] © 1 c. Feb. 2, 1932; D 14456; Annie Nathan Meyer, New York. 896
- Glow (The) lights of San Rey; a comedy-drama in 3 acts, by Myrtle Giard Elsey. Franklin, O., Denver, Col., 1931. 87 p. diagr. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 14299; Eldridge entertainment house, inc., Franklin, O. 897
- Going down; a vaudeville act, by A. L. Rigali. © 1 c. Feb. 19, 1932; D 14587; Alfred L. Rigali, Brooklyn. 898
- Goodbye divorce; a play in 3 acts, by F. S. McGowen. © 1 c. Feb. 6, 1932; D 14426; Franklin S. McGowen, Los Angeles. 899
- Graue (Der); schauspiel in 4 akten [von] Friedrich Forster. Leipzig [1931] 3 p. 1., 11-94, [1] p. 8vo. © Sept. 30, 1931; 1 c. Jan. 19, 1932; D 14388; Verlag Kurt Scholtze nachf., Leipzig. 900

- Gravel soil; a play in 3 acts, by William J. Bowry. London, Arthur H. Stockwell, ltd. [1932] 15, [1] p. 12mo. © Feb. 12, 1932; 1 c. Feb. 24; D 14665; William Joshua Bowry, Boscombe, Hants, England. 901
- Great (The) desire. *See* Out for the count.
- Green ray; a play in 3 acts, by H. Bibby. © 1 c. Feb. 4, 1932; D 14332; Harold Bibby, Toronto, Canada. 902
- Greenhorn (The); or, Proud . . as a fool, a play in 4 acts, by E. J. Trouk. © 1 c. Feb. 2, 1932; D 14296; Emily J. Trouk, New York. 903
- Grey (The) goes marching on; a play in 3 acts, by A. Frierson. © 1 c. Feb. 25, 1932; D 14696; Anne Frierson, Kingstree, S. C. 904
- Gruba Hanka Pirog i jej siedmiu bortnikow; komedya w 3 aktach, przez Edmunda F. Partyki [i. e. E. F. Partyka] © 1 c. Feb. 15, 1932; D 14528; Edmund F. Partyka, Detroit. 905
- Guida (La) di Bragia; a hitherto unpublished ballad for the marionette theatre, in 3 acts and 6 scenes, by Lewis Carroll [pseud. of Charles Lutwidge Dodgson] (*In The Queen*, v. CLXX, no. 4430) © Nov. 18, 1931; 1 c. Feb. 24, 1932; D 14669; Charles Hassard Wilfrid Dodgson, Near Hereford, England. 906
- Gunpowder's holiday; a comedy in 3 acts, by F. W. Ritchie. © 1 c. Feb. 13, 1932; D 14566; Frederic William Ritchie, San Francisco. 907
- Hair-raising experiences; a radio sketch, by John Rodell. © 1 c. Jan. 27, 1932; D 14693; Pedlar & Ryan, inc., New York. 908
- Hala's daughter; a play in 4 acts, by B. Berry. © 1 c. Feb. 17, 1932; D 14539; Blanche Berry, New York. 909
- Hallowe'en (A) frolic; by Marguerite Kreger Phillips. Franklin, O., Denver, Col., 1931. 17 p. diagr. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 14304; Eldridge entertainment house, inc., Franklin, O. 910
- Hallowe'en (A) promise; by Ella Tunnell. A 1-act play for children. Franklin, O., Denver, Col., 1931. 9 p. 12mo. © June 27, 1931; 2 c. Jan. 2, 1932; D 14302; Eldridge entertainment house, inc., Franklin, O. 911
- Ham's daughter; a mystery comedy of negro life in prologue, 3 acts and epilogue, by D. Donoghue and M. Crossman. © 1 c. Jan. 18, 1932; D 14324; Dennis Donoghue and Marty Crossman, New York. 912
- Handsome; a play in 3 acts, by J. V. Wilson. © 1 c. Jan. 5, 1932; D 14342; J. Victor Wilson, Brooklyn. 913
- Happy days; a comedy drama in 3 acts, by Georgia Haswell Fawcett [pseud. of M. G. Fawcett] 1 c. Feb. 3, 1932; D 14323; Margaret Gilbert Fawcett, Nantucket, Mass. 914
- Hard Pan' Hattie. *See* Death Valley days.
- Hats off to Uncle Eddie; comedy in 3 acts, by Rudolf Kurtz, literal translation, by Emily Stone. © 1 c. Feb. 17, 1932; D 14540; Hans Bartsch, New York. 915
- He clipped a coupon; a 3-act mystery drama, by R. W. Stelle. © 1 c. Feb. 4, 1932; D 14330; Robert Westbrook Stelle, Staten Island, N. Y. 916
- He told the world; a comedy-drama in 3 acts, by M. Hartyl. © 1 c. Feb. 12, 1932; D 14475; Macklym Hartyl, Detroit. 917
- Hearing London; a sketch in 1 scene, by Florence Burden. © 1 c. Feb. 26, 1932; D 14731; Florence S. Burden, New York. 918
- Her three sins; a play in 3 acts, by B. Lit. © 1 c. Feb. 1, 1932; D 14262; Beckie Lit, Brooklyn. 919
- Here goes the bride; a play in 2 acts, by Peter Arno [pseud. of C. A. Peters, jr.] © 1 c. Dec. 19, 1931; D 14534; Curtis A. Peters, jr., New York. 920
- Hicksville scarecrows; a sketch, by C. R. Griffith. © 1 c. Feb. 12, 1932; D 14479; Clair Read Griffith, Baltimore. 921
- His honor; a radiodrama, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14597; Kenneth M. Ellis, New York. 922

- His silent partner; a play in 1 act, by M. R. Thorup. © 1 c. Feb. 15, 1932; D 14509; Melvin Romney Thorup, Los Angeles. 923
- His women; a comedy in 3 acts, by J. L. Harris. © 1 c. Jan. 25, 1932; D 14466; James Lionel Harris, Los Angeles. 924
- Home of the brave; a play in 3 acts, by D. R. West. © 1 c. Jan. 18, 1932; D 14474; Duffy R. West, Cincinnati. 925
- Home to roost; a very light comedy in 3 acts, by Rosalind Ivan [pseud. of R. M. Johnson] Rev. ed. © 1 c. Feb. 15, 1932; D 14633; Rosalind Muriel Johnson, New York. 926
- Honolulu; a drama in 3 acts, by M. B. Waters. © 1 c. Feb. 4, 1932; D 14334; Marianne Brown Waters, New York. 927
- Hot news; a play in 3 acts, by Louis Forgione, Joel Lifflander, A. Paul Maerker - Branden. Dramatized from Emile Gauvreau's novel of the same name. © 1 c. Feb. 9, 1932; D 14446; Macaulay co., New York. 928
- House (The) of doom; a weird, mysterious, comedy-drama, in a prologue and 3 acts, by C. K. Champlin. © 1 c. Feb. 4, 1932; D 14465; Charles K Champlin, Red Bank, N. J. 929
- House (The) of Kuvalsky; a play in 2 acts, and a prologue, by A. Bein. © 1 c. Feb. 3, 1932; D 14317; Albert Bein, New York. 930
- House (The) of the star; a 1-act play, by A. C. Darlington. © 1 c. Feb. 16, 1932; D 14526; Anne Charlotte Darlington, Washington. 931
- Huguenot (The) lovers; a sketch, by L. W. Snead. © 1 c. Feb. 23, 1932; D 14687; Louise Willis Snead, Charleston, S. C. 932
- Husband pro-tem. *See* Death Valley days.
- I'd love it; a 2-act play, by A. Kellert. © 1 c. Feb. 9, 1932; D 14435; Aaron Kellert, Albany. 933
- I know; a 1-act play, by J. Dreifuss. © 1 c. Feb. 4, 1932; D 14331; Jerome Dreifuss, New York. 934
- Idiot (L') pièce inédite en 6 tableaux, par F. Nozière [pseud. of F. Weyl] and S. W. Bienstock. (*In* Les Œuvres libres, no. 125) © Nov. 1, 1931; 1 c. Feb. 15, 1932; D 14533; Fernand Weyl and S. Wladimir Bienstock, Paris. 935
- Illusion; a play in 3 acts, by Shailon Pressman [pseud. of S. I. Pressman] © 1 c. Feb. 19, 1932; D 14613; Simon Izrael Pressman, Palo Alto, Calif. 936
- In the park. *See* Band concert.
- In the red; a comedy in 3 acts, by M. H. Flanner and H. Biddle. © 1 c. Feb. 15, 1932; D 14507; Mary H. Flanner, Altadena, Calif., Helen Biddle, South Pasadena, Calif. 937
- In time's course; a play in 4 acts, by G. E. Brewer, jr. © 1 c. Feb. 16, 1932; D 14521; George Emerson Brewer, jr., Ipswich, Mass. 938
- Indiana home-folks; a play in 3 acts, by P. G. Taber. © 1 c. Jan. 18, 1932; D 14419; Paul Graham Taber, Tipton, Ind. [Copyright is claimed on revision and changes] 939
- Inevitable (The) outcome; a drama in 3 acts, by E. Wagner. © 1 c. Feb. 8, 1932; D 14430; Elby Wagner, Oakland, Calif. 940
- Institute (L') de beauté; a comedy in 3 acts, by B. Morton. © 1 c. Feb. 4, 1932; D 14329; Blanche Morton, New York. 941
- Intellectual; a drama in 3 acts, by Noel Span [i. e. A. N. Span] © 1 c. Feb. 16, 1932; D 14519; Abram Noel Span, New York. 942
- It happens when amatures [!] broadcast; a comedy skit, by J. J. Lucas. © 1 c. Feb. 23, 1932; D 14670; Jimmy Jacob Lucas, New York. 943
- It never rains, but what it pours; a play in 3 acts, by T. E. Manfreda. © 1 c. Feb. 26, 1932; D 14723; Theresa Elizabeth Manfreda, Wallingford, Conn. 944
- It's Saturday night; a play in 5 acts, by E. Kern. © 1 c. Feb. 25, 1932; D 14699; Emil Kern, East Orange, N. J. 945
- It sometimes happens; a dramatic short, by J. Westley. © 1 c. Feb. 11, 1932; D 14462; John Westley, New York. 946
- Jail bait; a drama in 3 acts, by Sarah Hunter and Ivie A. MacCarthy. © 1 c. Feb. 5, 1932; D 14393; Ivie A. MacCarthy, New York. 947

- Jellyfish; a play, by Hazel Miles. © 1 c. Feb. 3, 1932; D 14498; Hazel L. Miles, Salem, Mass. 948
- Jerry comes home; a comedy in 3 acts, by D. Davidson, jr. © 1 c. Feb. 3, 1932; D 14319; David Davidson, jr., Saranac Lake, N. Y. 949
- Jewelled (The) glove; a play in 1 act, by E. V. Randall. © 1 c. Feb. 26, 1932; D 14708; Eleanor Vinton Randall, Pelham Manor, N. Y. 950
- Jews (The) who stood by Washington; a play in 1 act, by Edith Lindeman Calisch. Cincinnati, 1932. 24 p. 12 mo. © Jan. 18, 1932; 2 c. Jan. 28; D 14619; Union of American Hebrew congregations, Cincinnati. 951
- Joanna; a drama in 3 acts, by R. H. Cole. © 1 c. Feb. 15, 1932; D 14511; Ruth Haggin Cole, Douglas, Ariz. 952
- Jobless (The) march to Washington; a drama in 4 acts, by E. J. Cox. © 1 c. Feb. 16, 1932; D 14513; Earl J. Cox, Pittsburgh. 953
- John Voad's mistake; a play in 3 acts, by H. L. Huxtable. © 1 c. Feb. 8, 1932; D 14424; Horace Leslie Huxtable, Toronto, Canada. 954
- Johnny-on-the-spot; or, Our Johnny-on-the-spot, a 1-act play, by H. S. Marshutz. © 1 c. Feb. 26, 1932; D 14726; Herbert S. Marshutz, Los Angeles. 955
- Judging people; a farce comedy in 3 acts, by H. M. Clinton. © 1 c. Feb. 2, 1932; D 14290; Helen Margaret Clinton, Hollywood, Calif. 956
- Judgment; a play in 4 acts, by B. T. Graves, sr. © 1 c. Feb. 15, 1932; D 14504; Belden Taylor Graves, sr., Webster Groves, Mo. 957
- Just Heximer; no. 1, a radio playlet, by E. Longstreth and J. Matthews. © 1 c. Feb. 20, 1932; D 14644; Edward Longstreth and Junius Matthews, New York. 958
- Kaiser Franz Joseph I. von Oesterreich; drama in 5 akten, von Richard Duschinsky. Manuskript. Berlin, 1932. 1 p. l., 178 p. 8vo. © 1 c. Feb. 16, 1932; D 14550; S. Fischer verlag, a. g., Berlin. 959
- Kitty and Rodney; a sketch, by H. S. Rubel. © 1 c. Feb. 23, 1932; D 14655; Henry Scott Rubel, Berwyn, Ill. 960
- Kitty, the private secretary; no. 1, 2, a series of radio sketches, by M. Maloney. © 1 c. Feb. 8, 1932; D 14469; Mary Maloney, Schenectady, N. Y. 961
- Königreich (Ein) für eine frau; lustspiel in 3 akten, von Wilhelm Lichtenberg. Als manuskript vervielfältigt. Wien, 1931. 106 numb. v. 1 4to. © 1 c. Feb. 11, 1932; D 14493; Georg Marton, Vienna. 962
- Kültelki muzsika; pesti történet 3 felvonásban, írta: Nádas Sándor [i. e. Sándor Nádas. Budapest, Hungary, 1931] 62 p. 8vo. © Dec. 9, 1931; 1 c. Feb. 9, 1932; D 14490; Alexander Marton, Budapest, Hungary. 963
- Lady (The) of dead house; a play in 3 acts, with a prologue and an epilogue by W. D. Hancock. © 1 c. Feb. 16, 1932; D 14524; William David Hancock, New York. 964
- Lady (The) of the night; a play in 4 acts, by L. P. Wilson. © 1 c. Jan. 9, 1932; D 14381; Lillian P. Wilson, Marion, Ind. 965
- Late autumn; a 1-act play with prologue, by Kwok Ying Fung. © 1 c. Feb. 3, 1932; D 14322; Kwok Ying Fung, Pittsburgh. 966
- Latter days. See Modernity.
- Legacy; a play in 3 acts, by E. Clapham. © 1 c. Feb. 16, 1932; D 14522; Emilia Clapham, Berkeley, Calif. 967
- Lesbian (The); a 1-act play, by A. C. Darlington. © Feb. 16, 1932; D 14527; Anne Charlotte Darlington, Washington. 968
- Lest ye forget; a sketch, by H. W. Gribble. © 1 c. Feb. 17, 1932; D 14544; Harry Wagstaff Gribble, New York. 969
- Let freedom sing; a sketch, by H. Johnson. © 1 c. Feb. 19, 1932; D 14600; Hall Johnson, New York. 970
- Let's talk diamonds; a comedy in 3 acts, by T. Lewis. © 1 c. Feb. 25, 1932; D 14697; Therese Lewis, New York. 971

Life's uninvited guest; a play in 3 acts, by H. A. Williamson. © 1 c. Feb. 23, 1932; D 14661; Hazel Allis Williamson, Washington. 972

Ligne (La) de cœur; comédie en 3 actes [par] Claude-André Puget. [Paris, La Petite illustration, 1932] 30 p. illus. 4to. (La Petite illustration, no. 558) © Jan. 2, 1932; 1 c. Feb. 15; D 14621; Claude André Puget, Paris. 973

Like as a father; a play in 1 act, by Lidian Moore [pseud. of R. M. Stanley] © 1 c. Jan. 16, 1932; D 14567; Ruth Moore Stanley, Des Moines. 974

Linden Towers; a comedy in 3 acts, by H. Curran. © 1 c. Jan. 30, 1932; D 14277; Homer Curran, Los Angeles. 975

Little girl in a big city; a play, by D. A. Blank. © 1 c. Feb. 4, 1932; D 14336; Dorothy Ann Blank, Chicago. 976

Little Green Willow; an operetta, book by Josephine Royle. Text. © 1 c. Jan. 7, 1932; D 14339; Josephine Royle, New York. 977

Little Lady of Shalott; a tragedy in 2 acts, by D. C. Miller. © 1 c. Jan. 28, 1932; D 14327; Della Crowder Miller, Decatur, Ill. 978

Little (The) lost child; a safety play in 5 scenes, by M. E. Lee. © 1 c. Feb. 20, 1932; D 14658; Mary Elizabeth Lee, St. Louis. 979

Llhasa; a play in 5 acts, by J. J. Morrison. © 1 c. Feb. 13, 1932; D 14505; James J. Morrison, Lake-wood, O. 980

Locks and wives; a blackout in 2 scenes, by Elyn Beresford [pseud. of F. S. Burden] © 1 c. Feb. 26, 1932; D 14734; Florence S. Burden, New York. 981

London (The) crime hour; The case of the Menton ghost, a radio sketch, by J. Fleming. © 1 c. Feb. 16, 1932; D 14529; John Fleming, Jamaica, L. I., N. Y. 982

Long live love; a play in 3 acts, by F. Huff, jr. © 1 c. Feb. 25, 1932; D 14701; Forrest Huff, jr., Jamaica, N. Y. 983

Longer (The) way; a play in 3 acts, by Victor Shapiro [i. e. J. V. Shapiro] © 1 c. Feb. 10, 1932; D 14500; Joseph Victor Shapiro, New York. 984

Lost halos; a play in 5 scenes, by A. N. C. Fowler. © 1 c. Feb. 17, 1932; D 14545; Albert C. Fowler, Glens Falls, N. Y. 985

Lost horizons; a drama in 3 acts, by Harry Segall. © 1 c. Feb. 6, 1932; D 14491; Harry Segall, Chicago, and Century play co., inc., New York. 986

Love is not important; a play in 3 acts, by R. Casey. © 1 c. Feb. 1, 1932; D 14281; Rosemary Casey, Pittsburgh. 987

Luck (The) of Roaring camp; a drama in 3 acts, by M. Sawyer, adapted from the story by Bret Harte. © 1 c. Feb. 15, 1932; D 14518; Meredith Sawyer, Los Gatos, Calif. 988

Lysistrata (Lusi-strata, loosener of armies, peacemaker); a comedy of Aristophanes, with a scene interpolated from the Thesmophoriazuzae of Aristophanes, by H. B. Lister. © 1 c. Feb. 17, 1932; D 14538; Henry Bertram Lister, San Francisco. 989

Madame, his mother; a play in 3 acts, by William Mahl. [Binghamton, N. Y., The Vail-Ballou press, inc., 1931] 7 p. l., [3]-143 p. 12mo. © Dec. 30, 1931; 2 c. Feb. 1, 1932; D 14588; William Mahl, New Rochelle, N. Y. 990

Madame, the president; a drama in 3 acts, by H. S. Lampé. © 1 c. Feb. 2, 1932; D 14292; Helen Streeter Lampé, New York. 991

Mademoiselle; pièce en 3 actes, de Jacques Deval [pseud. of J. Boularan] © 1 c. Feb. 15, 1932; D 14628; Jacques Boularan, Paris. 992

Mademoiselle de Maupin; a play in 3 acts, by Adeline Atwater, adapted from the novel by Theophile Gautier. © 1 c. Feb. 10, 1932; D 14690; Adeline Lobdell Atwater, Chicago. 993

Madonna Oretta; commedia lirica in 3 atti, di Giovacchino Forzano, musica di Primo Riccitelli. Milano [1932] 88 p. 12mo. Libretto. © Jan. 28, 1932; 1 c. Feb. 10; D 14666; Casa musicale Sonzogno, S. A., Milan. 994

— Riduzione per canto e piano-forte, di Guido Farinelli. Milano [1932] 5 p. l., 273 p. fol. © Jan.

- Madonna Oretta—Continued.
28, 1932; 1 c. Feb. 10; D 28193;
Casa musicale Sonzogno, S. A.,
Milan. 995
- Magdalen, the sinner-saint; a sacred
drama in 6 acts, by J. Congedo. ©
1 c. Jan. 20, 1932; D 14418; Joseph
Congedo, New York. 996
- Maggie May; a radio sketch, by H. S.
Rubel. Text. © 1 c. Jan. 16, 1932;
D 14556; Henry Scott Rubel, Ber-
wyn, Ill. 997
- Magnolia blossoms; a comedy-drama
in 3 acts, by M. B. T. Davis and
R. T. Davis. © 1 c. Feb. 1, 1932;
D 14557; May Belle Thurman Davis
and Richard Thurman Davis, Los
Angeles. 998
- Mame and Gert at the Olympic games;
a play in 3 acts, by L. Wyler. ©
1 c. Feb. 8, 1932; D 14422; Lorraine
Wyler, Los Angeles. 999
- Mammy Lou's tales of the bear coun-
try. *See* Adventures of Brownie
Bear and Silver Fox.
- Man alone; a drama in 3 acts, by
N. R. Raine and F. Butler. Based
on the story The sixth man, by N. R.
Raine. © 1 c. Feb. 26, 1932; D
14712; Norman Reilly Raine and
Frank Butler, Hollywood, Calif.
1000
- Man (The) who couldn't forget; a
melodrama in 3 acts, and a pro-
logue, by Marie Baumer. © 1 c.
Feb. 4, 1932; D 14333; Marie Eliza-
beth Baumer, New York. 1001
- Marine (The) recruit; a military epi-
sode, by Joseph Spree. © 1 c. Feb.
18, 1932; D 14576; Joseph Lelyveld
Spree, New York. 1002
- Market value; a comedy in 6 scenes,
by John K. Hodges and E. Kalk-
hurst. © 1 c. Dec. 19, 1931; D
13549; Eric Kalkhurst, New York.
1003
- Marriage eternal; a play in 3 acts,
with prologue and epilogue, by
Doris Carteret [pseud. of P. Mayer]
© 1 c. Feb. 11, 1932; D 14463;
Phyllis Mayer, New York. 1004
- Martha Dutton; a comedy drama in 3
acts, by E. Gilbert. © 1 c. Feb. 26,
1932; D 14719; Earl Gilbert and Roy
Walling, New York. 1005
- Martha Washington at Valley Forge;
a 1-act play, by C. A. Wood. © 1 c.
Jan. 30, 1932; D 14681; C. Antoi-
nette Wood, Brookline, Mass. 1006
- Martha Washington visits New York
in 1932; a monologue, by A. Cole.
© 1 c. Feb. 17, 1932; D 14547; Abi-
gail Cole, New York. 1007
- Mary Ellen's ancestor. *See* Friend-
ship town.
- Mary follows the major. *See* Affair
(An) of cavalry.
- Matilda Loop. *See* Cub reporter.
- Mayor (The) of Hollywood; a 1-act
play, by T. McGuire. © 1 c. Jan.
27, 1932; D 14497; Thomas McGuire,
Hollywood, Calif. 1008
- Medical (A) examination; a sketch,
by Marcus Ambrose [pseud. of M. A.
Ivins] © 1 c. Feb. 8, 1932; D
14442; Marcus Ambrose Ivins, Kan-
sas City, Kan. 1009
- Merry go round; a play in 3 acts, by
G. Sklar and Eric Trent [pseud. of
A. Maltz] © 1 c. Jan. 14, 1932; D
14561; Albert Maltz, Brooklyn,
George Sklar, Meriden, Conn. 1010
- Midnight finale; a mystery melodrama
in 3 acts, by Kent McKinley. © 1 c.
Feb. 27, 1932; D 14740; Kent S. Mc-
Kinley, Scarsdale, N. Y. 1011
- Mink (The) coat; a short play in 3
scenes, by Florence Burden. © 1 c.
Feb. 26, 1932; D 14732; Florence S.
Burden, New York. 1012
- Miss Steve Brodie; a play in 3 acts, by
J. F. Stone. © 1 c. Jan. 14, 1932;
D. 14380; James Floyd Stone, Roch-
ester, N. Y. 1013
- Mr. Goldstein and Mr. Bernstein Big
business on wheels; a radio sketch,
by Meyer Keilson and Benjamin
Waxelbaum. Episode 18. © 1 c.
Feb. 6, 1932; D 14404; Advertisers'
broadcasting co., New York. 1014
- Episode 19. © 1 c. Feb. 12,
1932; D 14485; Advertisers' broad-
casting co., New York. 1015
- Episode 20. © 1 c. Feb. 20,
1932; D 14639; Advertisers' broad-
casting co., New York. 1016
- Episode 21. © 1 c. Feb. 26,
1932; D 14713; Advertisers' broad-
casting co., New York. 1017

Mr. New Ambassador; a 3-act comedy, by Frederick Allan (A. E. Fischer) © 1 c. Jan. 25, 1932; D 14326; Alfred E. Fischer, Chicago. 1018

Mrs. Cook's tour; a play in a prologue and 3 acts, by John Floyd. © 1 c. Feb. 12, 1932; D 14484; Hopwood plays, inc., New York. 1019

Mrs. Hall's club paper; a 1-act comedy, by Marguerite Kreger Phillips. Franklin, O., Denver, Col., 1931. 17 p. 12 mo. © Aug. 12, 1931; 2 c. Jan. 2, 1932; D 14303; Eldridge entertainment house, inc., Franklin, O. 1020

Mrs. Newrich. *See* Cub reporter.

Models (The); a sketch, by F. Hillebrand. © 1 c. Feb. 26, 1932; D 14717; Fred Hillebrand, Bayside, L. I., N. Y. 1021

Modern Pharoah; a play in 3 acts, by Simon Dare [pseud. of M. Huxtable] © 1 c. Jan. 22, 1932; D 14389; Marjorie Huxtable, Waybridge, Sussex, England. 1022

Modernity; or, Latter days; a play in a prologue and 3 acts, by I. L. Gates. © 1 c. Feb. 17, 1932; D 14536; Isabel Likens Gates, Washington. 1023

Mole (The); a drama in 4 acts, by Nicholas Page [pseud. of J. A. Page] © 1 c. Feb. 26, 1932; D 14710; Jessie Allen Page, Bryn Mawr, Pa. 1024

Mon double et ma moitié; pièce en 3 actes, par S. Guitry. © 1 c. Feb. 15, 1932; D 14626; Sacha Guitry, Paris. 1025

Monologues of every day; by Elise Quaipe and Ernest Nehring. New York, London [etc., 1931] 48 p. 12 mo. © Dec. 8, 1931; 2 c. Jan. 8, 1932; aff. Jan. 7; A 46793; Samuel French, New York. 1026

Mooka-mooka; Episode 1, a radio sketch, with musical interpolations, by Robert Wildhack. Text. © 1 c. Feb. 20, 1932; D 14643; Robert J. Wildhack, La Crescenta, Calif. 1027

Moonlight madness; a romantic comedy in 3 acts, by Robert C. Schimmel. New York [1932] 108 p. diags. 12 mo. © Feb. 12, 1932; 2 c. Feb. 19; D 14617; Fitzgerald pub. corp., New York. 1028

Mother and child; a drama in 4 acts, with a prologue, by W. Schack. © 1 c. Feb. 25, 1932; D 14694; William Schack, New York. 1029

Mother mine; a mother's day service, the pageant, by E. S. Tillotson, the music, by G. F. Rosche. Chicago, 1932. 16 p. 8vo. © Jan. 4, 1932; 2 c. Feb. 17; D 28188; Geo. F. Rosche, Chicago. 1030

Mother (The) of Judas; a play in 2 scenes, by H. de Zglinitzki (Helen Nicholson). London, H. F. W. Deane & sons The Year book press, ltd. [1931] 35 p. 12mo. (The year book press series of plays) © Sept. 15, 1931; 1 c. Oct. 16; 1 c. Feb. 9, 1932; D 14489; H. de Zglinitzki, Paris. 1031

Mount Vernon, May 1789; a Washington bi-centennial playlet, by Mrs. Frederic Krull [i. e. T. V. P. Krull] © 1 c. Feb. 1, 1932; D 14286; Theresa Vinton Pierce Krull, Indianapolis. 1032

My Aunt Debby; a comedy in 3 acts, by L. Eyre. © 1 c. Jan. 27, 1932; D 14325; Laurence Eyre, New York. 1033

My Wild Irish rose; a play in 3 acts, by J. A. Eno. © 1 c. Feb. 26, 1932; 14709; John Albert Eno, Haverhill, Mass. 1034

Myrt & Marge; a series of radio sketches, by Myrtle Vail. Episodes no. 61-68. © 1 c. each Feb. 6, 1932; D 14407-14414; Wm. Wrigley, jr. co., Chicago. 1035-1042

— Episodes nos. 69-78. © 1 c. each Feb. 18, 1932; D 14577-14586; Wm. Wrigley, jr. co., Chicago. 1043-1052

N. V. A. club show. *See* Bit time.

Nacht an land (London docks); 6 scenen von Willm Reupke. Als manuskript vervielfältigt. Freiberg, 1930. 2 p. l., 57 p. 12mo. © 1 c. Feb. 16, 1932; D 14549; Max Reichard verlag, Freiburg i. B., Germany. 1053

Nadja; oper in 4 bildern, von Rolf Lauckner, musik von Eduard Künneke. Als manuskript gedruckt. Berlin, 1931. 79, [1] p. 12mo. © 1 c. Feb. 3, 1932; D 14313; Charivari musikverlag, g. m. b. h., Berlin. 1054

Napoleon and the women. *See* Napoleone e le donne.

- Napoleon grieft ein. *See* Where is Napoleon.
- Napoleon intervenes. *See* Where is Napoleon.
- Napoleon of finance; a short play in 4 scenes, by F. Burden. © 1 c. Jan. 4, 1932; D 14338; Florence S. Burden, New York. 1055
- Napoleone e le donne; 3 episodi, by Giovacchino Forzano. (Napoleon and the women) English adaptation by M. H. Lakopolanska. © 1 c. Dec. 4, 1931; D 14240; Mary Hasell Lakopolanska, New York. 1056
- Narnbund; fantastische trilogie, by Leon Kussman. 224 p. 8 vo. נארנבונד; פאנטאסטישע טרילאָגיע פֿון ל. קוסמאן. ניוֹאַרק, פאָרלאַג אטלאַנטיק, 1931. © May 8, 1931; 2 c. and aff. Dec. 19; A 45546; Leon Kussman, Brooklyn. 1056*
- Nasty (A) business; a play in 3 acts, by W. Kraft. © 1 c. Feb. 10, 1932; D 14451; William Kraft, New York. 1057
- Needle in the haystack; a comedy in 3 acts, by J. H. Neebe, based on a German play, by Karl Schueler. © 1 c. Feb. 20, 1932; D 14640; Joseph H. Neebe, Detroit. 1058
- Neighbours; a play in 3 acts, by M. Hindus and W. Duranty. © 1 c. Dec. 19, 1931; D 13584; Maurice Hindus, New York, and Walter Duranty, Moscow, U. S. S. R. 1059
- New (The) freedom; an armistice day pageant, by Von E. Kinsely. [Dearborn, Mich.] 1932. 16 p. 8 vo. © Jan. 30, 1932; 2 c. Feb. 24; D 14664; Von E. Kinsely, E. Dearborn, Mich. 1060
- Niezdgodne plemie; a sketch, by I. Ulatowski. © 1 c. Feb. 1, 1932; D 14271; Ignacy Ulatowski, Hamtramck, Mich. 1061
- No-account (The) man; a comedy in 3 acts, by A. King. © 1 c. Feb. 13, 1932; D 14671; Allan King, Northiam, Sussex, England. 1062
- No more love; a comedy in 3 acts, by C. Tyler. © 1 c. Feb. 24, 1932; D 14685; Converse Tyler, Port-Au-Prince, Haiti. 1063
- No sooner said . . . ; a mystery play in 3 acts, by E. D. Chapin and J. E. Meredith. © 1 c. Jan. 25, 1932; D 14467; Elizabeth Dimon Chapin, Gloucester City, N. J., and Jules E. Meredith, Philadelphia. 1064
- Norah; a play in 3 acts, by L. Goodrich. © 1 c. Feb. 17, 1932; D 14531; Louis Goodrich, London. 1065
- North of the Yuma trail; a comedy drama of southwestern Arizona foothills in 3 acts, by W. C. Agnew. © 1 c. Feb. 13, 1932; D 14554; William Cook Agnew, Bethel Springs, Tenn. 1066
- Oh, that such a thing happens to me! a skit, by Reginald Le Borg. © 1 c. Feb. 27, 1931; D 14730; Allen M. Hartman, New York. 1067
- Old (The) Bowery playhouse; dramatic radio program in 4 acts, by L. Howard. © 1 c. Feb. 3, 1932; D 14318; Lorin Howard, New York. 1068
- Olivia bows to Mrs. Grundy; a free love argument in 3 acts, by Roland Bottomley. © 1 c. Feb. 1, 1932; D 14266; Roland Edgar Bottomley, New York. 1069
- On the Bowery. *See* We strike.
- Once doesn't count; a play in 3 acts, by T. Smith and L. Samuels. © 1 c. Feb. 2, 1932; D 14293; Thorne Smith and Lesser Samuels, New York. 1070
- One little kiss; a play, by E. H. Frank. © 1 c. Feb. 6, 1932; D 14402; Ethelwyn Harris Frank, Chevy Chase, Md. 1071
- One way tickets; a comedy in 3 acts, by June Terry Pickrell and Elaine Sweet. San Francisco, Calif., 1932. 70 p. 12 mo. © Feb. 15, 1932; 2 c. Feb. 23; D 14650; Banner play bureau, inc., San Francisco. 1072
- Origin (The) of necking; a travesty on the Pocahontas-John Smith episode, by Boyce Loving. [Richmond, 1932] 15, [1] p. 8 vo. © Jan. 8, 1932; 2 c. Jan. 15; D 14553; Boyce Loving, Richmond. 1073
- Osage (The) squaw man; a comedy-drama in 3 acts, by J. S. Salter. © 1 c. Feb. 8, 1932; D 14432; Josephine Smithey Salter, Hammon, Okl. 1074
- Our Johnny-on-the-spot. *See* Johnny on-the-spot.

Our operations; by Viola Marti and Edna Means. Chicago, Ill., 1931. 4 l. 4to. © Oct. 22, 1931; 2 c. Oct. 29; D 14415; Means & McLean, Chicago. 1075

Out for the count; or, The great desire, a farce comedy in 2 acts, by E. J. Cox. © 1 c. Feb. 16, 1932; D 14514; Earl J. Cox, Pittsburgh. 1076

Pageant-masque (The) of mercy, 1831-1931; composed by the Sisters of Mercy, Province of Chicago. [Milwaukee] 1931. 1 p. l., 56 p. diagrs. 8 vo. © Oct. 1, 1931; 2 c. and aff. Jan. 9, 1932; A 46829; Sisters of Mercy—Province of Chicago, Milwaukee. 1077

Pageant of George Washington; a play in 4 acts, by Orin Grant Libby. © 1 c. Feb. 13, 1932; D 14477; O. G. Libby, Grand Forks, N. D. 1078

Palm (The) branch; an Easter pantomime, with reading and music, by Martha Race. New York, The Women's press, 1932. 23 p. 12 mo. Text. © Feb. 3, 1932; 2 c. Feb. 8; D 14460; Natl. board of the Young women's Christian assns. of the U. S. A., New York. 1079

Papillotes (Les); pièce en 1 acte, en vers [par] Rosemonde Gérard [pseud. of R. E. Rostand] (*In La Petite illustration*, no. 557) © Dec. 26, 1931; 1 c. Feb. 15, 1932; D 14622; Rosemonde Edmond Rostand, Paris. 1080

Paradise at last; a drama in 3 acts, by H. Janin. © 1 c. Feb. 9, 1932; D 14441; Helene Janin, New Canaan, Conn. 1081

Parsonage (The); a drama in 10 scenes, by E. H. Hinkley. © 1 c. Feb. 20, 1932; D 14659; Eleanor Holmes Hinkley, Cambridge, Mass. 1082

Party lines; a serial drama for broadcasting, in 3 acts, by Anders Jordan [i. e. K. A. Jordan] © 1 c. Feb. 1, 1932; D 14263; Kate Anders Jordan, New York. 1083

Peacock feathers; a play in 3 acts, by S. B. Smith. © 1 c. Feb. 26, 1932; D 14716; Sara B. Smith, New York. 1084

Phaëton; pièce en 4 actes et 1 prologue, de M. Pagnol. © 1 c. Feb. 15, 1932; D 14630; Marcel Pagnol, Paris. 1085

Phantom (The) rides; text and music by E. Pearle Fellows [pseud. of E. P. Calkins]. © 1 c. Feb. 18, 1932; D 28191; E. Pearle Calkins, Glendale, Calif. 1086

Phenomenon; Episodes 1-83, a series of radio sketches, by F. A. Russell. © 1 c. Feb. 23, 1932; D 14662; F. Alden Russell, Independence, Mo. 1087

Pink (The) garden; or, Seven, fourteen and twenty-one, a play in 3 acts, by J. A. I. Brown. © 1 c. Feb. 16, 1932; D 14637; Joan Adriana Irwin Brown, Rotterdam, Holland. 1088

Pink geraniums; a drama in 1 act, by Marguerite Kreger Phillips. Franklin, O., Denver, Col., 1931. 16 p. diagr. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 14305; Eldridge entertainment house, inc., Franklin, O. 1089

Pippa passes; a drama in 4 acts, with prologue and epilogue, by I. C. Chase, adapted from a drama of the same name, by Robert Browning. © 1 c. Feb. 8, 1932; D 14425; Ira Carleton Chase, Fort Worth, Tex. 1090

Pitié. *See* Arsène Lupin.

Play (The) princess; a play for children in 3 acts, by L. A. Fowler. © 1 c. Jan. 28, 1932; D 14673; Laura Andrews Fowler, Long Beach, Calif. 1091

Polizeipräsidium; 3 akte (15 bilder) von Stefen Faber [pseud.] Manuskript. Berlin, 1932. 2 p. l., [3]-126 p. 8vo. © 1 c. Feb. 16, 1932; D 14551; S. Fischer verlag, a. g., Berlin. 1092

Porcellán; játék három felvonásban, írta: Andai Ernő [i. e. Ernő Andai] © 1 c. Jan. 27, 1932; D 14384; Alexander Marton, Budapest, Hungary. 1093

Pottery (The) maiden; a radio sketch in 1 scene, by E. Stowe. © 1 c. Feb. 25, 1932; D 14698; Emily Stowe, Washington. 1094

Prayers for Passel and other prize plays; from 1-act plays, written by members of Theta alpha phi, national collegiate dramatic fraternity, ed. with a foreword, by Arthur C. Cloetingh. New York, Los Angeles [1931]. 1 p. l., 5-94 p. 12 mo. (Thelphia plays) Contents.—Pray-

- Prayers for Passel and other prize plays—Continued.
- ers for Passel, by Dennis O'Harrow.—Flotsam, by Thomas W. Duncan.—The devil's game, by Robert Linn.—Thirty, by Jack Lockhart. © Dec. 30, 1931; 2 c. Jan. 8, 1932; aff. Jan. 7; A 46794; Samuel French, New York. 1095
- Pride (The) of Bodie. *See* Death Valley days.
- Princess (The) Melisande (Snow White); a play from the old fairy tale [by Jakob Ludwig Karl Grimm] dramatized, by M. Maxfield. © 1 c. Feb. 16, 1932; D 14525; Mina Maxfield, Pasadena, Calif. 1096
- Professor Proof; a radio presentation, by H. Smith. © 1 c. Feb. 12, 1932; D 14478; Howard Smith, New York. 1097
- Protection; a dramatic trial scene, by O. G. Christgau. © 1 c. Feb. 16, 1932; D 14516; Oscar G. Christgau, Washington. 1098
- Proud . . . as a fool. *See* Greenhorn (The)
- Purple (The) pigeon; operetta in 2 acts, libretto by Irene Alexander, music by George T. Matthews. Boston [1932] 2 v. [Libretto] 8vo. [Vocal score] 4to. © Jan. 28, 1932; 2 c. Feb. 10; D 28187; C. C. Birchard & co., Boston. 1099
- Quack (The); a comedy in 3 acts, by Jos. Janssen, adapted into English by M. H. Lakopolanska. © 1 c. Nov. 17, 1931; D 14675; Mary Hasell Lakopolanska, New York. 1100
- Que le monde est petit; comédie inédite en 3 actes, par Tristan Bernard. (*In* Les Œuvres libres, no. 124) © Oct. 1, 1931; 1 c. Feb. 15, 1932; D 14532; Tristan Bernard, Paris. 1101
- Queen of all the world; a play, by H. M. Bayne. © 1 c. Jan. 4, 1932; D 14417; Helen May Bayne, Los Angeles. 1102
- Radiotimists (The) Nora and Nellie; a radio sketch, by L. Shiels and E. Armstrong. © 1 c. Feb. 12, 1932; D 14555; Lucy Shiels and Elizabeth Armstrong, New York. 1103
- Raggedy Ann's party; a marionette show, by B. Phelps. © 1 c. Feb. 20, 1932; D 14645; Betty Phelps, Highland Park, Ill. 1104
- Rajah; a play by S. H. G. Florac. © 1 c. Feb. 23, 1932; D 14679; Stella Helen Gilmore Florac, Malba-Whitestone, N. Y. 1105
- Raven's passage; a drama in 3 acts, by William Haven [pseud. of W. Witte] © 1 c. Feb. 20, 1932; D 14636; William Witte, Bellerose, L. I., N. Y. 1106
- Recamier; a play in 3 acts, by H. I. Davis, based on The life of Mme. Recamier. Rev. version of the play Madame pays. © 1 c. Jan. 29, 1932; D 14745; Helen Ingham Davis, New York. 1107
- Rehearsal of the Punkin Center silver cornet brass band; a sketch, by F. M. Mitchell. © 1 c. Dec. 14, 1931; D 14471; Fred M. Mitchell, Santa Monica, Calif. 1108
- Reilly and Ginsburg and the vanishing bandits; a radio sketch, by W. J. May. © 1 c. Feb. 10, 1932; D 14454; William Jennings May, Cleveland. 1109
- Reincarnation; a play with a prelude, and 3 acts with epilogue, by C. Wilson. © 1 c. Feb. 2, 1932; D 14677; Cécile Wilson, Alameda, Calif. 1110
- Reise (Die) nach Pressburg; schauspiel in 3 akten, mit einem vor- u. einem nachspiel, von Leo Perutz. © 1 c. Jan. 28, 1932; D 14385; Edmond Pauker, New York. 1111
- Relief pilot; a play in 3 acts, by Ray Cozine [i. e. W. R. Cozine] and B. MacLane. Rev. version. © 1 c. Feb. 18, 1932; D 14707; William Ray Cozine, Brooklyn, and Barton MacLane, New York. 1112
- Reno Jack; a comedy in 3 acts, by Donald Hathway. © 1 c. Feb. 15, 1932; D 14506; Donald LaMotte Hathway, New York. 1113
- Return (The) engagement; a play in 3 acts, by J. O. Spearing. © 1 c. Feb. 27, 1932; D 14742; James O. Spearing, New York. 1114
- Reunion; comedy in 1 act, by G. E. Brewer, jr. © 1 c. Feb. 16, 1932; D 14520; George Emerson Brewer, jr., Ipswich, Mass. 1115
- Rich (The) get richer; a play in 19 scenes, by L. Fuller. © 1 c. Sept. 23, 1931; D 14602; Lester Fuller, New York. 1116

Ring around Rosie; a farcical mystery comedy in 3 acts, by J. C. McMullen. New York. [1932] 111 p. diagr. 12mo. © Feb. 12, 1932; 2 c. Feb. 19; D 14616; Fitzgerald pub. corp., New York. 1117

Robin Hood, jr.; a fancy by R. E. B. Berman. © 1 c. Feb. 24, 1932; D 14683; Rose E. Bakalar Berman, Washington. 1118

Romance and song; an operetta in 2 acts, by L. Farquhar. Text. © 1 c. Feb. 3, 1932; D 14501; Lawrence Farquhar, Chicago. 1119

Round-trip; a comedy interlude in 3 acts, by E. Gilbert and A. Burns. © 1 c. Jan. 4, 1932; D 14558; Edwin Gilbert and Arthur Burns, New York. 1120

Runaway (The) wife; a melodrama in 5 acts, by McKee Rankin. © 1 c. Feb. 8, 1932; D 14431; Leslie Walter Morosco, New York. 1121

Sailor's delight; a play, by P. Fixe and L. Fenton. © 1 c. Feb. 2, 1932; D 14672; Peter Fixe and Leslie Fenton, Hollywood, Calif. 1122

Salt (The) of the earth; a play in 3 acts, by Julia Svirsky [i. e. J. S. Smith] and Y. K. Smith. © 1 c. Dec. 7, 1931; D 14676; Julia Svirsky Smith and Yeremya Kenley Smith, New York. 1123

Sauvage (Le); comédie en 4 actes, par Tristan Bernard. [Paris, La Petite illustration, 1932] 22, [2] p. illus. 4to. (La Petite illustration, no. 559) © Jan. 9, 1932; 1 c. Feb. 15; D 14620; Tristan Bernard, Paris. 1124

Say it with music; Episodes 1-11, a series of radio sketches by F. Doria and M. Fabian. © 1 c. Feb. 1, 1932; D 14269; Fernanda Doria, New York, Mary Fabian, Jackson Heights, L. I., N. Y. 1125

Scarabée (Le) bleu; opérette en 3 actes et 6 tableaux, de André Barde [pseud. of André Bourdonneau] musique de Jean Nougues. Paris, 1931. 2 p. l., 3-120 p. 4to. Livret. © Dec. 31, 1931; 1 c. Feb. 10, 1932; D 14706; Éditions Salabert, Paris. 1126

Scarlet parade; a comedy in 3 acts, by N. N. Dorfman. © 1 c. Feb. 25, 1932; D 14695; Nat N. Dorfman, New York. 1127

Schlüssel (Der) zum paradies; schwank in 3 akten, von Julius Horst. Unverkäufliches manuskript. Wien, 1931. cover-title, 96 p. 12mo. © 1 c. July 28, 1931; D 14310; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 1128

Schöne (Die) Milka; sprechfilm mit gesang und musik, von Friedrich von Waldheim [pseud. of F. Schürer-Waldheim] Text. © 1 c. Feb. 16, 1932; D 14552; Fritz Schürer-Waldheim, Vienna. 1129

Schoolin'; a play in 1 act, by Edith Daseking. San Francisco, Calif., 1932. 25 p. 12mo. © Feb. 15, 1932; 2 c. Feb. 23; D 14649; Banner play bureau, inc., San Francisco. 1130

Secret diplomacy; a play in 13 scenes, by Eleanor Wesselhoeft [i. e. E. W. von Tornow] © 1 c. Feb. 17, 1932; D 14541; Eleanor Wesselhoeft von Tornow, Hollywood, Calif. 1131

Serenata interrotta; commedia lirica in 1 atto, di A. Rubega. © 1 c. Feb. 24, 1932; D 14688; Anacleto Rubega, Union City, N. J. 1132

Seven, fourteen and twenty-one. See Pink (The) garden.

Seventh avenue; a play in 3 acts, by F. J. Collins. © 1 c. Feb. 19, 1932; D 14612; Frank J. Collins, New York. 1133

Shadow (The) returns; a mystery melodrama in 3 acts, by Richard Whorf. © 1 c. Feb. 12, 1932; D 14482; Richard Baker Whorf, Winthrop, Mass. 1134

Shady business; a radiodrama, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14593; Kenneth M. Ellis, New York. 1135

Shall we have women jurors; or, What are men scared of? a playlet, by Marjorie De Mott. © 1 c. Feb. 26, 1932; D 14718; Marjorie M. De Mott, Bronxville, N. Y. 1136

Shams; a short sketch, by Florence Burden. © 1 c. Feb. 26, 1932; D 14735; Florence S. Burden, New York. 1137

She passed through Lorraine; a comedy in 3 acts, by L. Hale. © 1 c. Feb. 4, 1932; D 14447; Lionel Hale, Purley, Surrey, England. 1138

- Ship ahoy; a play, by H. L. Miles.
© 1 c. Feb. 3, 1932; D 14499; Hazel
L. Miles, Salem, Mass. 1139
- Show goat; scenario for moving pic-
ture short, by H. Langdon. © 1 c.
Feb. 3, 1932; D 14316; Harry Lang-
don, New York. 1140
- Shrines are fragile; a play in 3 acts,
by S. A. Byrd. © 1 c. Feb. 23,
1932; D 14654; Samuel A. Byrd, Mt.
Olive, N. C. 1141
- Sidonie Panache; opérette en 2 actes,
16 tableaux, de Albert Willemetz et
André Mouëzy-Eon, musique de Jo-
seph Szulc. Paris, 1931. 1 p. 1,
134 p. diagrs. 4to. Livret. © Dec.
31, 1931; 1 c. Feb. 10, 1932; D
14705; Éditions Salabert, Paris.
1142
- Signora (La) Paradiso; commedia in
3 atti e un prologo [di] G. Cantini.
(In Teatro per Tutti, Anno II, N.
1, 2) © Apr. 20, 1931; 1 c. Jan. 9,
1932; D 14487; Guido Cantini,
Milan. 1143
- Silent forces; a drama in 3 acts, by
Seti-Devi [pseud. of M. Alexander]
© 1 c. Dec. 4, 1931; D 14494;
Mathilde Alexander, New York.
[Copyright is claimed on revision of
1st & 3d acts] 1144
- Simple Simon; a play in 3 acts, by
V. R. Saigol. © 1 c. Feb. 24, 1932;
D 14684; Vivian Roy Saigol, Beck-
enham, Kent, England. 1145
- Sin kissed; a drama, by G. H. Moase.
© 1 c. Feb. 27, 1932; D 14743;
George Hewitt Moase, Brooklyn.
1146
- Six cent mille francs par mois; pièce
en 3 actes, de A. Mouëzy-Eon et Al-
bert Jean, d'après le roman de Jean
Drault. © 1 c. Jan. 18, 1932; D
14625; André Mouëzy-Eon and Al-
bert Marie Jean, Paris. 1147
- Sixth (The) key; a mystery comedy
in 3 acts, by Robert St. Clair. Min-
neapolis, Minn., 1932. 89 p. diagrs.
12mo. © Jan. 2, 1932; 2 c. Jan. 6;
D 13829; Northwestern press, Min-
neapolis. 1148
- Sixth (The) man. See Man alone.
- Skippy; a series of radio sketches, by
Blackett-Sample-Hummert, inc.; con-
tinuity no. 1-12 (National) © 1 c.
each Feb. 3, 1932; D 14365-14376;
Percy L. Crosby, McLean, Va.
1149-1160
- continuity nos. 99-120. ©
1 c. each Feb. 3, 1932; D 14343-
14364; Percy L. Crosby, McLean, Va.
1161-1182
- Snow White. See Princess Melisande.
- Sœurs (Les) Guédonec; pièce en 2
actes [par] Jean-Jacques Bernard.
(In La Petite illustration, no. 557)
© Dec. 26, 1931; 1 c. Feb. 15, 1932;
D 14623; Jean-Jacques Bernard,
Paris. 1183
- Some get out and walk; a play in 3
acts, by S. France [pseud. of M. F.
Allinson] © 1 c. Dec. 24, 1931; D
13787; May Frances Allinson, Lon-
don. 1184
- Song of the sea; a radiodrama, by
K. M. Ellis. © 1 c. Feb. 19, 1932;
D 14598; Kenneth M. Ellis, New
York. 1185
- Soul (The) of Carol; a play, by John
Brandon Haye [pseud. of H. C. Mc-
Keever] © 1 c. Jan. 8, 1932; D
14016; H. C. McKeever, New York.
1186
- Soul vandal; a weird drama in 3
acts, by E. Booth. © 1 c. Feb. 8,
1932; D 14427; Ernest Booth, Re-
presa, Calif. 1187
- Souls in conflict; a play in 4 acts, by
N. Andromedas. © 1 c. Jan. 13,
1932; D 14377; Nicholas Andro-
medas, New York. 1188
- Spring-tide; a drama in 4 acts, by V.
Berry. © 1 c. Feb. 12, 1932; D
14480; Virginia Berry, New York.
1189
- Stebbins (The) boys; a series of radio
sketches, by H. F. Carlton and W. F.
Manley. nos. 161-165. © 1 c. Feb.
1, 1932; D 14282; Henry Fisk Carl-
ton, Harmon-on-Hudson, N. Y., Wil-
liam Ford Manley, Silver Mine Falls,
Norwalk, Conn. 1190
- nos. 161-165, Special. © 1 c.
Feb. 9, 1932; D 14439; Henry Fisk
Carlton, Harmon-on-Hudson, N. Y.,
and William Ford Manley, Norwalk,
Conn. 1191
- nos. 166-170. © 1 c. Feb. 8,
1932; D 14434; Henry Fisk Carlton,
Harmon-on-Hudson, N. Y., and Wil-
liam Ford Manley, Norwalk, Conn.
1192
- nos. 176-180. © 1 c. Feb.
19, 1932; D 14604; Henry Fisk Carl-
ton, Harmon-on-Hudson, N. Y., Wil-
liam Ford Manley, Norwalk, Conn.
1193

Streets (The) of Askelon; a drama in 3 acts, by D. Davidson, jr. © 1 c. Feb. 26, 1932; D 14724; David Davidson, jr., Saranac Lake, N. Y.

1194

Suicide table; a sketch, by V. J. Dempsey. © 1 c. Feb. 20, 1932; D 14641; Vincent J. Dempsey, Cleveland.

1195

Sunset sky; a radiodrama, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14599; Kenneth M. Ellis, New York.

1196

Tameya, the maid of Ronan; a play in 3 acts, by F. Byrnes. © 1 c. Feb. 1, 1932; D 14287; Floyd Byrnes, Visalia, Calif.

1197

Tant que ça brille; comedie en 4 actes, de Maurice Mareil [pseud. of Maurice Chalhoub] and V. Scotto. © 1 c. Dec. 28, 1931; D 14226; Vincent Scotto and Suzanne Belin Chalhoub, Paris.

1198

Telling the world; a comedy in 3 acts, by Carl Webster Pierce. New York [1932] 96 p. diags. 12mo. © Feb. 12, 1932; 2 c. Feb. 19; D 14614; Fitzgerald pub. corp., New York.

1199

Tent show; a 3-act comedy-drama, by H. C. Weiss. © 1 c. Jan. 16, 1932; D 14420; Herschell Conrad Weiss, Kansas City, Mo.

1200

That door; a mystery comedy in 3 acts, by R. E. Davis. © 1 c. Feb. 10, 1932; D 14457; Richard E. Davis, Boston.

1201

That's radio; a play in 3 acts and a short prologue, by H. W. Fiferlik. © 1 c. Feb. 9, 1932; D 14438; Harold W. Fiferlik, New York.

1202

Their pride; a play in 3 acts, by G. W. Batchelor. © 1 c. Feb. 19, 1932; D 14603; George William Batchelor, Dayton, O.

1203

There's always Juliet; a comedy in 3 acts [by] John van Druten. London, Victor Gollancz, ltd., 1931. 111 p. 12mo. © Nov. 2, 1931; 1 c. Nov. 28; D 13576; John Van Druten, London.

1204

Thesmophoriazuzae. *See* Lysistrata.

They lived happily ever after; a play in 3 acts, by G. Lessey. © 1 c. Feb. 27, 1932; D 14737; George Lessey, New York.

1205

This dear encounter; a play in 3 acts, by M. Seff and F. Wilson. © 1 c. Feb. 17, 1932; D 14543; Manuel Seff and Forrest Wilson, New York.

1206

This side the line; a 1-act play, by O. Carrabine. © 1 c. Feb. 19, 1932; D 14605; Oscar Carrabine, New York.

1207

Those naughty nnettes; a comedy in 3 acts, by E. S. Graham and Ronald Simpson. © 1 c. Dec. 31, 1931; D 14379; Edie Savage Graham and Ronald Maitland Simpson, London.

1208

Three women; a play in 1 act, by S. C. Posner; © 1 c. Feb. 17, 1932; D 14542; Susan C. Posner, San Francisco.

1209

Tid-bits; Instalment 1, a radio sketch, by Nina Saunders Derby Palmer. © 1 c. Feb. 26, 1932; D 14725; Nina Derby Palmer, Albany, N. Y.

1210

Tim's Dad; a play, by G. M. Tucker. © 1 c. Feb. 3, 1932; D 14337; Gertrude M. Tucker, Los Angeles.

1211

Tin boxes; a play in 3 acts, with prologue, by W. I. Sirovich. © 1 c. Feb. 12, 1932; D 14502; William I. Sirovich, New York.

1212

Torture (The) cage. *See* Big time.

Triple play; comedy in 3 acts, with a prologue by E. M. Otterbourg. Rev. version. © 1 c. Jan. 13, 1932; D 13977; Edwin M. Otterbourg, New York.

1213

Truth (The) will out; a satirical comedy in 3 acts, by M. Boxer. 2d rev. ed. © 1 c. Feb. 3, 1932; D 14321; Moses Boxer, San Francisco.

1214

Twenty-one; or, A genius for murder, a play in 10 scenes, by D. Saks. New version. © 1 c. Jan. 29, 1932; D 14245; Donald Saks, New York.

1215

Two (The) of us; a comedy in 3 acts, by J. J. Sullivan. © 1 c. Feb. 17, 1932; D 14546; John James Sullivan, Lawrence, Mass.

1216

Two short Valentine plays; by Helen Tuttle and Ella Tunnell. Franklin, O., Denver, Col., 1931. 13 p. 12mo. © Oct. 31, 1931; 2 c. Jan. 2, 1932; D 14300; Eldridge entertainment house, inc., Franklin, O.

1217

Two sisters; screen-play, by M. Katz. © 1 c. Feb. 11, 1932; D 14464; Murray Katz, New York.

1218

- Tyrolia; continuity no. 1, text by Henry Scott Rubel, music by C. Colby. © 1 c. Feb. 23, 1932; D 28192; Carleton Colby, Chicago. 1219
- Uncle's rocky roost; a farce in 3 acts, by Edwin Scribner. Chicago [1932] 174 p. 12mo. © Feb. 23, 1932; 2 c. Feb. 25; D 14692; T. S. Denison & co., Chicago. 1220
- Union and liberty; a comedy in 3 acts, by G. Fraser. © 1 c. Feb. 26, 1932; D 14714; Georgia Fraser, New York. 1221
- Unknown (The) force; a play in 1 act, by A. R. Yeager, © 1 c. Feb. 19, 1932; D 14678; Albert R. Yeager, Ithaca, N. Y. 1222
- Unser schaden am bein; ein ungelehrtes lehrstück mit chören, von Jan Mangels Prigge [*psued.*] Berlin, 1932. 3 p. l., [3]-104 p. 12mo. © Feb. 1, 1932; 1 c. Feb. 16; D 14548; Arcadia-verlag, g. m. b. h., Berlin. 1223
- Until Saturday; a radiodrama, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14594; Kenneth M. Ellis, New York. 1224
- Unto Caesar; a radiodrama, by K. M. Ellis. © 1 c. Feb. 19, 1932; D 14596; Kenneth M. Ellis, New York. 1225
- Uomo (Un) da rifare; dramma in 3 atti, di L. Chiarelli. © 1 c. Jan. 27, 1932; D 14382; Luigi Chiarelli, Milan. 1226
- Use (A) for the devil; a satire in 1 act, by Wilfrid H. Pettitt. San Francisco, Calif., 1932. 24 p. 12mo. © Feb. 1, 1932; 2 c. Feb. 23; D 14648; Banner play bureau, inc., San Francisco. 1227
- W ślepej śwince; a sketch, by I. Ulatowski. © 1 c. Feb. 1, 1932; D 14273; Ignacy Ulatowski, Hamtramck, Mich. 1228
- W starym piecu djabel pali; a sketch, by I. Ulatowski. © 1 c. Feb. 1, 1932; D 14274; Ignacy Ulatowski, Hamtramck, Mich. 1229
- Waltz; a play in 1 act, by S. C. Posner. © 1 c. Feb. 17, 1932; D 14537; Susan C. Posner, San Francisco. 1230
- Wandering Mike calls on the Desmonds; 5th adventure, a radio sketch, by H. Mitchel and LeRoy
- Romanoff. © 1 c. Feb. 18, 1932; D 14728; Helene Mitchel, Shepherdstown, W. Va. 1231
- Wandering Mike goes shopping; 6th adventure, a radio sketch, by H. Mitchel and LeRoy Romanoff. © 1 c. Feb. 18, 1932; D 14729; Helene Mitchel, Shepherdstown, W. Va. 1232
- Wandering Mike in a new apartment house; 4th adventure, a radio sketch, by H. Mitchel and LeRoy Romanoff. © 1 c. Feb. 18, 1932; D 14727; Helene Mitchel, Shepherdstown, W. Va. 1233
- Want (The) ad. *See* Cub reporter.
- Warring elements; a play, by R. W. Eastman. © 1 c. Jan. 21, 1932; D 14127; Robert W. Eastman, Omaha. 1234
- Waste; a play in 3 acts, by H. Sootin. © 1 c. Feb. 1, 1932; D 14267; Harry Sootin, New York. 1235
- We strike and On the Bowery; 2 1-act plays, by Morris Levitt. New York. October br., I. W. O. [1931] 61 p. 12mo. © Nov. 24, 1931; 2 c. Nov. 30; aff Dec. 5; A 46244; Morris Levitt, New York. 1236
- Wedding (The) of education and experience; a commencement allegory [by Mrs. Amos. L. Conn] Franklin, O., Denver, Col., 1931. 9 p. 12mo. © July 12, 1931; 2 c. Jan. 2, 1932; D 14301; Eldridge entertainment house, inc., Franklin, O. 1237
- Werewolf (The); a 1-act play in 3 scenes, by S. Shoumatoff and E. Trask. © 1 c. Feb. 3, 1932; D 14314; Sophie Shoumatoff and Elizabeth Trask, New York. 1238
- Wetten, dass . . . ? ! ! komödie 3 akte, von Hermann Richter-Halle. Als unverkäufliches manuskript vervielfältigt. [Berlin, 1930] 4 p. l., [3]-73 p. 8vo. © 1 c. Aug. 20, 1930; D 14461; Vertriebsanstalt dramatischer werke u. verlag erfolg u. eriffima, Berlin-Halensee. 1239
- What a family; a comedy in 3 acts, by M. Ringgold. Revised. © 1 c. Feb. 3, 1932; D 14315; Mary Ringgold, Shepherdstown, W. Va. 1240
- What are men scared of? *See* Shall we have women jurors?

- What happened on the stairs; a novelty playlet in 1 scene, by E. Adreon. © 1 c. Feb. 24, 1932; D 14680; Emily Adreon, New York. 1241
- What price grand slam; a skit, by Marjorie Rice Levis. © 1 c. Feb. 2, 1932; D 14295; Samuel French, inc., New York. 1242
- When queens grow weary; an historical skit, by Ned Joyce Heaney. © 1 c. Feb. 20, 1932; D 14642; Berry M. York, % Heaney, New York. 1243
- When that time comes; a drama in 1 act, by G. Barker, jr., and E. P. Lesley, jr. © 1 c. Feb. 19, 1932; D 14611; Guy Barker, jr., Palo Alto, Calif. 1244
- When the dead live on; a play in 4 acts, by Walter H. Trumbauer. © 1 c. Feb. 6, 1932; D 14406; Walter H. H. Renner Trumbauer, Montevallo, Ala. 1245
- When three's not a crowd; a comedy in 1 act, by Anna Best Joder. San Francisco, Calif., 1932. 15 p. 12mo. © Feb. 1, 1932; 2 c. Feb. 23; D 14647; Banner play bureau, inc., San Francisco. 1246
- Where is Napoleon; or Napoleon intervenes, a fantastic comedy in 3 acts, by H. W. Gribble, based on Walter Hasenclever's play Napoleon grieft ein. © 1 c. Feb. 18, 1932; D 14573; Harry Wagstaff Gribble, New York. 1247
- Where shadows fall; a play in 3 acts, by Peter Randolph [pseud. of R. Crossett] © 1 c. Feb. 15, 1932; D 14510; Raymond Crossett, New York. 1248
- Wiejskie amory; a sketch, by I. Ulatowski. © 1 c. Feb. 1, 1932; D 14270; Ignacy Ulatowski, Hamtramck, Mich. 1249
- Wife (The) of 48 hours; or, Aunt Mathilda teaches love, a comedy in 3 acts, by A. August Achaume and Marcel Dubois; author of English adaptation from the French, Mary Hasell Lakopolanska. © 1 c. Feb. 6, 1932; D 14405; Mary Hasell Lakopolanska, New York. 1250
- Wild (The) waves; a comedy in 3 acts, by William Manley. Re-written. © 1 c. Nov. 27, 1931; D 14572; William Ford Manley, Norwalk, Conn. 1251
- Wind (The) blows red; a play in prologue and 3 acts, by Olive Price. © 1 c. Feb. 9, 1932; D 14444; Olive M. Price, Pittsburgh. 1252
- With the help of Scotty; a comedy in 3 acts, by Myrtle Giard Elsey. Franklin, O., Denver, Col., 1931. 82 p. diagr. 12mo. © Aug. 20, 1931; 2 c. Jan. 2, 1932; D 14298; Eldridge entertainment house, inc., Franklin, O. 1253
- Women would eat their cake; a comedy in 3 acts, by J. Trimble. © 1 c. Feb. 12, 1932; D 14476; Jessy Trimble, New York. 1254
- Wooden (The) slipper; a comedy in a prologue and 3 acts, by S. Raphaelson. © 1 c. Feb. 16, 1932; D 14564; Samson Raphaelson, Los Angeles. 1255
- World (The) turns over; a drama in 4 acts, by A. H. Bartlett. © 1 c. Feb. 10, 1932; D 14451; Alice Hunt Bartlett, New York. 1256
- Yesterday and to-morrow. See Bear (The) walks like a man.
- Young wife; a play in 3 acts, by Miriam Joyce Selker [i. e. M. J. S. Goldberg] © 1 c. Feb. 5, 1932; D 14390; Miriam Joyce Selker Goldberg, Chicago. 1257
- Zaháza; Episodes 1-3, a series of radio sketches by Tom Gibson [i. e. Thomas Victor Gibson] © 1 c. Feb. 15, 1932; D 14512; Tom Gibson, Bon-sall, Calif. 1258

Number of entries in part 1, group 3, of the catalogue since Jan. 1, 1932;	
Class D, Dramatic compositions (including 883 unpublished and other 1-copy entries)-----	1, 048
Class D, Dramatico-musical compositions (including 23 unpublished and other 1-copy entries)-----	29
Total -----	1, 077

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [1258]

-
- | | |
|--|---|
| <p>Billy's little love affair; comedy in 3 acts, by Henry V. Esmond. © Eva Moore, Maidenhead, Berk, England, as the widow of the author. R 18047, Feb. 10, 1932. 1</p> | <p>Manoeuvres of Jane; an original comedy in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 18001, Feb. 8, 1932. 7</p> |
| <p>Esbroufe (L'); comédie en 3 actes, par A. Hermant. © Abel Hermant, Paris, as the author. R 18067, Feb. 15, 1932. 2</p> | <p>Old (The) school at Hick'ry Holler; a comic entertainment in 3 scenes, by L. Fitzgerald. © Lutie Fitzgerald, Waynetown, Ind., as the author. R 18046, Feb. 10, 1932. 8</p> |
| <p>Henry the Eighth (Shakespeare's history of King); ed. with notes by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 17631, Jan. 16, 1932. 3</p> | <p>Varennnes; pièce en 5 actes, par H. Lavedan and G. Lenotre [pseud. of L. L. T. Gosselin! © Henri Lavedan and L. L. T. Gosselin, Paris, as the authors. R 18066, Feb. 15, 1932. 9</p> |
| <p>In the shadow of the glen; a play in 1 act, by John Millington Synge. © Edward Synge and Francis Edmund Stephens, Dublin, Ireland, as the executors. R 18195, Feb. 18, 1932. 4</p> | <p>Well (The) of the saints; a drama in 3 acts, by John Millington Synge. © Edward Synge and Francis Edmund Stephens, Dublin, Ireland, as the executors. R 18194, Feb. 18, 1932. 10</p> |
| <p>Journalisten (Die); a comedy, by Gustav Freytag, ed. with introduction, translation exercises based on text, notes, and complete vocabulary, by Leigh R. Gregor. © Margaret G. Gregor, Cambridge, Mass., as the widow of the author. R 17854, Feb. 4, 1932. 5</p> | <p>Wife (A) without a smile; a comedy in disguise, in 3 acts, by A. W. Pinero. © Arthur Pinero, London, as the author. R 18341, Feb. 23, 1932. 11</p> |
| <p>Maid from Loudon; a monologue, by J. H. Throckmorton. © Josephine Holt Throckmorton, Washington, as the author. R 17969, Feb. 8, 1932. 6</p> | <p>Zaza; pièce en 5 actes, par Pierre Berton and Charles Simon. © François Pierre Jean Berton, Paris, as the child of one of the deceased authors. R 18272, Feb. 25, 1932. 12</p> |
-

CLASSES L AND M

MOTION PICTURES

- After tomorrow; based on the stage play by John Golden and Hugh S. Stange, screen play by Sonya Levien, directed by Frank Borzage. 9 reels. © Feb. 12, 1932; 2 c. and description Feb. 26; L 2881; Fox film corp., New York. 1259
- All around the town. *See* Hodgepodge.
- Any old port!; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Feb. 4, 1932; 2 c. and description Feb. 4; L 2818; Metro-Goldwyn-Mayer distributing corp., New York. 1260
- Arrowsmith; based upon the novel by Sinclair Lewis, adapted by Sidney Howard, directed by John Ford. 11 reels. © Jan. 16, 1932; 2 c. and description Feb. 2; L 2812; Samuel Goldwyn, New York. 1261
- Arsen Lupin; from the play by Maurice Le Blanc and Francis de Croisset, film play by Carey Wilson, dialogue by Bayard Veiller and Lenore Coffee, directed by Jack Conway. 9 reels. © Feb. 8, 1932; 2 c. and description Feb. 8; L 2827; Metro-Goldwyn-Mayer distributing corp., New York. 1262
- Athletic daze; by Pete Smith, directed by Ray McCarey. Reel. © Feb. 23, 1932; 2 c. and description Feb. 23; M 3111; Metro-Goldwyn-Mayer distributing corp., New York. 1263
- Bali—the island paradise. (Fitzpatrick travel talk) Reel. © Feb. 15, 1932; 2 c. and description Feb. 15; M 3106; Metro-Goldwyn-Mayer distributing corp., New York. 1264
- Battle royal; from the Rufftown stories by Arthur (Bugs) Baer, screen play by Ralph Ceder, directed by Harry Sweet. 2 reels. © Feb. 19, 1932; 2 c. and description Feb. 23; L 2871; RKO-Pathe pictures, inc., New York. 1265
- Beast of the city; story by W. R. Burnett, dialogue continuity by John L. Mahin, directed by Charles Brabin. 10 reels. © Feb. 11, 1932; 2 c. and description Feb. 11; L 2840; Metro-Goldwyn-Mayer, distributing corp., New York. 1266
- Behind the mask; adapted from In the secret service, story, adaptation and dialogue by Jo Swerling, continuity by Dorothy Howell, directed by John Francis Dillon. 7 reels. © Feb. 5, 1932; 2 c. and description Feb. 9; L 2831; Columbia pictures corp., New York. 1267
- Big Dame hunting; story by Thomas L. Lennon and George Marshall, directed by George Marshall. 2 reels. © Jan. 16, 1932; 2 c. and description Feb. 1; L 2810; RKO radio pictures, inc., New York. 1268
- Bob-white (Grantland Rice spotlight) Reel. © Feb. 25, 1932; 2 c. and description Feb. 25; M 3119; RKO-Pathe pictures, inc., New York. 1269
- Bon voyage; story by and directed by Harry Sweet. 2 reels. © Feb. 22, 1932; 2 c. and description Feb. 23; L 2872; RKO-Pathe pictures, inc., New York. 1270
- Broken lullaby; from the play The Man I killed, by Maurice Rostand and the adaptation by Reginald Berkeley, screen play by Samson Raphaelson and Ernest Vajda, directed by Ernst Lubitch. 8 reels. © Feb. 26, 1932; 2 c. and description Feb. 29; L 2883; Paramount publix corp., New York. 1271
- Business and pleasure; from the comedy The Plutocrat by Arthur Goodrich, based upon a novel of the same name by Booth Tarkington, adaptation and dialogue by William Conselman, directed by David Butler. 8 reels. © Nov. 30, 1931; 2 c. and description Feb. 9, 1932; L 2829; Fox film corp., New York. 1272
- Canine champions. (Grantland Rice spotlight) Reel. © Nov. 16, 1931; 2 c. and description Feb. 1, 1932; M 3070; RKO-Pathe pictures, inc., New York. 1273

- Cheaters at play; based on story by Louis Joseph Vance, screen play by Malcolm Stuart Boylan, directed by Hamilton MacFadden. 6 reels. © Jan. 27, 1932; 2 c. and description Feb. 8; L 2824; Fox film corp., New York. 1274
- Children of the sun. (Vagabond adventure series) Reel. © Dec. 14, 1931; 2 c. and description Feb. 1, 1932; M 3072; RKO-Pathe pictures, inc., New York. 1275
- Clean-up canvass; by Nelson D. Phelps and Russel Thierbach. Reel. © Dec. 29, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3082; Northwestern mutual life insurance co., Milwaukee. 1276
- College capers. (No. 21 of Organologue) Reel. © Oct. 7, 1931; 2 c. Feb. 18, 1932; description Feb. 20; M 3113; Master art products, inc., New York. 1277
- Converting time into money; by Nelson D. Phelps and Russell Thierbach. Reel. © Nov. 11, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3080; Northwestern mutual life insurance co., Milwaukee. 1278
- Detective Lloyd; story by and directed by Henry MacRae. 2 reels each. © Mutual pictures, ltd., New York. 1279-1281
- Chapter 7, The Race with death, dialogue by Ella O'Neill. © Feb. 9, 1932; 2 c. Feb. 11; description Feb. 10; L 2837.
- Chapter 8, The Panther's lair. © Feb. 16, 1932; 2 c. Feb. 16; description Feb. 17; L 2859.
- Chapter 9, Imprisoned in the North Tower. © Feb. 19, 1932; 2 c. Feb. 19; description Feb. 20; L 2867;
- Door (The) of Asia. (Vagabond adventure series) Reel. © Jan. 20, 1932; 2 c. and description Feb. 8; M 3089; RKO-Pathe pictures, inc., New York. 1282
- Duck (The) hunt. (No. 22 of Mickey Mouse cartoon) Reel. © Feb. 4, 1932; 2 c. and description Feb. 9; M 3094; Walt Disney productions, ltd., Hollywood, Calif. 1283
- Ducks and drakes. (Grantland Rice spotlight) Reel. © Dec. 24, 1931; 2 c. and description Feb. 18, 1932; M 3110; RKO-Pathe pictures, inc., New York. 1284
- Endurance flight; short story from Liberty magazine by Norman Anthony, screen play by Ruth Todd and Dick Smith, directed by Fred Newmeyer. Reel. © Feb. 13, 1932; 2 c. and description Feb. 26; L 2879; Van Beuren corp., New York. 1285
- Eyes (The) have it; story by Francis J. Martin, directed by Harry J. Edwards. 2 reels. © Feb. 17, 1932; 2 c. and description Feb. 18; L 2862; Universal pictures corp., New York. 1286
- FitzPatrick travel talk. *See* Bali—the island paradise.
- Flip the frog cartoon. *See* Jail birds.
- Fontaine Fox's cartoons. *See* Mickey's holiday. Mickey's travels.
- Freaks; suggested by Tod Robbins' story Spurs. 7 reels. © Feb. 23, 1932; 2 c. and description Feb. 23; L 2870; Metro-Goldwyn-Mayer distributing corp., New York. 1287
- Free eats; dialogue by H. M. Walker, directed by Raymond McCarey. 2 reels. © Feb. 11, 1931; 2 c. and description Feb. 11; L 2839; Metro-Goldwyn-Mayer distributing corp., New York. 1288
- Gay (The) caballero; novel by Tom Gill, screen play by Philip Klein and Barry Connors, directed by Alfred Werker. 6 reels. © Jan. 20, 1932; 2 c. and description Feb. 5; L 2823; Fox film corp., New York. 1289
- Girl (The) in the tonneau; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Babe Stafford. 2 reels. © Jan. 31, 1932; 2 c. and description Feb. 11; L 2838; Mack Sennett, inc., Studio City, Calif. 1290
- Grantland Rice spotlight. *See* Bobwhite. — Canine champions. — Ducks and and drakes. — Timing.
- Grocery (The) boy. (No. 23 of Mickey Mouse cartoon) Reel. © Feb. 23, 1932; 2 c. Feb. 23; description Feb. 25; M 3117; Walt Disney productions, ltd., Hollywood, Calif. 1291
- Great (The) pie mystery; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Del Lord. 2 reels. © Oct. 25, 1931; 2 c. and

- description Feb. 19, 1932; L 2865; Mack Sennett, inc., Studio City, Calif. 1292
- Greeks (The) had a word for them; based on the stage success by Zoe Akins, adapted for the screen by Sidney Howard, directed by Lowell Sherman. 9 reels. © Feb. 13, 1932; 2 c. and description Feb. 26; L 2880; Feature productions, inc., ltd., Hollywood, Calif. 1293
- Guests wanted; story by Ewart Adamson, directed by Ralph Ceder. 2 reels. © Jan. 18, 1932; 2 c. and description Feb. 15; L 2849; RKO-Pathe pictures, inc., New York. 1294
- Half holiday; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Babe Stafford. 2 reels. © Dec. 13, 1931; 2 c. and description Feb. 12, 1932; L 2844; Mack Sennett, inc., Studio City, Calif. 1295
- Hatchet (The) man; based on play by Achmed Abdullah and David Belasco, screen play by J. Grubb Alexander, directed by William A. Wellman. 8 reels. © Jan. 28, 1932; 2 c. and description Feb. 3; L 2815; First national pictures, inc., New York. 1296
- He-man hockey; directed by Howard C. Brown. Reel. © Dec. 20, 1931; 2 c. and descriptions Feb. 10, 1932; L 2834; Brown Nagel productions, inc., Boston. 1297
- Hell's house; adaptation and screen play by Paul Gagelin and B. Harrison Orkow, story by and directed by Howard Higgin. 8 reels. © Feb. 10, 1932; 2 c. and description Feb. 29; L 2882; Bennie F. Zeidman productions, ltd., New York. 1298
- Hoboken's annual athletic meet (1929). © title, description and 2 prints recd. Feb. 11, 1932; M 3099; Charles Angelo Rossi, Hoboken, N. J. 1299
- Hodge-podge; no. 94. All around the town. Reel. © Feb. 21, 1932; 2 c. Feb. 29; description Feb. 25; M 3121; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 1300
- I surrender, dear; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. 2 reels. © Sept. 13, 1931; 2 c. and description Feb. 16, 1932; L 2855; Mack Sennett, inc., Studio City, Calif. 1301
- Impatient (The) maiden; from the novel by Donald Henderson Clarke, screen play by Richard Schayer and Winifred Dunn, directed by James Whale. 9 reels. © Feb. 9, 1932; 2 c. and description Feb. 10; L 2835; Universal pictures corp., New York. 1302
- Imprisoned in the North Tower. See Detective Lloyd.
- In the secret service. See Behind the mask.
- Jail birds. (Flip the frog cartoon) Reel. © Feb. 15, 1932; 2 c. and description Feb. 15; M 3105; Metro-Goldwyn-Mayer distributing corp., New York. 1303
- Just pals; story by Lou Breslow, directed by Ben Stoloff. Reel. © Feb. 2, 1932; 2 c. Feb. 4; description Feb. 3; L 2817; Universal pictures corp., New York. 1304
- Lady with a past; from a novel by Harriet Henry, screen play by Horace Jackson, directed by Edward H. Griffith. 9 reels. © Feb. 15, 1932; 2 c. and description Feb. 15; L 2848; RKO-Pathe pictures, inc., New York. 1305
- Land (The) of Gandhi. (Vagabond adventure series) Reel. © Feb. 6, 1932; 2 c. and description Feb. 18; M 3108. RKO-Pathe pictures, inc., New York. 1306
- Love, honor and he pays; story by William K. Wells, directed by Eddie Buzzell. Reel. © Jan. 22, 1932; 2 c. Jan. 25; description Feb. 2; L 2813; Columbia pictures corp., New York. 1307
- Love crazy; adapted from Geo. Heriman's cartoon character. Charles Mintz production. Reel. © Jan. 30, 1932; 2 c. Feb. 9; description Feb. 11; M 3096; Screen gems, inc., Los Angeles. 1308
- Lovers courageous; by Frederick Lonsdale. Robert Z. Leonard production. 8 reels. © Feb. 8, 1932; 2 c. and description Feb. 8; L 2825; Metro-Goldwyn-Mayer distributing corp., New York. 1309
- Man (The) I killed. See Broken lullaby.

- Man (The) who played God**; based on the play by Jules Eckert Goodman, from the short story by Gouverneur Morris, adaptation by Julian Josephson and Maude Howell, directed by John G. Adolff. 9 reels. © Feb. 9, 1932; 2 c. and description Feb. 12; L 2842; Warner bros. pictures, inc., New York. 1310
- Measuring the prospect**; by Nelson D. Phelps and Russell Thierbach. Reel. © Sept. 29, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3078; Northwestern mutual life insurance co., Milwaukee. 1311
- Mechanical man**. Oswald cartoon comedy. Reel. © Feb. 2, 1932; 2 c. Feb. 8; description Feb. 3; M 3091; Universal pictures corp., New York. 1312
- Mickey McGuire series no. 5**. See Mickey's holiday.
- Mickey Mouse cartoon**. See Duck hunt.—Grocery (The) boy.
- Mickey's holiday**; from Fontaine Fox's cartoons, story by Joseph Levering, directed by J. A. Duffy. (No. 4 of Mickey McGuire series no. 5) 2 reels. © Feb. 4, 1932; 2 c. and description Feb. 4; L 2821; Standard cinema corp., New York. 1313
- Mickey's travels**; story by Joseph Levering, from Fontaine Fox's cartoons directed by J. A. Duffy. 2 reels. © Feb. 1, 1932; 2 c. and description Feb. 9; L 2830; Standard Cinema corp., New York. 1314
- Minding the baby**; by Dick Heumor. Reel. © Feb. 4, 1932; 2 c. and description Feb. 9; M 3095; Screen gems, inc., Los Angeles. 1315
- Moonlight and cactus**; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Jan. 10, 1932; 2 c. and description Feb. 1; L 2807; Educational film exchanges, inc., New York. 1316
- Mounted fury**; story and continuity by Betty Burbridge, directed by Stuart Paton. 6 reels. © Dec. 1, 1931; 2 c. and description Feb. 23, 1932; L 2869; Sono art world wide pictures, inc., New York. 1317
- Mysterious (The) mystery**; story by H. O. Kussell, directed by Eddie Cline. 2 reels. © Feb. 15, 1932; 2 c. and description Feb. 16; L 2856; Paramount publix corp., New York. 1318
- Naughty-cal**; written and directed by Aubrey Scotto. Reel. © Feb. 23, 1932; 2 c. Feb. 23; description Feb. 25; L 2876; Paramount publix corp., New York. 1319
- Neck and neck**; story by Betty Burbridge, directed by Richard Thorpe. 6 reels. © Nov. 1, 1931; 2 c. and description Feb. 1, 1932; L 2808; Sono art world wide pictures, inc., New York. 1320
- Never the twins shall meet**; story and continuity by Thomas L. Lennon and Harold Schwartz, directed by Harold Schwartz. 2 reels. © Feb. 1 1932; 2 c. and description Feb. 1; L 2809; R K O radio pictures, inc., New York. 1321
- Nickel (The) nurse**; dialogue by H. M. Walker, directed by Warren Doane. 2 reels. © Feb. 17, 1932; 2 c. and description Feb. 17; L 2860; Metro-Goldwyn-Mayer distributing corp., New York. 1322
- No one man**; adapted by Percy Heath from the novel by Rupert Hughes, screen play by Sidney Buchman and Agnes Brend Leahy, directed by Lloyd Corrigan. 8 reels. © Jan. 30, 1932; 2 c. Feb. 1; description Feb. 2; L 2814; Paramount publix corp., New York. 1323
- Noah's outing**; by Frank Moser and Paul Terry. Reel. © Jan. 24, 1932; 2 c. and description Feb. 23; L 2868; Terry, Moser & Coffman, New York. 1324
- Olympic events**; directed by Ray McCarey. Reel. © Feb. 15, 1932; 2 c. and description Feb. 15; M 3107; Metro-Goldwyn-Mayer distributing corp., New York. 1325
- On the loose**; dialogue by H. M. Walker, directed by Hal Roach. 2 reels. © Feb. 15, 1932; 2 c. and description Feb. 15; L 2853; Metro-Goldwyn-Mayer distributing corp., New York. 1326
- Only men wanted**; story by Beatrice Van, directed by Ralph Cedar. 2 reels. © Feb. 8, 1932; 2 c. and description Feb. 8; L 2828; RKO-Pathe pictures, Inc., New York. 1327
- Opportunities of a great business**; by Nelson D. Phelps and Russell Thierbach. Reel. © Aug. 4, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3075; Northwestern mutual life insurance co., Milwaukee. 1328

- Organized prospecting; by Nelson D. Phelps and Russell Thierbach. Reel. © Aug. 25, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3076; Northwestern mutual life insurance co., Milwaukee. 1329
- Organogue. *See* College capers.—Southland bound.
- Out of tune; story by Harry W. Conn, directed by Ray Cozine. Reel. © Feb. 15, 1932; 2 c. and description Feb. 16; L 2858; Paramount publix corp., New York. 1330
- Pack and saddle. Reel. © Oct. 19, 1931; 2 c. and description Feb. 1, 1932; M 3071; RKO-Pathe pictures, inc., New York. 1331
- Panther's (The) lair. *See* Detective Lloyd.
- Paramount pictorial; no. 6 Reel. © Jan. 30, 1932; 2 c. Feb. 1; description Feb. 2; M 3083; Paramount publix corp., New York. 1332
- Paramount sound news. 1 reel each. © Paramount publix corp., New York. 1333-1343
- No. 28. © Nov. 4, 1931; 2 c. Feb. 29, 1932; description Dec. 30, 1931; M 3122.
- No. 46-55. © Jan. 6, 9, 13, 16, 20, 23, 27, 30, Feb. 3, 6, 1932; 2 c. each Feb. 29; description each Feb. 26; M 3123-3132.
- Partners; from the story by Donald W. Lee, dialogue by Donald W. Lee, directed by Fred Allen. 6 reels. © Jan. 8, 1932; 2 c. and description Feb. 1; L 2811; RKO-Pathe pictures, inc., New York. 1344
- Passionate (The) plumber; adaptation by Laurence E. Johnson, dialogue by Ralph Spence, directed by Edward Sedgwick. 8 reels. © Feb. 8, 1932; 2 c. and description Feb. 8; L 2826; Metro-Goldwyn-Mayer distributing corp., New York. 1345
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 1346-1352
- No. 49. © Jan. 16, 1932; 2 c. and description Feb. 15; M 3104.
- No. 51. © Jan. 23, 1932; 2 c. and description Feb. 23; M 3112.
- No. 52. © Jan. 27, 1932; 2 c. and description Feb. 4; M 3086.
- No. 53. © Jan. 30, 1932; 2 c. and description Feb. 29; M 3137.
- No. 54. © Feb. 3, 1932; 2 c. and description Feb. 11; M 3098.
- No. 56. © Feb. 10, 1932; 2 c. and description Feb. 18; M 3109.
- No. 58. © Feb. 17, 1932; 2 c. and description Feb. 25; M 3118.
- Pathe review; no. 7, edited by Thomas Chalmers. Reel. © Jan. 16, 1932; 2 c. and description Feb. 8; M 3090; Pathe news, inc., New York. 1353
- Perfect control; story by Lou Breslow, directed by Ben Stolloff. Reel. © Feb. 9, 1932; 2 c. and description Feb. 10; L 2836; Universal pictures corp., New York. 1354
- Plutocrat. *See* Business and pleasure.
- Prestige; story by Harry Hervey, adaptation by Tay Garnett and Rollo Lloyd, screen play by Francis Edwards Faragoh, directed by Tay Garnett. 8 reels. © Jan. 29, 1932; 2 c. and description Feb. 4; L 2819; RKO-Pathe pictures, inc., New York. 1355
- Rabid hunters; by John Foster and Geo. Stallings. Reel. © Feb. 26, 1932; 2 c. and description Feb. 26; L 2878; Van Beuren corp., New York. 1356
- Race (The) with death. *See* Detective Lloyd.
- Rhythm in the river; based upon the song There's rhythm in the river by Paul Francis Webster and John J. Loeb, story by J. P. Murray, Barry Trivers and Ben Oakland, staged by Max E. Hayes, directed by Casey Robinson. Reel. © Feb. 5, 1932; 2 c. and description Feb. 9; L 2833; Paramount publix corp., New York. 1357
- Robinson Crusoe and son; story by Francis J. Martin and Sidney Levee, directed by Harry J. Edwards. 2 reels. © Feb. 2, 1932; 2 c. Feb. 4; description Feb. 3; L 2816; Universal pictures corp., New York. 1358
- Robot (The); directed by Dave Fleischer. Reel. © Feb. 5, 1932; 2 c. and description Feb. 9; M 3093; Paramount publix corp., New York. 1359
- Rocketeers; by John Foster and Geo. Rufe. Reel. © Jan. 30, 1932; 2 c. and description Feb. 5; L 2822; Van Beuren corp., New York. 1360
- Rufftown stories. *See* Battle royal.
- Screen souvenirs. 1 reel each. © Paramount publix corp. New York. 1361, 1362
- No. 7. © Jan. 30, 1932; 2 c. Feb. 1; description Feb. 2; M 3084.
- No. 8. © Feb. 26, 1932; 2 c. and description Feb. 29; M 3120.

- Self-condemned; from the records of Nick Harris, adapted for the screen by George R. Rogan, directed by Spencer Gordon Bennet. 2 reels. © Feb. 15, 1932; 2 c. and description Feb. 15; L 2847; RKO radio pictures, inc., New York. 1363
- Sez you; story and dialogue by Ray Mayer, directed by Lou Breslow. Reel. © Feb. 4, 1932; 2 c. Feb. 9; description Feb. 19; L 2864; Columbia pictures corp., New York. 1364
- Shanghai express; based on the story by Harry Hervey, screen play by Jules Furthman, directed by Josef von Sternberg. 9 reels. © Feb. 15, 1932; 2 c. and description Feb. 16; L 2857; Paramount publix corp., New York. 1365
- She wanted a millionaire; story and continuity by Sonya Levien, screen play by William Anthony McGuire, directed by John Blystone. 8 reels. © Feb. 2, 1932; 2 c. and description Feb. 12; L 2846; Fox film corp., New York. 1366
- Shopping with wife; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Babe Stafford. 2 reels. © Feb. 7, 1932; 2 c. and description Feb. 12; L 2845; Mack Sennett, inc., Studio City, Calif. 1367
- Show me the way to go home; directed by Dave Fleischer. Reel. © Jan. 30, 1932; 2 c. Feb. 1; description Feb. 2; M 3085; Paramount publix corp., New York. 1368
- Smart work; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. Reel. © Dec. 27, 1931; 2 c. and description Feb. 25, 1932; L 2873; Educational film exchanges, inc., New York. 1369
- South of Santa Fe; story and adaptation by G. A. Durlam, directed by Bert Glennon. 6 reels. © Jan. 8, 1932; 2 c. and description Feb. 15; L 2852; Sono art world wide pictures, inc., New York. 1370
- South of the Rio Grande; story by Harold Shumate, adaptation by Milton Krims, directed by Lambert Hillyer. 6 reels. © Feb. 23, 1932; 2 c. Feb. 23; description Feb. 25; L 2874; Columbia pictures corp., New York. 1371
- Southland bound. (No. 20 of Organlogue) Reel. © Sept. 30, 1931; 2 c. Feb. 1, 1932; description Jan. 7; M 3074; Master art products, inc., New York. 1372
- Spider (The) talks; by Frank Moser and Paul Terry. Reel. © Feb. 7, 1932; 2 c. and description Feb. 16; L 2854; Terry, Moser & Coffman, New York. 1373
- Spurs. *See* Freaks.
- Steady company; story by Edward I. Luddy, directed by Edward Ludwig. 7 reels. © Feb. 25, 1932; 2 c. Feb. 25; description Feb. 26; L 2877; Universal pictures corp., New York. 1374
- Stop that run; story by Nick Barrows and Chas. A. Callahan, directed by Howard Bretherton. 2 reels. © Feb. 1, 1932; 2 c. and description Feb. 15; L 2850; RKO-Pathe pictures, inc., New York. 1375
- Strange as it seems; no. 16, by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © Jan. 7, 1932; 2 c. Feb. 12; description Jan. 8; L 2841; Universal pictures corp., New York. 1376
- Struggle (The); story by Anita Loos and John Emerson, directed by D. W. Griffith. 9 reels. © Nov. 25, 1931; 2 c. and description Feb. 12, 1932; L 2843; D. W. Griffith, inc., New York. 1377
- Study (The) of the reptile. © tile, description and 26 prints recd. Feb. 8, 1932; M 3092; Edward J. O'Toole and Jack Lee Allman, Los Angeles. 1378
- Texas cyclone; story by William Colt MacDonald, adaptation and dialogue by Randal Faye, directed by D. Ross Lederman. 6 reels. © Feb. 15, 1932; 2 c. Feb. 16; description Feb. 18; L 2861; Columbia pictures corp., New York. 1379
- There's rhythm in the river. *See* Rhythm in the river.
- Thrift canvass; by Nelson D. Phelps and Russel Thierbach. Reel. © Dec. 2, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3081; Northwestern mutual life insurance co., Milwaukee. 1380
- Timing. (Grantland Rice sportlight) Reel. © Oct. 5, 1931; 2 c. and description Feb. 1, 1932; M 3073; RKO-Pathe pictures, inc., New York. 1381
- Tomorrow and tomorrow; from the play by Philip Barry, screen play by Josephine Lovett, directed by

- Richard Wallace. 8 reels. © Feb. 5, 1932; 2 c. and description Feb. 9; L 2832; Paramount publix corp., New York. 1382
- Torchy passes the buck; from the Torchy stories of Sewell Ford, adaptation by Roland Asher, Frank Gay and Chas. Saxton, produced and directed by C. C. Burr. 2 reels. © Dec. 6, 1931; 2 c. and description Feb. 19, 1932; L 2866; Burr comedies, inc., Hollywood, Calif. 1383
- Torchy stories. *See* Torchy passes the buck.—Torchy turns the trick.
- Torchy turns the trick; from the Torchy stories of Sewell Ford, adaptation and dialogue by Chuck Roberts and William C. Owens, directed by C. C. Burr. 2 reels. © Feb. 7, 1932; 2 c. and description Feb. 15; L 2851; Burr comedies, inc., Hollywood, Calif. 1384
- Toy time; by John Foster and Harry Bailey. Aesop's sound fable cartoon. Reel. © Dec. 6, 1931; 2 c. and description Feb. 8, 1932; M 3088; Van Beuren corp., New York. 1385
- Tropical Ceylon. Fitzpatrick travel talk. Reel. © Feb. 8, 1932; 2 c. and description Feb. 8; M 3087; Metro-Goldwyn-Mayer distributing corp., New York. 1386
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York 1387-1396
- No. 2, 3. © Jan. 1, 5, 1932; 2 c. each Feb. 12; description each Feb. 3; M 3100, 3101.
- No. 4, 5. © Jan. 8, 12, 1932; 2 c. and description each Feb. 13; M 3102, 3103.
- No. 6, 7. © Jan. 15, 19, 1932; 2 c. each Feb. 29; description each Feb. 18; M 3114, 3115.
- No. 8, 9. © Jan. 22, 26, 1932; 2 c. each Feb. 29; description each Feb. 26; M 2133, 3134.
- No. 10, 11. © Jan. 29, Feb. 2, 1932; 2 c. and description each Feb. 29; M 3135, 3136.
- Vagabond adventure series. *See* Children of the sun.—Door (The) of Asia.—Land (The) of Gandhi.
- Voodoo land; written and spoken by John P. Medbury. Reel. © Jan. 30, 1932; 2 c. Feb. 9; description Feb. 11; M 3097; WAFilms, inc., New York. 1397
- Wayward; based on the novel Wild beauty by Mateel Howe Farnham screen play by Gladys Unger and Lillian Day, directed by Edward Sloman. 8 reels. © Feb. 23, 1932; 2 c. Feb. 23; description Feb. 25; L 2875; Paramount publix corp., New York. 1398
- What to do and what to say; by Nelson D. Phelps and Russell Thierbach. Reel. © Oct. 20, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3079; Northwestern mutual life insurance co., Milwaukee. 1399
- When summons comes; story and continuity by Thomas L. Lennon, Ned Sparks, and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Feb. 18, 1932; 2 c. and description; Feb. 18; L 2863; RKO radio pictures, inc., New York. 1400
- When the red red robin comes bob bob bobbin' along; directed by Dave Fleischer. Reel. © Feb. 23, 1932; 2 c. and description Feb. 23; M 3116; Paramount publix corp., New York. 1401
- Why life insurance; by Nelson D. Phelps and Russell Thierbach. Reel. © Sept. 10, 1931; 2 c. Jan. 21, 1932; description Feb. 1; M 3077; Northwestern mutual life insurance co., Milwaukee. 1402
- Wild beauty. *See* Wayward.
- Woman (A) commands; original story by Thilde Forster, screen play by Horace Jackson, directed by Paul L. Stein. 9 reels. © Jan. 23, 1932; 2 c. and description Feb. 4; L 2820; RKO radio pictures, inc., New York. 1403

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays	157
Motion pictures other than photoplays	169
Total	326

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations..	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. ADDRESS REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abbe (The) of Apollo; a romance in 4 acts and an epilogue, by B. Tyson. © 1 c. Mar. 15, 1932; D 15053; Burt Tyson, Oaklyn Manor, N. J. 1404
- Accuser (The); a 1-act play, by H. Glance. © 1 c. Mar. 30, 1932; D 15311; Henry Glance, Pittsburgh. 1405
- Across the Rubicon; a play in 3 acts, by Willa Frederic [pseud. of G. H. Del Bondio] © 1 c. Feb. 12, 1932; D 15027; Grace Horn Del Bondio, New York. 1406
- Ad man; a play in 3 acts, by Arch A. Gaffney and Charles W. Curran. © 1 c. Feb. 25, 1932; D 15026; A. A. Gaffney and C. W. Curran, New York. 1407
- Ada; a sketch, by M. S. Hemming. © 1 c. Mar. 30, 1932; D 15309; Mary S. Hemming, North Haven, Conn. 1408
- Admiration; or, The portrait of John Croft, a tragi-comedy in 3 acts, by R. Sprague. © 1 c. Mar. 17, 1932; D 15069; Ralph Sprague, New York. 1409
- Ah, sit down; a revue sketch, by C. H. Barclay. © 1 c. Mar. 15, 1932; D 15054; Carleton Henry Barclay, New York. 1410
- Aimee's daughters; a play in 3 acts, by E. H. Gould. © 1 c. Mar. 23, 1932; D 15181; Elizabeth Hull Gould, Rochester, N. Y. 1411
- Aimie 'n Annie; no. 1-15, a series of sketches, by Guardey Otto Hall. © 1 c. Feb. 15, 1932; D 15092; Ylito Hall and F. Isabelle Nelson, Oklahoma City. 1412
- Albatross (The); a play in 4 acts, by Sallie Kemper. © 1 c. Mar. 3, 1932; D 14826; Sallie Underhill Kemper, New York. 1413
- Alice in Manhattan; a fantastic interlude in 8 scenes, by J. M. Wagner. © 1 c. Mar. 28, 1932; D 15259; Jeanne Merrill Wagner, Los Angeles. 1414
- Alice in Radioland; a play, by S. Davidson. © 1 c. Mar. 16, 1932; D 15225; Sidney Davidson, New York. 1415
- Alimonyitis; a comedy in 3 acts, by W. D. Hancock. © 1 c. Mar. 3, 1932; D 14827; William David Hancock, New York. 1416
- All in a fooch; a farce in 3 acts, by N. N. Selivanova and B. A. Marconnier. © 1 c. Feb. 15, 1932; D 14858; Nina Nikolaevna Selivanova, Valley Cottage, N. Y. and Byrne Alexandre Marconnier, New York. 1417
- All the king's men; a play consisting of a prologue and 3 acts, by A. P. Sanford and Janet Strong [i. e. J. Strong] © 1 c. Mar. 7, 1932; D 15169; Anne Putnam Sanford and Jane Strong, New York. 1418
- Almost a honeymoon; a farce in 3 acts, by Walter Ellis. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 85 p. plates. 8vo. ([French's acting ed., no. 305]) © Dec. 29, 1931; 1 c. Mar. 10, 1932; D 14901; Samuel French, ltd., London. 1419
- Altar (The) of hooley; a farce comedy in 3 acts, by J. Mulholland. © 1 c. Mar. 10, 1932; D 14954; James Mulholland, Cleveland. 1420
- Amid the cheers; a play in 3 acts, by Karl Schlüter, English adaptation, by Mary Hasell Lakopolanska. © 1 c. Mar. 25, 1932; D 15223; Folmer Hansen, Copenhagen. 1421
- Amitié; pièce on 3 actes et 4 tableaux, de Michel Mourquet [pseud. of M. Durand] © 1 c. Mar. 7, 1932; D 15113; Michel Durand, Paris. 1422
- And after all; musical compositions featured in the musical comedy, by M. S. Shoop. Vocal score. © 1 c. Jan. 5, 1932; D 28207; Mary Swarts Shoop, Los Angeles. 1423

- Andromache**; oper in 2 sufzügen, von Herbert Windt. Klavierauszug mit text, von Erwin Stein. Wien, Leipzig, 1931. 317 p. fol. © Oct. 7, 1931; 1 c. Nov. 18; D 28203; Universal edition, a. g., Vienna. 1424
- Angels, ltd.**; a play in 3 acts, by S. A. Morris. © 1 c. Mar. 26, 1932; D 15247; Stanley A. Morris, Los Angeles. 1425
- Anna Karenina**; dramma in 4 atti e 5 quadri, tratto dal romanzo omonimo di Leone Tolstoi [i. e. Lev Nikolévich Tolstoi] Ricostruzione sintetica di L. Neanova e O. Felyne. © 1 c. Jan. 27, 1932; D 14751; Lia Neanova and Ossip Felyne, Milan. 1426
- Anthony and Cleopatra.** *See* Famous Love affairs.
- Army child**; a play, by Hildegard Cole [pseud. of H. S. Cole] © 1 c. Mar. 2, 1932; D 14811; Hilda Stanley Cole, New York. 1427
- Art still lives**; a comedy in 3 acts, by C. Baker. © 1 c. Mar. 10, 1932; D 15135; Colgate Baker, New York. 1428
- As in a dream**; a 1-act dramatic pantomimic offering of comedy, trick and acrobatic roller skating in 4 scenes, by Billy Kurten [i. e. W. G. Kurten] © 1 c. Mar. 10, 1932; D 15165; William George Kurten, Oconto Falls, Wis. 1429
- Ascension (L')**; pièce en 4 actes, par P. Dautun. © 1 c. Feb. 15, 1932; D 14882; Paul Dautun, Le Vésinet (S. & O.) France. 1430
- At a motion picture studio**; a play in 1 act, by Mary E. Lewis and S. G. Lewis. © 1 c. Mar. 14, 1932; D 15032; Samuel G. Lewis, Arlington, Mass. 1431
- At large**: In Death Valley. *See* Death Valley days.
- At the doctor's**; an episode in 1 act, by K. Webb. © 1 c. Mar. 9, 1932; D 14925; Kenneth Webb, New York. 1432
- At the sign of the fountain**; a play, by Lucille Haley [i. e. L. L. Haley] © 1 c. Mar. 14, 1932; D 15034; Lillian Lucille Haley, Baltimore. 1433
- Atmosphere**; a 2-act play, by J. E. G. Bryant. © 1 c. Mar. 23, 1932; D 15316; John E. G. Bryant, Lansdowne, Pa. 1434
- Au delà du baiser**; pièce en 3 actes, par Claude Dazil [pseud. of A. J. Michel] © 1 c. Mar. 7, 1932; D 15111; Aimée Jeanne Michel, Paris. 1435
- Bach's music inaugurates a friendship.** *See* Throbs of the music clef.
- Bannagher Sand**; an Irish-American play, by Padraic Lagan. [Berwyn, Pa., 1931] 12 p. 16mo. © Dec. 1, 1931; 2 c. Mar. 1, 1932; D 14845; Padraic Lagan, Berwyn, Pa. 1436
- Bar Circle (The) ranch**; a drama, by C. P. Dudley and H. R. Callaway. Episode 1. © 1 c. Mar. 15, 1932; D 15211; Chester P. Dudley and H. Ross Callaway, New York. 1437
- Episode 5. © 1 c. Mar. 15, 1932; D 15212; Chester P. Dudley and H. Ross Callaway, New York. 1438
- Barnabys (The)**; a play in 3 acts, by M. D. Thacher and D. Clark. © 1 c. Mar. 9, 1932; D 14920; Molly Day Thacher, South Orange, N. J., and Dorothy Clark, New Haven. 1439
- Bat (The)**; a play of mystery in 3 acts, by Mary Roberts Rinehart and Avery Hopwood. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 140, [2] p. plates, diagrs. 12mo. ([French's standard library edition]) Acting version. © Feb. 13, 1932; 2 c. Mar. 10; D 14930; Samuel French, New York. 1440
- Batoche**; comédie en 3 actes, de R. Ferdinand. © 1 c. Mar. 7, 1932; D 15121; Roger Ferdinand, Paris. 1441
- Belle (La) Hélène.** *See* Helen.
- Bent twig**; a play in 4 acts, by M. G. Morrison. © 1 c. Feb. 25, 1932; D 14869; Mary Graham Morrison, Birmingham, Ala. 1442
- Berkshire (A) cottage**; a play, by H. S. Cole. © 1 c. Mar. 29, 1932; D 15294; Hilda Stanley Cole, New York. 1443
- Bifur**; pièce en 3 parties et 9 tableaux, par S. Gantillon. © 1 c. Mar. 7, 1932; D 15115; Simon Gantillon, Asnières (Seine) France. 1444
- Big business**; a drama in 5 scenes, with a prologue, by M. Maxfield and Lena Eggleston. © 1 c. Feb. 1, 1932; D 15042; Lena M. C. Eggleston & Mina Maxfield, Pasadena, Calif. 1445

Big time; a radio sketch, by McCann-Erickson, inc. Mar. 2, 1932. Just a cup of coffee. © 1 c. Mar. 10, 1932; D 14948; McCann-Erickson, inc., New York. 1446

— Mar. 9, 1932. **The wow finish**. © 1 c. Mar. 11, 1932; D 14979; McCann-Erickson, inc., New York. 1447

— Mar. 16, 1932. **The invalid's supper party**. © 1 c. Mar. 11, 1932; D 14980; McCann-Erickson, inc., New York. 1448

Bigamists; farce in 3 acts, by M. C. Peddell. © 1 c. Mar. 1, 1932; D 14784; Maud Clement Peddell, Los Angeles. 1449

Birthmark (A); or, Jean, the crab, a comedy drama in 3 acts, by J. M. Bowman and C. F. Abbott. © 1 c. Mar. 4, 1932; D 14855; James M. Bowman, Newtonville, Mass., C. Frankel Abbott, Reading, Mass. 1450

Blanche and Bob; pt. 1-9, Jan. 23, 30; Feb. 6, 13, 20, 27, Mar. 5, 12, 19, 1932, a series of radio sketches, by C. Hyams. © 1 c. each Mar. 24, 1932; D 15208; Claudia Hyams, New Orleans. 1451

Blessed event; a play in 3 acts, by M. Ryskind, M. Seff and F. Wilson. Revised version. © 1 c. Feb. 26, 1932; D 14857; Morrie Ryskind, Manuel Seff, and Forrest Wilson, New York. 1452

Blind man's holiday; a play in 3 acts, by S. C. Waldbaum. © 1 c. Mar. 17, 1932; D 15074; Saul C. Waldbaum, Philadelphia. 1453

Blood; a drama in 1 act, by D. Sloane. © 1 c. Mar. 7, 1932; D 15104; Douglas Sloane, Newtonville, Mass. 1454

Bloomers; a comedy of family life, by Jo Norwood. © 1 c. Mar. 28, 1932; D 15267; Carolina playmakers, inc., Chapel Hill, N. C. 1455

Blue (The) ghost; a mystery melodrama in 3 acts, by Bernard J. McOwen and J. P. Riewerts. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 92, [1] p. plates, diagr. 12mo. ([French's standard library edition]) © Mar. 5, 1932; 2 c. Mar. 10; D 14938; Samuel French, New York. 1456

Bobby geht los! eine nicht alltägliche geschichte, nach einem roman, von Georg Mühlen-Schulte, drehbuch:

Hans Rameau, hauptrolle und regie: Harry Piel. Berlin, Ein Ariel film; New York, Berlin, Universal pictures corp., 1932. 3 p. 1., 3-106 numb. 1. 4to. © Dec. 3, 1931; 1 c. Mar. 5, 1932; D 15161; Ariel film, g. m. b. h., Berlin. 1457

Böse zeiten für gespenster. See **Spuk im schloss**.

Bondman (The); an antient storie, by Philip Massinger, edited from the first quarto with introduction and notes, by Benjamin Townley Spencer. Princeton, 1932. v p., 1 l., 266 p. facsim. 8vo. © Feb. 1, 1932; 2 c. Feb. 2; aff. Feb. 18; A 48253; Princeton university press, Princeton, N. J. [Copyright is claimed on p. 1-75, all notes to text (on versos) and p. 161-266] 1457*

Bridal wise; a comedy in 3 acts, by F. Goodrich and A. Hackett. © 1 c. Oct. 6, 1931; D 14795; Frances Goodrich and Albert Hackett, New York. 1458

Bride (A) in Babylon; a skittish comedy in 3 acts, by L. Eyre. © 1 c. Mar. 3, 1932; D 15082; Laurence Eyre, New York. 1459

Bridge work; a sketch, by B. Rubin. © 1 c. Mar. 11, 1932; D 15018; Benny Rubin, Altadena, Calif. 1460

Broken barriers; a scenario, L. P. Canton. © 1 c. Mar. 10, 1932; D 14955; Leonard P. Canton, New Dorp, S. I., N. Y. 1461

Bürgschaft; oper, von Kurt Weill, text von Caspar Neher. Klavierauszug mit text, von Erwin Stein. Wien, Leipzig, 1931. 2 p. 1., 378 p. fol. © Dec. 17, 1931; 1 c. Feb. 16, 1932; D 28206; Universal edition, a. g., Vienna. 1462

Bulls, bears, and asses; a play in 3 acts, by M. H. Gropper. © 1 c. Mar. 17, 1932; D 15276; Milton Herbert Gropper, New York. 1463

Bunty pulls the strings; a Scottish comedy in 3 acts, by Graham Moffat. New York, Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 84 p. plates, diagrs. 8vo. ([French's standard library edition]) Acting ed. © Feb. 24, 1932; 2 c. Mar. 10; D 14933; Graham Moffat, Berks, England. 1464

- Business (The) builder; a play in 7 scenes**, by B. Segal. © 1 c. Mar. 11, 1932; D 15013; Bernard Segal, New York. 1465
- Business call; or, The public telephone, a revue sketch**, by C. H. Barclay. © 1 c. Mar. 3, 1932; D 14819; Carleton Henry Barclay, New York. 1466
- Byron—the man of vanity; a play in 3 acts**, by O. B. Glick. © 1 c. Mar. 4, 1932; D 14834; Oscar B. Glick, Washington. 1467
- Call to arms; a sketch**, by H. C. Greene. © 1 c. Mar. 1, 1932; D 14779; Carl L. Timin, New York. 1468
- Camels (The) are coming; a comedy in 3 acts**, by Donn Mullally. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 98, [2] p. plates, diagrs. 12mo. © Feb. 29, 1932; 2 c. Mar. 10; D 14940; Samuel French, New York. 1469
- Camille; a monologue in 3 scenes**, by Barbara Hallie (S. A. Halpern). Adapted from the love story of Dumas. © 1 c. Mar. 25, 1932; D 15232; Sara Arick Halpern, New York. 1470
- Can everything; a 1-act playlet** by S. Easton. © 1 c. Mar. 1, 1932; D 14782; Sidney Easton, Corona, N. Y. 1471
- Captain Grandpa; a 1-act radio play**, by Lawrence Holcomb [i. e. H. L. Holcomb] and John Frazer. © 1 c. Mar. 8, 1932; D 14884; H. Lawrence Holcomb, New Castle, Del. 1472
- Captain Sid; Episode 1, a radio sketch**, by L. G. Yoakem. © 1 c. Mar. 2, 1932; D 15094; Lola Golet Yoakem, Chicago. 1473
- Captain's (The) boy; a play in 3 acts**, by Harriet Pierce. © 1 c. Feb. 23, 1932; D 14871; Harriet B. Pierce, Quincy, Mass. 1474
- Cardélis; opéra-comique en 4 actes et 5 tableaux, poème et musique**, de Léo Manuel. Paris [1931] 3 p. 1., 370 p. 4to. Vocal score. © Dec. 1, 1931; 1 c. Jan. 4, 1932; D 28215; C. Joubert et cie., Paris. 1475
- Carnival girl; a play**, by W. Jacobs. © 1 c. Mar. 1, 1932; D 14798; William Jacobs, Los Angeles. 1476
- Carnival whoopee; a comedy playlet in 3 parts**, by M. Schimmack. © 1 c. Mar. 7, 1932; D 14873; Marie Schimmack, Washington, Pa. 1477
- Case (The) of Robert Ware; no. 1, radio version**, by Harry Ferry Bliven. © 1 c. Mar. 9, 1932; D 14923; Louis Glaser, inc., Boston. 1478
- Cat (A) may look at a queen; a comedy in 3 acts**, by J. L. Spectre. © 1 c. Mar. 1, 1932; D 14783; Julian L. Spectre, Allston, Mass. 1479
- Cavalcade; [by] Noel Coward**. London, William Heinemann, ltd. [1932] 8 p. 1., [31]–138, [1] p. front., plates. 8vo. © Jan. 18, 1932; 1 c. Mar. 17; D 15302; Noel Coward, London. 1480
- [in 3 parts, by] Noel Coward. (*In* London, *The Daily mail*) © Dec. 11, 12, 14–19, 22, 23, 1931; 1 c. Feb. 15; D 14942; Noel Coward, London. 1481
- Cavaliers (The); a comic opera in 3 acts**, text by W. A. Tremayne, music by Herbert Spencer. © 1 c. Mar. 25, 1932; D 28216; Herbert Oswald Spencer, Westmount, Canada. 1482
- Challenge (The) of the cross; a short pageant for Easter**, by Elsie Duncan Yale. (*In* Two beautiful pageants for Easter. Philadelphia, Pa., 1932. 8 p. 8vo.) © Feb. 15, 1932; 2 c. Mar. 2; D 14792; Hall-Mack co., Philadelphia. 1483
- Children of God; a play in 3 acts**, by Ralph Mead. © 1 c. Mar. 19, 1932; D 15129; Ralph Henry Mead, Merrill, Wis. 1484
- Children of jazz; a sketch**, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Mar. 29, 1932; D 15295; J. P. Murray, Barry Trivers and Ben Oakland, New York. 1485
- Children of the desolate; a play in 3 acts**, by Margaret A. Donovan. © 1 c. Mar. 17, 1932; D 15066; Margaret Donovan, Cleveland. 1486
- Chili con carnie [!]; or, Mexappeal, a sketch**, by R. Imhof. © 1 c. Mar. 31, 1932; D 15329; Roger Imhof, Chicago. 1487
- Christian (The) trail; a dramatic worship service for Easter**, by Grace Sloan Overton. Elgin, Ill. [1931] 29 p. music. 12mo. © Mar. 26,

- 1931; 2 c. Mar. 17, 1932; aff. Mar. 16; A 91373; David C. Cook pub. co., Elgin, Ill. 1488
- Christmas spirits; a play, by M. J. Wangler. © 1 c. Feb. 12, 1932; D 14860; Marguerite James Wangler, Princeton, N. J. 1489
- Cinesina; opera in 3 atti, di P. Leoni. © 1 c. Mar. 29, 1932; D 28219; Pasquale Leoni, San Francisco. 1490
- Citizen, U. S. A.; a drama in 3 acts, by H. P. Evans. © 1 c. Mar. 7, 1932; D 14889; Helena Phillips Evans, Santa Monica, Calif. 1491
- Clever (The) young man; a farce in 3 acts, by W. R. Parker. © 1 c. Mar. 9, 1932; D 14909; William Riley Parker, Evanston, Ill. 1492
- Close (The) shave club; a radio sketch, by Paull Hayden. © 1 c. Mar. 22, 1932; D 15180; Littlehale co., New York. 1493
- Club (Le) des loufoques; comédie en 3 actes [par] Gerbido et Armont. Paris, Librairie théâtrale, 1932. 186 p., 1 l. 12mo. © Jan. 27, 1932; 1 c. Mar. 7; D 15108; Louis Stiquel, Paris. 1494
- Common (The) gift; a tragedy of working women, by Elwyn De Graffearied. © 1 c. Mar. 28, 1932; D 15266; Carolina playmakers, inc., Chapel Hill, N. C. 1495
- Confidential service; a play in 2 acts, by G. M. Cohan. © 1 c. Mar. 23, 1932; D 15184; George M. Cohan, New York. 1496
- Consider the lily; a drama in 3 acts, by J. Tracey. © 1 c. Jan 22, 1932; D 14908; John Tracey, Nassau, Bahama Islands. 1497
- Corn (The) Center store. *See* Uncle Eb. 1498
- Correspondence courtship; a play in 3 acts, by L. I. Dunn. © 1 c. Mar. 2, 1932; D 14812; Louis Irving Dunn, Los Angeles. 1498
- Country club; a drama in 3 acts, by E. Booth. © 1 c. Mar. 30, 1932; D 15307; Ernest Booth, Represa, Calif. 1499
- Cow (The) jumps over the moon; a tragedy in 3 acts, by S. C. Waldbaum. © 1 c. Mar. 25, 1932; D 15280; Saul C. Waldbaum, Philadelphia. 1500
- Crawley's; a comedy in 3 acts, by M. C. Underwood. © 1 c. Mar. 12, 1932; D 15020; Marius Charles Underwood, New York. 1501
- Creature; a play in 3 acts, by W. Hurlbut, based on a story by R. W. Child. © 1 c. Feb. 23, 1932; D 15171; William Hurlbut and Richard Washburn Child, New York. 1502
- Crime (The) at Blossoms; a play in 3 acts, by Mordaunt Shairp [i. e. A. M. Shairp] © 1 c. Mar. 31, 1932; D 15322; Alexander Mordaunt Shairp, London. 1503
- Crimson (The) cat; a play in 3 acts, by H. C. Blaney, 2d. © 1 c. Mar. 11, 1932; D 14972; Harry Clay Blaney, 2d, New York. 1504
- Cross and crescent; by M. Weihmann. © 1 c. Mar. 4, 1932; D 14848; Max Weihmann, Mexico, D. F., Mexico. 1505
- Cruise of the Pumpkin-shell; a fantasy for children, by F. J. Hill. © 1 c. Mar. 5, 1932; D 14847; Frederick James Hill, Pasadena. 1506
- Cy Ritchey's trial; a 3 act mock trial, by B. G. Price. © 1 c. Mar. 1, 1932; D 14780; Ben Grove Price, Media, Pa. 1507
- D. A. (The); a play in 3 acts, by A. Veiller. © 1 c. Jan. 16, 1932; D 14844; Anthony Veiller, Las Tunas Beach, Pacific Palisades, Calif. 1508
- Daddy spank; or, Papa spank., a play in 3 acts, by C. H. Barclay. © 1 c. Mar. 3, 1932; D 14820; Carleton Henry Barclay, New York. 1509
- Dark echo; a play in a prologue and 3 acts, by R. Chorpenning, © 1 c. Mar. 3, 1932; D 14825; Ruth Chorpenning, New York. 1510
- Daughter of Cain; a play in 3 acts, by M. Alton. © 1 c. Mar. 7, 1932; D 14876; Maxine Alton, Hollywood, Calif. 1511
- Daughter (The) of mystery; or, The merchant of Paris, a drama in prologue and 3 acts, by A. Di Tucci. © 1 c. Mar. 7, 1932; D 14881; Angelo Di Tucci, Malden, Mass. 1512
- Death straightens the account; a play in a prologue and 3 acts, by N. Rose. © 1 c. Mar. 5, 1932; D 14850; Nicholas Rose, Flushing, L. I., N. Y. 1513

- Death Valley days; a radio sketch, by McCann-Erickson, inc. Feb. 22, 1932. The Sazerac lying club. © 1 c. Mar. 2, 1932; D 14805; Pacific coast borax co., New York. 1514
- Feb. 29, 1932. Faro Bill's little game. © 1 c. Mar. 2, 1932; D 14806; Pacific coast borax co., New York. 1515
- Mar. 7, 1932. The ghost of Ophir mine. © 1 c. Mar. 10, 1932; D 14946; Pacific coast borax co., New York. 1516
- Mar. 14, 1932. At large: In Death Valley. © 1 c. Mar. 10, 1932; D 14947; Pacific coast borax co., New York. 1517
- Mar. 21, 1932. Sunrise service for the 49'ers. © 1 c. Mar. 23, 1932; D 15186; Pacific coast borax co., New York. 1518
- Mar. 28, 1932. Light-fingered Harry. © 1 c. Mar. 23, 1932; D 15187; Pacific coast borax co., New York. 1519
- Deliverer (The); a legend of Washington, by Gertrude L. Belser. Philadelphia, Pa. [1932] 8 p. 12mo. © Feb. 15, 1932; 2 c. Mar. 2; D 15234; Hall-Mack co., Philadelphia. 1520
- Denial with both hands; a play in 3 acts, by Leslie Street [pseud. of H. L. Foxworthy] © 1 c. Mar. 9, 1932; D 15275; Herbert Leslie Foxworthy, Hollywood, Calif. 1521
- Derby day; a comic opera in 3 acts, book by A. P. Herbert, music by Alfred Reynolds. London [1932] 207 p. 4to. Vocal score. © Mar. 22, 1932; 1 c. Mar. 23; D 28217; Elkin & co., ltd., London. 1522
- Desperate virgin; or, Which woman, a play in 3 acts, by A. B. Hope. © 1 c. Jan. 11, 1932; D 15041; Adele Blood Hope, New York. 1523
- Deutsche (Das) heimweh; ein amerikanisches lebensbild [von] Hermann Brandau. (In Der deutsch-amerikanische patriot. Chicago, Carl Schurz verlag, 1932. 1. p. 1, 190 p. 8vo.) © Jan. 30, 1932; 2 c. and aff. Feb. 8; A 47489; Hermann Brandau, Chicago. 1523*
- Devil (The) passes; a religious comedy in 3 acts, and a prologue, by Benn W. Levy. New York, Los Angeles, Samuel French; London, Samuel French, ltd. 1932 [1930] 7 p. 1, 3-116 p. 12mo. © Mar. 14, 1930; 2 c. Mar. 16, 1932; D 15156; Benn W. Levy, London. 1524
- Devil's (The) wager; a play in 3 acts, with prologue and epilogue, by W. P. Redd and K. G. Redd. © 1 c. Mar. 18, 1932; D 15101; Wm. P. Redd and Kate G. Redd, Birmingham, Ala. 1525
- Dinglebenders (The); Episodes 3-11, a series of radio sketches, by C. W. Kolb and Max M. Dill. © 1 c. Mar. 1, 1932; D 14773; C. William Kolb, Centerville, Calif. 1526
- Dirty hands; a clean comedy in 3 acts, by Edwin L. and Albert Barker. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 93, [1] p. diagr. 12mo. © Jan. 26, 1932; 2 c. Mar. 10; D 14937; Samuel French, New York. 1527
- Disloyal street; a comedy in 2 acts, by Leila Wells. © 1 c. Mar. 26, 1932; D 15252; Leila Burton Huty, New York. 1528
- District (The) attorney; a radio-drama, by K. M. Ellis. © 1 c. Mar. 9, 1932; D 14914; Kenneth M. Ellis, New York. 1529
- Dixie-doodle; a comedy in 3 acts with a prologue, by H. W. Bradley. © 1 c. Mar. 28, 1932; D 15270; Hugh Wilson Bradley, New York. 1530
- Domino; comédie en 3 actes, de M. Achard. © 1 c. Mar. 7, 1932; D 15114; Marcel Achard, Paris. 1531
- Don Juan. See Dramatische werke.
- Dramatische werke; [von] Konrad Falke [pseud. of Karl Frey] 2. bd. Zürich, Leipzig und Stuttgart, 1930. 5 p. 1, [7]-606, [1] p. 8vo. Dramatic contents. Sinnbilder II (Versdramen).—Don Juan.—Echnaton. © Nov. 25, 1930; 1 c. Nov. 3, 1931; D 15297; Rascher u. cie., a. g., verlag, Zürich, Switzerland. 1532
- Dread; a play of horror in 2 acts, by Clark Redont [pseud. of F. Herendeen] © 1 c. Mar. 17, 1932; D 15068; F. Herendeen, Chicago. 1533
- Dream (A); or, The time clock to this generation, a pageant, by O. Bauman. © 1 c. Mar. 14, 1932; D 15036; Otto Bauman, Linnton, Or. 1534
- Dress (The) suit; a 1-act play, by H. J. Weldon. © 1 c. Feb. 27, 1932; D 14757; Hugh J. Weldon, Santa Barbara, Calif. 1535

- Dusk; a 1-act play, by F. A. Mueller and E. A. Spencer. © 1 c. Apr. 28, 1932; D 15900; Frances A. Mueller, Milwaukee. 1536
- Dutchies (The) prought (Talk); a radio play, by E. F. Sheldon. Acts 1-4. © 1 c. Feb. 29, 1932; D 14753; Esther Fay Sheldon, Des Moines. 1537
- Easter (The) dawn; a pageant play in 1 scene, by Grace Mathews Walker. Minneapolis, Minn., 1932. 16 p. diagr. 8vo. © Feb. 17, 1932; 2 c. Feb. 29; D 14748; F. D. Singler play co., Minneapolis. 1538
- Eastern (The) Shore of heaven; a play, by W. H. Parker. © 1 c. Mar. 29, 1932; D 15289; William Hammond Parker, Cincinnati. 1539
- Echnaton. *See* Dramatische werke.
- Empire university; a play in 3 acts, by Theodore Reeves. © 1 c. Mar. 23, 1932; D 15244; Zoltan Reeves. Lawrence, L. I., N. Y. 1540
- Enchantment; a comedy in 3 acts, by T. Bussiere. © 1 c. Mar. 8, 1932; D 14886; Tad Bussiere, New York. 1541
- Épiphanie; texte de Henri Ghéon, illustrations de François Bisson. Paris [1931] 2 p. l., [91-73, [1] p. front., illus. 12mo. (L'année en fêtes pour nos enfants) © Dec. 9, 1931; 1 c. Jan. 25, 1932; A—Foreign 15533; Desclee, de Brouwer & cie., Paris. 1541*
- Esso entertainment; a series of radio sketches, by McCann-Erickson, inc. Feb. 10, 12, 1932. © 1 c. each Mar. 2, 1932; D 14803, 14804; Standard oil co. of New Jersey, New York. 1542, 1543
- Feb. 17, 19, 24, 26, 1932. © 1 c. each Mar. 10, 1932; D 14949-14952; Standard oil co. of New Jersey, New York. 1544-1547
- Mar. 2, 4, 9, 11, 16, 18, 1932. © 1 c. each Mar. 23, 1932; D 15190-15195; Standard oil co. of New Jersey, New York. 1548-1553
- Esther; a drama in 1 act, by H. M. Rosenthal. © 1 c. Mar. 9, 1932; D 14910; Henry Moses Rosenthal, New York. 1554
- Ether is correct; a radio play, by E. Longstreth. © 1 c. Mar. 28, 1932; D 15268; Edward Longstreth, New York. 1555
- Ether more or less; a comedy sketch in 2 scenes, by M. M. Gilbert and E. Glass. © 1 c. Mar. 1, 1932; D 15090; Max M. Gilbert and Elihu Glass, Paterson, N. J. 1556
- Everybody's troubles; a comedy in 3 acts, by Jack Preston. San Francisco, Calif., 1932. 83 p. diagr. 12 mo. © Mar. 15, 1932; 2 c. Mar. 21; D 15138; Banner play bureau, inc., San Francisco. 1557
- Exit; a play in 1 act, by Cyril Roberts. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 28 p. diagr. 12mo. ([French's acting ed., no. 207]) © Feb. 12, 1932; 1 c. Mar. 10; D 14896; Samuel French, Ltd., London. 1558
- Extra; a play in 3 acts, by A. Blau. © 1 c. Mar. 7, 1932; D 14874; Alan Blau, New York. 1559
- Face the music; a musical play in 2 acts, by Irving Berlin and Moss Hart, additional dialogue, by Morrie Ryskind. Text. © 1 c. Feb. 12, 1932; D 14906; Moss Hart, New York. 1560
- Fair exchange; a play in 3 acts, by W. M. Otis. © 1 c. Mar. 30, 1932; D 15305; Winthrop Markham Otis, New York. 1561
- Family (A) affair; a play in 3 acts, by A. Spiezia. © 1 c. Mar. 12, 1932; D 15021; Anthony Spiezia, Hollis, N. Y. 1562
- Family fracas; a farce-comedy in 3 acts, by J. Genovese. © 1 c. Mar. 23, 1932; D 15284; Joseph Genovese, Maspeth, L. I., N. Y. 1563
- Famous love affairs; no. 1. Anthony and Cleopatra, a radio series, by E. Longstreth. © 1 c. Mar. 3, 1932; D 14824; Edward Longstreth, New York. 1564
- Fantasy; a play in 3 acts by Mina Louis [pseud. of M. L. Henderson] © 1 c. Mar. 25 1932; D 15233; Mina Louise Henderson, Jackson Heights, L. I., N. Y., and Bartley Cushing, New York. 1565
- Farewell performance; a farce comedy in 3 acts, by J. R. Ullman. © 1 c. Mar. 7, 1932; D 15078; James Ramsey Ullman, New York. 1566
- Faro Bill's little game. *See* Death Valley days.

- Fast dyed; a continuous crime in 3 overt acts**, by J. K. Millen. © 1 c. Mar. 12, 1932; D 15023; James Knox Millen, New York. 1567
- Fatal (The) gift; a domestic farce in 3 acts**, by J. K. Roberts. © 1 c. Mar. 5, 1932; D 14849; Jeannette K. Roberts, Los Angeles. 1568
- Fictitious (The) fiancé; a farce comedy in 1 act**, by W. S. Patterson. © 1 c. Feb. 25, 1932; D 15213; Walter Scott Patterson, Ironwood, Mich. 1569
- Fils (Le) de l'étranger; (Aux instituteurs de France et d'Allemagne) [par] Edouard Romilly**. Paris, Eugène Figuière, 1931. 3 p. l., [9]-191, [1] p. 12mo. © Sept. 15, 1931; 1 c. Dec. 11; D 15162; Edouard Romilly, Neuilly sur Seine, France. 1570
- Fire (The) from heaven; a radio sketch**, by G. D. Janes. © 1 c. Mar. 2, 1932; D 14810; Guido D. Janes, Washington. 1571
- First (The) breach of promise case in America; a radio sketch**, by Willard Delm. (Tales of ye olde Boston towne, no. 1). © 1 c. Mar. 1, 1932; D 14766; Harry Roydon Marks, Waban, Mass. 1572
- First choice; a new comedy in 3 acts**, by Paul Hervey Fox and G. Tilton. © 1 c. Mar. 4, 1932; D 14837; George Tilton, Littleton, N. H. 1573
- Five one-act Spanish plays; Authorized edition, edited with notes, exercises and vocabulary**, by Agnes M. Brady, with an introduction in collaboration with Margaret S. Husson. New York & London [1932] xxii, 285 p. 12mo. (The Century modern language series) Dramatic contents.—Rosina es Frágil, by Gregorio Martínez Sierra.—Encanto de una hora, by Jacinto Benavente.—Sin palabras, by Seraffín and Joaquín Álvarez Quintero.—Cado uno a lo suyo, by Manuel Linares Rivas.—La virgen del mar, by Santiago Rusiñol, traducción de G. Martínez Sierra. © Feb. 26, 1932; 2 c. and aff. Mar. 1; A 47902; Century co., New York. [Copyright is claimed on notes, exercises, vocabulary, introduction and all explanatory matters] 1573*
- Flesh (The) is weak; a screen play**, by S. Rauh and M. Roth. © 1 c. Mar. 4, 1932; D 15241; Murray Roth and Stanley Rauh, New York. 1574
- Folly (The) of it; a play in 3 acts**, by S. Seymour and R. Bruce. © 1 c. Mar. 11, 1932; D 15011; Robert Bruce, and Stewart Seymour, New York. 1575
- For ever and ever; a play in 4 acts**, by Port Westerly [pseud. of H. L. Schall] © 1 c. Mar. 22, 1932; D 15179; H. L. Schall, Ponca City, Okla. 1576
- For hire; a play with music in 3 acts**, by George Land [pseud. of Mary Lichthardt] © 1 c. Mar. 30, 1932; D 28218; Mary E. P. Lichthardt, Sacramento, Calif. 1577
- For the love of his child (Zu lieb a kind); a play in 3 acts**, by A. Roseman. צו ליב א קינד; א בילד אין א אקטן, פון א. ר. ליבקאני. © 1 c. Jan. 6, 1932; D 13841; Aron Roseman, Montreal. 1578
- Founding of Kappa kappa gamma; a play in 3 acts**, by Louise Stevenson Miller. © 1 c. Mar. 1, 1932; D 14787; Kansas City alumnae ass'n. of Kappa kappa gamma, Kansas City, Mo. 1579
- Fractions; a patriotic play**, by M. H. Lerch. © 1 c. Mar. 2, 1932; D 15166; Marguerite Hoy Lerch, Columbus, O. 1580
- François Villon, the poet; a drama in a prologue, 3 acts, and epilogue**, by G. E. Bennett. © 1 c. Mar. 25, 1932; D 15215; Georgia E. Bennett, Worcester. 1581
- Friendship town; a radio sketch**, by McCann-Erickson, inc. Feb. 26, 1932. Mary Ellen's guest. © 1 c. Mar. 11, 1932; D 14974; McCann-Erickson, inc., New York. 1582
- Mar. 4, 1932. The hospital entertainment. © 1 c. Mar. 11, 1932; D 14975; McCann-Erickson, inc., New York. 1583
- Mar. 11, 1932. Jeff's income tax. © 1 c. Mar. 11, 1932; D 14976; McCann-Erickson, inc., New York. 1584
- Mar. 18, 1932. The murder. © 1 c. Mar. 11, 1932; D 14977; McCann-Erickson, inc., New York. 1585

- Mar. 25, 1932. Trial by jury.
© 1 c. Mar. 11, 1932; D 14978;
McCann-Erickson, inc., New York.
1586
- From behind the curtain; a 1-act play,
by B. Zilberman. © 1 c. Feb. 23,
1932; D 15087; Bella Zilberman,
Palo Alto, Calif. 1587
- From darkness to light; a pageant for
Easter, by Elsie Duncan Yale. (*In*
Two beautiful pageants for Easter.
Philadelphia, Pa., 1932. 8 p. 8vo.)
© Feb. 15, 1932; 2 c. Mar. 2; D
14791; Hall-Mack co., Philadelphia.
1588
- From the furnace of the sun; a revue
of the Negro race in America, by
Sherwood Trask [i. e. H. S. Trask]
© 1 c. Mar. 28, 1932; D 15258;
Henry Sherwood Trask, New York.
1589
- Frustration; a play in 3 acts, by W.
F. Gallagher. © 1 c. Mar. 2, 1932;
D 14802; William Francis Gallagher,
Philadelphia. 1590
- Funeral (The); a comedy in 4 acts,
by T. Breiseth. © 1 c. Mar. 7,
1932; D 14877; Tillman Breiseth,
New York. 1591
- Gala day; a play in 3 acts, by Joan
Stuart [pseud. of E. J. S. da Vinci]
© 1 c. Mar. 4, 1932; D 14838; Eliza-
beth Joan Stuart da Vinci, Los
Angeles. 1592
- Gambling blood; a play in 3 acts, by
E. E. Holland. © 1 c. Mar. 16,
1932; D 15058; Eugene Erward Hol-
land, New York. 1593
- Garden (A) of praise; a children's
day pageant, by Ada Rose Demerest.
Elgin, Ill. [1931] 18 p. illus., music.
12mo. © 1 c. June 6, 1931; 2 c.
Mar. 17, 1932; aff. Mar. 16; A 91375;
David C. Cook pub. co., Elgin, Ill.
1594
- Gates of God's love; a semi-sacred
pageant for general use, including
children's day, the pageant, by
Neva Ingersoll, the music, by Geo.
F. Rosche, Chicago, Ill., 1932. 26 p.
8vo. © Feb. 13, 1932; 2 c. Feb. 17;
D 28198; Geo. F. Rosche, Chicago.
1595
- George Washington and his times;
Part 1, an epic play in 3 acts, F. A.
Baker. © 1 c. Mar. 21, 1932; D
15147; Frederick Augustus Baker,
Maplewood, N. J. 1596
- George Washington's life; a symphony
in silhouettes in 8 parts, by Max
Chambers. Prepared for George
Washington bi-centennial celebra-
tion. Federalsburg, Md., 1932. 15,
[1] p. illus., diagrs. 8vo. © Feb.
1, 1932; 2 c. Feb. 4; D 14789; Max
Chambers, Federalsburg, Md. 1597
- Get the news; a skit, by C. Judels. ©
1 c. Mar. 19, 1932; D 15128; Charles
Judels, W. Nutley, N. J. 1598
- Ghost (The) of Ophir mine. See
Death Valley days.
- Girl (The) on his right; a dramatio-
musical composition in 2 acts, by
R. H. Bastian. © 1 c. Mar. 2, 1932;
D 28199; Ronald H. Bastian, Flush-
ing, N. Y. 1599
- Glamour (The) gone; a comedy in 3
acts, by G. Trinin. © 1 c. Mar. 7,
1932; D 14878; George Trinin, New
York. 1600
- God's love to a sinner; a sketch, by
William Franklin Yount. © 1 c.
Mar. 28, 1932; D 15265; McClay &
Yount, a partnership consisting of
J. O. McClay & W. F. Yount, Osa-
watomie, Kan. 1601
- God's rainbow; a musical pageant of
light, words and music, by Rev.
Charles F. Weigle. Philadelphia,
1932. 12 p. 8vo. © Feb. 23, 1932;
2 c. Mar. 2; D 28202; Hall-Mack co.,
Philadelphia. 1602
- Going abroad; a sketch, by A. C. Gwin.
© 1 c. Mar. 2, 1932; D 14815; Alice
C. Gwin, Lexington, Miss. 1603
- Going native; a vaudeville act, by J.
Henley. © 1 c. Mar. 2, 1932; D
14814; Jack Henley, New York.
1604
- Golden (The) headache; a play in 3
acts, by W. Keefe. © 1 c. Mar. 30,
1932; D 15319; Willard Keefe, New
York. 1605
- Gonzague; opérette en 1 acte de R.
Kerdyk, d'après la pièce de Pierre
Veber, musique de Jacques Ibert.
Text. © 1 c. Mar. 7, 1932; D 15117;
René Kerdyk, Paris. 1606
- Good-bye Jack; a play, by R. J. Ehr-
ich. © 1 c. Mar. 8, 1932; D 14888;
Ruth J. Ehrich, New York. 1607
- Good (The) fairy; a new play, by
Ferenc Molnar, translated and
adapted by Jane Hinton. New York,
Ray Long & Richard R. Smith, inc.,
1932. 4 p. l., [3]-178 p. 12mo. ©

Good (The) fairy—Continued.

Feb. 5, 1932; 2 c. and aff. Feb. 9; A 48361; Charles Frohman, inc., New York. 1607*

Good plays for patriotic days; a collection of 1-act patriotic plays for the upper grammar grades and junior and senior high schools, by Agnes Curtis. Chicago [1932] 149 p. 12mo. © Jan. 15, 1932; 2 c. and aff. Jan. 18; A 47031; T. S. Denison & co., Chicago. 1608

Grab bag; a play in 3 acts, by R. S. Kohn. © 1 c. Mar. 18, 1932; D. 15277; Rose Simon Kohn, Detroit. 1609

Grand slam; a comedy in 3 acts, by Peter Galinet [pseud. of N. H. Rubin] © 1 c. Feb. 29, 1932; D 14760; Nathan Harold Rubin, Brooklyn. 1610

Grandma and the prince; a play in 3 episodes, by R. R. Moore. © 1 c. Mar. 31, 1932; D 15326; Rosamond Ritchie Moore, Hingham, Mass. 1611

Granny's garden; a play in 3 acts, by T. Ranahan. © 1 c. Mar. 31, 1932; D 15324; Thelma Ranahan, New York. 1612

Grasshopper (The) and the aunt; a comedy in 3 acts, by Dorothy Starr [i. e. K. D. O. Starr] © 1 c. Mar. 19, 1932; D 15131; Katherine Dorothy Oliphant Starr, Pacific Beach, Calif. 1613

Great Caesar's ghost; a comedy in 5 acts by Woodbury Carter [i. e. W. W. Carter, jr.] © 1 c. Mar. 21, 1932; D 15274; William Woodbury Carter, jr., Grafton, Mass. 1614

Great Scott; a sketch, by J. P. McEvoy. © 1 c. Mar. 4, 1932; D 14832; Joseph Patrick McEvoy, Woodstock, N. Y. 1615

Greatest (The) of all; a drama in 3 acts, by Calvin Reiland [i. e. M. C. Reisland] © 1 c. Mar. 10, 1932; D 14956; M. Calvin Reiland, Cleveland. 1616

Green eyes see green; a dramatic story in 3 acts, by C. G. Kurtz. © 1 c. Mar. 22, 1932; D 15178; C. Gordon Kurtz, Jamaica, N. Y. 1617

Gus Edwards' radio revue; or, Radio understudies, by G. Edwards. © 1 c. Mar. 11, 1932; D 15012; Gus Edwards, New York. 1618

Hail the bride; a play, by E. Maas and F. S. Maas. © 1 c. Feb. 29, 1932; D 14765; Ernest Maas and Frederica Sagor Maas, Beverly Hills, Calif. 1619

Hansel and Grethel. See Jack and Jill's adventures in Wonderland.

Happy (The) hostage; or, The lady buccaneer, a comedy in 3 acts, by R. Stock and P. Ludlow. © 1 c. Feb. 17, 1932; D 14859; Ralph Stock and Patrick Ludlow, London. 1620

Happy hunting ground; a play in a prologue and 3 acts, by Wendell Hanmer. © 1 c. Feb. 10, 1932; D 14796; Wendell William Hanmer, Brooklyn. [Copyright is claimed on new material] 1621

Hats off to the Quakers; a radio sketch, by Willard Delm. (Tales of ye olde Boston town, no. 17) © 1 c. Mar. 1, 1932; D 14767; Harry Roydon Marks, Waban, Mass. 1622

He; a play in 3 acts, by Alfred Savoir, translated by Chester Erskin. © 1 c. Mar. 10, 1932; D 15170; Theatre guild, inc., New York. 1623

Heart (The) of a father; a play in 3 acts, by H. Kalmanowitz. © 1 c. Mar. 16, 1932; D 15064; Harry Kalmanowitz, Brooklyn. 1624

Heaven's here; a play in 3 acts, by W. N. Fuqua. © 1 c. Mar. 16, 1932; D 15059; Wm. Nelson Fuqua, Chicago. 1625

Heavenly (The) express; a play in 3 acts, by A. Bein. © 1 c. Mar. 30, 1932; D 15308; Albert Bein, New York. 1626

Hector; pièce en 3 actes, par H. Decoin. © 1 c. Mar. 7, 1932; D 15120; Henry Decoin, St. Cloud (S. & O.) France. 1627

Heel of Achilles; a fantasy in 3 acts, by Arthur Ruppel. Garvanza, Calif., Privately printed The Castle press at the Abbey San Encino, 1931. 3 p. l., 9-95 p. 12mo. © Sept. 17, 1931; 2 c. Nov. 25; D 14846; Arthur Daniel Ruppel, Pasadena. 1628

Helen; a comic opera in 3 acts, based upon La Belle Hélène, by Henri Meilhac and Ludovic Halévy. The English version, by A. P. Herbert. London, Chappell & co., ltd. and Methuen & co., ltd. [1932] 112 p. 12mo. Text. © Jan. 29, 1932; 1 c. Feb. 10; D 14750; Chappell & co., ltd., London. 1629

- Her bon voyage; a 1-act comedy, by M. L. Laverrenz. © 1 c. Mar. 17, 1932; D 15067; Marion L. Laverrenz, Des Moines. 1630
- Her chance; a radiodrama, by K. M. Ellis. © 1 c. Mar. 9, 1932; D 14911; Kenneth M. Ellis, New York. 1631
- Heritage; a play in 2 parts, by J. O. Twiss. © 1 c. Mar. 2, 1932; D 15061; Josiah Oliver Twiss, London. 1632
- Hernani; par Victor Hugo, edited for school use, by James D. Bruner, illustrated by Henry Meloy. New York, Cincinnati [etc., 1932] xl, 337 p. incl. col. front. 16mo. © Feb. 29, 1932; 2 c. and aff. Mar. 3; A 47938; Amer. book co., New York. 1632*
- Hestermann; a play in 3 acts, by G. Theis. © 1 c. Mar. 10, 1932; D 14945; Grover Theis, New York. 1633
- Hey diddle diddle; a play in 3 acts, by J. Meehan, jr. © 1 c. Mar. 2, 1932; D 14808; John Meehan, jr., Beverly Hills, Calif. 1634
- High tide; a musical play, in a prologue and 3 acts, written and composed by J. S. Mason. © 1 c. Mar. 23, 1932; D 28212; Jack Sydney Mason, Berkeley, Calif. 1635
- His own vine and fig tree; a play, by M. S. Graham. © 1 c. Mar. 19, 1932; D 15133; Manta S. Graham, Ottumwa, Ia. 1636
- His star; a play in 2 acts, by H. D. Nash. © 1 c. Mar. 22, 1932; D 15278; Harriet Damon Nash, Short Beach, Conn. 1637
- His stenographer's secretary; a play in a prologue and 3 acts, by J. G. Pote. © 1 c. Mar. 1, 1932; D 14772; John Grandin Pote, Mt. Vernon, N. Y. 1638
- Histories of Washington; a radio sketch, by G. Brandon. © 1 c. Mar. 25, 1932; D 15226; Gene Brandon, Washington. 1639
- Hôme economics programs; by Lulu W. Gillum. 3d ed., rev. Kansas City, Mo., The Gillum book company, 1931. 380 p. front. (port.) 8vo. Dramatic contents.—Tea with the presidents' wives.—Pa wants a cushion.—Keeping Nora.—Mar no name.—A pleasant evening.—Invited out.—Friends in need.—Peggy entertains.—The charm of the old album.—Oh, what shall I wear [etc.] © Dec. 1, 1931; 2 c. Feb. 5, 1932; aff. Mar. 4; A 48796; Lulu W. Gillum, Kansas City, Mo. 1639*
- Homecoming (The); a play, by J. Hays. © 1 c. Dec. 1, 1931; D 15084; Jack Hays, Hollywood, Calif. 1640
- Honeymoon; a fantastic comedy in 2 scenes, by O. C. Ziegfeld. © 1 c. Mar. 15, 1932; D 15282; Oliver C. Ziegfeld, Hollywood, Calif. 1641
- Hospital (The) entertainment. *See* Friendship town.
- Hotel friends; a sketch, by H. C. Greene. © 1 c. Mar. 30, 1932; D 15312; Carl L. Timin, New York. 1642
- House (A) divided; a drama in 3 acts, by C. H. Faber. © 1 c. Feb. 29, 1932; D 14794; Charles Hauck Faber, Brooklyn. 1643
- House (The) of hate; a play in 3 acts, by M. Mayo. © 1 c. Mar. 29, 1932; D 15292; Margaret Mayo, Harmon on Hudson, N. Y. 1644
- How dare you? or, I'll report you for this, by C. H. Barclay. © 1 c. Mar. 21, 1932; D 15146; Carleton Henry Barclay, New York. 1645
- Husband (A) for sale; a farce comedy in 3 acts, by Ray Hodges. Minneapolis, Minn., 1932. 80 p. 12mo. © Mar. 12, 1932; 2 c. Mar. 18; D 15096; Northwestern press, Minneapolis. 1646
- I have killed; a play in 3 acts, by Leopold Marchand, translated and adapted by Jane Hinton [i. e. J. H. Gates] © 1 c. Mar. 30, 1932; D 15315; Jane Hinton Gates, Philadelphia. 1647
- I'll report you for this. *See* How dare you?
- I love an actress; a comedy in 4 acts, by Laszlo Fodor, adapted by Chester Erskin. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 127, [9] p. plate, diags. 12mo. ([French's standard library edition]) © Jan. 12, 1932; 2 c. Mar. 10; D 14941; Samuel French, New York. 1648
- I'm not Jane; a comedy in 1 act, by Mary S. Hitchcock. Minneapolis, Minn., 1932. 26 p. diags. 8vo. © Feb. 25, 1932; 2 c. Feb. 29; D 14747; F. D. Singler play co., Minneapolis. 1649

- Ignited; a 1-act comedy, by R. J. Ehrich. © 1 c. Mar. 8, 1932; D 14887; Ruth J. Ehrich, New York. 1650
- Immortal (The) lady; a play in 3 acts, by Clifford Bax. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 70 p. plates. Svo. ([French's acting ed., no. 1254]) © Jan. 2, 1932; 1 c. Mar. 10, 1932; D 14903; Clifford Bax, London. 1651
- In shadow; a play in 3 acts, by H. H. Carey. © 1 c. Mar. 22, 1932; D 15177; Herbert H. Carey, Ridgefield, N. J. 1652
- In the name of the law series; nos. 1-4, a series of radio sketches, by J. F. Nowatny. © 1 c. Mar. 18, 1932; D 15127; Jerome Francis Nowatny, Hollywood, Calif. 1653
- In the Ozark mountings; a sketch, by Carolyn Rodgers. © 1 c. Mar. 25, 1932; D 15219; Carolyn Hale Rodgers, Pelham Manor, N. Y. 1654
- In Washington's day; a play of revolutionary times in 3 acts, by Pauline Phelps and Marion Short. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 89, [1] p. diagr. 12mo. © Feb. 6, 1932; 2 c. Mar. 10; D 14931; Samuel French, New York. 1655
- Incident; a skit, by L. G. Williams. © 1 c. Mar. 15, 1932; D 15048; Lorraine Gilbert Williams, Brooklyn. 1656
- Infidelity; a comedy in 3 acts, by Bert Merling [pseud. of B. F. Meurling] © 1 c. Mar. 25, 1932; D 15220; Bertil Frithijof Meurling, Minneapolis. 1657
- Inheritance; a radiodrama, by K. M. Ellis. © 1 c. Mar. 9, 1932; D 14915; Kenneth M. Ellis, New York. 1658
- International (An) triangle; a sketch, by B. Rubin. © 1 c. Mar. 11, 1932; D 15019; Benny Rubin, Altadena, Calif. 1659
- Into the abyss; a play in 3 acts, by N. Richardson, from the book of the same name, by John Knittel. © 1 c. Mar. 12, 1932; D 15024; Norval Richardson, Gstaad, Switzerland. 1660
- Intrigue; a play in 3 acts, by E. Clapham. © 1 c. Mar. 18, 1932; D 15102; Emilia Clapham, Berkeley, Calif. 1661
- Invalid's (The) supper party. *See* Big time.
- Invisible ink; a play in 3 acts, by C. Washburn. Revised. © 1 c. Mar. 14, 1932; D 15030; Charles Washburn, New York. 1662
- Invisible veil; a sketch, by W. Mills. © 1 c. Feb. 24, 1932; D 14907; Wilma Mills, New York. 1663
- Isn't heaven old-fashioned; a sketch, by L. Schulze-Berge. © 1 c. Mar. 26, 1932; D 15246; Laurose Schulze-Berge, Forest Hills, L. I., N. Y. 1664
- It happened in Utopia; a play in 2 acts, by G. Tenney. © 1 c. Mar. 29, 1932; D 15287; Gena Tenney, New York. 1665
- It's a small world; a play, by J. Schwartz and Asher Chassin. © 1 c. Mar. 7, 1932; D 14870; Jeanne Schwartz, New York. 1666
- It's up to you; a play for schools and organizations, desiring to contribute to making America's highways safe, by F. A. Boggess. © 1 c. Feb. 20, 1932; D 14883; Amer. road builders' assn., Washington. 1667
- Jack and Jill's adventures in Wonderland; no. 1, Hansel and Grethel, a series of radio sketches, by E. Longstreth. © 1 c. Mar. 1, 1932; D 14781; Edward Longstreth, New York. 1668
- Jack and June; a radio sketch, by J. W. Bonney and W. Craig. © 1 c. Mar. 15, 1932; D 15236; John W. Bonney and Walter Craig, New York. 1669
- Jazz africanus; scenario and music, by A. Butts and T. Hogan. (Music lore series, no. 1) Text. © 1 c. Mar. 15, 1932; D 15055; Tom Hogan, Flushing, L. I., N. Y., Arthur Butts, New York. 1670
- Jazz on the volcano; a play in 3 acts, by Stephen Major [pseud. of Maurice Lany] © 1 c. Mar. 9, 1932; D 14928; Nicholas R. Lany, New York. 1671
- Jean, the crab. *See* Birthmark (A)
- Jeff's income tax. *See* Friendship town.
- Jerry's twins; a comedy-drama in 3 acts, by A. S. Watkins. © 1 c. Mar. 7, 1932; D 14866; Anne Spencer Watkins, New York. 1672
- Jewels of the King; a musical play for children, by O. B. Moore. © 1 c. Mar. 22, 1932; D 28211; Orline Barnett Moore, Birmingham, Ala. 1673

- Joan of Arc; a pageant play in prologue and 9 scenes, by Thomas Wood Stevens. New York, Los Angeles, Samuel French [1932] 2 p. 1., [3]-122 p. front., illus. 12mo. © Feb. 29, 1932; 2 c. Mar. 10; D 14939; Samuel French, New York. 1674
- Jog in the road; a comedy in 4 acts, by Joan Stuart [pseud. of E. J. S. DaVinci] © 1 c. Mar. 15, 1932; D 15052; Elizabeth Joan Stuart DaVinci, Los Angeles. 1675
- Jolt (The); a drama in 3 acts, by F. C. Guerrlich. © 1 c. Mar. 4, 1932; D 14831; Frederick Charles Guerrlich, Guilford, Conn. 1676
- Juarez et Maximilien. *See* Maximilien.
- Judge not; a drama in a prologue and 3 acts, by D. L. Mitchell. © 1 c. Mar. 7, 1932; D 14861; Dodson L. Mitchell, New York. 1677
- Judith; tragédie en 3 actes [par] Jean Giraudoux. Paris, Éditions Émile-Paul frères, 1932. 3 p. 1., [3]-282 p., 1 l., [2] p. 12mo. © Feb. 1, 1932; 1 c. Mar. 7; D 15110; Jean Giraudoux, Paris. 1678
- Just a cup of coffee. *See* Big time.
- Just half an hour; a radiodrama, by K. M. Ellis. © 1 c. Mar. 9, 1932; D 14912; Kenneth M. Ellis, New York. 1679
- Just plain folks; a comedy drama in 3 acts, by Mark Swan. © 1 c. Mar. 17, 1932; D 15070; Mark E. Swan, New York. 1680
- Kansas history pageant; by Ceora B. Lanham. Kansas City, Kan., 1931. 3 p. 1., 2-14 numb. 1. 4to. © Sept. 16, 1931; 2 c. Mar. 14, 1932; D 15039; Raymond Youmans pub. co., Kansas City, Kan. 1681
- Kidsnatcher; a play in 3 acts, by Edson B. Quick [pseud. of M. W. Edson] © 1 c. Mar. 21, 1932; D 15151; Milton Wesley Edson, New York. 1682
- King Leo's court; or, Maître Renard, a play, by Paul de Mont, translated from the French by Guy De Lagerberg. © 1 c. Mar. 25, 1932; D 15230; Paul de Mont, Hague Holland. 1683
- Kings are that way too; a 3-act comedy, by A. K. Stern. © 1 c. Mar. 10, 1932; D 15185; Arthur K. Stern, Philadelphia. 1684
- King's (The) ring; a 3-act play, by L. F. Merriam. © 1 c. Jan. 27, 1932; D 15038; Lillie Fuller Merriam, Framingham, Mass. 1685
- Knights of the road; a sketch, by J. C. Siegel. © 1 c. Feb. 29, 1932; D 14759; Jay C. Siegel, New York. 1686
- 1st-3d night, a series of radio sketches, by J. C. Siegel. © 1 c. each Mar. 31, 1932; D 15331-15333; Jay C. Siegel, New York. 1687-1689
- Lady (The) Buccaneer. *See* Happy (The) hostage.
- Lady (The) from up North; a play in 3 acts, by M. Lussi. © 1 c. Mar. 4, 1932; D 14841; Marie Lussi, New York. 1690
- Lasting glory; a pageant for Christmas, by Ada Rose Demerest. Elgin, Ill. [1931] [20] p. music. 12mo. © Oct. 23, 1931; 2 c. Mar. 17, 1932; aff. Mar. 16; A 91374; David C. Cook pub. co., Elgin, Ill. 1691
- Latch-key (The); a Russian drama, by Carolyn Rodgers. © 1 c. Mar. 25, 1932; D 15217; Carolyn Hale Rodgers, Pelham Manor, N. Y. 1692
- Laundry (The); a farce in 1 act, by Henry Clapp Smith and J. Ascher Smith. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 23, [2] p. plates, diagrs. 12mo. ([French's international edition, no. 710]) © Mar. 5, 1932; 2 c. Mar. 10; D 14934; Samuel French, New York. 1693
- Leave it to Pierre; a comedy in 3 acts, with a prologue and an epilogue, by E. Frazer. © 1 c. Mar. 28, 1932; D 15254; Elizabeth Frazer, New York. 1694
- Legacy (The); a patriotic play, by Mrs. H. P. Spencer. © 1 c. Feb. 24, 1932; D 15044; Old Hickory chapter. United daughters of the confederacy, Dickson, Tenn. 1695
- Let's be somebody; a comedy in 3 acts, by Alice Pieratt. San Francisco, Calif., 1932. 58 p. diagr. 12mo. © Mar. 15, 1932; 2 c. Mar. 21; D 15136; Banner play bureau, inc., San Francisco. 1696
- Lieutenant Comma; a satire in 14 scenes, by Frank Maar, tr. from the German, by J. Charash. © 1 c. Feb. 24, 1932; D 14843; Jack Charash, Detroit. 1697

- Light-fingered Harry *See* Death Valley days.
- Light fingered ladies; a play in 3 acts, by E. Booth. © 1 c. Mar. 21, 1932; D 15126; Ernest Booth, Represa, Calif. 1698
- Like an unbidden guest; revue black-out in 1 scene, by Gilbert Glass [pseud. of M. M. Gilbert and E. Glass] © 1 c. Mar. 1, 1932; D 15089; Max M. Gilbert and Elihu Glass, Paterson, N. J. 1699
- Listen to Lulu; or, Lulu shames the devil, a play in 3 acts, by H. P. Evans. © 1 c. Mar. 7, 1932; D 14890; Helena Phillips Evans, Santa Monica, Calif. 1700
- Little (A) thousand years; a comedy in 3 acts, by Bennett Savage. © 1 c. Mar. 4, 1932; D 14836; Ethelyn E. Keays, Great Neck, L. I., N. Y. 1701
- Loca (La) *See* Oblivion.
- Lottery (The); a comedy-drama in 3 acts, by Ronnee Tabaud [pseud. of R. Madsen] and B. Babcock. © 1 c. Mar. 3, 1932; D 14828; Ragnhilde Madsen, Brooklyn, and Bertrand Babcock, New York. 1702
- Louder, please; a play in 3 acts, by Norman Krasna. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 113, [1] p. diagr. 12mo. ([French's standard library edition]) © Mar. 9, 1932; 2 c. Mar. 10; D 14935; Samuel French, New York. 1703
- Love (The) test; a modern problem drama in 3 acts, by Ray Hodges. Minneapolis, Minn., 1932. 75 p. diagr. 12mo. © Mar. 28, 1932; 2 c. Mar. 31; D 15320; Northwestern press, Minneapolis. 1704
- Love's interlude; a drama in 3 acts, by J. Menchen, adapted from Howard P. Taylor's play. © 1 c. Mar. 18, 1932; D 15099; Joseph Menchen, Los Angeles. 1705
- Lucky day; a play in 2 acts, by E. Joseph and N. Perrin. © 1 c. Feb. 13, 1932; D 15168; Edmund Joseph and Nathan Perrin, Hollywood, Calif. 1706
- Lucky day kid; a play, by E. Joseph and N. Perrin. © 1 c. Feb. 20, 1932; D 15167; Edmund Joseph and Nathan Perrin, Hollywood, Calif. 1707
- Lulu shames the devil. *See* Listen to Lulu.
- Lydia's dress; 1-act farce, by Ellen Bither. Boston, Mass., 1932. cover-title, [4] p. 8vo. © Mar. 15, 1932; 2 c. Mar. 26; D 15235; Edward Francis Hannan, Boston. 1708
- Mad Anthony; a comedy in 3 acts, by Ralph Russell [pseud. of R. Holmes and R. McLaughlin] © 1 c. Feb. 29, 1932; D 15238; Ralph Holmes and Russell McLaughlin, Detroit. 1709
- Maddness [!] most discreet; a play in 1 act, by L. D. Eckert. © 1 c. Mar. 15, 1932; D 15056; Louise D'Anglas Eckert, Oaks, Pa. 1710
- Mademoiselle; a comedy in 3 acts, by Jacques Deval, adapted by G. G. Brady. © 1 c. Mar. 18, 1932; D 15072; Grace George Brady, New York. 1711
- Mädel aus Wien; Wiener operette in 3 akten, von Joe Gribitz und Fritz Gerold, nach Robert Bodanzky, musik von Heinrich Strecker, gesangstexte von Joe Gribitz und Heinrich Strecker. Als manuskript gedruckt. Regie-und soufflierbuch. Basel, Berlin, 1932. 175 p. diagrs. 8vo. Text. © 1 c. Mar. 22, 1932; D 15173; Doremi musikverlag, a. g., Basel, Switzerland, Alrobi musikverlag, g. m. b. h., Berlin. 1712
- Maitre Renard. *See* King Leo's court.
- Mamie Cummings; a comedy-drama in 10 scenes, by K. B. Peterson. © 1 c. Mar. 11, 1932; D 15015; Kathryn B. Peterson, New York. 1713
- Manchurian masquerade; a play in 3 acts, by Louis Drakeford [pseud. of L. H. Drakeford] © 1 c. Mar. 3, 1932; D 14823; Lewis Henry Drakeford, Astoria, L. I., N. Y. 1714
- Mandarin (The); a play, by S. Bayfield. © 1 c. Mar. 28, 1932; D 15262; St. Clair Bayfield, New Lork. 1715
- Mann (Ein) fällt vom himmel; (Der sprung in's dunkle) manuskript [von] Werner Scheff, hauptrolle und regie [von] Harry Piel. [Berlin] 1932. 2 p. l., [3]-85 numb. 1. 4to. © 1 c. Mar. 5, 1932; D 15163; Ariel-film, g. m. b. h., Berlin. 1716
- Mantilla (The); a play, by S. Bayfield. © 1 c. Mar. 28, 1932; D 15263; St. Clair Bayfield, New York. 1717

- Mantle (The) of Braddock; a radio sketch, by G. D. Janes. © 1 c. Mar. 1, 1932; D 14785; Guido D. Janes, Washington. 1718
- Maria Malibran; a romance in 3 acts, by R. A. Simon. © 1 c. Mar. 24, 1932; D 15198; Robert A. Simon, New York. 1719
- Marriage before breakfast. *See* Twin bedlam.
- Marriage minus him; a play in 3 acts, by Lajos Egri [pseud. of L. E. Newman] © 1 c. Feb. 19, 1932; D 15081; Louis Egri Newman, New York. 1720
- Marry at leisure; a comedy in 2 acts, by Frank Vosper. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 76 p. diags. 8vo. ([French's acting ed., no. 1586]) © Dec. 4, 1931; 1 c. Mar. 10, 1932; D 14900; Samuel French, Ltd., London. 1721
- Mary Ellen's guest. *See* Friendship town.
- Massnahme; lehrstück, von Bert Brecht [musik] von, Hanns Eisler, op. 20. Klavierauszug von Erwin Ratz. Wien, Leipzig, 1931. 100 p. fol. © Dec. 10, 1931; 1 c. Feb. 16, 1932; D 28205; Universal edition, a. g., Vienna. 1722
- Master (The) of Whale Rock; a play in 3 acts, by R. G. Caswell. © 1 c. Mar. 12, 1932; D 15022; Robert G. Caswell, Newtonville, Mass. 1723
- Master Peacock (An Elizabethan among the Pilgrim fathers); a play in 4 acts, by B. Nelson. © 1 c. Mar. 24, 1932; D 15202; Bethel Nelson, Northampton, Mass. 1724
- Matrimonial openings; a comedy in 1 act, by W. W. Jacobs. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 22 p. diagr. 12mo. ([French's acting ed., no. 1583]) © Nov. 30, 1931; 1 c. Mar. 10, 1932; D 14898; W. W. Jacobs, London. 1725
- Maud's beauty shop; Episodes 1-3, a series of sketches, by D. Conn. © 1 c. Mar. 9, 1932; D 14918; Dwight Conn, New York. 1726
- Maximilian. *See* Maximilien.
- Maximilien; opéra historique en 3 actes, livret de R. S. Hoffmann, d'après Juarez et Maximilien, drame de Franz Werfel, adaptation française d'Armand Lunel, musique de Darius Milhaud. Maximilian, historique oper in 3 akten, von R. S. Hoffmann, nach dem drama Juarez und Maximilian, von Franz Werfel, musik von Darius Milhaud. Partition pour chant et piano-Klavierauszug mit text. Wien, Leipzig, 1931. 2 p. l., 172 p. fol. French and German text. © Oct. 1, 1931; 1 c. Nov. 18; D 28204; Universal edition, a. g., Vienna. 1727
- Mazola (The) quarter hour; a radio sketch, by C. W. Branhan. © 1 c. Mar. 4, 1932; D 15088; Catherine W. Branhan, New York. 1728
- Meeting the golf technician; a sketch, by F. Hillebrand. © 1 c. Mar. 16, 1932; D 15063; Fred Hillebrand, Bayside, L. I., N. Y. 1729
- Memories from an old family album; a play in a prologue and 2 acts, by N. C. Pratt. © 1 c. Mar. 30, 1932; D 15317; Norman Clarke Pratt, Media, Pa. 1730
- Men must fight; a play in 3 acts, by R. Lawrence and S. K. Lauren. © 1c. Jan. 28, 1932; D 14768; Reginald Lawrence, New York, and Samuel K. Lauren, Hollywood, Calif. 1731
- Meow and Bow-wow; Episodes 1-3, a series of radio sketches, by S. Bonnell. © 1 c. Mar. 10, 1932; D 14953; Sam Bonnell, New York. 1732
- Merchant (The) of Paris. *See* Daughter (The) of mystery.
- Merely diverted; a comedy in 3 acts, by N. J. Fales. © 1 c. Mar. 30, 1932; D 15310; Nancy James Fales, New York. 1733
- Merrie (The) land o'magic; an operetta in 3 acts, by Adele Bohling Lee. Chicago [1932] 46 p. 4to. © Mar. 14, 1932; 2 c. Mar. 18; D 28209; Raymond A. Hoffman co., Chicago. 1734
- Mexappeal. *See* Chili con carnie.
- Mice and men; a drama in 3 acts, by Bertram Uren. © 1 c. Mar. 21, 1932; D 15153; Bertram Thomas Uren, Jackson Heights, L. I., N. Y. 1735
- Michael Kinley; a play in 3 acts, by David Dargin [pseud. of D. Darginsky] © 1 c. Mar. 4, 1932; D 15210; David Darginsky, New York. 1736

- Mid cannon's deafening roar; burlesque vaudeville skit, by V. Layton. © 1 c. Jan. 30, 1932; D 15028; Verne Layton, Seattle, Wash. 1737
- Midnight (The) ride of Paul Revere; a 1-act comedy skit, by R. N. Cowham. © 1 c. Mar. 18, 1932; D 15100; Robert Neil Cowham, Chicago. 1738
- Mignonette; a romantic drama in 3 acts, by Arthur Jearue. Minneapolis, Minn., 1932. 79 p. diagr. 12mo. © Mar. 12, 1932; 2 c. Mar. 18; D 15095; Northwestern press, Minneapolis. 1739
- Miracle night; a play in 5 scenes, by Samuel Ornitz and B. Ingster. © 1 c. Mar. 19, 1932; D 15130; Samuel Badisch Ornitz and Boris Ingster, Los Angeles. 1740
- Miss Love in 20th century; comedy in a prologue and 2 acts, by C. D'Albert. © 1 c. Mar. 19, 1932; D 15134; Chas. D'Albert, New York. 1741
- Miss Sappho's-by-the-sea; a comedy in 3 acts, by B. Marconnier. © 1 c. Mar. 24, 1932; D 15199; Byrne Marconnier, New York. 1742
- Mr. and Mrs. Fairway; Episodes 1-3, a series of radio sketches, by L. G. Yoakem. © 1 c. Feb. 24, 1932; D 15045; Lola Goelet Yoakem, Chicago. 1743
- Mr. Commonpeople; a satire in 4 episodes, by W. Bann. © 1 c. Feb. 19, 1932; D 15209; Will Bann, Jersey City. 1744
- Mr. Goldstein and Mr. Bernstein Big business on wheels; a radio sketch, by Meyer Keilson and Benjamin Waxelbaum. Episode 22. © 1 c. Mar. 9, 1932; D 14924; Advertisers' broadcasting co., New York. 1745
- Episode 23. © 1 c. Mar. 12, 1932; D 15025; Advertisers' broadcasting co., New York. 1746
- Episode 24. © 1 c. Mar. 19, 1932; D 15132; Advertisers' broadcasting co., New York. 1747
- Episode 25. © 1 c. Mar. 25, 1932; D 15216; Advertisers' broadcasting co., New York. 1748
- Mr. Smith and Mr. Smythe; a play in 3 episodes, by R. R. Moore. © 1 c. Mar. 31, 1932; D 15328; Rosamond Ritchie Moore, Hingham, Mass. 1749
- Modern (A) Magdalene; scenario, by Frances Ferne [pseud. of F. Wiener] © 1 c. Mar. 2, 1932; D 14922; Frances Wiener, New York. 1750
- Modern plays; edited by John Francis McDermott. New York [1932] xiii, 427 p. 8vo. Contents.—A doll's house, by Henrik Ibsen.—R. U. R., by Karel Čapek.—The circle, by W. Somerset Maugham.—Mr. Pim passes by, by A. A. Milne.—The Emperor Jones, by Eugene O'Neill.—Hell bent fer heaven, by Hatcher Hughes.—They knew what they wanted, by Sidney Howard. © Jan. 23, 1932; 2 c. and aff. Jan. 30; A 48197; Harcourt, Brace & co., inc., New York. 1750*
- Môme (La) du dancing; vaudeville en 3 actes, de A. Heuzé et Etienne Arnaud. © 1 c. Mar. 7, 1932; D 15119; André Heuzé et Etienne Joseph Arnaud, Paris. 1751
- Moonlight in Twelfth street; a play in 3 acts, by L. Hazard. © 1 c. Feb. 29, 1932; D 14763; Lawrence Hazard, New York. 1752
- More plays with a purpose; New York [1932] 4 p. l., 141 p. 8vo. Contents.—The greatest profession.—Vitamins bring the smiles.—When mother is away.—Marsh marigolds.—In Mother Goose land.—The fashion cycle.—Facts and fancies in costume.—The right thing in the right place.—The beauty shop.—This modern generation.—The uses of adversity. © Mar. 1, 1932; 2 c. Mar. 5; aff. Mar. 7; A 48844; Lakeside pub. co., New York. 1752*
- Morgen gehts uns gut! 6 bilder (nach einer alten Wiener posse) von Hans Müller, musik von Ralph Benatzky. Regie-und suffieberbuch. Berlin, 1932. 83 p. 8vo. Manuskript. Text. © 1 c. Mar. 22, 1932; D 15172; Charivari musikverlag, g. m. b. h., Berlin. 1753
- Mother; a drama, by D. C. Miller. © 1 c. Jan. 28, 1932; D 15240; Della Crowder Miller, Decatur, Ill. 1754
- Mumzie; a play in 3 acts, by H. Bacon. © 1 c. Mar. 24, 1932; D 15197; Hazel Bacon, Brooklyn. 1755
- Murder (The) See Friendship town.
- Murder in your home; by Elisabeth Cobb and Margaret Case Morgan, foreword by Grantland Rice. New York, Ray Long & Richard R.

- Smith, inc., 1932. x, 167 p. incl. front., illus. 8vo. Contents.—The murder in the night club.—Story dramatized from An occurrence up a side street.—The murder for the letters.—The murder in the laboratory.—Fate turns murderer.—The Crippen case.—The murder at police headquarters.—The murder and the eternal triangle.—The murder of a lady racketeer.—Murder by Madeleine Smith.—Murder in a murder [etc.] © Feb. 11, 1932; 2 c. Feb. 15; aff. Feb. 13; A 47642; Elisabeth Cobb and Margaret Case Morgan, New York. 1755 *
- Murder (A) of no account; a play in 5 acts, by Ann Shannon [pseud. of A. I. Homan] © 1 c. Feb. 25, 1932; D 15279; Ann I. Homan, Longmeadow, Mass. 1756
- Murder to music; a sketch, by S. Gibson. © 1 c. Mar. 14, 1932; D 15029; Stuart Gibson, Baltimore. 1757
- Mushroom (The); a comedy in 3 acts, by Robert Buckner. © 1 c. Mar. 14, 1932; D 15031; Robert L. Buckner, New York. 1758
- Music lore series. *See* Jazz africanus.
- Myrt & Marge; a series of radio sketches, by Myrtle Vail. Episodes no. 79-93. © 1 c. each Mar. 11, 1932; D 14957-14971; Wm. Wrigley jr. co., Chicago. 1759-1773
- Episodes 94-99. © 1 c. each Mar. 21, 1932; D 15139-15144; Wm. Wrigley jr. co., Chicago. 1774-1779
- Nature's mischief; a play in 4 acts and an epilogue, by E. Quaife and E. Nehring. © 1 c. Mar. 8, 1932; D 14891; Elise Quaife and Ernst Nehring, New York. 1780
- Nešťastlive manželstvo; komický vystup upravit, A. Pelák. 1, 2 cast. © 1 c. Mar. 18, 1932; D 15107; Andrej Pelák, Throop, Pa. 1781
- New (The) colony; a play in 3 acts, by E. Miele, adapted from the Italian of Luigi Pirandello (Il nuova colonia) © 1 c. Feb. 29, 1932; D 14771; Elizabeth Miele, New York. 1782
- Nicopolis; an operetta of ancient Greece, book and lyrics, by J. H. Fithian and Harold W. Tichenor, music by J. H. Fithian. © 1 c. Mar. 1, 1932; D 28200; James Hampton Fithian, East Orange, N. J. 1783
- Night (The) is young; a play in 3 acts, by B. Spewack and S. Spewack. © 1 c. Mar. 29, 1932; D 15286; Bella Spewack and Samuel Spewack, New Dorp, S. I., N. Y. 1784
- No intermission; a matrimonial satire in 3 acts, by C. George. © 1 c. Mar. 8, 1932; D 14885; Charles George, New York. 1785
- Nos vingt ans; comédie en 4 actes, par E. Guiraud. © 1 c. Mar. 7, 1932; D 15116; Edmond Guiraud, Paris. 1786
- Not so fast; a farcical comedy in 3 acts, by Harris Anson [i. e. M. H. Anson] and Allan Hoffman. © 1 c. Mar. 7, 1932; D 14872; Mae Harris Anson, and Allan Alden Hoffman, Carmel, Calif. 1787
- Nothing but the truth; an adventure in civilization in 4 scenes, by El Ay [pseud of L. Anderson] © 1 c. Mar. 4, 1932; D 15272; Lee Anderson, Detroit. 1788
- Novelty stunts; a collection of skits and stunts, by Dora Mary MacDonald. Minneapolis, Minn., 1932. 126 p. 12mo. Contents.—The sewing club meets.—Television.—Summer girl.—A musical conversation.—The manicurist.—The ultra-modern school.—The baby show.—In the garden.—Poor Mehitabel.—The vaudeville agency [etc.] © Jan. 12, 1932; 2 c. and aff. Jan. 27; A 47297; Northwestern press, Minneapolis. 1789
- Nozzle and Shnozzle in Topical moments; pts. 1, 2, a 1-act duologue and radio broadcast, by D. Aaronson. © 1 c. Mar. 7, 1932; D 14880; Darby Aaronson, New York. 1790
- Nuits de folies; revue, par L. Lemarchand. © 1 c. Feb. 29, 1932; D 15122; Louis Lemarchand, Paris. 1791
- Nuova (Il) colonia. *See* New (The) colony.
- Oblivion; epilogue to La loca, a play in 1 act, by E. Lawton. © 1 c. Mar. 5, 1932; D 14856; Elizabeth Lawton, Newton, Mass. 1792
- Offspring; a drama in 3 acts, by H. Sherman and S. S. Wanderman. © 1 c. Mar. 28, 1932; D 15271; Harold Sherman and Seymour S. Wanderman, New York. 1793

- Old man's darling; a dramatic skit, by R. T. Davis. © 1 c. Mar. 28, 1932; D 15261; May Belle and Richard Thurman Davis, Los Angeles. 1794
- Omar, the wizard of Persia; a series of radio sketches, by M. H. H. Joachim. Episode 1-11. © 1 c. Mar. 17, 1932; D 15073; M. H. H. Joachim, Chicago. 1795
- Episodes 12-14. © 1 c. each Mar. 25, 1932; D 15224; M. H. H. Joachim, Chicago. 1796
- Episodes 15, 16. © 1 c. each Mar. 31, 1932; D 15325; M. H. H. Joachim, Chicago. 1797
- On condition; a play of Wall street, by Agnes Kerr. Rewritten. © 1 c. Mar. 1, 1932; D 14777; Agnes Mary Kerr, New York. 1798
- On the loose; a mystery farce in 3 acts, by Evelyn V. Adams and Howard C. Wilson. Boston, The Christopher publishing house [1932] 1 p. 1., 7-147 p. 8vo. © Feb. 20, 1932; 2 c. Feb. 29; D 14749; Evelyn V. Adams, Hempstead, L. I., N. Y. 1799
- On the Portsmouth road; a play in 1 act, by H. F. Rubinstein. (*In* The Dickens of Gray's Inn and On the Portsmouth Road, two 1-act plays about Charles Dickens, by H. F. Rubinstein. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 47 p. 12mo. [French's acting ed., no. 1284] © Aug. 1, 1931; 1 c. Oct. 7; D 15157; H. F. Rubinstein, London. 1800
- One night in Sorrento; a musical fantasy in 2 acts, story by A. Miele, dialogue and dramatization by Gavino de la Torres. Text. © 1 c. Feb. 29, 1932; D 15091; Adolph Miele, Los Angeles. 1801
- Oregon (The) trail; the historic nightly action drama of the annual North Platte roundup, by T. J. Kerr. © 1 c. Feb. 20, 1932; D 14797; T. J. Kerr, North Platte, Neb. 1802
- Other (The) side of the moon; or, The port of nowhere, a play in 3 acts, by E. A. Jones. © 1 c. Mar. 2, 1932; D 14816; Errol Aubrey Jones, New York. 1803
- Otto Khan; a drama in 6 acts, by I. F. Haimovicz. © 1 c. Mar. 4, 1932; D 14835; Ida Friedman Haimovicz, Washington. 1804
- Our daily bread; a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Mar. 29, 1932; D 15283; John Preston Buschlen, Hollywood, Calif. 1805
- Out like a flask; a skit, by M. Blackmore. © 1 c. Mar. 21, 1932; D 15150; Madeline Blackmore, Los Angeles. 1806
- Padded fists; a radio sketch, by R. B. Macaulay. © 1 c. Mar. 26, 1932; D 15249; Richard B. Macaulay, Chicago. 1807
- Papa spank. *See* Daddy spank.
- Paris; pièce en 2 actes et 8 tableaux, par R. Benjâmin. © 1 c. Mar. 7, 1932; D 15118; René Benjâmin, Paris. 1808
- Passing the hat; a radio sketch, by G. D. Janes. © 1 c. Mar. 1, 1932; D 14786; Guido D. Janes, Washington. 1809
- Paul Bunyan; a folk-comedy for music in 3 acts, by R. L. Stokes. Text. © 1 c. Mar. 23, 1932; D 15182; Richard L. Stokes, New York. 1810
- Peace plays; compiled and edited, by A. P. Sanford. New York, Dodd, Mead and company, 1932. vi, 276 p. 12mo. Contents.—That unknown guy, by Jean Milne Gower.—Good Will the magician, by Hazel MacKaye.—The whole world's Christmas tree, by Florence Brewer Boeckel.—Ah youth! youth! by Delle Oglesbee Ross.—Halcyon, by Iris Vinton.—Six of them, by Phyllis Marschall Crane.—Victory, by Perry Boyer Corneau.—On the other side of the wall, by Florence Ryerson and Colin Clements.—Returning star, by Marion Holbrook.—The portrait, by Lydia Glover Deseo.—Enemies, by Margaret Parsons.—How peace came to Everyland, by Anne D. Fielden.—O bright flame lifted, by Grace Dorcas Ruthenburg.—Where war comes, by Beulah Marie Dix.—Minerva makes a suggestion, by Anna Jane Harnwell.—Peace in No-Man's land, by Maude Stewart Beagle.—The house that friendship built, by Ruth L. Frankel.—Pawns, by Percival Wilde. © Feb. 26, 1932; 2 c. and aff. Mar. 4; A 48779; Anne P. Sanford, New York. 1810*
- Pele; a play in 3 acts, by E. Broughton. © 1 c. Feb. 2, 1932; D 14793; Esto Broughton, New York. 1811

People's (The) choice; a comedy in 3 acts, by H. J. Green and R. L. Gold-
man. © 1 c. Feb. 12, 1932; D 15083;
Howard J. Green, Beverly Hills,
Calif., and Raymond Leslie Gold-
man, Los Angeles. 1812

— a comedy of politics in 3 acts, by
D. Freedman. © 1 c. Mar. 5, 1932;
D 14851; David Freedman, New
York. 1813

Permanent husband; a comedy in 3
acts, by H. H. Stinson. © 1 c. Feb.
27, 1932; D 14758; Herbert Hunter
Stinson, Los Angeles. 1814

Philosopher (The) of the Wabash;
[no. 1] a radio sketch, by Clem
Bevans [pseud. of C. G. Blevins]
© 1 c. Feb. 24, 1932; D 14904; Clem-
ent Guy Blevins, Columbus, O.
1815

Pie-eyed (The) Piper; a musical tra-
vesty in 3 scenes, lines, lyrics, and
music, by F. Brown. Text, © 1 c.
Feb. 23, 1932; Music, © 1 c. Mar. 17;
D 28214; Forman Brown, Los An-
geles. 1816

Pilgrim daze; or, The single Standish,
a play in 2 acts, by J. M. Houston
and Griff Morris. © 1 c. Mar. 10,
1932; D 14944; John M. Houston
and Irvin G. Morris, jr., Mountain
Lakes, N. J. 1817

Pilgrim of eternity; episodes from the
life of Byron in 3 acts, by C. Ferri-
day. © 1 c. Mar. 30, 1932; D 15314;
Carolyn Ferriday, New York.
1818

Pink (The) fox; comedy in 4 acts, by
Eugenia Sheppard Black. New
York, London, Los Angeles [1932]
37 p. 12mo. (The Junior league
plays) © Feb. 29, 1932; 2 c. Mar.
10; D 14929; Samuel French, New
York. 1819

Pitchman (The); a 1-act playlet, by
Clyde Hager. © 1 c. Mar. 26, 1932;
D 15242; Clyde Albert Hager, New
York. 1820

Platz und seig; ein stück in 3 akten,
von Edgar Wallace, frei übertragen
von Hans Rothe. Berlin, 1932. 2
p. 1., [3]-120 p. 12mo. © Mar. 15,
1932; 1 c. Mar. 24; D 15301; Ar-
cadia verlag, g. m. b. h., Berlin.
1821

Play (A) called Hamlet; in 5 acts, by
J. H. Nuttall. © 1 c. Mar. 3, 1932;
D 14821; John H. Nuttall, Lake
Worth, Fla. 1822

Play's (The) the thing for children;
by Alice C. D. Riley. Philadelphia
[etc.] 1932. ix, 131 p. col. illus.
12mo. Contents.—The pool of the
wilful princess.—The king's great
toe.—The patchwork people.—The
prize zinnias.—The hole in the wall.
Contains music. © Jan. 8, 1932; 2
c. Feb. 26; aff. Feb. 25; A 47843;
John C. Winston co., Philadelphia.
1822*

Port (The) of nowhere. *See* Other
(The) side of the moon.

Portable mike; a radio sketch, by G.
Williams. © 1 c. Mar. 24, 1932; D
15201; Gurney Williams, New York.
1823

Portrait of John Croft. *See* Admira-
tion.

Povera canzona. *See* Senza mamma.

Premier (Le) pas; comédie en 5 actes,
par A. Monjardin. © 1 c. Oct. 12,
1931; D 15079; Alin Monjardin,
Paris. 1824

Princess (The) passes by; a play in
3 acts, by El. Clapham. © 1 c. Mar.
18, 1932; D 15103; Emilia Clapham,
Berkeley, Calif. 1825

Problems of Nurseryrhyme land; an
entertainment in 1 act, by H. Bacon.
© 1 c. Mar. 24, 1932; D 15203;
Hazel Bacon, Brooklyn. 1826

Public (The) telephone. *See* Business
call.

Question (A) of principle; a comedy
skit, by R. T. Davis. © 1 c. Mar.
28, 1932; D 15260; May Belle and
Richard Thurman Davis, Los An-
geles. 1827

Radio (The) adventures of Sexton
Blake and Tinker. The spinister of
Brackmere; a radio sketch, by J.
W. A. Bowdery. © 1 c. Mar. 28,
1932; D 15269; John William Am-
mon Bowdery, Vancouver, British
Columbia. 1828

Radio understudies. *See* Gus Ed-
wards' radio revue.

Ragamuffins (The); a radio sketch,
by J. W. Bonney and W. Craig. ©
1 c. Mar. 15, 1932; D 15237; John
W. Bonney and Walter Craig, New
York. 1829

Rake's (The) progress; a comedy in
3 acts, by Mary Ward [i. e. M. W.
Crawley] Entirely rewritten. ©
1 c. Mar. 4, 1932; D 14840; Mary
Ward Crawley, New York. 1830

- Red (The) and the yellow, and the green; by W. L. Robinson. [Washington, D. C., 1932] 1 l. 4to. © Feb. 16, 1932; 2 c. Feb. 20; D 14830; American automobile assn., Washington. 1831
- Red rubber; a play in 6 settings, by Harry Keefer. Adapted from the story of The vow, by Paul Trent. © 1 c. Mar. 1, 1932; D 14776; Harry Hubbard Keefer, Baltimore. 1832
- Red (The) scarf; a play in 3 acts, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. Feb. 17, 1932; D 14800; Juliette Parra and Marietta Parra, New York. 1833
- Reise nach Ursprung. See Zweispiele.
- Relief; a play, by Isa Vara [pseud. of I. Rosenfeld] © 1 c. Mar. 15, 1932; D 15051; Isabella Rosenfeld, Brooklyn. 1834
- Remember me; a skit, by H. C. Greene. © 1 c. Mar. 21, 1932; D 15148; Carl L. Timin, New York. 1835
- Resurrection (The) of Joseph; a play in 1 act, by F. Sladen-Smith. London and Glasgow, Gowans & Gray, Ltd.; Boston, The Baker international play bureau, 1931. 54 p. 24mo. ([Repertory plays, no. 95]) © Dec. 31, 1931; 1 c. Mar. 12, 1932; D 15016; Francis Sladen-Smith, Fallowfield, Manchester, England. 1836
- Right (The) and the wrong way to buy transportation; a play in 2 acts, by J. L. McFadden. © 1 c. Mar. 1, 1932; D 14770; James L. McFadden, Newark, N. J. 1837
- River house; a 3-act mystery play, by L. Moore. © 1 c. Feb. 23, 1932; D 14875; Lucille Moore, Newfield, Me. 1838
- Road (The) to peace (Der weg zum frieden); melodrama in 3 acts, by A. Roseman.
 רעד ווייג צום פריידען, אידען אין
 רוסלאנד; אַ נילד אין אַ אקטען, פון
 האַר ליפּקאַנע רעזעמאַהן.
 © 1 c. Mar. 26, 1932; D 15243; Aaron Roseman, Montreal. 1839
- Romance (The) afterwards; a comedy in 3 acts, by Wilhelm Lichtenberg, English translation, by Alice Leal Pollock. © 1 c. Mar. 9, 1932; D 14921; Max Pfeffer, Vienna. 1840
- Rose (The) of Sharon; opera in 2 acts, words by Orville D. Adams, music by A. J. C. Bayley. Vocal score. © 1 c. Mar. 21, 1932; D 28210; Alfred James Chaplin Bayley, Berkeley, Calif. 1841
- Rousing Roberta; by Lydia A. McGaughey. Kansas City, Kan. [1930] 9 l. 4to. © Aug. 21, 1930; 2 c. Mar. 14, 1932; D 15040; Raymond Youmans pub. co., Kansas City, Kan. 1842
- Royal (The) blues; a musical comedy in 2 acts, by D. Long. Text. © 1 c. Feb. 8, 1932; D 14799; Dillard Long, New York. 1843
- Ruby of India; an operetta, music by J. T. Oakes, story by Josef Winninger, jr. © 1 c. Feb. 26, 1932; D 28201; J. Thomas Oakes, Milwaukee. 1844
- Rückkehr von Babylon; tragödie, von Franz Johannes Weinrich. Freiburg im Breisgau, 1932. 91, [1] p. 12mo. © Feb. 1, 1932; 1 c. Mar. 15; D 15160; Franz Johannes Weinrich, Freiburg-Günterstal Br., Germany. 1845
- Ruff neck; a musical extravaganza in 2 acts, by Beaumont Schrader Bruestle. Text. © 1 c. Mar. 1, 1932; D 14778; Beaumont Bruestle, Merwood, Pa. 1846
- Sale this day; a play in 3 acts, by F. Johns and W. Lackaye, jr. © 1 c. Mar. 11, 1932; D 15014; Florence Johns and Wilton Lackaye, jr., Sandy Hook, Conn. 1847
- Salvage; a 1-act play, by G. Been and Ethel Daniels. © 1 c. Oct. 10, 1931; D 14842; Gladys Been, Evanston, Ill. 1848
- Samantha and her city cousin; a play, by C. Thomas. © 1 c. Jan. 4, 1932; D 14801; Cora Thomas, Los Angeles. 1849
- Saturday night and the mountain; a 1-act play, by M. L. Osborn. © 1 c. Mar. 9, 1932; D 14926; Margaret LaFarge Osborn, New York. 1850
- Satyr (The) and his wife; a play in 3 acts, by El Ay [pseud. of L. Anderson] © 1 c. Mar. 4, 1932; D 15273; Lee Anderson, Detroit. 1851
- Savoyards (The); or, The tragic carpet; an operatic extravaganza, by W. W. Whitman. Text. © 1 c. Mar. 23, 1932; D 15183; Wanda Willson Whitman, New York. 1852

Say it with feet; a vaudeville act, by J. Henley. © 1 c. Mar. 2, 1932; D 14813; Jack Henley, New York.

1853

Sazerac lying club. *See* Death Valley days.

Scheming women; a play in 3 acts, by Lem B. Parker. © 1 c. Mar. 18, 1932; D 15106; William H. Harder, Staten Island, N. Y.

1854

Schöne (Die) Helena; von Jacques Offenbach, in der neugestaltung, von Max Reinhardt; buffo-oper in 2 teilen, von [Henri] Meilhac und [Ludovic] Halévy, unter benutzung der Pariser urfassung bearbeitet, von Egon Friedell und Hanns Sassmann. Musikalische einrichtung, von Erich Wolfgang Korngold. Berlin, 1931. cover-title, 38, [1] p. 12mo. Text der gesänge. © Sept. 28, 1931; 1 c. Nov. 24; D 13577; Ed. Bote & G. Bock, Berlin.

1855

Regiebuch eingerichtet, von Felix Weissberger. Als manuskript gedruckt. Berlin, 1931. 2 p. l., 58 numb. l. 4to. © 1 c. Sept. 8, 1931; D 13651; Ed. Bote & G. Bock, Berlin.

1856

Scissors; a play, by O. DeDominicis. © 1 c. Mar. 14, 1932; D 15164; Oliver DeDominicis, Meriden, Conn.

1857

Screening the screen scene; a sketch, by Margaret Drew. London, Samuel French, inc., 1931. 17 p. 12mo. ([French's acting ed., no. 290]) © Dec. 2, 1931; 1 c. Mar. 10, 1932; D 14899; Samuel French, ltd., London.

1858

Secessia, '61-'65; a play, by A. M. Colwell. © 1 c. Mar. 30, 1932; D 15306; Albert M. Colwell, Waconia, Minn.

1859

Second (The) best bed; a comedy in 1 act, by Cyril Roberts. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 22 p. diagr. 12mo. ([French's acting ed., no. 209]) © Feb. 12, 1932; 1 c. Mar. 10; D 14894; Samuel French, ltd., London.

1860

Second choice; a 1-act comedy, by Fred Arendt. © 1 c. Mar. 22, 1932; D 15176; Frederick John Arendt, Union City, N. J.

1861

Seeing is believing; a play in 1 act, by H. M. Doyle. © 1 c. Mar. 11, 1932; D 14973; Helen MacKnight Doyle, Berkeley, Calif.

1862

Sensation; a play in 3 acts, by J. V. Watts. © c. Mar. 26, 1932; D 15251; John V. Watts, Pelham, N. Y.

Senza mamma. Senza perdono. Po- vera canzona; 3 lavori drammatici dalle canzoni omonime, di Francesco Pennino. New York, 1931. 162 p. incl. port., music. 8 vo. [Senza mamma, di A. Cennerazzo e F. Nino Pen, pseud, of Francesco Pennino] © Sept. 7, 1931; 1 c. Dec. 30; 1 c. Jan. 22, 1932; D 14387; Francesco Pennino, Brooklyn.

1864

Senza perdono. *See* Senza mamma.

Service; a play in 1 act, by G. S. Kaufman and M. Connelly. © 1 c. Mar. 26, 1932; D 15248; George S. Kaufman and Marc Connelly, New York.

1865

Seventh (The) jewel; a Russian tragedy in 1 act, by Lew Barrington Wallace. [Sharon Center, O., 1932] [16] p. 8vo. © Feb. 19, 1932; 2 c. Feb. 20; D 14893; Lew Barrington Wallace, Sharon Center, O.

1866

Shattered; a play in 3 acts, by T. W. Hoffmann. © 1 c. Mar. 15, 1932; D 15047; Thurlow W. Hoffmann, Clifton, N. J.

1867

Shooting of Pete McPugh; a ballad of the frozen north, by Carolyn Rodgers. © 1 c. Mar. 25, 1932; D 15218; Carolyn Hale Rodgers, Pelham Manor, N. Y.

1868

Silenced (A) lullaby; a play in 3 acts, by F. Cherurg and Margaret Flora. © 1 c. Mar. 2, 1932; D 14809; Frances Cherurg, New York.

1869

Silver (The) arrow; a play in 3 episodes, by R. R. Moore. © 1 c. Mar. 31, 1932; D 15327; Rosamond Ritchie Moore, Hingham, Mass.

1870

Sin (The) of scandal; a dramatic composition, by H. J. Dyar. © c. Mar. 21, 1932; D 15145; Hubert J. Dyar, Marietta, O.

1871

Single Standish. *See* Pilgrim daze.

Six spades doubled; a radiodrama, by K. M. Ellis. © 1 c. Mar. 9, 1932; D 14913; Kenneth M. Ellis, New York.

1872

Skippy; continuity nos. 13-42; a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Mar. 9, 1932; D 14981-15010; Percy Crosby, McLean, Va.

1873-1902

Sky high; a radio play, by R. Kirkley. © 1 c. Mar. 24, 1932; D 15207; Ralph Kirkley, Baltimore.

1903

- Snow in the suburbs; a comedy in 3 acts, by E. V. Wyatt. © 1 c. Mar. 5, 1932; D 15281; Euphemia Van Rensselaer Wyatt, New York. 1904
- So this is heaven; a comedy in a prologue, 4 scenes, and an epilogue, by M. D. Leporte. © 1 c. Mar. 7, 1932; D 14927; Mabel Diggs Leporte, New York. 1905
- Some call it golf; a satirical sketch, by N. Flatow. © 1 c. Mar. 25, 1932; D 15221; Norman Flatow, New York. 1906
- Spiel vom knechte. *See* Zwei spiele.
- Spinister of Brackmere. *See* Radio (The) adventures of Sexton Blake and Tinker.
- Spirit-box (The) a play in 1 act, by R. A. Wright. © 1 c. Mar. 15, 1932; D 15046; Robert A. Wright, Rye, N. Y. 1907
- Splendid burial; a light comedy in 3 acts, by Randolph Carter [i. e. R. Carter, jr.] © 1 c. Mar. 1, 1932; D 14788; Randolph Carter, jr., Cambridge, Mass. 1908
- Springtime for Henry; a farce in 3 acts, by Benn W. Levy. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. 6 p. l., 3-110 p. 12mo. © Mar. 23, 1932; 2 c. Mar. 28; D 15253; Benn W. Levy, London. 1909
- Spuk im schloss; oder, Böse zeiten für gespenster, komische oper in 6 bildern, text nach einem motiv Oscar Wildes, von Jan Löwenbach-Budín, übersetzt von Paul Eisner, bearbeitung, von Max Brod, music von Jaroslav Křička, op. 50. Wien, Leipzig [1931] 44, [1] p. 12mo. Text. © Sept. 16, 1931; 1 c. Nov. 18; D 14817; Universal edition, a. g., Vienna. 1910
- Stage (The) is waiting; [9 revue sketches] by Ronald Jeans. London, Samuel French, Ltd.; New York, Samuel French, Inc., 1931. 75 p. 8vo. ([French's acting, ed., no. 206]) © Dec. 29, 1931; 1 c. Mar. 10, 1932; D 14902; Samuel French, Ltd., London. 1911
- Stage-struck; Episode 1-4, radio melodrama in many episodes, by A. Munson. © 1 c. Mar. 7, 1932; D 14864; Alice Munson, Chicago. 1912
- Stars of stripes; a satirical comedy in 3 acts, by Robert Kasper. © 1 c. Mar. 7, 1932; D 14879; Robert A. Kasper, Sawyer, Mich. 1913
- Station KFUN; a 1-act comedy drama, by D. Hobart. © 1 c. Mar. 22, 1932; D 15175; Doty Hobart, Daytona Beach, Fla. 1914
- Stebbins (The) boys; nos. 181-185, a series of radio sketches, by H. F. Carlton and W. F. Manley. © 1 c. Feb. 29, 1932; D 14754; Henry Fisk Carlton, Harmon-on-Hudson, N. Y. and William Ford Manley, Norwalk, Conn. 1915
- Stebbins (The) boys; a series of radio sketches, by H. F. Carlton. nos. 186-195. © 1 c. each Feb. 29, 1932; D 14755, 14756; Henry Fisk Carlton, Harmon-on-Hudson, N. Y. 1916, 1917
- nos. 196-205. © 1 c. each Mar. 7, 1932; D 14862, 14863; Henry Fisk Carlton, Harmon-on-Hudson, N. Y. 1918, 1919
- nos. 206-210. © 1 c. Mar. 29, 1932; D 15288; Henry Fisk Carlton, Harmon-on-Hudson, N. Y. 1920
- Steeplejack (The); a play in 1 act, by Katharine Kester. New York [1932] 29 p. 12mo. (Royalty series) © Mar. 17, 1932; 2 c. Mar. 18; D 15097; Fitzgerald pub. corp., New York. 1921
- Stone (The) wall; a play in 3 acts, by M. Gitlin. © 1 c. Feb. 29, 1932; D 14762; Murray Gitlin, Chicago. 1922
- Storm on the pampas; a drama in 3 acts, by H. Igo. © 1 c. Mar. 26, 1932; D 15250; Harold Igo, New Haven. 1923
- Story (The) of "Cigar-face Al" Si-phon; a sketch, by J. A. Driscoll. © 1 c. Mar. 5, 1932; D 14919; John A. Driscoll, Rochester, N. Y. 1924
- Strange (The) wedding-sign. *See* You'll be surprised.
- Stranger (The) in the house; an original comedy-drama in 3 acts, by D. A. Meade. © 1 c. Apr. 1, 1932; D 15334; Dwight A. Meade, Salem, Mass. 1925
- Street (The) singers; a comedy-drama in 4 scenes, by A. Blum.
- רי גאסען זינגער; קאמעדי דראמא אין 4 בילדער, פון אברהם בלום.
© 1 c. Dec. 16, 1931; D 13496; Abraham Blum, Brooklyn. 1926

- Streets of San Francisco; a sketch, by G. L. S. Wise. © 1 c. Jan. 18, 1932; D 15093; Gladys Lowell Scott Wise, San Francisco. 1927
- Strike song; a play of southern mill people in 5 scenes, by L. C. Bailey and J. O. Bailey. © 1 c. Mar. 1, 1932; D 15080; Loretto Carroll Bailey and James Osler Bailey, Chapel Hill, N. C. 1928
- Striving after wind; a play in 3 acts, by F. M. Margaretten. © 1 c. Mar. 22, 1932; D 15174; Frederick M. Margaretten, Brooklyn. 1929
- Suave (A) deceiver; a 1-act playlet, by R. V. Pitchford. © 1 c. Mar. 29, 1932; D 15291; Richard V. Pitchford, Jamaica, L. I., N. Y. 1930
- Sunflower ranch; Episodes 1-3, a continuity for radio, by B. Morton. © 1 c. Mar. 28, 1932; D 15264; Blanche Morton, New York. 1931
- Sunrise service for the 49'ers. *See* Death Valley days.
- Suzanne (The) shop; a fashion operetta for high school and college home economics girls, in 7 scenes, by Lulu W. Gillum & Edna Marshall. Kansas City, Mo., Gillum book company, 1931. 36 p. 4to. © Dec. 1, 1931; 2 c. Feb. 8, 1932; D 28208; Lulu Williams Gillum, Kansas City, Mo. 1932
- Synthetic (The) chemist; a play in 3 acts, by O. K. Haun. © 1 c. Mar. 25, 1932; D 15231; Oliver Karl Haun, Philadelphia. 1933
- T. N. T.; a comedy in 3 acts, by D. Sloane. © 1 c. Mar. 7, 1932; D 15105; Douglas Sloane, Newtonville, Mass. 1934
- Tales of Fifty seven; no. 1, a radio detective story, by A. D. Cole. © 1 c. Mar. 17, 1932; D 15071; Alonzo Deen Cole, New York. 1935
- Talk. *See* Dutchies (The) prougt.
- Tarzan of the apes; Episodes 1, 2, a serial radio drama, by Edgar Rice Burroughs. © 1 c. each Mar. 7, 1932; D 14867, 14868; Edgar Rice Burroughs, inc., Tarzana, Calif. 1936, 1937
- Their divine right; a drama in a prologue and 3 acts, by C. H. Faber. © 1 c. Mar. 28, 1932; D 15257; Charles Hauck Faber, Brooklyn. 1938
- There was a third; a comedy in 3 acts, by M. Boraisha, translated by Libby Benedict. © 1 c. Mar. 16, 1932; D 15065; Menachem Boraisha, New York. 1939
- These my brethren; a play in 1 act, by G. Butler Stayton. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 23 p. 12mo. ([French's acting ed., no. 472]) © Dec. 29, 1931; 1 c. Mar. 10, 1932; D 14897; Samuel French, ltd., London. 1940
- These things shall be; a play, by Leonard J. Hines & Frank King. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 7 p. 1, 17-78, [1] p. 12mo. ([French's acting edition, no. 1687]) © Oct. 9, 1931; 1 c. Nov. 28; D 15076; Leonard J. Hines and Frank King, Halifax, Yorkshire, England. 1941
- They march; a play in 3 acts, by L. Hess. © 1 c. Mar. 15, 1932; D 15050; Leonard Hess, New York. 1942
- This brother; a play in 3 acts, by F. H. Brennan. © 1 c. Mar. 9, 1932; D 14916; Frederick Hazlitt Brennan, St. Louis. 1943
- This way Parnassus; a comedy in 3 acts, by R. L. Apsey. © 1 c. Mar. 24, 1932; D 15227; Ruby Lloyd Apsey, Birmingham, Ala. 1944
- This woman; a play in 3 acts, by R. F. Flournoy. © 1 c. Mar. 14, 1932; D 15228; Richard Fitzhugh Flournoy, Pine Bluff, Ark. 1945
- Three times a day, a comedy in 3 acts, by Matthew Meiklejohn and Charles Caldwell Dobie. San Francisco, Calif., 1932. 100 p. illus. 12mo. © Mar. 15, 1932; 2 c. Mar. 21; D 15137; Banner play bureau, inc., San Francisco. 1946
- Throbs of the music clef; Episode 1. Bach's music inaugurates a friendship, a series of radio dramalogues, by Sylvia Altman and J. Altman. © 1 c. Mar. 16, 1932; D 15062; Jeanette Altman, New York. 1947
- Through fog; a play in 3 acts, with prologue, by E. P. Thomas. © 1 c. Mar. 4, 1932; D 14818; Eleanor P. Thomas, Buffalo. 1948
- Time (The) clock to this generation. *See* Dream (A)
- Time to retire; a comedy in 3 acts, by V. Shapiro. © 1 c. Mar. 16, 1932; D 15057; Victor Shapiro, New York. 1949

- Timon; tragödie [in 5 akten von] Ferdinand Bruckner. Berlin, 1932. 4 p. l., [11]-138, [1] p. 8vo. © Jan. 19, 1932; 1 c. Mar. 24; D 15300; S. Fischer verlag, a. g., Berlin. 1950
- Titanomachia; a drama in 5 acts, by E. L. Masters. © 1 c. Mar. 21, 1932; D 15149; Edgar Lee Masters, New York. 1951
- To-day; a play in 3 acts, by C. Alos. © 1 c. Mar. 9, 1932; D 14892; Christopher Alos, Brooklyn. 1952
- To the manner born; a play in 7 portraits, a prologue, intralogue and epilogue, by S. C. Waldbaum. © 1 c. Mar. 17, 1932; D 15075; Saul C. Waldbaum, Philadelphia. 1953
- Tony's twenty minutes; an episode in the life of Tony, by K. Kraft. © 1 c. Mar. 24, 1932; D 15200; Kari Kraft, New York. 1954
- Too much family; a farce comedy in 3 acts, by M. F. Holt and J. Westley. © 1 c. Mar. 29, 1932; D 15290; John Westley, New York. 1955
- Top-liner acts for amateurs; a collection of 1-act skits and entertainments for amateur production, by Arthur Leroy Kaser. Minneapolis, Minn., 1932. 2 p. l., [3]-97 p. 12mo. Contents.—Professor Sniderschmultze's pupils.—Executive of the nut factory.—The old maid minstrel-ettes.—Light talk.—Rattle-brain ramblings.—What of it.—The Venus beauty factory.—Love, honor, and obey. © Jan. 12, 1932; 2 c. and aff. Jan. 27; A 47298; Northwestern press, Minneapolis. 1956
- Tout commence par des chansons; pièce en 1 scène, par S. Guitry. © 1 c. Mar. 7, 1932; D 15124; Sacha Guitry, Paris. 1957
- Toyland; Episodes 1, 2, a series of radio sketches, by I. Phillips. © 1 c. Feb. 10, 1932; D 15214; Irna Phillips, Chicago. 1958
- Tragic (The) carpet. *See* Savoyards.
- Transient (The) house; skits 1-3, a series of skits, by C. Kaye. © 1 c. Mar. 12, 1932; D 15303; Charlotte Kaye, New York. 1959
- Trial by jury. *See* Friendship town.
- Tricheurs (Les); pièce en 3 actes, par Steve Passeur [pseud. of E. Morin] © 1 c. Mar. 21, 1932; D 15304; Etienne Morin, Paris. 1960
- Trick for trick; in 3 acts, by H. W. Gribble, based on the play Man of magic by Vivian Cosby, Shirley Warde and H. W. Gribble. © 1 c. Mar. 21, 1932; D 15152; Harry Wagstaff Gribble, New York. 1961
- Trixie and Delilah; beauticians; Episodes 1-3, a series of radio sketches, by E. D. Adair. © 1 c. Mar. 29, 1932; D 15285; Eva Donaldson Adair, Chicago. 1962
- Troilus and Cressida; edited by Robert Metcalf Smith. Boston, New York [etc., 1932] xxx, [2], 182 p. 16mo. (The Arden Shakespeare) © Feb. 10, 1932; 2 c. Feb. 15; aff. Feb. 13; A 48475; D. C. Heath and co., Boston. 1962*
- Tu m'epouserás! pièce en 4 actes [par] Louis Verneuil [pseud. of Louis Jacques Marie Collin] Paris, Librairie theatrale, 1932. 3 p. l., [9]-268, [1] p. 12mo. © Jan. 20, 1932; 1 c. Feb. 29; D 15109; Louis Collin Paris. 1963
- Tuesday fisherman; a play in 3 acts, by E. E. Barber. © 1 c. Mar. 2, 1932; D 14807; Edward Ensign Barber, New York. 1964
- Tüzzmadár; színmű három felvonásban 5 képben, írta: Zilahy Lajos [i. e. Lajos Zilahy] © 1 c. Mar. 15, 1932; D 15125; Alexander Marton, Budapest, Hungary. 1965
- Twenty minutes in the day of a president; by Leah Zove. Dallas, Tex., 1932. 1 p. l., 9, [1] p. 12mo. © Jan. 25, 1932; 2 c. Mar. 4; D 14829; Leah Zove, Dallas. 1966
- Twin bedlam; or, Marriage before breakfast, a sketch, by H. S. Marshutz. © 1 c. Mar. 25, 1932; D 15222; Herbert Stanton Marshutz, Los Angeles. 1967
- Twin love; a play in 3 acts, by S. Kotler (Sonya Sand [pseud.]) © 1 c. Feb. 19, 1932; D 15085; Sonya Kotler, Brooklyn. 1968
- Two cracker boxes; a play featuring the historical events in the life of General T. J. (Stonewall) Jackson, by C. M. Chastain. © 1 c. Mar. 3, 1932; D 14822; Claude M. Chastain, Charlotte, N. C. 1969
- Two (The) fibbers; a sketch, by H. W. Conn. © 1 c. Mar. 9, 1932; D 14917; Harry Wagner Conn, Long Island City, N. Y. 1970

Tzar (Le) rouge; drame en 5 actes
[par] Louis Brun. Paris, Jouve &
cie, Éditeurs, 1931. 127 p. 12mo.
© Dec. 10, 1931; 2 c. Mar. 7, 1932;
D 15155; Louis E. Brun, Los Gatos,
Calif. 1971

Uncle Eb; or, The Corn Center store.
Episode 1. Mar. 21, 1932, by J. E.
Hasty. © 1 c. Mar. 28, 1932; D
15255; John Eugene Hasty, San
Francisco. 1972

Uncle Harry's Happy health club; a
dramatic radio monologue, with
music, by B. Brown. Text. © 1 c.
Feb. 29, 1932; D 14764; Beverly
Brown, Augusta, Ga. 1973

Under new management; a dramatic
farce in 3 acts, by N. Pemberton-
Billing. © 1 c. Mar. 21, 1932; D
15154; Noel Pemberton-Billing, Hol-
lywood, Calif. 1974

Unusual plays and poems for special
days; by Margaret Emma McNinch,
edited by Edna Means. Chicago, Ill.
[1931] 119 p. 12mo. Contents.—
A vision of peace.—A Christmas les-
son.—Roses of love for the altar of
service.—In future's magic garden.
—In the land of highway safety.—
The magic wheel of highway for-
tune.—Poems for special days. ©
Oct. 26, 1931; 2 c. Oct. 29; aff. Jan.
21, 1932; A 48311; Means & Mc-
Lean, Chicago. 1975

Uriel Acosta; a play in 3 acts, by
Karl Gutzkow, translated, revised
and adapted into English by H. C.
Snitzer. © 1 c. Mar. 10, 1932; D
14943; Helen Constance Snitzer,
New York. 1976

Useless, helpless & senseless; a 1-act
comedy, by R. Imhof. © 1 c. Mar.
16, 1932; D 15229; Roger Imhof,
Chicago. 1977

Valorous (The) heroes of Texas;
drama of the revolution, preceded
by a musical prologue and a tone
poem; text, poem, and music, writ-
ten and composed, by A. Carrano.
Text. © 1 c. Feb. 3, 1932; D 14905;
Albino Carrano, El Campo, Tex.
1978

Veil (The) is lifted; a 1-act play, by
Lee Nicholas [pseud. of B. Zilber-
man] © 1 c. Feb. 23, 1932; D
15086; Bella Zilberman, Palo Alto,
Calif. 1979

Velvet; a farce comedy in 2 acts, by
B. G. Eisendrath. © 1 c. Mar. 25,

1932; D 15245; Blanche Goodman
Eisendrath, Chattanooga. 1980

Vie (La) athénienne; comédie légère
en 3 actes, en vers, de A. de Badet.
© 1 c. Mar. 7, 1932; D 15112;
André de Badet, Neuilly (Seine),
France. 1981

Vingt-quatre heures de la vie d'une
femme; pièce en 4 actes, de F.
Nozière [pseud. of Fernand Weyl]
and Renée Corciade, d'après le
roman de Stephan Zweig. © 1 c.
Mar. 7, 1932; D 15123; Alfred
Bloch, executor to estate of Fernand
Weyl, and Renée Corciade, Paris.
1982

Waiting for prosperity; a comedy in
3 acts, by A. Caplin. © 1 c. Mar. 12,
1932; D 15035; Aron Caplin, Brook-
lyn. 1983

Wandering Mike; 10th, 11th, 12th ad-
venture, a series of radio sketches,
by H. Mitchel and LeRoy Romanoff.
Contents.—10th adventure. Wan-
dering Mike visits a beauty parlor.—
11th adventure. Wandering Mike
attends a seance.—12th adventure.
Wandering Mike hears a romance.
© 1 c. each Mar. 24, 1932; D 15196;
Helene Mitchel, Shepherdstown, W.
Va. 1984

Wandering Mike at an anniversary
dinner; 9th adventure, a radio
sketch, by H. Mitchel and LeRoy
Romanoff. © 1 c. Mar. 5, 1932; D
14854; Helene Mitchel, Shepherds-
town, W. Va. 1985

Wandering Mike attends a seance.
See Wandering Mike.

Wandering Mike hears a romance.
See Wandering Mike.

Wandering Mike in an auction room;
7th adventure, a radio sketch, by
H. Mitchel and LeRoy Romanoff.
© 1 c. Mar. 5, 1932; D 14852;
Helene Mitchel, Shepherdstown, W.
Va. 1986

Wandering Mike visits a beauty par-
lor. *See* Wandering Mike.

Wandering Mike visits a theatrical
agency; 8th adventure, a radio
sketch, by H. Mitchel and LeRoy
Romanoff. © 1 c. Mar. 5, 1932; D
14853; Helene Mitchel, Shepherds-
town, W. Va. 1987

War; a melodrama in 2 acts, by D.
Sloane. © 1 c. Mar. 31, 1932; D
15321; Douglas Sloane, Newtonville,
Mass. 1988

- Washington; 1-act play, by Leona Whitworth Logue, Columbus, O., Long's book store, 1932. cover-title, [5] p. 8vo. © Feb. 5, 1932; 2 c. Feb. 11; D 14790; Leona Whitworth Logue, Columbus, O. 1989
- Washington, D. C.; a play in 3 acts, by J. Wexley. © 1 c. Mar. 15, 1932; D 15049; John Wexley, New York. 1990
- Washington's night out; a satire on politics, by M. Linder. © 1 c. Feb. 29, 1932; D 14761; Mark Linder, New York. 1991
- We'll be gangsters; a short comedy in 14 scenes, by J. Andersen. © 1 c. Mar. 14, 1932; D 15033; Johannes Andersen, Hollywood, Calif. 1992
- We're all suckers; a play in 3 acts, by W. Propper. © 1 c. Mar. 28, 1932; D 15256; Walter Propper, Long Island, N. Y. 1993
- We're in the Legion now; a comedy in 3 acts, by B. C. Hughes. © 1 c. Mar. 18, 1932; D 15098; Ben C. Hughes, Detroit. 1994
- Week-end (The) trip; a comedy in 1 act, by B. B. McGaw. © 1 c. Mar. 11, 1932; D 15017; Blanche Baldwin McGaw, San Francisco. 1995
- Weg (Der) zum frieden. *See* Road to peace.
- Wege, die zum wohlstand führen. . . . komödie in 3 akten, von Edgar Casparius. Berlin, 1932 2 p. l., [3]-92 p. 8vo. © Mar. 1, 1932; 1 c. Mar. 19; D 15298; Arcadia verlag, g. m. b. h., Berlin. 1996
- Welten krachen; a drama in 3 acts by Z. Berul.
וועלטען קראכען; אַ דראַמאַ אין 3 אקטען, פון זלמן בערול.
© 1 c. Dec. 21, 1931; D 15375; Zalmon Berul, Philadelphia. 1997
- Where's your wife; a farce in 3 acts, by Thomas Grant Springer, Fleta Campbell Springer and Joseph Noel. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 90, [1] p. diagr. 12mo. © Feb. 9, 1932; 2 c. Mar. 10; D 14936; Samuel French, New York. 1998
- Which woman. *See* Desperate virgin.
- While Rome burned; a play in 3 acts, by Leon De Costa. © 1 c. Mar. 1, 1932; D 14774; Olive De Costa, New York. 1999
- While she makes the stuffing; a dramatic monologue comedy, by M. Desmore. © 1 c. Mar. 30, 1932; D 15318; Mercedes Desmore, New York. 2000
- White (The) blackbird; a play in 3 acts, by S. Oyen. Based on a story by Heinrich B. Kranz. © 1 c. Feb. 24, 1932; D 15043; Sara Oyen, New York. 2001
- Why America depression; a sketch, by R. E. Evans. © 1 c. Mar. 23, 1932; D 15296; Robert Emory Evans, Dugger, R. R. 1, Ind. 2002
- Widow (The) and Angel; Episodes 1-5, a series of radio sketches, by M. De Smith and M. McDonald. © 1 c. Mar. 9, 1932; D 15239; Marion McDonald and Marion De Smith, Chicago. 2003
- Widow (The) winks; a comedy in 3 acts, by F. Conklin, 3d. © 1 c. Mar. 30, 1932; D 15313; Franklin Conklin, 3d, Newark, N. J. 2004
- Wild (The) mare; a play in 3 acts, by B. Cormack and B. Glazer, from the novel by Gene Fowler. © 1 c. Mar. 16, 1932; D 15060; Bartlett Cormack, and Benjamin Glazer, Beverly Hills, Calif. 2005
- Wilderness (The); a play in 1 act, by Stuart Mims [i. e. A. S. Mims] © 1 c. Feb. 19, 1932; D 14752; Addison Stuart Mims, Mamaroneck, N. Y. 2006
- Winkle versus Fitz-Ailwyn; a mock trial—a comedy, by W. A. Chance. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 38 p. illus., diagrs. 12mo. ([French's acting ed., no. 1428]) © Dec. 29, 1931; 1 c. Mar. 10, 1932; D 14895; Samuel French, ltd., London. 2007
- Woodcrest (The) players of Crocus valley; Episodes 1, 2, a series of radio sketches, by K. Entrikin, J. F. Gowen, and H. V. Leonard. © 1 c. Mar. 1, 1932; D 14775; Knowles Entrikin, New York, John F. Gowen, Tarrytown, N. Y., H. V. Leonard, New York. 2008
- Would you believe it? a comedy in 3 acts, by Marie Doran. New York, N. Y., Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 98, [1] p. diagr. 12mo. ([French's international edition, no. 7081]) © Feb. 13, 1932; 2 c. Mar. 10; D 14932; Samuel French, New York. 2009

- | | |
|---|---|
| <p>Wow (The) finish. <i>See</i> Big time.</p> <p>Yesterday was springtime; a play in 3 acts, by P. Drendell. © 1 c. Mar. 29, 1932; D 15293; Paula Drendell, Los Angeles. 2010</p> <p>You'll be surprised; or, The strange wedding-sign, a play in 1 act, by A. Schomer. © 1 c. Mar. 14, 1932; D 15037; Abraham Schomer, New York. 2011</p> <p>You rascal you; a sketch in 1 act, by C. Williams. © 1 c. Mar. 31, 1932; D 15323; Curtis Williams, New York. 2012</p> <p>Your home town; a comedy, with an occasional song, in 3 acts, by T. Swift and E. Simmons. © 1 c. Mar. 4, 1932; D 14839; Thomas Swift and Earl Simmons, New York. 2013</p> <p>Zu lieb a kind. <i>See</i>. For the love of his child.</p> <p>Zwei, die zusammen passen; filmlustspiel, buch und musik, von B. Granichstaedten. Text. © 1 c. Feb. 26,</p> | <p>1931; D 15077; Bruno Granichstaedten, Berlin. 2014</p> <p>Zwei lieben sich; ein funklustspiel in 2 akten, von Bruno Wellenkamp. Berlin [1932] 99 p. 12mo. © Feb. 15, 1932; 1 c. Mar. 5; D 15158; Arcadia-verlag, g. m. b. h., Berlin. 2015</p> <p>Zwei spiele; [von] Richard Billinger. München, 1932. 199, [1] p. 12mo. Contents.—Spiel vom knechte.—Reise nach Ursprung. © Nov. 30, 1931; 1 c. Feb. 25, 1932; D 15159; George Müller verlag, a.-g., Munich. 2016</p> <p>18. (Der) oktober; ein schauspiel in 3 akten, von Walter Erich Schäfer. Stuttgart [1932] 79 p. 8vo. © Feb. 15, 1932; 1 c. Mar. 24; D 15299; Dieck & co., Stuttgart, Germany. 2017</p> <p>1948; a sketch, by D. Hillman. © 1 c. Mar. 31, 1932; D 15330; David Hillman, New York. 2018</p> |
|---|---|

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 1,431 unpublished and other 1-copy entries)-----	1, 642
Class D, Dramatico-musical compositions (including 40 unpublished and other 1-copy entries)-----	50
Total-----	1, 692

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [2018

Girl (The) and the governor; an original comic opera in 3 acts, by S. M. Brenner. © Sol M. Brenner, New York, as the author. R 18923, Mar. 23, 1932. 1

His majesty and the maid; romantic costume play in 4 acts, by Joseph LeBrandt [and Samuel G. Lewis] © Samuel G. Lewis, Arlington, Mass., as one of the authors. R. 18686, Mar. 11, 1932. 2

Madcap (A) princess; a comic opera libretto in 3 acts, by H. B. Smith.

© Harry B. Smith, New York, as the author. R 18555, Mar. 8, 1932. 3

Mrs. Dane's defence; a play in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, Chelsea, England, as the child of the deceased author. R 18981, Mar. 25, 1932. 4

Washington's first defeat; a comedy in 1 act, by C. F. Nerdlinger. © Charles Frederic Nerdlinger, Atlantic City, as the author. R 18982, Mar. 25, 1932. 5

CLASSES L AND M

MOTION PICTURES

Aesop's fable cartoon. *See* Fly frolic.

Africa squeaks. (Flip the frog cartoon) Reel. © Feb. 19, 1932; 2 c. Mar. 10; description Feb. 19; M 3167; Metro-Goldwyn-Mayer distributing corp., New York. 2019

Airmail (The) mystery; story and dialogue by Ella O'Neill, continuity by Basil Dickey, George Plympton and George Morgan, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York.

2020-2022

Chapter 1, Pirates of the air. © Mar. 14, 1932; 2 c. Mar. 14; description Mar. 15; L 2918.

Chapter 2, Hovering death. © Mar. 14, 1932; 2 c. Mar. 14; description Mar. 15; L 2919.

Chapter 3, A Leap for life. © Mar. 24, 1932; 2 c. Mar. 26; description Mar. 25; L 2938.

Alias the doctor; based on the play by Emric Foeldes, adaptation by Houston Branch, dialogue by Charles Kenyon, directed by Michael Curtiz. 7 reels. © Mar. 2, 1932; 2 c. and description Mar. 9; L 2897; First national pictures, inc., New York. 2023

All American kickback; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Del Lord. 2 reels. © Nov. 29, 1931; 2 c. and description Mar. 7, 1932; L 2896; Mack Sennett, inc., Studio City, Calif. 2024

All sealed up; story by Andrew Ben- nison, directed by Albert Ray. 2 reels. © Mar. 18, 1932; 2 c. and description Mar. 19; L 2929; Paramount publix corp., New York. 2025

Amateur daddy; from the novel Scotch valley by Mildred Cram, screen play by Doris Malloy and Frank Dolan, dialogue by William Counselman, directed by John Blystone. 7 reels. © Mar. 16, 1932; 2 c. and description Mar. 30; L 2946; Fox Film corp., New York. 2026

Arabian (The) shrieks; story by Harry W. Conn and Aubrey Scotto,

directed by Aubrey Scotto. 2 reels. © Mar. 5, 1932; 2 c. Mar. 9; description Mar. 8; L 2901; Paramount publix corp., New York. 2027

Avalanche; An Epic of Mont Blanc, directed by Dr. Arnold Fanck. 7 reels. © Mar. 2, 1932; 2 c. and description Mar. 11; L 2907; First Anglo corp., New York. 2028

Babbling (The) book; story by George N. Burns, directed by Aubrey Scotto. Reel. © Mar. 17, 1932; 2 c. Mar. 17; description Mar. 18; L 2925; Paramount publix corp., New York. 2029

Beau and arrows; by Walter Lantz and Bill Nolan. Reel. © Mar. 17, 1932; 2 c. and description Mar. 18; M 3186; Universal pictures corp., New York. 2030

Beauty and the boss; based on the play Church mouse by Ladislaus Fodor, adaptation by Joseph Jackson, directed by Roy Del Ruth. 7 reels. © Mar. 16, 1932; 2 c. and description Mar. 19; L 2931; Warner bros. pictures, inc., New York. 2031

Big (The) timer; story and dialogue by Robert Riskin, continuity by Dorothy Howell, directed by Eddie Buzzell. 7 reels. © Feb. 27, 1932; 2 c. Feb. 29; description Mar. 2; L 2886; Columbia pictures corp., New York. 2032

Blonde (The) captive; narrative by Lowell Thomas. 6 reels. © Nov. 4, 1931; 2 c. Mar. 12, 1932; description Jan. 22; M 3177; Herman Gluckman, New York. 2033

Broken (The) wing; from the play by Paul Dickey and Charles Goddard, screen play by Grover Jones & William Slavens McNutt, directed by Lloyd Corrigan. 8 reels. © Mar. 25, 1932; 2 c. Mar. 25; description Mar. 26; L 2941; Paramount publix corp., New York. 2034

Careless lady; from the story Widow's might by Reita Lambert, screen play by Guy Bolton, directed by Kenneth MacKenna. 7 reels. © Mar. 4, 1932; 2 c. and description Mar. 21; L 2935; Fox film corp., New York. 2035

Carnival boat; story by Marlon Jackson and Don Ryan, screen play by James Seymour, directed by Albert Rogell. 7 reels. © Feb. 12, 1932; 2 c. and description Mar. 3; L 2892; RKO-Pathe pictures, inc., New York. 2036

Church mouse. *See* Beauty and the boss.

Cleanliness—bathing; by G. W. Hoke. Reel. © Oct. 29, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3139; Eastman teaching films, inc., Rochester, N. Y. 2037

—Clean clothes; by G. W. Hoke. Reel. © Oct. 29, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3140; Eastman teaching films, inc., Rochester, N. Y. 2038

—Clean face and hands; by G. W. Hoke. Reel. © Nov. 19, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3141; Eastman teaching films, inc., Rochester, N. Y. 2039

—Keeping the hair clean; by G. W. Hoke. Reel. © Sept. 5, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3142; Eastman teaching films, inc., Rochester, N. Y. 2040

Cohens (The) and Kellys in Hollywood; original screen play by Howard J. Green, directed by John Francis Dillon. 8 reels. © Mar. 17, 1932; 2 c. and description Mar. 18; L 2926; Universal pictures corp., New York. 2041

College grapplers. (Grantland Rice spotlight) Reel. © Jan. 10, 1932; 2 c. and description Mar. 17; M 3181; RKO-Pathe pictures, inc., New York. 2042

Colorful Jaipur. (FitzPatrick travel-talk) Reel. © Mar. 3, 1932; 2 c. and description Mar. 3; M 3150; Metro-Goldwyn-Mayer distributing corp., New York. 2043

Cradles of creed. (FitzPatrick travel-talk) Reel. © Mar. 28, 1932; 2 c. and description Mar. 28; M 3203; Metro-Goldwyn-Mayer distributing corp., New York. 2044

Crazy town; animated by James H. Culhane and David Tendlar, directed by Dave Fleischer. Reel. © Mar. 25, 1932; 2 c. Mar. 25; description Mar. 26; M 3194; Paramount publix corp., New York. 2045

Crowd (The) roars; dialogue and screen adaptation by Kubec Glasmon, John Bright, Seton I. Miller

and Nevin Busch, story by and directed by Howard Hawks. 9 reels. © Mar. 14, 1932; 2 c. and description Mar. 24; L 2936; Warner bros. pictures, inc., New York. 2046

Curiosities; C-231, dialogue by John P. Medbury. Reel. © Feb. 23, 1932; 2 c. Feb. 23; description Mar. 7; M 3156; WAFilms, inc., New York. 2047

Dancers in the dark; from the play Jazz king by James Ashmore Creelman, adaptation by Brian Marlow and Howard Emmett Rogers, screen play by Herman J. Mankiewicz, directed by David Burton. 8 reels. © Mar. 11, 1932; 2 c. Mar. 14; description Mar. 12; L 2917; Paramount publix corp., New York. 2048

Detective Lloyd; story by and directed by Henry MacRae. 2 reels each. © Mutual pictures, ltd., New York. 2049-2051

Chapter 10, The Panther's cunning. © Mar. 2, 1932; 2 c. Mar. 3; description Mar. 4; L 2889.

Chapter 11, The Panther at bay. © Mar. 8, 1932; 2 c. and description Mar. 10; L 2902.

Chapter 12, Heroes of the law, dialogue by Ella O'Neill. © Mar. 8, 1932; 2 c. Mar. 12; description Mar. 10; L 2916.

Devil's lottery; novel by Nalbro Bartley, screen play by Guy Bolton, directed by Sam Taylor. 8 reels. © Mar. 1, 1932; 2 c. and description Mar. 14; L 2911; Fox film corp., New York. 2052

Disorderly conduct; story and dialogue by Wm. Anthony McGuire, continuity by Del Andrews, directed by John W. Considine jr. 9 reels. © Feb. 19, 1932; 2 c. and description Mar. 2; L 2887; Fox Film corp., New York. 2053

Dumb dicks; story by Ewart Adamson, directed by Ralph Ceder. 2 reels. © Mar. 16, 1932; 2 c. and description Mar. 16; L 2921; RKO-Pathe pictures, inc., New York. 2054

Epic (An) of Mont Blanc. *See* Avalanche.

Expert (The); based on the story Old man Minick, by Edna Ferber, adaptation and dialogue by Julien Josephson and Maude Howell, directed by Archie Mayo. 8 reels. © Mar. 12, 1932; 2 c. and description Mar. 19; L 2932; Warner bros. pictures, inc., New York. 2055

Extra! extra!; story by Lex Neal, adaptation by Ralph Ceder, directed by Harry Sweet. 2 reels. © Mar. 16, 1932; 2 c. and description Mar. 16; L 2922; RKO-Pathé pictures, inc., New York. 2056

Fancy curves; story by and directed by Lou Breslow. Reel. © Feb. 29, 1932; 2 c. Mar. 3; description Mar. 2; L 2890; Universal pictures corp., New York. 2057

Fireman, save my child; story and adaptation by Ray Enright, Robert Lord and Arthur Caesar, directed by Lloyd Bacon. 8 reels. © Mar. 3, 1932; 2 c. and description Mar. 11; L 2909; First national pictures, inc., New York. 2058

FitzPatrick traveltalk. *See* Colorful Jaipur.—Cradles of creed.

Flip the frog cartoon. *See* Africa squeaks.—Village (The) specialist.

Fly frolic; by John Foster and Harry Bailey. (Aesop's fable cartoon) Reel. © Mar. 5, 1932; 2 c. and description Mar. 14; M 3170; Van Beuren corp., New York. 2059

Flying spikes; explanatory remarks by Pete Smith, directed by Ray McCarey. (Sport champions) Reel. © Mar. 14, 1932; 2 c. and description Mar. 14; M 3169; Metro-Goldwyn-Mayer distributing corp., New York. 2060

Gall (The) of the North; written by William K. Wells, directed by Eddie Buzzell. Reel. © Feb. 23, 1932; 2 c. Feb. 23; description Mar. 7; L 2895; Columbia pictures corp., New York. 2061

George Washington, his life and times; by G. W. Hoke, reels 1-4. 4 reels. © Dec. 31, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3143; Eastman teaching films, inc., Rochester, N. Y. 2062

Girl crazy; from the musical comedy Girl Crazy, story by John McGowan and Guy Bolton, screen play by Tim Whelan, adaptation by Herman J. Mankiewicz, directed by William A. Seiter. 8 reels. © Mar. 26, 1932; 2 c. and description Mar. 30; L 2948; RKO-radio pictures, inc., New York. 2063

Grantland Rice spotlight. *See* College grapplers.—Slim figuring.—Take your pick.

Heart (The) of New York; based on the play Mendel, inc., by David Freeman, adaptation and dialogue by Arthur Caesar and Houston

Branch, directed by Mervyn LeRoy. 8 reels. © Mar. 6, 1932; 2 c. and description Mar. 11; L 2910; Warner bros. pictures, inc., New York. 2064

Her confessions. *See* Wiser (The) sex.

Heroes of the law. *See* Detective Lloyd.

High speed; story by Harold Shumate, adaptation and dialogue by Adele Buffington, directed by D. Ross Lederman. 6 reels. © Mar. 9, 1932; 2 c. Mar. 19; description Mar. 18; L 2927; Columbia pictures corp., New York. 2065

Hollywood goes crazy; by Manny Gould. Reel. © Feb. 23, 1932; 2 c. Feb. 23; description Mar. 3; M 3152; Screen gems, inc., Los Angeles. 2066

Home nursing—routine procedures; by G. W. Hoke. Reel. © Nov. 19, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3145; Eastman teaching films, inc., Rochester, N. Y. 2067

—Special procedures; by G. W. Hoke. Reel. © Nov. 19, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3146; Eastman teaching films, inc., Rochester, N. Y. 2068

—The bed bath; by G. W. Hoke. Reel. © Oct. 29, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3144; Eastman teaching films, inc., Rochester, N. Y. 2069

Hound of the Baskervilles; from the story by Sir Arthur Conan Doyle, dialogue by Edgar Wallace, scenario and direction by V. Gareth Gundrey. 7 reels. © Jan. 2, 1932; 2 c. and description Mar. 11; L 2906; First Anglo corp., New York. 2070

Hovering death. *See* Airmail mystery.

Hurry (A) call; story by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Mar. 10, 1932; 2 c. and description Mar. 10; L 2904; RKO-radio pictures, inc., New York. 2071

In the bag; story by Francis J. Martin, directed by Harry J. Edwards. 2 reels. © Mar. 15, 1932; 2 c. Mar. 15; description Mar. 16; L 2923; Universal pictures corp., New York. 2072

It's tough to be famous; story by Mary McCall, jr., adaptation by Robert Lord, directed by Alfred E. Green. 8 reels. © Mar. 4, 1932; 2 c. and description Mar. 21; L 2934; First

It's tough to be famous—Continued.
national pictures, inc., New York.

2073

Jazz king. *See* Dancers in the dark.

Keep laughing; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Jan. 24, 1932; 2 c. and description Mar. 3; L 2893; Educational film exchanges, inc., New York.

2074

Knockout (The); dialogue by H. M. Walker, directed by Anthony Mack and Lloyd French. 2 reels. © Mar. 28, 1932; 2 c. and description Mar. 28; L 2943; Metro-Goldwyn-Mayer distributing corp., New York.

2075

Leap (A) for life. *See* Airmail (The) mystery.

Lesson (A) in proposing. (No. 22 of Organologue) Reel. © Oct. 14, 1931; 2 c. Mar. 1, 1932; description Feb. 20; M 3138; Master art products, inc., New York.

2076

Lost (The) squadron; from the story by Dick Grace, screen play by Wallace Smith, additional dialogue by Herman J. Mankiewicz and Robert S. Presnell, directed by George Archainbaud. 9 reels. © Feb. 26, 1932; 2 c. and description Mar. 10; L 2903; RKO-radio pictures, inc., New York.

2077

Love affair; from the story by Ursula Parrott, adaptation and dialogue by Jo Swerling, directed by Thornton Freeland. 7 reels. © Mar. 4, 1932; 2 c. Mar. 9; description Mar. 4; L 2898; Columbia pictures corp., New York.

2078

Love pains; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Mar. 1, 1932; 2 c. and description Mar. 1; L 2884; Metro-Goldwyn-Mayer distributing corp., New York.

2079

Mad (The) dog. (No. 24 of Mickey Mouse) Reel. © Mar. 15, 1932; 2 c. Mar. 16; description Mar. 15; M 3179; Walt Disney production, ltd., Hollywood, Calif.

2080

Making a book; by G. W. Hoke. Reel. © Sept. 5, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3147; Eastman teaching films, inc., Rochester, N. Y.

2081

Mendel, inc. *See* Heart (The) of New York.

Mickey Mouse. *See* Mad (The) dog.

Minnie the moocher; directed by Dave Fleischer. Reel. © Mar. 11, 1932; 2 c. Mar. 11; description Mar. 12;

M 3168; Paramount publix corp., New York.

2082

Monkey shines; story by Francis J. Martin and Vernon Smith, directed by Philip Whitman. 2 reels. © Mar. 3, 1932; 2 c. Mar. 3; description Mar. 4; L 2894; Universal pictures corp., New York.

2083

Music (The) box; dialogue by H. M. Walker, directed by James Parrott. 3 reels. © Mar. 14, 1932; 2 c. and description Mar. 14; L 2914; Metro-Goldwyn-Mayer distributing corp., New York.

2084

Mystery (The) of marriage; scenario by and directed by Mary Field. 2 reels. © Sept. 15, 1931; 1 c. Feb. 29, 1932; description Mar. 2; M 3157; British international pictures (America) inc., New York.

2085

Office (The) girl; by Gaumont British pictures co., ltd., story by Franz Schulz, scenario by Robert Stevenson, adapted and directed by Victor Sayville. Released in United Kingdom as Sunshine Susie. 9 reels. © Dec. 6, 1931; 1 c. and description Mar. 19; L 2933; RKO-radio pictures, New York.

2086

Old man blues; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Aubrey Scotto. Reel. © Mar. 18, 1932; 2 c. and description Mar. 19; L 2928; Paramount publix corp., New York.

2087

Old man Minick. *See* Expert (The).

Old songs for new. Reel. © Mar. 5, 1932; 2 c. Mar. 9; description Mar. 8; M 3162; Paramount publix corp., New York.

2088

Once a hero; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Nov. 22, 1931; 2 c. and description Mar. 16, 1932; L 2920; Educational film exchanges, inc., New York.

2089

One hour with you; from the play by Lothar Schmidt, screen play by Samson Raphaelson, directed by Ernst Lubitsch. 9 reels. © Mar. 25, 1932; 2 c. Mar. 25; description Mar. 26; L 2940; Paramount publix corp., New York.

2090

Organologue. *See* Lesson (A) in proposing.—Reel melodies of yesterday.—Sing a song of Spain.—Sing for fun.—Song (A) contest.

Over the fence; story by and directed by Lou Breslow. Reel. © Feb. 29, 1932; 2 c. Mar. 3; description Mar.

- 2; L 2891; Universal pictures corp. New York. 2091
- Panther (The) at bay. *See* Detective Lloyd.
- Pather's (The) cunning. *See* Detective Lloyd.
- Paramount pictorial. 1 reel each. © Paramount publix corp., New York. 2092-2093
- No. 7. © Mar. 5, 1932; 2 c. Mar. 9; description Mar. 8; M 3163.
- No. 8. © Mar. 25, 1932; 2 c. Mar. 25; description Mar. 26; M 3193.
- Paramount sound news; no. 56-62. 1 reel each. © Feb. 10, 13, 17, 20, 24, 27, Mar. 2, 1932; 2 c. each Mar. 24; description Mar. 26; M 3195-3201; Paramount publix corp., New York. 2094-2100
- Pathe news. 1 reel each. © Pathe news, inc., New York. 2101-2103
- No. 59. © Feb. 20, 1932; 2 c. and description Mar. 21; M 3187.
- No. 68. © Mar. 23, 1932; 2 c. and description Mar. 31; M 3211.
- No. 69; edited by Edward Percy Howard. © Mar. 25, 1932; 2 c. and description Mar. 25, M 3191.
- By Courtland Smith. 1 reel each. © Pathe news, inc., New York. 2104-2113
- No. 55. © Feb. 6, 1932; 2 c. and description Mar. 7; M 3155.
- No. 57. © Feb. 13, 1932; 2 c. and description Mar. 15; M 3176.
- No. 60. © Feb. 24, 1932; 2 c. and description Mar. 3; M 3151.
- No. 61. Feb. 27, 1932; 2 c. and description Mar. 14; M 3171.
- No. 62. © Mar. 2, 1932; 2 c. and description Mar. 10; M 3165.
- No. 63. © Mar. 5, 1932; 2 c. and description Mar. 21; M 3188.
- No. 64. © Mar. 9, 1932; 2 c. and description Mar. 17; M 3180.
- No. 65. © Mar. 12, 1932; 2 c. and description Mar. 28; M 3204.
- No. 66. © Mar. 16, 1932; 2 c. and description Mar. 24; M 3189.
- No. 67. © Mar. 18, 1932; 2 c. and description Mar. 18; M 3185.
- Pathe review; edited by Thomas Chalmers. 1 reel each. © Pathe news, inc., New York. 2114, 2115
- No. 8. © Mar. 26, 1932; 2 c. and description Mar. 30; M 3210.
- No. 9. © Mar. 10, 1932; 2 c. and description Mar. 10; M 3166.
- Pirates of the air. *See* Airmail (The) mystery.
- Polly of the circus; play by Margaret Mayo, adaptation by Carey Wilson, dialogue by Laurence E. Johnson, directed by Alfred Santell. 8 reels. © Feb. 27, 1932; 2 c. and description Mar. 14; L 2912; Metro-Goldwyn-Mayer distributing corp., New York. 2116
- Red noses; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Mar. 14, 1932; 2 c. and description Mar. 14; L 2915; Metro-Goldwyn-Mayer distributing corp., New York. 2117
- Reel melodies of yesterday. (No. 24 of Organologue) Reel. © Oct. 28, 1931; 2 c. Mar. 14, 1932; description Feb. 20; M 3172; Master art products, inc., New York. 2118
- Romeo (A) monk; by John Foster and Mannie Davis. Aesop's sound fable. Reel. © Mar. 12, 1932; 2 c. and description Mar. 25; M 3190; Van Beuren corp., New York. 2119
- Running with Charles Paddock; story and dialogue by Al Martin, directed by Lou Breslow. Reel. © Mar. 24, 1932; 2 c. and description Mar. 25; L 2937; Universal pictures corp., New York. 2120
- Runt page; story by Jack Hays, directed by Raymond Nazarro. Reel. © Mar. 24, 1932; 2 c. Mar. 26; description Mar. 25; L 2939; Universal pictures corp., New York. 2121
- Sacrifice (The) of the mass; by G. W. Hoke, reels 1, 2. 2 reels. © Dec. 10, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3148; Eastman teaching films, inc., Rochester, N. Y. 2122
- Saddle (The) buster; from the story by Cherry Wilson, screen play by Oliver Drake, directed by Fred Allen. 6 reels. © Mar. 10, 1932; 2 c. and description Mar. 10; L 2905; RKO-Pathe pictures, inc., New York. 2123
- Scotch valley. *See* Amateur daddy.
- Screen souvenirs; no. 9. Reel. © Mar. 25, 1932; 2 c. Mar. 25; description Mar. 26; M 3192; Paramount publix corp., New York. 2124
- Second paradise. (Vagabond adventure series) Reel. © Mar. 3, 1932; 2 c. and description Mar. 5; M 3154; RKO-Pathe pictures, inc., New York. 2125

- Secretary preferred; by Frederick Arnold Kummer, screen play by Ruth Todd and Dick Smith, adapted and directed by William Cowen. Reel. © Mar. 28, 1932; 2 c. and description Mar. 28; L 2942; Van Beuren corp., New York. 2126
- Shopworn; story by Sarah Y. Mason, dialogue by Jo Swerling and Robert Riskin, directed by Nicholas Grinde. 8 reels. © Mar. 7, 1932; 2 c. Mar. 9; description Mar. 8; L 2899; Columbia pictures corp., New York. 2127
- Shorn (The) lamb. *See* Strangers in love.
- Sing a song of Spain. (No. 26 of Organologue) Reel. © Nov. 11, 1931; 2 c. Mar. 18, 1932; description Feb. 20; M 3183; Master art products, inc., New York. 2128
- Sing for fun. (No. 25 of Organologue) Reel. © Nov. 4, 1931; 2 c. Mar. 16, 1932; description Feb. 20; M 3178; Master art products, inc., New York. 2129
- Sky devils; screen story by Joseph Moncure March and Edward Sutherland, directed by Edward Sutherland. 9 reels. © Mar. 1, 1932; 2 c. and description Mar. 2; L 2888; Caddo co., inc., Hollywood, Calif. 2130
- Slim figuring. (Grantland Rice sportlight) Reel. © Feb. 6, 1932; 2 c. and description Mar. 17; M 3182; RKO-Pathe pictures, inc., New York. 2131
- So big!; based on Edna Ferber's novel *So big*, adaptation by J. Grubb Alexander and Robert Lord, directed by William A. Wellman. 8 reels. © Mar. 29, 1932; 2 c. and description Mar. 29; L 2944; Warner bros. pictures, inc., New York. 2132
- Some larger mammals; by G. W. Hoke. Reel. © Oct. 29, 1931; 2 c. Feb. 29, 1932; description Mar. 1; M 3149; Eastman teaching films, inc., Rochester, N. Y. 2133
- Song (A) contest. (No. 23 of Organologue) Reel. © Oct. 21, 1931; 2 c. Mar. 8, 1932; description Feb. 20; M 3160; Master art products, inc., New York. 2134
- Spanky; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Mar. 29, 1932; 2 c. and description Mar. 29; L 2945; Metro-Goldwyn-Mayer distributing corp., New York. 2135
- Sport champions. *See* Flying spikes.
- Strange as it seems; no. 17, by John Hix. Reel. © Mar. 3, 1932; 2 c. Mar. 17; description Mar. 5; L 2924; Universal pictures corp., New York. 2136
- Strangers in love; based on the novel *The Shorn lamb* by William J. Locke, screen play by Grover Jones and William Slavens McNutt, directed by Lothar Mendes. 7 reels. © Mar. 5, 1932; 2 c. Mar. 9; description Mar. 8; L 2900; Paramount publix corp., New York. 2137
- Sunshine Susie. *See* Office girl.
- Swim or sink; animated by Seymour Kneitel and Bernard Wolf, directed by Dave Fleischer. Reel. © Mar. 11, 1932; 2 c. Mar. 14; description Mar. 12; M 3173; Paramount publix corp., New York. 2138
- Take your pick. (Grantland Rice sportlight) Reel. © Mar. 18, 1932; 2 c. and description Mar. 18; M 3184; RKO-Pathe pictures, inc., New York. 2139
- Tarzan, the ape man; based upon the characters created by Edgar Rice Burroughs, adaptation by Cyril Hume, dialogue by Ivor Novello, directed by W. S. Van Dyke. 10 reels. © Mar. 14, 1932; 2 c. and description Mar. 14; L 2913; Metro-Goldwyn-Mayer distributing corp., New York. 2140
- Treasure (The) runt; by Dick Heumour. Reel. © Mar. 1, 1932; 2 c. Mar. 9; description Mar. 7; M 3164; Screen gems, inc., Los Angeles. 2141
- Trout fishing; explanatory remarks by Pete Smith, directed by Irving Reis. Reel. © Mar. 28, 1932; 2 c. and description Mar. 28; M 3202; Metro-Goldwyn-Mayer distributing corp., New York. 2142
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2143-2150
- No. 12, 13. © Feb. 5, 9, 1932; 2 c. each Mar. 8; description each Mar. 5; M 3158, 3159.
- No. 14, 15. © Feb. 12, 16, 1932; 2 c. each Mar. 15; description each Mar. 11; M 3174, 3175.

- No. 16, 17. © Feb. 19, 22, 1932; 2 c. each Mar. 29; description each Mar. 25; M 3206, 3207.
- No. 18, 19. © Feb. 26, Mar. 1, 1932; 2 c. and description each Mar. 29; M 3208, 3209.
- Unshod (The) maiden; story by and directed by Albert De Mond. Reel. © Feb. 29, 1932; 2 c. Feb. 29; description Mar. 2; L 2885; Universal pictures corp., New York. 2151
- Vagabond adventure series. *See* Second paradise.
- Village (The) specialist. (Flip the frog cartoon) Reel. © Mar. 28, 1932; 2 c. and description Mar. 29; M 3205; Metro-Goldwyn-Mayer distributing corp., New York. 2152
- Wait till the sun shines, Nellie; directed by Dave Fleischer. Reel. © Mar. 5, 1932; 2 c. Mar. 9; description Mar. 8; M 3161; Paramount publix corp., New York. 2153
- Widow's might. *See* Careless lady.
- Wild women of Borneo; narrated by Gordon Roberts, edited by Charles Diltz. 5 reels. © Feb. 10, 1932; 2 c. and description Mar. 11; L 2908; First Anglo corp., New York. 2154
- Wins out. Reel. © Mar. 3, 1932; 2 c. and description Mar. 4; M 3153; Universal pictures corp., New York. 2155
- Wiser (The) sex; based on a play Her confessions by Clyde Fitch, screen play by Harry Hervey and Caroline Francke, directed by Berthold Viertel. 8 reels. © Mar. 18, 1932; 2 c. and description Mar. 19; L 2930; Paramount publix corp., New York. 2156
- Young bride; from the stage play by Hugh Stanislaus Stange, adaptation and screen play by Garrett Fort, directed by William Seiter. 8 reels. © Mar. 30, 1932; 2 c. and description Mar. 30; L 2947; RKO-Pathe pictures, inc., New York. 2157

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays.....	222
Motion pictures other than photoplays.....	243
Total.....	465

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 4

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations...	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abbé(Le) Constantin; a comedy in 3 acts, with denouement and tableau, by J. P. Genthon, adapted from the French novel L'Abbé Constantin, by Ludovic Halévy. © 1 c. Apr. 30, 1932; D 16035; Jean P. Genthon, Clifton, N. J. 2158
- Abbreviated vaudeville; a sketch, by H. Timberg. © 1 c. Apr. 21, 1932; D 15734; Herman Timberg, New York. 2159
- Abraham Lincoln; an historical drama in 3 acts, by W. F. Swanker. © 1 c. Apr. 14, 1932; D 15629; Walter F. Swanker, Schenectady, N. Y. 2160
- Adoration(The); a pageant-play of the nativity, by Frederick A. Wilmot. [Boston, 1932] 25 p. 12mo. © Mar. 25, 1932; 2 c. Apr. 4; D 15386; Walter H. Baker co., Boston. 2161
- Adventure in the attic suggests Haydn's escapade. *See* Throbs of the music clef.
- Adventure (The) of Black Peter; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 30, May 11, 1931) © 1 c. Apr. 29, 1932; D 15976; McKnight and Jordan, inc., New York. 2162
- Adventure (The) of Shoscombe Old Place; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 24, Mar. 30, 1931) © 1 c. Apr. 29, 1932; D 15970; McKnight and Jordan, inc., New York. 2163
- Adventure (The) of the lion's mane; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 23, Mar. 23, 1931) © 1 c. Apr. 29, 1932; D 15969; McKnight and Jordan, inc., New York. 2164
- Adventure (The) of the Speckled band; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 1. Oct. 20, 1930) © 1 c. Apr. 29, 1932; D 15947; McKnight and Jordan, inc., New York. 2165
- Adventures of Washington; Episodes 1-4, a play, by R. L. Wheeler. © 1 c. each Apr. 13, 1932; D 15898; Robert L. Wheeler, Riverside, R. I. 2166
- Afterglow; a play in 11 scenes, by R. E. Sherwood. © 1 c. Apr. 30, 1932; D 16001; Robert Emmet Sherwood, New York. 2167
- Afterglow; or, Obsession, a love story in 3 acts, by M. Berkeley. © 1 c. Apr. 13, 1932; D 15923; Martin Berkeley, Grant City, S. I., N. Y. 2168
- Alice in Wonderland; a dramatic version, arranged by Clara Childs Puckette. New York, The H. W. Wilson company, 1932. 47 p. 12mo. © Feb. 17, 1932; 2 c. Mar. 24; D 15619; Clara Childs Puckette, Little Edisto, S. C. 2169
- All quiet in the western studios; a 1-act comedy, by Gene Barth [i. e. E. C. Barth] © 1 c. Apr. 19, 1932; D 15681; Eugene Carter Barth, Indianapolis. 2170
- Always a first time; a comedy in 3 acts, by Edgar Rogers. © 1 c. Apr. 6, 1932; D 15455; Hunter Lovelace, Hollywood, Calif. 2171
- Am I intruding; a comedy in 3 acts, by Elizabeth Miele. © 1 c. Apr. 4, 1932; D 15380; Elizabeth A. Miele, New York. 2172
- America first; a play in 3 acts, by B. M. Bell. © 1 c. Apr. 29, 1932; D 15980; Bertram Marathon Bell, Los Angeles. 2173
- Amerika megvesz mindent; komédia 3 felvonásban, írta Drégely Gábor [i. e. Gábor Drégely] © 1 c. Apr. 21, 1932; D 15940; Alexander Marton, Budapest, Hungary. 2174

- Amitié; pièce en 3 actes et 4 tableaux [par] Michel Mourguet. [Paris, 1932] 29 p. 4to. (La Petite illustration, no. 568) © Mar. 12, 1932; 1 c. Apr. 25; D 15990; Michel Mourguet, Paris. 2175
- Amours (Les) du poète; comédie musicale en 5 actes [par] René Blum & Georges Delaquys. Paris, 1932. 30, [2] p. 4to. (La Petite illustration, no. 566) © Feb. 27, 1932; 1 c. Apr. 4; D 15597; René Blum, Paris and Georges Delaquys, Rochegude, France. 2176
- And in the hereafter; a play in 3 acts, by M. W. Willis, sr. © 1 c. Apr. 4, 1932; D 15371; Moxley Waldo Willis, sr., Baltimore. 2177
- And Kingston burned; a play in 3 acts, by H. A. Lewis. © 1 c. Apr. 21, 1932; D 15742; Howard Augustus Lewis, Kingston, N. Y. 2178
- Andělé mezi námi; legenda o 3 jednáních a epilogu [pri] Fr. Langer. [Prague] Aventinum, 1931. 105, [1] p. 12mo. © Dec. 5, 1931; 1 c. Dec. 23; D 15788; Míla Kholová, owner of Centrum agence théâtrale, Prague, Czechoslovakia. 2179
- Andromache; oper in 2 aufzügen, von Herbert Windt. Aufführungsrecht vorbehalten. Wien, Leipzig, 1932. 47, [1] p. 12mo. Text. © Jan. 27, 1932; 1 c. Mar. 19; D 15921; Universal-edition, a. g., Vienna. 2180
- Angel-girl (The) See Glory.
- Ann drives the car; a vaudeville sketch, by Jay Tobias. Chicago [1932] 15 p. 12mo. © Apr. 16, 1932; 2 c. Apr. 20; D 15715; T. S. Denison & co., Chicago. 2181
- Annual (The) jumble sale; by J. Darmady. (In The best 1-act plays of 1931, selected by J. W. Marriott. London, George G. Harrap & co., ltd. [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15697; Samuel French, ltd., London. 2182
- Answer (The); a play in 3 acts, by Coverley Smith [i. e. E. C. Smith] © 1 c. Apr. 12, 1932; D 15585; Elsie Coverley-Smith, Philadelphia. 2183
- Antics (The) of Andrew; a farce in 3 acts, by Jay Tobias. Chicago [1932] 132 p. diagr. 12mo. © Apr. 16, 1932; 2 c. Apr. 20; D 15713; T. S. Denison & co., Chicago. 2184
- Antique (The) gift shop; a play in 7 chapters, by B. B. Fogleman. © 1 c. Apr. 4, 1932; D 15829; Beulah Buck Fogleman, Chicago. 2185
- Apartment 63; a comedy drama in 3 acts, by A. C. Stann. © 1 c. Apr. 22, 1932; D 15768; Alexander Carl Stann, New York. 2186
- Are all men alike? a 1-act farce, with music; text by Oneta White [pseud. of D. O. Reese] and Philip De Barr [pseud. of S. P. Reese] Music by Oneta White [pseud. of D. O. Reese] © 1 c. Apr. 8, 1932; D 28232; Donna Oneta Reese and Seward Philip Reese, Syracuse, N. Y. 2187
- Around the world; pageant-operetta of nations, book and lyrics, by George J. Schaefer, music by Carol Christopher, edited by G. A. Grant-Schaefer. Chicago [1932] 79 p. 4to. © Apr. 1, 1932; 2 c. Apr. 4; D 28226; Raymond A. Hoffman, Chicago. 2188
- As charged in the indictment; a comedy in 3 acts, by K. S. Riggs. © 1 c. Apr. 7, 1932; D 15464; Kathryn Stebbins Riggs, Brooklyn. 2189
- As others see us; a musical comedy in 2 acts, by Robert Keith and Cyrus Wood. Libretto. © 1 c. Apr. 11, 1932; D 15544; Cyrus Daniel Wood, Freeport, N. Y. 2190
- Ask the man who loves one; a comedy in 3 acts, by H. M. Laff. © 1 c. Apr. 1, 1932; D 15367; Harry Merrill Laff, Los Angeles. 2191
- At Dark Cedars; a play in 3 acts, by F. Brandt and F. Lee. © 1 c. Apr. 13, 1932; D 15609; Frances Brandt, Brooklyn, Florence Lee, New York. 2192
- At the end of the line; a comedy in 1 act, by M. F. Stonehouse. © 1 c. Apr. 28, 1932; D 15909; Merlyn Francis Stonehouse, Two Harbors, Minn. 2193
- Aunt Martha pays; a play in 1 act, by Lillian Dunlap George. Chicago [1932] 19 p. 12mo. © Apr. 18, 1932; 2 c. Apr. 21; D 15731; T. S. Denison & company, Chicago. 2194
- Author's (The) dilemma. See Character (A) intrudes.
- Babel; or, Cliff dwellers, a play in a prologue and 3 acts, by D. C. Goodman. © 1 c. Apr. 12, 1932; D 15624; Daniel Carson Goodman, New York. 2195

- Babes of the budget; Episodes 1-5, a series of sketches for broadcast, by G. C. Gingras and D. C. Reid. © 1 c. Mar. 10, 1932; D 15428; Grace C. Gingras and Dorothy C. Reid, Forest Hills, L. I., N. Y. 2196
- Back home; [by] Neil M. Gunn. (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15699; George G. Harrap & co., ltd., London. 2197
- Back to nature; a monologue, by M. Taylor. © 1 c. Apr. 9, 1932; D 15540; Mary Taylor, Berkeley, Calif. 2198
- Backgammon; a romance in 3 acts with a prologue and an epilogue, by J. LeBret. © 1 c. Apr. 30, 1932; D 16003; Jean LeBret, Montreal, Canada. 2199
- Ballerina (A); operett 3 felvonásban 5 kepben szövegét írta: Martos Ferenc [i. e. Ferenc Martos] Zenéjét szerzette: Szirmai Albert [i. e. Albert Szirmai] © 1 c. Apr. 21, 1932; D 28245; Alexander Marton, Budapest, Hungary. 2200
- Bascombe (The) valley mystery; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 5, Nov. 17, 1930) © 1 c. Apr. 29, 1932; D 15951; McKnight and Jordan, inc., New York. 2201
- Battle (The) of the guilds; or, The dispute of the guilds, a costume-recital in 1 scene for juvenile music classes, by L. M. Hendley and E. G. Pritchard. © 1 c. Apr. 18, 1932; D 15659; Lucia Mackenzie Hendley and Elizabeth Gatlin Pritchard, Washington. 2202
- Beatitudes (The); a pageant of promise written and arranged for presentation, by Herbert E. Hershey. Kansas City, Kan., 1931. 1 p. l., 6 numb. l. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15523; Raymond Youmans pub. co., Kansas City, Kan. 2203
- Beau Brummel; an operetta in 2 acts, libretto by G. Unger, based on Clyde Fitch's play. Lyrics by Edward Eliescu. Text. © 1 c. Mar. 12, 1932; D 15425; Gladys Unger, New York. 2204
- Bettler (Der) Namenlos; oper in 3 akten, von Robert Heger. Wien, Leipzig, 1932. 53, [1] p. 12mo. Textbuch no. 2739. © Jan. 29, 1932; 1 c. Mar. 19; D 15919; Universal-edition, a. g., Vienna. 2205
- Betty in story-book land, a 1-act play, by James Potter Smith. Kansas City, Kan., 1931. 1 p. l., 9 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15513; Raymond Youmans pub. co., Kansas City, Kan. 2206
- Betty's thankful lesson; a Thanksgiving pageant, by Cora M. Nicodemus. Kansas City, Kans., 1931. 8 numb. 1, 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15514; Raymond Youmans pub. co., Kansas City, Kans. 2207
- Bible boys and girls; a religious pantomime for young people, by Walter Spence. Kansas City, Kan., 1931. 1 p. l., 12 numb. 1. diagr. 4to. Contains music. © Oct. 5, 1931; 2 c. Apr. 11, 1932; D 15522; Raymond Youmans pub. co., Kansas City, Kan. 2208
- Bible (The) for the world's children; a pageant, by Rev. William B. Oliver. Boston, Mass., L. M. Oakley company [1932] 8 p. diagr. 8vo. © Mar. 28, 1932; 2 c. and aff. Mar. 30; AA 91756; Laura M. Oakley, Boston. 2209
- Big time; a radio sketch, by McCann-Erickson, inc. Apr. 6, 1932. Happy dreams. © 1 c. Apr. 6, 1932; D 15439; McCann-Erickson, inc., New York. 2210
- — — Apr. 13, 1932. The flying bullet. © 1c. Apr. 6, 1932; D 15440; McCann-Erickson, inc., New York. 2211
- — — Apr. 20, 1932. Tell it to the judge. © 1 c. Apr. 6, 1932; D 15441; McCann-Erickson, inc., New York. 2212
- — — Apr. 27, 1932. © 1 c. Apr. 6, 1932; D 15442; McCann-Erickson, inc., New York. 2213
- Binskyana; a comedy in 3 acts, with music, by L. S. Smith. Text. © 1 c. Apr. 27, 1932; D 15894; Leonard Stewart Smith, Jackson Heights, L. I., N. Y. 2214
- Birthday (A) present for Lincoln; a play in 1 act, by Dorothy C. Allan. Boston [1932] 16 p. 12mo. © Mar. 30, 1932; 2 c. Apr. 4; D 15393; Walter H. Baker co., Boston. 2215

- Bishop's (The) secret; a play in 3 acts, by J. H. Shuttleworth. © 1 c. Apr. 6, 1932; D 15456; John H. Shuttleworth, New York. 2216
- Bit (A) of the sod; an Irish musical play in 2 acts, by May Sibbald Caney [i. e. M. E. Sibbald Caney] © 1 c. Apr. 7, 1932; D 28229; Mary E. Sibbald Caney, Waterford, N. J. 2217
- Bitter gods; a play in 3 acts, by R. Q. Denny. © 1 c. Apr. 11, 1932; D 15545; Roger Quayle Denny, Hollywood, Calif. 2218
- Black and white sketches Biddy and Mandy; a series of radio sketches by O. A. LaBeaume. no. 1. © 1 c. Apr. 21, 1932; D 15733; Olive A. LaBeaume, South Orange, N. J. 2219
- no. 2. © 1 c. Apr. 22, 1932; D 15769; Olive A. LaBeaume, South Orange, N. J. 2220
- no. 3. © 1 c. Apr. 28, 1932; D 15908; Olive A. LaBeaume, South Orange, N. J. 2221
- Blanché (The soldier); being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 20, Mar. 2, 1931) © 1 c. Apr. 29, 1932; D 15966; Mc Knight and Jordan, inc., New York. 2222
- Blonde (The) from Chicago. *See* press agent.
- Blue dove. *See* There you are.
- Blue (The) bag; a farce-comedy in 3 acts, by J. C. McMullen. Boston [1932] 67 p. diagr. 12mo. © Mar. 28, 1932; 2 c. Apr. 4; D 15391; Walter H. Baker co., Boston. 2223
- Bluff; comédie en 3 actes [par] Georges Delance [pseud. of J. Georgeon] Paris, 1932. 29. [2] p. 4to. (La Petite illustration, no. 560) © Jan. 16, 1932; 1 c. Feb. 29; D 15434; Joseph Georgeon, Paris. 2224
- Bobby; operetta in 2 acts, book, lyrics, and music, by Clair Johnson, book edited and additional lyrics, by Sarah Grames Clark. Cincinnati [1932] 72 p. 4to. © Apr. 1, 1932; 2 c. Apr. 4; D 28225; Willis music co., Cincinnati. 2225
- Books and women; a play in 3 parts, by G. Huber. © 1 c. Apr. 29, 1932; D 15984; George Huber, New York. 2226
- Borrowed husband; a 3-act play, by H. F. King. © 1 c. Apr. 5, 1932; D 15406; Hortense Flexner King, Bryn Mawr, Pa. 2227
- Boy (The) scout forms a patrol; a play in 3 short acts, by Kate Alice White. Kansas City, Kan., 1931. 14 numb. 1. 4to. © Oct. 5, 1931; 2 c. Apr. 11, 1932; D 15515; Raymond Youmans pub. co., Kansas City, Kan. 2228
- Bridegroom's night; a play in 3 acts, by G. Lessey. © 1 c. Apr. 27, 1932; D 15889; George Lessey, New York. 2229
- Bride's (The) dilemma; an episode in 1 act, by K. Webb. © 1 c. Apr. 26, 1932; D 15869; Kenneth Webb, New York. 2230
- Bright and early; a comedy in 3 acts, by Laurence G. Worcester. Boston [1932] 76 p. diagr. 12mo. © Apr. 11, 1932; 2 c. Apr. 27; D 15873; Walter H. Baker co., Boston. 2231
- Broken lives; a drama in 3 acts, by R. S. Wilcox. © 1 c. Apr. 19, 1932; D 15674; Roy Sherman Wilcox, Glens Falls, N. Y. 2232
- Bronze (The) god; a play, by J. A. and T. R. Barrett. © 1 c. Apr. 18, 1932; D 15668; J. A. and T. R. Barrett, Alameda, Calif. 2233
- Brother against brother. *See* Pocket editions of great plays.
- Brothers (The) of madness; Episodes 1-7, a series of radio sketches, by H. N. Creger. © 1 c. Apr. 18, 1932; D 15670; Henry N. Creger, Los Angeles. 2234
- Bürgschaft (Die); oper in 3 akten und einem vorspiel von Kurt Weill, text von Caspar Neher. Wien, Leipzig, 1932. 70, [1] p. 12mo. Textbuch no. 1527. © Jan. 14, 1932; 1 c. Mar. 19; D 15917; Universal-edition, a. g., Vienna. 2235
- Busy day; a farce in 1 act, by J. W. Bennett. © 1 c. Apr. 12, 1932; D 15647; John W. Bennett, Ardmore, Pa. 2236
- Cadets (Les); pièce inédite en 2 actes, d'Henri Duvernois. (*In* *Candide*, no. 412) © Feb. 4, 1932; 1 c. Apr. 25; D 15994; Henri Duvernois, Paris. 2237
- Call (The) of the sea; no. 1, a radio drama series, by L. Grattan. (International mercantile marine pro-

- gram) © 1 c. Apr. 14, 1932; D 15626; Lawrence Grattan, New York. 2238
- Call (The) of time; a play in 3 acts, by N. A. Das. © 1 c. Apr. 30, 1932; D 16039; Nirmal A. Das, New York. 2239
- Carambouilleurs; comédie inédite en 2 tableaux, de M. S. Ramel [pseud of S. Darif] (*In Candide*, no. 409) © Jan. 14, 1932; 1 c. Apr. 25; D 15991; Sonia Darif, Paris. 2240
- Careless Slim and Graceful Min; a dramatic composition in 10 parts, by R. Pauley. Revised version. © 1 c. Apr. 20, 1932; D 15725; Roy Pauley, Schenectady, N. Y. 2241
- Casa (La) sull'acqua; dramma in 3 atti, di U. Betti. © 1 c. Apr. 6, 1932; D 15599; Ugo Betti, Rome. 2242
- Cent' anni; commedia in 3 atti di V. Tocci e Berretta. [Milano, Comœdia, 1932] 12 p. illus. fol. © Jan. 15, 1932; 1 c. Feb. 4; D 15621; Vandregisilo Tocci e Alfio Berretta, Milan. 2243
- C'est vous la dactylo? comédie musicale en 1 acte, livret de J. A. Turpin, musique de G. Stalin. [Paris, 1932] 32 p. Svo. Livret. © Feb. 1, 1932; 1 c. Mar. 14; D 15349; C. Joubert et cie., Paris. 2244
- Chang-Lee; a play in 3 acts, by P. Parent. © 1 c. Apr. 25, 1932; D 15852; Paulette Parent, Washington. 2245
- Character (A) intrudes; or, The author's dilemma; a fantastic comedy in 3 acts, by C. S. Costello. © 1 c. Apr. 6, 1932; D 15417; Charles S. Costello, Chicago. 2246
- Charles O'Malley; a 5-act play with an epilogue, by A. O'Donoghue. © 1 c. Apr. 7, 1932; D 15471; Andrew O'Donoghue, Tensleep, Wy. 2247
- Child (The) of sin; a drama in 3 acts, by L. W. Giordon. © 1 c. Apr. 1, 1932; D 15343; Lily Winner Giordon, Newton, Pa. 2248
- Children of the desert. *See* Death Valley days.
- Children of tomorrow; a play in 3 acts, by J. E. Burke. © 1 c. Apr. 25, 1932; D 15861; James Edward Burke, New York. 2249
- Chislars; a 3-act comedy, by S. J. Treitel. © 1 c. Apr. 26, 1932; D 15850; Symon J. Treitel, New York. 2250
- Chopin in Death Valley. *See* Death Valley days.
- Christ glorified; a pageant, by William V. Dixey. The only speaking part in that of the prolocutor. Aside from the music and the shouts of the populace the pageant is entirely in pantomime. [Music, by various composers—all music used is non copyright] New York, Boston, Oliver Ditson co., inc.; Chicago, Lyon & Healy, inc. [etc., etc.] 1932. 16 p. diags. 4to. © Feb. 5, 1932; 2 c. Mar. 3; D 28220; Oliver Ditson co., inc., Boston. 2251
- Christmas (The) rose; opera in 3 scenes [music by] Frank Bridge, the libretto based on a play for children, by Margaret Kemp-Welch & Constance Cotterell. London [1931] 2 v. [Vocal score and Chorus parts] 4to. © Nov. 23, 1931; 1 c. Dec. 22; D 28230; Augener, ltd., London. 2252
- Clean hands; a comedy in 2 acts, by John Kirkpatrick. © 1 c. Apr. 15, 1932; D 15639; Samuel French, New York. 2253
- Cliff dwellers. *See* Babel.
- Cocu magnifique *See* Gewaltige (Der) hahnrei.
- Cohens (The) and Kellys of Broadway; a sketch, by H. Timberg. © 1 c. Apr. 21, 1932; D 15735; Herman Timberg, New York. 2254
- Coincidence; a sketch, by M. Seff. © 1 c. Apr. 14, 1932; D 15630; Manuel Seff, New York. 2255
- Colonel (The) and the deacon. *See* Death Valley days.
- Colonel Satan; a play in 3 acts, by Booth Tarkington [i. e. N. B. Tarkington] © 1 c. Apr. 5, 1932; D 15412; Newton Booth Tarkington, Indianapolis. 2256
- Come; or, The mist, a play in 10 scenes, with prologue and epilogue, by C. Brate. © 1 c. Mar. 31, 1932; D 15701; Charlotte Brate, Hewlett, L. I., N. Y. 2257
- Comedias; [v.] 1, [por] Lope de Vega. 2. ed., renovada por J. Gómez Ocerin y R. M. Tenreiro. Ediciones de La Lectura. Madrid, Barcelona, 1931.

Comedias—Continued.

- 2 p. 1., [7]–272, [1] p. 12mo. (Clásicos Castellanos) Dramatic contents.—El remedio en la desdicha.—El mejor alcalde, el rey. © Oct. 15, 1931; 1 c. Dec. 31; A—Foreign 16178; Espasa-Calpe, s. a., Barcelona, Spain. 2257*
- Comes de revolution; a new blackout, by D. Hillman. © 1 c. Apr. 23, 1932; D 15843; David Hillman, New York. 2258
- Compromise; a 3-act comedy, by F. Fleischman and H. Sherry. © 1 c. Apr. 4, 1932; D 15376; Helen Sherry and Frieda Fleischman, Baltimore. 2259
- Confessions of a deb—; Episodes 1, 2, a series of sketches, by M. H. Loeb. © 1 c. Apr. 9, 1932; D 15931; Madeline H. Loeb, New York. 2260
- Conquest; a play in 5 acts, by J. B. Wharton. © 1 c. Mar. 18, 1932; D 15566; James B. Wharton, Paris. 2261
- Contemporary drama: European plays, [v.] 2, selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [etc., 1932] 2 p. 1., [vii]–xii p., 2 l., [31]–516 p. 16mo. Contents.—Hedda Gabler [by] Henrik Ibsen.—Pelléas and Mélisande [by] Maurice Maeterlinck.—Magda [by] Hermann Sudermann.—Cyrano de Bergerac [by] Edmond Rostand.—Uncle Vanya [by] Anton P. Chekhov. © Mar. 9, 1932; 2 c. Mar. 10; aff. Mar. 23; A 50279; Charles Scribner's sons, New York. 2261*
- Copper (The) beeches; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 4, Nov. 10, 1930) © 1 c. Apr. 29, 1932; D 15950; McKnight and Jordan, inc., New York. 2262
- Count (The) of Monte Cristo; Episodes 1–5, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Apr. 8, 1932; D 15562; Earnshaw-Young, inc., Los Angeles. 2263
- Country air; a play in 3 acts, by M. Gray. © 1 c. Apr. 6, 1932; D 15470; Max Gray, Brooklyn. 2264
- Courtesan; a play in 3 acts, by S. C. Posner. © 1 c. Apr. 12, 1932; D 15578; Susan C. Posner, San Francisco. 2265
- Creeping (The) man; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 16, Feb. 2, 1931) © 1 c. Apr. 29, 1932; D 15962; McKnight and Jordan, inc., New York. 2266
- Cremona; a musical comedy in 2 acts, by A. C. New. Text. © 1 c. Apr. 21, 1932; D 16038; Archey Cameron New, Baltimore. 2267
- Crest (The); by S. G. Keenan. © 1 c. Apr. 21, 1932; D 15743; Sophie G. Keenan, Pittsburgh. 2268
- Crise (La) ministérielle; comédie en 1 acte [par] Tristan Bernard. (*In* La Petite illustration, no. 567) © Mar. 5, 1932; 1 c. Apr. 4; D 15595; Tristan Bernard, Paris. 2269
- Crooked (The) man; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 9, Dec. 15, 1930) © 1 c. Apr. 29, 1932; D 15955; McKnight and Jordan, inc., New York. 2270
- Cut the cards; a satire in 2 acts, by Mack Swift and Hi Alexander [i. e. Harmon Alexander] © 1 c. Apr. 13, 1932; D 15611; Max Liebman, New York. 2271
- Cyrano de Bergerac; in 2 acts, lyrics and book by Charles O. Locke, music by Samuel PoKrass. Libretto. © 1 c. Apr. 26, 1932; D 15870; Cyrano producing co., inc., New York. 2272
- Dancing (The) men; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes, adventures, no. 27, Apr. 20, 1931) © 1 c. Apr. 29, 1932; D 15973; McKnight and Jordan, inc., New York. 2273
- Daughter (The) of Madame X; a drama in 3 acts with a prologue and an epilogue, by L. De Valery. © 1 c. Apr. 4, 1932; D 15744; Leo De Valery, Los Angeles. 2274
- Dear-my-soul; a fantasy in 1 act, by Hermine Duthie. © 1 c. Apr. 20, 1932; D 15685; Hermine Jeanette Duthie, Syracuse, N. Y. 2275
- Death Valley days; a radio sketch, by McCann-Erickson, inc. Apr. 4, 1932. Children of the desert. © 1 c. Apr. 6, 1932; D 15447; Pacific coast borax co., New York. 2276

— Apr. 11, 1932. *Chopin in Death Valley*. © 1 c. Apr. 6, 1932; D 15448; Pacific coast borax co., New York. 2277

— Apr. 18, 1932. *The golden eagle*. © 1 c. Apr. 6, 1932; D 15449; Pacific coast borax co., New York. 2278

— Apr. 25, 1932. *The colonel and the deacon*. © 1 c. Apr. 22, 1932; D 15779; Pacific coast borax co., New York. 2279

— May 2, 1932. *The Death Valley Kid*. © 1 c. Apr. 22, 1932; D 15780; Pacific coast borax co., New York. 2280

Death Valley Kid. *see* *Death Valley days*.

Decree (The); a drama in 3 acts, by G. Crownfield. © 1 c. Apr. 9, 1932; D 15497; Gertrude Crownfield, New York. 2281

Delirious moments; a 1-act duologue, by Ross and Edwards [i. e. H. Ross and E. Edwards] © 1 c. Mar. 14, 1932; D 15933; Harry Ross and Eddie Edwards, Brooklyn. 2282

Delusion; comedy in 2 acts, by A. C. O'Dea. © 1 c. Apr. 13, 1932; D 15606; Anne Caldwell O'Dea, Los Angeles. 2283

Denk an mich . . . spieloperette in 3 akten von Felix Basch, musik von Erwin Straus. Regie—und soufflierbuch. Berlin, 1930. cover-title, 95 p. 12mo. Text. © 1 c. Apr. 21, 1932; D 15746; Alrobi musikverlag, g. m. b. h., Berlin. 2284

Depression; a talking picture drama, by Bronstein and Kurtz [i. e. S. Bronstein and G. Kurtz] © 1 c. Apr. 29, 1932; D 15983; Sam Bronstein and Gerda Kurtz, St. Louis. 2285

Design for living; a comedy in 3 acts, by N. Coward. © 1 c. Apr. 8, 1932; D 15482; Noel Coward, London. 2286

Deutsche barockkomödie; herausgegeben von univ.-prof. dr. Willi Flemming. Leipzig, 1931. 357, [1] p. plate. 8vo. ([*Deutsche literatur*, bd. 4]) *Dramatic contents*.—Vincen-
tius Ladislaus, by Heinrich Julius von Braunschweig.—*Horribilicribrifax*, by Andreas Gryphius.—*Geliebte dornrose*, by Andreas Gryphius.—*Der niederländische bauer*, by Chris-

tian Weise.—*Die ehrliche frau zu Plissine*, by Christian Reuter.—*Perseus*, 1. zwischenspiel, by Johann Rist. © Nov. 4, 1931; 1 c. Feb. 25, 1932; A—Foreign 15872; Philipp Reclam, jun., Leipzig. 2286*

Deux (Les) vieilles; comédie inédite en 1 acte, de Pierre Wolff. (*In Candide*, no. 416) © Mar. 3, 1932; 1 c. Apr. 25; D 15995; Pierre Wolff, Paris. 2287

Die heimkehrten . . . das drama der spaltung in der nachkriegszeit in 7 bühnenbildern [von] Hans Stark. Hamburg, 1932. 4 p. l., 126 p. 12mo. © Feb. 15, 1932; 1 c. Apr. 13; D 15790; Norderelbe-verlag u. bühnenvertrieb, Emil F. L. Schultz, Hamburg, Germany. 2288

Diktatur der frauen; lustspiel in 3 akten, von Fred Heller und Adolf Schütz. Regie - und soufflierbuch. Wien, Berlin, 1932. cover-title, 96 p. 12mo. © Jan. 10, 1932; 1 c. Mar. 23; D 15348; Verlag Max Pfeffer, Vienna. 2289

Dinglebenders (The); Episodes 12-26, a series of radio sketches, by C. W. Kolb and Max M. Dill. © 1 c. Apr. 20, 1932; D 15730; C. William Kolb, Centerville, Calif. 2290

Direct descendants. *See* *Street*.

Dirty work; a farce in 3 acts, by B. Travers. © 1 c. Apr. 13, 1932; D 15612; Ben Travers, London. 2291

Discovery (The); a comedy in 5 acts, by Frances Sheridan, adapted by Aldous Huxley, revised and cut into playing time, by W. Z. Nourse. © 1 c. Apr. 11, 1932; D 15543; William Ziegler Nourse, Chicago. 2292

Dishes and dances; a comedy in 1 act, by Fred Arendt (F. J. Arendt) © 1 c. Apr. 16, 1932; D 15656; Frederick John Arendt, Union City, N. J. 2293

Dispute (The) of the guilds. *See* *Battle (The) of the guilds*.

Doctor Brown; a character drama in 3 acts, by R. Maibaum. © 1 c. Apr. 26, 1932; D 15866; Richard Maibaum, New York. 2294

Dorian Gray; a play in 3 acts adapted from Oscar Wilde's novel, by J. A. MacColl. © 1 c. Apr. 21, 1932; D 15745; James A. MacColl, New Rochelle, N. Y. 2295

- Dormitory nights; Episodes 1-4, a serial radio drama, by A. B. Stevens. © 1 c. Apr. 27, 1932; D 15888; Alden Bradshaw Stevens, New York. 2296
- Double L; a satire on numerology, by C. S. Reid. © 1 c. Apr. 4, 1932; D 15379; Clara Shepherd Reid, Stockton, Calif. 2297
- Down Ribber Jordin; or, Jericho's-south plantationists, a play in 5 parts, by A. B. Cramer. © 1 c. Apr. 9, 1932; D 15499; Alverdi Blanche Cramer, Chicago. 2298
- Dream (The) girl; a sketch, by J. W. Bonney. © 1 c. Apr. 20, 1932; D 15724; John W. Bonney, New York. 2299
- Drek; a fantastic drama in 4 acts, by A. Rubulotta. © 1 c. Apr. 9, 1932; D 15491; Attilio Rubulotta, Newark, N. J. 2300
- Dukess (The); a 1-act farcical stage-play, by R. K. Remarque [pseud. of R. Kramer] © 1 c. Apr. 28, 1932; D 15914; Reuben Kramer, Brooklyn. 2301
- East of Broadway; a comedy in 3 acts, by T. R. Arkell and C. Wagenheim. © 1 c. Apr. 18, 1932; D 15660; T. Reg. Arkell and Chas. Wagenheim, Hollywood, Calif. 2302
- Édes ellenség; színjáték 3 felvonás-ban, írta Bónyi Adorján [i. e. Adorján Bónyi. Budapest, Színhazi Élet, 1932] cover-title, 31, [1] p. 8vo. © Feb. 2, 1932; 1 c. Apr. 1; D 15658; Alexander Marton, Budapest. 2303
- Ehrliche (Die) frau zu Plissine. *See* Deutsche barockkomödie.
- Elementary school minstrel show; by Mabel T. Lofgren and Eula M. Baird. Kansas City, Kan., 1931. 2 p. l. [2]-14 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15516; Raymond Youmans pub. co., Kansas City, Kan. 2304
- Elisha; by Virginia Clippinger. Boston [1932] 23 p. diagr. 12mo. © Mar. 25, 1932; 2 c. Apr. 4; D 15387; Walter H. Baker co., Boston. 2305
- Elizabeth and Essex; a play in 3 acts, by M. Anderson. © 1 c. Apr. 7, 1932; D 15469; Maxwell Anderson, New York. 2306
- Ellis Island. *See* Singing (The) heart.
- End (The) of the road; a drama in 5 acts and an epilogue, by Claire Sugden [pseud. of A. W. Sugden] © 1 c. Apr. 19, 1932; D 15688; Ada Whitmore Sugden, Brooklyn. 2307
- England speaks; a new sketch, by D. Hillman. © 1 c. Apr. 5, 1932; D 15407; David Hillman, New York. 2308
- Enterrement (L') d'une vie de garçon; scène inédite de la revue, de Rip [pseud. of G. G. Thénon] (*In* Candide, no. 410) © Jan. 21, 1932; 1 c. Apr. 25; D 15992; Georges Gabriel Thénon, L'Hay-les-Roses (S. & O.) France. 2309
- Episodes in the lives of Liza Cotton and Lucy Turner; in 5 episodes, by V. R. Stopher and R. A. McInnis. © 1 c. Apr. 14, 1932; D 15635; Vashti R. Stopher and Ruth Amelia McInnis, Baton Rouge, La. 2310
- Esso entertainment; a series of radio sketches, by McCann-Erickson, inc. Mar. 23, 25, 30, Apr. 1, 1932. © 1 c. each Apr. 6, 1932; D 15443-15446; Standard oil co. of New Jersey, New York. 2311-2314
- — — Apr. 6, 8, 13, 15, 1932. © 1 c. each Apr. 22, 1932; D 15772-15775; Standard oil co. of New Jersey, New York. 2315-2318
- Even as you and I . . . a comedy in 3 acts, by B. Reynolds. © 1 c. Apr. 26, 1932; D 15867; Bruce Reynolds, New York. 2319
- Évènements (Les) de Béotie; comédie en 3 actes, de G. Berr and Louis Verneuil [pseud. of L. Collin] © 1 c. Apr. 25, 1932; D 15938; Georges Berr and Louis Collin, Paris. 2320
- Exit; a new play in 3 acts, by P. Dunning and G. Abbott. Based on a story, by Frances Dunning. © 1 c. Apr. 29, 1932; D 15982; Philip Dunning and George Abbott, New York. 2321
- Fairies' (The) wand; a musical play in 4 acts, text and music, by B. L. Gingles. © 1 c. Mar. 24, 1932; D 28213; Bertha L. Gingles, Castana, Ia. 2322
- Falling star; a play in 3 acts, by L. Solomon. © 1 c. Apr. 13, 1932; D 15627; Louis Solomon, New York. 2323

- Family entrance; a sketch, by J. Berinstein. © 1 c. Apr. 13, 1932; D 15615; Julius Berinstein, Chicago. 2324
- Family tree; a musical play in 3 acts, by Dorothy Nicolai. © 1 c. Apr. 29, 1932; D 28244; Dorothy McKim Nicolai, Palisades del Rey, Calif. 2325
- Famous rescues; no. 1. Nobile and the Italia, a radio series, by E. Longstreth. © 1 c. Apr. 13, 1932; D 15616; Edward Longstreth, New York. 2326
- Fe-ofan; or, When chaos laughed; a ballet play, in a prologue 3 acts and an epilogue, text by E. E. Strangman, music, by T. J. Stephens. © 1 c. Apr. 23, 1932; D 28241; Edward E. Strangman and T. Joseph Stephens, Johannesburg, Transvaal, South Africa. 2327
- Festkönigin (Die); film lustspiel, von Karl Schönherr. Vienna, 1932. 27 p. Svo. [Manuskript] © 1 c. Apr. 18, 1932; D 15849; Karl Schönherr, Vienna. 2328
- Fifth (The) wall; a play in 3 acts, by B. J. Cahn. © 1 c. Apr. 11, 1932; D 15554; Bernard Johann Cahn, Brooklyn. 2329
- Findin's keepin's; a homespun comedy drama in 3 acts, by G. H. Trader. © 1 c. Apr. 12, 1932; D 15583; George Henry Trader, Seaford, L. I., N. Y. 2330
- Firecracker's match; a play in 1 act, by Mable Ruth Strong. Kansas City, Kan., 1931. 7 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15517; Raymond Youmans pub. co., Kansas City, Kan. 2331
- First (The) ward; a comedy in 3 acts, by T. E. English. © 1 c. Apr. 11, 1932; D 15558; Thomas E. English, Hoboken, N. J. 2332
- Five (The) orange pips; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 21, Mar. 9, 1931) © 1 c. Apr. 29, 1932; D 15967; McKnight and Jordan, inc., New York. 2333
- Flare-up club. *See* Singing (The) heart.
- Florentinischer frühling. *See* Primavera fiorentina.
- Flower of war. *See* Getting her men.
- Flucht in die ehe; operette in 3 akten, aus dem ungarischen des Andor Kardos für die deutsche bühne bearbeitet von Ludwig Hirschfeld und Fritz Rotter. Musik von Nikolaus Brodsky. Regie- und soufflierbuch. Berlin, 1931. 116 p. diags. Svo. Text. [Manuskript] © 1 c. Apr. 21, 1932; D 15747; Alexander Marton, Budapest., Doremi musikverlag, a. g., Basel, Switzerland. 2334
- Fly-away (The); a comedy drama in 3 acts, by J. M. Gleason. © 1 c. Apr. 18, 1932; D 15661; John McArthur Gleason, Manchester, N. H. 2335
- Flying bullet. *See* Big time.
- Flying (The) co-ed; a play, by A. H. Furbish. © 1 c. Apr. 20, 1932; D 15727; A. Hal Furbish, Ontario, Calif. 2336
- Folle de son corps; comédie en 5 actes, de A. Birabeau. © 1 c. Apr. 25, 1932; D 15939; André Birabeau, Paris. 2337
- Fool (A) has said; an original play in 3 acts, by Thomas C. Smith and C. Kraft. © 1 c. Mar. 12, 1932; D 15422; Clyde Kraft and Thomas Smith, Fort Worth, Tex. 2338
- Forbid them not; a pageant for children's day, decision or rally day, by Verna Whinery. [Music by I. H. Meredith] New York, 1932. 15 p. Svo. © Feb. 24, 1932; 2 c. Mar. 2; D 28223; Tullar-Meredith co., New York. 2339
- Frauds; a comedy in 3 acts, by Ralph Holmes. © 1 c. Mar. 29, 1932; D 15341; Ralph F. Holmes, Detroit. 2340
- Friendship town; a radio sketch, by McCann-Erickson, inc. Apr. 1, 1932. The radio show. © 1 c. Apr. 6, 1932; D 15450; McCann-Erickson, inc., New York. 2341
- Apr. 8, 1932. The haunted house. © 1 c. Apr. 6, 1932; D 15451; McCann-Erickson, inc., New York. 2342
- Apr. 15, 1932. Old man Miller. © 1 c. Apr. 12, 1932; D 15575; McCann-Erickson, inc., New York. 2343
- Front room; a play in 3 acts, by Alice S. and W. M. John. © 1 c. Apr. 11, 1932; D 15907; William M. John, Denver. 2344

- G-2; a play in 3 acts, by M. B. Goldsmith. © 1 c. Apr. 13, 1932; D 15607; Myron B. Goldsmith, San Francisco. 2345
- Gabriel blows his trumpet; a play in 3 acts, by Fulop, Nadanyi, and Vas [i. e. I. Fulop, Paul Nadanyi, and Steven Vas] © 1 c. Mar. 25, 1932; D 15420; Ilona Fulop, New York. 2346
- Gammon and spinach; a comedy in 3 acts, by L. B. Ely. © 1 c. Apr. 7, 1932; D 15468; Lewis B. Ely, Hardinsburg, Ky. 2347
- Geliebte dornrose. *See* Deutsche barockkomödie.
- George Washington—the citizen; in 3 acts and an epilogue, by J. Childs and L. Paulus. © 1 c. Apr. 15, 1932; D 15782; Jessica Childs and Lena Paulus, Pittsburgh. 2348
- George's widow; a negro comedy of character in 3 acts, by M. E. Taft. © 1 c. Apr. 1, 1932; D 15347; Mary Emory Taft, Pleasantville, New York. 2349
- Getting her men; or, Flower of war, a play in 9 acts, by V. R. Palmer. © 1 c. Apr. 16, 1932; D 15932; Violet Rose Palmer, Philadelphia. 2350
- Gewaltige (Der) hahnrei; musikalische tragikomodie in 3 akten nach Le cocu magnifique, von Fernand Crommelynek, textgestaltung von Berthold Goldschmidt unter teilweiser verwendung der übersetzung von Elvire Bachrach, musik von Berthold Goldschmidt. Wien, Leipzig, 1932. 35, [1] p. 12mo. Textbuch no. 5300. © Jan. 14, 1932; 1 c. Mar. 19; D 15918; Universal-edition, a. g., Vienna. 2351
- Ghost of the air; a mystery comedy in 3 acts, by Robert St. Clair. Minneapolis, 1932. 89 p. 12mo. © Apr. 20, 1932; 2 c. Apr. 25; D 15985; Northwestern press, Minneapolis. 2352
- Ghosts; in 3 acts, by Henrik Ibsen, new authorized translation from the Norwegian by A. Paulson. © 1 c. Apr. 1, 1932; D 15339; Arvid Paulson, New York. 2353
- Gigolo scene; by H. Timberg. © 1 c. Apr. 11, 1932; D 15538; Herman Timberg, New York. 2354
- Glory; or, The angel-girl, a comedy in 3 acts, by M. Watkins. © 1 c. Apr. 22, 1932; D 15766; Maurine Watkins, Hollywood, Calif. 2355
- Gods prey; a play, by Gustav Bohland and Eileen Parnell [pseud. of E. P. Bohland] © 1 c. Mar. 21, 1932; D 15622; Gustav Bohland and Eileen Parnell Bohland, New York. 2356
- Gold; a play in 5 acts, by A. Jensen. © 1 c. Apr. 8, 1932; D 15478; Anton Jensen, Minneapolis. 2357
- Gold fish gold; a sketch, by L. Asencia. © 1 c. Apr. 4, 1932; D 15560; Luceal Asencia, Philadelphia. 2358
- Golden (The) eagle. *See* Death Valley days.
- Golden (The) gander; a romantic comedy in 3 acts, by F. Elkins. © 1 c. Apr. 26, 1932; D 15871; Felton Elkins, Santa Barbara, Calif. 2359
- Golden (The) voice hour; by C. M. Hartle. Contains music. © 1 c. Apr. 4, 1932; D 15563; Clara Moyer Hartle, Seattle. 2360
- Good evening, doctor! a farce in 1 act, by Ernest Howard Culbertson. Franklin, O., Denver, Col., 1931. 26 p. diagr. 12mo. © Aug. 12, 1931; 2 c. Feb. 26, 1932; D 15432; Eldridge entertainment house, inc., Franklin, O. 2361
- Grande (La) enfant; comédie inédite en 3 actes, par André Ransan. (*In* Les Œuvres libres, no. 127) © Jan. 1, 1932; 1 c. Apr. 4; D 15385; André Ransan, Asnières (Seine) France. 2362
- Great Catherine. *See* Grosse Katharina.
- Great (The) diamond robbery. *See* Hobo's revenge.
- Great (The) love romance of Emperor Francis Joseph I; a dramatic play in 4 acts, by Imre De Josika-Herczeg. © 1 c. Apr. 7, 1932; D 15705; Imre De Josika-Herczeg, New York. 2363
- Great (The) useless university of the air; no. 1, a radio sketch, by L. L. Steindler. © 1 c. Apr. 2, 1932; D 15361; Leslie L. Steindler, New York. 2364
- Greek (The) interpreter; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 15, Jan. 26, 1931) ©

- 1 c. Apr. 29, 1932; D 15961; McKnight and Jordan, inc., New York. 2365
- Green paint and ironing boards; a comedy of country life, by Lettie C. Vanderveer. Boston [1932] 18 p. 12mo. © Apr. 8, 1932; 2 c. Apr. 27; D 15877; Walter H. Baker co., Boston. 2366
- Grosse (Die) Katharina (Great Catherine); komische oper in 3 akten (4 szenen) text von G. B. Shaw, deutscher text mit zustimmung des übersetzers Siegfried Trebitsch, von Konrad Maril, musik von Ig. Lilien, Klavierauszug mit text. Wien, Leipzig, 1932. 1 p. l., 331 p. fol. © Mar. 9, 1932; 1 c. Apr. 19; D 28242; Universal edition, a.-g., Vienna. 2367
- Gruby skandal; komedja ze spiewami w 3-ch aktach, cześć dramatyczna, napisał i wydał: Józef J. Michalski. Utica, N. Y. [1932] 81 p. illus. 16 mo. © Apr. 20, 1932; 2 c. Apr. 21; D 15848; Józef J. Michalski, Utica, N. Y. 2368
- Guilty with glee; 1-act travesty, by R. W. Peck. © 1 c. Apr. 8, 1932; D 15480; Raymond W. Peck, New York. 2369
- Hail, happy land; a play in 7 scenes and an epilogue, by G. Salvatore. © 1 c. Apr. 18, 1932; D 15665; George Salvatore, New York. 2370
- Half a leaf; a 1-act play, by W. H. Menzies. © 1 c. Mar. 19, 1932; D 15435; Winifred Hester Menzies, Sausalito, Calif. 2371
- Happy dreams. *See* Big time.
- Harbor (The) light; a play in 3 acts, by O. Davis. © 1 c. Mar. 30, 1932; D 15452; Owen Davis, New York. 2372
- Haunted (The) house. *See* Friendship town.
- Have it your own way; a comedy in 2 acts, by George Albrecht [pseud. of G. O. A. Clendenan] © 1 c. Apr. 12, 1932; D 15582; G. O. A. Clendenan, San Francisco. 2373
- Headlines; no. 1, a radio drama series, by Carl Riblet. © 1 c. Apr. 14, 1932; D 15628; Wilson brothers, Chicago. 2374
- Her unborn children; comedy in 4 acts, by M. Boros. © 1 c. Apr. 2, 1932; D 15363; Morris Boros, New York. 2375
- Hervey house; a play in 3 acts, by C. R. Avery [pseud. of R. Lawrence] © 1 c. Apr. 14, 1932; D 15625; Reginald Lawrence, New York. 2376
- High frequency; a sketch, by M. Rothman and E. T. Rothman. © 1 c. Apr. 6, 1932; D 15436; Morris Rothman and Estelle T. Rothman, Bayonne, N. J. 2377
- High hat; a play in 1 act, by J. K. Hunsicker. © 1 c. Apr. 27, 1932; D 15891; Jessie Kellogg Hunsicker, Philadelphia. 2378
- High pitch; a musical comedy in 2 acts, by O. Mack and H. Foster. Text. © 1 c. Apr. 6, 1932; D 15707; Oliver Mack and Harold Foster, New York. 2379
- Historic episodes of the Niagara frontier; in 5 episodes, by V. Y. Erb and E. B. Wilhelm. © 1 c. Apr. 21, 1932; D 15732; Virginia Yates Erb and Esther B. Wilhelm, Buffalo. 2380
- History and nonsense; Part 1, a series of comedy dialogues for radio and stage, by D. Aaronson. © 1 c. Apr. 12, 1932; D 15587; Darby Aaronson, New York. 2381
- Hit me again; a comedy in 3 acts, by F. H. Herbert. © 1 c. Apr. 25, 1932; D 15854; Frederick Hugh Herbert, Los Angeles. 2382
- Ho ho hokum; a musical comedy in 3 acts, book and lyrics by I. E. Rathborne. Text. © 1 c. Apr. 11, 1932; D 15556; Isabel Elizabeth Rathborne, Scarborough, N. Y. 2383
- Hobo's (A) revenge; or, The great diamond robbery, a movie play, by A. Stefko. © 1 c. Apr. 6, 1932; D 15568; Adorjan Stefko, Elizabeth, N. J. 2384
- Holland (The) tunnel mystery; a play in 3 acts, by C. Lomax. © 1 c. Apr. 25, 1932; D 15856; Christopher Lomax, New York. 2385
- Homme (Un) nu; pièce en 3 actes, de Yves Mirande [pseud. of Y. LeQuerrec] © 1 c. Apr. 25, 1932; D 15936; Yves LeQuerrec, Paris. 2386
- Hoose (The) o' the hill; by Joe Corrie. (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London, George G. Harrap & co., ltd. [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15696; Samuel French, ltd., London. 2387

- Hope (The) chest; a play in 1 act, by Lura Woodside Watkins. Boston [1932] 16 p. 12 mo. © Mar. 30, 1932; 2 c. Apr. 4; D 15394; Walter H. Baker co., Boston. 2388
- Horatia at the bridge; a 1-act play, by E. C. Magnusson. © 1 c. Apr. 19, 1932; D 15673; Elva Cooper Magnusson, Seattle. 2389
- Horribilicribrifax. *See* Deutsche barockkomödie.
- Hot water; a farce in 3 sets, by Bert Skinner [i. e. H. W. Skinner!]. © 1 c. Apr. 25, 1932; D 15855; Herbert Wilhelm Skinner, Springfield, Mass. 2390
- How come! a musical revue, music by I. L. Fien and Lee Wainer, Lyrics by I. L. Fien, sketches, by E. Parke Levy. © 1 c. Apr. 12, 1932; D 28234; Isadore Lupin Fien, Philadelphia. 2391
- How did I know; a comedy in 3 acts, by D. E. Chantler. © 1 c. Apr. 20, 1932; D 15718; D. Everett Chantler, Elkins Park, Pa. 2392
- Humpty Dumpty; a play in a prologue and 3 acts, by A. L. Colloms and S. Coles. © 1 c. Apr. 12, 1932; D 15584; Albert L. Colloms and Stedman Coles, New York. 2393
- Hungarian rhapsody; a play in 3 acts, by C. K. Robinson. © 1 c. Apr. 18, 1932; D 15946; Charles Knox Robinson, Glen Ridge, N. J. 2394
- Hurricane deck; a play, by M. Foster. © 1 c. Apr. 27, 1932; D 15899; Maximilian Foster, Rangeley, Me. 2395
- I liked your ad; a farce in 3 acts, by H. S. Lampe. © 1 c. Apr. 23, 1932; D 15844; Helen Streeter Lampe, New York. 2396
- If you are—you may; Part 1, a comedy, by J. Campbell. New version. © 1 c. Apr. 2, 1932; D 15368; John Campbell, New York. 2397
- Il était une fois ... pièce en 3 actes, de F. de Croisset. © 1 c. Apr. 4, 1932; D 15533; Francis de Croisset, Paris. 2398
- Illustrious (The) client; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 19, Feb. 23, 1931) © 1 c. Apr. 29, 1932; D 15965; McKnight and Jordan, inc., New York. 2399
- Immoral (An) philanthropist; a drama in 3 acts, by L. M. Johnson. © 1 c. Apr. 15, 1932; D 15646; Lillian Miller Johnson, New York. 2400
- In seventh heaven. *See* In zibeten himel.
- In the dark; a farce in 1 act, by B. E. Conklin. © 1 c. Apr. 12, 1932; D 15663; Byron E. Conklin, East Orange, N. J. 2401
- In zibeten himel. (In seventh heaven); a melodrama in 3 acts, by Louis Freiman.
- אין זיבעטען הימעל, מעלאָדראַמאַ אין 3 אַקטען, פֿון לואיס פֿריימאַן.
© 1 c. Apr. 4, 1932; D 15381; Jennie Goldstein, New York. 2402
- Inner (The) voice; a drama in 6 acts, by J. Russo. © 1 c. Apr. 21, 1932; D 15765; Joseph Russo, New York. 2403
- International (An) incident; a Japanese play, by Lydia A. McGaughey. Kansas City, Kan., 1930. 8 l. 4to. © Aug. 21, 1930; 2 c. Mar. 14, 1932; D 15474; Raymond Youmans pub. co., Kansas City, Kan. 2404
- Iron (The) bridge; a dramatic fairy tale, suitable for character dancing, by T. Stuart. © 1 c. Apr. 13, 1932; D 15608; Terry Stuart, Los Angeles. 2405
- It's a free country, it is; a play in 3 parts, by P. Stein. © 1 c. Apr. 2, 1932; D 15370; Paul Stein, New York. 2406
- It's a gift; the 3-act laugh riot, by A. F. Trask. Hartford, Conn., The New England producing co. [1932] 18 l. nar. fol. © Mar. 21, 1932; 2 c. Apr. 5; D 15372; Albert Franklin Trask, Hartford. 2407
- Jack and Jean; a series of radio sketches by McCann-Erickson, inc. Sketches 1-6, Mar. 28, 30, Apr. 1, 4, 6, 8, 1932. © 1 c. each Apr. 12, 1932; D 15569-15574; McCann-Erickson, inc., New York. 2408-2413
- Sketches 7-9, Apr. 11, 13, 15, 1932. © 1 c. each Apr. 22, 1932; D 15776-15778; McCann-Erickson, inc., New York. 2414-2416
- Sketches 10-15, Apr. 18, 20, 22, 25, 27, 29, 1932. © 1 c. each Apr. 27, 1932; D 15882-15887; McCann-Erickson, inc., New York. 2417-2422

Jasmine (The) tower. a serial radio drama, by H. N. Creger. Episodes 1-7. © 1 c. Apr. 11, 1932; D 15539; Henry N. Creger, Los Angeles. 2423

—— ——— Episodes 8-13. © 1 c. Apr. 15, 1932; D 15645; Henry N. Creger, Los Angeles. 2424

Jericho's—south plantationists. See Down Ribber Jordin.

Jeune (Une) fille espagnole; comédie romanesque en 3 actes et 4 tableaux en vers [par] Maurice Rostand. [Paris, 1932] 41 p. illus. 4to. (La Petite illustration, no. 570) © Mar. 26, 1932; 1 c. Apr. 25; D 15989; Maurice Rostand, Paris. 2425

Jew (Thé) of Venice; a play in a prologue and 3 acts, adapted from an original text, by A. Miled. © 1 c. Mar. 17, 1932; D 15691; Charles A. de Lima, Sainville (Eure et Loir) France. 2426

Jezebel's sister; a comedy drama in 3 acts, by V. D. Walling. © 1 c. Apr. 19, 1932; D 15977; Viola Dodd Walling, Palisades Park, N. J. 2427

Joan of Arkansas; a farce-comedy in 3 acts, by Edwin Scribner. Chicago, [1932] 177 p. diagr. 12mo. © Mar. 30, 1932; 2 c. Apr. 1; D 15335; T. S. Denison & co., Chicago. 2428

John Marvin; a play in 3 acts, by José Da Veiga. © 1 c. Mar. 19, 1932; D 15345; José Alfredo Vinicio Da Veiga, Savannah, Ga. 2429

Joseph, the dreamer; dialogue arranged for talking screen, by F. P. Jones. © 1 c. Apr. 7, 1932; D 15564; Frederick Prince Jones, Chicago. 2430

Journée d' Europe; 3 actes [par] Georges Valois [pseud.] Paris, Librairie Valois, 1932. 156 p., 1 l. 8vo. (Bibliothèque syndicaliste XXIII) © Feb. 27, 1932; 1 c. Apr. 4; D 15527; Société Française d'édition et de librairie, Paris. 2431

Judas Iscariot; a pageant drama, by Matthew A. Vance. Boston [1932] 28 p. 12mo. © Mar. 18, 1932; 2 c. Apr. 4; D 15389; Walter H. Baker co., Boston. 2432

Judy and Jane; a series of radio sketches, by Irna Phillips. Continuity nos. 4-8, Feb. 11, 12, 15-17, 1932. © 1 c. each Apr. 2, 1932; D 15792-15796; J. A. Folger & co., Kansas City, Mo. 2433-2437

—— ——— Continuity nos. 9-38, Feb. 18, 19, 22-26, 29, Mar. 1-4, 7-11, 14-18, 21-24, 28-31, 1932. © 1 c. each Apr. 4, 1932; D 15797-15826; J. A. Folger & co., Kansas City, Mo. 2438-2467

—— ——— Continuity nos. 39-47, Apr. 1, 4-8, 11-13, 1932. © 1 c. each Apr. 16, 1932; D 15830-15838; J. A. Folger & co., Kansas City, Mo. 2468-2476

Julie's Mr. Ames; Audition scripts nos. 1-3, a daily radio serial, by Betty and Bob White. Supervised and edited, by Booth Tarkington. © 1 c. Apr. 11, 1932; D 15535; Bob White and Betty White, Chicago. 2477

Junior sees it through (Director's guide for); a comedy in 3 acts, by Herbert L. McNary. [Chicago, 1932] Various pagings. diagrs. 4to. © Feb. 26, 1932; 2 c. Mar. 21; D 15620; Dramatic pub. co., Chicago. [Copyright is claimed on new matter consisting of stage directions, etc.] 2478

Juniorville; Episodes 1, 2; a series of radio sketches, by R. E. Barclay and E. C. Opie. © 1 c. Apr. 11, 1932; D 15922; Rob't E. Barclay and Everett George Opie, Chicago. 2479

Kamrad Kasper; komödie in 3 akten von Paul Schurek. Unverkäufliches manuscript. Berlin, 1932. 3 p. l., [5]-84 p. 12mo. © 1 c. Mar. 19, 1932; D 15400; S. Fischer verlag, a. g., Berlin. 2480

Kardani; a drama in 3 acts, by B. N. Sokoloff. © 1 c. Apr. 26, 1932; D 15881; Boris N. Sokoloff, Montvale, N. J. 2481

Keep your pants on; a farcical comedy in 3 acts, adapted from an original text, by A. Miled. © 1 c. Mar. 17, 1932; D 15750; Charles A. De Lima, Sainville, France. 2482

Keeping Katie happy; pt. 1, by Marjorie de Mott. © 1 c. Apr. 14, 1932; D 15633; Marjorie M. de Mott, Bronxville, N. Y. 2483

Kelly (The) kid and the Korn twins; Nos. 1-10, a series of sketches, by E. L. Taretsky. © 1 c. Apr. 20, 1932; D 15728; Elizabeth Longman Taretsky, Washington. 2484

Kid (The) himself; a play in 3 acts, by R. Holmes. © 1 c. Apr. 8, 1932; D 15484; Ralph Holmes, Detroit. 2485

- King Coal; a play in 3 acts, by E. Wilson and E. G. Cove. © 1 c. Apr. 1, 1932; D 15423; Edward Wilson and Ernest G. Cove, London. 2486
- King Harlequin. *See* Red laughter.
- King Health; health sketch in 2 acts, by Florence C. Clarke. Kansas City, Kan., 1931. 4 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15518; Raymond Youmans pub. co., Kansas City, Kan. 2487
- King, queen, knave; a play in 3 acts, by H. M. Harwood and R. F. Gore-Browne. London, Ernest Benn, limited, 1932. 6 p. 1., [11]—97, [1] p. 12mo. ([Contemporary British dramatists. v. LXXXV]) © Mar. 4, 1932; 1 c. Mar. 1; D 15433; Harold Marsh Harwood and Robert Gore-Browne, London. 2488
- Königin-mutter (Die); burleske in 3 akten, von Emil und Arnold Golz. Regie- und soufflierbuch, no. 254. Wien-Berlin, 1930. Cover-title, 100 p. 8vo. Manuskript. © 1 c. Apr. 8, 1932; D 15598; Verlag Max Pfeffer, Vienna. 2489
- Lady Lavender; Episode 1, a radio sketch, by Sonia Sharnova [pseud. of E. Shapiro] © 1 c. Apr. 15, 1932; D 15934; Ethel Shapiro, Chicago. 2490
- Lafayette in Mount Vernon on October 17, 1824; a translation of Felix Megias "Lafayette en Monte Vernon en 17 de Octobre, 1824," by E. E. Coles. © 1 c. Mar. 21, 1932; D 15703; Elizabeth Ernestine Coles, Portland, Or. 2491
- Laique et obligatoire; scène inédite de la revue, de Rip [pseud. of G. G. Thénon] (*In* *Candide*, no. 414) © Feb. 18, 1932; 1 c. Apr. 25; D 15993; Georges Gabriel Thénon, L'Hay-les-Roses (S. & O.) France. 2492
- Lan Sykes; a comedy-drama in 3 acts, by J. H. Shale, jr. © 1 c. Apr. 7, 1932; D 15473; Joseph Harry Shale, jr., Larchmont, N. Y. 2493
- Laugh detectives; half-hour broadcast, by H. W. Conn. © 1 c. Apr. 5, 1932; D 15405; Harry Wagner Conn, Long Island City, N. Y. 2494
- League (The); a satirical fancy comedy in 3 acts, by J. Le Bret and H. Deyglun. © 1 c. Mar. 4, 1932; D 15338; Jean Le Bret and Henri Deyglun, Montreal, Canada. 2495
- Legend (The) of the moat; an Irish fancy in 3 flights; play with incidental dances for children, libretto by Mary E. Partridge and Buena Carter, music and dances, by Buena Carter. [Chicago, 1932] 29 p. 4to. © Mar. 31, 1932; 2 c. Apr. 2; D 28224; Clayton F. Summy co., Chicago. 2496
- Lend me your wife; a play in 3 acts, by J. Dawson. © 1 c. Apr. 25, 1932; D 15858; Jessie Dawson, Evansville, Ind. 2497
- Leonidas; an heroic drama in 5 acts and prologue act in verse, by Nino Zappalà, a translated version in English by Electra Zappalà Patrono. © 1 c. Apr. 14, 1932; D 15632; Electra Zappalà Patrono, Mt. Vernon, N. Y. 2498
- Liaison; a play in 3 acts, by Kent McKinley. © 1 c. Apr. 11, 1932; D 15555; Kent S. McKinley, Scarsdale, N. Y. 2499
- Liberal arts; a blackout, by D. Hillman. © 1 c. Apr. 5, 1932; D 15408; David Hillman, New York. 2500
- Lied (Das) der liebe; operette in 3 akten, von Ludwig Herzer, musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger klavierauszug mit text. Leipzig, London [etc., 1932] 2 p. 1., 101 p. fol. © Mar. 26, 1932; 1 c. Apr. 2; D 28228; B. Schott's söhne, Mainz, Germany. 2501
- Line (The) is busy; a play in 1 act, by Francesca Falk Miller. Boston [1932] 44 p. diagr. 12mo. (National league of American penwomen plays) © Feb. 17, 1932; 2 c. Apr. 4; D 15390; Walter H. Baker co., Boston. 2502
- Little (The) child; (Le petit Noel) by Lida Lisle Molloy. Kansas City, Kan., 1931. 15 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15519; Raymond Youmans pub. co., Kansas City, Kan. 2503
- Little Dollar; a play, by H. Mitchell. © 1 c. Apr. 20, 1932; D 15726; Helen Mitchell, Hollywood, Calif. 2504
- Little plays for everybody; short plays for grammar and high schools, selected by A. P. Sanford. New York, Dodd, Mead and company, 1932. vi, 342 p. 12mo. Contents.—The door, by Mir-Jane Strong.—A child's friends, by Frederica Lefevre Belamy.—The frog with the gold

- crown, by Grace Dorcas Ruthenburg.—The pink parrot, by Marjorie Barrows.—The magic basket, anonymous.—Phantoms, by Frances Elizabeth Atchinson.—Jack O'Lantern inn, by Marjorie Barrows.—Peter Pumpkin face, by Marion Holbrook.—The fire ghost, by Margaret Mochrie.—Silver bells and cockle shells, by Marion Holbrook.—The enchanted garden [etc.] © Mar. 18, 1932; 2 c. Mar. 23; aff. Mar. 25; A 50371; Anne P. Sanford, New York. 2504*
- Little things; a comedy in 3 acts, by C. Tyler. © 1 c. Apr. 26, 1932; D 15865; Converse Tyler, Milford, Pa. 2505
- Live and learn. *See* Scylla and Charybdis.
- Loi (La) d'amour; pièce en 4 actes et 13 tableaux, par Georges Bernanose. © 1 c. Mar. 7, 1932; D 15430; Georges Marie Emile Bernanose, Paris. 2506
- Lollipop land; 2 act play, with music, by H. Ramsey. © 1 c. Apr. 11, 1932; D 28233; Helen Ramsey, Lisbon, O. 2507
- Long, long trail; a play in 12 scenes, by J. R. Patterson. © 1 c. Apr. 14, 1932; D 15637; Jean Rushmore Patterson, Washington. 2508
- Lost among the fairies; by L. E. Swinson. Kansas City, Kan., 1931. 4 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15506; Raymond Youmans pub. co., Kansas City, Kan. 2509
- Love and taxes; a comedy in 3 acts, by R. M. Genthon. © 1 c. Apr. 26, 1932; D 15864; René M. Genthon, Clifton, N. J. 2510
- Love (The) complex; a play in 3 acts, by R. Weiman and M. Marks. © 1 c. Apr. 12, 1932; D 15586; Rita Weiman and Maurice Marks, New York. 2511
- Love (The) diamond mystery; a radio-drama, by K. M. Ellis. © 1 c. Apr. 23, 1932; D 15846; Kenneth M. Ellis, New York. 2512
- Love flies in the window; a play in 3 acts, by Anne Morrison Chapin. © 1 c. Apr. 28, 1932; D 15916; Mary H. Chapin, Edgeworth, Pa. 2513
- Love (The) of Lisa; a readaptation of a Russian novel in a prologue, 4 acts, and epilogue, by M. Visaroff. © 1 c. Apr. 5, 1932; D 15437; Michael S. Visaroff, Hollywood, Calif. 2514
- Lucky boy; a play, by R. Girdler. © 1 c. Apr. 11, 1932; D 15557; Reynolds Girdler, New York. 2515
- Lucky (The) clover leaf; by Eulalie Weber. Kansas City, Kan., 1931. 1 p. l., 8 numb. 1. 4to. © Mar. 17, 1931; 2 c. Apr. 11, 1932; D 15507; Raymond Youmans pub. co., Kansas City, Kan. 2516
- Lucky girl; a play in 1 act, by Hermine Duthie. © 1 c. Apr. 20, 1932; D 15683; Hermine Jeanette Duthie, Syracuse, N. Y. 2517
- Lunch counter love; 1-act play, by H. Harbeck. © 1 c. Apr. 4, 1932; D 15373; Helen Harbeck, New York. 2518
- Ma & Davey; a vaudeville act, by C. F. Adams. © 1 c. Mar. 16, 1932; D 15559; Clare F. Adams, Cleveland. 2519
- Macbeth; Shakespeare szomorujátéka öt felvonásban; fordította Dernay Jenő [i. e. Dernay] © 1 c. Apr. 16, 1932; D 15650; Eugene Dernay, Brooklyn. 2520
- Mad Anthony; a play in 3 acts, by Lawrence Frazer [pseud. of C. D. Frazer] © 1 c. Apr. 28, 1932; D 15915; Charles Ditmas Frazer, Brooklyn. 2521
- Mad (The) Churchills; a play in 3 acts, by B. Beaton and J. Sillman. © 1 c. Mar. 28, 1932; D 15623; Betsey Beaton and June Sillman, Los Angeles. 2522
- Made in China; a play in 3 acts, by Lyman White. © 1 c. Apr. 13, 1932; D 15617; Lyman Gerard White, Mt. Vernon, N. Y. 2523
- Magdalene; a play in 3 acts, by B. S. Bercevic, adapted from a play, by Gustav Fismann. © 1 c. Apr. 28, 1932; D 15911; Bernard S. Bercevic, New York. 2524
- Maid (A) goes forth to war; a play in 1 act, by Stokes McCune [i. e. J. S. McCune] © 1 c. Apr. 26, 1932; D 15872; John Stokes McCune, Columbus, O. 2525
- Maid (The) of Seer Woods; by Jude Thomas [pseud. of B. Murray] © 1 c. Mar. 18, 1932; D 15602; Betty Murray, New York. 2526

- Making the summer; a pageant, by Ruth O. Bailey [music by L. R. Bayard] Los Angeles, Calif., Pageant publishers, 1932. 12 p. 8vo. © Apr. 13, 1932; 2 c. Apr. 22; D 28240; Lyman R. Bayard, Elsinore, Calif. 2527
- Male X-47; a series of blackouts for a revue, by C. McGuinness. © 1 c. Apr. 23, 1932; D 15845; Clifford McGuinness, New York. 2528
- Mamie radio continuity; nos. 1-13, by G. A. Wood and H. Biddle. © 1 c. each Feb. 27, Mar. 11, 1932; D 15752-15764; Gladys A. Wood, San Marino, Calif., and Helen Biddle, S. Pasadena, Calif. 2529-2541
- Man (A) I know; a play in 4 acts and an epilogue, by H. Maloney. © 1 c. Apr. 4, 1932; D 15384; Helen Maloney, Chicago. 2542
- Man (The) with the twisted lip; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 6, Nov. 24, 1930) © 1 c. Apr. 29, 1932; D 15952; McKnight and Jordan, inc., New York. 2543
- Mann Nummer Soundsoviel; schauspiel in 6 bildern von Julius Maria Becker. Aschaffenburg, 1932. 1 p. l., 3-97 numb. l. 12mo. [Manuskript] © 1 c. Mar. 19, 1932; D 15395; Julius Maria Becker, Aschaffenburg, Germany. 2544
- Marquis de Chateau Rouge; a tragedy in 4 acts, by D. Berry. © 1 c. Apr. 15, 1932; D 15644; Daniel Berry, Los Angeles. 2545
- Married alive; a comedy in a prologue and 3 acts, by J. Milward and A. Swindell. © 1 c. Mar. 19, 1932; D 15638; Jo Milward and Anna Swindell, New York. 2546
- Maryvonic; opérette à grand spectacle en 3 actes, livret et lyrics de Georges Delance [pseud. of J. Georgeon] Musique de Philippe Pares, Georges Van Parys et Edmond Lavagne. Livret. © 1 c. Mar. 21, 1932; D 15431; Joseph Georgeon, Paris. 2547
- Masked (The) intruder; a dramatic composition in 2 acts, by H. E. Stout. © 1 c. Apr. 22, 1932; D 15770; Harrison E. Stout, Chicago. 2548
- Matrimonial photographs; by Cleo E. Wilcox and Helen M. Wilcox. Kansas City, Kan., 1931. 1 p. l., 22 numb. l. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15508; Raymond Youmans pub. co., Kansas City, Kan. 2549
- Matter (A) of no importance; a play in 3 acts, by S. S. Doty. © 1 c. Apr. 22, 1932; D 15767; Samuel S. Doty, Evanston, Ill. 2550
- Mazarin (The) stone; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes, adventures, no. 17, Feb. 9, 1931) © 1 c. Apr. 29, 1932; D 15963; McKnight and Jordan, inc., New York. 2551
- Mejor alcalde, el rey. *See* Comedias.
- Melody in Old gold; a radio sketch, by L. G. Yoakem. Prepared for Old gold cigarettes, by the Contact corporation of America, inc. © 1 c. Apr. 16, 1932; D 15749; Lola Goellet Yoakem, Chicago. 2552
- Mencken (The) suicide case; a new sketch, by D. Hillman. © 1 c. Apr. 5, 1932; D 15409; David Hillman, New York. 2553
- Michel; comédie en 3 actes, de J. Natanson. © 1 c. Apr. 25, 1932; D 15937; Jacques Natanson, Paris. 2554
- Michel Pérkulmōsas irdische und himmlische liebe; (Neue wege zur alten freiheit) dramatische spiegelbilder dem deutschen volke gewidmet von Philochrist Münchborn. Probstdeuben [1931] 435 p., 1 l. 12 mo. Dramatic contents.—Michel Pérkulmōsa; (Philsami) Ein drama in 2 teilen. © Apr. 24, 1931; 1 c. July 2; A—Foreign 13150; Vianovaverlag, Probstdeuben, Germany. 2554*
- Middie (A) and two skirts; book and lyrics, by Josephine Royle, music by John Sacco. © 1 c. Apr. 16, 1932; D 28237; Josephine Fetter Royle, New York. 2555
- Miracle (The); a Christmas play, by Goldie Grant Thiel. Kansas City, Kan., 1931. 8 numb. l. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15509; Raymond Youmans pub. co., Kansas City, Kans. 2556

- Misfit (The); a comedy in 3 acts, by D. B. Sorlin. © 1 c. Apr. 7, 1932; D 15465; Daniel Bror Sorlin, Worcester. 2557
- Missing; a play in 3 acts, by N. Richardson. © 1 c. Apr. 29, 1932; D 15979; Norval Richardson, Lausanne, Switzerland. 2558
- Mist (The) *See* Come.
- Mr. Borgia; a comedy of the renaissance in 3 acts, by Paul and Margaret Hinrichs. © 1 c. Apr. 5, 1932; D 15411; Paul Hinrichs, Baltimore. 2559
- Mr. Brown himself; a drama in 3 acts, by D. Wolf. © 1 c. Apr. 8, 1932; D 15490; Daisy Wolf, New York. 2560
- Mr. Goldstein and Mr. Bernstein Big business on wheels; a radio sketch by Meyer Kellson and Benjamin Waxelbaum. Episode 26. © 1 c. Apr. 2, 1932; D 15364; Advertisers' broadcasting co., New York. 2561
- Episode 27. © 1 c. Apr. 9, 1932; D 15500; Advertisers' broadcasting co., New York. 2562
- Episode 28. © 1 c. Apr. 16, 1932; D 15653; Advertisers' broadcasting co., New York. 2563
- Mrs. Grant; a play in 3 acts, with a prologue, by A. Goodrich. © 1 c. Apr. 16, 1932; D 15652; Arthur Goodrich, New York. 2564
- Mrs. Dutton meets the Duke; a 1-act play, by L. Murphy. © 1 c. Apr. 14, 1932; D 15631; Lucille Murphy, New Britain, Conn. 2565
- Mrs. Joshua Green goes abroad; a monologue, by M. Taylor. © 1 c. Apr. 9, 1932; D 15541; Mary Taylor, Berkeley, Calif. 2566
- Mrs. Noah gives the sign; by F. Sladen-Smith. (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London, George G. Harrap & co., ltd. [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15692; Samuel French, ltd., London. 2567
- Modest violets; a play in 1 act, by William J. Bowry. © 1 c. Apr. 23, 1932; D 15842; William Joshua Bowry, Boscombe, Bournemouth, Hants, England. 2568
- Molière; drama in 4 akten von Michail Bulgakow, einzige berechtigte übersetzung von Wolfgang E. Groeger. Unverkäufliches manuscript. Berlin, 1932. 3 p. l., [5]—81 p. 12mo. © 1 c. Mar. 19, 1932; D 15399; S. Fischer verlag, a. g., Berlin. 2569
- Monarch finer foods program; No. 1, a series of radio sketches, by Virginia Lee. © 1 c. Apr. 18, 1932; D 15669; Mason Warner co. inc., Chicago. 2570
- Money; a play in 3 acts, by J. LeBret and H. Deyglun. © 1 c. Apr. 30, 1932; D 16004; Jean LeBret and Henri Deyglun, Montreal, Canada. 2571
- Monkey business; a comedy in 3 acts, by Ralph Russell [pseud. of R. Holmes] © 1 c. Apr. 8, 1932; D 15709; Ralph Holmes, Detroit. 2572
- Morning (A) at Mt. Vernon; a sketch, by A. Comport. © 1 c. Apr. 28, 1932; D 15906; Angelina Comport, New York. 2573
- Morning becomes hectic; an apology, sketch by D. Hillman. © 1 c. Apr. 2, 1932; D 15369; David Hillman, New York. 2574
- Most remarkable fellow; a 1-act satirical comedy, by Frederick Allan [pseud. of A. E. Fischer] © 1 c. Apr. 27, 1932; D 15893; Alfred E. Fischer, Chicago. 2575
- Mothers-in-law (The) of Bluebeard; a play in 3 acts, by F. R. Byers. © 1 c. Apr. 15, 1932; D 15643; F. R. Byers, Cincinnati. 2576
- Mourning becomes electric; a phantasy by W. H. Bispham. © 1 c. Apr. 8, 1932; D 15488; William Hesketh Bispham, Suffern, N. Y. 2577
- Moynahan (The) household. *See* Painted dreams.
- Murder under the moon; a farce in 1 act, by M. F. Stonehouse. © 1 c. Apr. 28, 1932; D 15910; Merlyn Francis Stonehouse, Two Harbors, Minn. 2578
- Musgrave (The) ritual; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 12, Jan. 5, 1931) © 1 c. Apr. 29, 1932; D 15958; McKnight and Jordan, inc., New York. 2579
- Music with feeling; revue black-out in 1 scene, by Gilbert Glass [pseud. of M. M. Gilbert and E. Glass] © 1 c.

Music with feeling—Continued.

- Apr. 6, 1932; D 15438; Max M. Gilbert and Elihu Glass, Paterson, N. J. 2580
- My hero; a farce in 1 act, by J. W. Bennett. © 1 c. Apr. 12, 1932; D 15649; John W. Bennett, Ardmore, Pa. 2581
- My wild Irish rose; a comedy drama, by J. A. Eno. Revised version. © 1 c. Apr. 13, 1932; D 15614; John Albert Eno, Haverhill, Mass. 2582
- Myrt & Marge; a series of radio sketches, by Myrtle Vail. Episodes 100-107. © 1 c. each Apr. 2, 1932; D 15352-15359; Wm. Wrigley, jr. co., Chicago. 2583-2590
- Episodes 108-114. © 1 c. each Apr. 11, 1932; D 15547-15553; Wm. Wrigley, jr. co., Chicago. 2591-2597
- Episodes 115-120. © 1 c. each Apr. 21, 1932; D 15736-15741; Wm. Wrigley, jr. co., Chicago. 2598-2603
- Episodes 121-125. © 1 c. each Apr. 28, 1932; D 15901-15905; Wm. Wrigley, jr. co., Chicago. 2604-2608
- Name (The) is the way to Christ; a sketch, by M. Arch. © 1 c. Apr. 19, 1932; D 15682; Morena Arch, Brooklyn. 2609
- Naval (The) treaty; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 14, Jan. 19, 1931) © 1 c. Apr. 29, 1932; D 15960; McKnight and Jordan, inc., New York. 2610
- Ne tue ton père qu'à bon escient; [par] Gilbert Lévy [pseud. of G. Lévy] précédé d'une lettre d'André Suarès. Paris, Jacques Bernard, 1932. 28, [2] p. 8vo. © Jan. 23, 1932; 1 c. Mar. 7; A—Foreign 16017; Gilbert Lévy, Paris. 2610*
- Needle and thread; a play in 3 acts, by Olga Shapiro. © 1 c. Apr. 9, 1932; D 15493; Olga S. Shapiro, New York. 2611
- Neighbors; Episode 1, a dramatic radio continuity, by L. K. Knowlton. © 1 c. Apr. 8, 1932; D 15476; Lucia Koke Knowlton, Cleveland. 2612
- Niederländische (Der) bauer. See Deutsche barockkomödie.
- Night (The) watch; a 1-act play by P. Cassidy. © 1 c. Apr. 2, 1932; D 15360; Perry Cassidy, Short Hills, N. J. 2613
- No more beds; a comedy in 3 acts, by W. Collison. © 1 c. Apr. 23, 1932; D 15841; Wilson Collison, Los Angeles. 2614
- Nobile and the Italia. See Famous rescues.
- Noble (The) bachelor; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 10, Dec. 22, 1930) © 1 c. Apr. 29, 1932; D 15956; McKnight and Jordan, inc., New York. 2615
- Northern (The) rebels; Scene 1-3, a series of radio skits, by Cassimer Patrick and G. E. Steares. © 1 c. Apr. 4, 1932; D 15710; George E. Steares, New York. 2616
- Norwood (The) builder; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 26, Apr. 13, 1931) © 1 c. Apr. 29, 1932; D 15972; McKnight and Jordan, inc., New York. 2617
- Not our P. T. A.; a farce, by Alice Hancock. Kansas City, Kan., 1931. 6 numb. 1, 1 l., 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15510; Raymond Youmans pub. co., Kansas City, Kan. 2618
- Not the type; a farce-comedy in 1 act, by J. W. Bennett. © 1 c. Apr. 12, 1932; D 15648; John W. Bennett, Ardmore, Pa. 2619
- Notorious (A) Frenchman; a comedy in 4 acts, by E. Clapham. © 1 c. Apr. 9, 1932; D 15561; Emilia Clapham, Berkeley, Calif. 2620
- Nudists (The); a comedy in 2 acts, by B. Smith. © 1 c. Apr. 20, 1932; D 15719; Burt Smith, New York. 2621
- Nuevo (El) rico; poema en 3 actos, original de E. Morell y Casanova. Barcelona, 1931. 5 p. l., [13]-136 p. 8vo. © Dec. 1, 1931; 1 c. Apr. 1, 1932; A—Foreign 16330; E. Morell y Casanova, Barcelona, Spain. 2621*
- Obsession. See Afterglow.
- Of such is the kingdom; a pageant for little children, by Dorothy Lehman Sumerau, with incidental music, by Arthur Grantley. New York, 1932.

- 15 p. 8vo. © Feb. 24, 1932; 2 c. Mar. 2; D 28222; Tullar-Meredith co., New York. 2622
- Of thee I sing; a musical play, by George S. Kaufman and Morrie Ryskind. Lyrics, by Ira Gershwin, with a foreword, by George Jean Nathan. New York, Alfred A. Knopf, 1932. 7 p. l., 3-214 p., 1 l. front. 12mo. (The theatre of today, ed. by George Jean Nathan) Text. © Apr. 8, 1932; 2 c. and aff. Apr. 9; A 50662; George S. Kaufman and Morrie Ryskind, New York. 2622*
- Office efficiency; a comedy in 1 act, by Gladys Marian McLeod. San Francisco, Calif., 1932. 12 p. 12mo. © Mar. 25, 1932; 2 c. Apr. 11; D 15503; Banner play bureau, inc., San Francisco. 2623
- Okos (Az) mama; zenés komédia 5 képben, szenes béla ötletére írta: Békeffi István [i. e. István Békeffi] Zenéjét szerzette: Lajtai Lajos [i. e. Lajos Lajtai] © 1 c. Apr. 21, 1932; D 28246; Alexander Marton, Budapest, Hungary. 2624
- Old (The) and the young; a light comedy in 3 acts, by L. Goodrich. © 1 c. Apr. 7, 1932; D 15466; Louis Goodrich, London. 2625
- Old Fagan's toy shop; a short costume play for children, by James Potter Smith. Kansas City, Kan., 1931. 3 numb. l., 1 l. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15525; Raymond Youmans pub. co., Kansas City, Kan. 2626
- Old (An) fashioned album; a dramatic composition, by H. H. Sloan. © 1 c. Apr. 20, 1932; D 15721; Henry H. Sloan, Chicago. 2627
- Old fire tongue and hoop snake dance; a playlet; Indian legend dramatized for schools and societies, by J. C. Cooper. McMinnville, Or., 1932. cover-title, 13 p. 24mo. Contains music. © Mar. 23, 1932; 2 c. Apr. 11; D 15505; J. C. Cooper, McMinnville, Or. 2628
- Old man Miller. *See* Friendship town.
- Old original sin; a comedy in 3 acts, by H. A. McAnarney. © 1 c. Apr. 18, 1932; D 15667; Henry Aloysius McAnarney, Baltimore. 2629
- Omar, the wizard of Persia; a serial radio drama, by M. H. H. Joachim. Episodes 17-21. © 1 c. Apr. 9, 1932; D 15496; M. H. H. Joachim, Chicago. 2630
- Episodes 21-25. © 1 c. Apr. 15, 1932; D 15642; M. H. H. Joachim, Chicago. 2631
- Episodes 26-31. © 1 c. each Apr. 23, 1932; D 15840; M. H. H. Joachim, Chicago. 2632
- On the side; a drama in 3 acts, by Ralph Holmes. © 1 c. Apr. 16, 1932; D 15664; Ralph F. Holmes, Detroit. 2633
- On with the show; a 1-act play for boys and girls, by Warren Beck. Boston [1932] 23 p. 12mo. © Mar. 30, 1932; 2 c. Apr. 4; D 15392; Walter H. Baker co., Boston. 2634
- One hour with you; Feb. 19, 1932, release dialogue script. © 1 c. Mar. 29, 1932; D 15350; Paramount public corporation, New York. 2635
- One look at Medusa; a play in 3 scenes, by L. Anderson. © 1 c. Apr. 7, 1932; D 15461; Lee Anderson, Detroit. 2636
- One-man dogs; a comedy in 3 acts, by J. P. Zollinger. © 1 c. Apr. 2, 1932; D 15365; James Peter Zollinger, Brooklyn. 2637
- One night in June; a comedy in 3 acts, by A. Matthews. © 1 c. Apr. 30, 1932; D 15999; Adelaide Matthews, New York. 2638
- Open house; a melodramatic comedy in 3 acts, by W. E. Scott. © 1 c. Apr. 4, 1932; D 15415; William Edward Scott, San Francisco. 2639
- Other (The) side of the blanket; a comedy in 3 acts, by Norman Cannon. © 1 c. Mar. 8, 1932; D 15477; Norman Benjamin Cannon, New York. 2640
- Our family album "The book of life"; a series of rural comedies for radio broadcasting, by A. W. Rea. © 1 c. Apr. 27, 1932; D 15896; Albert W. Rea, Upper Darby, Pa. 2641
- Out for the count; a sketch in 1 act, by L. M. King and G. W. Holmes, jr. © 1 c. Apr. 19, 1932; D 15930; Lorita M. King and George W. Holmes, jr., Long Branch, N. J. 2642
- Over due; a play in 1 act and an epilogue, by Hermine Duthie. © 1 c. Apr. 20, 1932; D 15686; Hermine Jeanette Duthie, Syracuse, N. Y. 2643

- Over the tea cups; a comedy in 1 act, by Katherine Brocklebank. San Francisco, Calif., 1932. 22 p. 12 mo. © Mar. 25, 1932; 2 c. Apr. 11; D 15502; Banner play bureau, inc., San Francisco. 2644
- Overworked (The) jobless; a satirical comedy in 3 acts, by M. Carroll. © 1 c. Apr. 15, 1932; D 15702; Michael Carroll, New York. 2645
- Padrona (La); dramma in 3 atti, di U. Betti. © 1 c. Apr. 6, 1932; D 15600; Ugo Betti, Rome. 2646
- Pageant of the parables; a Christmas pageant, by Lena Martin Smith. Kansas City, Kan., 1931. 11 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15524; Raymond Youmans pub. co., Kansas City, Kan. 2647
- Painted dreams: or, The Moynahan household, Episodes 382-425, 447, 448, 450-457, a series of sketches, by I Phillips. © 1 c. Apr. 8, 1932; D 15501; Irna Phillips, Chicago. 2648
- Paladin (A); a fantastic comedy in 4 acts, by J. A. Simons-Mees, tr. from the Dutch, by Charles John Kulberg. © 1 c. Apr. 19, 1932; D 15678; J. A. Simons-Mees, Amsterdam, Holland. 2649
- Palla de' Mozzi; melodramma in 3 atti, di Giovacchino Forzano, musica di Gino Marinuzzi. Milano, 1932. 60 p. 12mo. Libretto. © Mar. 29, 1932; 1 c. Mar. 30; D 15530; G. Ricordi & co., Milan. 2650
- Riduzione per canto e pianoforte, di Giuseppe Savagnone. Milano, Roma [etc.] 1932. 6 p. 1., 360 p. 4to. © Mar. 29, 1932; 1 c. Mar. 30; D 28231; G. Ricordi & co., Milan. 2651
- Parade (The) of the holidays; or, We want a holiday, a sketch in 1 act, by F. Richardson. © 1 c. Apr. 7, 1932; D 15459; Florence Richardson, New York. 2652
- Paramount (The) children's day book no. 5; recitations, exercises, dialogs, drills, playlets, Bible stories, pantomimes and songs. Contributors: Pearl Holloway, Carolyn Freeman, Lizzie De Armond, Alice Whitson Norton, Blanche Sprague. Chicago, 1932. 58, [6] p. music. 12mo. © Apr. 2, 1932; 2 c. and aff. Apr. 5; AA 93158; Meyer & bro., Chicago. 2653
- Parigi che dorme; scene di vita notturna 3 atti di, Carlo Lombardo. Canto e. pianoforte. Milano, Casa editrice musicale Carlo Lombardo, 1931. 2 p. 1., 97 p. fol. © Dec. 1, 1931; 1 c. Mar. 1, 1932; D 28235; Carlo Lombardo, Milan. 2654
- Parisian nights; a 3-act tragi-comedy drama, by H. C. Drown. © 1 c. Apr. 14, 1932; D 15634; Harvey Carroll Drown, Washington. 2655
- Parody; a drama in 3 acts, by R. D. Stevenson. © 1 c. Apr. 18, 1932; D 15651; Robert Douglass Stevenson, Minneapolis. 2656
- Parturition; a play in 2 acts, by R. Forbes. © 1 c. Mar. 26, 1932; D 15404; Robert Forbes, Brooklyn. 2657
- Passing glory; a play in 3 parts, by John J. Irving [pseud. of I. Jacobson]. © 1 c. Apr. 7, 1932; D 15472; Irving Jacobson, Chicago. 2658
- Path (The) to peace; a play, by N. Mosgrove. © 1 c. Apr. 13, 1932; D 15897; Nellie Mosgrove, Mansfield, Ill. 2659
- Patrasket; komedi i 3 akter, av Hjalmar Bergman. Stockholm, Albert Bonniers förlag [1928] 134 p. 12 mo. © Nov. 1, 1928; 1 c. Apr. 1, 1932; D 15988; Albert Bonnier, Stockholm, Sweden. 2660
- Peek-a-boo; a comedy for women in 3 acts, by Charles George. Boston [1932] 71 p. diagr. 12mo. © Apr. 8, 1932; 2 c. Apr. 27; D 15874; Walter H. Baker co., Boston. 2661
- Peer Gynt; a drama in 5 acts, by Henrik Ibsen, translated from the Norwegian by G. Hult. © 1 c. Apr. 2, 1932; D 15366; Gottfried Hult, Grand Forks, N. D. 2662
- Pegs of fate; a drama in 3 acts, by Claire Sugden [pseud. of A. W. Sugden]. © 1 c. Apr. 19, 1932; D 15689; Ada Whitmore Sugden, Brooklyn. 2663
- Perfect (The) marriage; by Leonard White. (In The best 1 act plays of 1931, selected by J. W. Marriott. London [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15698; George G. Harrap & co., ltd., London. 2664
- Perichole; operette in 3 akten (fünf abteilungen) von Jacques Offenbach. Neuer text nach zwei fassungen von

- Henry Meilhac und Ludovic Halévy, von Karl Kraus. Textbuch der gesänge dem in demselben verlag erschienen en gasamttextbuch Perichole entnommen. Wien, 1932. 56 p. 12mo. Textbuch no. 7605a. © Jan. 25, 1932; 1 c. Mar. 19; D 15920; Universal-edition, a. g., Vienna. 2665
- Perseus. *See* Deutsche barockkomödie.
- Peter Public; a play in 3 acts, by The Hon. member for X. London, Jonathan Cape [1932] 5 p. l., 13-125, [1] p. 12mo. © Feb. 10, 1932; 1 c. Apr. 9; D 15700; Raymond Savage, London. 2666
- Petit (Le) Noel. *See* Little (The) child.
- Phillis Wheatley; [a play in 1 act] by Mary White Ovington. [New York, The Schulte press, 1932] 2 p. l., 3-20 p. 16mo. © Apr. 11, 1932; 2 c. Apr. 14; D 15618; Mary White Ovington, New York. 2667
- Phoebe Frances' contribution to American independence; a 1-act play, by Mrs. Daniel Murray [i. e. A. E. Murray] David Houston and Katherine Lane. © 1 c. Apr. 12, 1932; D 15589; Anna E. Murray, Washington. 2668
- Picture (The) of Dorian Grey; a play in 3 acts, by E. Fiddelow. © 1 c. Apr. '8, 1932; D 15485; Edward Fiddelow, Brooklyn. 2669
- Pierre ou Jack . . . ? comédie en 3 actes et un prologue [par] Francis de Croisset. Paris, 1932. 37, [2] p. 4to. (La Petite illustration no. 565) © Feb. 20, 1932; 1 c. Apr. 4; D 15528; Francis de Croisset, Paris. 2670
- Pink silk for Betty; a play in 1 act, by Mrs. R. R. Betz. Kansas City, Kan., 1931. 6 numb. l. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15521; Raymond Youmans pub. co., Kansas City, Kan. 2671
- Pirates; a 1-act play, by S. Bayfield. © 1 c. Apr. 12, 1932; D 15605; St. Clair Bayfield, New York. 2672
- Pirates' (The) ghost garden; a comedy-mystery in 2 acts, by Edith Daseking. San Francisco, Calif., 1932. 34 p. 12mo. © Mar. 31, 1932; 2 c. Apr. 11; D 15504; Banner play bureau, inc., San Francisco. 2673
- Pocket editions of great plays; Brother against brother, a dramatic radio program, by L. Howard. © 1 c. Apr. 19, 1932; D 15677; Lorin Howard, New York. 2674
- Poison ivy; a dramatic composition in 3 acts, by P. Dickey. © 1 c. Apr. 29, 1932; D 15978; Paul Dickey, Beverly Hills, Calif. 2675
- Poppies (The) of Zimrah; a play in 5 acts, by H. A. Waite. © 1 c. Apr. 18, 1932; D 16036; Harve A. Waite, Royal Oak, Mich. 2676
- Prenez garde à la peinture; comédie en 3 actes, par R. Fauchois. © 1 c. Apr. 4, 1932; D 15531; René Fauchois, Paris. 2677
- Press agent; or, The blonde from Chicago; a comedy-drama in 3 acts, by A. Strawn. © 1 c. Apr. 9, 1932; D 15498; Arthur Strawn, New York. 2678
- Prima frische salzstangen! hörspiel in 3 bildern aus dem leben eines werkstudenten, von Geno Ohlschlaeger. Unverkäufliches manuskript. Berlin, 1932. 2 p. l., 3-60 p. 8vo. © 1 c. Mar. 19, 1932; D 15396; S. Fischer verlag, a. g., Berlin. 2679
- Primadonna (The); a sketch, by E. S. Whinery. © 1 c. Apr. 4, 1932; D 15416; Emmet S. Whinery, Pasadena. 2680
- Primavera fiorentina (Florentinischer frühling); commedia lirica in 1 atto e 3 quadri, di Mario Ghisalberti, deutsche uebersetzung, von Walter Dahms. [Musica di] Arrigo Pedrollo. Riduzione per canto e pianoforte dell'autore. Milano [1932] 4 p. l., 169 p. fol. Italian and German text. © Feb. 18, 1932; 1 c. Mar. 2; D 28236; Casa musicale Sonzogno, S. A., Milan. 2681
- Prince (The) of Peace; [a play in prologue, 4 parts, and epilogue] the text by Father Moran, the music by Father Finn. [New York, The Paulist press, 1932] 21, [1] p. 8vo. © Jan. 11, 1932; 2 c. and aff. Mar. 4; AA 90863; Peter Moran, New York. 2682
- Princess (The) has a birthday; a toy orchestra operetta, by J. Lilian Vandevere. Boston [1932] vi, 37 p. diagr. 4to. © Mar. 31, 1932; 2 c. Apr. 15; D 28243; C. C. Birchard & co., Boston. 2683
- Priory (The) school; being the authorized adaptation of a Sherlock Holmes story for radio broadcast,

Priory (The) school—Continued.

by Edith Meiser. (Sherlock Holmes adventures, no. 29, May 4, 1931) © 1 c. Apr. 29, 1932; D 15975; McKnight and Jordan, inc., New York. 2684

Problem (The) of Thor bridge; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 22, Mar. 16, 1931) © 1 c. Apr. 29, 1932; D 15968; McKnight and Jordan, inc., New York. 2685

Professional services; a drama in 3 acts, by S. J. Park. © 1 c. Mar. 31, 1932; D 15413; Samuel John Park and Roy Walling, New York. 2686

Profiles; a play, by L. M. Cunningham. © 1 c. Apr. 7, 1932; D 15458; Lelia Morris Cunningham, Virginia Beach, Va. 2687

Promised land; a pageant, being the journey from earth to heaven, by G. M. and J. P. Reese. © 1 c. Mar. 25, 1932; D 15603; Johnnie Pearl Reese, Meridian, Miss. 2688

Promoter; a comedy drama in 3 acts, and prologue, by M. Kalleser and E. Wells. © 1 c. Apr. 27, 1932; D 15892; Michael Kalleser and Elizabeth Wells, New York. 2689

Public servant; a melodrama in 3 acts, by D. Hillman. © 1 c. Mar. 8, 1932; D 15712; David Hillman, New York. 2690

Queen (The) takes a bow; a comedy in 3 acts, by R. Graves. © 1 c. Apr. 18, 1932; D 15672; Ralph Graves, Los Angeles. 2691

Question (A) of ethics; a 1-act comedy, by M. V. Samuels. © 1 c. Apr. 4, 1932; D 15378; Maurice V. Samuels, Hollywood, Calif. 2692

Quick stuff; a skit, by P. Byron. © 1 c. Apr. 11, 1932; D 15924; Paul Byron, S. Ozone Park, L. I., N. Y. 2693

Quiet (A) evening at home; a comedy in 1 act, by Lura Woodside Watkins. Boston [1932] 21 p. 12mo. © Apr. 1, 1932; 2 c. Apr. 27; D 15875; Walter H. Baker co., Boston. 2694

Racket (The) in Arcadia; a play in 1 act, by Frances Kautz Read. Boston [1932] 32 p. 12mo. (National league of American penwomen plays)

© Feb. 16, 19732; 2 c. Apr. 4; D 15388; Walter H. Baker co., Boston. 2695

Radio (The) show. See Friendship town.

Ragamuffins (The); Episodes 2, 31, 46, a series of radio sketches, by J. W. Bonney and W. Craig. © 1 c. each Apr. 22, 1932; D 15785-15787; John W. Bonney and Walter Craig, New York. 2696-2698

Rainbow's end; a pageant of California history in 8 scenes, by M. Maxfield. © 1 c. Mar. 15, 1932; D 15427; Mina Maxfield, Pasadena. 2699

Rape (The); a comedy in 3 acts, by J. LeBret and H. Deyglun. © 1 c. Apr. 30, 1932; D 16002; Jean LeBret and Henri Deyglun, Montreal, Canada. 2700

Real Christmas cheer; a 1-act Christmas play, by Nelson D. Sweeny. Kansas City, Kan., 1931. 10 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15511; Raymond Youmans pub. co., Kansas City, Kan. 2701

Real (A) fellow; by Mable Ruth Strong. Kansas City, Kan., 1931. 7 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15512; Raymond Youmans pub. co., Kansas City, Kans. 2702

Red (The) headed league; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 3, Nov. 3, 1930) © 1 c. Apr. 29, 1932; D 15949; McKnight and Jordan, inc., New York. 2703

Red hot; a drama in 4 parts, by M. Boros. © 1 c. Apr. 26, 1932; D 15868; Morris Boros, New York. 2704

Red laughter; a masquerade in 4 acts, from the German text of Rudolph Lothar (King Harlequin) Translated and completely revised, by A. Arkatov. © 1 c. Mar. 5, 1932; D 15336; Alexander Arkatov, San Francisco. 2705

Reigate (The) puzzle; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 11, Dec. 29, 1930) © 1 c. Apr. 29, 1932; D 15957; McKnight and Jordan, inc., New York. 2706

Remedio en la desdicha. *See* Comedias.

Rente (La) viagère; comédie en 1 acte [par] Gabriel d'Hervilliez. (*In* La Petite illustration, no. 567) © Mar. 5, 1932; 1 c. Apr. 4; D 15596; Gabriel d'Hervilliez, Paris. 2707

Resident (The) patient; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 13, Jan. 12, 1931) © 1 c. Apr. 29, 1932; D 15959; McKnight and Jordan, inc., New York. 2708

Resurgam; a 5-act melodrama, by Mabel M. Schreffler, music by Reid Sterling. [Frankfort, Ind., 1932] 22 p. 4to. Text. © Apr. 12, 1932; 2 c. Apr. 15; D 15986; Mabel M. Schreffler, Frankfort, Ind. 2709

Retired (The) colourman; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 25, Apr. 6, 1931) © 1 c. Apr. 29, 1932; D 15971; McKnight and Jordan, inc., New York. 2710

Reunion at the pier; a 1-act sketch, by M. J. Closser and Holmer Little [i. e. E. H. Little] © 1 c. Apr. 1, 1932; D 15340; Emma Holmer Little and Myla Jo Closser, New York. 2711

Reunion in Vienna; a play in 3 acts, by Robert Emmet Sherwood. New York, Charles Scribner's sons, 1932. xvi p., 2 l., [3], 7-205 p. 12mo. © Apr. 29, 1932; 2 c. Apr. 30; aff. May 2; A 51091; Robert Emmet Sherwood, New York. 2711*

Road (The) to Rio; book and lyrics in 2 acts, by F. Herendeen, from a story by John Martin Brennan. Text. © 1 c. Apr. 20, 1932; D 15729; Fred Herendeen, Chicago. 2712

Rock and Rye; Parts 1-9, a series of episodes, by R. B. Wolfe. © 1 c. Apr. 16, 1932; D 15654; Roscoe B. Wolfe, Chicago. 2713

Rolling skies; a play in 3 acts, by L. G. Cameron. © 1 c. Apr. 4, 1932; D 15414; Leslie Georgiana Cameron, Evanston, Ill. 2714

Romanticismo; [di] Arturo Rossato (dal dramma di Girolamo Rovetta) 3 atti, per la musica di Igino Robbiani. Milano, 1932. 68 p. 12mo. Libretto. © Mar. 19, 1932; 1 c. Mar. 21; D 15529; G. Ricordi & co., Milan. 2715

Romantics (The); a play in 7 scenes with prologue and epilogue, by P. Farrar. © 1 c. Apr. 14, 1932; D 15635; Preston Farrar, Chapel Hill, N. C. 2716

Ruff neck; an Elizabethan musical rough-house; scenario by Albert G. Miller, book by Beaumont Bruestle, music by Donald J. Walker, Chas. Gilpin, Bickley Reichner, Jos. F. Follmann, jr. © 1 c. Mar. 26, 1932; D 28227; Mask and wig club, Philadelphia. 2717

St. Peter holds auditions; a satire on radio, by F. G. Fuller. © 1 c. Apr. 2, 1932; D 15362; Francesca G. Fuller, New York. 2718

Salesmanship ala mode; a 1-act play, by Rudolph Lothar, adapted from the German as a black-out, by J. H. Neebe. © 1 c. Apr. 11, 1932; D 15536; Joseph H. Neebe, Detroit. 2719

San Marino play; adapted from history, by G. A. Wood. © 1 c. Apr. 29, 1932; D 15942; Gladys A. Wood, San Marino, Calif. 2720

Scandal (A) in Bohemia; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes, series, no. 2, Oct. 27, 1930.) © 1 c. Apr. 29, 1932; D 15948; McKnight and Jordan, inc., New York. 2721

Scene (A) in a speakeasy; a monologue, by M. Taylor. © 1 c. Apr. 9, 1932; D 15542; Mary Taylor, Berkeley, Calif. 2722

Schicksal (Das) in der tasche; komödie in 3 akten von Alberto Colantuoni, übersetzt von Dora Mitzky. Unverkäufliches manuskript. Berlin. 1932. 2 p. l., [3]-111 p. 12 mo. © 1 c. Mar. 19, 1932; D 15397; S. Fischer verlag, a. g., Berlin. 2723

Schlemiel (The); a musical sketch in 2 scenes, by S. Gerstenzang. Text. © 1 c. Apr. 30, 1932; D 16037; Samuel Gerstenzang, New York. 2724

Schmelloff and Cheatham in co-operation; Episodes 1-9, a series of sketches, by W. P. Miller. © 1 c. Apr. 26, 1932; D 15878; Wendell P. Miller, Weehawken, N. J. 2725

Scorpion (The); a 3-act mystery play, by Clyde Mason [i. e. N. C. Mason] © 1 c. Apr. 28, 1932; D 15913; Nelson Clyde Mason, S. Akron, O. 2726

- Scylla and Charybdis; or Live and learn, a comedy in 3 acts, by H. Doherty. © 1 c. Apr. 30, 1932; D 15996; Henry Doherty, Passaic, N. J. 2727
- Second best; a play in 3 acts, by Roger Whitby [pseud. of G. Wardwell and R. Bohen] © 1 c. Mar. 25, 1932; D 15418; Geoffrey Wardwell, Long Island City, N. Y., and Roman Bohen, New York. 2728
- Security; in 3 acts, by L. A. Rosenthal. © 1 c. Mar. 19, 1932; D 15565; Louis A. Rosenthal, Chicago. 2729
- Sexe (Le) faible; pièce en 3 actes [par] Édouard Bourdet. Paris, Librairie Stock, 1931. 3 p. l., [9]-254 p. 12 mo. © Oct. 8, 1931; 1 c. Apr. 4, 1932; D 15526; Édouard Bourdet, Paris. 2730
- Shadow (The) on the wall; a 1-act mystery melodrama, by R. W. Stelle. © 1 c. Apr. 4, 1932; D 15377; R. Westbrook Stelle, S. L., N. Y. 2731
- Shadows of fame. *See* Shadows of the desert.
- Shadows of the desert; or, Shadows of fame; a play in 3 acts, by H. H. Luntz and Peter Drennen. © 1 c. Apr. 19, 1932; D 15676; Harris H. Luntz, Brooklyn. 2732
- She went; a comedy in 3 acts, by M. Madison. © 1 c. Apr. 2, 1932; D 15375; Martha Madison, New York. 2733
- Sholto Delaney, esquire; a play in 3 acts, by M. Braddell. © 1 c. Mar. 17, 1932; D 15708; Maurice Braddell, Folkestone, Kent, England. 2734
- Siebenstein; drama [in 4 akten] von Maxim Ziese. Berlin [1932] 100, [1] p. 12 mo. Contains music. © Feb. 25, 1932; 1 c. Apr. 13; D 15789; Frundsberg-verlag, g. m. b. h., Berlin. 2735
- Silver Blaze; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 8, Dec. 8, 1930) © 1 c. Apr. 29, 1932; D 15954; McKnight and Jordan, inc., New York. 2736
- Simon Bolivar, the liberator! a pageant, by B. Ring. © 1 c. Apr. 20, 1932; D 15723; Barbara Ring, Arlington, Mass. 2737
- Simon-pure (The) simpleton; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1932] 86 p. diagr. 12 mo. © Apr. 16, 1932; 2 c. Apr. 20; D 15714; T. S. Denison & co., Chicago. 2738
- Simply elegant; a 1-act play, by M. Martin. © 1 c. Apr. 13, 1932; D 15604; Mildred Martin, Detroit. 2739
- Singin' the blues; black-out, by L. Seasonwein. © 1 c. Apr. 19, 1932; D 15687; Lester Seasonwein, New York. 2740
- Singing (The) girl; a play in 3 acts, by A. Bissell. © 1 c. Apr. 7, 1932; D 15467; Arthur Bissell, Chicago. 2741
- Singing (The) heart; a radio sketch, by H. W. Danzig. No. 1, Ellis Island. © 1 c. Apr. 13, 1932; D 15926; Helen Wolf Danzig, New York. 2742
- No. 2, Flare-up club. © 1 c. Apr. 13, 1932; D 15927; Helen Wolf Danzig, New York. 2743
- Sis boom bah! a comedy in 2 acts, by J. McGowan. © 1 c. Apr. 12, 1932; D 15581; Jack McGowan, Bethel, Conn. 2744
- Sisters; operette in 3 akten von Stephan Békefi, deutsche bearbeitung und texte von Bela Jenbach, musik von Ludwig Lajtai. Soufflier-u. regiebuch. Budapest, Leipzig [etc.] 1930. 87 p. plates, diagrs. 4to. Text. © 1 c. Jan. 3, 1931; D 15403; Franz Bárd & sohn, & Josef Weinberger, Leipzig. 2745
- Skippy; Continuity nos. 43-72, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Apr. 26, 1932; D 16005-16034; Percy L. Crosby, McLean, Va. 2746-2775
- Sky (The) riders; Episode 1, a radio continuity, by B. Curtis. © 1 c. Apr. 25, 1932; D 15857; Billy Curtis, New York. 2776
- Smoke-screens; by Harold Brighouse. (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London, George G. Harrap & co., ltd. [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15695; Samuel French, lts., London. 2777
- So this is Constance! a comedy in 1 act, by Louis A. Feldhaus. (*In* The Xavier athenaeum, winter, 1932) ©

- Apr. 2, 1932; 2 c. Apr. 7; D 15453; Louis Anthony Feldhaus, Cincinnati. 2778
- Soir (Un) de réveillon; pièce en 3 actes, par Paul Armont [pseud. of D. Petrocochino] and M. Gerbidon. © 1 c. Apr. 25, 1932; D 15935; Dimitry Petrocochino & Marcel Gerbidon, Paris. 2779
- Solemn (The) eye; a drama in 4 acts, by Ada Briggs [i. e. A. M. Briggs] © 1 c. Apr. 12, 1932; D 15588; Adelaide M. Briggs. 2780
- Solitary (The) cyclist; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 28, Apr. 27, 1931) © 1 c. Apr. 29, 1932; D 15974; McKnight and Jordan, inc., New York. 2781
- Some punkins; a play in 3 acts, by M. E. Swan. © 1 c. Apr. 8 1932; D 15486; Mark E. Swan, New York. 2782
- Song (The) shop girl; a radio play, by L. B. Barratt. © 1 c. Apr. 7, 1932; D 15460; Louise Bascom Barratt, New York. 2783
- Soviet (The) kommissaer; a drama in 4 acts, by Eugen Tschirikow, German translation from the Russian, by Maurice Hirschman. Author of English adaptation, Mary Hasell Lakopolanska. © 1 c. Mar. 25, 1932; D 15421; Max Pfeffer, Vienna. 2784
- Spirit ways. *See* Strange ways of the spirits.
- Spy (A) for General Washington; by Henry Fisk Carlton, edited by Claire T. Zye. New York, Teachers college, Columbia university [1932] 1 p. l., 37 p. 8vo. (Dramatic hour in revolutionary history) © Feb. 17, 1932; 2 c. Mar. 14; D 15591; Henry Fisk Carlton, Harmon, N. Y. 2785
- Starr Dawn; a play in 5 acts, by Claire Sugden [pseud. of A. W. Sugden] © 1 c. Mar. 29, 1932; D 15454; Ada Whitmore Sugden, Brooklyn. 2786
- Stebbins (The) boys; Nos. 211-220, a series of radio sketches by H. F. Carlton. © 1 c. each Apr. 15, 1932; D 15640, 15641; Henry Fisk Carlton, Harmon on Hudson, N. Y. 2787, 2788
- Nos. 221-230, Apr. 25-29, May 2-6, 1932, a series of radio sketches, by H. F. Carlton and W. F. Manley. © 1 c. each Apr. 30, 1932; D 15997, 15998; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., William Ford Manley, Norwalk, Conn. 2789, 2790
- Stock (The) broker's clerk; being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 7, Dec. 1, 1930) © 1 c. Apr. 29, 1932; D 15953; McKnight and Jordan, inc., New York. 2791
- Stokers; a play in 1 act, by H. S. Cottman and L. Shaw. © 1 c. Apr. 11, 1932; D 15925; H. Stuart Cottman and Le Vergne Shaw, New Orleans. 2792
- Story magic; a sketch, by E. Sutton. © 1 c. Apr. 11, 1932; D 15537; Ezilda Sutton, New York. 2793
- Strange ways of the spirits; or, Spirit ways, one of a series of radio playlets, by D. J. Lustig. © 1 c. Apr. 5, 1932; D 15410; David Joseph Lustig, New York. 2794
- Strange (The) wedding sign; a sketch for a motion picture photoplay, by Abraham Schomer. (Are you superstitious? no. 1) © 1 c. Apr. 2, 1932; D 15383; Film exchange, inc., New York. 2795
- Street (The); or, Direct descendants; a play in 3 acts, by A. N. Baker. © 1 c. Apr. 28, 1932; D 15912; Adelaide Nichols Baker, Westport, Conn. 2796
- Study (A) in marble; a drama in 3 acts, by C. H. Faber. © 1 c. Apr. 30, 1932; D 16000; Charles Hauck Faber, Brooklyn. 2797
- Stupidity plus; a play, by W. Mogle. © 1 c. Apr. 11, 1932; D 15827; William Mogle, Chicago. 2798
- Success; a satirical comedy in 3 acts, by R. A. Duskis and J. Cashdan. © 1 c. Feb. 23, 1932; D 15928; Reuben A. Duskis and Jean Cashdan, Brooklyn. 2799
- Sunday morning; a sketch in pantomime, by J. Berinstein. © 1 c. Apr. 8, 1932; D 15613; Julius Berinstein, Chicago. 2800
- Sunken (The) ship; a play, by R. Feltman and B. Kohn. © 1 c. Apr. 9,

Sunken (The) ship—Continued.

1932; D 15492; Rose Feltman, Belaire, L. I., N. Y., and Betty Kohn, New York. 2801

Sunshine lady; a play in 1 act, by Charles George. Chicago [1932] 25 p. diagr. 12mo. © Apr. 16, 1932; 2 c. Apr. 20; D 15716; T. S. Denison & co., Chicago. 2802

Sunshine Susie; by The Gaumont-British picture corporation, ltd., adapted and directed by Victor Saville, music by Paul Abraham, book by Franz Schulz, lyrics by Desmond Carter. Text. © 1 c. Mar. 7, 1932; D 15567; Monarch pictures, inc., New York. 2803

Sussex (The) vampire; being the authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventures, no. 18, Feb. 16, 1931) © 1 c. Apr. 29, 1932; D 15964; McKnight and Jordan, inc., New York. 2804

Suzanna; an operetta in 2 acts, by Virginia May Hammond [pseud. of V. I. Hammond] Libretto. © 1 c. Mar. 19, 1932; D 15601; Virginia Ione Hammond, Whittier, Calif. 2805

Sweet vacation daze; words and music by S. H. Brown. © 1 c. Apr. 18, 1932; D 28238; S. Howard Brown, Los Angeles. 2806

Symphony men; a play in 3 acts, by D. Bennett. © 1 c. Mar. 12, 1932; D 15426; Dorothy Bennett, New York. 2807

Tag (Der) der heimkehr; [in 3 akten] von Zofja Nalkowska, deutsch von Josef Heinz Mischel. Unverkäufliches manuskript. Berlin, 1932. 2 p. 1., [3]—91 p. 8vo. © 1 c. Mar. 19, 1932; D 15398; S. Fischer verlag, a. g., Berlin. 2808

Take your choice; a comedy in 3 acts, by A. S. Schutt. © 1 c. Apr. 25, 1932; D 15859; Aage Sophus Schutt, New York. 2809

Tales of Elfland; a sketch, by W. Valentino. © 1 c. Jan. 25, 1932; D 15839; Will Valentino, New York. 2810

Tantalus; a tragedy on the Greek model, by H. H. Taylor. © 1 c. Apr. 19, 1932; D 15679; Harold Hoyt Taylor, Altadena, Calif. 2811

Tell it to the judge. See Big time.

Tessie the typist; no. 1, a radio sketch, by Ralph Rogers. © 1 c. Apr. 8, 1932; D 15479; Ralph L. Rogers, Boston. 2812

Teto; a comedy in 3 acts, by S. Kling. © 1 c. Apr. 16, 1932; D 15706; Saxon Kling, Marion, O. 2813

That's natural; a play in 1 act, by L. K. Knowlton. © 1 c. Apr. 8, 1932; D 15475; Lucia Koke Knowlton, Cleveland. 2814

That's radio; a comedy of the broadcasting studios in 3 acts and a prologue, by Harold and Lawrence Fiferlik. Revised. © 1 c. Apr. 22, 1932; D 15783; Harold W. Fiferlik, New York. 2815

There is a God; a play in 3 acts, by E. Goode. © 1 c. Apr. 18, 1932; D 15662; Ethel Goode, Hartford. 2816

There'll be no more contests; a play in 8 scenes with synopsis, by Irving Einstein [pseud. of I. Einstadt] © 1 c. Apr. 8, 1932; D 15481; Isaac Einstadt, Brooklyn. 2817

There you are; a dramatic play in 2 acts, by H. Adler. Originally entitled The blue dove. © 1 c. Apr. 13, 1932; D 15862; Hyman Adler, Brooklyn. [Copyright is claimed on new material] 2818

Third (The) sex; a farce-comedy in 3 acts, by Ronald Else [i. e. G. R. Else] © 1 c. Apr. 15, 1932; D 15828; George Ronald Else, Toledo, O. 2819

This changing world; a play, by L. Anderson. © 1 c. Apr. 7, 1932; D 15462; Lee Anderson, Detroit. 2820

This is the hour; a play in 3 acts, by Lina Kane [pseud. of L. Kieffer] © 1 c. Apr. 19, 1932; D 15675; Leona Kieffer, New York. 2821

This little pig goes to market; a comedy in 9 scenes, by Augusta Victor [pseud. of M. A. Simon] based on the short story A virgin on Broadway, by Augusta Victor. © 1 c. Apr. 1, 1932; D 15346; Mildred Anna Simon, New York. 2822

This woman, Frances; a play in 3 acts, by L. E. Bisch. © 1 c. Apr. 11, 1932; D 15546; Louis E. Bisch, New York. 2823

Those charming people; a sketch, by C. Crane. © 1 c. Apr. 6, 1932; D 15463; Cliff Crane, New York. 2824

- Three steps down; a play in 3 acts, by C. Dey and V. E. Sheridan. © 1 c. Apr. 1, 1932; D 15344; Charles Dey and Verne E. Sheridan, Slocum, R. I. 2825
- Thrills; a 1-act comedy, by Marion Short. Chicago [1932] 15 p. 12mo. © Apr. 16, 1932; 2 c. Apr. 20; D 15717; T. S. Denison & co., Chicago. 2826
- Throbs of the music clef; Episode 2. An adventure in the attic suggests Haydn's escapade, a series of radio dramalogues, by Sylvia Altman and J. Altman. © 1 c. Apr. 12, 1932; D 15576; Jeanette Altman, New York. 2827
- Thron zu vergeben; burleske operette in 3 akten, von August Neidhart, gesangstexte von dr. Fritz Hühne und Ruth Feiner, musik von Bert Witmann. Berlin, [1931] 3 p., [3]-65 numb. 1., 1 l. diagrs. 4to. Text. © Dec. 15, 1931. 1 c. Jan. 5, 1932; D 15593; Harmonie, verlagsgesellschaft für literatur und kunst, a. g., Vaduz, Liechtenstein, Germany. 2828
- Time out; a comedy drama in 2 acts, by T. S. Cox. © 1 c. Apr. 22, 1932; D 15781; Theodore St. John Cox, New York. 2829
- Time out for life; a comedy drama in 3 acts, by J. H. Klyman. © 1 c. Apr. 29, 1932; D 15981; Julius Hart Klyman, University City, Mo. 2830
- Tinkle (A) in the crash; a play in 3 acts, by E. L. Greensfelder. © 1 c. Apr. 9, 1932; D 15495; Elmer L. Greensfelder, Baltimore. 2831
- Tom-tom; a play in 3 acts, by S. G. McCanns. © 1 c. Apr. 18, 1932; D 15666; Shirley Graham McCanns, Cleveland. 2832
- Tony Belloni's family; a radio sketch, by G. Monticelli. Scherzo no. 1, Tony is sick. © 1 c. Apr. 26, 1932; D 15879; Gino Monticelli, Rochester, N. Y. 2833
- Scherzo no. 2, Tony's insurance. © 1 c. Apr. 26, 1932; D 15880; Gino Monticelli, Rochester, N. Y. 2834
- Tony is sick. See Tony Belloni's family.
- Tony's insurance. See Tony Belloni's family.
- Toonerville trolley and folks; No. 1, a series of radio sketches, by E. Longstreth. © 1 c. Apr. 18, 1932; D 15671; Edward Longstreth, New York. 2835
- Toten (Die) seelen; komödie von Michael Bulgakow, nach dem roman von N. W. Gogol, ins deutsche übertragen von N. Eliaschoff und F. Rietig. Unverkäufliches manuskript. Berlin, 1932. 2 p. l., [3]-85 p. 8vo. © 1 c. Mar. 19, 1932; D 15401; S. Fischer verlag, a. g., Berlin. 2836
- Tragedy (The) of man; a filmscenario in 12 scenes, based upon the original drama The tragedy of man, by Imre Madach, compiled and arranged for film by M. Slachta. © 1 c. Apr. 12, 1932; D 15579; Margaret Slachta, Budapest, Hungary. 2837
- Trial (The) of Johnny Jehovah; a play in 3 acts, by V. Victor. © 1 c. Apr. 27, 1932; D 15890; Victor Victor, New York. 2838
- Trio; a comedy in 3 acts, adapted for the English stage, by Walter Hartwig, from the German by Leo Lenz. © 1 c. Apr. 27, 1932; D 15895; Walter Hartwig, New York. 2839
- Turn about; a comedy in 3 acts, by J. Schrank. © 1 c. Apr. 26, 1932; D 15863; Joseph Schrank, New York. 2840
- Two generations; a comedy in 3 acts, by Charles Mabee Hyskell. © 1 c. Apr. 13, 1932; D 15853; C. M. Hyskell, Portland, Or. 2841
- Ugly (The) duckling; a play in 3 acts, by Carl Henkle [pseud. of C. L. Henkin] © 1 c. Apr. 9, 1932; D 15494; Charles L. Henkin, Brooklyn. 2842
- Uncontrollable urge; a play in prologue, 5 scenes, and epilogue, by A. Schwartz. © 1 c. Apr. 28, 1932; D 15943; Annette Schwartz, St. George, Staten Island, N. Y. 2843
- Under the open sky; a children's day pageant with music; book and lyrics, by Mrs. Jay L. Clow, music by Ruth Dale. New York, Dayton, 1932. 24 p. 8vo. © Mar. 22, 1932; 2 c. Mar. 28; D 28221; Lorenz pub. co., Dayton, O. 2844
- Up and down for grandmother; a play in 3 acts, by J. L. Daggett. © 1 c. Apr. 29, 1932; D 15944; James Lothian Daggett, Indianapolis. 2845

- Valaki; vigjáték 3 felvonásban, írta Molnár Ferenc [i. e. Ferenc Molnár] Budapest, Franklin-Társulat [1932] 114 p. 24mo. © Mar. 15, 1932; 1 c. Apr. 8; D 15657; Alexander Marton, Budapest, Hungary. 2846
- Valet (Le) de cœur; pièce en 3 actes, par L. L. Raynaud. © 1 c. Apr. 4, 1932; D 15532; Louis Lonjôn Raynaud, Paris. 2847
- Venus; a play in 3 acts, by S. Baizerman. © 1 c. Apr. 1, 1932; D 15342; Saul Baizerman, New York. 2848
- Victor and vanquished; a play in 11 scenes, by A. Lyeles (Aaron Glanz) Scene 1. (*In* New York, Freie Arbeiter Stimme, Apr. 15, 1932)
ויגער און באזיגטער; דראמא אין 11 בילדער, פון א. לעיעלעס (גלאנץ).
בילר איינס.
© Apr. 15, 1932; 1 c. Apr. 25; A 40519; Aaron Glanz, New York. 2849
- Victoria und ihr husar; operette in 3 akten und einem vorspiel aus dem ungarischen des Emerich Földes von Alfred Grünwald und dr. Fritz Löhrner-Beda. Musik von Paul Abraham. Regie-und soufflierbuch. Berlin, 1930. 116 p. illus., diagrs. 8vo. Text. [Manuskript] © 1 c. Apr. 21, 1932; D 15748; Alexander Marton, Budapest., Alrobi musikverlag, g. m. b. h., Berlin. 2850
- Victory (The) of peace; [in 4 episodes, with prologue and epilogue] by Florence Eckert. New York, The H. W. Wilson company, 1932. 48 p. 12mo. © Apr. 12, 1932; 2 c. Apr. 26; D 15847; Florence Eckert, Ypsilanti, Mich. 2851
- Világrekord; vigjáték 3 felvonásban, írta Elemer Boross [i. e. Boross Elemer] © 1 c. Apr. 14, 1932; D 15941; Alexander Marton, Budapest. 2852
- Vincentius Ladislaus. *See* Deutsche barockkomödie.
- Vindication; by Leonard J. Hines & Frank King. (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London [1932] 284. [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15694; George G. Harrap & co., ltd., London. 2853
- Virgin (A) on Broadway. *See* This little pig goes to market.
- Virginia wakes up; a comedy-drama in 3 acts, by H. Ralston. © 1 c. Apr. 29, 1932; D 15945; Howard Ralston, Hollywood, Calif. 2854
- Voice (The) you love to hear; a comedy in 1 act, by A. Strawn. © 1 c. Apr. 19, 1932; D 15680; Arthur Strawn, New York. 2855
- Vor sonnenuntergang; schauspiel [in 5 akten von Gerhart Hauptmann. Berlin [1932] 3 p. l., [9]-154, [1] p. 8vo. © Feb. 18, 1932; 1 c. Apr. 13; D 15791; S. Fischer verlag, a. g., Berlin. 2856
- Voyageur (Le) et l'amour; pièce en 2 actes [par] Paul Morand. (*In* La Petite illustration, no. 567) © Mar. 5, 1932; 1 c. Apr. 4; D 15594; Paul Morand, Paris. 2857
- Waltz queen; a play in 2 acts, by R. A. Simon and R. T. Colwell. © 1 c. Mar. 28, 1932; D 15429; Robert A. Simon, New York and Robert T. Colwell, New Rochelle, N. Y. 2858
- Washington crossing the Delaware; by Henry Fisk Carlton, edited by Claire T. Zyve. New York, Teachers college, Columbia university [1932] 1 p. l., 35 p. 8vo. (Dramatic hours in revolutionary history) © Feb. 17, 1932; 2 c. Mar. 14; D 15590; Henry Fisk Carlton, Harmon, N. Y. 2859
- We want a holiday. *See* Parade of the holidays.
- Wednesday's child; a play in 3 acts, by Watson Cady and R. B. Yates. © 1 c. Apr. 25, 1932; D 15851; Watson Chichester Cady, Pasadena, and Ray Baker Yates, New York. 2860
- Wert (Der) des lebens; drama in 4 akten von W. I. Nemirowitsch-Dantschenko, ins deutsche übertragen von N. Eliaschoff and F. Rietig. Unverkäufliches manuscript. Berlin, 1932. 2 p. l., [3]-98 p. 8vo. © 1 c. Mar. 19, 1932; D 15402; S. Fischer verlag, a. g., Berlin. 2861
- West is east; a sketch, by V. McLaglen and C. Judels. © 1 c. Mar. 19, 1932; D 15929; Victor McLaglen, Lock Canada, Calif., Charles Judels, W. Nutley, N. J. 2862
- What price Gloria; a sketch, by J. Hays. (Baby stars series, no. 2) © 1 c. Apr. 22, 1932; D 15784; Jack Hays, New York. 2863

Wheat fire; a 1-act play, by Hermine Duthie. © 1 c. Apr. 20, 1932; D 15684; Hermine Jeanette Duthie, Syracuse, N. Y. 2864

When chaos laughed. *See* Fe-o-fan.

When will it stop? a play in 3 acts, by W. W. Davis. © 1 c. Apr. 25, 1932; D 15860; William W. Davis, Tonkawa, Okl. 2865

White dust; a dramatic composition in 3 acts, by H. E. Stout. © 1 c. Apr. 22, 1932; D 15771; Harrison E. Stout, Chicago. 2866

Who slept with Sylvia; a farcical comedy in 3 acts, by A. Miled. © 1 c. Mar. 17, 1932; D 15690; Charles A. de Lima, Sainville (Eure et Loir) France. 2867

Why not? a dramatic play in 3 acts, by Ray Field [pseud. of R. F. Berkovitz]. © 1 c. Apr. 13, 1932; D 15610; Ray Field Berkovitz, New York. 2868

Why Sherman did not burn Augusta (On his march to the sea); a historical romance, by G. M. King. © 1 c. Apr. 11, 1932; D 15577; Gertrude M. King, Richmond, Ind. 2869

Widow La Rue; a play in 3 acts, by E. L. Masters. © 1 c. Apr. 4, 1932; D 15374; Edgar Lee Masters, New York. 2870

Wife insurance; a comedy in 3 acts, by T. Stern. © 1 c. Apr. 8, 1932; D 15483; Tom Stern, Cambridge, Mass. 2871

Window (A) in Kerry; a drama of Irish life in 3 acts, by D. P. McAstocker. © 1 c. Apr. 8, 1932; D 15487; David P. McAstocker, Tacoma. 2872

Winning (The) of a satin gown; a costume play in 3 acts, by Frances Homer and Gladys Frazier. Boston [1932] 45 p. 12mo. © Apr. 22, 1932; 2 c. Apr. 27; D 15876; Walter H. Baker co., Boston. 2873

Witches' (The) bridegroom; a 1-act play, by R. F. Andrews. © 1 c. Apr. 11, 1932; D 15534; Rosemary Fay Andrews, Hollywood, Calif. 2874

Witch's (The) tale; nos. 31-39, 41, a series of radio dramas, by A. D. Cole. © 1 c. Mar. 17, 1932; D 15419; Alonzo Deen Cole, New York. 2875

Within the cycle; a drama in 3 acts and a prologue, by B. Warwick and R. Cordano. © 1 c. Mar. 14, 1932; D 15711; Bess Warwick and Romeo Cordano, Oakland, Calif. 2876

Woman who takes; a play in 3 acts, by Earl Withrow and Alfred English MacArthur. © 1 c. Mar. 28, 1932; D 15424; Edward MacArthur, Chicago. 2877

Woman (The) who turned back; a missionary drama, by Bertha Cooper Fraser. [Youngstown, O., The United printing co., 1932] 16 p. 8vo. © Mar. 1, 1932; 2 c. Apr. 12; D 15987; Bertha Cooper Fraser, Youngstown, O. 2878

Woman (A) who was; a play in 3 acts, by L. M. Piccirillo. © 1 c. Apr. 12, 1932; D 15580; Louis M. Piccirillo, Berkeley, Calif. 2879

Women do things like that; by Olive Conway [pseud. of Harold Brighthouse] (*In* The best 1-act plays of 1931, selected by J. W. Marriott. London, George G. Harrap & co., ltd. [1932] 284, [1] p. 12mo.) © Jan. 15, 1932; 1 c. Mar. 28; D 15693; Samuel French, Ltd., London. 2880

Words and phrases; drama in 3 acts, by Gösta Reimers [i. e. E. A. G. Reimers]. © 1 c. Apr. 4, 1932; D 15382; Ernest Axel Gösta Reimers, Erie, Pa. 2881

World (The) and his angels; satirical comedy with a prologue, in 2 acts, by C. D'Albert. © 1 c. Apr. 20, 1932; D 15720; Charles D'Albert, New York. 2882

Worm (The) and his wife; a comedy in 3 acts, by M. Gitlin. © 1 c. Apr. 16, 1932; D 15655; Murray Gitlin, Chicago, Ill. 2883

Worried women; a panoramic drama in 7 episodes, by Ralph Holmes. © 1 c. Apr. 2, 1932; D 15351; Ralph F. Holmes, Detroit. 2884

Yawning benumbs electra; by H. C. Smith. © 1 c. Apr. 8, 1932; D 15489; Henry Clapp Smith, New York. 2885

Yellow roses; a play in 1 act by Pauline Colaw Smith. Kansas City, Kan., 1931. 11 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 15520; Raymond Youmans pub. co., Kansas City, Kan. 2886

CATALOGUE OF COPYRIGHT ENTRIES

2887

pt. I, n. s., v. 5

Yes, there is a Santa Claus; a play
for children, by K. Kraft. © 1 c.
Mar. 11, 1932; D 15337; Kari Kraft,
New York. 2887

Young (The) and lost; a play in 6
scenes, by R. Welty. © 1 c. Apr.
20, 1932; D 15722; Ruth Welty,
Washington. 2888

Zingaro; operetta in 3 acts, book by
Stuart Mims [i. e. A. S. Mims]
Text. © 1 c. Mar. 29, 1932; D
15457; Addison Stuart Mims, Mama-
roneck, N. Y. 2889

42nd street and sixth avenue; a melo-
drama in 4 acts, by R. Darrell. ©
1 c. Apr. 5, 1932; D 15704; Rupert
Darrell, New York. 2890

Number of entries in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 2,075 unpublished and
other 1-copy entries)----- 2,349

Class D, Dramatico-musical compositions (including 58 unpublished
and other 1-copy entries)----- 76

Total ----- 2,425

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [2890

Brixton (The) burglary; farcical comedy in 3 acts, by Frederick W. Sidney. © Vida C. Sidney, Yonkers, N. Y., as the widow of the author. R 19144, Apr. 7, 1932. 1	— by Richard Harding Davis. (<i>In Collier's weekly</i> , vol. 34, no. 10) © Hope Harding Davis, % City bank farmers trust co., Brooklyn, as the child of the deceased author. R 19452, Mar. 26, 1932. 4
Corsicana (La); opera in 1 act, libretto, by Stuart MacLean, Italian translation, by H. Ringler. © Stuart MacLean, Chicago, as the author. R 19140, Mar. 1, 1932. 2	Refugees (The); a play in 4 acts, by M. Wiren. © Myra Wiren, New York, as the author. R 19621, May 4, 1932. 5
Miss Civilization; a comedy in 1 act, by Richard Harding Davis. © Hope Harding Davis, % City bank farmers trust co., Brooklyn, as the child of the deceased author. R 19453, Mar. 26, 1932. 3	Their last appearance; a very grand opera in 1 act, by R. H. Burnside. [words only] © R. H. Burnside, New York, as the author. R 19592, Apr. 27, 1932. 6

CLASSES L AND M

MOTION PICTURES

- A hunting we will go; animated by Alfred Eugster and Rudolph Egge-
man, directed by Dave Fleischer.
Reel. © Apr. 28, 1932; 2 c. Apr. 28;
description Apr. 29; M 3270; Para-
mount publix corp., New York. 2891
- Accelerating fill settlement by the use
of explosives; by Minnesota high-
way department. © title recd. Apr.
4, 1932; description recd. Apr. 14;
13 prints recd. Apr. 4; M 3254; Ray-
bell films, inc., St. Paul. 2892
- Aerial (The) third degree. *See* Air-
mail (The) mystery.
- Aesop's fables. *See* Magic art.
- Air attack; edited by Leonard Mitch-
ell. (Football thrills series) Reel.
© Apr. 18, 1932; 2 c. Apr. 18; de-
scription Apr. 19; M 3241; Columbia
pictures corp., New York. 2893
- Airmail (The) mystery; story and dia-
logue by Ella O'Neill, continuity by
Basil Dickey, George Plympton and
George Morgan, directed by Ray
Taylor. 2 reels each. © Universal
pictures corp., New York. 2894-2898
- Chapter 4, A Fatal crash. © Mar.
29, 1932; 2 c. Apr. 4; description
Apr. 1; L 2952.
- Chapter 5, The Hawk strikes. ©
Apr. 6, 1932; 2 c. and description
Apr. 11, L 2973.
- Chapter 6, The Bridge of destruc-
tion. © Apr. 13, 1932; 2 c. Apr.
18; description Apr. 14; L 2986.
- Chapter 7, The Hawk's treachery.
© Apr. 21, 1932; 2 c. and descrip-
tion, Apr. 22; L 2994.
- Chapter 8, The Aerial third degree.
© Apr. 27, 1932; 2 c. Apr. 29;
description Apr. 28; L 3002
- Are you superstitious. *See* Strange
(The) wedding sign.
- Backfield strategy; edited by Leonard
Mitchell. (Football thrills series)
Reel. © Apr. 18, 1932; 2 c. Apr. 18;
description Apr. 19; M 3239; Colum-
bia pictures corp., New York. 2899
- Barnyard olympics. (Mickey mouse,
no. 25) Reel. © Apr. 20, 1932; 2 c.
Apr. 21; description Apr. 22; M
3247; Walt Disney productions, ltd.,
Hollywood, Calif. 2900
- Beautiful and dumb; by Walter Mar-
quiss, screen play by Ruth Todd
and Dick Smith, adapted and di-
rected by Emmett Flynn. Reel. ©
Apr. 9, 1932; 2 c. Apr. 13; descrip-
tion Apr. 12; L 2976; Van Beuren
corp., New York. 2901
- Behind the line; edited by Leonard
Mitchell. (Football thrills series)
Reel. © Apr. 18, 1932; 2 c. Apr. 18;
description Apr. 19; M 3236; Colum-
bia pictures corp., New York. 2902
- Beyond the blue horizon. Reel. ©
Apr. 2, 1932; 2 c. Apr. 1; descrip-
tion Apr. 6; M 3215; Paramount
publix corp., New York. 2903
- Billboard girl; story and dialogue by
John A. Waldron, Earle Rodney,
Harry McCoy and Lew Foster, di-
rected by Leslie Pearce. 2 reels. ©
Mar. 20, 1932; 2 c. and description
Apr. 11; L 2970; Mack Sennett, inc.,
Studio City, Calif. 2904
- Birth (The) of jazz; by Ben Harrison.
Charles Mintz Krazy Kat produc-
tion. Reel. © Apr. 18, 1932; 2 c.
Apr. 19; description Apr. 27; M
3256; Screen gems, inc., Los Angeles.
2905
- Blondes by proxy; story by Ewart
Adamson, directed by Edgar Ken-
nedy. 2 reels. © Apr. 6, 1932; 2 c.
and description Apr. 6; L 2959;
RKO-Pathe pictures, inc., New York.
2906
- Bridge (The) of destruction. *See* Air-
mail (The) mystery.
- Bull-ero; by Frank Moser and Paul
Terry. Reel. © Apr. 3, 1932; 2 c.
and description Apr. 18; L 2987;
Moser & Terry, inc., New York. 2907
- But the flesh is weak; from the play
Truth game by Ivor Novello, con-
tinuity and dialogue by Ivor Novello,
directed by Jack Conway. 8 reels.
© Apr. 5, 1932; 2 c. and description
Apr. 5; L 2954; Metro-Goldwyn-
Mayer distributing corp., New York.
2908
- Chic Sale. *See* Slip (A) at the switch.
- Coffee and aspirin; story by Edward
C. Davis, directed by Casey Robin-
son. Reel. © Apr. 7, 1932; 2 c. and
description Apr. 8; L 2967; Para-
mount publix corp., New York. 2909
- Cry (The) of the world; by Louis de
Rochemont. © title, description and
10 prints recd. Apr. 25, 1932; M
3253; International film foundation,
inc., Boston. 2910

- Curiosities; C-232, dialogue by John P. Medbury. Reel. © Apr. 14, 1932; 2 c. Apr. 14; description Apr. 22; M 3248; WAFilms, inc., New York. 2911
- Dancing daddies; directed by Del Lord. 2 reels. © Apr. 27, 1932; 2 c. Apr. 29; description Apr. 28; L 3003; Universal pictures corp., New York. 2912
- Dancing (The) fool; animated by Seymour Kneitel and Bernard Wolf, directed by Dave Fleischer. Reel. © Apr. 7, 1932; 2 c. and description Apr. 8; M 3223; Paramount publix corp., New York. 2913
- Daring danger; story by William Colt MacDonald, continuity by Michael Trevelyan, directed by D. Ross Lederman. 6 reels. © Apr. 2, 1932; 2 c. Apr. 1; description Apr. 6; L 2955; Columbia pictures corp., New York. 2914
- Destry rides again; story by Max Brand, continuity by Isadore Bernstein, dialogue by Robert Keith, directed by Ben Stollhoff. 7 reels. © Apr. 4, 1932; 2 c. Apr. 7; description Apr. 5; L 2961; Universal pictures corp., New York. 2915
- Dunker (The); story by Billy House, directed by Aubrey Scotto. 2 reels. © Apr. 2, 1932; 2 c. Apr. 1; description Apr. 6; L 2958; Paramount publix corp., New York. 2916
- Empire of the sun; narrator Gayne Whitman. (Vagabond adventure series) Reel. © Apr. 25, 1932; 2 c. and description Apr. 28; M 3266; RKO-Pathé pictures, inc., New York. 2917
- Famous (The) Ferguson case; story by Courtenay Terrett, adaptation and dialogue by Harvey Thew, Courtenay Terrett and Granville Moore, directed by Lloyd Bacon. 8 reels. © Apr. 20, 1932; 2 c. and description Apr. 20; L 2991; First national pictures, inc., New York. 2918
- Fatal (A) crash. *See* Airmail (The) mystery.
- Flip the frog cartoon. *See* Milkman (The).—Stormy seas.—What a life.
- Football thrills series. *See* Air attack.—Backfield strategy.—Behind the line.—Military tactics.—Nerve wreckers.—Precision.
- Gigolettes; story by Beatrice Van, directed by William Goodrich. 2 reels. © Apr. 6, 1932; 2 c. and description Apr. 6; L 2960; RKO-Pathé pictures, inc., New York. 2919
- Hawk (The) strikes. *See* Airmail (The) mystery.
- Hawk's (The) treachery. *See* Airmail (The) mystery.
- Heavens! my husband; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and John Grey, directed by Babe Stafford. 3 reels. © Mar. 7, 1932. 2 c. and description Apr. 8; L 2969; Mack Sennett, inc., Studio City, Calif. 2920
- His wife's lover; by S. R. Simkhof. English version of the Yiddish dialogue. © title, description and 74 prints recd. Apr. 13, 1932; L 2980; High-art pictures corp., New York. 2921
- History (The) of Chicago from 1833 to 1933. Reel. © Apr. 9, 1932; 2 c. and description Apr. 18; M 3231; Abi Mayerson, Chicago. 2922
- Hodge-podge; no. 95, The Prowlers. Reel. © Apr. 12, 1932; 2 c. Apr. 12; description Apr. 22; M 3246; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 2923
- Hunting (A) we will go. *See* A hunting we will go.
- In the bag; by John Foster and Geo. Ruffe. (Tom and Jerry cartoon) Reel. © Apr. 4, 1932; 2 c. and description Apr. 4; L 2953; Van Beuren corp., New York. 2924
- In walked Charley; dialogue by H. M. Walker, directed by Warren Doane. 2 reels. © Apr. 11, 1932; 2 c. and description Apr. 11; L 2972; Metro-Goldwyn-Mayer distributing corp., New York. 2925
- Just one more chance; animated by James H. Culhane and David Tendlar, directed by Dave Fleischer. Reel. © Apr. 2, 1932; 2 c. Apr. 1; description Apr. 6; L 2957; Paramount publix corp., New York. 2926
- Knowmore college; story by Samuel Lerner and Samuel Timberg, directed by Aubrey Scotto. Reel. © Apr. 14, 1932; 2 c. Apr. 14; description Apr. 15; L 2984; Paramount publix corp., New York. 2927
- Let's eat. Reel. © Apr. 21, 1932; 2 c. Apr. 21; description Apr. 22; M 3245; Universal pictures corp., New York. 2928
- Magic art; by John Foster and Harry Bailey. (Aesop's fables) Reel. © Apr. 25, 1932; 2 c. and description Apr. 28; M 3265; Van Beuren corp., New York. 2929
- Making good; by Walter Lantz and Bill Nolan. Reel. © Apr. 6, 1932; 2 c. Apr. 9; description Apr. 11; M

Making good—Continued.

3225; Universal pictures corp., New York. 2930

Making (The) of a living mask. © title and description recd. Mar. 28, 1932; 4 prints recd. Apr. 6; M 3219; Morris Gruenebaum, Cincinnati. 2931

Man wanted; story by Robert Lord, adaptation by Charles Kenyon, directed by William Dieterle, 7 reels. © Apr. 22, 1932; 2 c. and description Apr. 22; L 2993; Warner bros. pictures, inc., New York. 2932

Marriage (The) wow; story and dialogue by Harry Sauber, directed by Charles LaMont. 2 reels. © Mar. 29, 1932; 2 c. Mar. 30; description Apr. 1; L 2949; Universal pictures corp., New York. 2933

Meet the princess; story by Francis J. Martin, directed by Harry J. Edwards. 2 reels. © Apr. 13, 1932; 2 c. and description Apr. 14; L 2981; Universal pictures corp., New York. 2934

Mickey mouse. *See* Barnyard olympics.

Military tactics; edited by Leonard Mitchell. (Football thrills series) Reel. © Apr. 18, 1932; 2 c. Apr. 18; description Apr. 19; M 3238; Columbia pictures corp., New York. 2935

Milkman (The); (Flip the frog cartoon) Reel. © Apr. 20, 1932; 2 c. and description Apr. 20; M 3242; Metro-Goldwyn-Mayer distributing corp., New York. 2936

Miracle (The) man; from the story by Frank L. Packard and Robert H. Davis and the play by George M. Cohan, adapted by Waldemar Young, dialogue by Waldemar Young and Samuel Hoffenstein, directed by Norman McLeod. 9 reels. © Apr. 4, 1932; 2 c. Apr. 5; description Apr. 6; L 2956; Paramount publix corp., New York. 2937

Misleading (The) lady; based upon the play by Charles W. Goddard and Paul Dickey, screen play by Adelaide Heilbron and Caroline Francke, directed by Stuart Walker. 7 reels. © Apr. 14, 1932; 2 c. Apr. 14; description Apr. 15; L 2983; Paramount publix corp., New York. 2938

Mother-in-law's day; story by and directed by Harry Sweet. 2 reels. © Apr. 14, 1932; 2 c. and description Apr. 21; L 2992; RKO-Pathe pictures, inc., New York. 2939

Mother's holiday; story by Walter Catlett, directed by William Goodrich.

Reel. © Mar. 20, 1932; 2 c. and description Apr. 12; L 2977; Educational film exchanges, inc., New York. 2940

Mouthpiece (The); by Frank Collins, screen play by Joseph Jackson, adaptation and dialogue by Earl Baldwin, directed by James Flood and Elliott Nugent. 9 reels. © Apr. 18, 1932; 2 c. and description Apr. 19; L 2990; Warner bros. pictures, inc., New York. 2941

Nerve wreckers; edited by Leonard Mitchell. (Football thrills series) Reel. © Apr. 8, 1932; 2 c. Apr. 18; description Apr. 19; M 3237; Columbia pictures corp., New York. 2942

Oh! how I hate to get up in the morning; animated by Seymour Kneitel and Bernard Wolf, directed by Max Fleischer. Reel. © Apr. 21, 1932; 2 c. Apr. 21; description Apr. 22; M 3249; Paramount publix corp., New York. 2943

Olde (Ye) songs. *See* Ye olde songs.

Paramount pictorial; no. 9. Reel. © Apr. 28, 1932; 2 c. Apr. 28; description Apr. 29; M 3271; Paramount publix corp., New York. 2944

Paramount sound news; no. 63-70. 1 reel each. © Mar. 5, 9, 12, 16, 19, 23, 26, 30, 1932; 2 c. and description each Apr. 27; M 3257-3264; Paramount publix corp., New York. 2945-2952

Pathe news. 1 reel each. © Pathe news, inc., New York. 2953-2956

No. 70. © Mar. 30, 1932; 2 c. and description Apr. 7; M 3218.

No. 72. © Apr. 6, 1932; 2 c. and description Apr. 14; M 3228.

No. 74. © Apr. 13, 1932; 2 c. and description Apr. 21; M 3243.

No. 76. © Apr. 20, 1932; 2 c. and description Apr. 28; M 3267.

— Edited by Edward Percy Howard. 1 reel each. © Pathe news, inc., New York. 2957-2961

No. 71. © Apr. 1, 1932; 2 c. and description Apr. 1; M 3212.

No. 73. © Apr. 8, 1932; 2 c. and description Apr. 8; M 3224.

No. 75. © Apr. 15, 1932; 2 c. and description Apr. 15; M 3230.

No. 77. © Apr. 22, 1932; 2 c. and description Apr. 22; M 3244.

No. 79. © Apr. 29, 1932; 2 c. and description Apr. 29; M 3272.

Pathe review; no. 10, edited by Thomas Chalmers. Reel. © Apr. 6, 1932; 2 c. and description Apr. 6; M 3217; Pathe news, inc., New York. 2962

- Peg Leg Pete; by Frank Moser and Paul Terry. Reel. © Feb. 21, 1932; 2 c. and description Apr. 7; L 2965; Moser & Terry, inc., New York. 2963
- Play ball; by Frank Moser and Paul Terry. Reel. © Mar. 6, 1932; 2 c. and description Apr. 7; L 2964; Moser & Terry, inc., New York. 2964
- Pouche. *See* This is the night.
- Precision; edited by Leonard Mitchell. (Football thrills series) Reel. © Apr. 18, 1932; 2 c. Apr. 18; description Apr. 19; M 3240; Columbia pictures corps., New York. 2965
- Prowlers (The) *See* Hodge-podge.
- Railroad wretch; by Dick Heumer, animation by Sid Marcus and Art Davis. Reel. © Mar. 31, 1932; 2 c. Mar. 29; description Apr. 8; M 3221; Screen gems, inc., Los Angeles. 2966
- Royal (The) household of the Uban-gis. © title, description and 11 prints recd. Mar. 30, 1932; M 3255; Hugh W. Fowzer, Brooklyn. 2967
- Scandal for sale; story by Emile Gauvreau, adaptation and dialogue by Ralph Graves, continuity by Robert Keith, directed by Russell Mack. 8 reels. © Mar. 31, 1932; 2 c. and description Apr. 1; L 2951; Universal pictures corp., New York. 2968
- Screen souvenirs; no. 10. Reel. © Apr. 21, 1932; 2 c. Apr. 21; description Apr. 22; M 3250; Paramount publix corp., New York. 2969
- Sky bride; by Waldemar Young, screen play by Joseph L. Mankiewicz, Agnes Brand Leahy and Grover Jones, directed by Stephen Roberts. 8 reels. © Apr. 28, 1932; 2 c. Apr. 28; description Apr. 29; L 2999; Paramount publix corp., New York. 2970
- Slides and glides; directed by Howard C. Brown. Reel. © Mar. 21, 1932; 2 c. and description Apr. 7; L 2962; Brown-Nagel productions, Boston. 2971
- Slip (A) at the switch; story by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. (No. 6 of Chic Sale) 2 reels. © Apr. 9, 1932; 2 c. Apr. 14; description Apr. 12; L 2975; RKO-radio pictures, inc., New York. 2972
- Soldier old man; by Manny Gould. Reel. © Apr. 12, 1932; 2 c. Apr. 12; description Apr. 15; M 3229; Screen gems, inc., Los Angeles. 2973
- Speedway; directed by Howard C. Brown. Reel. © Jan. 24, 1932; 2 c. and description Apr. 13; L 2979; Brown-Nagel productions, Boston. 2974
- Sport champions. *See* Timber toppers.
- Stormy seas. (Flip the frog cartoon) Reel. © Apr. 19, 1932; 2 c. and description Apr. 19; M 3233; Metro-Goldwyn-Mayer distributing corp., New York. 2975
- Stowaway; screen story by Norman Springer, directed by Phil Whitman. 5 reels. © Mar. 31, 1932; 2 c. Mar. 31; description Apr. 1; L 2950; Universal pictures corp., New York. 2976
- Strange as it seems; no. 18, by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © Apr. 19, 1932; 2 c. Apr. 25; description Apr. 20; L 2996; Universal pictures corp., New York. 2977
- Strange (The) wedding sign; story by Abraham Schomer, directed by Frank Melford. (Are you superstitious) Reel. © Mar. 11, 1932; 2 c. and description Apr. 11; L 2978; Film exchange, inc., New York. 2978
- Strictly unreliable; dialogue by H. M. Walker, directed by George Marshall. 2 reels. © Apr. 28, 1932; 2 c. and description Apr. 28; L 2998; Metro-Goldwyn-Mayer distributing corp., New York. 2979
- Summer daze; story by H. O. Kusell, directed by Albert Ray. 2 reels. © Apr. 14, 1932; 2 c. Apr. 14; description Apr. 15; L 2982; Paramount publix corp., New York. 2980
- Switzerland; directed by Frank Cambria and Ray Cozine. Reel. © Apr. 28, 1932; 2 c. Apr. 28; description Apr. 29; L 3001; Paramount publix corp., New York. 2981
- Symphony of six million; screen play and dialogue by Bernard Schubert and J. Walter Ruben, additional dialogue by James Seymour, directed by Gregory LaCava. 10 reels. © Apr. 12, 1932; 2 c. and description Apr. 12; L 2974; RKO-radio pictures, inc., New York. 2982
- This is the night; from a play by Avery Hopwood based upon Pouche by Rene Peter and Henri Falk, screen play by George Marion, jr. and Benjamin Glazer, directed by Frank Tuttle. 9 reels. © Apr. 7, 1932; 2 c. and description Apr. 8; L 2968; Paramount publix corp., New York. 2983
- Timber toppers; explanatory remarks by Pete Smith, directed by Ray McCarey. (Sport champions) Reel. © Apr. 6, 1932; 2 c. and description

Timber toppers—Continued.

- Apr. 6; M 3216; Metro-Goldwyn-Mayer distributing corp., New York. 2984
- Tom and Jerry cartoon. *See* In the bag.
- Travelaugh with John P. Medbury in Abyssinia; written and spoken by John P. Medbury. Reel. © Mar. 31, 1932; 2 c. Mar. 29; description Apr. 8; M 3222; WAFilms, inc., New York. 2985
- Tree (The) that serves your table. Reel. © Mar. 24, 1932; 2 c. Apr. 22; description Apr. 20; M 3251; Armstrong cork co., Lancaster, Pa. 2986
- Trial (The) of Vivienne Ware; novel by Kenneth M. Ellis, screen play by Philip Klein and Barry Connors, directed by William K. Howard. 6 reels. © Apr. 5, 1932; 2 c. and description Apr. 18; L 2989; Fox film corp., New York. 2987
- Truth game. *See* But the flesh is weak.
- Twenty horses; story by Nunnally Johnson, directed by Albert Ray. 2 reels. © Apr. 28, 1932; 2 c. Apr. 28; description Apr. 29; L 3000; Paramount publix corp., New York. 2988
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2989-2996
- No. 20, 21. © Mar. 4, 8, 1932; 2 c. each Apr. 4; description each Mar. 31; M 3213, 3214.
- No. 22, 23. © Mar. 10, 15, 1932; 2 c. each Apr. 12; description each Apr. 7; M 3226, 3227.
- No. 24, 25. © Mar. 18, 22, 1932; 2 c. each Apr. 19; description each Apr. 14; M 3234, 3235.
- No. 26, 27. © Mar. 25, 30, 1932; 2 c. each Apr. 29; description each Apr. 20; M 3268, 3269.
- Vagabond adventure series. *See* Empire of the sun.
- Victory plays; dialogue by and directed by Al Martin. Reel. © Apr. 13, 1932; 2 c. Apr. 18; description Apr. 14; L 2985; Universal pictures corp., New York. 2997
- War in China; narrated by John S. Young, edited by Forrest Izard. 2 reels. © Mar. 20, 1932; 2 c. and description Apr. 11; L 2971; Leon Britton, New York. 2998
- What a knight; by Manny Gould. Reel. © Mar. 21, 1932; 2 c. Mar. 22; description Apr. 8; M 3220; Screen gems, inc., Los Angeles. 2999
- What a life. (Flip the frog cartoon) Reel. © Apr. 19, 1932; 2 c. and description Apr. 19; M 3232; Metro-Goldwyn-Mayer distributing corp., New York. 3000
- Why Mrs. Jones chooses ice. Reel. © Feb. 19, 1932; 2 c. Apr. 22; description Apr. 20; M 3252; Guy L. Andre, Syracuse, N. Y. 3001
- Woman (The) in room 13; based on the stage play by Samuel Shipman, Max Marian and Percival Wilde, screen play by Guy Bolton, directed by Henry King. 7 reels. © Apr. 14, 1932; 2 c. and description Apr. 25; L 2995; Fox film corp., New York. 3002
- World (The) and the flesh; from a play by Philipp Zeska and Ernst Spitz, screen play by Oliver H. P. Garrett, directed by John Cromwell. 8 reels. © Apr. 25, 1932; 2 c. Apr. 25; description Apr. 27; L 2997; Paramount publix corp., New York. 3003
- Ye old songs; by Frank Moser and Paul Terry. Reel. © Mar. 20, 1932; 2 c. and description Apr. 7; L 2963; Moser & Terry, inc., New York. 3004
- You're telling me; dialogue by H. M. Walker, directed by Lloyd French and Anthony Mack. 2 reels. © Apr. 18, 1932; 2 c. and description Apr. 18; L 2988; Metro-Goldwyn-Mayer distributing corp., New York. 3005
- Young America; based on the play by John Frederick Ballard, screen play by William Conselman, directed by Frank Borzage. 7 reels. © Mar. 25, 1932; 2 c. and description Apr. 7; L 2966; Fox film corp., New York. 3006

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays	277
Motion pictures other than photoplays	304
Total	581

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
Single numbers (except Book leaflets).....	.50
Annual Indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Adventure (The) of Charles Augustus Milverton; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 31) © 1 c. May 17, 1932; D 16322; McKnight and Jordan, inc., New York. 3007
- Adventure (The) of the Abbey Grange; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 35) © 1 c. May 17, 1932; D 16326; McKnight and Jordan, inc., New York. 3008
- Adventure (The) of the Beryl coronet; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, no. 52) © 1 c. May 17, 1932; D 16343; McKnight and Jordan, inc., New York. 3009
- Adventure of the engineer's thumb; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 48) © 1 c. May 17, 1932; D 16339; McKnight and Jordan, inc., New York. 3010
- Adventure of the red circle; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, no. 39) © 1 c. May 17, 1932; D 16330; McKnight and Jordan, inc., New York. 3011
- Adventure (The) of Wisteria Lodge; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 37) © 1 c. May 17, 1932; D 16328; McKnight and Jordan, inc., New York. 3012
- Adventures (The) of detectives Black and Blue; Episodes 201-250, a series of radio sketches, by Harry A. Earnshaw. © 1 c. May 10, 1932; D 16203; Earnshaw-Young, inc., Los Angeles. 3013
- Aerial (The); a comedy in 1 act, by John H. Bone. Glasgow, Walter Wilson & co. (Glasgow) limited, 1932. 31 p. 24mo. (Scottish national plays series, no. 10) © Jan. 26, 1932; 1 c. May 16; D 16307; John H. Bone, Glasgow. 3014
- Affair at Oscar's; a radio play in 1 act, by E. Riese and F. Ostern. © 1 c. May 10, 1932; D 16208; Edna Riese and Florence Ostern, San Francisco. 3015
- After dawn; a comedy in 3 acts, by T. C. W. Jones. © 1 c. May 13, 1932; D 16250; T. Clayton W. Jones, Hollywood, Calif. 3016
- Aged in the wood; a satire in 3 acts, by Claire Williams and G. S. Brooks. © 1 c. May 11, 1932; D 16229; George S. Brooks, New York. 3017
- Agnès; fantaisie en 4 actes, par Maria Modrakowska. (*In Paris, Le Monde musical*, 43^e année, no. 2, Feb. 29, 1932) © Mar. 1, 1932; 1 c. Apr. 1; D 16112; Monde musical, Paris. 3018
- Agua Caliente Rose; a drama in 3 acts, by R. V. Johnson. © 1 c. May 4, 1932; D 16084; Ralph Victor Johnson, Lomita, Calif. 3019
- Albergo (Un) sul porto; commedia drammatica in 3 atti, di U. Betti. © 1 c. Apr. 15, 1932; D 16122; Ugo Betti, Rome. 3020
- Alias Edward Taylor; Episodes 1-15, Feb. 27, Mar. 6, Mar. 13, Mar. 20, Mar. 27, Apr. 3, Apr. 10, Apr. 17, Apr. 24, May 1, May 7, May 14, May 21, May 28, June 4, 1930, a radio serial, by Thomas H. McKnight and Edith Meiser. © 1 c. each May 6, 1932; D 16132-16146; McKnight and Jordan, inc., New York. 3021-3035
- Alice in Wonderland and Through the looking glass; a play in 2 acts, adapted for the stage, by Eva Le Gallienne and Florida Friebus, from the work of Lewis Carroll [pseud. of Charles Lutwidge Dodgson] © 1 c. May 11, 1932; D 16223; Civic repertory theatre, inc., New York. 3036

- All in her garden; a fantasy for children in 2 acts, by E. de Graffenried. © 1 c. May 11, 1932; D 16207; Elwyn de Graffenried, Atlanta. 3037
- Allegoria; (Dalla canapa alla tela) fantasia in 3 atti [e prologo] parole musica di M. A. Muratori. Recco (Italia) 1932. 35 p. illus. fol. © Jan 31, 1932; 1 c. Jan 22; D 16422; Maria Antonietta Muratori, Recco, Italy. 3038
- opera internazionale popolare (d'alta italianità) Parole e musica, di Maria Antonietta Muratori. [Recco, Italy, 1932] 100 p. fol. Vocal score. © Jan. 31, 1932; 1 c. Jan. 22; D 28261; Maria Antonietta Muratori, Recco, Italy. 3039
- Among the maples; a play in 3 acts, by L. B. Thomas. © 1 c. May 26, 1932; D 16477; Lillian Beynon Thomas, Winnipeg, Man. Canada. 3040
- Anatols grössenwahn; 1 akt, von Arthur Schnitzler. Unverkäufliches manuskript. Berlin, 1932. 2 p. 1., 3-26 p. 8vo. © 1 c. May 4, 1932; D16113; S. Fischer verlag, a-g., Berlin. 3041
- Angel's (The) home; a comedy in 4 acts, by V. C. Stevenson. © 1 c. Mar. 21, 1932; D 16201; V. Cheyne Stevenson, Norwalk, Calif. 3042
- Angvált vettem feleségül; vigjáték 3 felvonásban, írta: Vaszary János [i. e. János Vaszary] © 1 c. May 21, 1932; D 16441; Alexander Marton, Budapest, Hungary. 3043
- Annie's aunts; a comedy play in 4 acts, by A. Liebling. © 1 c. May 20, 1932; D 16388; Alice Liebling, Hollywood, Calif. 3044
- Answer (The) man; a play in 3 acts, by Christine Jope-Slade [i. e. C. Jope-Slade Clark] © 1 c. May 25, 1932; D 16470; Christine Jope-Slade Clark, London. 3045
- Apartment in the Bronx; comedy in 3 acts, by T. Rosenberg. © 1 c. May 5, 1932; D 16099; Theresa Rosenberg, New York. 3046
- Apex fire-fighting company; a sketch, by Charles Sherman. © 1 c. May 12, 1932; D 16240; Charles Sherman Steinberg, New York. 3047
- Aranyfüst; azinjáték 3 felvonásban (hét képen) írta: Andai Ernő [i. e. Ernő Andai] [Budapest, Színhazi Elet, 1932] 31, [1] p. 8vo. © Apr. 18, 1932; 1 c. May 20; D 16440; Alexander Marton, Budapest, Hungary. 3048
- Arlesienne (L'); pièce en 3 actes et 5 tableaux [par] Alphonse Daudet. Edited with introduction, notes, and vocabulary, by Simone De La Souchère Deléry and Gladys Anne Renshaw. New York and London [1932] xv, 121 p. illus. 12mo. © Mar. 4, 1932; 2 c. and aff. Mar. 10; A 49041; Century co. [copyright is claimed on introduction, notes, vocabulary and all explanatory matter] 3048*
- As a man thinketh; a drama in 4 acts, by I. H. Farrar. © 1 c. May 5, 1932; D 16105; Irwin Harrison Farrar, Pittsfield, Mass. 3049
- As it was in the beginning; a farce in 3 acts, by Gladys Requa, © 1 c. May 2, 1932; D 16050; Gladys Anderson Requa, Lake Forest, Ill. 3050
- At the cross-roads, See Connie.
- At the sacred well; a play in 3 scenes; by B. M. Ritchey and M. H. Johnson. © 1 c. Apr. 28, 1932; D 16370; Belle MacDiarmid Ritchey, and Mabel Hubbard Johnson, Cincinnati. 3051
- Ausculdez-moi; opérette en 1 acte, livret de Fernand Beissier, musique de Jean Delannay. Paris, 1932. 1 p. 1., 21 p. 12mo. Livret. © Mar. 1, 1932; 1 c. Apr. 1; D 16111; L. Grus et cie, Paris. 3052
- Back bay; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. May 13, 1932; D 16249; Charles Lawton Campbell, New York. 3053
- Back home; a play in 1 act, by Neil M. Gunn. Glasgow, Walter Wilson & co. (Glasgow) limited, 1932. 26 p. 24mo. [Scottish national plays series, no. 9] © Jan. 25, 1932; 1 c. May 16; D 16308; Neil M. Gunn, Inverness, Scotland. 3054
- Baisers perdus; comédie en 3 actes, de A. Birabeau. © 1 c. May 9, 1932; D 16302; André Birabeau, St.-Cloud (S. & O.) France. 3055
- Bandolero (The); a dramatic composition, by R. W. Schoengarth. © 1 c. May 10, 1932; D 16214; Rudolph Waldimar Schoengarth, Culver City, Calif. 3056

Barrister (The); a play in 3 acts, by S. Stone. © 1 c. May 9, 1932; D 16186; Sydney Stone, New York. 3057

Battle (The) of Long Island; a drama, by M. P. Andrews. © 1 c. May 4, 1932; D 16077; Matthew Page Andrews, Baltimore. 3058

Béchara (La); roman algérien [par] Albert Hahusseau. Charenton, Editions Hah [1932] 2 p. l., [7]-127, [1] p. 12mo. © Feb. 19, 1932; 1 c. May 2; A—Foreign 16858; Albert Hahusseau, Charenton, France. 3058*

Belle (La) de nuit; pièce en 3 actes, de P. Wolff. © 1 c. May 9, 1932; D 16296; Pierre Wolff, Paris. 3059

Belle of the ball. See Friendship town.

Benediction (The); a play, by B. Rubin and J. Haley. © 1 c. May 7, 1932; D 16269; Benny Rubin, Altadena, Calif., Jack Haley, New York. 3060

Benevolent Rose; a pageant in 4 acts, by E. A. Brush. © 1 c. May 11, 1932; D 16225; Ethel Anna Brush, Spotswood, N. J. 3061

Betty Lou arrives; a comedy drama in 32 scenes, by E. Blondell, sr. © 1 c. Apr. 21, 1932; D 16262; Edward Blondell, sr., Los Angeles. 3062

Big time; a series of radio sketches, by McCann-Erickson, inc. Mar. 23, 30, 1932. © 1 c. Mar. 23, 26, 1932; D 15188, 15189; McCann-Erickson, inc., New York. 3063, 3064

—— May 4, 11, 18, 25, June 1, 1932. © 1 c. each May 27, 1932; D 16517-16521; McCann-Erickson, inc., New York. 3065-3069

Birth (The) of Odd fellowship in the U. S. A.; as written and dramatized by Rev. Thomas J. Wilson. George Washington bicentennial memorial ed. [Shelbyville, Ind., 1932] 20 p. illus., port., diags. 12mo. © Feb. 20, 1932; 2 c. May 16, 1932; D 16306; Thomas Johnson Wilson, Shelbyville, Ind. 3070

Black and white sketches Biddy and Mandy; a series of radio sketches, by O. A. LaBeaume. no. 4. © 1 c. May 3, 1932; D 16070; Olive A. LaBeaume, South Orange, N. J. 3071

—— no. 5. © 1 c. May 7 1932; D 16173; Olive A. LaBeaume, South Orange, N. J. 3072

—— no. 6. © 1 c. May 14, 1932; D 16291; Olive A. LaBeaume, South Orange, N. J. 3073

Black empire; a drama in a prologue and 3 acts, by Christine Ames [pseud. of M. M. Smith] and C. Painter. © 1 c. May 31, 1932; D 16548; Margaret Morrison Smith and Clarke Painter, Hollywood, Calif. 3074

Blah! blah!; a satire on advertising in 3 acts, by D. Morrison. © 1 c. May 26, 1932; D 16474; David Morrison, Upper Darby, Pa. 3075

Blind (The) beggar, who saw the Light of the World, an interpretation in 4 scenes, by J. B. Carrington. © 1 c. May 27, 1932; D 16531; John B. Carrington, San Antonio. 3076

Blue clay; a play in 3 acts, by T. M. Reed. © 1 c. May 23, 1932; D 16431; Thomas Milburne Reed, Burbank, Calif. 3077

Blue (The) goblet; a play in 1 act, by James K. Knudson. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 42 p. 8vo. © Oct. 21, 1931; 2 c. May 10, 1932; D 16401; Sol Bloom, Washington. 3078

Boomerangs; a play in 3 acts, by M. F. Grant. © 1 c. May 23, 1932; D 16434; Margaret Florence Grant, Carmel by Sea, Calif. 3079

Boy wanted; a comedy in 2 scenes, by B. Rubin. © 1 c. May 7, 1932; D 16174; Benny Rubin, Altadena, Calif. 3080

Brien's harvest; a tragedy in 3 acts, by C. MacIntyre and E. Bock. © 1 c. May 4, 1932; D 16443; Edward Bock, Los Angeles, Carlyle F. MacIntyre, Verdugo City, Calif. 3081

British warm; a drama of the world war in 3 acts, by J. L. Whitcomb. © 1 c. May 11, 1932; D 16228; John L. Whitcomb, New York. 3082

Broth will boil over; a 1-act playlet, by E. E. Baker. © 1 c. May 20, 1932; D 16383; Ernest Everhart Baker, Salem, Or. 3083

- Brown (The) derby; political melodrama in 8 scenes, by John Entenza. © 1 c. Apr. 22, 1932; D 16178; John Dymock Entenza, Santa Monica, Calif. 3084
- Bruce Partington plans; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, no. 40) © 1 c. May 17, 1932; D 16331; McKnight and Jordan, inc., New York. 3085
- Bubbles; a comedy in a prologue and 3 acts, by Arthur and Dorothy Henry [i. e. A. Henry and D. H. Van Auken] © 1 c. May 9, 1932; D 16198; Arthur Henry and Dorothy Henry Van Auken, Rutherford, N. J. 3086
- a single vaudeville act, arranged and composed, by M. L. Boyle. © 1 c. May 12, 1932; D 28253; Mary Luzizie Boyle, New York. 3087
- Building a nation; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 18 p. 8vo. © Nov. 7, 1931; 2 c. May 10, 1932; D 16398; Sol Bloom, Washington. 3088
- Burden of beauty; a play in 6 scenes, by A. Merchant. © 1 c. May 6, 1932; D 16149; Abby Merchant, White Plains, N. Y. 3089
- Burnished gold; a comedy-drama in 3 acts, by R. Saffron. © 1 c. May 2, 1932; D 16043; Rose Saffron, Daytona Beach, Fla. 3090
- But Dorian thinks so. *See* So I set him free.
- Byline; a play in 3 acts, by B. and S. Spewack. © 1 c. May 10, 1932; D 16218; Bella and Samuel Spewack, New York. 3091
- Cameo (The); an operetta with prologue and 7 scenes, text by Ethyl M. Amhaus [i. e. E. F. Amhaus] music by M. Prentice. © 1 c. May 16, 1932; D 28255; Ethyl Fox Amhaus, Detroit, and Marion Hart Prentice, New York. 3092
- Camouflage; a sketch, by J. Berinstein. © 1 c. May 5, 1932; D 16104; Julius Berinstein, Chicago. 3093
- Cardboard (The) box; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 42) © 1 c. May 17, 1932; D 16333; McKnight and Jordan, inc., New York. 3094
- Carnation Lil; a play, by H. J. King. © 1 c. May 13, 1932; D 16255; Harold James King, Birmingham, England. 3095
- C'est vous la dactylo? comédie musicale en 1 acte, livret et lyrics de J. A. Turpin, musique de Georges Stalin. Partition chant & piano. Paris, 1932. 3 p. 1., 40 p. 4to. © Apr. 1, 1932; 1 c. May 2; D 28254; C. Joubert et cie, Paris. 3096
- Challenge; a play in 3 episodes, by J. L. McFadden. © 1 c. May 3, 1932; D 16058; James L. McFadden, Newark, N. J. 3097
- Charité; pièce inédite en 2 tableaux, par Edmond Sée. (*In* Les Œuvres libres, no. 128) © Feb. 1, 1932; 1 c. May 9; D 16204; Edmond Sée, Paris. 3098
- Children of thunder (The Brontes of Wuthering Heights); a tragicomic fantasy in a prologue and 3 acts, by Ian Wolfe. © 1 c. May 26, 1932; D 16475; Ian Marcus Wolfe, Short Hills, N. J. 3099
- Christoph Kolumbus; oder, Die entdeckung Amerikas, komödie in einem vorspiel und 6 bildern, von Walter Hasenclever und Peter Panter [pseud. of Kurt Tucholsky] Als manuskript gedruckt. Berlin-Wilmersdorf, 1932. 155 p. 12mo. © 1 c. May 11, 1932; D 16244; Felix Bloch erben, Berlin-Wilmersdorf 1. 3100
- Clever sketches for short casts; a collection of sketches, by Marshall Stedman. San Francisco, Calif., 1932. 67 p. 12mo. © May 11, 1932; 2 c. May 16; aff. May 17; AA 96663; Banner play bureau, inc., San Francisco. 3101
- Coincidence; a play in 3 acts, by H. C. Bloomingdale. © 1 c. May 10, 1932; D 16217; Hiram C. Bloomingdale, New York. 3102
- Colonel's (The) daughter; a comedy in 3 acts, adapted by V. Caspary, from the novel, by Richard Aldington. © 1 c. May 10, 1932; D 16248; Vera Caspary, New York. 3103

Colonia's triumphal arch, vive! Washington! a patriotic pageant, by Carolyn Nicholson Payson. Boston, 1932. 21 numb. 1. 4to. © Mar. 1, 1932; 2 c. Apr. 5; D 16089; Wheelock pub. co., Boston. 3104

Comédie (La) des academistes; (Text of the MS. of 1638) [by] Saint-Evremond. Published with an introduction, by G. L. Van Roosbroeck. New York, Institute of French studies, inc. [1931] 2 p. 1., 3-72 p. 8vo. © Dec. 31, 1931; 2 c. and aff. Mar. 23; A 50321; G. L. Van Roosbroeck, New York. 3104*

Comédies et nuits; [par] Alfred de Musset, edited with introduction, notes and vocabulary, by Hugh A. Smith. New York and London, 1932. xiv, 278 p. 12mo. Contents.—On ne badine pas avec l'amour.—Barberine. On ne saurait penser à tout.—A quoi rêvent les jeunes filles.—La nuit de mai.—La nuit de décembre.—La nuit d'août.—La nuit d'octobre. © Apr. 23, 1932; 2 c. and aff. Apr. 28; A 49743; Harper & bros., New York. 3104*

Companionate divorce; a comedy in 1 act, by Weldon Douglas Melick. © 1 c. Apr. 23, 1932; D 16095; Weldon Melick, Hollywood, Calif. 3105

Connie; or At the cross-roads, a sketch, by C. F. Forbes. © 1 c. May 26, 1932; D 16479; Charles Flavel Forbes, New York. 3106

Contraste (El) de la vida; poema dramático, en verso [por] E. Morell y Casanova. Barcelona, 1931. 154 p. 12mo. © Dec. 1, 1931; 1 c. Apr. 1, 1932; A—Foreign 16329; E. Morell y Casanova, Barcelona, Spain. 3106*

Cotton (The) doll farm, inc; an operetta in 3 acts, words of book, and songs, by Gustine Courson Weaver (Mrs. Clifford Weaver) music by Belle Biard Gober. Cincinnati, O., Powell & White [1932] 46 p. 4to. © Apr. 23, 1932; 2 c. May 4; D 28252; Gustine Courson Weaver, McKinney, Tex. 3107

Country club; a comedy-drama in 3 acts, by L. H. Fielding. © 1 c. May 16, 1932; D 16363; Loraine Hornaday Fielding, Stamford, Conn. 3108

Creashn and evolush (Creation and evolution); radio lecture, by G.

Monticelli. © 1 c. May 3, 1932; D 16069; Gino Monticelli, Rochester, N. Y. 3109

Creation; a nutrition play, by T. C. McCurdy. © 1 c. May 19, 1932; D 16379; Thomas C. McCurdy, Archer City, Tex. 3110

Creation and evolution. See Creashn and evolush.

Crimson (The) dragon; Episodes 1-13, a serial radio drama, by H. F. Nellis. © 1 c. May 18, 1932; D 16420; Herbert Frederick Nellis, Decatur, Ga. 3111

Crisis (The) at Yorktown; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 26 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16402; Sol Bloom, Washington. 3112

Cross-section; a drama in 3 acts, by Jane Conboy. © 1 c. May 16, 1932; D 16461; Mary J. Kiesewetter, New York. 3113

Crystal (The) gazer; a sketch, by G. Gordon. © 1 c. May 7, 1932; D 16171; Gale Gordon, Park Ridge, Ill. 3114

Cuckoo's (The) nest; a play in 3 acts, by J. P. McEvoy. © 1 c. May 18, 1932; D 16432; Joseph Patrick McEvoy, Woodstock, N. Y. 3115

Curtain! a book of modern plays, by Virginia Church. New York and London, 1932. 2 p. 1., vii-x, 504 p. 12mo. Dramatic contents.—The longer plays: The great adventure, by Arnold Bennett.—The great Broxopp, by A. A. Milne.—The Emperor Jones, by Eugene O'Neill.—Wings over Europe, by Robert Nichols and Maurice Brown. The shorter plays: The man who died at twelve o'clock, by Paul Green.—Napoleon crossing the Rockies, by Percy MacKaye.—The angel on the ship, by Thornton Wilder.—The lost silk hat, by Lord Dunsany.—Good theatre, by Christopher Morley.—What men live by, by Virginia Church.—Aria Da Capo, by Edna St. Vincent Millay. © Apr. 23, 1932; 2 c. and aff. Apr. 28; A 49749; Harper & bros., New York. 3115**

- Cyclone (Le); pièce en 3 actes [par] W. Somerset Maugham. Adaptation française, de H. de Carbuccia. [Paris, 1932] 25 p. illus. 4to. (La Petite illustration, no. 572) © Apr. 9, 1932; 1 c. May 9; D 16295; Horace de Carbuccia, Paris. 3116
- D. W. Griffith's Hollywood yesterday and to-day; no. 1, a series of radio programs, by Thomas H. McKnight. © 1 c. May 17, 1932; D 16321; McKnight and Jordan, inc., New York. 3117
- Daisy (The) and the rose; a musical love story in 6 acts, by E. A. Brush. Text. © 1 c. May 3, 1932; D 16068; Ethel A. Brush, Spotswood, N. J. 3118
- Damen zu vermieten [Ladies zu vermieten] (Fleurs de luxe); lustspiel in 3 akten, nach Paul Armont und Marcel Gerbidon, für die deutsche bühne bearbeitet, von Robert Blum. Berlin-Halensee [1931] 2 p. l., 129 p., 1 l. 12mo. © Dec. 15, 1931; 1 c. Jan. 5, 1932; D 15592; Harmonie, verlagsgesellschaft für literatur und kunst, aktiengesellschaft, Vaduz, Liechtenstein. 3119.
- Dangers of working girls. *See* Dealers in white women.
- Dans le maquis; drame lyrique en 2 actes, poème et musique, de J. Martin-Pyns. Partition piano et chant. Nice, 1932, 2 p. l., 122 p. 4to. © Mar. 1, 1932; 1 c. Apr. 1; D 28251; Hector Martin, Nice, France. 3120
- Dark horses; a play in 3 acts, by T. H. Rew. © 1 c. May 9, 1932; D 16195; Tacie Hanna Rew, Los Angeles. 3121
- Dark madonna; a play in 4 acts, by Eric Heath [pseud. of V. B. Hoagland] © 1 c. May 9, 1932; D 19196; Vernon Bernard Hoagland, New York. 3122
- Days of the Turbins; a play in 4 acts, by S. Gest. © 1 c. May 24, 1932; D 16455; Simeon Gest, Hollywood, Calif. 3123
- Dealers in white women; or, Dangers of working girls, a melodrama in 4 acts, by Martin Hurley, pen name of Edward E. Rose. © 1 c. May 4, 1932; D 16082; Edward E. Rose, Fremont, Wis. 3124
- Death (The) Valley chuckawalla. *See* Death Valley days.
- Death Valley days; a radio sketch, by McCann-Erickson, inc. May 9, 1932. Death Valley in Hollywood. © 1 c. May 27, 1932; D 16507; Pacific coast borax co., New York. 3125
- May 16, 1932. Hoodoo. © 1 c. May 27, 1932; D 16508; Pacific coast borax co., New York. 3126
- May 23, 1932. The Death Valley chuckawalla. © 1 c. May 27, 1932; D 16509; Pacific coast borax co., New York. 3127
- May 30, 1932. The stork in Death Valley. © 1 c. May 27, 1932; D 16510; Pacific coast borax co., New York. 3128
- June 7, 1932. A Death Valley doctor. © 1 c. May 27, 1932; D 16522; Pacific coast borax co., New York. 3129
- Death Valley (A) doctor. *See* Death Valley days.
- Death Valley in Hollywood. *See* Death Valley days.
- Demetrio; drama en cinco actos [por] Feliciano Requejo. New York, 1932. 95 p. 16mo. © Apr. 1, 1932; 2 c. Apr. 1; aff. Apr. 8; A 50581; Feliciano Requejo, New York. 3129*
- Desseins (Les) de la providence; pièce en 2 actes, par G. Sacha. © 1 c. May 9, 1932; D 16300; Sacha Guitry, Paris. 3130
- Devil take the holiday; a comedy in 3 acts, by C. d'Albert. © 1 c. May 14, 1932; D 16359; Charles d'Albert, New York. 3131
- Devil's (The) foot; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, no. 38) © 1 c. May 17, 1932; D 16329; McKnight and Jordan, inc., New York. 3132
- Devil's (The) jewels. *See* Observation tests.
- Dinglebenders (The); Episodes 27-40, a series of radio sketches, by C. W. Kolb and Max M. Dill. © 1 c. May 2, 1932; D 16056; C. William Kolb, Centerville, Calif. 3133
- Dirty (The) dick. *See* Vengeance.
- Disappearance (The) of Lady Frances Carfax; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, no. 36) ©

- 1 c. May 17, 1932; D 16327; McKnight and Jordan, inc., New York. 3134
- Disreputable (The) Mrs. Day; a play in 2 acts, by M. Foster. © 1 c. May 6, 1932; D 16124; Maximilian Foster, Rangeley, Me. 3135
- Dives; a play in a prologue and 3 acts, by D. K. Higgins, and E. S. Harper. © 1 c. May 11, 1932; D 16464; David Knowles Higgins, Emile Sherwood Harper, Brooklyn. 3136
- Dominant force; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 24 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16415; Sol Bloom, Washington. 3137
- Domino; *See* Unfaithfully yours.
- Dotted (The) line; a play in 3 acts, by A. Miled. © 1 c. May 19, 1932; D 16378; Charles A. de Lima, Sainville, France. 3138
- Drunk; a play in 7 scenes, by T. H. Abrahams. © 1 c. May 20, 1932; D 16382; Theodore H. Abrahams, Seattle. 3139
- Dusk; a romantic melodrama in 5 scenes, by L. Hazard. © 1 c. May 4, 1932; D 16120; Lawrence Hazard, New York. 3140
- Dusky night; a historical play in 3 acts, by S. H. Barnett. © 1 c. May 28, 1932; D 16540; Sanford H. Barnett, East Orange, N. J. 3141
- Dying (The) detective; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 41) © 1 c. May 17, 1932; D 16332; McKnight and Jordan, inc., New York. 3142
- East of the sun; a play in 3 acts, B. Crowther and W. Du Bois. © 1 c. May 13, 1932; D 16253; Bosley Crowther and William Du Bois, New York. 3143
- Éducation (L') des filles; [pièce en 4 actes, par] Pierre Lièvre. [Paris, 1932] 143 p. 16mo. © Mar. 25, 1932; 1 c. May 9; D 16292; Librairie Gallimard, Paris. 3144
- Egy kis senki; vigjáték 3 felvonásban, írta: Bónyi Adorján [i. e. Adorján Bónyi] © 1 c. May 23, 1932; D 16442; Alexander Marton, Budapest, Hungary. 3145
- Eight short scenes from the life of LaFayette; May 10, 1932, a radio play, by G. Williamson. © 1 c. May 14, 1932; D 16274; Gregory Williamson, New York. 3146
- Elizabeth the queen. *See* Julius Caesar.
- Elsie's honeymoon; a play in 3 acts, by B. Rickenback. © 1 c. May 12, 1932; D 16236; Bernard Rickenback, Larchmont, N. Y. 3147
- Employment agency for Stooges; a sketch, by H. Timberg. © 1 c. May 10, 1932; D 16210; Herman Timberg, New York. 3148
- Entdeckung (Die) Amerikas. *See* Christoph Kolumbus.
- Episodes in the lives of Liza Cotton and Lucy Turner; Episodes 6-10, a series of episodes, by V. R. Stopher and R. A. McInnis. © 1 c. May 9, 1932; D 16200; Vashti R. Stopher and Ruth Amelia McInnis, Baton Rouge, La. 3149
- Esso entertainment; a series of radio sketches, by McCann-Erickson, inc. Apr. 20, 22, 27, 29, 1932. © 1 c. each May 3, 1932; D 16064-16067; Standard oil co. of New Jersey, New York. 3150-3153
- May 4, 6, 11, 13, 18, 20, 1932. © 1 c. each May 27, 1932; D 16511-16516; Standard oil co. of New Jersey, New York. 3154-3159
- Esther; or, Ointment of the apothecary, a play in 3 acts, by R. H. Sprague. © 1 c. May 25, 1932; D 16471; Ralph Horace Sprague, New York. 3160
- Étau (L'); comédie en 3 actes, par Claude Winz [pseud. of Mme. C. Soucaze] and R. Charmy. © 1 c. Apr. 4, 1932; D 16123; Mme. Claude Soucaze and Roland Charmy, Paris. 3161
- Ève; pièce inédite en 3 actes, de Paul Haurigot. (*In* Les Œuvres libres, no. 129) © Mar. 1, 1932; 1 c. May 9; D 16205; Paul Haurigot, Paris. 3162
- Everyman; a morality play, by Joseph Yanner. The St. Bonaventure version. [St. Bonaventure, N. Y., 1932] 2 p. l., [3]-54 p. plate. 12 mo.

Everyman—Continued.

- © May 10, 1932; 2 c. May 16; D 16305; Joseph Weston Yanner, St. Bonaventure, N. Y. 3163
- Exactly like Louise; a play in 3 acts, by Sydney Steiner. © 1 c. May 26, 1932; D 16476; Sydney J. R. Steiner, New York. 3164
- Fall (The) of the McGinsburgs; a television take-off on a well known radio program, by M. R. Lewis. © 1 c. May 28, 1932; D 16535; Mortimer Reis Lewis, New York. 3165
- Fallen angel; a drama in 6 scenes, based upon the life of Lord Byron, by De W. Bodeen. © 1 c. May 28, 1932; D 16539; De Witt Bodeen, Hollywood, Calif. 3166
- Falling (The) planet; a play with prologue and in 3 acts, by J. J. Ingerlid. © 1 c. May 14, 1932; D 16281; Joseph Jay Ingerlid, New York. 3167
- Fathers under the skin; a play, by B. Rubin and J. Haley. © 1 c. May 7, 1932; D 16270; Benny Rubin, Altadena, Calif., Jack Haley, New York. 3168
- Faust; a tragedy, the first part, by Johann Wolfgang von Goethe, in a modern translation, by Alice Raphael with an introduction, by Carl F. Schreiber, and a note, by Mark Van Doren, New York, 1932. 2 p. l., vii-xvi, 112 p., 1 l. col. illus. fol. © Mar. 22, 1932; 2 c. Apr. 13; aff. Apr. 18; A 50773; Limited editions club, inc., New York. [Copyright is claimed on introduction, illustrations and note.] 3168*
- pts. 1, 2, by J. Wolfgang von Goethe, translated from the German by George Madison Priest. New York [1932] xxxvii p., 1 l., 420 p. 8vo. © Mar. 22, 1932; 2 c. Mar. 24; aff. Apr. 22; A 50928; Covici, Friede, inc., New York. 3168**
- Fifty grand; a play in 3 acts, by Barrie Dunne [pseud. of F. Livingston] © 1 c. May 23, 1932; D 16466; Frank Livingston, Belleville, N. J. 3169
- Fire (The); a play in 3 acts, by B. Koefoed. © 1 c. May 19, 1932; D 16376; Bjorn Koefoed, New York. 3170
- Fleurs de luxe. See Damen zu vermieten.
- Following Jesus; a pageant in 3 parts, by T. P. Cassidy. © 1 c. Apr. 12, 1932; D 16423; Theresa Price Cassidy, Philadelphia. 3171
- Fool (A) in love; a play in 3 acts, by W. J. Perlman. © 1 c. May 27, 1932; D 16529; William J. Perlman, Los Angeles. 3172
- Foray; a comedy-drama in 3 acts, by J. E. Fillmore. © 1 c. May 3, 1932; D 16057; John Eldon Fillmore, Leonia, N. J. 3173
- Forever; a drama in 4 acts, by B. J. Levine. © 1 c. May 21, 1932; D 16417; Benjamin Jackman Levine, New York. 3174
- Forma (La) sbagliata; (The wrong shape); dramma di 3 atti, di Angela Gerelli and N. Ferrini, da un racconto di G. K. Chesterton. (Unica riduzione autorizzata) © 1 c. Apr. 6, 1932; D 16358; Nico Ferrini, Milan. 3175
- Four hundred phantoms; a play, in 3 acts, by I. Lhevinne and L. Brentano. © 1 c. May 28, 1932; D 16538; Isadore Lhevinne and Lowell Brentano, New York. 3176
- Four kinds of love; a 3-act comedy, by S. T. Koch. © 1 c. May 16, 1932; D 16310; Stella T. Koch, Cincinnati. 3177
- Framed; a play in 1 act, by F. Gardner. © 1 c. Apr. 11, 1932; D 16179; Frank Gardner, Hollywood, Calif. 3178
- Françoise; pièce en 3 actes, par S. Guitry. © 1 c. May 9, 1932; D 16301; Sacha Guitry, Paris. 3179
- Free and easy; a musical play in 2 acts, by M. S. Borowsky and J. C. Gibbs. © 1 c. May 14, 1932; D 16462; Marvin S. Borowsky, John C. Gibbs, New York. 3180
- Frida; dramma in 3 atti, di Giuseppe Adami, per la musica, di Pasquale Cagno. Milano [1932] 3 p. l., 9-62p. 12mo. Text. © Apr. 9, 1932; 1 c. Apr. 23; D 16110; Casa musicale Sonzogno, Milan. 3181
- Friendship town; a series of radio sketches, by McCann-Erickson, inc. Apr. 22, 1932. The microphone test. © 1 c. May 27, 1932; D 16523; McCann-Erickson, inc., New York. 3182

- — — Apr. 29, 1932. The twins fall in love. © 1 c. May 27, 1932; D 16524; McCann-Erickson, inc., New York. 3183
- — — May 6, 1932. The voyage to America. © 1 c. May 27, 1932; D 16525; McCann-Erickson, inc., New York. 3184
- — — May 13, 1932. Belle of the ball. © 1 c. May 27, 1932; D 16526; McCann-Erickson, inc., New York. 3185
- — — May 20, May 27, 1932. The robbery. pts. 1, 2. © 1 c. each May 27, 1932; D 16527, 16528; McCann-Erickson, inc., New York. 3186, 3187
- From Picture book town; by Olive M. Price. A George Washington pageant-play for children. Washington, D. C., United States George Washington bicentennial commission [1931] 1 p. l., 10 p. 8vo. © Nov. 18, 1931; 2 c. May 10, 1932; D 16416; Sol Bloom, Washington. 3188
- Furnished rooms; a comedy melodrama in 3 acts, by Ronnee Tabaud [pseud. of R. Madsen] © 1 c. May 11, 1932; D 16226; Ragnhilde Madsen, New York. 3189
- Gift; an operetta in 2 acts, a fragment from the childhood of Wolfgang Amadeus Mozart, based on historical fact and employing characteristic excerpts from the immortal works of the great composer, by Helen Boswell and Dorothy Park Clark. Boston [1932] 4 p. l., 46 p. 4to. © Mar. 25, 1932; 2 c. Apr. 11; D 28249; C. C. Birchard & co., Boston. 3190
- Gleitenden (Die); 1 akt, von Arthur Schnitzler. Unverkäufliches manuskript. Berlin, 1932. 2 p. l. [3]-34 p. 8vo. © 1 c. May 4, 1932; D 16115; S. Fischer verlag, a-g., Berlin. 3191
- Glor'a Scott; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 51) © 1 c. May 17, 1932; D 16342; McKnight and Jordan, inc., New York. 3192
- God's Christmas gift; a pageant-ette, text by Verna Whinery, music by Grant Colfax Tullar. New York, 1931. 16 p. 8vo. © Oct. 30, 1931; 2 c. May 19, 1932; D 28259; Grant C. Tullar, New York. 3193
- Golden (The) age; a pantomime and play in 6 parts, by E. M. H. Bates. © 1 c. Feb. 18, 1932; D 14568; Edith May Hilliard Bates, Miami. 3194
- Golden (The) pince nez; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 33) © 1 c. May 17, 1932; D 16324; McKnight and Jordan, inc., New York. 3195
- Good (A) ear for music; a play in 3 acts, by Hermine Neustadt [i. e. H. N. Stich] © 1 c. May 4, 1932; D 16184; Hermine Neustadt Stich, New York. 3196
- Good (The) earth; a dramatization in 4 acts, of Pearl Buck's novel, by O. Davis and D. Davis. © 1 c. May 23, 1932; D 16463; Owen Davis and Donald Davis, New York. 3197
- Good family; a comedy in 3 acts, by M. R. Gates. © 1 c. May 23, 1932; D 16429; Martha R. Gates, Utica, N. Y. 3198
- Good (A) woman, poor thing; a comedy in 3 acts, by D. Long. © 1 c. May 23, 1932; D 16435; Dillard Long, New York. 3199
- Great Caesar's ghost; a sketch, by J. D. Blaufox. © 1 c. May 26, 1932; D 16480; Jay David Blaufox, New York. 3200
- Great (The) decision; a satire in 1 act, by Charles George. San Francisco, Calif. 1932. 24 p. 12mo. © May 1, 1932; 2 c. May 16; D 16319; Banner play bureau, inc., San Francisco. 3201
- Greed; a play in 5 acts, by Foster Hackett [pseud. of I. D. Hackett] © 1 c. Apr. 5, 1932; D 15751; Irvin D. Hackett, Los Angeles. 3202
- Green eyes; a play in 3 acts, by Lem. B. Parker. © 1 c. Mar. 4, 1932; D 16365; William H. Harder, Staten Island, N. Y. 3203
- Guilty (The) court; a play, by P. K. Bailey. © 1 c. May 13, 1932; D 16361; P. K. Bailey, East Point, Ga. 3204
- Guilty or insane; a play in 3 acts, by S. Dobrin. © 1 c. May 3, 1932; D 16061; Samuel Dobrin, New York. 3205

- Guilt (The) wife; a short play, by Rube Welch [i. e. R. G. Welch] © 1 c. Apr. 26, 1932; D 16459; Reuben Gilman Welch, Los Angeles. 3206
- Gyps that pass in the night; a drama in 3 acts and epilogue, by W. H. Barwald. Rev. version of Whispering shadows. © 1 c. May 10, 1932; D 16362; William H. Barwald, New York. 3207
- Halb zwei; 1 akt, von Arthur Schnitzler. Unverkäufliches manuskript. Berlin, 1932. 1 p. l., 11 p. 8vo. © 1 c. May 4, 1932; D 16117; S. Fischer verlag, a-g., Berlin. 3208
- Hantu; a mystery play, by H. Southgate. © 1 c. Apr. 29, 1932; D 16372; Howard Southgate, Troy, N. Y. 3209
- Happiness day; a play in 1 act, by R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 12, [4] p. 8vo. Contains music. © Oct. 31, 1931; 2 c. May 10, 1932; D 16409; Sol Bloom, Washington. 3210
- Happiness to be had; a play in 4 acts, by G. B. Garrett. © 1 c. Mar. 1, 1932; D 14769; Gertrude B. Garrett, New York. 3211
- Headlines; Broadcast, 1, 2, a series of radio sketches, by J. P. Goggan. © 1 c. Mar. 4, 1932; D 14833; John Patrick Goggan, San Francisco. 3212
- Heart (The) line; a comedy in 3 acts, by Claude-André Puget, adapted by F. T. Rolbein and Gordon C. Latta. © 1 c. Feb. 4, 1932; D 16371; F. Theodore Rolbein, London. 3213
- Heaven-bound; a sketch, by V. C. Thomas. © 1 c. May 24, 1932; D 16460; Violet C. Thomas, Shelby, N. C. 3214
- Heilige (Die) Johanna der schlachthofe; schauspiel, von Brecht [i. e. Bert Brecht]. Als manuskript gedruckt. Berlin-Wilmersdorf. 1932. 3 p. l., 101 numb. 1., 1. l. 4to. © 1 c. May 11, 1932; D 16246; Felix Bloch erben, Berlin-Wilmersdorf 1. 3215
- Hereditary birthmarks; photoplay, tr. from the Spanish, by Gabriel Olózaga. © 1 c. Apr. 15, 1932; D 16076; Gabriel Olózaga, Brooklyn. 3216
- Hindoo in the wicker basket; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 49). © 1 c. May 17, 1932; D 16340; McKnight and Jordan, inc., New York. 3217
- Hints of a past romance—Schubert. See Throbs of the music clef.
- Home is best; a drama in 3 acts, by C. Divine. © 1 c. May 6, 1932; D 16176; Charles Divine, New York. 3218
- Home (A) of his own; a play in 3 acts, by G. Theis. © 1 c. May 17, 1932; D 16353; Grover Theis, New York. 3219
- Honeymooning with Bud and Honey; a radio sketch, by A. Boasberg. © 1 c. May 20, 1932; D 16387; Al Boasberg, New York. 3220
- Honor (The) of the Figuiers; a comedy in 2 acts, by L. C. May. © 1 c. May 2, 1932; D 16053; Laure Castellanos May, New Orleans. 3221
- Hoodoo. See Death Valley days.
- Hot line; a comedy in 3 acts, by B. C. Schoenfeld. © 1 c. May 25, 1932; D 16472; Bernard C. Schoenfeld, New York. 3222
- Hotel Hokum; a sketch, by Charlie Shute. © 1 c. May 31, 1932; D 16555; Charles E. Shute, Longmeadow, Mass. 3223
- Hound of the Baskervilles. pt. 1-6, being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes series, nos. 53-58). © 1 c. each May 17, 1932; D 16344-16349; McKnight and Jordan, inc., New York. 3224-3229
- House-on-the-bluffs (The); a comedy in 3 acts, by J. Deretchin. © 1 c. May 6, 1932; D 16232; Joseph Deretchin, New York. 3230
- I am over forty; a comedy in 1 act, by M. Blackmore. © 1 c. May 10, 1932; D 16213; Madeline Blackmore, Los Angeles. 3231
- I follow Washington; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States

- George Washington bicentennial commission, 1931. 22 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16413; Sol Bloom, Washington. 3232
- Idle promise; a play in 3 acts, by A. S. Schutt. © 1 c. May 2, 1932; D 16049; Aage Sophus Schutt, New York. 3233
- If and when; a play in 3 acts, by Gretchen Damrosch [i. e. G. D. Finletter] © 1 c. May 14, 1932; D 16283; Gretchen Damrosch Finletter, New York. 3234
- Illegal demand; a play in 3 acts, with musical numbers, by L. Shrewsbury. Text. © 1 c. May 12, 1932; D 16235; Lillian Shrewsbury, Houston. 3235
- His snifferino fumario; by Puddini [pseud. of E. Otis] Vocal score. © 1 c. May 3, 1932; D 28262; Edith Otis, Brooklyn. 3236
- Imposteur (L') *See* Tartuffe (Le).
- In the best of families; a sketch, by J. Norworth. © 1 c. May 12, 1932; D 16233; Jack Norworth, New York. 3237
- In the dug out; radio broadcasting comedy, by A. W. Rea. © 1 c. May 5, 1932; D 16106; Albert W. Rea, Upper Darby, Pa. 3238
- In the pumpkin patch; an operetta in 2 acts, books and lyrics, by Clara S. Keeler, music by N. S. Frizzelle. © 1 c. Apr. 15, 1932; D 28248; Nellie S. Frizzelle, Los Angeles. 3239
- Incomparable (The); a drama in 3 acts, by P. W. Clark. © 1 c. Apr. 29, 1932; D 16091; Paul W. Clark, Holyoke, Mass. 3240
- Indian's (The) prophecy; a play in 1 act, by R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 14 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16399; Sol Bloom, Washington. 3241
- Insult; or, Love insulted, a drama in 3 acts, by Lawrence Sterner and G. H. Hazzard. © 1 c. May 31, 1932; D 16549; Lawrence E. Sterner, Los Angeles. 3242
- Israfil; a play in 2 acts, by Mark Swan. © 1 c. May 6, 1932; D 16107; Mark E. Swan, New York. 3243
- Jack and Jean; Sketches 16-23, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each May 27, 1932; D 16499-16506; McCann-Erickson, inc., New York. 3244-3251
- Jazz beau; a play in 6 scenes; by J. H. Steele and C. L. Appleton. © 1 c. May 2, 1932; D 16360; Joseph Henry Steele, Hollywood, Calif. Charles Leonard Appleton, San Francisco. 3252
- Jewel (The) of Wo; Spanish Fork high school's second original opera, in a prologue and 2 acts, written by students of the music classes of 1931 and 1932, edited by F. J. Faux. Text. © 1 c. Apr. 29, 1932; D 16448; F. J. Faux, Spanish Fork, Utah. 3253
- Judge not; a play in 8 scenes, by F. S. James. © 1 c. May 20, 1932; D 16385; Frank Samuel James, Paris. 3254
- Judy and Jane; a series of radio sketches, by Irna Phillips. Continuity nos. 1-3. © 1 c. each May 16, 1932; D 16316-16318; J. A. Folger & co., Kansas City, Mo. 3255-3257
- — — Continuity nos. 48-59. © 1 c. each May 7, 1932; D 16159-16170; J. A. Folger & co., Kansas City, Mo. 3258-3269
- — — Continuity nos. 60-75. © 1 c. each May 26, 1932; D 16481-16596; J. A. Folger & co., Kansas City, Mo. 3270-3285
- Julius Caesar, Shakespeare. Elizabeth the queen, Maxwell Anderson; edited by H. Harding. New York, [1932] x p., 1 l., 335 p. incl. front., illus., diags. 12mo. © Apr. 19, 1932; 2 c. May 17; aff. May 19; A 52039; Noble and Noble, New York. 3285*
- Jury (The) box; no. 1, a radio drama, by Sunda Love. © 1 c. Apr. 2, 1932; D 16085; Lawrence V. Rosenthal, Chicago. 3286
- Karriere (Die); ein stück in 5 stationen, von Ludwig Fulda. Als manuskript gedruckt. Berlin, 1932. 2 p. l., [3]-150 p. 12mo. © 1 c. May 20, 1932; D 16380; Felix Bloch erben, Berlin-Wilmersdorf 1. 3287
- Kean; musikalisches spiel in 10 bildern (frei nach Alexander Dumas) von Oskar Felix und Fritz Holders [pseud.] Musik von Josef Königsberger. Manuskript. Berlin-Wilmersdorf, 1932. 2 p. l., 119 numb. 1.

Kean—Continued.

4to. Text. © 1 c. Apr. 18, 1932; D 16118; Edition kaleidoskop Josef Königsberger, Berlin-Wilmersdorf.

3288

Keeping cool; a play in 3 acts, by Helen L. Whiting. [Daytona Beach, Fla., 1932] 12 l. 8vo. © Mar. 4, 1932; 2 c. Apr. 18; D 16221; Helen L. Whiting, Daytona Beach, Fla.

3289

Keeping up with daughter; Episode 1, radio sketch, by Sherwin-Williams co. © 1 c. Jan. 13, 1932; D 16185; Sherwin-Williams co., Cleveland.

3290

King Tutt Jones; a play in 3 acts, by J. C. Nugent. © 1 c. Apr. 11, 1932; D 16181; John Charles Nugent, New York.

3291

Knights of the road; no. 1, a radio sketch, by J. C. Siegel and E. Longstreth. © 1 c. May 14, 1932; D 16288; Jay C. Siegel and Edward Longstreth, New York.

3292

Knockout (The); a comedy in 6 scenes, by L. C. Chamberlain. © 1 c. May 7, 1932; D 16314; Lowell Colby Chamberlain, Astoria, N. Y.

3293

Ladies zu vermieten. See Damen zu vermieten.

Lady alone; a 1-act drama, by Clayton Hensinger. © 1 c. May 3, 1932; D 16059; Clayton Franklin Hensinger, Allentown, Pa.

3294

Land (The) of the fair god; a pageant, by G. Barnhart. © 1 c. May 31, 1932; D 16557; Georgia Barnhart, Gainesville, Tex.

3295

Lanky, Peg and Scoop; Episode 1, a series of radio sketches, by M. H. Foster. © 1 c. May 11, 1932; D 16444; Mary Helen Foster, New York.

3296

Last (The) gamble; a play in 5 acts, by E. Kohn. © 1 c. May 13, 1932; D 16251; Emil Kohn, Cleveland.

3297

Last (The) hour; a comedy in 3 acts, by H. A. Glynn. © 1 c. May 13, 1932; D 16254; Harry A. Glynn, Yonkers, N. Y.

3298

Laugh (The); a play in 3 acts, by E. C. Nowland. © 1 c. May 20, 1932; D 16384; Eugene Carroll Nowland, Roscoe, Calif.

3299

Legend (The) of Rose LaTulippe; a sketch, by O. K. Robinson. © 1 c. May 9, 1932; D 16199; Olga Kelsey Robinson, Menlo Park, Calif.

3300

Life's like that! a play, by L. Ullman. © 1 c. Apr. 25, 1932; D 16072; Louis Ullman, Los Angeles.

3301

Links that bind; a play in 3 acts, by J. L. Marvin. © 1 c. May 31, 1932; D 16556; Jessie L. Marvin, New York.

3302

Liselott; singspiel in 6 bildern, von Richard Kessler, nach H. Stobitzer, musik von Eduard Künneke. Berlin [1932] 132 p. fol. © Apr. 18, 1932; 1 c. May 4; D 28257; Ed. Bote & G. Bock, Berlin.

3303

Liselott von der Pfalz; lustspiel in einem vorspiel und 3 akten, von Rudolf Presber und Leo Walther Stein. Als manuskript vervielfältigt. Wien-Berlin, 1931. 92 p. 16mo. © 1 c. Aug. 17, 1931; D 16040; Verlag Max Pfeffer, Vienna.

3304

Little Iowa; a comedy in 3 acts, by K. Nicholson. © 1 c. May 11, 1932; D 16227; Kenyon Nicholson, New York.

3305

Little Miss Muff-it; a sketch, by Al Boasberg. © 1 c. May 27, 1932; D 16530; Al Boasberg and Rocke and Livingston, New York.

3306

Little plays for days our nation celebrates; selected by Marjorie H. Scott. Chicago, 1932. 142 p. 12mo. Contents: News of the adoption of the Constitution.—The way to India.—One country, one flag, one language.—Thanksgiving time in Plymouth.—Nell's Christmas stocking.—Father Time's granddaughters.—Choosing a statue for Lincoln Park.—George Washington at the helm of state.—St. Patrick's day in the Land of the West.—Flower of the ages [etc.] © Jan. 6, 1932; 2 c. and aff. Apr. 15; A 50746; Shrewsbury pub. co., Chicago.

3306*

Living pages from Washington's diary; a candle-time reverie, by Kathleen Read Coontz. A George Washington pageant. Washington, D. C., United States George Washington bicentennial commission, 1931. 32 p. illus. 8vo. © Nov. 30, 1931; 2 c. May 10, 1932; D 16407; Sol Bloom, Washington.

3307

- Lorenzo Bogg's big day; a play, by Kingsland Crosby. © 1 c. May 2, 1932; D 16044; Henry Rood, Pleasantville, N. Y. 3308
- Loudspeaker (The); comedy in 3 acts, by Wilhelm Lichtenberg, English translation, by Alice Leal Pollock. © 1 c. May 6, 1932; D 16152; Max Pfeffer, Vienna. 3309
- Louise von Koburg; das schicksal einer liebe, szenenreihe von Felix Salten. Als manuskript gedruckt. Berlin-Wilmersdorf, 1932. 2 p. l., 118, [1] p. 12mo. © 1 c. May 11, 1932; D 16245; Felix Bloch erben, Berlin-Wilmersdorf 1. 3310
- Love-death; a play in 3 acts, E. Bonner. © 1 c. May 10, 1932; D 16215; Eugene Bonner, New York. 3311
- Love flies in the window; a play in 3 acts, by A. M. Chapin. © 1 c. May 7, 1932; D 16155; Anne Morrison Chapin, Sewickley, Pa. 3312
- Love, honor and obey; a drama in 4 acts, by N. L. Forrester. © 1 c. May 7, 1932; D 16157; Nanette L. Forrester, New York. 3313
- Love in the park; a 1-act play, by J. Quinn. © 1 c. Apr. 26, 1932; D 16153; Joseph Quinn, New York. 3314
- Love insulted. See Insult.
- Love or medicine; a play in 13 scenes, by A. Bachman. © 1 c. May 7, 1932; D 16158; Abraham Bachman, Los Angeles. 3315
- Lovely lady; a comedy drama in 3 acts, by R. H. Cole. © 1 c. May 24, 1932; D 16457; Ruth Haggin Cole, Douglas, Ariz. 3316
- Lovers of destiny; a play in 4 acts, by Stella Middleweek [i. e. R. S. Middleweek] © 1 c. May 4, 1932; D 16079; Ruth Stella Middleweek, London. 3317
- Lucretia Brogan; a comedy in 3 acts, by Delia Delaney (pen-name of Will W. Whalen) © 1 c. May 7, 1932; D 16156; White Squaw press, Orrtanna, Pa. 3318
- Lure (The) of the sea; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 16 p. Svo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16404; Sol Bloom, Washington. 3319
- Magdalen; a drama in 5 acts, by J. T. Sullivan. © 1 c. May 2, 1932; D 16054; Jane Theresa Sullivan, E. Columbus, O. 3320
- Magic (The) bowl; an operetta for young people in 3 acts, book and lyrics by Monica Savory, music by Bryceson Treharne. Philadelphia, 1932. 2 v. [Text and Vocal score] diagr. 4to. © May 20, 1932; 2 c. May 23; D 28264; Theodore Presser co., Philadelphia. 3321
- Maides (The) tragedy; by Francis Beaumont & John Fletcher. An introduction by Christopher Morley, wood engravings by Freda Bone. New York, 1932. 2 p. l., viii, [2], 147 p., 1 l. incl. front., plates. 4to. © Apr. 12, 1932; 2 c. Apr. 18; aff. Apr. 15; A 51001; Cheshire house, inc., New York. [Copyright is claimed on illustrations and introduction] 3321*
- Malayan Rose; a play, by M. P. Echevarria, jr. © 1 c. May 28, 1932; D 16542; Philippine pictures corporation, ltd., Los Angeles. 3322
- Man (The) who met himself; a comedy in 3 acts, from the Italian of Luigi Antonelli, adaptation and translation, by Ruth and M. Sonino. © 1 c. Apr. 26, 1932; D 16183; Max Sonino, New York. 3323
- Manway to the stars; a drama in 3 acts, by E. J. David. © 1 c. May 23, 1932; D 16428; Evan John David, New York. 3324
- Many waters; a play in 3 acts, by P. Hord. © 1 c. May 6, 1932; D 16131; Parker Hord, Atlanta. 3325
- by Marietta Minnigerode Andrews. A George Washington pageant, with music arrangement, by Lyman McCrary. Washington, D. C., United States George Washington bicentennial commission, 1931. 36 p. Svo. Text. © Oct. 31, 1932; 2 c. May 10, 1932; D 16395; Sol Bloom, Washington. 3326
- Marching men; a play in 3 acts, by S. Wagener. © 1 c. May 9, 1932; D 16194; Siegfried Wagener, Chicago. 3327
- Mareva; a play in 3 acts, by E. Walter, founded on the novel, Serenade to the hangman, by Maurice DeKobra. © 1 c. May 28, 1932; D 16537; Eugene Walter, New York. 3328

- Marius; pièce en 4 actes et 6 tableaux [par] Marcel Pagnol. Paris [1931] 3 p. l., [9]-260, [2] p. 12mo. © May 1, 1931; 1 c. May 9, 1932; D 16294; Fasquelle, éditeurs, Paris. 3329
- Marriage a la carte; comedy in 3 acts, by E. Raymond. © 1 c. May 17, 1932; D 16320; Emil Raymond, New York. 3330
- Marriage (The) gamble; a play, by B. R. Parker. © 1 c. May 11, 1932; D 16242; Bertha Rawolle Parker, Washington. 3331
- Matching wits; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bi-centennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 21, [1] p. 8vo. Contains music. © Oct. 31, 1931; 2 c. May 10, 1932; D 16410; Sol Bloom, Washington. 3332
- Méltóság asszony trafikja; vigjáték 3 felvonásban, írta: Bus Fekete László [i. e. László Bus Fekete] © 1 c. May 9, 1932; D 16303; Francis Révész, Budapest, Hungary. 3333
- Memoirs; a comedy in 3 acts, by J. K. Berry, jr. © 1 c. May 23, 1932; D 16436; John K. Berry, jr., Boston. 3334
- Men are so scarce; a satiric comedy in 3 acts, by B. Hirsch. © 1 c. May 3, 1932; D 16180; Bertha Hirsch, New York. 3335
- Metamorphosis; *See* Salt of the earth.
- Microphone (The) test. *See* Friendship town.
- Midnight (The) storm; a soldier's love drama in 3 parts, by V. Schwartz. © 1 c. Apr. 23, 1932; D 16051; Victor Schwartz, Milwaukee. 3336
- Mighty (The) weak; a play in 3 acts, by S. Shipman. © 1 c. May 27, 1932; D 16533; Samuel Shipman, New York. 3337
- Mill shadows; a drama of social forces in 4 acts, by Tom Tippet [i. e. T. H. Tippet] Katonah, N. Y. [1932] 47 p. 8vo. © Apr. 9, 1932; 2 c. May 6; D 16150; Thomas Hart Tippet, Katonah, N. Y. 3338
- Miss Gale's husband; a comedy in prologue and 3 acts, by Frances Agnew [pseud. of F. Scheuing] © 1 c. May 28, 1932; D 16536; Frances Scheuing, New York. 3339
- Missing (The) three quarter; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 34) © 1 c. May 17, 1932; D 16325; McKnight and Jordan, inc., New York. 3340
- Mr. Fixit; a comedy in 3 acts, by C. A. LaBelle. © 1 c. May 14, 1932; D 16311; Claude A. La Belle, San Francisco. 3341
- Mr. Goldstein and Mr. Bernstein Big business on wheels; a series of radio sketches, by Meyer Keilson and Benjamin Waxelbaum; Episodes 29-31. © 1 c. each May 5, 1932; D 16101-16103; Advertisers' broadcasting co., New York. 3342-3344
- Episode 32. © 1 c. May 14, 1932; D 16290; Advertisers' broadcasting co., New York. 3345
- Episode 33. © 1 c. May 24, 1932; D 16453; Advertisers' broadcasting co., New York. 3346
- Episode 34. © 1 c. May 28, 1932; D 16545; Advertisers' broadcasting co., New York. 3347
- Modern medley; a play in 3 acts, by D. Rogge. © 1 c. May 10, 1932; D 16426; Diana Rogge, Baltimore. 3348
- Mörderin (Die); tragische posse (Sketsch) in 1 akt, von Arthur Schnitzler. Unverkäufliches manuskript. Berlin, 1932. 2 p. l., [3]-36 p. 8vo. © 1 c. May 4, 1932; D 16114; S. Fischer verlag, a-g., Berlin. 3349
- Mother and son; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bi-centennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 14 p. 8 vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16405; Sol Bloom, Washington. 3350
- Mothercraft; prepared under the auspices of the Mothercraft department, Massachusetts state federation of women's clubs, written by Anne B. Abbey. Boston. 1931. [4] p. 8vo. © Aug. 20, 1931; 2 c. Aug. 31; D 13102; May Dickinson Kimball, Boston. 3351

- Musical chairs; a play in 3 acts, by R. Mackenzie. © 1 c. May 16, 1932; D 16357; Ronald Mackenzie, London. 3352
- My operation; a comedy in 3 acts, by A. Gostony. © 1 c. May 17, 1932; D 16354; Adam Gostony, New York. 3353
- My public; a comedy in 1 act, by D. B. Colton. © 1 c. May 13, 1932; D 16289; Dorothy Bay Colton, San José, Calif. 3354
- Myrt and Marge; a series of radio sketches, by Myrtle Vail. Episodes no. 126-131. © 1 c. each May 6, 1932; D 16125-16130; Wm. Wrigley, jr. co., Chicago. 3355-3360
- — — Episodes nos. 132-135. © 1 c. each May 13, 1932; D 16256-16259; Wm. Wrigley jr. co., Chicago. 3361-3364
- — — Episodes nos. 136-141. © 1 c. each May 20, 1932; D 16389-16394; Wm. Wrigley jr. co., Chicago. 3365-3370
- Mystery in the attic deepens:—Mozart. *See* Throbs of the music clef.
- Nameless Dell; a play in 3 acts, by Belle Webster McKinney. © 1 c. May 6, 1932; D 16467; John T. Hosford and W. Howard White, Boston. 3371
- Narr (Der); drama in 3 akten, von M. von Schönwörth. © 1 c. Apr. 2, 1932; D 16175; Gräfin Mathilde Quadt, Niederbreitenbach, Austria. 3372
- New (A) leaf; a comedy in 3 acts, by R. L. Smith. © 1 c. May 7, 1932; D 16193; Rollin Leonard Smith, Minneapolis. 3373
- New plays for women & girls; fifteen 1-act plays. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. v, 314 p. Svo. Contents: O bright flame lifted! by Grace Dorcas Ruthenburg.—For the love of Michael, by Glenn Hughes.—The first white woman, by Babette Hughes.—Green eyes from Romany, by John Kirkpatrick.—I know George Washington, by Pauline Phelps.—The night club girl, by Pauline Phelps and Marion Short.—Mrs. Leicester's school, by Phoebe Hoffman.—Up-lifting Sadie, by Alice C. D. Riley.—One of those days, by Margaret Cameron.—Lady Luck, by Marion Short.—Let it burn, by Ethel Vander Veer and Franklyn Bigelow.—I'm not complaining, by Alfred Kreymborg.—The wish shop, by Harold Brighthouse.—Lavender and Red Pepper, by Ruth Giorloff.—The clouds, by Zona Gale. © Feb. 23, 1932; 2 c. and aff. Mar. 10; A 49035; Samuel French, New York. 3373*
- Newly (The) poor; a 1-act farce, by J. E. Higbee. © 1 c. May 21, 1932; D 16421; Jane Elizabeth Higbee, Coconut Grove, Fla. 3374
- No enemies; a play in 3 acts, by F. K. Carothers. © 1 c. May 10, 1932; D 16206; Frank K. Carothers, San Francisco. 3375
- Norah; a comedy in 3 acts, by D. Dow. © 1 c. May 12, 1932; D 16286; Dorothy Dow, Chicago. 3376
- Not wisely; a play in 3 acts by J. S. Terry and H. S. Reis. © 1 c. Feb. 26, 1932; D 14721; John S. Terry and Horace S. Reis, New York. 3377
- Notorious virgins; a comedy in 3 acts, by C. Wilbur. © 1 c. May 16, 1932; D 16309; Crane Wilbur, Athens, N. Y. 3378
- Observation car; a play in 1 act, by R. Weiman. © 1 c. May 14, 1932; D 16282; Rita Weiman, New York. 3379
- Observation tests; Script 1. The devil's jewels; radio continuity, by D. T. Stone. © 1 c. May 7, 1932; D 16172; Dorothy Tilka Stone, New York. 3380
- October comedy; a play in 3 acts, by G. R. Walker. © 1 c. May 5, 1932; D 16098; George Richmond Walker, Boston. 3381
- Ointment of the apothecary. *See* Esther.
- Okénko; veselohra a 4 aktech [aby] Olga Scheinpflugová. [Prague] Aventinum, 1931. 114, [1] p. 12mo. © Oct. 15, 1931; 1 c. Jan. 30, 1932; D 16439; Míla Kholová, owner of Centrum agence théâtrale, Prague, Czechoslovakia. 3382
- Old folks at home; a play in 1 act, by C. B. Crane. © 1 c. May 14, 1932; D 16284; Caroline Bartlett Crane, Kalamazoo, Mich. 3383
- Old man Silas; a skit, by J. Berinstein. © 1 c. May 20, 1932; D 16386; Julius Berinstein, Chicago. 3384

- Omar, the wizard of Persia; a serial radio drama, by M. H. H. Joachim. Episodes 32-38. © 1 c. May 2, 1932; D 16190; M. H. H. Joachim, Chicago. 3385
- Episode 39, 40. © 1c. May 12, 1932; D 16239; M. H. H. Joachim, Chicago. 3386
- One consecutive weeks on Broadway; a sketch, by H. Timberg. © 1 c. May 10, 1932; D 16211; Herman Timberg, New York. 3387
- One hen's roost; a farce-satire in 3 acts, by C. R. G. Grean. © 1 c. Apr. 30, 1932; D 16222; Claire R. Goree-Grean, New York. 3388
- One night in Yellowstone; a comedy in 3 acts, by L. Benedict. © 1 c. May 25, 1932; D 16468; Libby Benedict, New York. 3389
- Oumra; an original play in 3 acts, by G. Bammann and L. Rains. © 1 c. Apr. 14, 1932; D 16074; George Bammann and Leon Rains, Los Angeles. 3390
- Out of the past; a radio drama, by O. M. McKee. (Life stories) © 1 c. May 13, 1932; D 16287; Oreon Marie McKee, Washington. 3391
- Overemphasis; a comedy satire in 3 acts, by L. T. Newton. © 1 c. May 2, 1932; D 16046; Lyle T. Newton, Washington. 3392
- Parents by proxy; a play in 3 acts, by Lee Russell [pseud. of H. L. Russell] © 1 c. Apr. 26, 1932; D 16182; Helen Leona Russell, New York. 3393
- Paul before Nero; an interpretation, by J. B. Carrington. © 1 c. Apr. 26, 1932; D 16108; John B. Carrington, San Antonio. 3394
- Pelo rosso porta fortuna. *See* Satana piange.
- People (The) next door; words by Lola Harvey, music by Sydney Courtenay. London, 1932. [5] p. fol. © Mar. 1, 1932; 1 c. Mar. 12, 1932; D 28250; Cavendish music co., London. 3395
- People's (The) choice; a comedy-drama in 3 acts, by H. MacFadden. © 1 c. May 4, 1932; D 16078; Hamilton MacFadden, New York. 3396
- a satirical comedy in 3 acts, by H. Houser. © 1 c. May 4, 1932; D 16446; Halford Houser, Mishawaka, Ind. 3397
- Picture of Dorian Gray. *See* So I set him free.
- Pilgrims of the cross; a scriptural dramatic composition, by W. E. Kirkland. © 1 c. May 10, 1932; D 16212; Willie E. Kirkland, Savannah, Ga. 3398
- Pit (The); a drama in 2 acts, by R. P. Craig. © 1 c. May 12, 1932; D 16241; Roger Paul Craig, New York. 3399
- Planetary pace; a comedy in 3 acts, by G. A. Makaroff. © 1 c. May 31, 1932; D 16547; George Alexander Makaroff, New York. 3400
- Playboy; a comedy in 6 scenes, by William Haven (W. Witte) © 1 c. May 27, 1932; D 16534; William Witte, Belleroose, L. I., N. Y. 3401
- Playthings of the king; a play in 3 acts, by M. B. Claiborne. © 1 c. May 31, 1932; D 16554; May Burnet Claiborne, Wellesley, Mass. 3402
- Poor (The) simp; a comedy drama in 3 acts, by Frank A. Thorne [i. e. F. A. Thorne] © 1 c. May 2, 1932; D 16447; Francis Arthur Thorne, Hollywood, Calif. 3403
- Premier (Le) Faust de Goethe; adaptation rythmique par C. Autran. Paris, Les Gêmeaux [1932] 2 p. 1., [7]-272 p. 12mo. © Mar. 18, 1932; 1 c. Apr. 25; A—Foreign 16616; Charles Georges Marcel Autran, Paris. 3403*
- Princess Espanola; a play, by Bessie Katzoconi. © 1 c. Apr. 13, 1932; D 16045; Bessie A. Katzoconi, San Francisco. 3404
- Prochaine (La); pièce en 4 actes, de A. P. Antoine. © 1 c. May 9, 1932; D 16297; André Paul Antoine, Paris. 3405
- Professor Garbautsch; a play in 3 acts, by Heinrich Mann and Erich Ebermayer, English version by Grace I. Colbron, and Hans Bartsch. Based on the novel Professor Unrat, by Heinrich Mann. © 1 c. May 12, 1932; D 16237; Hans Bartsch, New York. 3406
- Professor Unrat. *See* Professor Garbautsch.
- Prospector (The); a play in 3 acts, by H. L. Baum. © 1 c. Apr. 19, 1932; D 16047; Harry L. Baum, Denver. 3407

- Prue and Sue—in a beauty shop; Episode 1, a comedy playlet in serial form, by Mildred Considine [i. e. M. C. Cherrill] © 1 c. Apr. 30, 1932; D 16231; Mildred Considine Cherrill, Chicago. 3408
- Queen Victoria's dream; a play in 1 act, [by Hazel E. B. Hufford] Los Angeles, Calif. [1932] 32 p. 16mo. © Apr. 7, 1932; 2 c. Apr. 16; D 16220; Hazel E. B. Hufford, Los Angeles. 3409
- Queen's (The) taste; a 3-act play, by N. H. Beierwaltes. © 1 c. May 4, 1932; D 16083; Nell H. Beierwaltes, Hollywood, Calif. 3410
- Reception (The); a cantata for Sunday schools [text] by Rev. C. W. Baker [jr.] and Valeria R. Lehman [music by Grace L. Hosmer and others] Philadelphia, Pa., 1932. 13 p. diags. 8vo. © Apr. 26, 1932; 2 c. May 2; D 28247; Hall-Mack co., Philadelphia. 3411
- Redbud (The) tree; by Olive M. Price. A George Washington pageant-play for children. Washington, D. C., United States George Washington bicentennial commission, 1931. 1 p. l., 18 p. 8vo. © Nov. 18, 1931; 2 c. May 10, 1932; D 16397; Sol Bloom, Washington. 3412
- Reno and return; a play in 3 acts, by H. C. Bloomingdale. © 1 c. May 10, 1932; D 16216; Hiram C. Bloomingdale, New York. 3413
- Return to folly; a comedy in 3 acts, by H. Ware. © 1 c. May 9, 1932; D 16189; Harlan Ware, Chicago. 3414
- Revolt in the castle; a play in 3 acts, by Claire and Paul Sifton. © 1 c. May 5, 1932; D 16100; Claire G. Sifton, New York. 3415
- Right you are, Napoleon; a comedy in 3 acts, by M. Lany and A. S. Ross. © 1 c. Apr. 25, 1932; D 16425; Maurice Lany and Arthur Saunders Ross, New York. 3416
- Ripe corn; a comedy in 3 acts, by Esther Crane and E. Arthur Curtis. © 1 c. May 9, 1932; D 16191; Josephine Holmes Curtis, Los Angeles. 3417
- River of gold; a play in 4 acts, by Elizabeth McFadden. Changed version. © 1 c. May 3, 1932; D 16073; Elizabeth A. McFadden and Hermine Klepac, New York. 3418
- Robbery (The) See Friendship town.
- Romance in Romany; a playlet with music in 2 acts, by P. W. Cooke. Text. © 1 c. May 9, 1932; D 16279; Philip Warren Cooke, Philadelphia. 3419
- Romanticismo; (dal dramma di Girolamo Rovetta) 3 atti, di Arturo Rossato, per la musica di Igino Robbiani, riduzione per canto e pianoforte, di Raffaele delli Ponti., Milano, Roma, 1932. 4 p. l., 336 p. 4to. © May 3, 1932; 1 c. May 4; D 28260; G. Ricordi & co., Milan. 3420
- Roses and hearts; a pageant-ette, text by Verna Whinery, music by Grant Colfax Tullar. New York, 1932. 14 p. 8vo. © Apr. 4, 1932; 2 c. May 19; D 28258; Grant C. Tullar, New York. 3421
- Rothschild; a play in 4 acts, by George Hembert Westley. © 1 c. May 11, 1932; D 16224; George Hippisley, Woburn, Mass. 3422
- Round trip; a comedy in 3 acts, by E. Stone and S. Lewis. © 1 c. Apr. 23, 1932; D 16093; Sylvia Lewis and Edith Stone, New York. 3423
- Royal (The) Romeo; a farce in 3 acts, by R. F. Burkhardt. © 1 c. May 17, 1932; D 16351; Robert Ferdinand Burkhardt, Los Angeles. 3424
- Sad (The) adventuress; a play in 3 acts, by M. Wycherly. From a short story, by Marise Rutledge. © 1 c. Apr. 22, 1932; D 16063; Margaret Wycherly, New York. 3425
- St. Patrick's day plays and pieces; by Marie Irish and Willis N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 32 p. 12mo. © Feb. 8, 1932; 2 c. and aff. Mar. 17; A 49138; Willis N. Bugbee, Syracuse, N. Y. 3426
- Salt of the earth; or Metamorphosis; a phantasy in 4 acts, by C. Fox and E. W. Fox. © 1 c. May 25, 1932; D 16473; C and E. W. Fox, Harpenden, Hents, England. 3427
- Salvage; a play in 3 acts, by J. T. Millan and P. P. Austin. © 1 c. Jan. 25, 1932; D 16369; Jack T. Millan and Pauline Austin, San Diego, Calif. 3428
- Samovar (The); a play in 3 acts, by José da Veiga. © 1 c. May 26, 1932; D 16478; José Alfredo Vinicio da Veiga, Savannah, Ga. 3429

- Satana piange; ovvero, Pelo rosso porta fortuna; [di] prologue e 2 atti, di U. Donati. © 1 c. Apr. 15, 1932; D 16121; Umberto Donati, Rome. 3430
- Satellite; a comedy drama in 3 acts, by J. Mitchell. © 1 c. Feb. 20, 1932; D 14635; Joseph Mitchell, New York. 3431
- Serenade to the hangman. *See* Ma-reva.
- Servants of God; a religious service for children's day, by Winifred Fitzwater Lorenz. Indianapolis, Ind., 1932. 16 p. 8vo. © May 1, 1932; 2 c. May 23; D 28263; Meigs pub. co., Indianapolis. 3432
- Seven (The) words on the cross; a Biblical dramatic composition in 1 act, by Rev. V. Maselli. © 1 c. Apr. 28, 1932; D 16266; Vincent Maselli, Jeannette, Pa. 3433
- Sharecropper (The); a drama in 1 act, by G. A. Towns. © 1 c. Apr. 29, 1932; D 16373; George Alexander Towns, Atlanta. 3434
- Shining in darkness; dramas of the nativity and the resurrection, by Francis X. Talbot. London, New York [etc.] 1932. v, 153 p. 8vo. Contents. Pt. 1.—Born in Bethlehem: A nativity sequence.—Pt. 2. He is risen: Easter scenes. © Apr. 13, 1932; 2 c. Apr. 21; aff. Apr. 22; A 50962; Longmans, Green and co., New York. 3434*
- Shocked in the cradle of the deep; a nautical romance in 4 acts, by G. Center. © 1 c. May 16, 1932; D 16315; George Center, Pascagoula, Miss. 3435
- Shoe store; a sketch, by H. Timberg. © 1 c. May 10, 1932; D 16209; Herman Timberg, New York. 3436
- Sick cats; a comedy in 3 acts, by Delia Delaney [pseud. of Will W. Whalen] © 1 c. May 27, 1932; D 16546; White squaw press, Orrtanna, Pa. 3437
- Silly (The) six; a farce-comedy in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. May 2, 1932; D 16055; Frank A. Bush, Kentfield, Calif., and Paul Irving Cook, San Rafael, Calif. 3438
- Silver moon; a historical play in 1 act by K. Arnold. © 1 c. May 10, 1932; D 16219; Katharine Arnold, Pittsburgh. 3439
- Simple Simon; a romance in 3 acts, by Vivian Saigol. Rev. version. © 1 c. May 11, 1932; D 16243; Vivian Roy Saigol, Beckenham, Kent, England. 3440
- Sinister Mr. Yung; a play, by V. R. Kelly. © 1 c. May 3, 1932; D 16060; Virginia Randolph Kelly, Yorklyn, Del. 3441
- Six (The) Napoleons; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 32) © 1 c. May 17, 1932; D 16323; McKnight and Jordan, inc., New York. 3442
- Six short scenes from the life of Alexander Hamilton; Apr. 26, 1932, a radio play, by G. Williamson. © 1 c. May 14, 1932; D 16276; Gregory Williamson, New York. 3443
- Six short scenes from the life of Andrew Jackson; May 3, 1932, a radio play, by G. Williamson. © 1 c. May 14, 1932; D 16275; Gregory Williamson, New York. 3444
- Six short scenes from the life of General Sam Houston; May 17, 1932, a radio play, by G. Williamson. © 1 c. May 14, 1932; D 16273; Gregory Williamson, New York. 3445
- Six who die; a comedy in 3 acts, by E. B. Self. © 1 c. May 14, 1932; D 16280; Edwin B. Self, Valhalla, N. Y. 3446
- Slice (A) of life; a 1-act play, by E. Nathanson. © 1 c. May 27, 1932; D 16532; Elizabeth Nathanson, Chicago. 3447
- Smiling (The) lieutenant; or, You're in the army now, a radio sketch, by A. G. Long. © 1 c. May 13, 1932; D 16367; Alicia Grant Long, Chicago. 3448
- Smouldering embers; a play in 3 acts, by W. E. Foster. © 1 c. May 25, 1932; D 16469; William E. Foster, Cleveland. 3449
- So I set him free; or, But Dorian thinks so, a play in 3 acts, by W. W. Porter, 2d. Based on The picture of Dorian Gray, by Oscar Wilde. © 1 c. May 6, 1932; D 16151; William W. Porter, 2d, Los Angeles. 3450
- So long, Buddy, a war tale of the winged Cocardes; scenario, by A. Hal Furbish. 16 p. 4to. © Jan. 18,

- 1932; 2 c. Feb. 24; aff. Feb. 23; A 47836; A. Hal Furbish, Ontario, Calif. 3451
- Sofa (The); a comedy in 3 acts, by J. C. Logan and Harold Allen. © 1 c. May 17, 1932; D 16355; James Clarke Logan, Pittsburgh. 3452
- Some God's children; a play in 3 acts, by S. Greenhill. © 1 c. May 23, 1932; D 16430; Sara Greenhill, New York. 3453
- Sonata pathétique; a play in 6 parts, by Mikola Kulish, translated and adapted from the Russian, by E. Lyons. © 1 c. May 4, 1932; D 16364; Eugene Lyons, % David Hampton, New York. 3454
- Sonntag—nachmittag; komödie in 3 akten, von Hermann Kesser. Manuscript. Berlin, 1932. 2 p. l., 3-159 p. 8vo. © 1 c. May 20, 1932; D 16381; Felix Bloch Erben, Berlin-Wilmersdorf 1. 3455
- Sporting (The) god; a play in prologue, 2 acts and epilogue, by K. Roberts. © 1 c. May 17, 1932; D 16352; Katharine Roberts, New York. 3456
- Star (The) spangled banner; a play in 2 acts, by M. Jerlitzyn. © 1 c. May 24, 1932; D 16454; Michael Jerlitzyn, New York. 3457
- Station K. I. D. S.; Episode 1, a script and musical program, by C. W. Secrest. © 1 c. May 27, 1932; D 16498; Cecil Wayne Secrest, Jackson Heights, N. Y. 3458
- Stebbins (The) boys; a series of radio sketches, by H. F. Carlton and W. F. Manley. nos. 231-240. © 1 c. each May 6, 1932; D 16147, 16148; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., and William Ford Manley, Norwalk, Conn. 3459, 3460
- nos. 241-250. © 1 c. each May 14, 1932; D 16277, 16278; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., William Ford Manley, Norwalk, Conn. 3461, 3462
- nos. 251-260. © 1 c. each May 21, 1932; D 16418, 16419; Henry Fisk Carlton, Harmon-on-Hudson, N. Y. and William Ford Manley, Norwalk, Conn. 3463, 3464
- nos. 261-270. © 1 c. each May 28, 1932; D 16543, 16544; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., William Ford Manley, Norwalk, Conn. 3465, 3466
- Stork (The) in Death Valley. See Death Valley days.
- Story (The) of Isaac and Rebekah; a Biblical drama in 7 scenes, by T. Orr. © 1 c. May 9, 1932; D 16187; Theron Orr, Hollywood, Calif. 3467
- Story (The) of Nathan Hale; by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 36 p. 8vo. (Dramatic hours in revolutionary history) © Apr. 14, 1932; 2 c. Apr. 25; D 16087; Henry Fisk Carlton, Harmon, N. Y. 3468
- Story of Omar Khayyam; Episode no. 1, an original story written for radio, by Harry A. Earnshaw, Seymour Mason and Vera M. Oldham. © 1 c. May 10, 1932; D 16202; Earnshaw-Young, inc., Los Angeles. 3469
- Story (The) of time; an original motion-picture photoplay, by Sara G. Blair. Los Angeles, David H. Shol company [1932] 20 p. 8vo. © Apr. 22, 1932; 2 c. Apr. 30; aff. Apr. 29; A 51102; Sara Gertrude Blair, Los Angeles. 3470
- Study (A) in scarlet; pts. 1-4, being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure [series] nos. 44-47) © 1 c. each May 17, 1932; D 16335-16338; McKnight and Jordan, inc., New York. 3471-3474
- Stunts for all occasions; by Harry W. Githens. Kansas City, Kan., The Raymond Youmans publishing co. [1930] 128, [2] p. 12mo. © Nov. 23, 1930; 2 c. and aff. Apr. 11, 1932; A 50695; Raymond Youmans pub. co., Quincy, Ill. 3475
- Substitutes; a play in 1 act, by F. Gardner. © 1 c. Apr. 11, 1932; D 16086; Frank Gardner, Hollywood, Calif. 3476
- Success; a comedy drama in 4 acts, by Sarah DeCoursey [pseud. of S. D. Page] and Eleanor Earl [pseud. of E. M. Drisko] © 1 c. Apr. 30, 1932; D 16260; Sarah DeCoursey Page and Eleanor May Drisko, Los Angeles. 3477
- Summer camp; a play in 3 acts, by W. M. Ashby. © 1 c. Apr. 7, 1932; D 16261; William M. Ashby, Springfield, Ill. 3478

- Sur l'autre rive; pièce en 5 tableaux, par Auguste Villeroy [pseud. of A. Lepage] © 1 c. May 9, 1932; D 16298; Auguste Lepage, Paris. 3479
- Suse Schmutzfinks abenteuer; ein märchenspiel in 5 bildern, von Hanna-Lise Himmighoffen-Habel. Leipzig [1929] 2 p. 1., 7-90 p. diagrs. 12mo. © Dec. 31, 1929; 1 c. Apr. 18, 1932; D 16109; Max Beck verlag, Leipzig. 3480
- Suspicious become certainties—Schumann. *See* Throbs of the music clef.
- Sweetheart I; or, Tin hats, a new wartime comedy with music, by Larry Doyle. Text. © 1 c. Apr. 19, 1932; D 16075; John B. Rogers producing co., Fostoria, O. 3481
- System (The); a play in 3 acts, by R. E. Larkin. © 1 c. May 23, 1932; D 16433; Robert Emmet Larkin, New York. 3482
- Taciturne (Un); pièce en 3 actes [par] Roger Martin du Gard. [Paris, 1932] 4 p. 1., [11]-236 p., 2 l. 12mo. © Mar. 25, 1932; 1 c. May 9; D 16293; Librairie Gallimard, Paris. 3483
- Tale of a vest; a play, by T. Howard. © 1 c. Apr. 27, 1932; D 16119; Tom Howard, Teaneck, N. J. 3484
- Tartuffe (Le); ou, L'imposteur; [par] Molière, edited with introduction, notes and vocabulary, by Elliot H. Polinger. New York, 1932. 198 p. incl. front (port.) 12mo. © Apr. 18, 1932; 2 c. Apr. 26; aff. Apr. 27; A 51039; Prentice-Hall, inc., New York. [Copyright is claimed on preface, introduction, notes, vocabulary] 3484*
- Tea for the bootblack; a comedy in 3 acts, by E. Stone and S. Lewis. © 1 c. Apr. 23, 1932; D 16094; Sylvia Lewis and Edith Stone, New York. 3485
- Tea (The) kettle; a drama in 3 acts, by I. Roberts. © 1 c. May 12, 1932; D 16267; Ina Roberts, Cleveland. 3486
- Televize, secret; a comedy in 3 acts, by C. V. Crockett. © 1 c. May 11, 1932; D 16438; Clarence Vivian Crockett, Sydney, Australia. 3487
- That is my answer; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 18 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16414; Sol Bloom, Washington. 3488
- Their kind would; a sketch, by J. Norworth. © 1 c. May 12, 1932; D 16234; Jack Norworth, New York. 3489
- Things of the devil; a fantastic and modernistic musical 1-act play in prose, by J. De Homs, translated by Louis Hines. Libretto. © 1 c. May 3, 1932; D 16424; Juan de Homs, Los Angeles. 3490
- Thirty second thief; a play in 3 acts, M. Heathfield. © 1 c. May 19, 1932; D 16377; Mary Heathfield, Boston. 3491
- Tho seas divide; a play, by F. P. Knapp. © 1 c. May 14, 1932; D 16272; Florence Primrose Knapp, Catonsville, Md. 3492
- Three (The) gables; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 43) © 1 c. May 17, 1932; D 16334; McKnight and Jordan, inc., New York. 3493
- Three Princesses in the tower; a play in 1 act by Phoebe Hoffman [i. e. P. H. Bickerton] adapted from the story, by Washington Irving. © 1 c. May 24, 1932; D 16451; Phoebe Hoffman Bickerton, New York. 3494
- Throbs of the music clef; a series of radio dramalogues, by Sylvia Altman and J. Altman. Episode 3. The mystery in the attic deepens.—Mozart. © 1 c. Apr. 23, 1932; D 16041; Jeanette Altman, New York. 3495
- Episode 4. The unique piano in old Arthur's cottage discloses more clues.—Beethoven. © 1 c. Apr. 29, 1932; D 16042; Jeanette Altman, New York. 3496
- Episode 5. Hints of a past romance.—Schubert. © 1 c. May 6, 1932; D 16154; Jeanette Altman, New York. 3497
- Episode 6. Suspicious become certainties—Schumann. © 1 c. May 13, 1932; D 16247; Jeanette Altman, New York. 3498

- Through a glass darkly; a modern play in 3 acts, by Kingsley and Jeanette Benedict. © 1 c. May 2, 1932; D 16090; Kingsley and Jeanette Benedict, Hollywood, Calif. 3499
- Tihamér; a féltékenység komédiája 3 felvonásban, írta: Lengyel Menyhért [i. e. M. Lengyel] © 1 c. May 14, 1932; D 16304; Melchior Lengyel, Budapest, Hungary. 3500
- Tin hats. *See* Sweetheart I.
- Toilers of God; a play in 2 acts, by A Ditmar. © 1 c. May 17, 1932; D 16356; Andrew Ditmar, New York. 3501
- Tonight we improvise; by Luigi Pirandello, tr. from the Italian, and with an introduction, by Samuel Putnam. New York, 1932. 231 p. 12mo. © Apr. 19, 1932; 2 c. Apr. 22; aff. Apr. 21; A 50848; E. P. Dutton & co., inc., New York. 3501*
- Too hot for me; a play, by B. Rubin and J. Haley. © 1 c. May 7, 1932; D 16271; Benny Rubin, Altadena, Calif., Jack Haley, New York. 3502
- Tragedy (The) of Pyramus and Thisbe; a play in 5 acts, by J. A. Villelli. © 1 c. May 24, 1932; D 16450; Joseph A. Villelli, New York. 3503
- Tragic if true; a comedy in 3 acts, by M. J. Valency. © 1 c. May 3, 1932; D 16062; Maurice Jacques Valency, New York. 3504
- Triumph (The); a dramatic pageant in 7 scenes, by Gordon Hawkins [i. e. H. G. Hawkins] © 1 c. May 5, 1932; D 16097; Harold Gordon Hawkins, Westfield, Mass. 3505
- Tuberin no. 5; a play in 4 acts, by Hans Mueller. English version, by Grace Isabel Colbron. © 1 c. May 12, 1932; D 16238; Hans Bartsch, New York. 3506
- Twelve little plays for two little players; a collection of twelve short sketches for two small children, by Marshall Stedman. San Francisco, Calif., 1932. 59 p. 12mo. © May 7, 1932; 2 c. May 16; aff. May 17; AA 96662; Banner play bureau, inc., San Francisco. 3507
- Twins (The) fall in love. *See* Friendship town.
- Überspannte (Die) person; 1 akt, von Arthur Schnitzler. Unverkäufliches manuskript. Berlin, 1932. 1 p. l., 7 p. 8vo. © 1 c. May 4, 1932; D 16116; S. Fischer verlag, a-g., Berlin. 3508
- Uncertain treasure; a play in 3 acts, by P. R. Thorn. © 1 c. May 24, 1932; D 16449; Philip Rhodes Thorn, New York. 3509
- Uncle dreams; a comedy in 3 acts, from the story by Fyodor Dostoevsky [i. e. Fedor Mikailovich Dostoevskii] by Karl Vollmoeller. English version, by J. Ernst. © 1 c. May 31, 1932; D 16551; Jessie Ernst, New York. 3510
- Undress parade; a comedy in 3 acts, by Henry Gordon [pseud. of H. G. Coulter] © 1 c. Feb. 29, 1932; D 16177; H. G. Coulter, Sierra Madre, Calif. 3511
- Unfaithfully yours; a farcical comedy in 3 acts, adapted by C. Madden, from the French play Domino, by Marcel Achard. © 1 c. May 10, 1932; D 16366; Cecil Madden, London. 3512
- Unique piano in old Arthur's cottage discloses more clues:—Beethoven. *See* Throbs of the music clef.
- Unknown (The) substitute; a play, by Matty Mario [pseud. of M. J. Ghiselli] © 1 c. Apr. 11, 1932; D 16264; Mario James Ghiselli, Dongan Hills, N. Y. 3513
- Unprotected; a play in 4 parts, by Josette Fontenay [pseud. of G. Laursen] © 1 c. Apr. 21, 1932; D 16312; Georgette Laursen, Vancouver, British Columbia. 3514
- Unwanted guest; a romantic comedy in 3 acts, by A. W. Edwards. © 1 c. May 23, 1932; D 16427; Anna Wall Edwards, New York. 3515
- Up-to-date commencement helps; by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 98 p. 12mo. © Feb. 8, 1932; 2 c. and aff. Mar. 17; A 49137; Willis N. Bugbee, Syracuse, N. Y. 3516
- Vengeance; or The dirty dick; a comedy drama, by M. Linder. © 1 c. May 7, 1932; D 16197; Mark Linder, New York. 3517
- View (The) from the window; by Kathleen Read Coontz. A George Washington play, in 3 scenes, writ-

View (The) from the window—Con.

ten for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 20 p. 8vo. © Dec. 30, 1931; 2 c. May 10, 1932; D 16408; Sol Bloom, Washington. 3518

Village (The) green; a comedy in 3 acts, by Dorothy Starr [i. e. K. D. O. Starr] © 1 c. May 21, 1932; D 16437; Katherine Dorothy Oliphant Starr, Pacific Beach, Calif. 3519

Vindicated; a play in 1 act, by R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 20 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16412; Sol Bloom, Washington. 3520

Vingt petites pièces; par Ethel F. Dlugo et Hélène Harvitt. New York and London, 1932. ix, 203 p. 12mo. Contents.—François 1er et les voleurs.—Louis XI et l'astrologue.—Empoisonné.—Les cors royaux.—Molière et les courtisans.—Molière, valet de chambre de Louis XIV.—Les bouffonneries de Brusquet.—Berlioz et la porte féminine.—Le chanteur devenu charlatan.—Audace heureuse [etc.] © Apr. 23, 1932; 2 c. and aff. Apr. 28; A 49746; Harper & bros., New York. 3520*

Virgin's fool; a play, by G. Bohland and Eileen Parnell [i. e. E. P. Bohland] © 1 c. May 17, 1932; D 16350; Gustav Bohland and Eileen Parnell Bohland, New York. 3521

Vodka, the potent; a play, by Agnes Allison [i. e. A. A. Wigley] © 1 c. Apr. 22, 1932; D 16374; Agnes Allison Wigley, Evanston, Ill. 3522.

Voyage (Le) de Tchong-Li; légende en 3 tableaux, by S. Guitry, musique de Louis Beydts. Text. © 1 c. May 9, 1932; D 16299; Sacha Guitry, Paris. 3523

Voyage (The) to America. See Friendship town.

Waffles; a play, by H. Mitchell. © 1 c. May 7, 1932; D 16192; Helen Mitchell, Hollywood, Calif. 3524

Walking the chalk; a musical comedy, by Eulalie Andreas and Lucille La Pointe. © 1 c. May 17, 1932; D 28256; Eulalie Lyter Andreas, Hollywood, Calif. 3525

War (The) cry; a play, by B. Rubin and J. Haley. © 1 c. May 7, 1932; D 16268; Benny Rubin, Altadena, Calif., and Jack Haley, New York. 3526

Washington goes in; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 17, [2] p. 8vo. Contains music. © Oct. 30, 1931; 2 c. May 10, 1932; D 16411; Sol Bloom, Washington. 3527

Washington returns; a pageant in 4 episodes and 8 scenes, by Kathleen Read Coontz, Washington, D. C., United States George Washington bicentennial commission, 1931. 78 p. diags. 8vo. Contains music. © Dec. 30, 1931; 2 c. May 10, 1932; D 16406; Sol Bloom, Washington. 3528

Washington takes the risk; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 20 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16400; Sol Bloom, Washington. 3529

Washington, the man who would not be king; by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l, 36 p. 8vo. (Dramatic hours in revolutionary history) © Apr. 14, 1932; 2 c. Apr. 25; D 16088; Henry Fisk Carlton, Harmon, N. Y. 3530

Washout (A); comedy vaudeville sketch, by Mrs. J. West Jones [i. e. E. M. Jones] © 1 c. May 9, 1932; D 16445; Eunice M. Jones, Philadelphia. 3531

Watch your wife; a comedy in 3 acts, by L. D. Hirsch. © 1 c. May 9, 1932; D 16188; Leon D. Hirsch, Trenton, N. J. 3532

Way (The) of the world; a play in 3 acts, by M. J. Lavell. © 1 c. May 14, 1932; D 16465; Michael J. Lavell, Brooklyn. 3533

Weibermühle (Die); zauberstück in 5 vorgängen, [von] Franz Theodor Csokor. Berlin, Wein [etc.] 1932.

- 143, [1] p. 8vo. © Mar. 3, 1932; 1 c. May 5; D 16230; Paul Zsolnay verlag, a. g., Berlin. 3535
- What comes after; a war play in 3 acts, by V. O. Law and R. R. O'Meara. © 1 c. Apr. 23, 1932; D 16265; Vincent O. Law, Los Angeles, and Robert R. O'Meara, Culver City, Calif. 3535
- What happens after; a comedy in 3 acts, by T. Buchanan. © 1 c. May 24, 1932; D 16456; Thompson Buchanan, New York. 3536
- What the cards say; a play in 1 act, by M. E. and S. G. Lewis. © 1 c. Apr. 30, 1932; D 16071; Samuel G. Lewis and Mary E. Lewis, Arlington, Mass. 3537
- When I said I would die a bachelor; a comedy in 3 acts, by G. A. Requa. © 1 c. Apr. 22, 1932; D 16048; Gladys Anderson Requa, Lake Forest, Ill. 3538
- Where gold is free; a play in 3 acts, by 'Les Trician [pseud. of J. F. Powell] © 1 c. May 4, 1932; D 16080; James Francis Powell, Norwalk, Conn. 3539
- Whispering shadows. *See* Gyps that pass in the night.
- White faces; a drama in 4 parts, by Boros. © 1 c. May 24, 1932; D 16458; Morris Boros, New York. 3540
- White horses of the sea; a play in 1 act by Mary E. and Samuel G. Lewis. © 1 c. May 28, 1932; D 16552; Mary E. and Samuel G. Lewis, Arlington, Mass. 3541
- White (The) menace; by Sigmund Kohn. San Francisco, Franklin linotyping company, 1932. [16] p. 4to. © Mar. 10, 1932; 2 c. and aff. Mar. 14; A 50002; Sigmund Kohn, San Francisco. 3542
- White paradise; a melodrama in 3 acts, by John Haggart. © 1 c. May 4, 1932; D 16081; John Daniel Haggart, New York. 3543
- Who's who in Ferbruary and Through the calendar to Mount Vernon; by Edna M. Dubois. George Washington pageant-plays for children. Washington, D. C., United States George Washington bicentennial commission, 1931. 24 p. 8vo. © Oct. 30, 1931; 2 c. May 10, 1932; D 16396; Sol Bloom, Washington. 3544
- Window shopping with Peggy and June; a sketch, by Al Boasberg. © 1 c. May 26, 1932; D 16497; Al Boasberg & Rocke and Livingston, inc., New York. 3545
- Within this dust; a drama in 4 acts, by E. M. Carlson. © 1 c. Apr. 22, 1932; D 16263; Eleanor M. Carlson, Short Hills, N. J. 3546
- Women and elephants; a comedy in 3 acts, by D. Dow. © 1 c. May 12, 1932; D 16285; Dorothy Dow, Chicago. 3547
- Women are like that; a play, by S. C. Mortimer. New version. © 1 c. May 2, 1932; D 16368; Samuel C. Mortimer, % Herman Cohen, New York. [Copyright is claimed on new matter.] 3548
- Women made younger; a comedy in 3 acts, by Armory and Battut, translated from the French, by M. H. Lakopolanska. © 1 c. May 28, 1932; D 16541; Mary Hasell Lakopolanska, New York. 3549
- World without end; a play in 10 scenes, by E. Stehli. © 1 c. Apr. 15, 1932; D 16096; Edgar Stehli, Upper Montclair, N. J. 3550
- Wrong (The) shape. *See* Forms (La) sbagliata.
- !!Wuxtra!! Episodes 1-12, a perpetual radio serial, by Weldon Melick. © 1 c. May 16, 1932; D 16313; Weldon Douglas Melick, Los Angeles. 3551
- Yellow face; being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes [series] no. 50.) © 1 c. May 17, 1932; D 16341; McKnight and Jordan, inc., New York. 3552
- You're in the army now. *See* Smiling lieutenant.
- Young men make war; a play in 3 acts, by J. L. Pease. © 1 c. Apr. 28, 1932; D 16252; James Lewis Pease, Cincinnati. 3553

<p>Youth (A) of the frontier; a play in 1 act, by Major R. B. Lawrence. A George Washington play, written for the bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 19 p. 8vo. © Oct. 31, 1931; 2 c. May 10, 1932; D 16403; Sol Bloom, Washington. 3554</p>	<p>Zest; a sketch, by Phoebe Hoffman [i. e. P. H. Bickerton] © 1 c. May 24, 1932; D 16452; Phoebe Hoffman Bickerton, New York. 3555</p> <p>? or the black cat; a play in 5 acts, by Joseph Gioffre [i. e. G. Gioffre] © 1 c. Apr. 11, 1932; D 16092; Giuseppe Gioffre, San Francisco. 3556</p>
---	--

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 2,569 unpublished and other 1-copy entries)-----	2,884
Class D, Dramatico-musical compositions (including 67 unpublished and other 1-copy entries)-----	91
Total -----	2,975

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
 BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
 1909 [3556]

American (The) girl; a musical comedy in 2 acts, by H. B. Smith. © Harry B. Smith, New York, as the author. R 19774, May 6, 1932. 1	Rector (The); a play in 1 act, by R. Crothers. © Rachel Crothers, New York, as the author. R 19690, May 10, 1932. 3
Dramatic episodes; by Marjorie Benton Cooke. © Edson Benton Cooke, Chicago, as the next of kin of the author, who is not living. R 19777, May 23, 1932. 2	Schwalbennest (Das) (Les hirondelles); operette in 3 akten, von Maurice Ordonneau, in deutscher bearbeitung, von M. Rappaport [pseud. des Erich Motz] musik von Henri Herblay. [Libretto only] © M. Rappaport, Berlin-Wilmersdorf, as the author. R 19387, Apr. 18, 1932. 4
Hirondelles. See Schwalbennest.	

CLASSES L AND M

MOTION PICTURES

- Adventure (The) of Charles Augustus Milverton.** *See* **Adventure (The) of the missing Rembrandt.**
- Adventure (The) of the missing Rembrandt;** adapted from the late Sir Arthur Conan Doyle's *The Adventure of Charles Augustus Milverton*, screen adaptation by Cyril Twyford and H. Fowler Mear, directed by Leslie S. Hiscott. 8 reels. © May 18, 1932; 2 c. and description May 19; L 3034; First anglo corp., New York. 3557
- Aesop's fables.** *See* **Cat's (The) canary.**
- Airmail (The) mystery;** story and dialogue by Ella O'Neill, continuity by Basil Dickey, George Plympton and George Morgan, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 3558-3560
- Chapter 9, The Attack on the mine.** © May 6, 1932; 2 c. May 10; description May 7; L 3019.
- Chapter 10, The Hawk's lair.** © May 13, 1932; 2 c. May 19; description May 14; L 3035.
- Chapter 11, The Law strikes.** © May 20, 1932; 2 c. May 26; description May 14; L 3035.
- Are you listening?;** from the novel by J. P. McEvoy, adapted by Dwight Taylor, directed by Harry Beaumont. 8 reels. © May 23, 1932; 2 c. and description May 24; L 3046; Metro-Goldwyn-Mayer distributing corp., New York. 3561
- Around the world in 18 minutes;** supervision and dialogue by Albert Demond. 2 reels. © May 27, 1932; 2 c. May 26; description May 28; L 3057; Universal pictures corp., New York. 3562
- Attack (The) on the mine.** *See* **Airmail (The) mystery.**
- Attorney for the defense;** story by J. K. McGuinness, adaptation and dialogue by Jo Swerling, directed by Irving Cummings. 7 reels. © May 3, 1932; 2 c. May 5; description May 6; L 3014; Columbia pictures corp., New York. 3563
- Big business;** story by Joseph Levering, from Fontaine Fox's famous cartoon, directed by J. A. Duffy. 2 reel. © May 16, 1932; 2 c. and description May 23; L 3042; Standard cinema corp., New York. 3564
- Blazing the trail.** *See* **Heroes of the West.**
- Boudoir (The) butler;** story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and John Grey, directed by Leslie Pearce. 2 reels. © Apr. 29, 1932; 2 c. and description May 16; L 3024; Mack Sennett, inc., Studio City, Calif. 3565
- Brakes;** by DeFrenes & co. © title, description and 2 prints recd. May 3, 1932; M 3274; Thermoid rubber co., Trenton. 3566
- Bridge it is;** directed by Aubrey Scotto. Reel. © May 12, 1932; 2 c. May 12; description May 16; L 3028; Paramount publix corp., New York. 3567
- Bridge wives;** story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. Reel. © Feb. 21, 1932; 2 c. and description May 31; L 3059; Educational film exchanges, inc., New York. 3568
- Cannibals of the deep series.** *See* **Playground of the mammals, episode no. 3.**
- Cannonball (The) express;** scenario by Bernard McConville, directed by Wallace W. Fox. 6 reels. © Feb. 7, 1932; 2 c. and description May 17; L 3031; Sona art world wide pictures, inc., New York. 3569
- Cat nipped.** Reel. © May 20, 1932; 2 c. and description May 21; M 3310; Universal pictures corp., New York. 3570
- Cat's (The) canary;** by John Foster and Mannie Davis. (*Aesop's fables*) Reel. © Mar. 26, 1932; 2 c. and

- description May 10; M 3290; Van Beuren corp., New York. 3571
- Charles Mintz Scrappy cartoon. *See* Pet shop.
- Chess-nuts; animated by James H. Culhane and William Henning, directed by Dave Fleischer. Reel. © May 12, 1932; 2 c. May 12; description May 16; M 3299; Paramount publix corp., New York. 3572
- Chimp (The); dialogue by H. M. Walker, directed by James Parrott. 3 reels. © May 26, 1932; 2 c. and description May 26; L 3055; Metro-Goldwyn-Mayer distributing corp., New York. 3573
- Choo-choo; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © May 2, 1932; 2 c. and description May 2; L 3005; Metro-Goldwyn-Mayer distributing corp., New York. 3574
- Color scales; explanatory remarks by Pete Smith, directed by Zion Myers. (Fisherman's paradise picture) Reel. © May 9, 1932; 2 c. and description May 9; M 3285; Metro-Goldwyn-Mayer distributing corp., New York. 3575
- Come back to Erin. (FitzPatrick traveltalk) Reel. © May 9, 1932; 2 c. and description May 9; M 3284; Metro-Goldwyn-Mayer distributing corp., New York. 3576
- County hospital; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © May 31, 1932; 2 c. and description May 31; L 3060; Metro-Goldwyn-Mayer distributing corp., New York. 3577
- Curiosities. 1 reel each. © WAFilms, inc., New York. 3578, 3579
- C-233. © Apr. 25, 1932; 2 c. Apr. 26; description May 9; M 3288.
- C-234. © May 14, 1932; 2 c. May 16; description May 19; M 3303.
- Doomed (The) battalion; story by Luis Trenker, directed by Cyril Gardner. 10 reels. © May 3, 1932; 2 c. and description May 4; L 3010; Universal pictures corp., New York. 3580
- Door (The) knocker; story by Frances Hyland, directed by Eddie Cline. 2 reels. © May 26, 1932; 2 c. May 26; description May 31; L 3065; Paramount publix corp., New York. 3581
- Epouvante (L'). *See* Roadhouse (The) murder.
- Fire! fire! (Flip the frog cartoon) Reel. © May 5, 1932; 2 c. and description May 5; M 3279; Metro-Goldwyn-Mayer distributing corp., New York. 3582
- First in war; dialogue by H. M. Walker, directed by Warren Doane. 2 reels. © May 31, 1932; 2 c. and description May 31; L 3061; Metro-Goldwyn-Mayer distributing corp., New York. 3583
- Fisherman's paradise picture. *See* Color scales.
- FitzPatrick traveltalk. *See* Come back to Erin.
- Flip the frog cartoon. *See* Fire! fire!—Puppy love.—School days.—Spooks.
- Flying leather. (Grantland Rice sportlight) Reel. © May 6, 1932; 2 c. and description May 6; M 3282; RKO-Pathe pictures, inc., New York. 3584
- Foiled again; story and dialogue by Elwood Ullman, directed by Charles Lamont. 2 reels. © May 11, 1932; 2 c. and description May 12; L 3021; Universal pictures corp., New York. 3585
- Forgotten commandments; by James Bernard Fagan and Agnes Brand Leahy, glorified by spectacular episodes from the Cecil B. DeMille's epic The Ten commandments, directed by Louis Gasnier and William Schorr. 7 reels. © May 27, 1932; 2 c. May 27; description May 31; L 3064; Paramount publix corp., New York. 3586
- Ghost Valley; story and screen play by Adele Buffington, directed by Fred Allen. 6 reels. © May 13, 1932; 2 c. and description May 23; L 3043; RKO-Pathe pictures, inc., New York. 3587
- Grand hotel; by Vicki Baum, American version by William A. Drake, directed by Edmund Goulding. 12 reels. © May 5, 1932; 2 c. and description May 5; L 3013; Metro-Goldwyn-Mayer distributing corp., New York. 3588
- Grantland Rice sportlight. *See* Flying leather.
- Hawk's (The) lair. *See* Airmail (The) mystery.

- Heroes of the West**; chapter 1, Blazing the trail, embracing The Tie that binds by Peter B. Kyne, adaptation and dialogue by Ella O'Neill, continuity by George Plympton, Basil Dickey and Joe Roach, directed by Ray Taylor. 2 reels. © May 28, 1932; 2 c. and description May 31; L 3063; Universal pictures corp., New York. 3589
- Hide and seek**; animated by Roland Crandall, directed by Dave Fleischer. Reel. © May 26, 1932; 2 c. May 26; description May 31; M 3327; Paramount publix corp., New York. 3590
- His week-end**; story by Nunnally Johnson, directed by Eddie Cline. 2 reels. © May 12, 1932; 2 c. May 12; description May 16; L 3027; Paramount publix corp., New York. 3591
- Hollywood luck**; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Mar. 13, 1932; 2 c. and description May 16; L 3023; Educational film exchanges, inc., New York. 3592
- How to fly**; no. 1, dialogue by Roger King, directed by Arthur A. Brooks. Reel. © Mar. 22, 1932; 2 c. and description May 9; M 3286; Raymond Mercer, Los Angeles. 3593
- Huddle**; based upon the story by Francis Wallace, dialogue continuity by Walton Hall Smith and C. Gardner Sullivan, adapted by Robert Lee Johnson and Arthur S. Hyman. Sam Wood production. 11 reels. © May 26, 1932; 2 c. and description May 26; L 3056; Metro-Goldwyn-Mayer distributing corp., New York. 3594
- Joint wipers**; by John Foster and Geo. Stallings. Reel. © Apr. 25, 1932; 2 c. and description May 13; M 3297; Van Beuren corp., New York. 3595
- Krazy Kat series**. *See* Ritzy (The) hotel.
- Law of the West**; story and adaptation by and directed by Robert N. Bradbury. 6 reels. © Mar. 20, 1932; 2 c. and description May 24; L 3048; Sono art world wide pictures, inc., New York. 3596
- Law (The) strikes**. *See* Airmail (The) mystery.
- Let me call you sweetheart**; animated by James H. Culhane and David Tendlar, directed by Dave Fleischer. Reel. © May 19, 1932; 2 c. May 19; description May 20; M 3306; Paramount publix corp., New York. 3597
- Letty Lynton**; from the novel by Marie Belloc Lowndes, dialogue and continuity by John Meehan, adaptation by Wanda Tuchock, directed by Clarence Brown. 9 reels. © May 6, 1932; 2 c. and description May 6; L 3015; Metro-Goldwyn-Mayer distributing corp., New York. 3598
- Lighthouse love**; directed by Michael Delmer. 2 reels. © May 16, 1932; 2 c. May 16; description May 20; L 3037; Paramount publix corp., New York. 3599
- Limpy**. *See* When a fellow needs a friend.
- Man about town**; novel by Denison Clift, screen play by Leon Gordon, directed by John Francis Dillon. 8 reels. © May 9, 1932; 2 c. and description May 17; L 3032; Fox film corp., New York. 3600
- Man or bug**. © title, description and 3 prints recd. May 4, 1932; M 3277; Rex research foundation, Chicago. 3601
- Martha**. *See* Milady's escapade.
- Meet the senator**. 2 reels. © May 19, 1932; 2 c. May 19; description May 20; L 3038; Paramount publix corp., New York. 3602
- Milady's escapade**; suggested by the opera Martha, directed by Howard Higgin. 2 reels. © May 15, 1932; 2 c. and description May 31; L 3058; Kendall De Vally operalogue co., ltd., Los Angeles. 3603
- Murder at dawn**; story, continuity and dialogue by Barry Barringer, directed by Richard Thorpe. 6 reels. © Feb. 22, 1932; 2 c. May 16; description May 14; L 3026; Big 4 film corp., New York. 3604
- Night world**; story by P. J. Wolfson and Allen Rivkin, screen play by Richard Schayer, directed by Hobart Henley. 6 reels. © May 2, 1932; 2 c. and description May 3; L 3008; Universal pictures corp., New York. 3605
- No greater love**; story and dialogue by Isadore Bernstein, continuity by Lou Breslow, directed by Lewis Seiler. 6 reels. © May 16, 1932;

- 2 c. May 16; description May 17; L 3030; Columbia pictures corp., New York. 3606
- Old (The) bull; dialogue by H. M. Walker, directed by George Marshall. 2 reels. © May 18, 1932; 2 c. and description May 18; L 3033; Metro-Goldwyn-Mayer distributing corp., New York. 3607
- Paramount pictorial; no. 10. Reel. © May 26, 1932; 2 c. May 26; description May 31; M 3326; Paramount publix corp., New York. 3608
- Paramount sound news; no. 71-80. 1 reel each. © Apr. 2, 6, 9, 13, 16, 20, 23, 27, 30, May 4, 1932; 2 c. and description each May 24; M 3312-3321; Paramount publix corp., New York. 3609-3618
- Pathe news. 1 reel each. © Pathe news, inc., New York. 3619-3622
- No. 78. © Apr. 27, 1932; 2 c. and description May 5; M 3280.
- No. 80. © May 12, 1932; 2 c. and description May 12; M 3294.
- No. 82. © May 11, 1932; 2 c. and description May 20; M 3308.
- No. 84. © May 18, 1932; 2 c. and description May 26; M 3323.
- Edited by Edward Percy Howard. 1 reel each. © Pathe news, inc., New York. 3623-3626
- No. 81. © May 6, 1932; 2 c. and description May 6; M 3281.
- No. 83. © May 13, 1932; 2 c. and description May 13; M 3298.
- No. 85. © May 20, 1932; 2 c. and description May 20; M 3309.
- No. 87. © May 27, 1932; 2 c. and description May 27; M 3325.
- Pathe review; edited by Thomas Chalmers. 1 reel each. © Pathe news, inc., New York. 3627, 3628
- No. 11. © Apr. 29, 1932; 2 c. and description Apr. 30; M 3273.
- No. 12. © May 20, 1932; 2 c. and description May 31; M 3331.
- Pet (The) shop; by Dick Heumor, animation by Sid Marcus and Art Davis, (Charles Mintz Scrappy cartoon) Reel. © May 2, 1932; 2 c. May 2; description May 9; M 3287; Screen gems, inc., Los Angeles. 3629
- Playground of the mammals; episode no. 3. (Cannibals of the deep series) Reel. © Jan. 10, 1932; 2 c. and description May 26; L 3054; Mack Sennett, inc., Studio City, Calif. 3630
- Pots & pans; by John Foster and Geo. Ruffe. Reel. © May 2, 1932; 2 c. and description May 23; L 3041; Van Beuren corp., New York. 3631
- Promoter (The); story by The Staff, directed by Ralph Ceder. 2 reels. © May 14, 1932; 2 c. and description May 23; L 3044; RKO-Pathe pictures, inc., New York. 3632
- Puppy love. (Flip the frog carton) Reel. © May 9, 1932; 2 c. and description May 9; M 3283; Metro-Goldwyn-Mayer distributing corp., New York. 3633
- Radio girl; by Frank Moser and Paul Terry. Reel. © Apr. 17, 1932; 2 c. and description May 24; L 3047; Moser & Terry, inc., New York. 3634
- Radio patrol; screen play by Tom Reed, directed by Edward L. Cahn. 7 reels. © May 20, 1932; 2 c. May 24; description May 21; L 3050; Universal pictures corp., New York. 3635
- Reserved for ladies; based on a story by Ernest Vajda. Alexander Korda production. 8 reels. © May 20, 1932; 2 c. May 20; description May 21; L 3039; Paramount publix corp., New York. 3636
- Rider of Death Valley; story, dialogue and screen play by Jack Cunningham, directed by Albert Rogell. 8 reels. © May 20, 1932; 2 c. May 24; description May 21; L 3051; Universal pictures corp., New York. 3637
- Riders of the desert; story and adaptation by Wellyn Totman, directed by Robert N. Bradbury. 6 reels. © Apr. 4, 1932; 2 c. and description May 16; L 3025; Sono art world wide pictures, inc., New York. 3638
- Riding (The) tornado; story by William Colt MacDonald, continuity by Kurt Kempler, directed by D. Ross Lederman. 6 reels. © May 2, 1932; 2 c. May 2; description May 3; L 3007; Columbia pictures corp., New York. 3639
- Ritzy (The) hotel; by Manny Gould, adapted from Geo. Herriman's cartoon character. (Krazy Kat series) Reel. © May 11, 1932; 2 c. May 12; description May 19; M 3302; Screen gems, inc., New York. 3640

Roadhouse (The) murder; based on the novel L'Epouvante, [from the stage play by Laszo Bus Fekets] screen play and dialogue by J. Walter Ruben, additional dialogue by Gene Fowler, directed by J. Walter Ruben. 8 reels. © May 6, 1932; 2 c. and description May 23; L 3045; RKO-radio pictures, inc., New York. 3641

Rufftown stories. *See* Stealin' home.

Rule 'em and weep; story by Walter Weems and Edward Earle, directed by Harry Sweet. 2 reels. © May 2, 1932; 2 c. and description May 10; L 3018; RKO-Pathe pictures, inc., New York. 3642

Scarface; from the novel by Armitage Trail, screen story by Ben Hecht, continuity and dialogue by Seton I. Miller, John Lee Mahin and W. R. Burnett. Howard Hawks production. 10 reels. © Mar. 26, 1932; 2 c. and description Mar. 24; L 3049; Caddo co., inc., Hollywood, Calif. 3643

Scarlet (The) brand; story, dialogue and continuity by Ethel Hill, directed by J. P. McGowan. 6 reels. © May 9, 1932; 2 c. and description May 26; L 3053; Big 4 film corp., New York. 3644

School days. (Flip the frog cartoon) Reel. © May 26, 1932; 2 c. and description May 26; M 3322; Metro-Goldwyn-Mayer distributing corp., New York. 3645

Screen souvenirs; no. 11. Reel. © May 23, 1932; 2 c. May 23; description May 24; M 3311; Paramount publix corp., New York. 3646

Shanghai; narrator Gayne Whitman (Vagabond adventure series) Reel. © May 19, 1932; 2 c. and description May 20; M 3307; RKO-Pathe pictures, inc., New York. 3647

Shine on harvest moon; animated by James H. Culhane and Reuben Timinsky, directed by Dave Fleischer. Reel. © May 7, 1932; 2 c. May 5; description May 10; M 3291; Paramount publix corp., New York. 3648

Silver (The) lining; formerly called Thirty days, story by Hal Conklin, adaptation and dialogue by Gertrude Orr, directed by Alan Crosland. 6 reels. © Aug. 14, 1931; 2

c. and description May 4, 1932; L 3011; Patrician pictures, ltd., New York. 3649

Sinners in the sun; based on the story by Mildred Cram, screen play by Waldemar Young and Samuel Hoffenstein, directed by Alexander Hall. 8 reels. © May 12, 1932; 2 c. May 12; description May 16; L 3029; Paramount publix corp., New York. 3650

Spooks. (Flip the frog cartoon) Reel. © May 5, 1932; 2 c. and description May 5; M 3278; Metro-Goldwyn-Mayer distributing corp., New York. 3651

Spring antics; by John Foster and Mannie Davis. Aesop's sound fable. Reel. © May 14, 1932; 2 c. and description May 26; M 3324; Van Beuren corp., New York. 3652

State's attorney; based on a story by Louis Stevens, screen play and dialogue by Gene Fowler and Rowland Brown, directed by George Archinbaud. 9 reels. © May 13, 1932; 2 c. and description May 31; L 3062; RKO-radio pictures, inc., New York. 3653

Stealin' home; from the Rufftown stories by Arthur (Bugs) Baer, screen play by Ralph Ceder, directed by Harry Sweet. 2 reels. © May 6, 1932; 2 c. and description May 6; L 3016; RKO-Pathe pictures, inc., New York. 3654

Stereoscopic pictures. © title, description and 2 prints recd. May 11, 1932; M 3293; Ivan Melville Terwilliger, Altadena, Calif. 3655

Strange as it seems; no. 19, by John Hix. Reel. © May 12, 1932; 2 c. May 23; description May 14; L 3040; Universal pictures corp., New York. 3656

Strange (The) case of Clara Deane; from the play by Arthur M. Brilant, screen play by Max Marcin, directed by Louis Gasnier and Max Harcin. 8 reels. © May 7, 1932; 2 c. May 5; description May 10; L 3020; Paramount publix corp., New York. 3657

Strange (The) love of Molly Louvain; from Tinsel girl. directed by Michael Curtiz. 8 reels. © May 1, 1932; 2 c. and description May 3; L 3009; First national pictures, inc., New York. 3658

- Ten (The) commandments. *See* Forgotten commandments.
- Thirty days. *See* Silver (The) lining.
- Those blues; featuring Vincent Lopez and his orchestra. Reel. © May 26, 1932; 2 c. May 26; description May 31; M 3328; Paramount publix corp., New York. 3659
- Tie (The) that binds. *See* Heroes of the West.
- Tinsel girl. *See* Strange (The) love of Molly Louvain.
- Two fisted law; story by William Colt MacDonald, continuity by Kurt Kempler, directed by D. Ross Lederman. 6 reels. © May 19, 1932; 2 c. May 19; description May 20; L 3036; Columbia pictures corp., New York. 3660
- Two seconds; based on the play of the same name by Lester Elliott, adaptation by Harvey Thew, directed by Mervyn LeRoy. 8 reels. © May 9, 1932; 2 c. and description May 9; L 3017; First national pictures, inc., New York. 3661
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3662-3671
- No. 28, 29. © Apr. 1, 5, 1932; 2 c. each May 4; description each Apr. 27; M 3275, 3276.
- No. 30, 31. © Apr. 8, 12, 1932; 2 c. each May 12; description each May 3; M 3295, 3296.
- No. 32, 33. © Apr. 14, 19, 1932; 2 c. each May 18; description each May 11; M 3300, 3301.
- No. 34, 35. © Apr. 22, 26, 1932; 2 c. and description each May 19; M 3304, 3305.
- No. 36, 37. © Apr. 29, May 3, 1932; 2 c. each May 31; description each May 28; M 3329, 3330.
- Vagabond adventure series. *See* Shanghai.
- When a fellow needs a friend; from the book Limpy by William Johnston, dialogue continuity by Sylvia Thalberg and Frank Butler. Harry Pollard production. 8 reels. © May 2, 1932; 2 c. and description May 2; L 3006; Metro-Goldwyn-Mayer distributing corp., New York. 3672
- While Paris sleeps; screen play by Basil Woon, directed by Allan Dwan. 7 reels. © Apr. 5, 1932; 2 c. and description May 5; L 3012; Fox film corp., New York. 3673
- Winged (The) horse. Reel. © May 6, 1932; 2 c. May 9; description May 7; M 3289; Universal pictures corp., New York. 3674
- Wolf (The) in cheap clothing; written by Bert Kalmar and Harry Ruby, directed by Eddie Buzzell. Reel. © Apr. 26, 1932; 2 c. Apr. 26; description May 2; L 3004; Columbia pictures corp., New York. 3675
- Woodland; by Frank Moser and Paul Terry. Reel. © May 1, 1932; 2 c. and description May 13; L 3022; Moser & Terry, inc., New York. 3676
- Your tomorrow; by Louis Isaacs. © title, description and 14 prints recd. May 11, 1932; M 3292; Pittsburgh school of accountancy, Pittsburgh. 3677

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion picture photoplays.....	339
Motion pictures other than photoplays.....	363
Total	702

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 6

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Above the clouds**; a drama in 3 acts, by Dewdrop [pseud. of A. Liechty] © 1 c. June 6, 1932; D 16669; Adolph Liechty, Berne, Ind. 3678
- Absent-minded Judy**; a buoyant comedy in 3 flights, by Wilbur Braun. New York, Los Angeles. London, 1932. 106, [1] p. diagr. 12mo. ([French's international ed., no. 709]) © Mar. 26, 1932; 2 c. June 23; D 16938; Samuel French, New York. 3679
- According to three**; a melodrama in 3 acts, by R. L. Buckner. © 1 c. June 2, 1932; D 16595; Robert L. Buckner, New York. 3680
- Adventure of the ace of spades**; adapted from The final problem, being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 61) © 1 c. June 16, 1932; D 16790; McKnight and Jordan, inc., New York. 3681
- Adventure (The) of the three Garri-debs**; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 64) © 1 c. June 16, 1932; D 16793; McKnight and Jordan, inc., New York. 3682
- Adventure (The) of the veiled lodger**; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 63) © 1 c. June 16, 1932; D 16792; McKnight and Jordan, inc., New York. 3683
- Adventures in art for children**; Script 1, a radio sketch, by K. Kunkel. © 1 c. June 17, 1932; D 16813; Kathryn Kunkel, Lakewood, O. 3684
- Adventures (The) of detectives Black and Blue**; Episodes 251-300, a series of radio sketches, by Harry A. Earnshaw. © 1 c. June 27, 1932; D 16990; Earnshaw-Young, inc., Los Angeles. 3685
- Against the law**. See Deportation.
- Aladdin's lamp**; an imaginative music-travel radio program, by Ruth Phelps Papalardo and A. Papalardo, music by William Arthur Papalardo. Text, © 1 c. May 11, 1932; Music, © 1 c. May 18; D 28265; Arturo Papalardo, New York. 3686
- Alibi baa baa**; a comedy in 3 acts, by T. P. Robinson. © 1 c. June 29, 1932; D 17008; Thomas P. Robinson, Hingham, Mass. 3687
- Alice in the Land of time**; a play in 2 acts, by M. A. Toulmin. © 1 c. June 30, 1932; D 17009; Margaret Aubrey Toulmin, Centerville, O. 3688
- Alle wege führen zur liebe**; lustspiel in 3 akten, von Wilhelm Sterk. © 1 c. May 20, 1932; D 16767; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 3689
- Alone**; a play, by P. Burack, adapted from the story of The man without a country, by Edward Everett Hale. © 1 c. June 29, 1932; D 17013; Philip Burack, Brooklyn. 3690
- Am I sick!** a sketch, by J. Berinstein. © 1 c. June 10, 1932; D 16708; Julius Berinstein, Chicago. 3691
- Ambergris**; a drama in 1 act, by Mary L. Jackson and J. B. Deasy. © 1 c. June 4, 1932; D 16688; John B. Deasy, San Francisco. 3692
- American wing**; a play in 3 acts, by T. L. Jennings. © 1 c. May 27, 1932; D 16674; Talbot L. Jennings, White Plains, N. Y. 3693
- Amos rides a hobby**; a comedy drama in 3 acts, by W. E. Scott. © 1 c. June 6, 1932; D 16663; William Edward Scott, San Francisco. 3694
- And then they were married**; a play in 3 acts, with an epilogue, by P. W. Tell. © 1 c. June 28, 1932; D 16995; Pincus William Tell, New York. 3695

- Angel (The) woman; a comedy in 3 acts, by E. B. Brunner. © 1 c. June 2, 1932; D 16594; Emma Beatrice Brunner, New York. 3696
- Anny; tragi-komödie, in 3 akten, von Richard Duschinsky. © 1 c. May 21, 1932; D 16769; S. Fischer verlag, a. g., Berlin. 3697
- Another language; a comedy drama in 3 acts, by Rose Franken. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. 5 p. l., 3-163 p. 12mo. © June 11, 1932; 2 c. June 23; D 16945; Rose Franken, New York. 3698
- Apartment house. *See* Roof overhead.
- Ape (The) woman; a drama in 3 acts, by M. Morris. © 1 c. June 7, 1932; D 16678; Mae Morris, Berkeley, Calif. 3699
- Argent de suite! comédie en 1 acte [par] Gabriel d'Hervilliez. Paris, 1932. 47 p. 12mo. (L'édition théâtrale Andrieu frères) © May 1, 1932; 1 c. May 28; D 16657; Andrieu frères, Paris. 3700
- Art gallery sketch; by N. Anthony. © 1 c. June 21, 1932; D 16866; Norman Anthony, New York. 3701
- Arthur Aronymus und seine väter; (aus meines geliebten vaters kinder-jahren) in 15 bildern, von Else Lasker-Schüler. © 1 c. May 20, 1932; D 16765; S. Fischer verlag, a. g., Berlin. 3702
- As the crow flies. *See* Native ground.
- Au soleil de l'instinct; tragédie en 3 actes [par] P. Raynal. Paris, 1932. 29, [3] p. illus. 4to. (La Petite illustration no. 573) © Apr. 16, 1932; 1 c. May 27; D 16587; Paul Raynal, Paris. 3703
- Autograph (The) club of the air; Episode no. 1, a radio program, by M. A. Benjamin. © 1 c. June 9, 1932; D 16903; Mary A. Benjamin, New York. 3704
- Babes in the woods; a play in 3 acts, by George Fleming. © 1 c. June 13, 1932; D 16731; George Thomas Fleming, New York. 3705
- Baby beef; a comedy in 3 acts, by P. Hoffer. © 1 c. June 11, 1932; D 16719; Peter Hoffer, Los Angeles. 3706
- Bad (A) egg; a comedy in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. June 28, 1932; D 16997; John Frederick Ballard, Peterborough, N. H. 3707
- Bass echo; a play in 4 acts, by R. H. Weatherhead. © 1 c. June 7, 1932; D 16680; Robert Harding Weatherhead, Cleveland. 3708
- Beginning (The) of the art-song in America; a sketch in 1 episode, prologue and epilogue, by Janie Alexander Patterson [i. e. J. P. Wag-ner] © 1 c. June 6, 1932; D 16667; Janie Patterson Wagoner, Concord, N. C. 3709
- Belshazzar; cantata for soli, chorus and orchestra, words by Louise Ayres Garnett, music by Henry Hadley. Philadelphia, 1932. 2 p. l., 3-47 p. 4to. © June 6, 1932; 2 c. June 9; D 28269; Theodore Presser co., Philadelphia. 3710
- Ben Franklin; a historical play in a prologue and 2 acts, by S. S. Otis. © 1 c. May 17, 1932; D 16616; Samuel Sackford Otis, Winnetka, Ill. 3711
- Bent (The) twig; a play, by M. G. Morrison. © 1 c. May 28, 1932; D 16566; Mary Graham Morrison, Birmingham, Ala. [Copyright is claimed on new matter] 3712
- Better (A) mousetrap; a play in 2 acts, by Marion Holbrook. Boston, 1932. 25 p. 12mo. © May 4, 1932; 2 c. June 6; D 16633; Walter H. Baker co., Boston. 3713
- B'arritz. *See* Soldiers of silence.
- Big game; a sketch, by N. Anthony. © 1 c. June 21, 1932; D 16876; Norman Anthony, New York. 3714
- Big (The) tent; a radio play in 13 scenes, by H. M. Barnes. © 1 c. June 16, 1932; D 16800; Howard McKent Barnes, Chicago. 3715
- Big time; June 8, 15, 1932, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each June 25, 1932; D 16961, 16966; McCann-Erickson, inc., New York. 3616, 3717
- Blanche and Bob. pts. 10-18, a series of radio skits, by S. Hyams. © 1 c. each June 2, 1932; D 16589; Claudia Hyams, New Orleans. 3718
- Blue (The) diamond; a melodrama in 3 acts, adapted from the Spanish of Yrral Ronnoco, by L. O'Connor. © 1 c. June 16, 1932; D 16806; Otto Meyer, New York. 3719

- Bond (The); a play in 4 acts, by J. Sorsky. © 1 c. June 7, 1932; D 16677; John Sorsky, London. 3720
- Book (The) of make-believe; a collection of plays. Boston, New York [etc., 1932] vii, [2], 688 p. front., plates. 16mo. ([Academy classics]) Dramatic contents.—Told in a Chinese garden, by Constance Wilcox.—Robin Hood in Sherwood, by Alfred Noyes.—The romancers, by Edmond Rostand.—The finger of God, by Percival Wilde.—The farce of the worthy Master Pierre Patelin, tr. by Moritz Jagendorf.—Dust of the road, by Kenneth Sawyer Goodman.—The thrice promised bride.—by Cheng-Chin-Hsuing.—The man who married a dumb wife, by Anatole France.—The white hawk, by Harry Kemp.—The lost silk hat, by Lord Dunsany.—Sham, by Frank Tompkins.—The boor, by Anton Chekhov.—The god of quiet, by John Drinkwater.—The Merchant of Venice, by William Shakespeare. © Apr. 28, 1932; 2 c. June 18; aff. June 16; A 52674; Allyn and Bacon, Boston. 3726*
- Born to mate; a 3-act comedy, by H. Harlowe. © 1 c. June 24, 1932; D 16932; Harold Harlowe, Denver. 3721
- Boys (The). See Reunion.
- Boys will be boys (and tease the girls) vide et n. b. The Sperms squadron no. 1; by C. J. Benninger. © 1 c. June 1, 1932; D 16839; Chas. J. Benninger, San Francisco. 3722
- Bozo and Bertram; a comedy sketch in 3 acts, by G. H. Green. © 1 c. May 23, 1932; D 16579; George Hamilton Green, Yonkers, N. Y. 3723
- Brigade exchange; a telephone story of the great war, by Ernst Johannsen. New York, Los Angeles, Samuel French [1932] 46 p. diagr. 12mo. [Radio play] © Mar. 18, 1932; 2 c. June 23; D 16937; National Broadcasting co., inc., New York. 3724
- Britannia of Billingsgate; a comedy in 4 acts, by Christine Jope-Slade and Sewell Stokes. London, New York, 1932. 70 p. diagrs. 8vo. ([French's acting ed., no. 194]) © May 3, 1932; 1 c. June 21; D 16856; Samuel French, ltd., London. 3725
- Brother service; a play in a prologue and 3 acts, by H. L. Baum. © 1 c. June 6, 1932; D 16671; Harry Lester Baum, Denver. 3726
- Buddy and Bill-for-short; by J. D. Mugford. © 1 c. June 10, 1932; D 16705; James Douglas Mugford, New York. 3727
- Burlesque news reel; by N. Anthony. © 1 c. June 21, 1932; D 16868; Norman Anthony, New York. 3728
- Business, and so forth; a comedy farce in 1 act, by Mabel F. Johnson. Boston, 1932. 27 p. 12mo. © June 2, 1932; 2 c. June 6; D 16643; Walter H. Baker co., Boston. 3729
- Caesar Rodney's ride; by Henry Fisk Carlton, edited by Claire T. Zylve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 32 p. 8vo. (Dramatic hours in revolutionary history) © May 23, 1932; 2 c. May 28; D 16830; Henry Fisk Carlton, Harmon, N. Y. 3730
- Candida's visitor; a play in 3 acts, by J. H. Neebe and M. Hartyl. Based on an idea from a German play, by Edgar Stahl-Wilde. © 1 c. May 17, 1932; D 16375; Joseph H. Neebe, Grosse Pointe, Mich., and Macklym Hartyl, Detroit. 3731
- Candide; (After Voltaire) a musical play, by G. Antheil and B. Morgan. Text. © 1 c. June 9, 1932; D. 16702; George Antheil, Trenton, N. J. and Brewster Morgan, New York. 3732
- Captives in Babylon; a pageant in the Book of Daniel, by Walter Spence. [Lockport, Ill., 1932] 15 p. 8vo. © June 21, 1932; 2 c. June 23; D 16898; Old tower press, Lockport, Ill. 3733
- Caravaners (The); Episode no. 1, a series of radio sketches, by Beth Walker [i. e. E. M. Walker] © 1 c. June 7, 1932; D 16679; Elizabeth M. Walker, Hampton, N. H. 3734
- Card queens; a grotesquerie in 1 act, by Ernest Reynolds. London, New York, 1932. 14 p. 12mo. ([French's acting ed. no. 66]) © Feb. 23, 1932; 1 c. June 23; D 16948; Samuel French, ltd., London. 3735
- Carro (II) di Tespi; 3 atti[di] Pericle Perali. Amatrice, Rieti, Scuola tipografica dell'orfanotrofio maschile di guerra, 1932, 5 p. l., 13-93, [2] p. diagrs. 12mo. © Mar. 15, 1932; 1 c. June 22; D 16950; Pericle Perali, Rome. 3736
- Casanovo; or, The knave of hearts, an operetta in 2 acts, by Bernard Berco-
covi. Text. © 1 c. June 20, 1932;

Casanovo—Continued.

- D 16842; Bernard S. Bercovici, New York. 3737
- Case (A) of identity; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 60) © 1 c. June 16, 1932; D 16789; McKnight and Jordan, inc., New York. 3738
- Cat (The) came back; a farce in 3 acts by J. C. McMullen. Boston, 1932. 137 p. diags. 12mo. © May 31, 1932; 2 c. June 6; D 16644; Walter H. Baker co., Boston. 3739
- Catherine of Siena; a play in 5 acts, by Albert R. Bandini. San Francisco, Calif. [1932] 5 p. l., [9]—103 p. plates. 8vo. Contains music. © Apr. 30, 1932; 2 c. May 31; D 16882; People's pub. co., William Torchia, sole owner, San Francisco. 3740
- Catullus und Clodia; mysterium einer liebe, dokumente und szenen um Catullus, Clodia, C. Julius Cäsar, M. T. Cicero [von] R. W. Trüne. Wien und Leipzig [1932] 208, [2] p. 8vo. © Apr. 21, 1932; 1 c. June 14; D 16776; Moritz Perles, Vienna. 3741
- Caught; a farcial comedy of negro life, by E. R. Middleton. © 1 c. June 22, 1932; D 16893; Emanuel R. Middleton, New York. 3742
- Caught wet; a comedy in 3 acts, by Rachel Crothers. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 92, [1] p. diagr. 12mo. ([French's standard library ed.]) © Apr. 18, 1932; 2 c. June 23; D 16942; Rachel Crothers, New York. 3743
- Celestial comedy; an extravaganza in 3 acts, by J. P. Zollinger. © 1 c. June 21, 1932; D 16879; James Peter Zollinger, Brooklyn. 3744
- Cellophane sketch; by N. Anthony. © 1 c. June 21, 1932; D 16862; Norman Anthony, New York. 3745
- Changing lights; a play in 3 acts, with prologue and epilogue, by Ethel Borden [pseud. of E. H. Russell] in collaboration with Jean Howard. © 1 c. June 8, 1932; D 16701; Ethel Harriman Russell, New York. 3746
- Charity circus; a play in prologue and 3 acts, by R. B. Khay [pseud. of A. W. Kakilty]. © 1 c. June 27, 1932; D 17011; Arthur William Kakilty, Philadelphia. 3747
- Charivari; a comedy in 3 acts, by Barre Dunbar [pseud. of W. L. Dunbar] © 1 c. June 14, 1932; D. 16743; William Lewis Dunbar, New York. 3748
- Chasse (La) à courre; pièce en 3 tableaux, par E. Codey et J. Fouilloux. © 1 c. May 27, 1932; D 16585; Emile Codey and Jean Fouilloux, Paris. 3749
- Child (A) of the King; a drama in 3 acts, by Venzella Jones and Alvin Childress. © 1 c. June 25, 1932; D 16977; Venzella Lucile Jones, New York. 3750
- Children's (The) party. *See* Friendship town.
- Cinderella Rose; a comedy in 3 acts, by Jay Tobias. Boston, 1932. 139 p. diagr. 12mo. Contains music. © May 31, 1932; 2 c. June 6; D 16645; Walter H. Baker co., Boston. 3751
- Closed lips; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago, 1932. 85 p. 12mo. © June 6, 1932; 2 c. June 8; D 16683; T. S. Denison & co., Chicago. 3752
- Collected sketches and lyrics; [by] Noel Coward. Garden City, N. Y., Doubleday, Doran & company, inc., 1932. xvi p., l., 270 p. 12mo. © May 16, 1932; 2 c. and aff. May 23; A 51628; Noel Coward, Aldington, Kent, England. 3752*
- Collecting the rent. *See* Mrs. McConaghy's money.
- Congo special; a comedy in 3 acts, by W. J. Rapp and William M. Sweets. © 1 c. June 18, 1932; D 16836; William Jourdan Rapp, New York. 3753
- Conquest; a play in 2 scenes, by Mrs. Robert Potter [i. e. V. Potter] © 1 c. June 27, 1932; D 16987; Virginia Potter, Newport, R. I. 3754
- Contemporains (Les) de Shakespeare; I, traduction de Madeleine Mélése, introduction et notes par Pierre Mélése. Paris [1932] 2 p. l., 212, [1] p. 12mo. (Les cent chefs-d'œuvre étrangers) Contents—L'alchimiste.—Les événements imprévus. © Apr. 15, 1932; 1 c. May 27; A—Foreign 16971; Renaissance du livre, Paris. [Copyright is claimed on translation, introduction and notes] 3754*

Craddock (The) case. *See* Manhattan patrol.

Cradle and all; a play in 3 acts, by H. W. Wright. © 1 c. June 2, 1932; D 16590; Hamilton W. Wright, Long Island, N. Y. 3755

Crated love; a 1-act comedy by B. LaForce. 1 c. June 11, 1932; D 16713; Beatrice M. LaForce, San Diego. 3756

Crime (The) of Captain McDuff; a drama in 3 acts, by B. N. Sokoloff. © 1 c. June 14, 1932; D 16741; Boris N. Sokoloff, Montvale, N. J. 3757

Crime (The) syndicate; a drama in 3 acts, by L. Gidley and L. Barkley. © 1 c. June 3, 1932; D 16627; Lela Gidley, Hollywood, Calif., Lillian Barkley, Los Angeles. 3758

Crimson (The) road; in 4 acts and an epilogue, by Aimee McPherson Hutton. Arr. and edited by Vern Elliott. [San Francisco, Calif., Pacific music press, inc., 1932] Various pagings. 4to. Vocal score. © May 28, 1932; 2 c. June 2; D 28272; Aimee McPherson Hutton, Los Angeles. 3759

Cuckoo (The); or, The young playwright's dilemma, a play in 3 scenes, by F. R. Byers. © 1 c. June 27, 1932; D 16985; Frank R. Byers, Cincinnati. 3760

Cupboard love; a play in 3 acts, by I. K. Davis. © 1 c. May 28, 1932; D 16560; Irving Kaye Davis, Hollywood, Calif. 3761

Custard's last stand; a travesty, by J. Hays. (Baby stars series, no. 3) © 1 c. June 24, 1932; D 16931; Jack Hays, Hollywood, Calif. 3762

Daisy chain; a play about Vassar college in 3 acts, by E. G. Lavery. © 1 c. June 3, 1932; D 16597; Emmet G. Lavery, Poughkeepsie, N. Y. 3763

Dancing (The) bear; a play in 3 acts, by S. Kemper. © 1 c. June 8, 1932; D 16692; Sallie Kemper, New York. 3764

Daniel comes to judgment; a play in 3 acts, by S. Rosenstein. © 1 c. May 31, 1932; D 16846; Sophie Rosenstein, Seattle. 3765

Darling and Dearie; Episodes 41-60, a radio serial, by A. D. Cole. © 1 c. June 6, 1932; D 16686; Alonzo Deen Cole, New York. 3766

Darwin; play in 1 act, by M. M. Hartmann. © 1 c. June 22, 1932; D 16894; Maurice M. Hartmann, St. Louis. 3767

Dawn rainbow. *See* Kahuna.

Death (The) of Socrates; comedy in prologue, 2 acts and epilogue, by A. Lane. © 1 c. June 16, 1932; D 16804; Abraham Lane, New York. 3768

Death Valley days; June 13, 1932. End of the world, a series of radio sketches, by McCann-Erickson, inc. © 1 c. June 25, 1932; D 16971; Pacific coast borax co., New York. 3769

Deidre of the roadways; a light opera in 3 acts, book and lyrics, by Douglass Burns Clarke, music by Margaret Armstrong. Text. © 1 c. June 10, 1932; D 17000; Margaret Elizabeth Armstrong, Montreal, Canada. 3770

Deportation; or, Against the law, a play in 3 acts, by G. Bammann and L. Rains. © 1 c. June 18, 1932; D 16847; George Bammann and Leon Rains, Los Angeles. 3771

Derelict (The) prince; a play in 4 acts, by A. G. Duffy. © 1 c. June 25, 1932; D 16979; Anne G. Duffy, San Francisco. 3772

Devil (The) shuffles; a screen play, by G. Bohland and Eileen Parnell [pseud. of E. P. Bohland] © 1 c. June 11, 1932; D 16714; Gustav Bohland and Eileen Parnell Bohland, New York. 3773

Different (A) breed; a play in 3 acts, by F. Ferne. © 1 c. June 13, 1932; D 16732; Frances Ferne, New York. 3774

Dizzy blonde; a 3-act comedy, by H. Harlowe. © 1 c. June 24, 1932; D 16935; Harold Harlowe, Denver. 3775

Dr. John; a play in 2 acts, by L. E. Bisch. © 1 c. June 24, 1932; D 16936; Louis E. Bisch, New York. 3776

Doctor Pygmalion; a play in 3 acts, by H. Owen. © 1 c. June 15, 1932; D 16771; Harrison Owen, London. 3777

Dominant (The) male; a comedy in 3 acts, by S. K. Johnson and F. M. Libby. © 1 c. June 10, 1932; D 16784; Sheldon Krag Johnson and Fred M. Libby, Los Angeles. 3778

- Don Carlos; oper von Mery and Camille Du Locle, textlich neu verfasst und unter mitwirkung von Franz Werfel, für die deutsche bühne bearbeitet, von Lothar Wallerstein, musik von Giuseppe Verdi. Leipzig, Malling, New York [etc.] 1932. 62 p. 12mo. Text. © June 8, 1932; 1 c. June 9; D 16808; G. Ricordi & co., Milan. 3779
- Donald did; a comedy in 3 acts, by Howard Pfaelzer. © 1 c. June 6, 1932; D 16659; Howard R. Pfaelzer, Dorset, Vt. 3780
- Don't we all? a play in 3 acts, by Jane Tynan. © 1 c. June 14, 1932; D 16739; Jane Robinson Tynan, New York. 3781
- Double solitaire; a comedy in 3 acts, by Victor Brune. © 1 c. June 23, 1932; D 16908; Victor M. Brune, New York. 3782
- Dozen (A) pink roses. *See* Winning ways.
- Dramatic section—Ritual for the Order of the seven seas; by A. N. Brown. © 1 c. June 29, 1932; D 17007; Alpha Nelson Brown, Kansas City, Mo. 3783
- Dreiundzwanzig aus U. S. A.; ein stück historie, von Hellmuth Unger. © 1 c. May 20, 1932; D 16758; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3784
- Drek; a mysterious play in 4 acts, by A. Rubulotta. © 1 c. June 3, 1932; D 16603; Attilio Rubulotta, Newark, N. J. 3785
- Drunter und drüber, rechts und links; eine heitere zeitschnurre in 3 akten, von Toni Impekoven und Carl Mathern. © 1 c. May 20, 1932; D 16756; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3786
- Dude ranch; operetta in 3 acts, book and lyrics, by Mary Elizabeth Donnelly, music by C. E. Pemberton. © 1 c. May 28, 1932; D 28270; Charles E. Pemberton, Los Angeles. 3787
- Dutchies prought (Talk); a radio continuity, by E. F. Sheldon. Acts 5-7. © 1 c. May 28, 1932; D 16568; Esther Fay Sheldon, Des Moines. 3788
- — — Acts 8, 9, 10. © 1 c. June 20, 1932; D 16837; Esther Fay Sheldon, Des Moines. 3789
- Earthquake in China; a drama in 3 acts, by L. Duran. © 1 c. June 8, 1932; D 16689; Leo Duran, New York. 3790
- Ehespirale (Die); lustspiel-operette in 3 akten, von Hanns Dekner, musik von Harry Waldau. Text. © 1 c. May 20, 1932; D 16762; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3791
- Elisabeth's holiday; a comedy in 1 act, by Mabel Conklin Allyn. Boston, 1932. 25 p. 12mo. © May 31, 1932; 2 c. June 6; D 16649; Walter H. Baker co., Boston. 3792
- Empress (The) Eugenie; a play in 3 scenes, with prologue and epilogue, by Cornelia Otis Skinner [i. e. C. O. S. Blodgett] © 1 c. June 4, 1932; D 16734; Cornelia Otis Skinner Blodgett, New York. 3793
- Encore 50 centimes; opérette en 3 actes, livret de André Barde [pseud. of André Bourdonneau] musique de Henry Christiné et Maurice Yvain. Paris, 1932. 1 p. l., 143 p. 4to. Livret. © May 15, 1932; 1 c. June 21; D 16951; Éditions Salabert, Paris. 3794
- End of the world. *See* Death Valley days.
- Endlose (Die) strasse; ein frontstück in 4 bildern, von Sigmund Graff und Carl Ernst Hintze. © 1 c. May 20, 1932; D 16761; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3795
- Esso entertainment; May 25, 27, June 1, 3, 1932, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each June 25, 1932; D 16967-16970; Standard oil co. of New Jersey, New York. 3796-3799
- Even unto death; a Bible play in 1 act, by Marjorie Gates Stephens. Boston, 1932. 27 p. diagrs. 12mo. © June 1, 1932; 2 c. June 6; D 16653; Walter H. Baker co., Boston. 3800
- Evening (An) with Mr. Pepys; a play in 1 act, by Rena Lazelle. © 1 c. June 4, 1932; D 16664; Rena M. Lazelle, San Francisco. 3801

- Every day; a play, by J. Wehn, adapted from *Frivolities of melanic*, by J. Wehn. © 1 c. June 29, 1932; D 17003; Josephine Wehn, New York. 3802
- Face (The) on the barroom floor; a play, by Aubrey Kennedy. © 1 c. May 31, 1932; D 16581; Aubrey Mark Kennedy, Hollywood, Calif. 3803
- Fairhaven; a drama of Farm bureau in 3 acts, by William C. Pryor. [Columbus, O., 1932] Various pagings. diagr. 4to. © June 14, 1932; 2 c. June 24; D 16929; Ohio farm bureau federation, Columbus, O. 3804
- Faith (The) of our fathers; a radio sketch, by William Tyler Page. © 1 c. May 14, 1932; D 16565; Mary Am. A. de Zevallos, Washington. 3805
- Fall (Der) Grootmann; eine kriminal-komödie in 6 bildern, von Walter Maria Espe. © 1 c. May 20, 1932; D 16764; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3806
- Fallait pas qu'elle y aille; vaudeville en 3 actes, de H. de Gorsse. © 1 c. June 21, 1932; D 16956; Henry de Gorsse, Paris. 3807
- Falsche (Die) gondel; schwank in 3 akten, von Otto Klingenberg [pseud. of Rudolf Presber and C. G. von Negelein] © 1 c. June 1, 1932; D 16778; Vertriebsanstalt dramatischer werke und verlag erfolg und erifima, Berlin. 3808
- Family (A) affair; a rural comedy in 1 act, by F. Morton Howard. London, New York, 1932. 22, [1] p. diagr. 12mo. ([French's acting ed., no. 159]) © May 26, 1932; 1 c. June 21; D 16851; Samuel French, ltd., London. 3809
- Fascinating (A) fellow; a play in 3 acts, by T. Rosenberg. © 1 c. May 31, 1932; D 16577; Theresa Rosenberg, New York. 3810
- Fear sketch; by N. Anthony. © 1 c. June 21, 1932; D 16867; Norman Anthony, New York. 3811
- Fidgets; a specialty entertainment, by Bell Elliott Palmer. Boston, 1932. 16 p. 12mo. © June 1, 1932; 2 c. June 6; D 16654; Walter H. Baker co., Boston. 3812
- Fig leaves; a farce-comedy in 3 acts, by H. Tugendhaft. © 1 c. June 11, 1932; D 16716; Harry Tugendhaft, New York. 3813
- Final (The) problem. See Murder in the wax works.
- Fireman sketch; by N. Anthony. © 1 c. June 21, 1932; D 16863; Norman Anthony, New York. 3814
- Fisherman (The) and the mermaid; a Russian fairy tale for marionettes in a prologue and 5 acts, by D. H. Glover. © 1 c. June 14, 1932; D 16738; Dorothy Holmes Glover, Akron, O. 3815
- Fishing (The) contest. See Friendship town.
- Five short scenes from the early life of Lincoln; a radio sketch, by G. Williamson. © 1 c. June 4, 1932; D 16622; Gregory Williamson, New York. 3816
- Flaming comet; a play in 3 acts with a prologue and an epilogue, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. June 20, 1932; D 16831; Juliette Parra and Marietta Parra, New York. 3817
- Flood tide; a drama in 3 acts, by A. Grossman. © 1 c. June 22, 1932; D 16895; Abraham Grossman, New York. 3818
- Florabella; opérette en 3 actes de André Barde [pseud. of André Bourdonneau] musique de Charles Cuvillier. Paris, 1932. 1 p. l., 104 p. 4to. Livret. © May 15, 1932; 1 c. June 21; D 16953; Éditions Salabert, Paris. 3819
- Florian Slappey; Episode 1, a radio presentation, by O. R. Cohen. © 1 c. June 16, 1932; D 16802; Octavus Roy Cohen, Birmingham, Ala. 3820
- Fluch (Der) der guten tat; eine schnurre in 3 akten, von Rudolf Presber u. Leo Lenz. © 1 c. May 20, 1932; D 16757; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3821
- Flying (The) vagabond; a play in 3 acts, by Courtenay Savage. Boston, 1932. 135 p. 12mo. © May 31, 1932; 2 c. June 6; D 16634; Walter H. Baker co., Boston. 3822
- For the love of Tootsie; a radio series, by William K. Wells. Episode 1. ©

For the love of Tootsie—Continued.

1 c. June 10, 1932; D 16706; Lord & Thomas and Logan, New York. 3823

— Episode 2. The pet shop. © 1 c. June 23, 1932; D 16905; Lord & Thomas and Logan, New York. 3824

— Episode 3. Hotel clerk. © 1 c. June 28, 1932; D 16996; Lord & Thomas and Logan, New York. 3825

For the state! an episode in 1 act, by K. Webb. © 1 c. June 7, 1932; D 16673; Kenneth Webb, New York. 3826

Forever and ever; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. June 29, 1932; D 17002; John Frederick Ballard, Peterborough, N. H. 3827

— by J. J. Hyland. © 1 c. June 21, 1932; D 16861; John J. Hyland, New York. 3828

Forward march; a play in 3 acts, by T. Hecht and B. Armitage. © 1 c. June 4, 1932; D 16621; Theodore Hecht and Buford Armitage, New York. 3829

Fountain (The) of youth; a play in 16 episodes, by Francis King. © 1 c. June 14, 1932; D 16742; Vyrab M. King, Los Angeles. 3830

Fox-hunt murder; a mystery play in 3 acts, by H. Igo. © 1 c. June 8, 1932; D 16695; Harold Igo, New Haven, Conn. 3831

Free love; a farce in 3 acts, by T. Malloy and P. Biancardo. © 1 c. May 19, 1932; D 16561; Thomas Malloy and Pascal Biancardo, Brooklyn. 3832

Friendship town; a series of radio sketches, by McCann-Erickson, inc. June 3, 1932. The robbery, pt. 3. © 1 c. June 25, 1932; D 16962; McCann-Erickson, inc., New York. 3833

— June 10, 1932. The children's party. © 1 c. June 25, 1932; D 16963; McCann-Erickson, inc., New York. 3834

— June 17, 1932. The fishing contest. © 1 c. June 25, 1932; D 16964; McCann-Erickson, inc., New York. 3835

— June 24, 1932. The surprise party. © 1 c. June 25, 1932; D 16965; McCann-Erickson, inc., New York. 3836

Für eine schöne frau; operette in 3 akten (nach einem lustspiel von Leo Lenz) von Günther Bibb und Oskar Felix, musik von Walter W. Goetze. Vollständiger klavierauszug mit text. Berlin, 1931. 2 v. [Libretto] 12mo. [Vocal score] fol. © Mar. 5, 1931; Text, 1 c. Feb. 3, 1932; Music, 1c. Apr. 21; D 28266; Charivari musik-verlag, g. m. b. h., Berlin. 3837

Full speed ahead; a melodrama in 3 acts, by V. York. © 1 c. June 1, 1932; D 16574; Vincent York, Brooklyn. 3838

Gay Broadway star; a character comedy in 3 acts, by A. L. Zesbaugh. © 1 c. May 31, 1932; D 16620; Agnes Ludmila Zesbaugh, Minneapolis. 3839

General Washington; an American patriotic drama in 5 scenes, dramatized from records and stories, by Frederick Schneider. Clifton, N. J. [1931] 3 p. l., 9-61 p. 8vo. © Aug. 1, 1931; 2 c. June 3, 1932; D 16807; Frederick Schneider, Clifton, N. J. 3840

Ghost (A) steps out; a comedy-drama in 3 acts, by H. W. Bradley. © 1 c. June 21, 1932; D 16878; Hugh Wilson Bradley, New York. 3841

Girl (A) for sale; by H. Kalmanowitz. א מירעל צו פארקויפטן; פון ח. קאלמאנווויטש. © 1 c. May 31, 1932; D 16550; Harry Kalmanowitz, Brooklyn. 3842

Girls will be girls (As toward the boys) vide et n. b. The Wysdom beauty shoppe; by C. J. Benninger. © 1 c. June 1, 1932; D 16838; Chas. J. Benninger, San Francisco. 3843

Glamour; a romantic comedy in 3 acts, by Hardwick Nevin [pseud. of H. M. Dean] © 1 c. May 25, 1932; D 16681; Hardwick Marmaduke Dean, New York. 3844

Golden (The) law; a fantasy with music in 2 acts, a prologue and an epilogue, book by Eve Warren [pseud. of G. Walters] and W. A. Schroeder, lyrics by E. Warren. © 1 c. June 6, 1932; D 16890; William A. Schroeder, Wilton, Conn., and Grace Walters, New York. 3845

Golden sands; a play, by R. J. Chute. © 1 c. June 7, 1932; D 16700; Robert J. Chute, Cleveland Heights, O. 3846

- Good nubbins; a play about Iowa folks in 3 acts, by W. M. Lee. © 1 c. June 3, 1932; D 16613; Warren M. Lee, Iowa City, Ia. 3847
- Grand jury; an American drama in 3 acts, by P. Hutchison. © 1 c. June 2, 1932; D 16582; Percy Hutchison, New York. 3848
- Granny; a modern-Scottish comedy in 3 acts, by Graham Moffat. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 63 p. plate, diagr. 8vo. ([French's acting ed., no. 548]) © Apr. 28, 1932; 1 c. June 21; D 16857; Graham Moffat, Sandhurst, Berkshire, England. 3849
- Grave (The) robbers; a public health program skit, by C. P. Schenck. © 1 c. Feb. 2, 1932; D 16618; Charles Plume Schenck, Fort Worth, Tex. 3850
- Graveyard's west; a play in 3 acts, by J. Milward. © 1 c. June 21, 1932; D 16880; Jo Milward, New York. 3851
- Green room; a play in 3 acts, by V. Davies. © 1 c. June 3, 1932; D 16626; Valentine Davies, New York. 3852
- Heart-song; a play in 3 acts, by P. Burack. © 1 c. June 29, 1932; D 17016; Philip Burack, Brooklyn. 3853
- Hello Bill; a comedy scene, by T. Howard. © 1 c. June 22, 1932; D 16900; Tom Howard, Teaneck, N. J. 3854
- Help! help! a melodramatic comedy in 3 acts, by Adam Applebud (Carl Pierce) Boston, 1932. 131 p. diagr. 12 mo. © May 31, 1932; 2 c. June 6; D 16646; Walter H. Baker co., Boston. 3855
- Henry Hudson; by Henry Fisk Carlton, edited by Claire T. Zylve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 34 p. 8 vo. (Dramatic hours in the history of exploration) © May 23, 1932; 2 c. May 28; D 16826; Henry Fisk Carlton, Harmon, N. Y. 3856
- Her madcap daughter; comedy in 3 acts, by Dora and Sigmund Schwartzstein, incidental music in the second act, by S. Schwartzstein. © 1 c. May 13, 1932; D 28267; Dora and Sigmund Schwartzstein, Brooklyn. 3857
- Herbert Hoover, bulldog; a play in 5 scenes, by W. Prichett. © 1 c. June 6, 1932; D 16658; Wilson Prichett, Bryn Mawr, Pa. 3858
- Heritage; a May masque of modern Greece, by Anne Darlington. © 1 c. May 23, 1932; D 16559; Anne Charlotte Darlington, Washington. 3859
- Heure (L') présente; comédie en 3 actes, de M. de Zogheb. © 1 c. June 21, 1932; D 16955; Madeleine de Zogheb, Paris. 3860
- Hiding of Black Bill; being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry series, no. 2.) © 1 c. June 16, 1932; D 16795; McKnight and Jordan, inc., New York. 3861
- Himmelschlüssel (Der); märchen in 6 bildern, von Anna Bethe-Kuhn, musik von Karl Salomon. Text. © 1 c. May 20, 1932; D 16759; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 3862
- His honour; a comedy in 3 acts, by Mary Daniel [i. e. M. D. Vosseler] and Norton Minor [i. e. E. N. Donnelly] © 1 c. May 26, 1932; D 16745; Elizabeth Norton Donnelly, New York and Mary Daniel Vosseler, Brooklyn. 3863
- Holiday's end; a play in 3 acts, by Pat Reed, jr. [i. e. F. L. Reed, jr.] © 1 c. June 27, 1932; D 16983; Frank L. Reed, jr., Yonkers, N. Y. 3864
- Hollywood honeymoon; an episode in 1 act, by K. Webb. © 1 c. June 29, 1932; D 17006; Kenneth Webb, New York. 3865
- Hollywood movie makers; a 1-act travesty on making motion pictures, by S. Bader and E. Dittmar. © 1 c. June 17, 1932; D 16814; Salem Bader and Earl Dittmar, Los Angeles. 3866
- Holy devil; a play in a prologue and 3 acts, by I. K. Gordon. © 1 c. June 21, 1932; D 16881; Irving K. Gordon, Baltimore. 3867
- Home keeping hearts; a play in 3 acts, by E. E. Barber. © 1 c. June 2, 1932; D 16593; Edward Ensign Barber, New York. 3868

- Home Vernon; a play in 3 scenes, with prelude and epilogue, by P. Burack. © 1 c. June 29, 1932; D 17014; Philip Burack, Brooklyn. 3869
- Hoose (The) o' the hill; a drama in 1 act, by Joe Corrie. London, New York, 1932. 23 p. diagr. 12 mo. ([French's acting ed., no. 1130]) © May 31, 1932; 1 c. June 21; D 16850; Samuel French, Ltd., London. 3870
- Hot-cha; a play in 2 acts, by L. Brown, M. Hellinger and R. Henderson. © 1 c. June 15, 1932; D 16774; Lew Brown and Mark Hellinger, New York and Ray Henderson, Bronxville, N. Y. 3871
- Hotel clerk. *See* For the love of Tootsie.
- Hour (The) in which we die; a drama in 3 acts, by L. Prival. © 1 c. June 27, 1932; D 16989; Lucien Prival, Hollywood, Calif. 3872
- Hymn before action; a play in 3 acts concerning the foolish prophet John Brown of Harpers Ferry, by S. H. Barnett. © 1 c. June 20, 1932; D 16841; Sanford H. Barnett, East Orange, N. J. 3873
- If we knew; a mystical play in 3 acts, by C. J. Bates. © 1 c. June 11, 1932; D 16717; Clyde Jackson Bates, Flushing, L. I., N. Y. 3874
- Immortals (The); a play in 2 acts, by E. Kelly. © 1 c. June 18, 1932; D 16822; Eve Kelly, Fonda, Ia. 3875
- In old Manila; story and continuity, by Mele P. Echevarria, jr. © 1 c. June 6, 1932; D 16889; Philippine pictures corporation, Ltd., Los Angeles. 3876
- In the good old summertime; a 3 act farce, by Adam Applebud (Carl Pierce) Boston, 1932. 116 p. diagr. 12mo. © May 31, 1932; 2 c. June 6; D 16651; Walter H. Baker co., Boston. 3877
- Ironworker sketch; by N. Anthony. © 1 c. June 21, 1932; D 16875; Norman Anthony, New York. 3878
- Is this Xanthippe? a comedy in 5 scenes, by Francis Medhurst. © 1 c. June 29, 1932; D 17065; Francis Medhurst and Helena Medhurst, Glasgow, Mo. 3879
- It never rains, but what it pours; a play in 3 acts, by T. E. Manfreda. Rev. © 1 c. June 9, 1932; D 16690; Theresa Elizabeth Manfreda, Wallingford, Conn. 3880
- It's in the stars; a farce-comedy in a prologue and 3 acts, by G. Salvatore. © 1 c. June 2, 1932; D 16596; George Salvatore, New York. 3881
- Itching fingers; a play in 3 acts, by G. J. Barleben. © 1 c. June 16, 1932; D 16805; Gene Juneau Barleben, Clarksville, Tenn. 3882
- Jack and Jean; Sketches 24-27, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each June 25, 1932; D 16972-16975; - McCann Erickson, inc., New York. 3883-3886
- John Brown of America; a play in 3 acts, by R. Gow. © 1 c. June 15, 1932; D 16845; Ronald Gow, Bowdon, Cheshire, England. 3887
- Joseph and his brethren; a biblical drama in 4 acts, by C. N. Lum. © 1 c. June 17, 1932; D 16816; Charles Nicholas Lum, Marion, O. 3888
- Joseph of Arimathea; an Easter play, by D. C. Wilson. Boston. Walter H. Baker co., 1932. 17 p. 12mo. © June 1, 1932; 2 c. June 6; D 16632; Dorothy Clarke Wilson, Westbrook, Me. 3889
- Journey (A) in the dark; by S. Christiansen, translated from the Norwegian, by Leif Konow. © 1 c. May 24, 1932; D 16786; Sigurd Christiansen, Oslo, Norway. 3890
- Judy and Jane; Continuity nos 76-93, a series of radio sketches, by Irna Phillips. © 1 c. each June 23, 1932; D 16911-16928; J. A. Folger & co., Kansas City, Mo. 3891-3908
- Just a bunch of tulips; a farce in 2 acts, by Conrad Ide [pseud. of W. Wilkening] © 1 c. June 4, 1932; D 16625; Waldemar Wilkening, New York. 3909
- Just a virgin; a romantic comedy in 2 acts, by M. Goldberg. נור א ברוכה: א ראמאנטישע סעקד שועלע קאמערע אין 2 אקטען, פון מ. גאלדבערג. © 1 c. May 2, 1932; D 16052; Michael Goldberg, New York. 3910
- Just Mary; a play in 3 acts, by Ralph Holmes. © 1 c. June 20, 1932; D 16823; Ralph F. Holmes, Detroit. 3911

Kaddish; a historical drama with a prologue, 25 scenes and an epilogue, by A. Chassin.

קדיש; א היסטארישע דראמא פון פאר

און נאך רעם חרנן ביה שני, אין 25

סצענעס מיט א פראלאג און עפילאג,

פון אשר חאסין.

© 1 c. June 25, 1932; D 16976; Asher Chassin, New York. 3912

Kahuna (The); or, Dawn rainbow, a play of Hawaii in 3 acts, by the Barretts [i. e. T. R. Barrett and J. A. Barrett] © 1 c. May 31, 1932; D 16883; T. R. and J. A. Barrett, Alameda, Calif. 3913

Karneval ohne ende; ein schauspiel in 5 akten, von Heinrich Lilienfein. © 1 c. May 20, 1932; D 16754; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3914

Kasimir und Karoline; volksstück, von Ödön Horváth. Berlin, 1932. 3 p. l., [3]-70 p. 12mo. © May 1, 1932; 1 c. May 20; D 16775; Arcadia-verlag, g. m. b. h., Berlin. 3915

Keeping expenses down; a comedy in 3 acts, by M. Glass and D. Jarrett. © 1 c. June 16, 1932; D 16801; Montague Glass and Dan Jarrett, New York. 3916

Knave (The) of hearts. See Casanova.

Krieg im dunkeln. See Traum einer nacht.

Lady (The) inside; a play in 3 acts, by G. Vernon. © 1 c. June 1, 1932; D 16572; Grenville Vernon, New York. 3917

Landing (The) of the pilgrims; by Henry Fisk Carlton, edited by Claire T. Zyeve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 29 p. Svo. (Dramatic hours in colonial history) © May 23, 1932; 2 c. May 28; D 16828; Henry Fisk Carlton, Harmon, N. Y. 3918

Last (The) scene; a tragedy in 4 acts, by J. P. Schumacher. © 1 c. May 26, 1932; D 16564; John Philip Schumacher, Cleveland. 3919

Lean harvest; a play in 3 acts, by Ronald Jeans. London, Samuel French. ltd.; New York, Samuel

French, inc., 1932. 95 p. plates. Svo. ([French's acting ed., no. 97]) © Mar. 1, 1932; 1 c. June 21; D 16858; Ronald Jeans, London. 3920

Legion ladies; a comedy in 3 acts, by B. C. Hughes. © 1 c. June 28, 1932; D 16998; Ben C. Hughes, Detroit. 3921

Liebe, kraft und ... nochwas; schwank in 3 akten, von Hugo Hoeffke. © 1 c. May 20, 1932; D 16755; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3922

Life worth living; a farce in 4 acts, by Shirland Quin [pseud. of E. Northwood] © 1 c. May 28, 1932; D 16748; Enid Northwood, Ewa, Hawaii. 3923

Lifeguard sketch; by N. Anthony. © 1 c. June 21, 1932; D 16869; Norman Anthony, New York. 3924

Lines for love; a comedy in 3 acts, by C. Limbaugh and W. Phylo. © 1 c. June 7, 1932; D 16785; Clyde Limbaugh and Walter Phylo, New York. 3925

Living (The) death; a play in 3 acts, by Silvan Tomkins. © 1 c. June 4, 1932; D 16787; Silvan Solomon Tomkins, Camden, N. J. 3926

Lize and Nell—The job hunters; a radio skit, by L. B. Barratt and Helena Smith Dayton. © 1 c. June 6, 1932; D 16666; Louise Bascom Barratt, New York. 3927

Lotos (The) eaters. a play in 2 acts, by H. Bibby. © 1 c. June 4, 1932; D 16660; Harold Bibby, Toronto, Ont., Canada. 3928

Lover, come back to me; a sketch, by M. M. Murdoch. © 1 c. June 6, 1932; D 16747; Marion McMahon Murdoch, Charleston, S. C. 3929

Love's destiny; by F. Neilson, translated by H. Ernestine Bulger Ripley. © 1 c. June 9, 1932; D 16992; Frank Neilson, New York. 3930

McEvoy's new Americana; a satirical revue of sketches, pantomimes, dances and song numbers, by J. P. McEvoy. © 1 c. May 26, 1932; D 16809; Joseph Patrick McEvoy, Woodstock, N. Y. 3931

Mad, bad, and dangerous to know; a play in 3 acts, by M. King. © 1 c. June 13, 1932; D 16729; Marianne

- Mad, bad, and dangerous to know—
Continued.
- King, San Francisco. [Copyright
is claimed on Acts 2 and 3] 3932
- Madonna! wo bist du? operette in 3
akten, von Max Bertuch, gesangs-
texte von M. Bertuch und Hanns
Dekner, musik von Albrecht Hasel-
bach. Text. © 1 c. May 20, 1932;
D 16766; Vertriebsstelle des Ver-
bandes deutscher bühnenschrift-
steller und bühnenkomponisten. g.
m. b. h., Berlin. 3933
- Magic (The) glasses. Episode 1, a
series of radio dramas, by E. G. Ab-
bott. (Childrens hour) © 1 c.
June 7, 1932; D 16789; Elizabeth
Gruinell Abbott, New York. 3934
- Mammon and the archer; being an au-
thorized adaptation of O. Henry
story for radio broadcast, by Thomas
McKnight and Edith Meiser. (O.
Henry series, no. 1) © 1 c. June 16,
1932; D 16794; McKnight and Jor-
dan, inc., New York. 3935
- Man (The) without a country. *See*
Alone.
- Manhattan (The) patrol; a series of
radio sketches, by D. Thomas Cur-
tin. Episode 1. The Mannington
case, pt. 1, 2. © 1 c. June 10, 1932;
D 16707; Lord & Thomas and Lo-
gan, New York. 3936
- Episode 2. The Craddock
case. © 1 c. June 13, 1932; D 16728;
Lord & Thomas and Logan, New
York. 3937
- Manhole sketch; by N. Anthony. ©
1 c. June 21, 1932; D 16873; Nor-
man Anthony, New York. 3938
- Mannington (The) case. *See* Man-
hattan patrol.
- Man's (A) castle; a melodrama in 5
scenes, by L. Hazard. © 1 c. May
28, 1932; D 16584; Lawrence Haz-
ard, New York. 3939
- Man's (A) woman; a comedy in pro-
logue & 3 acts, by Fred Ballard [i. e.
J. F. Ballard] © 1 c. June 10, 1932;
D 16710; John Frederick Ballard,
Peterborough, N. H. 3940
- Marcia's brother; a radio drama in 6
acts, by S. F. Davie. © 1 c. June
20, 1932; D 16833; Stanley F. Davie,
Oakland, Calif. 3941
- Marionettes (The); being an author-
ized adaptation of O. Henry story
for radio broadcast, by Thomas H.
- McKnight and Edith Meiser. (O.
Henry [series] no. 6) © 1 c. June
16, 1932; D 16799; McKnight and
Jordan, inc., New York. 3942
- Marked for rest; by Turner Rose.
New York, London, Los Angeles
[1932] 4 p. l., 7-25 p. 12mo. (The
University of Virginia series) ©
Mar. 25, 1932; 2 c. June 23; D
16940; Samuel French, New York.
3943
- Married bachelors; a comedy in 3 acts,
by B. Loving. © 1 c. June 23, 1932;
D 16906; Boyce Loving, Richmond.
3944
- Marry the girl; a farce in 3 acts, by
George Arthurs and Arthur Miller.
London, New York, 1932. 71 p.
plates. 8vo. ([French's acting ed.,
no. 887]) © Mar. 14, 1932; 1 c.
June 21; D 16859; Samuel French,
ltd., London. 3945
- Maya; operett 3 felvonásban, írta:
Harmath Imre [i. e. Imre Harmath]
Zenéjét szerzette: Fényes Szabolcs
i. e. Szabolcs Fényes. Budapest,
Szinbazi Elet, 1932] 31, [1] p. 8vo.
Text. © May 2, 1932; 1 c. June 20;
D 16897; Alexander Marton, Buda-
pest, Hungary. 3946
- Meeting her match; a comedy in 1 act,
by Mabel Constanduros and Michael
Hogan. London, New York, 1932.
20 p. 12mo. ([French's acting ed.,
no. 1193]) © Apr. 5, 1932; 1 c.
June 21; D 16853; Samuel French,
ltd., London. 3947
- Metternich; a comedy in 3 acts, tr.
from the German of Kurt Fried-
berger, by J. Charash. © 1 c. June
27, 1932; D 16999; Jack Charash,
Mexico City, Mexico. 3948
- Michael and Mary; a play in 3 acts,
by A. A. Milne. London, Samuel
French, ltd.; New York, Samuel
French, inc., 1932. 72 p. plates. 8vo.
([French's acting ed., no. 583]) ©
May 5, 1932; 1 c. June 21; D 16860;
A. A. Milne, London. 3949
- Middle-age madness; a play in 3 acts,
by H. Scott. © 1 c. June 8, 1932;
D 16690; Helen Scott, New York.
3950
- Middletown; a play in 3 acts, by E. L.
Barker and A. Barker. © 1 c. June
20, 1932; D 16835; Edwin L. and
Albert Barker, Chicago. 3951
- Mightier than the sword; an episode
play for scouts in 1 act, by F. H.

- Staley. St. Louis, Mo., 1932. 9 numb. 1. 4to. © Apr. 27, 1932; 2 c. May 13; D 16777; Forest H. Staley, St. Louis. 3952
- Minister's (The) new car; a comic entertainment, by Arthur LeRoy Kaser. Boston, 1932. 22 p. 12mo. © June 2, 1932; 2 c. June 6; D 16637; Walter H. Baker co., Boston. 3953
- Miss Angel; no. 1, a series of radio plays, by J. Jex. © 1 c. June 8, 1932; D 16691; John Jex, Westport, Conn. Jean Adair, New York. 3954
- Miss Nightshade versus Mistah Johnson breach of promise; by Arthur LeRoy Kaser. Boston, 1932. 22 p. 12mo. © May 31, 1932; 2 c. June 6; D 16648; Walter H. Baker, co., Boston. 3955
- Miss Pitt; a drama in 3 acts, by P. H. Bonner. © 1 c. June 24, 1932; D 16934; Paul Hyde Bonner, c/o Stehli silks corp., New York. 3956
- Missing Leonardo da Vinci; adapted from The final problem, being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 62) © 1 c. June 16, 1932; D 16791; McKnight and Jordan, inc., New York. 3957
- Mr. Goldstein and Mr. Bernstein Big business on wheels; a series of radio sketches, by Meyer Keilson and Benjamin Waxelbaum. Episode 35. © 1 c. June 4, 1932; D 16668; Advertisers' broadcasting co., New York. 3958
- Episode 36. © 1 c. June 11, 1932; D 16715; Advertisers' broadcasting co., New York. 3959
- Episode 37. © 1 c. June 22, 1932; D 16891; Advertisers' broadcasting co., New York. 3960
- Mister Irwin; a melodrama in 3 acts, by J. Clarke and L. Bryson. © 1 c. May 12, 1932; D 16744; James Clarke and Lyman Bryson, San Diego. 3961
- Mrs. McConaghy's money. A quiet twelfth. Collecting the rent; three plays, by Hugh Quinn, with an introduction, by St. John Ervine. London, Constable & co., ltd., 1932. xv, 129 p. 12mo. © 1 c. June 16, 1932; A ad int. 16536; pubd. Apr. 21; Hugh Quinn, Hadley Wood, Middlesex, England. 3861*
- Monsieur Agnès; comédie en 1 acte, de J. Blanchon. © 1 c. June 21, 1932; D 16958; Jean Blanchon, Paris. 3962
- More blessed to give; a play in 3 acts, by R. M. Ewing. © 1 c. June 10, 1932; D 16709; Robert Martin Ewing, New York. 3963
- Morning (The) gift; short comedy in 3 acts, by Giovacchino Forzano, adapted by Ernest H. Culbertson. © 1 c. June 15, 1932; D 16772; Mary Hasell Lakopolanska, New York. 3964
- Mother and child at the theatre, in the ladies room of a movie palace; No. 1, a sketch, by M. H. Loeb. © 1 c. Apr. 9, 1932; D 16887; Madeleine Henriette Loeb, New York. 3965
- Mountain ivy; a play in 4 acts, by Anne Armstrong and E. Landis. © 1 c. May 20, 1932; D 16779; Anne W. Armstrong, Emmett, Tenn., and Edith Landis, Fort Clayton, C. Z. 3966
- Mountain (The) tragedy; by Arthur Starr Niendorff. New York, London, Los Angeles [1932] 39 p. 12mo. (The University of Virginia series) © Mar. 25, 1932; 2 c. June 23; D 16939; Samuel French, New York. 3967
- Murder in the wax works; adapted from The final problem, being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 59) © 1 c. June 16, 1932; D 16788; McKnight and Jordan, inc., New York. 3968
- Murderer at large. See Winning ways.
- Music (The) shop on Broadway; a sketch, by M. Lawrence. © 1 c. June 3, 1932; D 16600; Martha Lawrence, New York. 3969
- Musical chairs; a play in 3 acts [by] Ronald Mackenzie. London, Victor Gollancz, ltd., 1932. 80 p. 12mo. © May 6, 1932; 1 c. June 21; D 16849; Ronald Mackenzie, London. 3970
- Myrt and Marge; Episode nos. 142-149, a series of radio sketches, by Myrtle Vail. © 1 c. each June 3, 1932; D 16604-16611; William Wrigley jr. co., Chicago. 3971-3978

- Native ground; a cycle of plays, by Virgil Geddes. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 7 p. 1., 5-170 p. 8vo. Contents: Native ground.—The plowshare's gleam.—As the crow flies. © June 5, 1932; 2 c. June 23; D 16946; Virgil Geddes, Brookfield, Conn. 3979
- Nebel (Der) von Dybern; ein drama in 7 akten, von Esther Grenen [pseud] © 1 c. May 20, 1932; D 16763; S. Fischer verlag, a. g., Berlin. 3980
- New York; an underworld murder mystery in 3 acts, by J. P. Schumacher. © 1 c. May 26, 1932; D 16563; John Philip Schumacher, Cleveland. 3981
- Night over Taos; a play in 3 acts, by Maxwell Anderson. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 4 p. 1., 3-200 p. front. 12mo. © May 4, 1932; 2 c. June 23; D 16947; Maxwell Anderson, New York. 3982
- Nightmare (The); a comedy in 2 reels, by T. Howard. © 1 c. June 22, 1932; D 16901; Tom Howard, Teaneck, N. J. 3983
- No man ever loved; a play in 3 acts, by J. J. Sullivan. © 1 c. June 13, 1932; D 16727; John James Sullivan, New York. 3984
- No more fits; a play, by T. Howard. © 1 c. June 22, 1932; D 16899; Tom Howard, Teaneck, N. J. 3985
- Nona; a play in 3 acts, by G. Unger. © 1 c. June 14, 1932; D 16740; Gladys Unger, New York. 3986
- Nuovo Cagliostro; 3 atti, di N. Bolla. © 1 c. June 22, 1932; D 16954; Nino Bolla, Rome. 3987
- Occupied territory; a historic play in 4 acts with a prologue by N. Harman. © 1 c. June 2, 1932; D 16885; Nathaniel Harman, New York. 3988
- Octopus (The) tree; a play, by Mele P. Echevarria, jr. © 1 c. June 6, 1932; D 16696; Philippine pictures corp., ltd., Los Angeles. 3989
- Ol' Baldy; a play, by R. M. Allan [jr.] © 1 c. June 24, 1932; D 16933; Rupert M. Allan, jr., Eureka, Mo. 3990
- Old (The) joke shop; a radio sketch, by L. Howard. © 1 c. June 18, 1932; D 16821; Lorin Howard, New York. 3991
- Old stars for new; a play in prologue, 3 acts, and epilogue, by F. Russell. © 1 c. June 13, 1932; D 16725; Frederick Russell, Los Angeles. 3992
- On vit de dance; a semi-musical act, by Bob Crawford. Boston, 1932. 16 p. 12mo. © May 31, 1932; 2 c. June 6; D 16652; Walter H. Baker co., Boston. 3993
- One of Harrigan's; a play in 1 act, by E. L. Yonge. © 1 c. June 17, 1932; D 16815; Ena L. Yonge, Bronxville, N. Y. 3994
- Over the hill with Jack and Jill; play in 3 acts, by C. T. Edmunds. © 1 c. June 25, 1932; D 16960; Catharine Tarr Edmunds, Utica, N. Y. 3995
- Paints and patches; a musical comedy in 2 acts, book and lyrics by Sarah Grames Clark, music by Arthur A. Penn. New York [1932] 80 p. 4to. © Feb. 5, 1932; 2 c. May 20; D 28273; Carl Fischer, inc., New York. 3996
- Pals; an armistice play, by P. Burack. © 1 c. June 29, 1932; D 17017; Philip Burack, Brooklyn. 3997
- Pan-a-mania; play with music in 2 acts, and a prologue, by K. Kraft and S. Schneider, lyrics, by Patrick D'O. Walters. © 1 c. Mar. 11, 1932; D 16991; Kari Kraft and Samuel Schneider, New York. 3998
- Passing the buck; a 1-act comedy, by Carl Webster Pierce. Chicago, 1932. 14 p. 12mo. © June 6, 1932; 2 c. June 8; D 16685; T. S. Denison & co., Chicago. 3999
- Pearly gates; a musical morality play in 2 acts, based on the negro spiritual, by Frederick Hall. Rev. Text. © 1 c. Mar. 16, 1932; D 16783; Frederick D. Hall, Atlanta. 4000
- Penthouse sketch; by N. Anthony. © 1 c. June 21, 1932; D 16864; Norman Anthony, New York. 4001
- Pet (The) shop. See For the love of Tootsie.
- Pet sketch; by N. Anthony. © 1 c. June 21, 1932; D 16872; Norman Anthony, New York. 4002
- Peter flies high; a comedy in 3 acts, by Myron C. Fagan, rewritten and revised, by M. C. Fagan and Frank Craven. New York, Los Angeles,

- London, 1932. 96, [1] p. diagr. 12mo. ([French's standard library ed.]) © Apr. 1, 1932; 2 c. June 23; D 16941; Samuel French, New York. 4003
- Phil (A) Boland screen talkie tabloid; by P. Boland. © 1 c. May 7, 1932; D 16558; Phil Boland, Glendale, Calif. 4004
- Philosophers in Hades; [by] T. V. Smith. Chicago, Ill., The University of Chicago press [1932] xvii, 229 p. 12mo. © May 24, 1932; 2 c. and aff. June 10; A 52412; University of Chicago, Chicago. 4004 *
- Phoenix (The) nest; a comedy in 3 acts, by J. E. Hobart. © 1 c. June 18, 1932; D 16910; John Easton Hobart, San Francisco. 4005
- Pig (The) that gave us a two-house congress; by Henry Fisk Carlton, edited by Claire T. Zye. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. 1., 34 p. 8vo. (Dramatic hours in colonial history) © May 23, 1932; 2 c. May 28; D 16829; Henry Fisk Carlton, Harmon, N. Y. 4006
- Pirates' (The) baby; a comedy in 3 acts, by A. G. Duffy. © 1 c. June 25, 1932; D 16980; Anne G. Duffy, San Francisco. 4007
- Pitter-patter; a two team oddity, by Jack Archer [pseud. of Arthur L. Kaser] Boston, 1932. 10 p. 12mo. © June 1, 1932; 2 c. June 6; D 16631; Walter H. Baker co., Boston. 4008
- Pizen (The) song; a drama in 3 acts, by A. C. Rowell. © 1 c. June 17, 1932; D 16817; Adelaide Corinne Rowell, Chattanooga. 4009
- Playshop laboratory plays; (First series) [Mount Holyoke, Mass.] Playshop laboratory, Department of English literature and drama, Mount Holyoke college, 1932. 4 p. 1., xiii-xxix, [2], 33-144, [cxlv]-cliv p., 1 l. col. front., col. plates. 8vo. © May 25, 1932; 2 c. May 28; aff. May 27; A 51562; Jeannette Marks, Mount Holyoke college, S. Hadley, Mass. 4009 *
- Plot no. 1. Situations A. B. and C.; a drama, by A. F. Jacobs. © 1 c. May 31, 1932; D 16553; Abraham F. Jacobs, Flushing, N. Y. 4010
- Plowshare's (The) gleam. *See* Native ground.
- Precipice; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] © 1 c. June 25, 1932; D 16988; Archibald Ferguson Reddie, New York. 4011
- Predictions; a drama in 3 acts, by S. S. Gold. © 1 c. June 21, 1932; D 17001; Sidney S. Gold, Brooklyn. 4012
- Prenez garde à la peinture; comédie en 3 actes [par] R. Fauchois. Paris, 1932. 38, [2] p. illus. 4to. (La Petite illustration, no. 574) © Apr. 23, 1932; 1 c. May 27; D 16586; René Fauchois, Paris. 4013
- Prince Tiresome and Laughing Kitty; a play in 3 acts, by Caroline Allen and Ruth de Vienne. © 1 c. June 15, 1932; D 16773; Marion Craig Wentworth, Santa Barbara, Calif. 4014
- Princess (The) renegade; a play in 3 acts, by M. Anderson. © 1 c. June 9, 1932; D 16697; Maxwell Anderson, New York. 4015
- Professional (The) bachelor; a play in 3 acts, by C. Joseph. © 1 c. June 1, 1932; D 16570; Charles Joseph, New York. 4016
- Puppy love; a play in 3 episodes, by Mrs. Herman Schulman [i. e. I. G. Schulman] © 1 c. June 13, 1932; D 16993; Ida G. Schulman, New York. 4017
- Purloined (The) letter; a play in 3 acts, by J. A. Mallette. Dramatization of the story by Edgar Allan Poe. © 1 c. June 1, 1932; D 16571; Jennie A. Mallette, Binghamton, N. Y. 4018
- Quiet (A) twelfth. *See* Mrs. McConaghy's money.
- Radio love-lorn column; by Louise Marion McHenry [pseud. of L. M. Hickey] © 1 c. June 2, 1932; D 16591; Louise McHenry Hickey, Nashville. 4019
- Rags; a comedy in 3 acts, by Dorothy Starr [i. e. K. D. O. Starr] © 1 c. June 29, 1932; D 17004; Katherine Dorothy Oliphant Starr, Pacific Beach, Calif. 4020
- Realities of 1898; a drama, by D. H. Beelman. © 1 c. May 31, 1932; D 16569; David Houston Beelman, Mt. Vernon, N. Y. 4021
- Reclamation; a play in 3 acts, by M. Lowenthal. © 1 c. June 22, 1932; D 16909; Milton Lowenthal, Brooklyn. 4022

- Red (The) spider; a mystery play in 3 acts, by Hubert Hayes. © 1 c. June 21, 1932; D 16877; Hubert Harrison Hayes, Asheville, N. C. 4023
- Remote control; a play, by Mrs. Virgil Rule [i. e. E. J. Rule] Founded on story by Will Irwin. © 1 c. May 28, 1932; D 16904; Estelle J. Rule, St. Louis. 4024
- Rendezvous; a play in 3 acts, by Barre Dunbar [pseud. of W. L. Dunbar] © 1 c. June 30, 1932; D 17012; William Lewis Dunbar, New York. 4025
- Reunion; a play in 1 act, by G. H. Hall, suggested by Oliver Wendell Holmes's *The boys*. © 1 c. June 25, 1932; D 16978; George Hamilton Hall, Webster Groves, Mo. 4026
- a play in 3 acts with a prologue and an epilogue, by J. A. McCusker. © 1 c. June 18, 1932; D 16888; Joseph A. McCusker, Allston, Mass. 4027
- Right (The) to print the truth; by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 32 p. 8vo. (Dramatic hours in colonial history) © May 23, 1932; 2 c. May 28; D 16824; Henry Fisk Carlton, Harmon, N. Y. 4028
- Robbery (The) See *Friendship town*.
- Rogue (The); a play in 3 acts, by C. Dunn. © 1 c. June 9, 1932; D 16698; Caesar Dunn, Hartford, Conn. 4029
- Roof overhead; or, Apartment house, a comedy in a prologue and 3 acts, by Lano Mirs [pseud. of D. C. Goodman] © 1 c. June 3, 1932; D 16598; Daniel Carson Goodman, New York. 4030
- Room of fate; a play in a prologue and 5 acts, by E. Kohn. © 1 c. June 17, 1932; D 16811; Emil Kohn, Cleveland. 4031
- Rose (The) of Catalina; an original 3-act libretto, from the pageant-play *The rose of Catalina*, by Neil Ames [pseud. of A. J. Lowers] © 1 c. June 25, 1932; D 16959; Anthony Josef Lowers, Los Angeles. 4032
- Sad about Europe; a comedy in 1 act, by Philip Johnson. London, New York, 1932. 3 p. l., 5-34 p., 1 l. diagr. 12mo. ([French's acting ed., no. 91]) © Feb. 23, 1932; 1 c. June 23, 1932; 1 c. June 23; D 16949; Samuel French, ltd., London. 4033
- Satira modernus; a comedy in 2 acts, by E. Gilbert. © 1 c. June 20, 1932; D 16840; Earl Gilbert, New York. 4034
- Scoop (The); a drama in 3 acts, by Rowena Emmitt [pseud. of R. K. Beebe] © 1 c. June 6, 1932; D 16661; Rowena K. Beebe, Detroit. 4035
- Scottsboro limited; four poems and a play in verse, by Langston Hughes. With illustrations, by Prentiss Taylor. New York city, The Golden stair press, 1932. [20] p. illus. 8vo. © June 3, 1932; 2 c. and aff. June 16; AA 99052; Prentiss Taylor, New York. 4036
- Scrape (A) of the pen; a Scottish comedy in 3 acts, by Graham Moffat. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 67 p. plates., diagrs. 8vo. ([French's acting ed., no. 137]) © May 5, 1932; 1 c. June 21; D 16855; Graham Moffat, Sandhurst, Berkshire, England. 4037
- Seagull (The) arrives; a play in 3 acts, by La du Rocher Macpherson. © 1 c. May 23, 1932; D 16746; La du Rocher Macpherson, New York. 4038
- Secret (The) crime; a play in 3 acts, by Horace Reis. © 1 c. May 24, 1932; D 16562; Horace S. Reis, New York. 4039
- Seven short scenes from the life of Lee; a radio sketch, by G. Williamson. © 1 c. June 4, 1932; D 16623; Gregory Williamson, New York. 4040
- Seventeen seventy seven or thereabout; a play by S. S. Alberts. © 1 c. June 3, 1932; D 16599; Sydney Seymour Alberts, Yonkers, N. Y. 4041
- Sexperience; a play in 3 acts, by E. Sherry. © 1 c. May 20, 1932; D 16612; Edna Sherry, New York. 4042
- Shadow (The); a play in a prologue and 3 acts, by V. H. Stedman. © 1 c. May 31, 1932; D 16573; Victor Hugh Stedman, New York. 4043
- Shame the devil! [a duologue] by Philip Johnson. London, New York [1932] 22 p. 12mo. ([French's acting ed., no. 115]) © Mar. 29, 1932; 1 c. June 21; D 16852; Samuel French, ltd., London. 4044

- She's a good fellow; a farce comedy in 3 acts, by Charles George. Boston, 1932. 135 p. diagr. 12mo. © May 31, 1932; 2 c. June 6; D 16647; Walter H. Baker co., Boston. 4045
- Sherlock Junior; Episode 1, a radio playlet, by E. C. Flynn and B. M. Flynn. © 1 c. June 3, 1932; D 16736; Edward C. Flynn and Bessie M. Flynn, Des Plaines, Ill. 4046
- Shuttle (The); a play in a prologue and 3 acts, by Harriet Thayer. © 1 c. June 1, 1932; D 16575; Harriet Maxon Thayer, Milwaukee. 4047
- Sigismund; schauspiel in 5 teilen. von Julius Hay. © 1 c. May 21, 1932; D 16768; S. Fischer, verlag, a. g., Berlin. 4048
- Singapore; Episodes 1-3, a serial mystery drama, by Jerry Lynton and Harry A. Earnshaw. © 1 c. May 31, 1932; D 16580; Earnshaw-Young, inc., Los Angeles. 4049
- Skylight (The) room; being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry series, no. 3) © 1 c. June 16, 1932; D 16796; McKnight and Jordan, inc., New York. 4050
- Smart misery; a comedy in 3 acts, by George Savage [i. e. G. M. Savage, jr.] © 1 c. May 21, 1932; D 16751; George Milton Savage, jr., Seattle. 4051
- Society-or bust; a domestic comedy in 3 acts, by J. L. Turner. © 1 c. June 18, 1932; D 16819; Joseph L. Turner, Casa Grande, Ariz. 4052
- Soldiers of silence; a play in 3 acts, by C. E. Russell. Rewritten from the original play Biarritz. © 1 c. May 19, 1932; D 16617; C. E. Russell, East Orange, N. J. 4053
- Some in rags; a comedy in 3 acts, by M. Hastings. © 1 c. June 11, 1932; D 16718; Milo Hastings, Terrytown, N. Y. 4054
- Somewhere in New Jersey; a satirical comedy in 2 acts with a few scattered songs, by A. Denvir. Text. © 1 c. June 22, 1932; D 16896; Arthur Denvir, New York. 4055
- Song (The) I lost; a 1-act play, by L. R. Ramey. © 1 c. May 21, 1932; D 16750; Lynn Robert Ramey, Houston, Tex. 4056
- Sons of Colombo; a play in a prelude and 3 acts, by J. T. Ackerson. © 1 c. June 3, 1932; D 16602; John Thaddeus Ackerson, Hackensack, N. J. 4057
- Soyez le bienvenu; comédie en 3 actes, de J. Blanchon. © 1 c. June 21, 1932; D 16957; Jean Blanchon, Paris. 4058
- Spellbinder; a comedy melodrama in 3 acts, by Morley and Phyllis Cassidy. © 1 c. June 27, 1932; D 16984; Morley F. Cassidy, New York. 4059
- Spirit of the trail; a pageant in 4 episodes, by H. C. Fish. © 1 c. June 13, 1932; D 16730; Herbert C. Fish, Ellensburg, Wash. 4060
- Spirochete fillipoleet; a farce in 3 acts, by E. M. Alger. © 1 c. June 22, 1932; D 16892; Esther M. Alger, Cleveland. 4061
- Spooky tavern; a mystery farce in 3 acts, by Jay Tobias. Chicago, 1932. 114 p. 12mo. © June 6, 1932; 2 c. June 8; D 16684; T. S. Denison & co., Chicago. 4062
- Sport upon sport. See Wits (The)
- Spring song; a play in 1 act, by Anne C. Darlington. Boston, 1932. 28 p. 12mo. © June 1, 1932; 2 c. June 6; D 16642; Walter H. Baker co., Boston. 4063
- Stanhope's Ebony town; a play in a prologue and 2 acts, by S. Easton. © 1 c. June 1, 1932; D 16578; Sidney Easton, Corona, N. Y. 4064
- Stardust and thistledown; a comedy-drama in 3 acts, by V. York and F. J. Pohn, adapted from "Emily Dickinson, the human background of her poetry" by Josephine Pollitt. © 1 c. June 11, 1932; D 16818; Frederick J. Pohl and Vincent York, Brooklyn. 4065
- Stebbins (The) boys; nos. 271-280, a series of radio sketches, by H. F. Carlton and W. F. Manley. © 1 c. each June 11, 1932; D 16711, 16712; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., and William Ford Manley, Norwalk, Conn. 4066, 4067
- Stopped by the censors; a farce, by R. Schwencke. © 1 c. June 25, 1932; D 16986; Robert Schwencke, New York. 4068

Strangers of the night; a mystery play in 1 act, by L. R. Ramey. © 1 c. May 21, 1932; D 16749; Lynn Robert Ramey, Houston, Tex. 4069

Strawberry roan; a scenario, by C. C. W. Fletcher. © 1 c. May 31, 1932; D 16884; Carmen (Curley) W. Fletcher, Hollywood, Calif. 4070

Street car; by J. Berinstein. © 1 c. June 20, 1932; D 16834; Julius Berinstein, Chicago. 4071

Street car sketch; by N. Anthony. © 1 c. June 21, 1932; D 16871; Norman Anthony, New York. 4072

Stunde der lüge; 3 aufzüge, von Karl Schueler. © 1 c. May 20, 1932; D 16760; Vertriebsstelle des Verbandes deutscher bühnenschrift steller und bühnenkomponisten, g. m. b. h., Berlin. 4073

Surprise party; a radio sketch, by W. B. Payne. © 1 c. June 18, 1932; D 16820; William Barrie Payne, Elmhurst, L. I., N. Y. 4074

— See also, Friendship town.

Susie tangles the strings; a Scottish comedy in 4 acts, by Graham Moffat. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 67 p. plates, diagrs. 8vo. ([French's acting ed., no. 539]) © May 3, 1932; 1 c. June 21; D 16854; Graham Moffat, Sandhurst, Berkshire, England. 4075

Sylvette; opérette en 3 actes, livret de René & Michel Carré, textes chantés de Claude Roland, musique de Henry Février & Marc Delmas. Paris, 1932. 1 p. 1., 175 p. 4to. Livret. © May 15, 1932; 1 c. June 21; D 16952; Éditions Salabert, Paris. 4076

Syncopated justice; by Arthur LeRoy Kaser. Boston, 1932. 15 p. 12mo. © June 2, 1932; 2 c. June 6; D 16640; Walter H. Baker co., Boston. 4077

Takers; a play in 3 acts, by J. Lee Shanaphy [i. e. J. L. A. Shanaphy] © 1 c. June 27, 1932; D 16982; John Leo Anthony Shanaphy, Jersey City. 4078

Tebaldo's treachery; a play in 3 acts, by C. A. Zaynor. © 1 c. June 13, 1932; D 16723; Charles A. Zaynor, Jersey City. 4079

Ten fantasies for stage and study; selected and edited by Theodore Johnson. Boston [1932] 160 p. 12mo. © May 27, 1932; 2 c. June 6; aff. June 14; A 52284; Walter H. Baker co., Boston. 4079*

Terror (The); a radio sketch, by E. L. Bengston. © 1 c. June 3, 1932; D 16601; Elmer L. Bengston, Denver. 4080

Third ingredient; being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry [series] no. 5) © 1 c. June 16, 1932; D 16798; McKnight and Jordan, inc., New York. 4081

Thirty-five per; a dramatic screen play, by H. E. Rogers. © 1 c. June 6, 1932; D 16670; Howard Emmett Rogers, Los Angeles. 4082

This side idolatry; a play in 6 scenes, by Talbot Jennings. © 1 c. May 27, 1932; D 16675; Talbot L. Jennings, White Plains, N. Y. 4083

Three days; a play in 3 acts, by George Cherny, translated by Maurice Gnesin. © 1 c. May 2, 1932; D 16781; George V. Cherny, Chicago. 4084

Three is a crowd; a 1-act play, by D. Sewell. © 1 c. June 2, 1932; D 16588; Dorothy Sewell, New York. 4085

Three (The) musketeers; Episodes 1-3, a radio adaptation, by S. H. Barnett of the Three musketeers of Alexandre Dumas. © 1 c. June 30, 1932; D 17010; Sanford H. Barnett, East Orange, N. J. 4086

Tobin's palm; being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry series, no. 4) © 1 c. June 16, 1932; D 16797; McKnight and Jordan, inc., New York. 4087

Tom Sawyer; a 1-act play dramatized, by M. A. Foley. (From the first edition of the story of the same name, by Samuel Clemens) © 1 c. May 28; 1932; D 16724; Marie Agnes Foley, Chicago. 4088

Tomorrow may never come; a play in 3 acts, and an epilogue, by E. G. Wood. © 1 c. June 7, 1932; D 16676; Emmet George Wood, New York. 4089

Tonight is ours; a play in 3 acts, by A. C. O'Dea. © 1 c. June 20, 1932; D 16844; Anne Caldwell O'Dea, W. Los Angeles. 4090

Tony and Angelo; Skits no. 1-3, by E. C. Tarler. © 1 c. June 8, 1932; D 16687; Edward C. Tarler, Larchmont, N. Y. 4091

Traum einer nacht; operette in 3 akten, (nach dem roman Krieg im dunkeln) von Ludwig Wolff und Carl Behr. Gesangstexte von Robert Gilbert. Musik von Hans May. Regiebuch. Berlin, 1932. 146 p. diagsr. 8vo. © May 2, 1932; 1 c. June 6; D 16628; Drei masken musik, g. m. b. h., Berlin. 4092

Tree (The) that saved Connecticut; by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 33 p. 8vo. (Dramatic hours in colonial history) © May 23, 1932; 2 c. May 28; D 16825; Henry Fisk Carlton, Harmon, N. Y. 4093

Turnabout; a play in prologue and 3 acts, by George Vandal and Pomeroy Soltan, from the novel of the same name, by T. Smith. © 1 c. June 3, 1932; D 16994; Thorne Smith, New York. 4094

Twenty pounds reward; a story of Ethan Allen, by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 1 p. l., 35 p. 8vo. (Dramatic hours in colonial history) © May 23, 1932; 2 c. May 28; D 16827; Henry Fisk Carlton, Harmon, N. Y. 4095

Two down front; a sketch, by N. Anthony. © 1 c. June 21, 1932; D 16865; Norman Anthony, New York. 4096

Two's company; a musical comedy in 2 acts, by Ben Kagan. Text. © 1 c. May 18, 1932; D 16886; Ben Donald Kagan, Stanford University, Calif. 4097

Tying the knot; a burlesque wedding, by Marian Phillips Johnson. Chicago [1932] 13 p. 12mo. © June 9, 1932; 2 c. June 11; D 16722; T. S. Denison & co., Chicago. 4098

Under couvert; a sketch, by N. Anthony. © 1 c. June 21, 1932; D 16870; Norman Anthony, New York. 4099

Under (The) dog; a play in 3 acts, by C. K. Champlin. © 1 c. June 20, 1932; D 16843; Charles K. Champlin, Red Bank, N. J. 4100

Under silvery moons; a play in 3 acts, by Homer Day. © 1 c. June 23, 1932; D 16907; Homer Barre Day, New York. 4101

Unexpected debut; a 3-act play, by Seward Reese and Oneta White [i. e. O. W. Reese] © 1 c. June 14, 1932; D 16737; Seward P. Reese and Oneta White Reese, Syracuse, N. Y. 4102

Unexpected (The) port; a play in a prologue and 3 acts, by Leo Randole. © 1 c. June 8, 1932; D 16682; Evelyn Randole, New York. 4103

Unhappy matrimonial; comic dialogue in 2 parts, by Andrew Pelak [i. e. A. Pelak] © 1 c. June 1, 1932; D 16567; Andrej Pelak, Throop, Pa. 4104

University of Michigan plays; with an introduction by Lennox Robinson, edited by Kenneth Thorpe Rowe. Ann Arbor, Mich., 1932. xiv, 338 p. 12mo. Dramatic contents: The beer garden, by Adelaide Bangs Symons.—Between winds, by Jack B. Nestle. Translated, by Barton Rees Pogue.—Go down Moses, by Adolph Levy.—The provider, by William A. Comp-ton.—Half-a-stick, by Sydney L. Rosenthal.—A doctor to be, by Paul R. Sissman.—Masquerade, by Richard Lardner Tobin.—The bright medallion, by Doris D. Price.—The eyes of the old, by Doris D. Price. © May 20, 1932; 2 c. May 26; aff. May 23; A 52154; George Wahr, Ann Arbor. 4104*

Unknown (The) a 3-act drama, by H. Glance and James Moore. © 1 c. June 10, 1932; D 16704; Henry Glance, Pittsburgh. 4105

Up a tree; a comedy in 2 scenes, by Louis Anthony. Boston, 1932. 20 p. 12mo. © June 1, 1932; 2 c. June 6; D 16636; Walter H. Baker co., Boston. 4106

- Ups (The) and downs male quartette; a foolish foursome, by Jimmy Samson [pseud. of Arthur L. Kaser] Boston, 1932. 14 p. 12mo. © June 2, 1932; 2 c. June 6; D 16639; Walter H. Baker co., Boston. 4107
- Us chilluns; a group of Old Testament scenes, by J. M. Allen. © 1 c. June 16, 1932; D 16803; James McDowell Allen, Orange, N. J. 4108
- Valerie Tarovska; a continental drama, by Draga Maghims. © 1 c. June 6, 1932; D 16810; Paula Earl, Hollywood, Calif. 4109
- Vell, vell, Julius! a vaudeville sketch, by Bob Mills [pseud. of Arthur L. Kaser] Boston, 1932. 9 p. 12mo. © June 1, 1932; 2 c. June 6; D 16655; Walter H. Baker co., Boston. 4110
- Ventriloquist sketch; by N. Anthony. © 1 c. June 21, 1932; D 16874; Norman Anthony, New York. 4111
- Verschwörung (Die) der gefühle; schauspiel in 4 akten, von Jurij Olescha, ins deutsche übertragen von N. Eliaschoff und F. Rietig. © 1 c. May 21, 1932; D 16770; S. Fischer, verlag, a. g., Berlin. 4112
- Very (The) idea; a play in 1 act, by Bell Elliott Palmer. Boston, 1932. 14 p. 12mo. © June 1, 1932; 2 c. June 6; D 16638; Walter H. Baker co., Boston. 4113
- Vigilante; a play in 3 acts, by H. L. Baum. Rev. version. © 1 c. May 28, 1932; D 16902; Harry Lester Baum, Denver. 4114
- Vignettes of famous women; by R. Ross. © 1 c. May 16, 1932; D 16619; Ruth Ross, Sheboygan, Wis. 4115
- Vinegar (The) tree; a play in 3 acts, by Paul Osborn. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 106, [2] p. plates, diagrs. 12mo. ([French's standard library ed.]) © Apr. 1, 1932; 2 c. June 23; D 16943; Paul Osborn, Elberon, N. J. 4116
- Voltaire; a historical play in 6 episodes, by E. Glass. © 1 c. June 8, 1932; D 16693; Everett Glass, Berkeley, Calif. 4117
- We never gossip; a comedy in 1 act, by Bell Elliott Palmer. Boston, 1932. 13 p. 12mo. © June 1, 1932; 2 c. June 6; D 16635; Walter H. Baker co., Boston. 4118
- Wenn die kleinen veilchen blühen . . . ; singspiel in 2 teilen (nach dem fröhlichen spiel Als ich noch im flügelkleide) von Bruno Hardt-Warden, musik von Robert Stolz. Regiebuch. Berlin, 1932. 124 p. diagrs. 8vo. Contains music. © Apr. 29, 1932; 1 c. June 6; D 16630; Drei masken musik, g. m. b. h., Berlin. 4119
- Wesele u Witosa; sztuka ludowa ze spiewami i tancami [w 3 aktach] napisala J. W. Ochrymowicz. © 1 c. June 8, 1932; D 16930; Teodozja Wandycz Ochrymowicz, New York. 4120
- Whar dere's a wife dere's a fray; a blackface sketch, by Arthur LeRoy Kaser. Chicago [1932] 18 p. 12mo. © June 9, 1932; 2 c. June 11; D 16721; T. S. Denison & co., Chicago. 4121
- What a husband; a comedy in 2 acts, by M. U. Marchellos, © 1 c. June 2, 1932; D 16592; Mabel U. Marchellos, New York. 4122
- What do you think? a comedy in 3 acts, by Glenn Hughes. Boston, 1932. 123 p. 12mo. © May 31, 1932; 2 c. June 6; D 16650; Walter H. Baker co., Boston. 4123
- What's in a name? a series of dramatic musical radio program sketches, by W. H. Campbell, Joseph White and H. E. Yorke. Text. © 1 c. May 26, 1932; D 16753; W. H. Campbell and Joseph M. White, New York and H. Emerson Yorke, Mt. Vernon, N. Y. 4124
- What would you have done? May 16, 1932, a series of radio programs, by P. Holden. © 1 c. June 11, 1932; D 16752; Parker Holden, Detroit. 4125
- Where did you get that hat? a play, by B. Elliott. © 1 c. June 13, 1932; D 16726; Beth Elliott, New York. 4126
- Where there's a will; a comedy in 2 scenes for revue presentation, by A. Miller. © 1 c. May 28, 1932; D 16694; Ashley Miller, Leonia, N. J. 4127

While parents sleep; a comedy, by Anthony Kimmins. London, 1932. 112 p. 12mo. © Apr. 25, 1932; 1 c. June 21; D 16848; Samuel French. ltd., London. 4128

Whip (The); a drama in 3 acts, by A. Schneider. © 1 c. June 10, 1932; D 16703; Albert Schneider, Weehawken, N. J. 4129

Whirlpool; a play in 3 acts, by J. Stein and L. Rowe. © 1 c. June 11, 1932; D 16720; Judith Stein and Leonard Rowe, Cincinnati. 4130

Who wins? a Cottey play, by A. T. McEntire. Topeka, Kan., 1932. 13 numb l. fol. © June 1, 1932; 2 c. June 6; D 16656; Adele Tuttle McEntire, Topeka, Kan. 4131

Why earth troubles? a fantasy, by P. Burack. © 1 c. June 29, 1932; D 17015; Philip Burack, Brooklyn. 4132

Widow (A) in green; a comedy in 3 acts, by Lea Freeman. New York. Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 2 p. l., 3-119, [3] p. plates, diagrs. 12mo. [(French's standard library ed.)] © June 10, 1932; 2 c. June 23; D 16944; Lea Freeman, New Orleans. 4133

Willie and the Duke; a radio continuity, by K. M. Ellis. © 1 c. June 17, 1932; D 16812; Kenneth M. Ellis, New York. 4134

——— Episode 1, pt. 3. © 1 c. June 20, 1932; D 16832; Kenneth M. Ellis, New York. 4135

Wings over the world; a pageant, by D. M. Davis. © 1 c. June 14, 1932; D 16735; Dorothy Marie Davis, Pomona, Calif. 4136

Winning ways; 3 plays for girls, by Marion Holbrook. New York city [1932] 61 p. 12mo. Contents.—Winning ways.—A dozen pink roses.—Murderer at large. © May 23, 1932; 2 c. May 26; D 16733; Old town publishers, inc., New York. 4137

Wise crackers; a play in 3 acts, by Bob Appel [i. e. R. E. Appel] © 1 c. May 19, 1932; D 16614; Robert Everett Appel, Springfield, Ill. 4138

Wistful (The) widow; a comedy in 3 acts, by Pauline Phelps and Marion Short. Boston, 1932. 120 p. 12mo.

© May 31, 1932; 2 c. June 6; D 16641; Walter H. Baker co., Boston. 4139

Witch's (The) tale; nos. 42-44, 46-52, a radio series, by A. D. Cole. © 1 c. June 6, 1932; D 16782; Alonzo Deen Cole, New York. 4140

Wits (The); or, Sport upon sport, edited by John James Elson. Ithaca, New York, Cornell university press; London, Humphrey Milford Oxford university press, 1932. xiii, 440 p. front. 8vo. © June 3, 1932; 2 c. and aff. June 21; A 51875; Cornell university, Ithaca, N Y. 4140*

Woman (A) scorned; original screen play, by Dorothy and Livingston Middleditch. © 1 c. June 1, 1932; D 16583; Livingston Middleditch, Beverly Hills, Calif. 4141

Woods' colt; a negro play in 6 scenes, by G. B. Pinchera. © 1 c. May 31, 1932; D 16576; George Benhart Pinchera, Shreveport, La. 4142

Words without music; a comedy in 3 acts, by B. Dexter. © 1 c. May 31, 1932; D 16615; Byron Dexter, Croton-on-Hudson, N. Y. 4143

Wunderkind; a play in 3 acts, by Gretchen Damrosch [i. e. G. D. Finletter] and S. Chotzinoff. © 1 c. June 4, 1932; D 16624; Gretchen Damrosch Finletter and Samuel Chotzinoff, New York. 4144

Xantho, chez les courtisanes; opérette en 3 actes, de Jacques Richepin, musique de Marcel Lattès. Partition chant et piano réduite par l'auteur. Paris [1932] 4 p. l., 119 p. fol. © May 1, 1932; 1 c. May 28; D 28268; Choudens, Paris. 4145

Yellow (The) coil; an original mystery story (radio-continuity) in 3 sequences, by E. R. Baker. © 1 c. June 6, 1932; D 16662; Edith Ridley Baker, Hollywood, Calif. 4146

You're telling me! a comedy drama in 3 acts, by Vic Connors. © 1 c. June 7, 1932; D 16672; Victor Connors, Oakland, Calif. 4147

Young (The) playwright's dilemma. See Cuckoo.

Yours to salute; a play in 3 acts, by I. Simon. © 1 c. June 6, 1932; D 16665; Irving Simon, New York. 4148

Zirkus Aimée; operette in 3 akten, von Curt Götz und Ralph Benatzky. Musik von Ralph Benatzky. Berlin, 1932. 2 v. [Text] 8vo. [Music] fol. © Mar. 16, 1932; 1 c. Apr. 21; D 28239; Drei masken musik, g. m. b. h., Berlin. 4149

Regie und soufflierbuch. Berlin, 1932. 3 p. l., 6-62 p. 8vo. Text. © May 23, 1932; 1 c. June 6; D 16629; Drei masken musik, g. m. b. h., Berlin. 4150

Zur gold'nen liebe; operette in 4 bildern von Ralph Benatzky, Willi Wolff und Martin Zickel, musik von Ralph Benatzky. Regiebuch. Berlin, 1931. 2 v. [Libretto] 8vo. [Vocal score] fol. © Dec. 2, 1931; Text, 1 c. Feb. 3, 1932; Music, 1 c. Apr. 21; D 28271; Drei masken musik, g. m. b. h., Berlin. 4151

210 West; a comedy, by P. Laughlin and W. P. Gunn. © 1 c. June 27, 1932; D 16981; Palmer Laughlin and William P. Gunn, New York. 4152

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 2,978 unpublished and other 1-copy entries)-----	3,349
Class D, Dramatico-musical compositions (including 74 unpublished and other 1-copy entries)-----	101
Total-----	3,450

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
 BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
 1909 [4152]

Piper's pay; a comedy in 1 act, by M. C. Kilvert. © Margaret Cam- eron Kilvert, New York, as the au- thor. R 19867, June 1, 1932. 1	lyrics, by A. E. Morrow, music by J. Itzel. [Libretto only] © Geor- gia Ella Morrow, Baltimore, Ind., as the widow of the author. R 19938, June 8, 1932. 2
Razum of Kohinoor; a comic opera in a prologue and 2 acts, book and	

CLASSES L AND M

MOTION PICTURES

- Admission free; animated by Thomas Johnson and Rudolph Eggeman, directed by Dave Fleischer. Reel. © June 9, 1932; 2 c. June 9; description June 13; M 3344; Paramount publix corp., New York. 4153
- After all. *See* New morals for old.
- Airmail (The) mystery; chapter 12, The Mail must go through, story and dialogue by Ella O'Neill, continuity by Basil Dickey, George Plympton and George Morgan, directed by Ray Taylor. 2 reels. © June 8, 1932; 2 c. June 7; description June 9; L 3076; Universal pictures corp., New York. 4154
- As you desire me; from the play by Luigi Pirandello, adaptation and dialogue by Gene Markey, George Fitzmaurice production. 7 reels. © June 24, 1932; 2 c. and description June 24; L 3104; Metro-Goldwyn-Mayer distributing corp., New York. 4155
- Avalanche (The). *See* Heroes of the West.
- Bachelor's affairs; based on the play Precious by James Forbes, screen play by Barry Connors and Philip Klein, directed by Alfred Werker, 7 reels. © June 9, 1932; 2 c. and description June 18; L 3094; Fox film corp., New York. 4156
- Battle of the barn; by Dick Heumor, animated by Sid Marcus and Art Davis. Reel. © June 6, 1932; 2 c. June 6; description June 13; M 3346; Screen gems, inc., Los Angeles. 4157
- Bears (The) and bees. (No. U. A. 1 of Silly symphony) Reel. © June 24, 1932; 2 c. June 24; description June 25; M 3396; Walt Disney productions, ltd., Hollywood, Calif. 4158
- Bully (The). (Flip the frog cartoon) Reel. © June 23, 1932; 2 c. and description June 23; M 3382; Metro-Goldwyn-Mayer distributing corp., New York. 4159
- Bun voyage; directed by Frank Cambria and Ray Cozine. Reel. © June 2, 1932; 2 c. June 2; description June 7; L 3073; Paramount publix corp., New York. 4160
- Butter (The) and egg man. *See* Tenderfoot (The)
- Cardiac irregularities; by C. J. Wiggers. 2 reels. © July 31, 1931; 2 c. June 17, 1932; description June 18; M 3357; Eastman teaching films, inc., Rochester, N. Y. 4161
- Cataract extraction; by F. C. Parker. Reel. © Dec. 16, 1931; 2 c. June 17, 1932; description June 18; M 3358; Eastman teaching films, inc., Rochester, N. Y. 4162
- Chemical properties of water. Physical properties of water. © title and description recd. June 10, 1932; 4 prints recd. June 18; M 3376; Neil E. Gordon, Baltimore. 4163
- Congress dances; story by Norbert Falk and Robert Liebmann, directed by Eric Charell. 9 reels. © May 1, 1932; 2 c. and description June 23; L 3098; United artists corp., New York. 4164
- Cosmic ray; by Robert A. Millikan. © title and description recd. June 10, 1932; 4 prints recd. June 18; M 3378; Neil E. Gordon, Baltimore. 4165
- Curiosities; C-235. Reel. © June 13, 1932; 2 c. June 13; description June 20; M 3374; WAFilms, inc., New York. 4166
- Dark (The) horse; by Melville Crossman, screen play by Joseph Jackson and Wilson Mizner, directed by Alfred E. Green. 8 reels. © June 13, 1932; 2 c. and description June 13; L 3084; First national pictures, inc., New York. 4167
- Development (The) of a bird embryo; by G. W. Hoke. Reel. © May 2, 1932; 2 c. June 17; description June 18; M 3362; Eastman teaching films, inc., Rochester, N. Y. 4168
- Doctor's orders; story by Harold Tashis and Nick Barrows, directed by

- Lou Breslow. 2 reels. © June 8, 1932; 2 c. June 11; description June 9; L 3083; Universal pictures corp., New York. 4169
- Drums of the Orient; narrator Gayne Whitman. (Vagabond adventure series) Reel. © June 24, 1932; 2 c. and description June 30; M 3399; RKO-Pathe pictures, inc., New York. 4170
- Fast companions; suggested from a story by Gerald Beaumont and Charles Logue, screen play by Earle Snell, directed by Kurt Neumann. 7 reels. © May 28, 1932; 2 c. June 4; description May 31; L 3069; Universal pictures corp., New York. 4171
- First aid; by G. W. Hoke. 1 reel each. © Eastman teaching films, inc., Rochester, N. Y. 4172-4175
- Care of minor wounds. © Mar. 23, 1932; 2 c. June 17; description June 18; M 3363.
- Carrying the injured. © Apr. 11, 1932; 2 c. June 17; description June 18; M 3364.
- Control of bleeding. © Apr. 11, 1932; 2 c. June 17; description June 18; M 3366.
- Life saving and resuscitation. © May 26, 1932; 2 c. June 17; description June 18; M 3367.
- FitzPatrick traveltalk. *See* Over the seas to Borneo.—World (The) dances.
- Flip the frog cartoon. *See* Bully (The).
- Frogs, toads and salamanders; by G. W. Hoke. Reel. © June 2, 1932; 2 c. June 17; description 18; M 3368; Eastman teaching films, inc., Rochester, N. Y. 4176
- Giggle water; story by and directed by Harry Sweet. 2 reels. © June 9, 1932; 2 c. and description June 23; L 3099; RKO-Pathe pictures, inc., New York. 4177
- Gold ball implantation in sclera; by F. C. Parker. Reel. © Dec. 16, 1931; 2 c. June 17, 1932; description June 18; M 3359; Eastman teaching films, inc., Rochester, N. Y. 4178
- Happy polo. Reel. © May 16, 1932; 2 c. and description June 8; M 3337; Van Beuren corp., New York. 4179
- Harem Scarem; story by Andrew Ben- nison, directed by Albert Ray. 2 reels. © June 9, 1932; 2 c. June 9; description June 13; L 3088; Para- mount public corp., New York. 4180
- Hello trouble; story by and directed by Lambert Hillyer. 7 reels. © June 14, 1932; 2 c. and description June 29; L 3111; Columbia pictures corp., New York. 4181
- Heroes of the West; embracing The Tie that binds by Peter B. Kyne, adaptation and dialogue by Ella O'Neill, continuity by George Plympton, Basil Dickey and Joe Roach, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4182-4184
- Chapter 2, Red peril. © May 28, 1932; 2 c. June 3; description May 31; L 3067.
- Chapter 3, The Avalanche. © June 8, 1932; 2 c. June 8; description June 9; L 3077.
- Chapter 4, A Shot from the dark. © June 23, 1932; 2 c. June 22; description June 24; L 3103.
- Hic-cups the champ; a Charles Mintz Krazy Kat production by Manny Gould. Reel. © June 2, 1932; 2 c. June 2; description June 13; M 3345; Screen gems, inc., Los An- geles. 4185
- High hats and low brows; from the Rufftown stories by Arthur (Bugs) Baer, screen play by Ralph Cedar, directed by Harry Sweet. 2 reels. © June 18, 1932; 2 c. and descrip- tion June 23; L 3100; RKO-Pathe pictures, inc., New York. 4186
- Hollywood kids; story and dialogue by Ray Mayer and Elwood Ullman, directed by Charles Lamont. 2 reels. © June 23, 1932; 2 c. June 18; description June 24; L 3102; Universal pictures corp., New York. 4187
- Hollywood speaks; story and dialogue by Jo Swerling and Norman Krasna, directed by Eddie Buzzell. 7 reels. © June 25, 1932; 2 c. June 23; de- scription June 25; L 3108; Colum- bia pictures corp., New York. 4188
- How to play contract bridge, by E. Hall Downes, ace of American bridge teachers. © title, description and 4 prints recd. June 11, 1932; M 3348; Motion pictures producing co., Pitts- burgh. 4189

- Hydrogen and oxygen. © title and description recd. June 10, 1932; 4 prints recd. June 18; M 3375; Neil E. Gordon, Baltimore. 4190
- I ain't got nobody; animated by Willard Bowdsky and Thomas Bonfiglio, directed by Dave Fleischer. Reel. © June 16, 1932; 2 c. June 16; description June 17; M 3353; Paramount publix corp., New York. 4191
- I am the way. *See* Reproduction (A) of the famous oil painting I am the way.
- I, Jerry, take thee Joan. *See* Merrily we go to hell.
- Is my face red?; from the play by Ben Markson and Allen Rivkin, screen play by Casey Robinson and Ben Markson, directed by William Seiter. 7 reels. © June 10, 1932; 2 c. and description June 23; L 3101; RKO-radio pictures, inc., New York. 4192
- Island of perils; edited by Carl Himm, narrative by Walter Anthony, expedition directed by Captain Sten de Nordenskiöld. 3 reels. © May 31, 1932; 2 c. June 6; description June 7; M 3336; Principal distributing corp., New York. 4193
- Jimmy's new yacht; directed by Del Lord. 2 reels. © June 2, 1932; 2 c. June 2; description June 7; L 3072; Paramount publix corp., New York. 4194
- Joseph and his brethren. *See* Joseph in the land of Egypt.
- Joseph in the land of Egypt; A mighty epic of the Children of Israel, based on the Biblical drama Joseph and his brethren, dialogue by Michael Goldberg, directed by George Roland. 8 reels. © June 1, 1932; 2 c. and description June 1; L 3066; Guaranteed pictures co., inc., New York. 4195
- Just dogs. (No. U. A. 2 of Silly symphony) Reel. © June 24, 1932; 2 c. June 24; description June 25; M 3397; Walt Disney productions, ltd., Hollywood, Calif. 4196
- Killer (The) *See* Mystery ranch.
- Laughing with Medbury in Mandalay; written and spoken by John P. Medbury, produced by Walter A. Futter. (Walter Futter's travelaugh) Reel. © June 3, 1932; 2 c. June 2; description June 13; M 3343; WAFilms, inc., New York. 4197
- Loud (The) mouth; directed by Del Lord. 2 reels. © June 16, 1932; 2 c. June 16; description June 17; L 3092; Paramount publix corp., New York. 4198
- Love is a racket; based on novel by Rian James, adaptation by Courtenay Terrett, directed by William A. Wellman. 7 reels. © June 8, 1932; 2 c. and description June 9; L 3080; First national pictures, inc., New York. 4199
- MacGowan-Parker suprapublic cystotomy Eastman medical films; by Granville MacGowan. Reel. © Feb. 26, 1932; 2 c. June 17; description June 18; M 3360; Eastman teaching films, inc., Rochester, N. Y. 4200
- Mail (The) must go through. *See* Airmail (The) mystery.
- Man (The) from yesterday; based on a play by Nell Blackwell and Rowland G. Edwards, directed by Berthold Viertel. 8 reels. © June 24, 1932; 2 c. June 24; description June 25; L 3107; Paramount publix corp., New York. 4201
- Merrily we go to hell; based on the story I, Jerry, take thee Joan by Cleo Lucas, directed by Dorothy Arzner. 9 reels. © June 9, 1932; 2 c. June 9; description June 13; L 3089; Paramount publix corp., New York. 4202
- Mickey Mouse series. *See* Mickey's revue.
- Mickey's golden rule; from Fontaine Fox's famous cartoon, story by Joseph Levering, directed by J. A. Duffy. 2 reels. © June 1, 1932; 2 c. and description June 7; L 3074; Standard cinema corp., New York. 4203
- Mickey's revue. (Mickey Mouse series) Reel. © May 30, 1932; 2 c. June 1; description June 13; M 3342; Walt Disney productions, ltd., Hollywood, Calif. 4204
- Mighty (A) epic of the Children of Israel. *See* Joseph in the land of Egypt.
- Murder at midnight; story by W. Scott Darling and Frank Strayer, dialogue by W. S. Darling, directed by Frank Strayer. 7 reels. © Aug. 31, 1931; 2 c. and description June 30, 1932; L 3112; Tiffany productions of California, inc., ltd., New York. 4205

Mystery ranch; from the novel *The Killer* by Stewart Edward White, screen play by Al Cohn, directed by David Howard. 6 reels. © May 24, 1932; 2 c. and description June 3; L 3068; Fox film corp., New York.

4206

New morals for old; from the play *After all* by John Van Druten, additional dialogue by Aelda Sears and Wanda Tuchock, directed by Charles Brabin. 8 reels. © June 6, 1932; 2 c. and description June 6; L 3070; Metro-Goldwyn-Mayer distributing corp., New York.

4207

Over the seas to Borneo. (FitzPatrick traveltalk) Reel. © June 6, 1932; 2 c. and description June 6; M 3335; Metro-Goldwyn-Mayer distributing corp., New York.

4208

Oysters; by G. W. Hoke. Reel. © Mar. 29, 1932; 2 c. June 17; description June 18; M 3369; Eastman teaching films, inc., Rochester, N. Y.

4209

Paramount pictorial; no. 11. Reel. © June 24, 1932; 2 c. June 23; description June 25; M 3395; Paramount publix corp., New York.

4210

Paramount sound news; no. 81-90. 1 reel each. © May 7, 11, 14, 18, 21, 25, 28, June 1, 4, 8, 1932; 2 c. and description each June 25; M 3385-3394; Paramount publix corp., New York.

4211-4220

Pathe news. 1 reel each. © Pathe news, inc., New York.

4221-4225

No. 86. © May 25, 1932; 2 c. and description June 2; M 3332.

No. 88. © June 1, 1932; 2 c. and description June 9; M 3338.

No. 90. © June 8, 1932; 2 c. and description June 16; M 3351.

No. 92. © June 15, 1932; 2 c. and description June 23; M 3381.

No. 94. © June 22, 1932; 2 c. and description June 30; M 3400.

— Edited by Edward Percy Howard. 1 reel each. © Pathe news, inc., New York.

4226-4229

No. 89. © June 3, 1932; 2 c. and description June 3; M 3333.

No. 91. © June 10, 1932; 2 c. and description June 10; M 3341.

No. 93. © June 17, 1932; 2 c. and description June 17; M 3356.

No. 95. © June 24, 1932; 2 c. and description June 24; M 3384.

Peasant life in Hungary; by G. W. Hoke. Reel. © June 8, 1932; 2 c. June 17; description June 18; M 3370; Eastman teaching films, inc., Rochester, N. Y.

4230

Perfect (A) 36; story by Ewart Adamson, directed by Ralph Ceder. 2 reels. © June 20, 1932; 2 c. and description June 30; L 3113; RKO-Pathe pictures, inc., New York.

4231

Peru; by G. W. Hoke. Reel. © Mar. 23, 1932; 2 c. June 17; description June 18; M 3371; Eastman teaching films, inc., Rochester, N. Y.

4232

Pete Burke, reporter; story by Lex Neal, adaptation by Ewart Adamson, directed by Harry Sweet. 2 reels. © June 6, 1932; 2 c. and description June 9; L 3078; RKO-Pathe pictures, inc., New York.

4233

Plane dumb; by John Foster and Geo. Rufe. (Tom and Jerry cartoon) Reel. © June 25, 1932; 2 c. and description June 30; M 3398; Van Beuren corp., New York.

4234

Pooch (The); dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © June 13, 1932; 2 c. and description June 13; L 3086; Metro-Goldwyn-Mayer distributing corp., New York.

4235

Potato enemies; by G. W. Hoke. Reel. © Jan. 7, 1932; 2 c. June 17; description June 18; M 3372; Eastman teaching films, inc., Rochester, N. Y.

4236

Precious. *See* Bachelor's affairs.

Rebecca of Sunnybrook farm; based on the play by Kate Douglas Wiggin and Charlotte Thompson, screen play by S. N. Behrman and Sonya Ledien, directed by Alfred Santell. 8 reels. © June 14, 1932; 2 c. and description June 28; L 3110; Fox film corp., New York.

4237

Red peril. *See* Heroes of the West.

Reproduction (A) of the famous oil painting *I am the way*; by A. E. Harrison. Reel. © June 1, 1932; 2 c. and description June 13; M 3347; Eugenie Constance Bozied, Brookings, S. D.

4238

Romance; by Frank Moser and Paul Terry. Reel. © May 15, 1932; 2 c. and description June 13; L 3085; Moser & Terry, inc., New York.

4239

Room for gloom. © title, description and 6 prints recd. June 6, 1932; L 3071; Harold B. McKay, San Francisco. 4240

Rufftown stories. *See* High hats and low brows.

Screen souvenirs; no. 12. Reel. © June 16, 1932; 2 c. June 16; description June 17; M 3352; Paramount publix corp., New York. 4241

Seat (A) on the curb; story by Howard Emmett Rogers, directed by Ray Cozine. Reel. © June 24, 1932; 2 c. June 23; description June 25; L 3105; Paramount publix corp., New York. 4242

Shot (A) from the dark. *See* Heroes of the West.

Silly symphony. *See* Bears (The) and bees.—Just dogs.

Singapore Sue; written and directed by Casey Robinson, dialogue staged by Max E. Hayes. Reel. © June 9, 1932; 2 c. June 9; description June 13; L 3087; Paramount publix corp., New York. 4243

So this is Hollywood. © title, description and 13 prints recd. May 31, 1932; M 3355; Edward Velat, St. Paul. 4244

Society girl; based on the play by John Larkin, jr. and Charles Beahan, screen play by Elmer Harris, directed by Sidney Lanfield. 8 reels. © May 13, 1932; 2 c. and description June 8; L 3075; Fox film corp., New York. 4245

Some biochemical, pharmacological and medical stories as told to chemists; by John J. Abel. © title and description recd. June 10, 1932; 4 prints recd. June 18; M 3377; Neil E. Gordon, Baltimore. 4246

Speed in the gay nineties; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and John Grey, directed by Del Lord. 2 reels. © Apr. 3, 1932; 2 c. and description June 20; L 3095; Mack Sennett, inc., Studio City, Calif. 4247

Stepping stones; by Dick Heumor, animated by Sid Marcus and Art Davis. Reel. © May 23, 1932; 2 c. May 23; description June 4; M 3334; Screen gems, inc., Los Angeles. 4248

Street of women; based on the novel by Polan Banks, screen play by Mary McCall, jr., adaptation and dialogue by Charles Kenyon and Brown Holmes, directed by Archie Mayo. 7 reels. © June 8, 1932; 2 c. and description June 9; L 3081; Warner bros. pictures, inc., New York. 4249

Tenderfoot (The); based on the story by Richard Carle and a play The Butter and egg man by George S. Kaufman, adaptation by Earl Baldwin, Monty Banks and Arthur Caesar, directed by Ray Enright. 8 reels. © June 7, 1932; 2 c. and description June 9; L 3079; First national pictures, inc., New York. 4250

Texas (The) bad man; story and screen play by Jack Cunningham, directed by Edward Laemmle. 7 reels. © June 18, 1932; 2 c. June 21; description June 20; L 3097; Universal pictures corp., New York. 4251

Thunder below; from the novel by Thomas Rourke, screen play by Josephine Lovett and Sidney Buchman, directed by Richard Wallace. 7 reels. © June 16, 1932; 2 c. June 16; description June 17; L 3093; Paramount publix corp., New York. 4252

Tie (The) that binds. *See* Heroes of the West.

Todd-Parker (The) tucking operation; by F. C. Parker. Reel. © Dec. 16, 1931; 2 c. June 17, 1932; description June 18; M 3361; Eastman teaching films, inc., Rochester, N. Y. 4253

Tom and Jerry cartoon. *See* Plane dumb.

Torchy raises the auntie; from the Torchy stories of Sewell Ford, adaptation and dialogue by Chuck Roberts and George Jeske, directed by C. C. Burr. 2 reels. © May 1, 1932; 2 c. and description June 20; L 3096; Burr comedies, inc., Hollywood, Calif. 4254

Torchy stories. *See* Torchy raises the auntie.

Under-sea life; by G. W. Hoke. Reel. © Mar. 23, 1932; 2 c. June 17; description June 18; M 3373; Eastman teaching films, inc., Rochester, N. Y. 4255

- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4256-4261
- No. 38, 39. © May 6, 10, 1932; 2 c each June 9; description each June 3; M 3339, 3340.
- No. 40, 41. © May 13, 17, 1932; 2 c each June 15; description each June 9; M 3349, 3350.
- No. 42, 43. © May 20, 24, 1932; 2 c June 22; description June 15; M 3379, 3380.
- Vagabond adventure series. *See* Drums of the Orient.
- Virginia—the old dominion; by G. W. Hoke. Reel. © Mar. 4, 1932; 2 c June 17; description June 18; M 3365; Eastman teaching films, inc., Rochester, N. Y. 4262
- Walter Futter's travelaugh. *See* Laughing with Medbury in Mandalay.
- Week-end marriage; by Faith Baldwin, screen play by Sheridan Gibney, directed by Thornton Freeland. 8 reels. © June 14, 1932; 2 c. and description June 16; L 3091; First national pictures, inc., New York. 4263
- Week ends only; from the novel by Warner Fabian, screen play by William Conselman, directed by Alan Crosland. 7 reels. © May 31, 1932; 2 c. June 9; description June 10; L 3082; Fox film corp., New York. 4264
- Westward passage; from the novel by Margaret Ayer Barnes, adaptation by Bradley King, dialogue by Humphrey Pearson, directed by Robert Milton. 8 reels. © June 4, 1932; 2 c. and description June 16; L 3090; RKO-Pathe pictures, inc., New York. 4265
- Wet (A) knight. Reel. © June 14, 1932; 2 c. June 11; description June 16; M 3354; Universal pictures corp., New York. 4266
- What price air; story by Harry W. Conn, directed by Aubrey Scotto. 2 reels. © June 24, 1932; 2 c. June 23; description June 25; L 3106; Paramount publix corp., New York. 4267
- Wild babies; directed by Anthony Mack and Lloyd French. 2 reels. © June 28, 1932; 2 c. and description June 28; L 3109; Metro-Goldwyn-Mayer distributing corp., New York. 4268
- World (The) dances. (FitzPatrick traveltalk) Reel. © June 23, 1932; 2 c. and description June 23; M 3383; Metro-Goldwyn-Mayer distributing corp., New York. 4269

Number of entries in Classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays-----	387
Motion pictures other than photoplays-----	432
Total-----	819

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. **Part 1, Group 3**, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

-
- | | |
|--|---|
| <p>Acclivity—too smart to be bad; a play in 3 acts, by R. C. Lafferty. © 1 c. July 6, 1932; D 17405; Robert C. Lafferty, New York. 4270</p> <p>Aces wild; by T. Howard. © 1 c. June 30, 1932; D 17061; Tom Howard, Teaneck, N. J. 4271</p> <p>Acid (The) test; a sketch, by T. Howard. © 1 c. July 25, 1932; D 17380; Tom Howard, Teaneck, N. J. 4272</p> <p>Adventures of Capt'n Diamond; a series of radio sketches, by F. Riesenberg. No. 1, The ghost ship. © 1 c. July 9, 1932; D 17130; Felix Riesenberg, New York. 4273</p> <p>——— No. 2, The giant shark. © 1 c. July 9, 1932; D 17131; Felix Riesenberg, New York. 4274</p> <p>Aha! I thought so; a play in 4 acts, by T. L. Shaw. © 1 c. July 25, 1932; D 17363; Theodore L. Shaw, Wellesley, Mass. 4275</p> <p>Alchemy; a play in 4 acts, by S. W. Boyd. © 1 c. July 21, 1932; D 17304; Sydney Wilson Boyd, New York. 4276</p> <p>Ali oop; Episodes 1-5, a serial radio fantasy, by Harry A. Earnshaw. © 1 c. July 2, 1932; D 17067; Earnshaw-Young, inc., Los Angeles. 4277</p> <p>All my sheep: a play in 3 acts, by A. Richman. © 1 c. July 6, 1932; D 17071; Arthur Richman, New York. 4278</p> <p>Almost trouble; a farce in 1 act, by L. Irving Dunn. New York [1932] 24 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17336; Fitzgerald pub. corp., New York. 4279</p> <p>Altitude; a play in 2 scenes, by D. H. Lawrence. © 1 c. June 17, 1932; D 17220; Frieda Lawrence, executrix of the Estate of David Herbert Lawrence, London. 4280</p> | <p>Angel or friend? a motion picture play, by Countess Esta Van Eytinge [pseud. of W. S. Haines] © 1 c. June 11, 1932; D 17085; Wilhelmina Straus Haines, New York. 4281</p> <p>Angels don't fly high; a play in 10 scenes, by C. L. Appleton and J. H. Steele. © 1 c. July 12, 1932; D 17196; Chas. Leonard Appleton, San Francisco., Jos. Henry Steele, Hollywood, Calif. 4282</p> <p>Animal (The) kingdom; a comedy by Philip Barry. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. 5 p. l., 3-198 p. 12mo. © May 13, 1932; 2 c. June 23; D 17080; Philip Barry, Mount Kisco, N. Y. 4283</p> <p>Annoying the master of ceremonies; a radio sketch, by A. Boasberg. © 1 c. July 27, 1932; D 17389; Al. Boasberg & Rocke and Livingston, inc., New York. 4284</p> <p>Around the world in eighty days; a play in 6 acts, by G. Damroth, adapted from the novel by Jules Verne. © 1 c. July 12, 1932; D 17195; George Damroth, New York. 4285</p> <p>Art makes a conquest; a play in 3 acts, by H. Kotzker. © 1 c. July 18, 1932; D 17270; Harold Kotzker, Philadelphia. 4286</p> <p>Artists; a play in 3 acts, by E. Howard. © 1 c. July 6, 1932; D 17072; Eric Howard, Los Angeles. 4287</p> <p>As once in May; a play in 3 acts, by R. Holmes and R. McLauchlin. © 1 c. July 11, 1932; D 17241; Ralph Holmes and Russell McLauchlin, Detroit. 4288</p> <p>As the crow flies; a comedy in 3 acts, by Joseph and Robert Selman. © 1 c. July 30, 1932; D 17298; Joseph Roberts Selman and Robert Selman, Atlanta. 4289</p> |
|--|---|
-

- As you like it; edited by G. B. Harrison and F. H. Pritchard. American edition prepared by Essie Chamberlain. New York [1932] xiv, 187 p. front., ports. 16mo. (New readers' Shakespeare) © June 24, 1932; 2 c. July 9; aff. July 12; A 52983; Henry Holt and co., inc., New York. [Copyright is claimed on introduction, notes, topics for discussion, bibliography] 4289*
- Ask the sphinx; operetta, lyrics and music, by K. B. Downs. Vocal score. © 1 c. July 1, 1932; D 28274; Katherine Brannen Downs, Riverside, Calif. 4290
- At Dr. Beecham's; a comedy in 1 act, by H. C. Smith. © 1 c. July 25, 1932; D 17385; Henry Clapp Smith, New York. 4291
- At the mercy of Pilate. *See* Judith.
- Atlanterhavet; skuespill[af] Nordahl Grieg. Oslo, Gyldendal norsk forlag, 1932. 4 p. l., [11]-111 p. 8vo. © Feb. 23, 1932; 1 c. June 25; A—Foreign 17221; Gyldendal norsk forlag, Oslo, Norway. 4291*
- Aurore (The) of a new justice; a play in 4 acts, by D. St. Cyr. © 1 c. July 12, 1932; D 17160; Dirce St. Cyr, New York. 4292
- Auslandsreise; ein stück in 3 akten aus einer zeit, in der alles möglich ist, von Rudolf Oesterreicher und Ludwig Hirschfeld. © 1 c. July 8, 1932; D 17111; Felix Bloch erben, Berlin. 4293
- Autograph club of the air; Episode no. 2, a radio program, by M. A. Benjamin. © 1 c. July 1, 1932; D 17047; Mary A. Benjamin, New York. 4294
- Avenger (The) *See* First Nighter.
- Baby (The) silencer; a farce in 3 acts, by J. Kasakov. © 1 c. July 5, 1932; D 17066; Joseph Kasakov, Los Angeles. 4295
- Bachelor button; a comedy in 3 acts, by W. A. Scharper jr. © 1 c. July 28, 1932; D 17398; William Albert Scharper, jr., Baltimore. 4296
- Badendes mädchen; komödie in 3 akten und einem nachspiel, von Ernst Lach. © 1 c. June 25, 1932; D 17026; S. Fischer verlag, a. g., Berlin. 4297
- Band (The) concert. *See* Friendship town.
- Banque (La) Nemo; pièce en 3 actes et 9 tableaux [de] Louis Verneuil [pseud. of L. Collin] (*In* La Petite illustration, no. 579) © June 4, 1932; 1 c. July 23; D 17377; Louis Collin, Paris. 4298
- Barber shop. *See* For the love of Tootsie.
- Be your age! a 1-act comedy, by R. H. Davis. © 1 c. July 22, 1932; D 17343; Ruth Helen Davis, Hollywood, Calif. 4299
- Beau Brummell; an operetta in 2 acts, libretto by Gladys Unger, based on Clyde Fitch's play; lyrics by Edward Eliscu, music by Harry Tierney. Text. © 1 c. July 29, 1932; D 17435; Producing associates, inc., New York. 4300
- Beep-beep! Clang-clang! Boop-oop-a-doop! an adventuresome comedy, by William Alden Kimball. Boston [1932] 29 p. 12mo. © June 23, 1932; 2 c. July 1; D 17024; Walter H. Baker co., Boston. 4301
- Behind women; a play in 3 acts, by H. M. Laff. © 1 c. July 5, 1932; D 17065; Harry Merrill Laff, Los Angeles. 4302
- Belle Lamar; an episode of the civil war, by Dion Boucicault. (*In* Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © June 27, 1932; 2 c. July 18, D 17258; Fitzhugh Green, Rye, N. Y. 4303
- Belle Madame; comédie en 1 acte, de J. Blanchon. © 1 c. July 14, 1932; D 17319; Jean Blanchon, Paris. 4304
- Bermuda bound—alone; a 1-act comedy, by J. W. Macfarlane. © 1 c. July 8, 1932; D 17119; James W. Macfarlane, Pittsburgh. 4305
- Bête (La) noire; pièce en 3 actes et 12 tableaux, par Stève Passeur [pseud. of E. Morin] © 1 c. July 14, 1932; D 17323; Etienne Morin, Paris. 4306
- Biddy and Mandy; Episode 1, a series of radio sketches, by O. A. LaBeaume. © 1 c. July 6, 1932; D 17073; Olive A. LaBeaume, South Orange, N. J. 4307
- Big time; a series of radio sketches, by McCann-Erickson, inc. June 22,

1932. The girl in the box. © 1 c. July 1, 1932; D 17039; McCann-Erickson, inc., New York. 4308
- June 29, 1932. Triangle trouble. © 1 c. July 1, 1932; D 17040; McCann-Erickson, inc., New York. 4309
- July 6, 1932. The social whirl. © 1 c. July 1, 1932; D 17041; McCann-Erickson, inc., New York. 4310
- July 13, 1932. In the clouds. © 1 c. July 1, 1932; D 17042; McCann-Erickson, inc., New York. 4311
- July 20, 1932. The refinancing committee. © 1 c. July 9, 1932; D 17128; McCann-Erickson, inc., New York. 4312
- July 27, 1932. The flying bullet 11. © 1 c. July 9, 1932; D 17129; McCann-Erickson, inc., New York. 4313
- Bit (A) of love; or, The librarian's dilemma, a play in a prologue and 1 act, by J. Sabine, D. Davidson [i. e. D. Davidson, jr.] and M. Frebault. © 1 c. June 18, 1932; D 17232; Julia Sabine, Newark, N. J., David Davidson, jr., Saranac Lake, N. Y., Marcelle Frebault, East Orange, N. J. 4314
- Black (The) dragoon. See First nighter.
- Black tights; a comedy in 3 acts, by J. H. Neebe and Macklym Hartyl, from the German play by Rudolph Lothar. © 1 c. July 1, 1932; D 17059; Joseph H. Neebe, Grosse Pointe, Mich., and Thomas E. H. Black, Detroit. 4315
- Black velvet; by Philip Freund. (*In* Cornell university plays, selected and ed. by A. M. Drummond, New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1932.) © Mar. 5, 1932; 2 c. July 1; D 17099; Philip Freund, Detroit. 4316
- Blue-print; a play in 3 acts, by Margaret Anderson [i. e. M. A. Kende] and G. Kende. © 1 c. June 22, 1932; D 17294; Margaret Anderson Kende and George Kende, New York. 4317
- Booked solid—almost; a musical sketch, by Dell Daven [pseud. of D. A. Davenbaugh] and Gay Medley [pseud. of Millie Gay Schultz] Text. © 1 c. July 2, 1932; D 17057; Delbert Avery Davenbaugh, New York. 4318
- Breezy episodes; 31 original monologues mirrored from the Bowery to Monte Carlo, by Mary Cecil, preface by John Pollock. New York, Los Angeles, London, 1932. xii p., 1 l., 134 p. 12mo. © June 30, 1932; 2 c. July 18; aff. July 16; A 53132; Samuel French, New York. 4318*
- Bubble (The) man; a radio fantasy, by H. H. Guild. Mr. Floppity Hops. © 1 c. July 12, 1932; D 17163; Helene Heathcote Guild, New York. 4319
- The Moon land. © 1 c. July 12, 1932; D 17164; Helene Heathcote Guild, New York. 4320
- Budget (The); an intimate revue, by H. Timberg. © 1 c. July 27, 1932; D 17396; Herman Timberg, New York. 4321
- Bug dust; play in 3 acts, by Mary Devine. © 1 c. July 19, 1932; D 17288; Mary Edith Devine, Los Angeles. 4322
- C sharp; a comedy in 3 acts, by A. C. D. Riley. © 1 c. July 1, 1932; D 17046; Alice C. D. Riley, Pasadena. 4323
- Came the dawn; a comedy in 3 acts, by R. Van Sickle. © 1 c. July 1, 1932; D 17034; Raymond Van Sickle. New York. 4324
- Cameo sketches of the old south; no. 1, a radio sketch, by A. S. Pendleton. © 1 c. July 23, 1932; D 17353; Alma S. Pendleton, New York. 4325
- Camille; a monologue, by Barbara Hallie [pseud. of] S. A. Halpern. Adapted from the love story by Dumas. © 1 c. July 7, 1932; D 17097; Sara Arick Halpern, New York. 4326
- Capital punishment; a sketch, by A. Boasberg. © 1 c. July 13, 1932; D 17209; Al Boasberg & Locke & Livingston, inc., New York. 4327
- Captain of industry; a drama in 3 acts, by G. Trinin. © 1 c. July 2, 1932; D 17056; George Trinin, New York. 4328
- Case (A) of criminal conspiracy; by Hibbard Richter and Morris A. Hall. New York [1932] 48 p. 12mo. (Playhouse plays). © July 21, 1932; 2 c. July 22; D 17335; Fitzgerald pub. corp., New York. 4329

- Casey's trial; a play in 2 acts, by G. Lindly. © 1 c. July 20, 1932; D 17296; Gladys Lindly, Berkeley, Calif. 4330
- Cashiered for his country. *See* Pride of the regiment.
- Chained eagle; a comedy in 3 acts, by Leslie Shepherd [pseud. of H. P. Besse] © 1 c. July 11, 1932; D 17158; Helen P. Besse, South Pasadena, Calif. 4331
- Challenge (The); a play in 3 acts, by David Stewart [pseud. of F. D. Higham]. © 1 c. July 20, 1932; D 17306; Frank David Higham, London. 4332
- Chandu, the magician; Episodes 140-240, a series of radio sketches, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. July 22, 1932; D 17324; Earnshaw-Young, inc., Los Angeles. 4333
- Christmas blessings in a blizzard; a Christmas play, by Edith Godwin Hull. New York, 1932. 20 p. 12mo. © July 12, 1932; 2 c. July 22; D 17372; Tullar-Meredith co., New York. 4334
- Christmas (The) miracle; a Christmas play, by Dorothy Lehman Sumerau. New York, Dayton, O., 1932. 15 p. 12mo. © July 13, 1932; 2 c. July 15; D 17290; Lorenz pub. co., Dayton, O. 4335
- Christmas (The) story in living pictures; a pageant with a message and a mission [by] Gye Park. Sixth edition. Decatur, Ill., 1932. cover-title, 40 p. 8vo. Contains music. © July 15, 1932; 2 c. July 27; D 17373; Gye Park, Decatur, Ill. 4336
- Cimes et abîmes; pièce en 5 actes et 9 tableaux [de Pierre Bourg] Paris, Librairie théâtrale; Bruxelles, Editions Labor [1932] 4 p. 1, [11]-138 p. 12mo. (Théâtre de Pierre Bourg, t. 4). © Apr. 20, 1932; 1 c. July 14; D 17375; Pierre Bourg, Ath, Belgium. 4337
- Clean dirt; a drama in 3 acts, by J. Menchen. © 1 c. July 15, 1932; D 17358; Joseph Menchen, Los Angeles. 4338
- Close to heaven; a play in 4 acts, by Orcela Serpe. © 1 c. July 1, 1932; D 17052; Filumena Serpe, Chicago. 4339
- Closed (The) door; a comedy drama in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 92 p. diagr. 12mo. © July 1, 1932; 2 c. July 5; D 17060; Northwestern press, Minneapolis. 4340
- Clothes; a play in 4 acts, a revision, by C. Pollock of the earlier play of the same name, by Avery Hopwood, with additions and eliminations, etc. © 1 c. July 28, 1932; D 17401; Channing Pollock, Shoreham, L. I., N. Y. 4341
- Cockeyed babies and gold; a 1-act play, by J. Lambe. © 1 c. July 11, 1932; D 17144; Jane Lambe, New York. 4342
- Co-ed marathon; a play, by O. K. Robinson. © 1 c. July 25, 1932; D 17428; Olga Kelsey Robinson, Menlo Park, Calif. 4343
- Cold water and cash; by George Savage. New York [1932] 23 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17334; Fitzgerald pub. corp., New York. 4344
- Coming (A) champion; a play in 3 acts, by R. H. Clurglass. © 1 c. July 25, 1932; D 17360; Reuben Henri Clurglass, Brooklyn. 4345
- Constitutional (A) point; a play in 1 act, by Augustus Thomas. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 20, [1] p. diagr. 12mo. © July 6, 1932; 2 c. July 18; D 17257; Augustus Thomas, Nyack, N. Y. 4346
- Counsel's opinion; a farce, by Gilbert Wakefield. London, Hurst & Blackett, ltd. [1932] 3 p. 1, [11]-128 p. 12mo. © May 13, 1932; 1 c. July 8; D 17291; Gilbert Wakefield, London. 4347
- Counterfeit; a drama in 3 acts, by I. P. Goodwin. © 1 c. July 28, 1932; D 17400; Isabel Pitts Goodwin, Detroit. 4348
- Counterpart (The); a play in 4 acts, by I. L. Baker. © 1 c. July 13, 1932; D 17214; Isadore Leon Baker, Baltimore. 4349
- Crash; a play in 3 acts, by G. N. Wilkinson and K. Taylor. © 1 c. July 2, 1932; D 17058; Glen N. Wilkinson and Ken Taylor, Los Angeles. 4350

— a screen play, by T. M'Caleb. © 1 c. July 7, 1932; D 17093; Thomas M'Caleb, Los Angeles. 4351

Crazy stuff; by Arthur LeRoy Kaser. New York [1932] 14 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17333; Fitzgerald pub. corp., New York. 4352

Crisis (Der); a play in 3 acts, by A. Chassin.

דער קריזיס: א דראמא אין 3 אקטן
און 8 בילדער, פון אשר חאסין.

© 1 c. July 9, 1932; D 17135; Asher Chassin, New York. 4353

Cruel to women. *See* First nighter.

Crystal (The) gazer; a play in 3 acts, by Anne Caldwell [pseud. of A. C. O'Dea] and W. Kernell. © 1 c. July 7, 1932; D 17423; Anne Caldwell O'Dea and William Kernell, Los Angeles. 4354

Curse (The) of the stolen pearls. *See* Manhattan patrol.

Curtain (The) rises; a book of revue sketches, by J. H. Roberts. London, New York, 1932. 60 p. 8vo. ([French's acting edition, no. 839]) © June 7, 1932; 1 c. July 18; D 17252; Samuel French, Ltd., London. 4355

Cyprienne. *See* Divorçons.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. June 20, 1932. Mother Ward of Greenwater. © 1 c. July 1, 1932; D 17043; Pacific coast borax co., New York. 4356

— June 27, 1932. Inferno. © 1 c. July 1, 1932; D 17044; Pacific coast borax co., New York. 4357

— July 4, 1932. Fourth of July in a mining camp. © 1 c. July 1, 1932; D 17045; Pacific coast borax co., New York. 4358

— July 11, 1932. Mary Parton, E. M. © 1 c. July 8, 1932; D 17120; Pacific coast borax co., New York. 4359

— July 18, 1932. Into the Valley of death. © 1 c. July 18, 1932; D 17121; Pacific coast borax co., New York. 4360

Deep blue and fiery red; Episodes 1, 2, a radio continuity, by F. Padwe. © 1 c. July 22, 1932; D 17341; Frank Padwe, New York. 4361

Depressional; a comedy in 3 acts, by C. B. Orwig. © 1 c. July 6, 1932; D 17069; Clara B. Orwig, Hollywood, Calif. 4362

Deputy (The) devil; a boy scout adventure, by A. C. Eadie. © 1 c. July 13, 1932; D 17222; Alexander Cameron Eadie, Bogota, N. J. 4363

Devil (The) comes to town; by Aristide D'Angelo. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17101; Aristide D'Angelo, Ithaca, N. Y. 4364

Diamond (The) crescent; a comedy in 3 acts, by L. C. May. © 1 c. July 18, 1932; D 17269; Laure Castellanos May, New Orleans. 4365

Die I hope; a play in 3 acts, by E. Malsch. © 1 c. July 18, 1932; D 17267; Edmund Malsch, New York. 4366

Dina; a play in 3 acts, by H. Brandschain. © 1 c. July 19, 1932; D 17361; Harry Brandschain, Philadelphia. 4367

Disappearing men; a play in 3 acts, by S. J. Park. © 1 c. July 13, 1932; D 17211; Samuel John Park, and Roy Walling, New York. 4368

Divorce. *See* First nighter.

Divorçons; or, Cyprienne, a comedy in 3 acts, by M. Mayo, from the French of Victorian Sardou. © 1 c. June 11, 1932; D 17032; Margaret Mayo, Harmon-on-Hudson, N. Y. 4369

Dixie picnic car; a novelty minstrel first part, by Ward Morley [pseud. of Arthur LeRoy Kaser] New York [1932] 38 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17332; Fitzgerald pub. corp., New York. 4370

Do you know how it happened; Magdalene, the fair, a radio play, by P. R. Reetz and R. K. Reetz. © 1 c. June 22, 1932; D 17242; Paul R. Reetz and Ricka Klein Reetz, Springfield, Ill. 4371

Doctor Dragonette; Episodes 1-10, a radio serial, by F. H. Striker. © 1 c. June 21, 1932; D 17048; Francis H. Striker, Buffalo. 4372

- Donna Inez de Castro; a musical play in 3 acts, by E. J. Humphreys. Text. © 1 c. June 29, 1932; D 17292; Edward Jackson Humphreys, Wilmington, Del. 4373
- Don't take it serious; a play in 3 acts, by J. Norris and Ruth Chorpennig. © 1 c. July 27, 1932; D 17391; James Norris, Long Island City, N. Y. 4374
- Double murder on the owl car. *See* Manhattan patrol.
- Dove l'uomo non può salire; commedia in 3 atti, di F. Monotti. © 1 c. Apr. 6, 1932; D 17149; Francesco Monotti, Piacenza, Italy. 4375
- Drawn blinds; a play in 3 acts, by Frank McDonald. © 1 c. July 16, 1932; D 17247; Frank B. McDonald, Skowhegan, Me. 4376
- Dresden (The) vase; a play in 2 acts, by M. J. Wood. © 1 c. July 6, 1932; D 17068; Mary J. Wood, Utica, N. Y. 4377
- Drink before breakfast; a play in 3 acts, by R. E. Rider. © 1 c. July 8, 1932; D 17116; Robert Everett Rider, New York. 4378
- Drug (A) on the market; by T. Howard. © 1 c. July 9, 1932; D 17148; Tom Howard, Teaneck, N. J. 4379
- Duett im grünen; musiklustspiel in 3 akten (nach Hans Caspar Francop) von Bruno Hardt-Warden, musik von Martin Knopf. Vollständiger klavierauszug. © 1 c. June 22, 1932; D 28276; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 4380
- Dutchies (The) prougt. (Talk); a radio continuity, by E. F. Sheldon. Acts 11, 12. © 1 c. July 5, 1932; D 17063; Esther Fay Sheldon, Des Moines. 4381
- Editha's burglar; a dramatic sketch in 1 act, by Augustus Thomas. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 18, [1] p. diagr. 12mo. © July 6, 1932; 2 c. July 18; D 17254; Augustus Thomas, Nyack, N. Y. 4382
- Eggzackly; a comedy in 1 act, by Anne C. Martens. New York [1932] 18 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17331; Fitzgerald pub. corp., New York. 4383
- Eight French classic plays by Corneille, Racine, and Molière; edited by J. C. Lyons and Colbert Searles. New York, [1932] vi, 609, lxiv p. 12mo. Dramatic contents.—Le Cid.—Polyeucte.—Le menteur, by Corneille.—Les précieuses ridicules.—Le Tartuffe, ou L'imposteur.—Le misanthrope, by Molière.—Andromaque.—Phèdre, by Racine. © June 8, 1932; 2 c. and aff. June 21; A 51857; Henry Holt and co., inc., New York. 4383*
- Emperor's (The) new clothes; a play for children in 3 acts, by Charlotte Chorpennig. New York, Los Angeles [1932] 103 p. 12mo. © Apr. 18, 1932; 2 c. June 23; D 17215; Samuel French, New York. 4384
- Emperor's (The) shirt; a fairy tale in 4 acts, by Ignatz [pseud. of D. De Jagers] © 1 c. July 6, 1932; D 17240; Dorothy DeJagers, Jackson Heights, N. Y. 4385
- Enfants jouent; comédie en 2 épisodes et 8 tableaux, par M. Duterme. © 1 c. July 14, 1932; D 17315; Marguerite Duterme, Paris. 4386
- Erring earth; a play in 3 acts, by Harry & William Pritchett [i. e. H. L. Pritchett & W. L. Pritchett, jr.] © 1 c. July 21, 1932; D 17303; Harry L. Pritchett & W. L. Pritchett, jr., New York. 4387
- Ether trails idea; a dramatic composition, by J. R. Taylor. © 1 c. July 11, 1932; D 17140; Jack Rymal Taylor, Los Angeles. 4388
- Evening (An) with Verdi; a musical play in 1 act, by L. D. Ackley. Text © 1 c. July 8, 1932; D 17134; Lyman D. Ackley, Columbia, S. C. 4389
- Everybody on deck; a nautical vaudeville, by Arthur LeRoy Kaser. New York [1932] 41 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17330; Fitzgerald pub. corp., New York. 4390
- Everything's Jake; a play in 2 acts, by O. Shaffel. © 1 c. July 13, 1932; D 17210; Otto Shaffel, New York. 4391
- Excess protection. *See* First nighter.
- Execution (The); drama in 4 acts, by Gr. Ge [i. e. Grigori Grigorevich Ge] translated by M. Volin. © 1 c. June 7, 1932; D 17206; Max Volin, Detroit. 4392

- Ex-tractions; a play, by Phoebe Hoffman [i. e.] P. H. Bickerton. © 1 c. July 1, 1932; D 17050; Phoebe Hoffman Bickerton, New York. 4393
- Fair and square; a musical comedy in 2 acts, by C. H. Gaver and R. S. Chryst. Text. © 1 c. June 21, 1932; D 17092; Claude H. Gaver, New York, and Richard S. Chryst, Orlando, Fla. 4394
- Fandango. *See* First nighter.
- Farce (The) of Master Trouble-Tête; by Hyman Yudewitz. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17105; Hyman Yudewitz; Ithaca, N. Y. 4395
- Fat (The) folks defense league of America; a radio sketch, by A. Boasberg. © 1 c. July 12, 1932; D 17165; Al Boasberg & Rocke & Livingston, inc., New York. 4396
- Fatal (The hour in every man's life; a 3-act comedy, by L. E. Milhouse. © 1 c. July 8, 1932; D 17124; Lawrence Earl Milhouse, St. Louis. 4397
- Fellow (A) feeling; a sketch by H. Mitchel and LeRoy Romanoff. © 1 c. July 19, 1932; D 17275; Helene Mitchel, Shepherdstown, W. Va. 4398
- Fifth avenue; a musical revue in 2 acts, by Mort Eiseman [i. e. M. Eiseman] Text. © 1 c. June 27, 1932; D 17403; Morton Eiseman, Philadelphia. 4399
- Fire of spring; in 3 acts, by H. A. Archibald. © 1 c. June 29, 1932; D 17150; Harry Alexander Archibald, West Lawn, Pa. 4400
- Firebird; a play in a prologue and 3 acts, adapted by Jeffrey Dell, from the Hungarian play Tuzmadar, by Lajos Zilahy. © 1 c. July 18, 1932; D 17354; Gilbert Miller, New York. 4401
- First (The) and third; a play in 3 acts, by A. McCarty. © 1 c. July 19, 1932; D 17286; Allen McCarty, New York. 4402
- First nighter; Jan. 30, 1932. *In* the night, a radio sketch, by [DeWitt] Newing. © 1 c. July 11, 1932; D 17169; Charles P. Hughes productions, inc., Chicago. 4403
- Feb. 6, 1932. Excess protection, a radio sketch, by Darrell Ware. © 1 c. July 11, 1932; D 17170; Charles P. Hughes productions, inc., Chicago. 4404
- Feb. 13, 1932. The avenger, a radio sketch, by John A. Janssen. © 1 c. July 11, 1932; D 17172; Charles P. Hughes productions, inc., Chicago. 4405
- Feb. 20, 1932. The black dragoon, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17171; Charles P. Hughes productions, inc., Chicago. 4406
- Feb. 27, 1932. Jungle drums, a radio sketch, by Darrell Ware. © 1 c. July 11, 1932; D 17173; Charles P. Hughes productions, inc., Chicago. 4407
- Mar. 12, 1932. Cruel to women, a radio sketch, by Dorothy Blank. © 1 c. July 11, 1932; D 17176; Charles P. Hughes productions, inc., Chicago. 4408
- Mar. 25, 1932. Hunted, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17175; Charles P. Hughes productions, inc., Chicago. 4409
- Mar. 26, 1932. Strange holiday, a radio sketch, by Darrell Ware. © 1 c. July 11, 1932; D 17174; Charles P. Hughes productions, inc., Chicago. 4410
- Apr. 2, 1932. Militaire, a radio sketch, by John A. Janssen. © 1 c. July 11, 1932; D 17177; Charles P. Hughes productions, inc., Chicago. 4411
- Apr. 9, 1932. Thunderhead, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17178; Charles P. Hughes productions, inc., Chicago. 4412
- Apr. 16, 1932. Little white lie, a radio sketch, by Darrell Ware. © 1 c. July 11, 1932; D 17179; Charles P. Hughes productions, inc., Chicago. 4413
- Apr. 23, 1932. The Inn of the Red Rooks, a radio sketch, by John A. Janssen. © 1 c. July 11, 1932; D 17180; Charles P. Hughes productions, inc., Chicago. 4414

First nighter—Continued.

- May 7, 1932. The southern belle, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17181; Charles P. Hughes productions, inc., Chicago. 4415
- May 14, 1932. The perfect crime, a radio sketch, by John A. Janssen. © 1 c. July 11, 1932; D 17182; Charles P. Hughes productions, inc., Chicago. 4416
- May 21, 1932. Hearts and coronets, a radio sketch, by John A. Janssen. © 1 c. July 11, 1932; D 17183; Charles P. Hughes productions, inc., Chicago. 4417
- May 28, 1932. Witness for the defense, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17184; Charles P. Hughes productions, inc., Chicago. 4418
- June 4, 1932. Fandango, a radio sketch, by Emilia Clapham. © 1 c. July 11, 1932; D 17185; Charles P. Hughes productions, inc., Chicago. 4419
- June 11, 1932. The stowaway, a radio sketch, by Emilia Clapham. © 1 c. July 11, 1932; D 17186; Charles P. Hughes productions, inc., Chicago. 4420
- June 18, 1932. Divorce, a radio sketch, by [DeWitt] Newing. © 1 c. July 11, 1932; D 17187; Charles P. Hughes productions, inc., Chicago. 4421
- June 25, 1932. The land rush, a radio sketch, by Emilia Clapham. © 1 c. July 11, 1932; D 17188; Charles P. Hughes productions, inc., Chicago. 4422
- July 2, 1932. Sacrifice, a radio sketch, by Gale Gordon. © 1 c. July 11, 1932; D 17189; Charles P. Hughes productions, inc., Chicago. 4423
- Five Robin Hood plays; by Ronald Gow. London and Edinburgh, Thomas Nelson and sons, ltd. [1932] x, 11–104 p. 16mo. ([Nelson playbooks, no. 205]) Contains music. © June 10, 1932; 1 c. June 30; D 17146; Ronald Gow, Bowdon, England. 4424
- Flucht (Die) in die ehe; operette in 3 akten aus dem ungarischen des Andor Kardos für die deutsche bühne bearbeitet, von Ludwig Hirschfeld und Fritz Rotter, musik von Nikolaus Brodsky. Vollständiger klavierauszug mit text. Berlin, Alrobi musikverlag, 1931. 1 p. l., 121 p. fol. © Dec. 10, 1931; 1 c. July 7, 1932; D 28278; Alexander Marton, Budapest; Doremi musikverlag, a. g., Basel Switzerland. 4425
- Flying bullet 11. See Big time.
- Foam net; or, Twixt two wills, a play in 4 acts, by Velida [pseud. of Velida de Benn] Straight English version. © 1 c. July 25, 1932; D 17355; Velida de Benn, New York. 4426
- For a cap and bell; a play in 3 acts, by O. B. Glick. © 1 c. July 8, 1932; D 17115; Oscar B. Glick, Washington. 4427
- For sale—cheap!; a play in 4 acts, by E. M. Shorey. © 1 c. July 13, 1932; D 17397; Ethel May Shorey, E. Lynn, Mass. 4428
- For the love of Tootsie; a series of radio dramas, by William K. Wells. Episode 3. Barber shop. © 1 c. July 7, 1932; D 17091; Lord and Thomas, New York. 4429
- Episode 4. Waiter. © 1 c. July 12, 1932; D 17194; Lord and Thomas, New York. 4430
- Forever and forever; a comedy drama in 3 acts, by C. Savage. © 1 c. July 14, 1932; D 17226; Courtenay Savage, White Plains, N. Y. 4431
- Four (The) doughboys; Episodes 1–6, a series of radio sketches, by D. S. Knowlton and R. B. Plent. © 1 c. July 9, 1932; D 17287; Donald S. Knowlton and Rudolph B. Plent, Cleveland. 4432
- Fourth of July in a mining camp. See Death Valley days.
- Fraternity; a comedy in 3 acts, by Taura [pseud. of M. Kingsley] and R. Nasser. © 1 c. July 12, 1932; D 17407; Mona Kingsley and Raymond Nasser, Mamaroneck, N. Y. 4433
- Frenchy; a comedy in 3 acts, with music, by A. K. Stern. Text. Act 1, © 1 c. June 18, 1932; Acts 2, 3, © 1 c. July 2; D 17203; Arthur Kay Stern, Philadelphia. 4434
- Friendship town; a series of radio sketches, by McCann-Erickson, inc. July 1, 1932. Wedding bells. © 1 c. July 8, 1932; D 17122; McCann-Erickson, inc., New York. 4435

- — — July 8, 1932. Love at first sight. © 1 c. July 8, 1932; D 17123; McCann-Erickson, inc., New York. 4436
- — — July 15, 1932. The band concert. © 1 c. July 9, 1932; D 17126; McCann-Erickson, inc., New York. 4437
- — — July 29, 1932. The return of the eight sons of Eli. © 1 c. July 9, 1932; D 17127; McCann-Erickson, inc., New York. 4438
- Full house; a comedy in 3 acts, by K. S. McKinley. © 1 c. July 6, 1932; D 17076; Kent S. McKinley, Scarsdale, N. Y. 4439
- Gang (The); a play, by A. Z. Gibbs. © 1 c. July 7, 1932; D 17094; Alace Zara Gibbs, Chicago. 4440
- Geh, mach die tür zu, es zieht; in 6 szenen, von B. Kokoschka. © 1 c. June 25, 1932; D 17028; S. Fischer, verlag, a. g., Berlin. 4441
- Geld ohne arbeit; komödie in 3 akten, von Alberto Colantuoni, eine bearbeitung von Robert Adolf Stemmle, titel der italienischen komödie: Die brüder Castiglioni. © 1 c. June 25, 1932; D 17027; S. Fischer verlag, a. g., Berlin. 4442
- Gelegenheit macht diebe; ein lustspiel in 3 akten von Bernhard Blume, nach einer erzählung von Marcel Arnac. © 1 c. June 28, 1932; D 17365; Chronos verlag, g. m. b. h., Berlin. 4443
- Gentle madness; a play in 3 acts, by A. York. © 1 c. July 22, 1932; D 17410; Anthony York, New York. 4444
- George Washington; a pageant in 12 scenes, by Henry Washington Lee. Chicago, The Calumet record [1932] 36 p. 12mo. ([Lee's standard pageants]). Contains music. © Jan. 10, 1932; 2 c. Feb. 8; D 28283; Henry W. Lee, Chicago. 4445
- Ghost (The) ship. See Adventures of Capt'n Diamond.
- Giant (The) shark. See Adventures of Capt'n Diamond.
- Girl (The) in the box. See Big time.
- Girl (The) with the pearl necklace; a Hindu play in 4 acts, by D. G. Mukerji, adaptation from Sanskrit, Ratnavali, of 800 A. D. © 1 c. June 25, 1932; D 17233; Dhan Gopal Mukerji, New York. 4446
- Glorifying grandma; novelty act, by Helen Bertram. © 1 c. July 15, 1932; D 17415; Helen Bertram, doing business as Helen Bertram & co., Rosedale, L. I., N. Y. 4447
- God made only one man; drama of Brazil in 3 acts, by M. C. Peddell. © 1 c. July 9, 1932; D 17132; Maud Clements Peddell, Los Angeles. 4448
- Göttliche (Die) Jette; posse mit musik in 4 akten, von Günther Bibo und Emil Rameau, musik von Walter W. Goetze. Klavierauszug mit singstimmen. Berlin [1932] 3 p. l., 5-82 p. fol. © Mar. 9, 1932; 1 c. May 27; D 28280; Rondo-verlag, g. m. b. h., Berlin. 4449
- — — Regiebuch. Berlin, 1932. 76 p. diags. 8vo. Text. © Feb. 25, 1932; 1 c. May 27; D 17081; Rondo-verlag, g. m. b. h., Berlin. 4450
- Good (A) used a car; a skit, by W. A. Dillon. © 1 c. July 16, 1932; D 17386; William A. Dillon, Ithaca, N. Y. 4451
- Goose (The) woman. See Starlight magic.
- Grandma—old style; by Walter Prichard Eaton. (*In* One-act plays for stage and study. Seventh series. Twenty-one contemporary plays, by American and English writers, preface by Zona Gale. New York city, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © June 17, 1932; 2 c. July 1; D 17109; Walter Prichard Eaton, Sheffield, Mass. 4452
- Grandmothers (The) of Susan; a 1-act play, by Alice Wight Alden. Boston [1932]. 16 p. 12mo. (The drama league junior plays) © July 5, 1932; 2 c. July 30; D 17417; Walter H. Baker co., Boston. 4453
- Granny; or, The pioneer; a 1-act dramatic composition, by Byron Altick [pseud. of B. M. Stephens] © 1 c. June 23, 1932; D 17202; Bessie May Stephens, Dallas. 4454
- Green-eyed (The) monster; a comedy drama in 3 acts, by O. Carrabine. © 1 c. July 15, 1932; D 17236; Oscar Carrabine, New York. 4455

- Grounds for divorce; a comedy in 3 acts, translated from the German of M. Grootzinger, by J. Charash. © 1 c. July 30, 1932; D 17434; Jack Charash, Mexico, D. F., Mexico. 4456
- Growth; a play in 3 acts, by D. Burnet and R. Hoyt. © 1 c. July 30, 1932; D 17436; Dana Burnet and Randal Hoyt, Ogunquit, Me. 4457
- Gypsy (The) princess; light opera in a prologue and 3 acts, by W. B. Stowell. © 1 c. June 17, 1932; D 28284; William Barnum Stowell, Pasadena. 4458
- Hamlet; by William Shakespeare. Text and notes by Joseph Quincy Adams. Introduction and study helps, by Claude Moore Fuess and Alan Rogers Blackmer. Boston, New York [etc., 1932] xxxi, [1], 208 p. incl. front., illus., plates, ports. 16mo. © July 5, 1932; 2 c. July 14; aff. July 13; A 53076; Houghton Mifflin co., Boston. [Copyright is claimed on introduction and editorial equipment] 4458*
- Hamlet, prince of Denmark (The tragedy of); edited by G. B. Harrison and F. H. Pritchard. American edition prepared by Essie Chamberlain. New York [1932] xv, 265 p. front., ports. 16mo. (New readers' Shakespeare) © June 24, 1932; 2 c. July 9; aff. July 12; A 52982; Henry Holt and co., inc., New York. [Copyright is claimed on introduction, notes, topics for discussion, bibliography] 4458**
- Hans Fidibus im glück; ein deutsches volksmärchen in 7 bildern, von Roland Betsch. © 1 c. July 23, 1932; D 17349; Felix Bloch erben, Berlin. 4459
- Hard (The) boiled foreman's awakening; a play in 3 acts, by Corbett and Hecox [i. e. W. A. Corbett and E. D. Hecox] © 1 c. July 12, 1932; D 17404; W. A. Corbett and E. D. Hecox, Columbus, O. 4460
- Harlem society news; a drama in 4 acts, by W. L. Gardner. © 1 c. July 27, 1932; D 17388; Willard Leon Gardner, Detroit. 4461
- Harvest (The); a play in 3 acts, by I. Zwick. © 1 c. July 19, 1932; D 17300; Isidore Zwick, Cleveland. 4462
- He married her, anyway; a drama in 3 acts, by M. W. Willis, sr. © 1 c. July 15, 1932; D 17237; Moxley Waldo Willis, sr., Baltimore. 4463
- He passed through Samaria; a religious play in 1 act, by L. Bullock Webster. New York [1932] 27 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17329; Fitzgerald pub. corp., New York. 4464
- He wanted a child; a play in 3 acts, by Bob White [i. e. R. M. J. White] © 1 c. July 26, 1932; D 17368; Robert M. J. White, Brooklyn. 4465
- Heard in camera; a drama, by Essex Dane. Boston [1932] 48 p. 12mo. © Apr. 27, 1932; 2 c. June 6; D 17199; Walter H. Baker co., Boston. 4466
- Hearts and coronets. *See* First nightier.
- Her first false step; play in 4 acts, by Frank L. Bixby. © 1 c. July 26, 1932; D 17371; J. Saul Tepper, New York. 4467
- Her race; a play in 3 acts, by B. Scott. © 1 c. July 18, 1932; D 17262; Blanche Scott, Burlingame, Calif. 4468
- Hermine (L'); pièce en 3 actes, de J. Anouilh. © 1 c. July 14, 1932; D 17322; Jean Anouilh, Paris. 4469
- High speed courtship; a blackface sketch, by Forbes Milliken. Chicago [1932] 19 p. 12mo. © July 16, 1932; 2 c. July 19; D 17273; T. S. Denison & co., Chicago. 4470
- Himmelschlüssel (Der); märchen in 6 bildern, von Anna Bethe-Kuhn, musik von Karl Salomon. Dirigierauszug. © 1 c. June 22, 1932; D 28277; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 4471
- His guest; a comedy in 3 acts, by C. R. Bradford, jr., and L. C. Liggett. © 1 c. July 11, 1932; D 17137; C. Raymond Bradford, jr., Los Angeles, and Lawrence C. Liggett, Beverly Hills, Calif. 4472
- Hollywood movie players; a burlesque of a motion picture set, by C. Cary. © 1 c. July 7, 1932; D 17090; Celeste Cary, Los Angeles. 4473

Honeymoon for three; a play in 3 acts, by R. R. Moore. © 1 c. July 11, 1932; D 17141; Rosamond Ritchie Moore, Hingham, Mass. 4474

Honeymoon (The) habit; a comedy in 3 acts, by S. Gibson. © 1 c. July 18, 1932; D 17271; Stuart Gibson, Baltimore. 4475

Hope (The) of Israel; a drama in 4 acts based on the Book of Ruth, by D. H. Stockman. © 1 c. June 10, 1932; D 17089; Dora Hall Stockman, E. Lansing, Mich. 4476

Hot air; a play in 3 acts, by F. Eskenazi. © 1 c. July 14, 1932; D 17223; Florence Eskenazi, Brooklyn. 4477

Hot dog minstrel first part; a complete routine for four end men and the interlocutor, by Bob Mannion [pseud.] Boston [1932] 26 p. 12mo. © June 6, 1932; 2 c. July 1; D 17018; Walter H. Baker co., Boston. 4478

Hullabaloo; a musical revue in 2 acts, by Paul Gerard Smith. Text. © 1 c. July 19, 1932; D 17289; Pasadena community playhouse assn., Pasadena. 4479

Humpty Dumpty; a musical comedy about a revue in 2 acts, by B. G. De Sylva [pseud. of G. G. De Sylva] and L. Schwab. Text. © 1 c. June 22, 1932; D 17155; George Gard De Sylva, Malibu Beach, Calif., Laurence Schwab, Great Neck, N. Y. 4480

Hunted. See First nighter.

Hurdy gurdy singer; a melodramatic operetta in 3 acts, by R. Nichols. Text. © 1 c. June 25, 1932; D 17117; Richard Nichols, Chicago. 4481

Husband (A) of mother's choice; a dialogue, by Bessie C. Gray. Boston [1932] 16 p. 12mo. © July 11, 1932; 2 c. July 30; D 17419; Walter H. Baker co., Boston. 4482

I bite a dog; a comedy in 3 acts, by E. Lester. © 1 c. July 20, 1932; D 17299; Elliott Lester, Wyncote, Pa. 4483

Idea (The) man; a comedy in 3 acts, by T. Cumings and F. P. Dunne jr. © 1 c. June 27, 1932; D 17387; Thayer Cumings and F. P. Dunne jr., New York. 4484

Important people; a farce in 3 acts, by F. Wyndham Mallock. London, New York, 1932. 70 p. plate. 8vo.

((French's acting edition, no. 161]) © June 4, 1932; 1 c. July 18; D 17253; Samuel French, ltd., London. 4485

In the clouds. See Big time.

In the dark; drama in a prologue and 3 acts, by Eve Unsell [i. e. E. U. Blankfield] © 1 c. July 11, 1932; D 17145; Eve Unsell Blankfield, Hollywood, Calif. 4486

In the night. See First nighter.

Inferno. See Death Valley days.

Inn (The) of the Red Rooks. See First nighter.

Intermezzo; a play in a prologue, 3 acts, and an epilogue, by W. C. Roberts. © 1 c. July 23, 1932; D 17384; Walter Charles Roberts, Windsor, N. Y. 4487

Into the Valley of death. See Death Valley days.

Is this the sin of love; a drama in 3 acts, by M. Ulibas. © 1 c. June 28, 1932; D 17062; Magdaleno Ulibas, Petaluma, Calif. 4488

Is this Xantippe? a comedy in 5 scenes, by F. Medhurst and H. Medhurst. © 1 c. July 16, 1932; D 17245; Francis Medhurst and Helena Medhurst, Glasgow, Mo. 4489

Island (The) of the damned; a play in 3 acts with prologue, by J. Dreifuss. A revised version of Prisoners' base. © 1 c. July 22, 1932; D 17344; Jerome Dreifuss, New York. 4490

It gets you; a comedy in 3 acts, by M. J. Rowe. © 1 c. June 1, 1932; D 17154; Margaret Jaques Rowe, London. 4491

It won't be long now; a play in 3 acts, by William David and J. A. Butler. © 1 c. June 1, 1932; D 17051; John A. Butler, Brookline, Mass. 4492

—play in 3 acts, by A. N. C. Fowler. © 1 c. July 19, 1932; D 17281 Albert N. C. Fowler, Glens Falls, N. Y. 4493

It's a woman's privilege; a 1-act play, by Mabel Conklin Allyn. New York [1932] 31 p. 12mo. © July 1, 1932; 2 c. July 22; D 17328; Fitzgerald pub. corp., New York. 4494

- Jack and Jean; Sketches 28-31, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each July 1, 1932; D 17035-17038; McCann-Erickson, mc., New York. 4495-4498
- Journalisten (Die); das lustspiel Gustav Freytags in einer neufassung, von Felix Joachimson, musik von Theo. Mackeben. Regie- und soufflierbuch. Berlin, 1932. 96 p. 8vo. Text. © June 8, 1932; 1 c. July 7; D 17082; Charivari musikverlag, g. m. b. h., Berlin. 4499
- Vollständiger klavierauszug mit text. Berlin, 1932. 1 p. l., 5-60 p. fol. © June 8, 1932; 1 c. July 7; D 28279; Charivari musikverlag, g. m. b. h., Berlin. 4500
- Judith; or, At the mercy of Pilate, a drama in 4 acts, by S. L. Bell. © 1 c. July 7, 1932; D 17095; Sallie Lee Bell, New Orleans. 4501
- Jungle; a drama in 3 acts, by A. J. Aubrey. © 1 c. June 27, 1932; D 17030; Albert J. Aubrey, Los Angeles. 4502
- Jungle drums. *See* First nighter.
- Kai aus der kiste; oder, Die schwarze hand, kinderkomödie in 8 szenen, von Renée Stobrawa, nach der geschichte von Wolf Dorian. © 1 c. July 23, 1932; D 17350; Felix Bloch erben, Berlin. 4503
- Kangaroo court at the girls' camp; a speciality entertainment [by Wm. M. Sloane, III] New York [1932] 23 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17327; Fitzgerald pub. corp., New York. 4504
- Keep 'a goin; a colored musical comedy in 3 acts, by H. S. Huggs. Rev. ed. Text. © 1 c. June 29, 1932; D 17201; Harry S. Huggs, New York. 4505
- King (The) and queen; a radio play, by E. Siegmund. © 1 c. July 25, 1932; D 17431; Evelyn Siegmund, Berkeley, Calif. 4506
- King Christina; a comedy drama in a prologue and 3 acts, by I. Birmingham and H. Englund. © 1 c. June 18, 1932; D 17200; Isabel Birmingham and Hilda Englund, New York. 4507
- Kip kool; Episodes 1-4, a radio presentation, by S. Albert, A. Greenfield and E. Bass. © 1 c. July 5, 1932; D 17293; Aaron Greenfield, Samuel Albert and Edward Bass, Chicago. 4508
- Kiss (A) in Xanadu; a pantomime in 3 scenes, by Winthrop Ames. (*In* Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © June 27, 1932; 2 c. July 18; D 17259; Winthrop Ames, North Easton, Mass. 4509
- König (Der) von Afghanistan; grotesker schwank in 3 akten, von Bernhart Rehse. © 1 c. July 7, 1932; D 17367; Vertriebsanstalt dramatischer werke und verlag erfolg und erifima, Heinz Woltradt, Berlin. 4510
- Kol nidre, the birth of a melody; by Jacob and Emma Sonderling. © 1 c. July 8, 1932; D 17118; Jacob and Emma Sonderling, New York. 4511
- Land (The) rush. *See* First nighter.
- Last rehearsal; a dramatic composition in 4 acts, by E. G. Barckhoff. © 1 c. July 12, 1932; D 17166; Elizabeth Gertrude Barckhoff, Pittsburgh. 4512
- Legend (The) of Luz; a play, by Harry Sackler. Boston, Walter H. Baker co. [1932] 25 p. 12mo. © July 7, 1932; 2 c. July 30; D 17421; Harry Sackler, New York. 4513
- Lest ye forget! a moral, by Harry Wagstaff Gribble. (*In* Blackouts, fourteen revue sketches, ed. by Marjorie Rice Levis. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © Apr. 4, 1932; 2 c. July 1; D 17108; Harry Wagstaff Gribble, New York. 4514
- Let us forget; a play in 3 acts, by S. Matsushita. © 1 c. July 9, 1932; D 17133; Sotaro Matsushita, New York. 4515
- Let's be human; a sketch, by D. Rogge. © 1 c. July 12, 1932; D 17197; Diana Rogge, Baltimore. 4516
- Librarian's (The) dilemma. *See* Bit (A) of love.
- Life everlasting; a play in 3 acts, by A. Lane. © 1 c. July 21, 1932; D 17312; Abraham Lane, New York. 4517

- Light cavalry; a play in 5 acts, by J. Hohenberg. © 1 c. July 19, 1932; D 17279; John Hohenberg, Brooklyn. 4518
- Lil' black Heliotrope; a 1-act play, by Frances Cavanah. Boston [1932] 27 p. 12mo. © June 23, 1932; 2 c. July 1; D 17025; Walter H. Baker co., Boston. 4519
- Lips of a fool; a play in 3 acts, by Jack O'Donnell [pseud. of B. J. O'Donnell] © 1 c. July 15, 1932; D 17412; Bernard J. O'Donnell, Beverly Hills, Calif. 4520
- Little white lie. *See* First nighter.
- Love at first sight. *See* Friendship town.
- Love has wings; a play in 3 acts, by F. Huff, jr. © 1 c. July 26, 1932; D 17370; Forrest Huff, jr., Jamaica, N. Y. 4521
- Love-you (The) clock; by De Elbert Keenan. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1932.) © Mar. 5, 1932; 2 c. July 1; D 17104; De Elbert Keenan, New York. 4522
- Lover's (A) tryst; by Mabel Friend. © 1 c. July 12, 1932; D 17427; Mabel E. Friend, Los Angeles. 4523
- Low bridge; a play of the old Erie canal, by Frank B. Elser, adapted from the novel Rome haul, by Walter D. Edmonds. (*In* Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932) © June 27, 1932; 2 c. July 18; D 17261; Frank B. Elser, New York. 5424
- Lucky devil; a play in 3 acts, by S. Von Beyer Brown and J. D. McMahon. © 1 c. July 12, 1932; D 17231; Stuart Von Beyer Brown and Julia Davies McMahon, Lowell, N. Y. 4525
- Lucky letter; a radio play, by U. G. Taylor. © 1 c. July 30, 1932; D 17432; Una Garner Taylor, Charlotte, N. C. 4526
- Macbeth (The tragedy of); edited by G. B. Harrison and F. H. Pritchard. American edition prepared by Essie Chamberlain. New York [1932] xiv, 184 p. front., plates, ports. 16mo. (New readers' Shakespeare.) © June 24, 1932; 2 c. July 11; aff. July 12; A 52984; Henry Holt and co., inc., New York. [Copyright is claimed on introduction, notes, topics for discussion, bibliography.] 4526*
- McEvoy's new Americana; a radio sketch, by J. P. McEvoy. Seance. © 1 c. June 29, 1932; D 17249; Joseph Patrick McEvoy, Woodstock, N. Y. 4527
- — — Wounded veteran. © 1 c. June 21, 1932; D 17248; Joseph Patrick McEvoy, Woodstock, N. Y. 4528
- Madame Zaria; a 4-act drama, by V. M. Blum. © 1 c. July 19, 1932; D 17284; Vernon Milton Blum, Pittsburgh. 4529
- Magdalene, the fair. *See* Do you know how it happened.
- Magic vase; or, The road to the Pharaohs leads on to fortune, a play in 2 acts, by Madame von Zieber [i. e. M. Von Zieber]. © 1 c. Jan. 27, 1932; D 17295; Marie Von Zieber, Los Angeles. 4530
- Maison d'en face; pièce en 3 actes de P. Nivoix. © 1 c. July 14, 1932; D 17321; Paul Nivoix, St. Cloud (S. & O.) France. 4531
- Maison (La) Philibert; pièce en 4 actes, mêlée de chants, tirée du célèbre roman de Jean Lorrain [de] Georges Normandy, José de Bérys et Noré Brunel. Paris, 1932. 3 p. 1, [9]—123 p. 12mo. © May 25, 1932; 1 c. July 23; D 17376; Albin Michel, Paris. 4532
- Man-made man; a drama in 8 scenes, by Marc-Aurèle Rasko and G. W. Freystadt. © 1 c. July 19, 1932; D 17283; George William Freystadt, New York. 4533
- Man (A) should have a wife; by Lisa Rembova. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1932.) © Mar. 5, 1932; 2 c. July 1; D 17100; Lisa Rembova, New York. 4534
- Mañana; a musical comedy in 2 acts, by C. E. Harner. Text. © 1 c. July 15, 1932; D 17411; Charles E. Harner, St. Joseph, Mich. 4535

- Manhattan neighbors; Episode 1. The visit, a series of comedy skits, by N. J. Heaney. © 1 c. July 21, 1932; D 17305; Ned Joyce Heaney, New York. 4536
- Manhattan patrol; a radio sketch, by D. Thomas Curtin. Episode 3. The curse of the stolen pearls. © 1 c. July 12, 1932; D 17193; Lord and Thomas, New York. 4537
- — — Episode 4. The Bryson brothers case. © 1 c. July 14, 1932; D 17225; Lord & Thomas, New York. 4538
- — — Episode 5. Double murder on the owl car, pt. 1. © 1 c. July 21, 1932; D 17302; Lord & Thomas, New York. 4539
- Marabout; a screen play, by M. Lany. © 1 c. July 7, 1932; D 17096; Maurice Lany, New York. 4540
- Marathon (The) danger; by W. S. Lawrence. © 1 c. July 12, 1932; D 17136; Walter S. Lawrence, Hollywood, Calif. 4541
- Marche (La) au pouvoir; pièce en 3 actes, par Pierre d'Anniel [pseud. of P. Pelain]. © 1 c. July 14, 1932; D 17316; Pierre Pelain, Paris. 4542
- Marry the boss's daughter; a 3-act comedy, by Hope H. Moulton. Boston [1932] 70 p. diagr. 12mo. © July 11, 1932; 2 c. July 30; D 17420; Walter H. Baker co., Boston. 4543
- Mary Parton, E. M. *See* Death Valley days.
- Master (The) melody; a play in 2 acts, by Barton MacLane [i. e. E. B. MacLane]. © 1 c. July 5, 1932; D 17221; Ernest Barton MacLane, New York. 4544
- Master of the inner court; a play, by M. P. Winn. © 1 c. July 6, 1932; D 17074; Mary Polk Winn, New York. 4545
- Matter (A) of geography; a sketch, by H. Mitchel and LeRoy Romanoff. © 1 c. July 19, 1932; D 17276; Helene Mitchel, Shepherdstown, W. Va. 4546
- Medea; a tragedy in 3 acts, by H. B. Lister. © 1 c. July 15, 1932; D 17235; Henry Bertram Lister, San Francisco. 4547
- Mellow moon minstrel first-part; a complete routine for the circle, by Bob Royce. Chicago [1932] 54 p. diagrs. 12mo. © July 16, 1932; 2 c. July 19; D 17272; T. S. Denison & co., Chicago. 4548
- Men have their price; a drama in 3 acts, adapted by V. L. Kermen [pseud. of A. de Jannelli] from the German, Schalter # 3, by Hans Naderer. © 1 c. July 21, 1932; D 17314; Altagracia de Jannelli, New York. 4549
- Merchant (The) of Venice; edited by G. B. Harrison and F. H. Pritchard. American edition prepared by Essie Chamberlain. New York [1932] xvi, 185 p. front., ports. 16mo. (New readers' Shakespeare) © June 24, 1932; 2 c. July 9; aff. July 12; A 52985; Henry Holt and co., inc., New York. [Copyright is claimed on introduction, notes, topics, for discussion, bibliography] 4549*
- Merlin, maestro of magic; Episodes 1-9, a series of radio dramas, by S. B. Reed. © 1 c. July 15, 1932; D 17234; Stanley Baird Reed, Jackson Heights, L. I., N. Y. 4550
- Merlin the great (Moojahalla); Episodes 1, 2, a radio drama, by D. A. Leonard. © 1 c. July 23, 1932; D 17352; David Ahria Leonard, New York. 4551
- Messenger (The); a 1-act play, by E. C. Magnusson. © 1 c. July 11, 1932; D 17143; Elva Cooper Magnusson, Seattle. 4552
- Miami; a play in 3 acts, by S. Falk. © 1 c. July 13, 1932; D 17212; Sawyer Falk, Syracuse, N. Y. 4553
- Michel Auclair; a play in 3 acts, by Charles Vildrac, freely translated from the French by Sidney Howard. (*In* Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © June 27, 1932; 2 c. July 18; D 17260; Sidney Howard, New York. 4554
- Militaire. *See* First nighter.
- Miss Melia's tree; a Christmas play in 1 act, by K. R. Winemiller. © 1 c. July 19, 1932; D 17280; Kate R. Winemiller, Great Neck, L. I., N. Y. 4555
- Mr. Floppity Hops. *See* Bubble man.

Mister Mary; a comedy in 3 acts, by P. W. Tell. © 1 c. July 6, 1932; D 17077; Pincus William Tell, New York. 4556

Mon parrain du Canada; comédie gaie en 3 actes, par P. de Wattyne. © 1 c. July 14, 1932; D 17318; Pierre de Wattyne, Paris. 4557

Moojahalla. *See* Merlin the great.

Moon (The) land. *See* Bubble (The) man.

Moon madness; or, A night in Venice, a play in 3 acts, by G. Bammann and L. Rains. © 1 c. July 6, 1932; D 17075; George Bammann and Leon Rains, Los Angeles. 4558

Morgue (The) speaks; a 1-act play, by L. Ramey. © 1 c. June 16, 1932; D 17087; Lynn Ramey, Houston. 4559

Mother Ward of Greenwater. *See* Death Valley days.

Mouse (The) trapper; a sketch, by W. Murray. © 1 c. July 5, 1932; D 17147; Warren Murray, New York. 4560

My cosmopolitan wife; a play in 3 acts, by J. Haggart. © 1 c. July 22, 1932; D 17340; John Haggart, New York. 4561

My vacation sweetheart; dramatico-musical composition in 3 acts, words and music by E. R. Whitefield. Music, © 1 c. June 14, 1932; Text, © 1 c. June 29; D 28285; Enoch Randolph Whitefield, Detroit. 4562

Never again; a play in 3 acts, by B. Kutcher. © 1 c. July 19, 1932; D 17285; Ben Kutcher, New York. 4563

Newly (The) weds; a 1-act musical scene, by P. J. Engels. Text. © 1 c. July 6, 1932; D 17217; Peter Joseph Engels, New York. 4564

Nicky; a light drama in 3 acts, by D. A. Michalaros. © 1 c. July 9, 1932; D 17142; Demetrios A. Michalaros, Chicago. 4565

Night (A) in Venice. *See* Moon madness.

Ninth (The) day; a 1-act play, by Hector V. Sarno [pseud. of V. Sarno]. © 1 c. July 6, 1932; D 17409; Vincenzo Sarno, Pasadena. 4566

No, no, Nancy; a play in 3 acts, by E. H. Smith. © 1 c. July 11, 1932; D 17138; Earl Hobson Smith, Harrogate, Tenn. 4567

Now don't laugh! a comedy in 1 act, by Lettie C. Vanderveer. New York [1932] 1 p. l., 5-18 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17326; Fitzgerald pub. corp., New York. 4568

Odds (The) are many; a society mystery drama in 3 acts, by S. Burns. © 1 c. June 16, 1932; D 17152; Scott Burns, Greenville, Tex. 4569

Old Pueblo days; a play in a prologue and 3 acts, dealing with the naming and founding of Los Angeles, by M. T. Walsh. © 1 c. July 18, 1932; D 17268; Marie Tomā Walsh, Santa Monica, Calif. 4570

On foreign shores; a drama in 3 acts, by V. W. Kachmarsky. © 1 c. July 27, 1932; D 17395; Valentine Woloshuk Kachmarsky, Somerset, Pa. 4571

O'Reilly O; a comedy in 1 act, by Elizabeth Hamm. © 1 c. July 22, 1932; D 17338; Elizabeth J. Hamm, Los Angeles. 4572

Other (The) one; a play in 5 episodes, by H. Myers. © 1 c. July 6, 1932; D 17070; Henry Myers, New York. 4573

Out of the bottle; a musical extravaganza in 2 acts, book & lyrics by F. Thompson and C. Grey, founded on The brass bottle, by F. Anstey [pseud. of T. A. Guthrie] Text. © 1 c. Apr. 12, 1932; D 17382; Fred Thompson, New York, Clifford Grey and Thomas Anstey Guthrie, London. 4574

Padded cell; Sequence 1-2, radio-dialogue, by S. Rauh. © 1 c. June 28, 1932; D 17139; Stanley Rauh, Hollywood, Calif. 4575

Papa marries mama; a comedy in 3 acts, by A. Spira. © 1 c. July 13, 1932; D 17213; Ascher Spira, New York. 4576

Paris adventure; a play in 3 acts, by O. Borsten. © 1 c. July 14, 1932; D 17229; Orin Borsten, New York. 4577

Pastures new; in 3 acts, by K. Johnston. © 1 c. July 2, 1932; D 17055; Kelvin Johnston, New York. 4578

- Perfect (The) crime. *See* First nighter.
- Personal appearance; a sketch, by B. Foley. © 1 c. June 2, 1932; D 17084; Bernice Foley, Los Angeles. 4579
- Philosophies of Cobbler Carl; Job 6, a radio sketch, by C. A. Bundy. © 1 c. July 25, 1932; D 17357; Carl A. Bundy, Los Angeles. 4580
- Physician. *See* Starlight magic.
- Pickup; a play in 6 scenes, by W. E. Salzman. © 1 c. July 14, 1932; D 17228; William Edmund Salzman, New York. 4581
- Pinkie and the fairies; a fairy play for children and others in 3 acts, by W. Graham Robertson, music by Frederic Norton. London, New York, 1932. 91 p. diags. 8vo. ([French's acting edition, no. 211]) Text. © June 7, 1932; 1 c. July 18; D 17251; Samuel French, Ltd., London. 4582
- Pioneer (The) *See* Granny.
- Plancher (Le) des vaches; comédie en 3 actes et 4 tableaux [de] Jean Sarmant [pseud. of J. Bellemère] (*In* La Petite illustration, no. 580) © June 11, 1932; 1 c. July 23; D 17378; Jean Bellemère, Paris. 4583
- Plays for the college theater; collected and edited by Garrett H. Leverton. New York, Los Angeles, London, 1932. ix, 629 p. 8vo. © June 27, 1932; 2 c. July 18; aff. July 16; A 53133; Samuel French, New York. 4583*
- Please stand by; a play in 3 acts, by M. H. Loeb and A. D. Schenker. © 1 c. July 13, 1932; D 17208; Madeleine H. Loeb and A. David Schenker. New York. 4584
- Poet and passion; a drama in 3 acts, by C. C. Chamales. © 1 c. July 22, 1932; D 17345; Chris C. Chamales, Chicago. 4585
- Poor Herbert's money; a comedy in 1 act, by Sydney O. Giffen. New York [1932] 23 p. 12mo. (Playhouse plays) © July 21, 1932; 2 c. July 22; D 17325; Fitzgerald pub. corp., New York. 4586
- Premiere; a play in 3 acts, by Conrad Arnold. © 1 c. July 29, 1932; D 17416; Conrad Alexander Arnold, Hollywood, Calif. 4587
- Price (The) of wisdom; a play in 3 acts, by Lionel Brown. © 1 c. July 23, 1932; D 17351; Lionel Persse Brown, Lyndhurst, Bicton, Shropshire, England. 4588
- Pride (The) of the regiment; or, Cashiered for his country, an operetta, by V. C. Clinton-Baddeley and Scobie Mackenzie. London, The Westminster press [1932] 47 p. 12mo. Text. © July 6, 1932; 1 c. July 23; D 17402; V. C. Clinton-Baddeley and Scobie Mackenzie, London. 4589
- Proper (A) impropriety; a comedy in 1 act, by Augustus Thomas. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1932. 18, [1] p. diagr. 12mo. © July 6, 1932; 2 c. July 18; D 17255; Augustus Thomas, Nyack, N. Y. 4590
- Pueblo pioneers; a 1-act play of Indian life in the Southwest, by Helen L. Wilcox. New York city [1932] 23 p. illus. 8vo. © July 15, 1932; 2 c. July 22; D 17337; Missionary education movement of the United States and Canada, New York. 4591
- Queen (The) of hearts; comedy in 3 acts, by C. Roland. © 1 c. June 20, 1932; D 17153; Charles Roland, New York. 4592
- Quelito; a play, by Kathyne Montgomery. © 1 c. July 11, 1932; D 17406; Kathyne Leila Montgomery, Oak Lawn, Ill. 4593
- Quiet (A) place to eat; a play in 3 acts, by R. F. Flournoy. © 1 c. July 22, 1932; D 17381; Richard F. Flournoy, Thomas F. Kane and James Thatcher, New York. 4594
- R. F. D. (An) heiress; a comedy in 3 acts, by Ralph E. Dyar. Boston [1932] 83 p. 12mo. © June 23, 1932; 2 c. July 1; D 17022; Walter H. Baker co., Boston. 4595
- R. L. S.; a play based on the life of Robert Louis Stevenson, in 5 acts, by G. Kennedy. © 1 c. July 27, 1932; D 17392; Gladys Kennedy, Chicago. 4596
- Rackets and schemes; a drama in 3 acts, by D. Grbovic. © 1 c. July 26, 1932; D 17369; Drago Grbovic, New York. 4597

- Raw meat; a comedy in 3 acts, by Holmer Little [i. e. E. H. Little] and M. J. Closser. © 1 c. July 14, 1932; D 17227; Emma Holmer Little and Myla Jo Closser, New York. 4598
- Recoil (The); a play in a prologue and 3 acts, by W. D. Hepenstall. © 1 c. July 15, 1932; D 17238; William D. Hepenstall, New York. 4599
- Redheady; a historical farce in 3 acts, by E. L. Roos and Beth Wendel [i. e. E. L. Wendel] © 1 c. June 4, 1932; D 17088; Elizabeth Leslie Roos and Elizabeth L. Wendel, San Francisco. 4600
- Refinancing committee. *See* Big time.
- Renée; a romantic operetta in 2 acts, book and lyrics by W. W. La Beaume, music by Edward E. Menges. Text. © 1 c. July 16, 1932; D 17243; William W. La Beaume, Pasadena. 4601
- Reno; a satire in 3 acts with music, book and lyrics by C. Colonna, music by Walter Schumacher. © 1 c. July 11, 1932; D 28287; Claudia Colonna, San Francisco. 4602
- Rest and quiet; a 1-act comedy, by Katharine Haviland-Taylor. New York, Samuel French, inc.; London, Samuel French, ltd., 1932. 38, [1] p. diagr. 12mo. © July 8, 1932; 2 c. July 18; D 17256; Katharine Haviland-Taylor, York, Pa. 4603
- Return (The) from Reno; a play in 3 acts, by R. R. Phillips. © 1 c. July 12, 1932; D 17190; Russell R. Phillips, New York. 4604
- Return (The) of the eight sons of Eli. *See* Friendship town.
- Revealers (The); a play, by J. W. Fox. © 1 c. July 13, 1932; D 17390; Joseph William Fox, New York. 4605
- Richy Craig on Broadway; a radio sketch, by R. Craig, jr. © 1 c. July 8, 1932; D 17219; Richy Craig, jr., New York. 4606
- Rising (The) son; a tableau, by J. J. Karpick. © 1 c. July 12, 1932; D 17167; John J. Karpick, New York. 4607
- Road (The) to the pharoahs leads on to fortune. *See* Magic vase.
- Rocks and rills; a cartoon in 3 dimensions, by Theodora DuBois. [Torrington, Conn., The Torrington printing co., 1932] cover-title, 15 p. 8vo. © June 24, 1932; 2 c. May 31; D 17079; Theodora Du Bois, Washington, Conn. 4608
- Rome haul. *See* Low bridge.
- Rose (The) on the dial; a drama of the Christian faith, by Irving W. Arnold. Boston, Walter H. Baker co. [1932] 63 p. illus., diagrs. 12mo. © July 11, 1932; 2 c. July 30; D 17418; Irving W. Arnold, Webster, Mass. 4609
- Roses are red; a comedy in 3 acts, by J. B. Rosebrook. © 1 c. July 13, 1932; D 17408; John B. Rosebrook, New York. 4610
- Sable clouds; a melodrama in 3 acts, by L. W. Mayer. © 1 c. July 8, 1932; D 17191; Laura Walker Mayer, Hewlett, L. I., N. Y. 4611
- Sacrifice. *See* First nighter.
- Safety-pins first; a comedy in 1 act, by Babette Hughes. Boston [1932] 27 p. 12mo. © June 8, 1932; 2 c. July 1; D 17020; Walter H. Baker co., Boston. 4612
- Sahara sand; a drama in 3 acts, by J. Forman and E. Ferguson. © 1 c. June 18, 1932; D 17424; Josef Forman, Juan-les-Pins, A. M., France, and Elsie Ferguson, Paris. 4613
- Same (The) to you; a comedy in 3 acts, by Dan Jarrett and Hiram Cole. © 1 c. July 8, 1932; D 17125; Hiram C. Bloomingdale, New York. 4614
- Sans se fâcher; comédie gaie en 1 acte de Armand Foucher. Paris, Bruxelles, 1932. 22 p. 12mo. (Le bon théâtre d'aujourd'hui, nouvelle collection Salabert) © May 15, 1932; 1 c. June 21; A—Foreign 17216; Editions Salabert, Paris. 4614*
- Sasha & Pasha-antiques; a play, by D. Freedman. © 1 c. July 22, 1932; D 17339; David Freedman, New York. 4615
- Satyr (The) and his vengeance; a 1-act comedy for talking films, written by J. S. Roncati. © 1 c. June 24, 1932; D 17430; Joseph Siro Roncati, Los Angeles. 4616
- Schalter # 3. *See* Men have their price.
- Schwarze (Die) hand. *See* Kai aus der kiste.

- Seance. *See* McEvoy's new Americana.
- Seduction; a play in prologue, 2 acts, and epilogue, by A. L. Levi. © 1 c. July 1, 1932; D 17033; Alvin L. Levi, Philadelphia. 4617
- Seer (The) looks at his bride; a play, by Harry Sackler. Boston, Walter H. Baker co. [1932] 29 p. 12mo. © July 7, 1932; 2 c. July 30; D 17422; Harry Sackler, New York. 4618
- Shackled; a play in 3 acts with prologue, by A. M. Brilant. © 1 c. July 29, 1932; D 17413; Arthur M. Brilant, Hollywood, Calif. 4619
- Sharp practices; by John B. Emperor. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17102; John B. Emperor, Knoxville, Tenn. 4620
- Silent night, holy night; by Peg Wangler [i. e. M. J. Wangler] and William Miles. © 1 c. June 30, 1932; D 17207; Marguerite James Wangler, Siasconset, Mass. 4621
- Sincérité; pièce en 3 actes, de J. Dapoigny. © 1 c. July 14, 1932; D 17320; Jacques Dapoigny, Paris. 4622
- Sing Lee's Chinese laundry and restaurant; a sketch, by B. J. De Ritis. © 1 c. June 1, 1932; D 17083; Ben Joseph De Ritis, Venice, Calif. 4623
- Skeeter; a southern musical comedy in 2 acts, by S. Fetchit. Text. © 1 c. June 29, 1932; D 17113; Stepin Fetchit, New York. 4624
- Snap your fingers; a revue, by J. P. Murray and B. Trivers. © 1 c. June 4, 1932; D 17086; J. P. Murray and Barry Trivers, New York. 4625
- Social (The) whirl. *See* Big time.
- Some baby; a farce comedy in 3 acts, by W. F. Swanker. © 1 c. June 27, 1932; D 17204; Walter F. Swanker, Schenectady, N. Y. 4626
- Somebody knows; a play [by] John Van Druten. London, Victor Gollancz, ltd., 1932. 128 p. 12mo. © May 17, 1932; 1 c. July 22; D 17379; John William Van Druten, London. 4627
- a play in a prologue, 3 acts and an epilogue, by J. W. Van Druten. © 1 c. July 14, 1932; D 17224; John William Van Druten, London. 4628
- Sometimes you find 'em dumber; a talking act, by Sidney Steele [pseud. of Arthur LeRoy Kaser] Chicago [1932] 15 p. 12mo. © July 16, 1932; 2 c. July 19; D 17274; T. S. Denison & co., Chicago. 4629
- Somewhere beyond; a play in 3 acts, prologue and epilogue, by A. Kavanau. © 1 c. July 27, 1932; D 17426; Alexander Kavanau, Brooklyn. 4630
- Song-birds; a vaudeville skit, by the Ferns twins [i. e. Barbara and Dorothea Ferns] © 1 c. July 25, 1932; D 17359; Marjorie R. Ferns, Pasadena. 4631
- Sorcerer's drum; a grove play, by Daniel W. Evans, music by Charles Hart. San Francisco, Bohemian club, 1932. 1 p. l., [v]—xiii, 61 p. front. illus. (music) Svo. Text. © July 18, 1932; 2 c. July 25; D 17364; Bohemian club, San Francisco. 4632
- Soul (The) of a professor; by Martin Wright Sampson. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17098; Julia Sampson, Ithaca, N. Y. 4633
- Southern (The) belle. *See* First nighter.
- Speak for yourself, Joan; a comedy-drama in 3 acts, by W. Spence. © 1 c. July 12, 1932; D 17198; Wall Spence, New York. 4634
- Stage-door (The) mystery; a radio sketch, by H. Mitchel and LeRoy Romanoff. © 1 c. July 19, 1932; D 17278; Helene Mitchel, Shepherdstown, W. Va. 4635
- Star gleams; a Christmas pageant with music, book and lyrics by Verna Whinery, music by Anne Owen [pseud. of Ira B. Wilson] Dayton, O., 1932. 19 p. Svo. © June 15, 1932; 2 c. July 15; D 28286; Lorenz pub. co., Dayton, O. 4636
- Starlight magic; The goose woman, a radio fantasy, by H. H. Guild. © 1 c. July 12, 1932; D 17162; Helen Heathcote Guild, New York. 4637

Starlight magic; The physician, a radio fantasy, by H. H. Guild. © 1 c. July 12, 1932; D 17161; Helene Heathcote Guild, New York. 4638

Stebbins (The) boys; Nos. 281-300, a series of radio sketches, by H. F. Carlton and W. F. Manley. © 1 c. each July 18, 1932; D 17263-17266; Henry Fisk Carlton, Harmon-on-Hudson, N. Y., William Ford Manley, Norwalk, Conn. 4639-4642

Sterile (The) queen; a 4-act drama for talking films, by J. S. Roncati. © 1 c. June 24, 1932; D 17429; Joseph Siro Roncati, Los Angeles. 4643

Stork mad; a play in 3 acts, by L. M. Brown. © 1 c. June 13, 1932; D 17230; Leo M. Brown, Austin, Tex. 4644

Story (The) of Major John André; Pt. 1, 2, by Henry Fisk Carlton, edited by Claire T. Zyve. New York city, Bureau of publications, Teachers college, Columbia university [1932] 2 v. 8vo. (Dramatic hours in revolutionary history) © June 1, 1932; 2 c. each July 21; D 17346, 17347; Henry Fisk Carlton, Harmon, N. Y. 4645, 4646

Stowaway (The) *See* First nighter.

Strange holiday. *See* First nighter.

Strong (The) hand; a radio play, by U. G. Taylor. © 1 c. July 30, 1932; D 17433; Una Garner Taylor, Charlotte, N. C. 4647

Struggle (The); a playlet, by I. McVeigh. © 1 c. July 22, 1932; D 17342; Ida McVeigh, Collingswood, N. J. 4648

Sultan's (The) jewel; a musical drama, by M. W. Boehm. Music, © 1 c. Apr. 11, 1932; Text, © 1 c. May 6; D 28275; Moritz W. Boehm, Chicago. 4949

Summer's honey; a drama in 3 acts, by B. E. Aronson and R. E. Fine. © 1 c. July 21, 1932; D 17309; Beatrice E. Aronson and Ruth E. Fine, New York. 4650

Sun (The) worshipers; a play in 3 acts, by N. Foster and Harry Hamilton. © 1 c. June 29, 1932; D 17425; Norman Foster, Hollywood, Calif. 4651

Sutton Place; a comedy in 3 acts, by Stephen Sanford. © 1 c. July 13,

1932; D 17159; Stephen Jennings Sanford, Redding Ridge, Conn. 4652

Symphony for music boxes; a play in 1 act, by P. Cassidy. © 1 c. July 21, 1932; D 17310; Perry Cassidy, Short Hills, N. J. 4653

T. N. T. the melo of emotions; a melodramatic comedy in 3 acts, by A. J. Aubrey. © 1 c. June 27, 1932; D 17031; Albert J. Aubrey, Los Angeles. 4654

Take it or leave it; (Dance hall hostess number) text by M. Holiner, music by Alberta Nichols. Text, © 1 c. June 2, 1932; Music, © 1 c. June 25; D 28281; Mann Holiner, New York. 4655

Talkie picture time; The witness for the defense, a radio sketch, by Gale Gordon. © 1 c. July 21, 1932; D 17311; Charles P. Hughes productions, inc., Chicago. 4656

Tea dansant; a tableau, by J. J. Karpick. © 1 c. July 12, 1932; D 17168; John J. Karpick, New York. 4657

Teater far kinder; by Baruch Lumet.

טעאטער פאר קינדער פון ברוך לומעט, אילוסטרירט פון ש. ראסקין, ל. שערקער, יאָסל קאַטלער, גאַטע קאָלפּאָנסקי.

© Apr. 23, 1932; 2 c. May 21; aff. June 7; A 51704; Baruch Lumet, New York. 4657*

That about Brooke; a play in 4 acts, by F. M. Cornelison. © 1 c. July 6, 1932; D 17078; Ferol Mae Cornelison, New York. 4658

Three times and out; a comedy-drama in 3 acts, by B. Searles. © 1 c. July 12, 1932; D 17192; Bert Searles, Minneapolis. 4659

Thumbs down; a play in 3 acts, with prologue and epilogue, by F. F. Miller. © 1 c. July 25, 1932; D 17362; Francesca Falk Miller, Chicago. 4660

Thunderhead. *See* First nighter.

Tiger house; a mystery comedy in 3 acts, by Robert St. Clair. Minneapolis, 1932. 111 p. plates, diagr. 12mo. [Rev. ed.] © June 22, 1932; 2 c. June 27, D 17053; Northwestern press, Minneapolis. 4661

- Tizzi; a dramatico-musical composition in 3 acts, by C. M. Foglesong. Text. © 1 c. May 31, 1932; D 17054; Clara M. Foglesong, Los Angeles. 4662
- Tomorrow is another day; a 3-act comedy, by L. E. Milhouse. © 1 c. July 20, 1932; D 17297; Lawrence Earl Milhouse, St. Louis. 4663
- Tour prends garde; conte en 3 actes, en vers, par A. de Badet. © 1 c. July 14, 1932; D 17317; André de Badet, Neuilly (Seine) France. 4664
- Treasure island; a radio drama in 20 episodes, adapted from the novel of Robert Louis Stevenson, by R. T. Harris. © 1 c. July 16, 1932; D 17244; Richmond Terrell Harris, Salt Lake City. 4665
- Triangle trouble. *See* Big time.
- Truth (The) about those tarts; a comedy in 2 scenes, by Alma G. Madden. Boston [1932] 21 p. 12mo. © June 8, 1932; 2 c. July 1; D 17021; Walter H. Baker co., Boston. 4666
- Try racquets; a comedy in 3 acts, by R. H. Gibbons. © 1 c. July 21, 1932; D 17308; Robert Hume-Gibbons, Beechhurst, Long Island, N. Y. 4667
- Tuzmadar. *See* Firebird.
- Twenty-three from the U. S. A.; a fragment of history in 8 scenes with prologue and epilogue, by J. Lyman and A. Sukennikoff, adapted from the German play by Hellmuth Unger. © 1 c. May 7, 1932; D 17218; John Lyman and Alexander Sukennikoff, Long Island City, N. Y. 4668
- Twixt two wills. *See* Foam net.
- Ultra violet; Episodes 1-8, a radio mystery serial, by F. H. Striker. © 1 c. June 21, 1932; D 17049; Francis H. Striker, Buffalo, N. Y. 4669
- Unknown (The) soldier; by Gene Buck. (*In* Blackouts, fourteen revue sketches, ed. by Marjorie Rice Levis. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932) © Apr. 4, 1932; 2 c. July 1; D 17107; Gene Buck, Great Neck, L. I., N. Y. 4670
- Up to scratch; a dramatic comedy in 3 acts, by Laura Walker [i. e. L. W. Mayer] © 1 c. July 19, 1932; D 17383; Laura Walker Mayer, Hewlett, L. I., N. Y. 4671
- Verrat (Der) des Hauptmanns Grisel; schauspiel in 3 akten, von Hans Rehfsch. © 1 c. July 8, 1932; D 17112; Felix Bloch erben, Berlin. 4672
- Visit (The) *See* Manhattan neighbors.
- Voice lesson; a play in 3 acts, by B. Faber. © 1 c. July 28, 1932; D 17399; Beatrice Faber, New York. 4673
- Voice of the North; Episodes 1, 2, a radio sketch, by W. Campbell. © 1 c. July 21, 1932; D 17307; William Campbell, Milwaukee. 4674
- Waiter. *See* For the love of Tootsie.
- Warner (The) mystery; a radio sketch by H. Mitchel and LeRoy Romanoff. © 1 c. July 19, 1932; D 17277; Helene Mitchel, Shepherdstown, W. Va. 4675
- Washub rubsody; patter, text by M. Holiner, music by Alberta Nichols. Text, © 1 c. June 2, 1932; Music, © 1 c. June 25; D 28282; Mann Holiner, New York. 4676
- Wedding bells. *See* Friendship town.
- Weeds in waiting; a drama in a prologue and 3 acts, by H. Harlowe. © 1 c. July 25, 1932; D 17356; Harold Harlowe, Denver. 4677
- What a world; a dramatic sketch, by H. Myers. © 1 c. July 1, 1932; D 17029; Henry Myers, New York. 4678
- What next? a play in 1 act, by C. W. Dew. © 1 c. July 16, 1932; D 17246; Caroline Wellborn Dew, New York. 4679
- What price freedom? a play, by S. Forscher. © 1 c. July 20, 1932; D 17313; Sidney Forscher, New York. 4680
- What price love? comedy drama in a prologue and 3 acts, by M. Brown and M. Lopez. © 1 c. July 2, 1932; D 17216; Murray Brown and Memi Lopez, Arverne, L. I., N. Y. 4681
- When a man marries; a comedy in a prologue and 3 acts, by J. Strong. © 1 c. July 11, 1932; D 17157; Janet Strong, Highland Park, Ill. 4682

- When mother prays; a play, by R. J. Greene. © 1 c. July 5, 1932; D 17301; Ramon Jackson Greene, Little Rock, Ark. 4683
- When the queen passed by; an outdoor play in 3 scenes, by Ida Gandy. London [1932] 36 p. 12mo. ([Village drama society plays]) © June 14, 1932; 1 c. June 30; D 17250; H. F. W. Deane & sons The year book press ltd., London. 4684
- Whirlpool; a play in 3 acts, by J. I. Stein and L. Rowe. Revised version. © 1 c. July 26, 1932; D 17393; Judith I. Stein and Leonard Rowe, Cincinnati. 4685
- Wie heisst das stück? schwank in 3 akten, von Toni Impekoven u. Carl Mathern. © 1 c. July 8, 1932; D 17110; Felix Bloch erben, Berlin. 4686
- Witness for the defense. *See* First nighter.
- *See also*, Talkie picture time.
- Woman has a secret; a play in 3 acts, by R. Welty and G. Renouf. © 1 c. July 5, 1932; D 17064; Ruth Welty and Gene Renouf, Washington. 4687
- Woman (A) rebellious; a comedy in 4 acts, by L. H. Hammer. © 1 c. July 8, 1932; D 17114; Louis Hirsch Hammer, New York. 4688
- Woman's page; a play in 3 acts, by G. P. Jones. © 1 c. July 27, 1932; D 17394; Guy Pearce Jones, Hadlyme, Conn. 4689
- Wonder-dark epilogue; by Sidney S. Kirshner. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17103; George Fass, New York. 4694
- Wonder (The) gate; a pageant in 2 flights, by L. M. Smith. © 1 c. July 5, 1932; D 17239; Lelia May Smith, Birmingham, Ala. 4691
- Wood (A) violet; an idyl in 3 acts, by Charles George. Boston [1932] 94 p. 12mo. © June 23, 1932; 2 c. July 1; D 17023; Walter H. Baker co., Boston. 4692
- World's (The) tragedy; life's portrait of the present time in 2 acts, by L. Soontup. © 1 c. July 19, 1932; D 17282; Leon Soontup, Brooklyn. 4693
- Wounded veteran. *See* McEvoy's new Americana.
- Yeah, variety; by George Fass. (*In* Cornell university plays, selected and ed. by A. M. Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932) © Mar. 5, 1932; 2 c. July 1; D 17103; George Fass, New York. 4694
- You belong to me; a social drama in 3 acts, by S. Burns. © 1 c. June 16, 1932; D 17151; Scott Burns, Greenville, Tex. 4695
- Zero; eine komödie, von Fritz von Unruh. Frankfurt am Main, Societäts-verlag, 1932. 133, [1] p. 8vo. © May 7, 1932; 1 c. July 22; D 17374; Frankfurter societäts-druckerei, g. m. b. h., Frankfurt a/M. 4696
- 9:09; a mystery drama in 26 episodes for radio broadcasting. © 1 c. July 29, 1932; D 17414; Noel Speer Symons, Buffalo. 4697

Number of entries included in Part 1, Group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 3,335 unpublished and other 1-copy entries)-----	3, 763
Class D, Dramatico-musical compositions (including 86 unpublished and other 1-copy entries)-----	115
Total-----	3, 878

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [4697]

-
- | | |
|--|--|
| As you find it; a play in 1 act, by Richard Mansfield. © Susan Hege-
man Mansfield, New London, Conn.,
as the widow of the author. R
20270, June 25, 1932. 1 | same name, by Miriam Michelson.
© Channing Pollock, Shoreham, N.
Y., as the author. R 20369, July 20,
1932. 8 |
| Cabrera (La); drame lyrique en 2
parties, de H. Cain, musique de
Gabriel Dupont. Livret. © Henri
Cain, Nice, France, as the author of
the text. R 20372, June 1, 1932. 2 | Judith of Bethulia; a tragedy, by
Thomas Bailey Aldrich. © Talbot
Aldrich, Boston, as the child of the
deceased author. R 20271, June 25,
1932. 9 |
| Chastity of the family; by Jacob
Gordin. טהרת המשפחה.
© Michael Gordin, New York, as the
child of the deceased author. R
20334, July 12, 1932. 3 | Little father of the wilderness; an
original comedy in 1 act, by A.
Strong and L. Osbourne. © Austin
Strong, New York, and Lloyd Os-
bourne, Gilroy, Calif., as the au-
thors. R 20424, July 15, 1932. 10 |
| Corpus Christi; a drama of the Philip-
pines in 3 acts, by T. P. Bayer. ©
Theobald Percy Bayer, New York, as
the author. R 20043, June 2, 1932. 4 | Little (The) gray lady; a play without
a hero, by C. Pollock. © Channing
Pollock, Shoreham, N. Y., as the
author. R 20370, July 20, 1932. 11 |
| Face (The) at the window; a drama
in 3 acts, by W. C. Parker. © W.
C. Parker, New York, as the author.
R 20274, July 7, 1932. 5 | Mosè; poema drammatico, di A. Orvi-
eto, musica di Giacomo Orefice.
[Libretto only] © Angiolo Orvieto,
Firenze, Italy, as the author. R
20149, June 22, 1932. 12 |
| First aid to the wounded; a duologue,
by H. Montague. © Harold Monta-
gue, London, as the author. R
20490, July 21, 1932. 6 | Napoleon the Great; in 5 periods, deal-
ing with the main incidents in the
life of Napoleon Bonaparte, by C.
Pollock. © Channing Pollock,
Shoreham, N. Y., as the author. R
20371, July 20, 1932. 13 |
| Fun in a photograph gallery; a farce
in 1 act, by James F. Parsons. ©
Ada M. Smith, Mt. Carmel, Conn.,
as the child of the deceased author.
R 20038, June 15, 1932. 7 | Wives wanted in Squashville; a vaude-
ville sketch, by O. E. Young. © O.
E. Young, Fayette, Me., as the
author. R 20037, June 15, 1932. 14 |
| In the bishop's carriage; C. Pollock's
dramatization of the novel of the | |
-

CLASSES L AND M

MOTION PICTURES

- Almost married; based on novel The Devil's triangle by Andrew Soutar, screen play by Wallace Smith and Guy Bolton, directed by William C. Menzies and Marcel Varnel. 6 reels. © Apr. 22, 1932; 2 c. and description July 2; L 3119; Fox film corp., New York. 4698
- America madness; story and dialogue by Robert Riskin, directed by Frank R. Capra. 8 reels. © July 18, 1932; 2 c. July 18; description July 19; L 3155; Columbia pictures corp., New York. 4699
- Anybody's goat; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. Reel. © Jan. 24, 1932; 2 c. and description July 11; L 3142; Educational film exchanges, inc., New York. 4700
- Aren't we all?; from the play of the same name by Frederick Lonsdale, adaptation by Gilbert Wakefield and Basil Mason, directed by Harry Lachman. 8 reels. © July 22, 1932; 2 c. July 22; description July 25; L 3162; Afgar corp., c/o Paramount publix corp., New York. 4701
- Around the equator on roller skates; supervision and dialogue by Albert De Mond. 2 reels. © July 7, 1932; 2 c. and description July 8; L 3136; Universal pictures corp., New York. 4702
- Back street; from the novel by Fannie Hurst, screen play by Gladys Lehman, directed by John M. Stahl. 10 reels. © July 25, 1932; 2 c. and description July 27; L 3164; Universal pictures corp., New York. 4703
- Betty Boop (The) ltd.; animated by Willard Bowsky and Thomas Bonfiglio, directed by Dave Fleischer. Reel. © July 11, 1932; 2 c. July 11; description July 12; M 3415; Paramount publix corp., New York. 4704
- Beyond the Rockies; by John P. McCarthy, screen play by Oliver Drake, directed by Fred Allen. 6 reels. © July 8, 1932; 2 c. and description July 18; L 3150; RKO-Pathe pictures, inc., New York. 4705
- Branded men; story, continuity and dialogue by Earle Snell, directed by Phil Rosen. 7 reels. © Nov. 8, 1931; 2 c. and description July 5, 1932; L 3121; Tiffany productions of California, inc., ltd., New York. 4706
- Bring 'em back alive; suggested by the book Bring 'em back alive by Frank Buck with Edward Anthony, directed by Clyde E. Elliott. 7 reels. © June 24, 1932; 2 c. and description July 18; L 3152; Van Beuren corp., New York. 4707
- Burnt offering. *See* Passport (A) to hell.
- By whose hand?; story by Harry Adler, directed by Ben Stoloff. 7 reels. © June 30, 1932; 2 c. June 30; description July 1; L 3117; Columbia pictures corp., New York. 4708
- Captured by Indians. *See* Heroes of the West.
- Claw (The) *See* Washington (The) masquerade.
- Competition. *See* Stranger in town.
- Devil's (The) triangle. *See* Almost married.
- Doctor X; based on a play by Howard W. Comstock and Allen C. Miller, screen play by Robert Tasker and Earl Baldwin, directed by Michael Curtiz. 8 reels. © July 12, 1932; 2 c. and description July 13; L 3147; First national pictures, inc., New York. 4709
- Dream house; directed by Del Lord. 2 reels. © Jan. 17, 1932; 2 c. and description July 6; L 3124; Mack Sennett, inc., Studio City, Calif. 4710

- Fare play; a Charles Mintz Scrappy cartoon by Dick Heumor, animated by Sid Marcus and Art Davis. Reel. © July 7, 1932; 2 c. July 7; description July 11; M 3413; Screen gems, inc., Los Angeles. 4711
- First (The) year; by Frank Craven, adapted from the stage production by John Golden, screen play by Lynn Starling, directed by William K. Howard. 9 reels. © July 19, 1932; 2 c. and description July 27; L 3169; Fox film corp., New York. 4712
- Flaming arrows. *See* Heroes of the West.
- Frontier justice. *See* Heroes of the West.
- Fury of the storm. *See* Hodge-podge.
- Gaunt (The) stranger. *See* Ringer (The)
- Gestern und heute. *See* Mädchen in uniform.
- Girls in uniform. *See* Mädchen in uniform.
- Hawkins & Watkins, inc.; directed by Michael Emmes. 2 reels. © July 7, 1932; 2 c. July 7; description July 9; L 3138; Paramount publix corp., New York. 4713
- Heart (The) of the meat market; by Luis Gibson. © title and 2 prints recd. June 17, 1932; description recd. June 28; M 3410; C. V. Hill & co., inc., Trenton. 4714
- Heroes of the West; embracing The Tie that binds by Peter B. Kyne, adaptation and dialogue by Ella O'Neill, continuity by George Plympton, Basil Dickey and Joe Roach, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 4715-4718
- Chapter 5, The Holdup. © June 29, 1932; 2 c. June 28; description June 30; L 3115.
- Chapter 6, Captured by Indians. © July 7, 1932; 2 c. July 1; description July 8; L 3137.
- Chapter 7, Flaming arrows. © July 21, 1932; 2 c. July 7; description July 22; L 3156.
- Chapter 8, Frontier justice. © July 21, 1932; 2 c. July 16; description July 22; L 3157
- Hodge-podge; no 96, Fury of the storm. Reel. © July 3, 1932; 2 c. July 6; description July 9; M 3412; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4719
- Holdup (The) *See* Heroes of the West.
- Hollywood beauty hints; narrative by David Ross. Reel. © July 14, 1932; 2 c. July 14; description July 15; M 3418; Paramount publix corp., New York. 4720
- Hollywood (The) handicap; story and dialogue by Ellwood Ullman, directed by Charles LaMont. 2 reels. © July 21, 1932; 2 c. July 23; description July 22; L 3161; Universal pictures corp., New York. 4721
- Igloo; narrative by Edward T. Lowe and Wilfred Lucas, narrator Gayne Whitman, directed by Ewing Scott. 6 reels. © July 7, 1932; 2 c. and description July 8; L 3135; Universal pictures corp., New York. 4722
- Illustrious (The) corpse. *See* Strangers of the evening.
- Ireno; story by Aubrey Scotto and Andrew Bennison, directed by Aubrey Scotto. Reel. © June 30, 1932; 2 c. June 30; description July 1; L 3116; Paramount publix corp., New York. 4723
- Jewel robbery; based on a story by Ladislaus Fodor, screen play by Erwin Gelsey, directed by William Dieterle. 7 reels. © July 8, 1932; 2 c. and description July 8; L 3134; Warner bros. pictures, inc., New York. 4724
- Jungle (A) jumble. Reel. © June 29, 1932; 2 c. June 25; description June 30; M 3404; Universal pictures corp., New York. 4725
- Lady and gent; by Grover Jones and William Slavens McNutt, directed by Stephen Roberts. 9 reels. © July 15, 1932; 2 c. July 15; description July 18; L 3155; Paramount publix corp., New York. 4726
- Lady! please!; directed by Del Lord. 2 reels. © Feb. 28, 1932; 2 c. and description July 7; L 3127; Mack Sennett, inc., Studio City, Calif. 4727
- Leftover ladies; from an original article by Ursula Parrott, dialogue and continuity by Robert R. Presnell, directed by Erle C. Kenton. 7 reels. © Oct. 11, 1931; 2 c. July 14, 1932;

- description July 15; L 3149; Tiffany productions of California, inc., ltd., New York. 4728
- McKenna of the Mounted; story by Randall Faye, dialogue and continuity by Stuart Anthony, directed by D. Ross Lederman. 7 reels. © July 15, 1932; 2 c. July 14; description July 22; L 3158; Columbia pictures corp., New York. 4729
- Madame Rackateer; by Malcolm Stuart Boylan and Harvey Gates, directed by Alexander Hall and Harry W. Gribble. 8 reels. © July 21, 1932; 2 c. July 21; description July 22; L 3160; Paramount publix corp., New York. 4730
- Mädchen in uniform (Girls in uniform); by Deutschen film-gemeinschaft, g. m. b. h., from the play Gestern und heute by Christa Winsloe, directed by Carl Froelich. 10 reels. © Dec. 15, 1931; 1 c. and description July 13, 1932; L 3148; John Krinsky, New York. 4731
- Make me a star; from the novel Merton of the movies by Harry Leon Wilson and the play by George S. Kaufman and Marc Connelly, screen play by Sam Mintz, Walter De Leon and Arthur Kober, directed by William Beaudine. 9 reels. © July 7, 1932; 2 c. July 7; description July 9; L 3141; Paramount publix corp., New York. 4732
- Million dollar legs; by Joseph L. Mankiewicz and Henry Myers, directed by Edward Cline. 7 reels. © July 7, 1932; 2 c. July 7; description July 9; L 3140; Paramount publix corp., New York. 4733
- Miss. Pinkerton; from the novel by Mary Roberts Rinehart, adaptation by Niven Busch and Lillie Hayward, additional dialogue by Robert Tasker, directed by Lloyd Bacon. 7 reels. © July 7, 1932; 2 c. and description July 7; L 3128; First national picture, inc., New York. 4734
- Money well spent; by Luis Gibson. © title and 2 prints recd. June 17, 1932; description recd. June 28; M 3411; C. V. Hill & co., inc., Trenton. 4735
- Monte Carlo madness; story by Hans Muller and Franz Schulz, dialogue by Rowland Leigh, directed by Hanns Schwarz. 7 reels. © Aug. 31, 1931; 1 c. July 11, 1932; description July 12; L 3146; UFA films, inc., New York. 4736
- Morals for women; story by Frances Hyland, dialogue by Gene Lewis, directed by Mort Blumenstock. 8 reels. © Oct. 25, 1931; 2 c. July 6, 1932; description July 7; L 3132; Tiffany productions of California, inc., ltd., New York. 4737
- Merton of the movies. *See* Make me a star.
- Musical farmer (No. 27 of Mickey Mouse) Reel. © July 14, 1932; 2 c. July 14; description July 15; M 3419; Walt Disney enterprises, Hollywood, Calif. 4738
- Near the trail's end; story by Robert Quigley, adapted by G. A. Durlam, directed by Wallace Fox. 6 reels. © Aug. 22, 1931; 2 c. July 6, 1932; description July 7; L 3130; Tiffany productions of California, inc., ltd., New York. 4739
- Nevada (The) buckaroo; story and adaptation by Wellyn Totman, directed by John P. McCarthy. 6 reels. © Oct. 2, 1931; 2 c. and description July 5, 1932; L 3120; Tiffany productions of California, inc., ltd., New York. 4740
- Niagara Falls; story by Ewart Adamson, directed by William Goodrich. 2 reels. © July 16, 1932; 2 c. and description July 19; L 3154; RKO-Pathe pictures, inc., New York. 4741
- Office (The) boy. (Flip the frog cartoon) Reel. © July 28, 1932; 2 c. and description July 28; M 3430; Metro-Goldwyn-Mayer distributing corp., New York. 4742
- Paper (The) hanger; a Krazy Kat cartoon by Ben Harrison, animated by Harry Love. Reel. © June 27, 1932; 2 c. June 27; description July 11; M 3414; Screen gems, inc., Los Angeles. 4743
- Paramount sound news; no. 91-96. 1 reel each. © June 11, 15, 18, 22, 25, 29, 1932; 2 c. and description each July 26; M 3424-3429; Paramount publix corp., New York. 4744-4749
- Passage (A) to Hong Kong. *See* Roar of the Dragon.

- Passport (A) to hell; based on Burnt offering by Harry Hervey, screen play by Bradley King and Leon Gordon, directed by Frank Lloyd. 8 reels. © July 15, 1932; 2 c. and description July 29; L 3171; Fox film corp., New York. 4750
- Pathe news. 1 reel each. © Pathe news, inc., New York. 4751-4754
- No. 96. © June 29, 1932; 2 c. and description July 7; M 3408.
- No. 98. © July 6, 1932; 2 c. and description July 14; M 3416.
- No. 100. © July 21, 1932; 2 c. and description July 21; M 3422.
- No. 102. © July 20, 1932; 2 c. and description July 28; M 3431.
- Pathe news; edited by Edward Percy Howard. 1 reel each. © Pathe news, inc., New York. 4755-4757
- No. 97. © June 30, 1932; 2 c. and description July 1; M 3401.
- No. 99. © July 8, 1932; 2 c. and description July 8; M 3409.
- No. 101. © July 15, 1932; 2 c. and description July 15; M 3417.
- Pathe review; no. 13, edited by Thomas Chalmers. Reel. © July 1, 1932; 2 c. and description July 6; M 3405; Pathe news, inc., New York. 4758
- Pinkerton (*Miss.*) *See* Miss. Pinkerton.
- Play girl; based upon a story by Frederick Hazlett Brennan, screen play by Maurine Watkins, adaptation and dialogue by Maude Fulton and Brown Holmes, directed by Ray Enright. 7 reels. © June 18, 1932; 2 c. and description July 27; L 3168; Warner bros. pictures, inc., New York. 4759
- Pocattello (The) kid; story and continuity by W. Scott Darling, directed by Phil Rosen. 7 reels. © Dec. 6, 1931; 2 c. July 6, 1932; description July 7; L 3131; Tiffany productions of California, inc., ltd., New York. 4760
- Pro and con; directed by Casey Robinson. Reel. © July 7, 1932; 2 c. July 7; description July 9; L 3139; Paramount publix corp., New York. 4761
- Red-headed woman; from the book by Katharine Brush, screen play by Anita Loos, directed by Jack Conway. 8 reels. © July 6, 1932; 2 c. and description July 6; L 3125; Metro-Goldwyn-Mayer distributing corp., New York. 4762
- Rich (The) are always with us; based on a novel of the same name by E. Pettit, adaptation by Austin Parker, directed by Alfred E. Green. 8 reels. © June 15, 1932; 2 c. and description July 27; L 3167; First national pictures inc., New York. 4763
- Ringer (The); from the novel by Edgar Wallace (*The Gaunt stranger*) scenario by Angus McPhail and Robert Stevenson, dialogue and production by Edgar Wallace, directed by Walter Forde. 7 reels. © July 11, 1932; 2 c. and description July 25; L 3163; First anglo corp., New York. 4764
- Roar of the Dragon; from *A Passage to Hong Kong* by George Kibbe Turner and a story by Merian C. Cooper and Jane Bigelow, directed by Wesley Ruggles. 8 reels. © July 1, 1932; 2 c. and description July 11; L 3143; RKO radio pictures, inc., New York. 4765
- Strange as it seems; no. 20, by John Hix, produced by Nathan-Hahn & Fairbanks. Reel. © June 29, 1932; 2 c. and description June 30; L 3118; Universal pictures corp., New York. 4766
- Stranger in town; based on the story Competition by Carl Erickson, screen play by Carl Erickson and Harvey Thew directed by Erle C. Kenton. 7 reels. © July 10, 1932; 2 c. and description July 12; L 3144; Warner bros. pictures, inc., New York. 4767
- Strangers of the evening; adapted from the book *The Illustrious corpse* by Tiffany Thayer, adaptation and dialogue by Stuart Anthony and Warren B. Duff, directed by H. Bruce Humberstone. 7 reels. © May 15, 1932; 2 c. and description July 7; L 3133; Quadruple film corp., ltd., New York. 4768
- Ten dollars or ten days; story by H. O. Kusell, directed by Aubrey Scotto. Reel. © July 21, 1932; 2 c. July 21; description July 22; L 3159; Paramount publix corp., New York. 4769

Texas gun fighter; story and continuity by Ben Cohen, directed by Phil Rosen. 7 reels. © Feb. 27, 1932; 2 c. and description July 5; L 3123; Quadruple film corp. ltd., New York. 4770

Tie (The) that binds. See Heroes of the West.

Tom Brown of Culver; a screen play by George Green and Tom Buckingham, added dialogue by Clarence Marks, directed by William Wyler. 8 reels. © July 11, 1932; 2 c. and description July 12; L 3145; Universal pictures corp., New York. 4771

Tuba (The) tooter; by John Foster and Geo. Stallings. Reel. © June 24, 1932; 2 c. and description July 18; L 3151; Van Buren corp., New York. 4772

Unashamed; original screen play by Bayard Veiller, directed by Harry Beaumont. 8 reels. © July 6, 1932; 2 c. and description July 6; L 3126; Metro-Goldwyn-Mayer distributing corp., New York. 4773

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4774-4779

No. 44, 45. © May 27, 31, 1932; 2 c. each June 30; description each July 1; M 3402, 3403.

No. 46, 47. © June 3, 7, 1932; 2 c. each July 7; description each July 1; M 3406, 3407.

No. 48, 49. © June 10, 14, 1932; 2 c. each July 19; description each July 9; M 3420, 3421.

Up popped the ghost; directed by Babe Stafford. 2 reels. © July 21, 1932; 2 c. July 21; description July 22; M 3423; Paramount publix corp., New York. 4780

War correspondent; story by Keene Thompson adaptation by Joe Swerling, directed by Paul Sloane. 8 reels. © July 25, 1932; 2 c. July 25; description July 27; L 3165; Columbia pictures corp., New York. 4781

Washington (The) masquerade; based upon The Claw by Henry Bernstein, continuity and dialogue by John Meehan, directed by Charles Brabin. 9 reels. © July 28, 1932; 2 c. and description July 28; L 3170; Metro-Goldwyn-Mayer distributing corp., New York. 4782

What price Hollywood; by Gene Fowler and Rowland Brown, based on a story by Adela Rogers St. John Hyland, screen play by Jane Murfin and Ben Markson, directed by George Cukor. 9 reels. © June 24, 1932; 2 c. and description July 1; L 3114; RKO-Pathe pictures, inc., New York. 4783

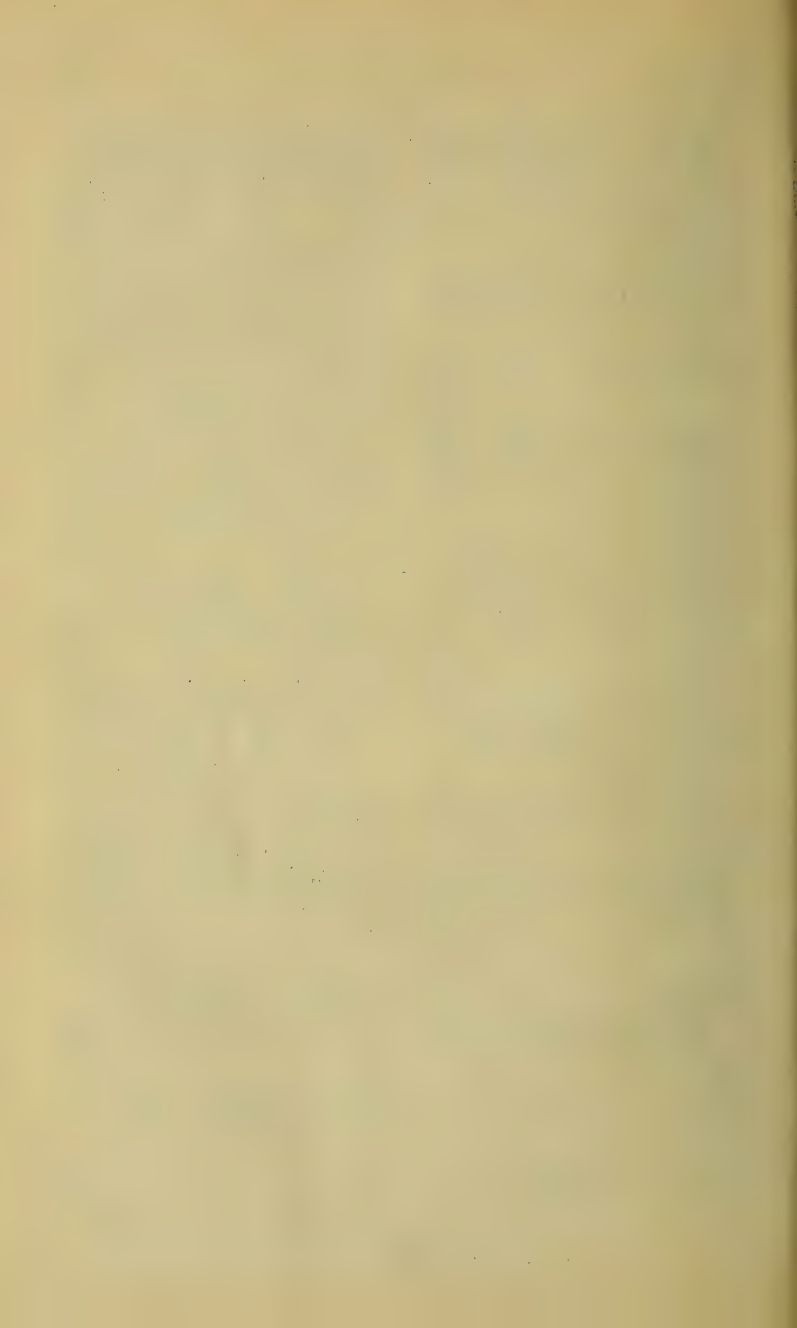
Whistlin' Dan; story and continuity by Stuart Anthony directed by Phil Rosen. 7 reels. © Mar. 11, 1932; 2 c. and description July 5; L 3122; Quadruple film corp., ltd., New York. 4784

Winner take all; based on the story by Gerald Beaumont, adaptation by Robert Lord and Wilson Mizner, directed by Roy Del Ruth. 7 reels. © July 4, 1932; 2 c. and description July 7; L 3129; Warner bros. pictures, inc., New York. 4785

X marks the spot; story by Warren B. Duff and Gordon Kahn, continuity by F. Hugh Herbert, directed by Erle C. Kenton. 8 reels. © Nov. 29, 1931; 2 c. July 26, 1932; description July 27; L 3166; Tiffany productions of California, inc. ltd., New York. 4786

Number of entries in Classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays	445
Motion pictures other than photoplays	463
Total	908



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 8

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the reprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abduction (The) of Izzy Goldman.
See Manhattan patrol.
- Absent father; a social comedy-drama
in 3 acts, by F. DeWitt. © 1 c. July
20, 1932; D 17505; Francis DeWitt,
New York. 4787
- Addolorata (L'); drama in 4 acts and
prologue, by A. de Crézolle, from the
novel of Pierre de Coulevain
[*pseud.*] © 1 c. June 23, 1932; D
17496; Aug. de Crézolle, New York.
4788
- Advantages; a play in 3 acts, by J. F.
Wood. © 1 c. Aug. 22, 1932; D
17752; Julia Francis Wood, Kansas
City, Mo. 4789
- Adventures of Al, Mack and Tommy,
the World flight club; Episodes 1-85,
a series of sketches, by C. C. Mc-
Intosh. © 1 c. July 25, 1932; D
17616; Charles Clarence McIntosh,
Los Angeles. 4790
- Adventures (The) of Sandy Spunk;
Episode 2, a radio sketch, by W. W.
Rice. © 1 c. Aug. 20, 1932; D
17793; William Wallace Rice, Muk-
wonago, Wis. 4791
- After the game; fantasy in 6 scenes,
by A. de Crézolle and F. G. Oden-
heimer, jr., from the play of Dumas.
© 1 c. June 21, 1932; D 17486;
Augustus Crézolle, New York, and
Frank Odenheimer, jr., Louisville.
4792
- After the pardon; a play in 4 acts, by
Mathilde Serao and P. Decourcelle.
English translation, by J. Tower
and Augustus de Crézolle. © 1 c.
June 21, 1932; D 17485; A. de Cré-
zolle, New York and John Tower,
Chicago. 4793
- Afterglow (The); fantasy in 6 scenes,
by A. de Crézolle, from the novel of
Mathilde Sérao. © 1 c. June 23,
1932; D 17491; Aug. de Crézolle,
New York. 4794
- Aftermath; a play in 3 acts, by C. E.
Slaughter. © 1 c. Aug. 3, 1932;
D 17471; Charles Ernest Slaughter,
New York. 4795
- Ah if I only knew; by L. P. Ward. ©
1 c. Aug. 3, 1932; D 17591; LeRoy
P. Ward, New York. 4796
- Ahnungslosen (Die); schauspiel in 4
akten, von Rudolf Urbantschitsch.
© 1 c. July 22, 1932; D 17891;
Verlag Max Pfeffer, Vienna. 4797
- Aida; by A. T. Huntington, based on
Verdi's opera. (*In* Memoirs of the
wandering minstrel, First series, no.
1) Text. © 1 c. June 21, 1932;
D 17661; Albert T. Huntington,
Newark, N. J. 4798
- All against odds; a 3-act play, by E.
M. Lovelace and L. H. Stewart. ©
1 c. Aug. 31, 1932; D 17923; Eugene
Morley Lovelace and Lawrence Hen-
derson Stewart, Flint, Mich. 4799
- All earth forgot; a play in 4 acts, by
E. H. Cady. © 1 c. Aug. 5, 1932;
D 17506; Edward Hammond Cady,
Pasadena. 4800
- Always a gypsy; a 1-act sketch, by
H. K. Shalian. © 1 c. Aug. 1, 1932;
D 17439; Harry K. Shalian, New
York. 4801
- Always the artist; a comedy in 3 acts,
by Henry Charlton [*pseud.* of R. E.
Smith] © 1 c. Aug. 16, 1932; D
17673; Ralph Eden Smith, New
York. 4802
- American nights' entertainment for
the bath; a radio play in any num-
ber of scenes, by Elizabeth McFad-
den. Scene 1. © 1 c. Aug. 10,
1932; D 17585; Elizabeth A. McFad-
den, New York. 4803
- Anime gementi; tragedia in versi in 3
atti, di Luigi Mucelli [i. e. Louis
Mucelli] © 1 c. July 30, 1932; D
17519; Louis Mucelli, New York.
4804
- Ann Adams, spinster; a play in 3 acts,
by Robert Ober. © 1 c. Aug. 19,
1932; D 17726; Robert H. Ober, New
York. 4805
- Annulment (The); a comedy drama
in 3 acts, by R. L. Reid. © 1 c.
Aug. 19, 1932; D 17724; Robert L.
Reid, New York. 4806

- Anticipation; comédie inédite en 1 acte d'Henri Duvernois. (*In* Paris, *Candide*) © Apr. 28, 1932; 1 c. Aug. 15; D 17682; Henri Duvernois, Paris. 4807
- As you were! a vaudeville skit, by J. I. Fortune. © 1 c. Aug. 22, 1932; D 17751; Jan Isabelle Fortune, Dallas. 4808
- At the crossroads. *See* Connie.
- Atlantic City; a screen play, by S. E. Rauh. 1st reel. © 1 c. Aug. 10, 1932; D 17586; Stanley E. Rauh, Hollywood, Calif. 4809
- Author (The) speaks; a play, by A. Miller. © 1 c. Aug. 23, 1932; D 17760; Ashley Miller, Leonia, N. J. 4810
- Autograph club of the air; Episode 3, a radio sketch, by M. A. Benjamin. © 1 c. Aug. 12, 1932; D 17613; Mary A. Benjamin, New York. 4811
- Automatenbüfett; ein spiel in 3 akten mit vorspiel und nachspiel, von Anna Gmeyner. Berlin, 1932. 3 p. l., [3]-106 p. 8vo. © Aug. 1, 1932; 1 c. Aug. 12; D 17637; Arcadia-verlag, g. m. b. h., Berlin. 4812
- Bachelor boarders; a comedy, by Lorna Washburn Smith. Washington, D. C., Lawrence & Washburn [1932] 28 p. 12mo. © Aug. 10, 1932; 2 c. Aug. 26; D 17814; Audley Lawrence Smith and Lorna Washburn Smith, doing business as Lawrence & Washburn, Washington. 4813
- Bad characters make a good play; a play in 2 acts, with prologue and epilogue, by Matthew Barnes. © 1 c. Aug. 1, 1932; D 17453; Matthew Rackham Barnes, San Francisco. 4814
- Bad (The) penny; a play in 3 acts, by W. A. McGuire. © 1 c. Aug. 30, 1932; D 17899; Wm. Anthony McGuire, Hollywood, Calif. 4815
- Baisers perdus; comédie en 3 actes [par] André Birabeau. Paris, 1932. 26, [2] p. illus. 4to. ([La Petite illustration, no. 583]) © July 2, 1932; 1 c. Aug. 15; D 17679; André Birabeau, Paris. 4816
- Bake-easy (The); a sketch, by D. Freedman. © 1 c. Aug. 26, 1932; D 17797; David Freedman, New York. 4817
- Bankers and brokers; a comedy in 2 acts, with musical numbers interpolated, by B. E. Forrester. Text. © 1 c. Aug. 2, 1932; D 17497; Nanette L. Forrester, Great Kills, Staten Island, N. Y. 4818
- Bauduche a peur; opérette en 1 acte, par Louis Poterat, musique de R. Casabianca. Paris, Bruxelles, 1932. 15 p. 12mo. Text. (*Le bon théâtre d'aujourd'hui*) © Apr. 1, 1932; 1 c. May 2; D 17568; Editions Salabert, Paris. 4819
- Bauduche en panne; opérette en 1 acte, par Louis Poterat, musique de R. Casabianca. Paris, Bruxelles, 1932. 12 p. 12mo. Text. (*Le bon théâtre d'aujourd'hui*) © Apr. 1, 1932; 1 c. May 2; D 17567; Editions Salabert, Paris. 4820
- Bauduche est photogénique; opérette en 1 acte de Louis Poterat, musique de R. Casabianca. Paris, Bruxelles, 1932. 16 p. 12mo. Text. (*Le bon théâtre d'aujourd'hui*) © Apr. 1, 1932; 1 c. May 2; D 17569; Editions Salabert, Paris. 4821
- Bear rich; farce with music, text and music, by T. L. Fowler. © 1 c. Aug. 17, 1932; D 28300; Thos. L. Fowler, New York. 4822
- Belle (Une) journée. *See* One glorious day.
- Best of all gifts; a Christmas service of story and song, story by Juanita Rosemon, music compiled by I. H. Meredith. New York, 1932. 16 p. 8vo. © July 25, 1932; 2 c. Aug. 15; D 29294; Tullar-Meredith co., New York. 4823
- Biddy and Mandy; Episodes 2, 3, a series of radio sketches, by O. A. LaBeaume. © 1 c. each Aug. 3, 1932; D 17462, 17463; Olive A. LaBeaume, South Orange, N. J. 4824, 4825
- Big(A) city's like that; play in 3 acts, by Lillie Yelverton. © 1 c. Aug. 18, 1932; D 17710; Lillie Converse Yelverton, Washington. 4826
- Big (The) shot; a 1-act comedy drama, by G. Damroth. © 1 c. Aug. 8, 1932; D 17520; George Damroth, New York. 4827
- Big smash; a play in 3 acts, by M. Frankel. © 1 c. Aug. 20, 1932; D 17735; Mortimer Frankel, Brooklyn. 4828

- Big time; a series of radio sketches, by McCann-Erickson, inc. Aug. 3, 1932. A girl in the act. © 1 c. Aug. 6, 1932; D 17512; McCann-Erickson, inc., New York. 4829
- Aug. 10, 1932. The two-act. © 1 c. Aug. 6, 1932; D 17513; McCann-Erickson, inc., New York. 4830
- Aug. 17, 1932. The week-end cruise. © 1 c. Aug. 6, 1932; D 17514; McCann-Erickson, inc., New York. 4831
- Aug. 24, 1932. On the very high seas. © 1 c. Aug. 6, 1932; D 17515; McCann-Erickson, inc., New York. 4832
- Big town; a 3-act play, by L. Perry. © 1 c. Aug. 3, 1932; D 17600; Lawrence Perry, Glen Ridge, N. J. 4833
- Biography (The) of a book; an original play for stage or radio presentation, by W. Butterfield. © 1 c. Aug. 11, 1932; D 17660; Walton Butterfield, New York. 4834
- Bits of most everything; text and music, by L. Salzberg. © 1 c. July 21, 1932; D 28306; Lottie Salzberg, Sunnyside, L. I., N. Y. 4835
- Black (The) valise; a farce in 1 act, by Alan Baxter; Claude Merton Wise; general editor. Evanston, Ill., New York [etc., 1932] 60 p. diags. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17765; Row Peterson & co., Evanston, Ill. 4836
- Blackouts; fourteen revue sketches, edited by Marjorie Rice Levis. New York, Los Angeles, London, 1932. 4 p. 1., 3-157 p. 12mo. © Apr. 4, 1932; 2 c. June 24; aff. June 25; A 52893; Samuel French, New York. 4836*
- Blessed thunder; a negroid comedy drama in 3 acts, with original musical numbers and spirituals, by Eleanor Earl [pseud. of E. M. Drisko] and Sarah De Coursey [i. e. S. De C. Page] Text. © 1 c. Aug. 1, 1932; D 17577; Eleanor May Drisko and Sarah De Coursey Page, Los Angeles. 4837
- Blood will tell; a play in 3 acts, by J. R. de River. © 1 c. July 27, 1932; D 17675; Jessie Ross de River, San Francisco, Calif. 4838
- Blue honeymoon; a comedy in 3 acts, by H. Crooker. © 1 c. Aug. 27, 1932; D 17821; Herbert Crooker, New York. 4839
- Boat (The) race. See Pirate (The) club.
- Bohemia; a tabloid operetta, by G. E. Conterno and Robert H. Craig. © 1 c. Aug. 22, 1932; D 28308; Giovanni E. Conterno, New York. 4840
- Boiled celery; adapted from a Japanese kyogen, by Tomoenosuke Tanaka, translated by Takeo Hoshino. Adapted to puppets, by P. Dilley. © 1 c. July 26, 1932; D 17784; Perry Dilley, San Francisco. 4841
- Bonne (Une) cause; comédie en 1 acte [par] Wilned [pseud. of Edouard Gustave Williams] Paris, Librairie Stock, 1932. 31 p. 12mo. © July 1, 1932; 1 c. Aug. 29; D 17895; Edouard Gustave Williams, Paris. 4842
- Bootleg babies; a play in 3 acts, by E. H. Frank. © 1 c. Aug. 31, 1932; D 17917; Ethelwyn Harris Frank, Chevy Chase, Md. 4843
- Both your houses; a comedy in 3 acts, by M. Anderson. © 1 c. Aug. 18, 1932; D 17709; Maxwell Anderson, New York. 4844
- Bowery (The) after art; a play in 2 acts, by C. Throckmorton. © 1 c. Aug. 5, 1932; D 17503; Cleon Throckmorton, New York. 4845
- Brittle-britches; a play in 4 acts, by A. D. Ruppel. © 1 c. Aug. 10, 1932; D 17580; Arthur Daniel Ruppel, Pasadena. 4846
- Broncho Busters' club; a play, by S. L. Rosenheim. © 1 c. Aug. 20, 1932; D 17742; Sidney L. Rosenheim, Chicago. 4847
- Builders; an object lesson pageant-ette for rally day and other occasions, text by Grant Colfax Tullar and Hale Bonny Hayes, music by Grant Colfax Tullar. Orange, N. J. [1932] 15 p. 8vo. © Aug. 15, 1932; 2 c. Aug. 20; D 28305; Grant Colfax Tullar, Orange, N. J. 4848
- Bullfighter's blood; a melodramatic comedy, by E. Fontquerni-Vila. © 1 c. Aug. 10, 1932; D 17589; E. Fontquerni-Vila, New York. 4849

Buried in gold; dramatic composition in story form, by August Bishop [i. e. A. Leveque] © 1 c. Aug. 8, 1932; D 17624; August Leveque, Acushnet, Mass. 4850

Burning the mortgage; a play in 1 act, by William Jackson. © 1 c. Aug. 24, 1932; D 17771; William E. Jackson, Montclair, N. J. 4851

Capt'n Hazard; Episodes 1, 2, 9, a radio sketch, by M. McDonald. © 1 c. June 15, 1932; D 17686; Marion McDonald, Chicago. 4852

Carmen; an opera in 4 acts, taken from the story of Prosper Mérimée, the original libretto, by H. Meilhac and L. Halévy. New English version, by John and Ada Galsworthy. London, Elkin Mathews and Marrot; New York, Charles Scribner's sons. 1932. 3 p. l., v-xi, 80 p. 12mo. © June 27, 1932; 1 c. July 22; D 17456; John Galsworthy, Bury, near Pulborough, Sussex, England. 4853

Caroline the second; a dramatic performance of 4 acts, by H. W. Yankelewitz.

קארלינע די צווייטע: דראמאטישע פארשטעלונג אין 4 אקטען. פון הירש וואַלף יאנקעלעוויטש.

© 1 c. Aug. 19, 1932; D 17731; Hirsh Wolf Yankelewitz, Newark, N. J. 4854

Case (The) of the fighting jeweler. See Manhattan patrol.

Cat and dog; comedy in 1 act, written by Angelo Di Tucci. (With Neapolitan dialect, to be enacted in both Italian and English if desired. For English only skip the bold type) [Malden, Mass., 1932] 11 p. 8vo. © Aug. 18, 1932; 2 c. Aug. 26; D 17813; Angelo Di Tucci, Malden, Mass. 4855

C'est la guerre; a play in 3 acts, by E. Bebout and J. Jordan. © 1 c. Aug. 22, 1932; D 17754; Etta Bebout and Jean Jordan, Rochester, Mich. 4856

Chaussée d'Antin; comédie inédite en 1 acte de Roger Ferdinand. (In Paris, Candide) © Apr. 7, 1932; 1 c. Aug. 15; D 17681; Roger Ferdinand, Paris. 4857

Children of today. See Today's children.

Children's (The) star; a sacred Christmas cantata for unison or two part junior choirs, text by Edith Sanford Tillotson, music by Arthur Grantley. New York, 1932. 24 p. 4to. © Aug. 2, 1932; 2 c. Aug. 15; D 28296; Tullar-Meredith co., New York. 4858

Chonita; a Gypsy romance—an operetta based on themes of Franz Liszt, book and lyrics by Marion Wake-man, music composed and arranged, by Ira B. Wilson. New York, Dayton, O., 1932. 64 p. 4to. © July 25, 1932; 2 c. Aug. 17; D 28301; Lorenz pub. co., Dayton, O. 4859

Clover farm. See Youth.

Cobra (The) smiles; play in 3 acts, by A. C. O'Dea. © 1 c. Aug. 2, 1932; D 17447; Anne C. O'Dea, Los Angeles. 4860

Cocktails or tea; a romantic comedy in 3 acts, by William Ellis Jones, edited by Claude Merton Wise and Lee Owen Snook. Evanston, Ill., New York [etc., 1932] 120 p. front., illus., diagr. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17766; Row, Peterson & co., Evanston, Ill. 4861

Collusion is a pleasure; a play in 3 acts, by L. D. Hollister. © 1 c. Aug. 15, 1932; D 17645; Len D. Hollister, South Casco, Me. 4862

Colored (The) suffragette; a musical comedy in 3 acts, by T. W. Harrison. Text. © 1 c. Aug. 15, 1932; D 17644; Thomas Westley Harrison, Kansas City, Mo. 4863

Connie; or, At the crossroads, by C. F. Forbes. © 1 c. Aug. 13, 1932; D 17626; Charles Flavel Forbes, New York. [Copyright is claimed on corrections] 4864

Coquecigrole; ou, Les fiançailles féériques, sketch musical de Jean Charnat, musique de Marcel Pollet, lyrics de A. Berthomieu. Paris, 1931. cover-title, 8 p. fol. © Dec. 31, 1931; 1 c. Mar. 14, 1932; D 28292; E. M. A. C. (Editions musicales d'adaptations cinématographiques) Paris. 4865

Cornell university plays; selected and edited by A. M. Drummond. New York, Los Angeles, London, 1932. 5 p. l., 3-232 p. 12mo. © Mar. 5, 1932; 2 c. June 24; aff. June 25; A 52894; Samuel French, New York. 4865*

- Counted out; ten rounds of laughter and fun, by Shirley Brown. New York [1932] 23 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17653; Fitzgerald pub. corp., New York. 4866
- Courage; a play, by E. H. Frank. © 1 c. Aug. 31, 1932; D 17914; Ethelwyn H. Frank, Chevy Chase, Md. 4867
- Crashing the mike; Script 1, a series of radio sketches, by E. Gordon and J. Carman. © 1 c. Aug. 2, 1932; D 17448; Evelyn Gordon, Menlo Park, N. J., and Josephine Carman, Metuchen, N. J. 4868
- Creeping fire; a melodrama in 3 acts, by Marie Baumer. © 1 c. Aug. 18, 1932; D 17707; Marie Elizabeth Baumer, Eltingville, S. I., N. Y. 4869
- Crime (The); a mystery melodrama, by Richard B. Whorf. New York [1932] 90 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; 17654; Fitzgerald pub. corp., New York. 4870
- Cuando los hijos de Eva no son los hijos de Adán; comedia en 3 actos [por] Jacinto Benavente [i. e. Jacinto Benavente y Martínez] 1. ed. Madrid, Librería y casa editorial Hernando (S. A.) 1931. 59 p. 12mo. © Nov. 6, 1931; 1 c. Aug. 6, 1932; D 17518; Jacinto Benavente, Madrid. 4871
- Curio shop; drama in 3 acts, by M. J. Trouk. © 1 c. July 28, 1932; D 17619; Millette J. Trouk, New York. 4872
- Danube blues; a comedy drama in 3 acts, by M. Lany. © 1 c. Aug. 2, 1932; D 17454; Maurice Lany, New York. 4873
- Dark hours; a negro drama in 3 acts, by L. H. Stewart and Eugene Lovelace. © 1 c. Aug. 10, 1932; D 17581; Lawrence Henderson Stewart and Eugene Morley Lovelace, Flint, Mich. 4874
- Darling and Dearie; Episodes 61-74, a series of radio sketches, by A. D. Cole. © 1 c. Aug. 2, 1932; D 17481; Alonzo Deen Cole, New York. 4875
- David Golder; a play in 3 acts, translated and adapted from the dramatization in French by F. Nozière, from the novel of the same title, by Irene Nemirovsky, by J. Wexley. © 1 c. Aug. 31, 1932; D 17919; John Wexley, Sea Gate, Brooklyn. 4876
- Dawn in David's city; a Christmas pageant, by Dorothy Lehman Sumerau, incidental music, by I. H. Meredith. New York, 1932. 22 p. Svo. © July 25, 1932; 2 c. Aug. 15; D 28295; Tullar-Meredith co., New York. 4877
- Daylight (The) diamond robbery. See Manhattan patrol.
- Dead reckoning; a play in 3 acts, by H. Dearden. © 1 c. Aug. 8, 1932; D 17526; Harold Dearden, London. 4878
- Deal (A) in gold; a comedy in 3 acts, by Marcel Gerbidon. English version by J. Tower and A. de Crézolle. © 1 c. June 21, 1932; D 17487; Augustus de Crézolle, New York and John Tower, Chicago. 4879
- Death Valley days, a radio sketch, by McCann-Erickson, inc. July 25, 1932. Special borax program. © 1 c. Aug. 6, 1932; D 17511; Pacific coast borax co., New York. 4880
- Aug. 1, 1932. Mulligan. © 1 c. Aug. 29, 1932; D 17887; Pacific coast borax co., New York. 4881
- Decameron (The); a drama in 1 act from the work of Guy de Maupassant "Sur l'eau", free adaptation, by A. de Crézolle. © 1 c. June 23, 1932; D 17492; Aug. de Crézolle, New York. 4882
- Deceivers (The); a 2-dimensional comedy, by Young Varick [pseud. of R. V. Steele] © 1 c. Aug. 10, 1932; D 17588; Robert Varien Steele, New York. 4883
- Deux (Les) Pierrettes; opérette en 1 acte de Louis Poterat, musique de R. Casabianca. Paris, Bruxelles, 1932. 10 p. 12mo. Text. (Le bon théâtre d'aujourd'hui) © Apr. 1, 1932; 1 c. May 2; D 17566; Éditions Salabert, Paris. 4884
- Dichter (Der) und die frauen; ein drama in 4 akten, von Max Dreyer. © 1 c. Aug. 12, 1932; D 17639; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 4885
- Dichter werden gesucht; komödie in 3 aufzügen, von Franz Tassié. Regie- und soufflierbuch. © 1 c. July 22, 1932; D 17892; Verlag Max Pfeffer, Vienna. 4886

- Dieticians (The); by P. J. McCullough. © 1 c. June 28, 1932; D 17572; Paul J. McCullough, Hollywood, Calif. 4887
- Dimitri and Marina; a drama in 5 acts, by T. Gorecki. © 1 c. Aug. 12, 1932; D 17601; Thaddeus Gorecki, Philadelphia. 4888
- Do you inhale. *See* Old gold.
- Domestique (Le) mélomane; opérette en 1 acte, par Louis Poterat, musique de R. Casabianca. Paris, Bruxelles, 1932. 16 p. 12mo. Text. (Le bon théâtre d'aujourd'hui) © Apr. 1, 1932; 1 c. May 2; D 17570; Éditions Salabert, Paris. 4889
- Domino; comédie en 3 actes [par] Marcel Achard. Paris, 1932. 34. [2] p. illus. 4to. ([La Petite illustration, no. 582]) © June 25, 1932; 1 c. Aug. 15; D 17680; Marcel Achard, Paris. 4890
- Doorman (The); a play in 3 acts, by H. C. Bloomingdale. © 1 c. Aug. 19, 1932; D 17725; Hiram C. Bloomingdale, New York. 4891
- Dragon (The); or, The lifted veil, a modern 3-act play, by L. V. Nicholson. © 1 c. Aug. 22, 1932; D 17747; Leta Vance Nicholson, New York. 4892
- Dragon's teeth; a comedy in 3 acts, by R. R. Harris. © 1 c. Aug. 30, 1932; D 17902; Richard Reader Harris, New York. 4893
- Drums (The), professor; a play in a prologue and 3 acts, by Edmund North and J. Gow. © 1 c. Aug. 8, 1932; D 17521; James E. Gow, Los Angeles. 4894
- Dull (A) time; 3-act farce, by D. L. Killeen. © 1 c. Aug. 2, 1932; D 17450; Doris Louise Killeen, Los Angeles. 4895
- Dullard (The); a play in 4 acts and an epilogue, by R. L. Scribner. © 1 c. Aug. 25, 1932; D 17790; Robert Leslie Scribner, Bridgeport, Conn. 4896
- Dusty land; a 3-act play, by G. V. Holmes. © 1 c. Aug. 3, 1932; D 17472; Grace Viola Holmes, Los Angeles. 4897
- East river romance; an intimate comedy in 3 acts, by E. Gilbert. © 1 c. Aug. 6, 1932; D 17516; Edwin Gilbert, New York. 4898
- Eau (L') va toujours à la rivière; (histoire marseillaise) de André Hugon. Paris, Bruxelles [1932] cover-title, [4] p. 4to. © July 1, 1932; 1 c. Aug. 6; D 17704; Éditions Salabert, Paris. 4899
- Economy; a comedy in 3 acts, by M. Glass and D. Jarrett. © 1 c. Aug. 24, 1932; D 17805; Montague Glass and Dan Jarrett, New York. 4900
- Election night in Slumpdump; a riotous time for black-face comedians, by Arthur LeRoy Kaser. New York [1932] 32 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17659; Fitzgerald pub. corp., New York. 4901
- Emotionally free; a play in 4 scenes, by Margaret Vivian Johnson [i. e. M. J. Withey] and E. R. Trattner. © 1 c. June 28, 1932; D 17819; Ernest R. Trattner, New York, and Margaret J. Withey, Detroit. 4902
- Enfant (L') et les sortilèges; fantaisie lyrique en 2 parties, par Colette [pseud. of Gabrielle Claudine (Colette) de Jouvenel] musique de Maurice Ravel. Textes française et anglais. English translation by Katharine Wolff. Paris, A. Durand et fils, 1932. 49 p. 8vo. Text. © June 15, 1932; 1 c. July 27; D 17594; Durand et cie., Paris. 4903
- Evangeline. pt. 1, 2, a tale of love from Longfellow's poem, adapted by A. T. Huntington. (*In* Memoirs of the wandering minstrel. First series, no. 9, 10) © 1 c. June 21, 1932; D 17668; Albert T. Huntington, Newark, N. J. 4904
- Extra gang negro railroad work song; by S. Easton. © 1 c. July 21, 1932; D 28310; Sidney Easton, Brooklyn. 4905
- F. F. Ray; a play in 2 acts, adapted by C. B. Millholland and translated by E. Raquello, from the play, by Bruno Winaver. © 1 c. June 4, 1932; D 17156; Edward Raquello, New York and Bruce Millholland, Indianapolis. 4906
- Face value; a comedy in 3 acts, by L. Gross. © 1 c. Aug. 20, 1932; D 17741; Laurence Gross, Milwaukee. 4907
- Fade-out (The); a play in a prologue and 3 acts, by A. M. Levinsohn. © 1 c. Aug. 4, 1932; D 17479; Agnes Marie Levinsohn, New York. 4908

Fair exchange is robbery; a comedy in 3 acts, by Denton Whitson [pseud. of P. D. Whitson] © 1 c. June 23, 1932; D 17761; Pauline Denton Whitson, Forest Hills, L. I., N. Y.

4909

Fallissement (Ein); schauspiel in 3 akten von Björnstjerne Björnson. Neueinrichtung in 3 akten und einer dekoration nach der übersetzung von Emil Jonas, von Robert Overweg. © 1 c. July 18, 1932; D 17804; Vertriebsanstalt dramatischer werke u. verlag erfolg und erifima, Berlin.

4910

Fan fare; a modern comedy in 3 acts, by J. H. Railey and K. M. Knight. © 1 c. Aug. 6, 1932; D 17517; Kathleen Moore Knight and Julia Houston Railey, New York.

4911

Fandango; an opera libretto in 3 acts, by H. B. Smith. Text. © 1 c. Aug. 12, 1932; D 17607; Harry B. Smith, New York.

4912

Fanny; pièce en 3 actes et 4 tableaux [par] Marcel Pagnol. Paris [1932] 213, [1] p. 12mo. © June 17, 1932; 1 c. Aug. 15; D 17677; Fasquelle éditeurs, Paris.

4913

Fate takes a drink; a play in 3 acts, by L. Cohen. © 1 c. Aug. 19, 1932; D 17729; Leo Cohen, New York.

4914

Fiançailles (Les) féeriques. See Coquecigrole.

Fires of Yuletide; a pageant-play for Christmas, text by Valeria R. Lehman, music by I. H. Meredith. New York, 1932. 15 p. 8vo. © July 12, 1932; 2 c. July 22; D 28289; Tullar-Meredith co., New York.

4915

First night; a play in 2 acts, by E. Nugent and N. L. Nugent. © 1 c. July 16, 1932; D 17457; Elliott Nugent and Norma Lee Nugent, Los Angeles.

4916

Fish for Friday; a play, by A. Robinson. © 1 c. Aug. 3, 1932; D 17461; Arthur Robinson, Provincetown, Mass.

4917

Fizessen, nagysád. (Zahlen sie, madame); ein musikalisches lustspiel in 3 akten; zenés vígjáték 3 felvonásban, von Emöd Tamás [i. e. Tamás Emöd]—Török Rezső [i. e. Rezső Török, szövegére,—zenéjét szerezte; musik von Komjáti Károly [i. e. Károly Komjáti] Budapest, Wien, 1932. 2 v. [Libretto] 8 vo. [Vocal score] fol. © Feb. 1, 1932; Text,

1 c. Apr. 8; Music, 1 c. May 26; D 28297; Francis Bard & son, Budapest, Hungary, and Josef Weinberger, Vienna.

4918

Flieger; drama in 4 bildern, von Hermann Rossmann. © 1 c. Aug. 12, 1932; D 17640; Oesterheld & co., Berlin.

4919

Fools laugh; a radio play, by U. G. Taylor. © 1 c. Aug. 8, 1932; D 17523; Una Garner Taylor, Charlotte, N. C.

4920

For he had great possessions; a religious play in 1 act, by Dorothy Clarke Wilson. New York, Fitzgerald publishing corp. [1932] 40 p. 12mo. © July 21, 1932; 2 c. July 22; D 17745; Dorothy Clarke Wilson, Westbrook, Me.

4921

Forgotten husband; a comedy in a prologue and 3 acts, by H. L. Baum. © 1 c. Aug. 24, 1932; D 17778; Harry Lester Baum, Denver.

4922

Forgotten men; a drama in 3 acts, by J. LeBrandt. © 1 c. Aug. 22, 1932; D 17755; Joseph LeBrandt and Royal C. Stout, New York.

4923

Forty weeks; a play, by V. Caspary. © 1 c. Aug. 26, 1932; D 17803; Vera Caspary, New York.

4924

Fragrant weed; a play in 4 acts, by M. Des Chapelles. © 1 c. Aug. 20, 1932; D 17744; Adelaide Whytal, Beausoleil, France.

4925

Friendship town; July 22, 1932. Love is like that, a series of radio sketches, by McCann-Erickson, inc. © 1 c. Aug. 6, 1932; D 17510; McCann-Erickson, inc., New York.

4926

Frontier days; a historical drama of the Northwest and Chicago in 10 scenes, by E. Varey. © 1 c. July 22, 1932; D 17689; Eugene Varey, Dallas.

4927

Fruit (The) picker. See Love in a grapefruit grove.

Future Manhattan courts—court of comedy; a sketch, by C. F. Forbes. © 1 c. Aug. 13, 1932; D 17627; Charles Flavel Forbes, New York.

4928

Gamine (La); or, The green diamond, a romance in a prologue, 3 acts, and an epilogue, by E. Bush. © 1 c. Aug. 29, 1932; D 17885; Edyth Bush, St. Paul.

4929

- Gangster; a mystery farce in 4 acts, by Merle Culver. © 1 c. Aug. 3, 1932; D 17464; Merle D. Culver, Sparta, O. 4930
- Gendre (Le) de Monsieur Poirier; comedie en 4 actes, par Émile Augier et Jules Sandeau, edited with introduction, notes, direct-method exercises, and vocabulary, by Leon P. Irvin and H. Lucius Cook. Illustrations by Fred Pye. New York, 1930. 5 p. l., 3-159 p. illus. 12mo. © Mar. 26, 1930; 2 c. July 19, 1932; aff. Aug. 12; A 54400; Prentice-Hall, inc., New York. [Copyright claimed on introduction, notes, exercises, vocabulary] 4930*
- General John Augustus Sutter; a play in 2 parts, by Cäsar von Arx, translated from the German by M. E. Wilbur. © 1 c. Aug. 6, 1932; D 17508; Marguerite Eyer Wilbur, Pasadena. 4931
- Gentlemen first; a comedy in 1 act, by R. D. Snelling. © 1 c. Aug. 4, 1932; D 17477; Richard D. Snelling, Royal Oak, Mich. 4932
- George does it; a comedy in 3 acts, by V. Venable and P. Rice. © 1 c. July 28, 1932; D 17621; Vernon Venable and Philip Rice, Cincinnati. 4933
- Gestohlenes (Ein) stück; komödie der zuschauer in 3 akten, von Emil Kläger. © 1 c. Aug. 6, 1932; D 17593; Georg Marton, Vienna. 4934
- Girl (A) in the act. *See* Big time.
- Goddess (The) of love. *See* Page Pygmalion.
- Gods (The) have descended; a play in 3 acts, by A. Lightner. © 1 c. Aug. 17, 1932; D 17690; Alice Lightner, Tryon, N. C. 4935
- Gold-rush days in the Klondike; a dramatic sketch in 6 scenes, by J. V. Chapman. © 1 c. July 29, 1932; D 17692; Julie VanderVeer Chapman, Swarthmore, Pa. 4936
- Good evenin' judge; a radio skit, by M. L. Simon. © 1 c. Aug. 10, 1932; D 17787; Milton LeRoy Simon, Memphis, Tenn. 4937
- Good morning glory; a farce comedy in 3 acts, by Lawrence G. Worcester. Boston, Mass. [1932] 68 p. 12mo. © Aug. 10, 1932; 2 c. Aug. 12; D 17632; Play fair pub. co., Boston. 4938
- Good (The) thing; a drama in 3 acts, by L. Hazard. © 1 c. Aug. 17, 1932; D 17700; Lawrence Hazard, Dongan Hills, N. Y., and Century play co., inc., New York. 4939
- Goodbye again; a comedy in 3 acts, by G. Haight and A. Scott. © 1 c. Aug. 2, 1932; D 17685; George Haight and Allan Scott, New York. 4940
- Governess to the king; a play in 3 acts, by E. Malsch. © 1 c. Aug. 17, 1932; D 17694; Edmund Malsch, New York. 4941
- Grand jury; a play, by P. Hutchison. © 1 c. Aug. 31, 1932; D 17924; Percy Hutchison, New York. [Copyright is claimed on alterations and new matter] 4942
- Grand (The) manner; a play in a prologue, 3 acts, and epilogue, by V. Wittgenstein. © 1 c. Aug. 24, 1932; D 17775; Victor Wittgenstein, New York. 4943
- Great (The) Deliverer; a sacred dramatic Christmas cantata, text by M. Barbara Steuart [pseud. of Mattie B. Shannon] music by Ruth Dale [pseud. of Ira B. Wilson] New York, Dayton, O., 1932. 32 p. 4to. © Aug. 3, 1932; 2 c. Aug. 17; D 28303; Lorenz pub. co., Dayton, O. 4944
- Green (The) diamond. *See* Gamine.
- Grey (The) moth; a drama in 3 acts, by Jay Buckley [i. e. J. A. Buckley] © 1 c. Aug. 8, 1932; D 17533; Julia A. Buckley, St. Albans, N. Y. 4945
- Gull (The); a play in 3 acts, by Jane Hinton [i. e. J. H. Gates] © 1 c. Aug. 26, 1932; D 17809; Jane Hinton Gates, Philadelphia. 4946
- Happy (The) prince; a modern dramatization of Oscar Wilde's fairy tale in 1 act, by S. Dobrin and F. Hirsch. © 1 c. Aug. 5, 1932; D 17817; Samuel Dobrin and Francis Hirsch, New York. 4947
- Harlem Romeo; a musical comedy in 2 acts, by Robert Dunmore. Text. © 1 c. Aug. 3, 1932; D 17738; Robert Jerome Dunmore, Chicago. 4948
- Harmon on the Yangtze; a play in 3 scenes, by J. H. McKee. © 1 c. July 23, 1932; D 17470; John Henry McKee, Brooklyn. 4949
- Hats.—an' how! a radio skit, by U. G. Taylor. © 1 c. Aug. 8, 1932; D 17524; Una Garner Taylor, Charlotte, N. C. 4950

- He was against the critics; a play in 3 acts, by S. Robinson. © 1 c. Aug. 3, 1932; D 17469; Sam Robinson, Syracuse, N. Y. 4951
- Heart trouble; a domestic comedy in 3 acts, by Howard Chenery, edited by Lee Owen Snook; Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 135 p. front. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17769; Row, Peterson & co., Evanston, Ill. 4952
- Hearts are trumps; a 4-act comedy-drama, by L. E. Milhouse. © 1 c. Aug. 1, 1932; D 17438; Lawrence Earl Milhouse, St. Louis. 4953
- Heaven bound; a play in 4 scenes, by E. Boxley. © 1 c. Aug. 2, 1932; D 17815; Elizabeth Boxley, Asbury Park, N. J. 4954
- Heels of glory! a comedy in 3 acts, by E. Greensfelder. © 1 c. Aug. 30, 1932; D 17901; Elmer Greensfelder, Baltimore. 4955
- Hell-bound (The); a play in 3 scenes, by A. C. O'Dea. © 1 c. Aug. 13, 1932; D 17648; Anne Caldwell O'Dea, Los Angeles. 4956
- Here comes the groom; a comedy in 3 acts, by Richard F. Flournoy. © 1 c. Aug. 27, 1932; D 17925; Richard F. Flournoy and Century play co., inc., New York. 4957
- Here today; a comedy in 3 acts, by George Oppenheimer. © 1 c. Aug. 15, 1932; D 17625; George S. Oppenheimer, New York. 4958
- Heure (L') espagnole; comédie musicale en 1 acte, poème de Franc-Nohain [pseud. of Maurice Le Grand] English translation by Katharine Wolff, musique de Maurice Ravel. Paris, 1932. 65 p. 12mo. Text. © June 15, 1932; 1 c. July 27; D 17595; Durand et cie., Paris. 4959
- Hiawatha; adapted from Longfellow's poem, by A. T. Huntington. (In Memoirs of the wandering minstrel. First series, no. 2) © 1 c. June 21, 1932; D 17662; Albert T. Huntington, Newark, N. J. 4960
- Higgin's (The); Episodes 1-7, a series of radio sketches, by C. E. Shafer. © 1 c. July 8, 1932; D 17460; Catherine Edna Shafer, Muncie, Ind. 4961
- High-handed; a radio play, by U. G. Taylor. © 1 c. Aug. 8, 1932; D 17525; Una Garner Taylor, Charlotte, N. C. 4962
- Hipper's holiday; a play in 3 acts, by John Crump. © 1 c. Aug. 5, 1932; D 17501; John Grey Crump, New York. 4963
- His Dixie Lou; a play in 3 acts, by J. J. Akston and Sylvia Allan [pseud. of S. Aronsohn] © 1 c. June 17, 1932; D 17782; Joseph James Akston, Warsaw, Poland and Sylvia Aronsohn, New York. 4964
- Hochstapler; operette in 3 akten, von Julius Wilhelm und Gustav Heimo, musik von Rudolf Richard Schwarz. Text. © 1 c. Aug. 9, 1932; D 17565; Doremi musikverlag, a. g., Basel, Switzerland. 4965
- Höhensonne; lustspiel in 3 akten, von Hans Adler. Regie- und soufflierbuch. © 1 c. July 22, 1932; D 17893; Verlag Max Pfeffer, Vienna. 4966
- Holiday ends; a modern drama in 3 acts, by Luther Yantis. © 1 c. Aug. 22, 1932; D 17748; Luther Andrew Yantis, Decatur, Ill. 4967
- Hollywood; a playlet, by R. D'Arcy. © 1 c. July 5, 1932; D 17571; Roy D'Arcy, Hollywood, Calif. 4968
- Holmeses of Baker street; a play in 3 acts, by Basil Mitchell. © 1 c. Aug. 25, 1932; D 17811; Leon M. Lion, London. 4969
- Honesty pays—but not much; a sketch, by T. Howard. © 1 c. Aug. 1, 1932; D 17592; Tom Howard, Teaneck, N. J. 4970
- Honeymoon; a comedy in 3 acts, by G. Backer and S. Chotzinoff. © 1 c. Aug. 4, 1932; D 17476; George Backer and Samuel Chotzinoff, New York. 4971
- House (The) with eyes; drama in 6 acts, by A. Wilcomb. © 1 c. Aug. 22, 1932; D 17749; Alpha Wilcomb, San Bernardino, Calif. 4972
- Household (The) peace; comedy in 2 acts, by Guy de Maupassant, translated by W. H. H. Chambers, American adaptation, by A. de Crézolle. © 1 c. June 23, 1932; D 17490; Augustus de Crezolle, New York. 4973
- I hate and I love; a play in 3 acts, by M. Tarail. © 1 c. Aug. 31, 1932; D 17920; Mark Tarail, Brooklyn. 4974

- I have no time for love in a dressing room; a sketch, by H. Timberg. © 1 c. Aug. 29, 1932; D 17886; Herman Timberg, New York. 4975
- I promise not to love you! a play in 3 acts, adapted by V. L. Kermen [pseud. of A. De Jannelli] from the German of Richard Duschinsky. © 1 c. Aug. 1, 1932; D 17441; Alt-gracia De Jannelli, inc., New York. 4976
- Ideas and forms in English and American literature; v. 2, drama and prose, by Homer A. Watt and James B. Munn. Chicago, Atlanta [etc., 1932] xii, 708 p. 8vo. © Aug. 25, 1932; 2 c. Aug. 27; aff. Aug. 29; A 53836; Scott, Foresman & co., Chicago. 4976*
- In dutch; a comedy in 3 acts, by B. Gerard and Courtenay Savage. © 1 c. Aug. 11, 1932; D 17599; Barney Gerard, White Plains, N. Y. 4977
- In public service; a play in 3 acts, by F. Phillips. © 1 c. Aug. 8, 1932; D 17530; Fern Phillips, Tippecanoe, Ind. 4978
- In the minds of men; a play in a prologue and 3 acts, by H. M. Rubin. © 1 c. Aug. 19, 1932; D 17713; Harry M. Rubin, Charleston, S. C. 4979
- In the name of Malul; a play in 3 acts, by A. D. Schenker. © 1 c. Aug. 25, 1932; D 17789; A. David Schenker, New York. 4980
- Instead (The) act; a play in 3 acts, by F. Gabrielson. © 1 c. Aug. 19, 1932; D 17714; Frank Gabrielson, Syracuse, N. Y. 4981
- Intuition; a comedy in 1 act, by F. H. James. © 1 c. Aug. 11, 1932; D 17597; Frederick H. James, Woodside, N. Y. 4982
- Invisible (The) tragedy; a 3-act comedy drama, by L. E. Milhouse. © 1 c. Aug. 10, 1932; D 17617; Lawrence Earl Milhouse, St. Louis. 4983
- Irmgard, a tale of the love of a monk for a nun; by A. T. Huntington. (*In* Memoirs of the wandering minstrel. First series, no. 6) © 1 c. June 21, 1932; D 17665; Albert T. Huntington, Newark, N. J. 4984
- Is the doctor in? a play in 3 acts, by F. J. Collins. © 1 c. Aug. 6, 1932; D 17509; Frank J. Collins, New York. 4985
- It couldn't happen twice; a play in 3 acts, by Molly Ricardel [i. e. M. R. Boehnel] and W. Du Bois. © 1 c. Aug. 6, 1932; D 17818; Molly Ricardel Boehnel and William DuBois, New York. 4986
- It's a doctor's life; a drama in 10 scenes, by B. Loving. © 1 c. Aug. 26, 1932; D 17794; Boyce Loving, Richmond. 4987
- It's all in life's game; a play in 3 acts, by D. Block. © 1 c. Aug. 19, 1932; D 17723; David Block, New York. 4988
- Jack, the bank clerk; a photoplay story in 49 scenes, by George Marland [pseud. of A. E. Rose] © 1 c. May 25, 1932; D 17926; Agnes Elizabeth Rose, New York. 4989
- Jumping the moon; a sporting romance in 3 acts, by A. C. Peirce. © 1 c. Aug. 8, 1932; D 17522; Alice C. Peirce, San Diego, Calif. 4990
- Junior; a play in 3 acts, by E. D. Dunn. © 1 c. Aug. 5, 1932; D 17502; Edward Delaney Dunn, New York. 4991
- Katherine O'Shea; a play in 3 acts, by W. H. Kirkbride. © 1 c. Aug. 18, 1932; D 17708; Wm. H. Kirkbride, Dublin, N. H. 4992
- Keep off the grass; a play, by R. M. Grannis and J. J. Heagney. Act 1. © 1 c. Aug. 3, 1932; D 17740; John Joseph Heagney, Bellaire, L. I., N. Y., and Robert M. Grannis, New York. 4993
- Key flower (The); a play in 4 acts, by M. J. DeLappe. © 1 c. Aug. 2, 1932; D 17451; Mary John DeLappe, New York. 4994
- Kind (The) robber; a play in 1 act, by E. Lawton. © 1 c. Aug. 16, 1932; D 17672; Elizabeth Lawton, Newton, Mass. 4995
- Kitchen Lizzie; a play in 3 acts, words and music, by P. L. Evans and G. E. Evans. © 1 c. July 22, 1932; D 28298; Paul L. Evans and Gertrude E. Evans, Los Angeles. 4996
- Knights (The) of Robin Hood; Episodes 1-3, a radio continuity for children, by E. D. Adair. © 1 c. Aug. 15, 1932; D 17647; Eva Donaldson Adair, Chicago. 4997

- Ladies' (The) aid society of the Lovey-Dale church; a playlet, by R. Tant. © 1 c. Aug. 13, 1932; D 17687; Richard Tant, New York. 4998
- Lakme; a tale of love, adapted from Delibes' opera, by A. T. Huntington. (In *Memoirs of the wandering minstrel*. First series, no. 5) Text. © 1 c. June 21, 1932; D 17664; Albert T. Huntington, Newark, N. J. 4999
- Last (The) man in; a play in 1 act, by Vera I. Arlett. (In *Poet Lore*, autumn 1930. Boston, Richard G. Badger, 1930) © Oct. 29, 1930; 2 c. June 10, 1932; D 17019; Vera Isabel Arlett, Worthing, Sussex, England. 5000
- Last (The) of the barons; a play in 3 acts, by Dallas Tobin. © 1 c. Aug. 10, 1932; D 17582; Dallas R. Tobin, New York. 5001
- Let me explain; a comedy in 3 acts, by J. C. Logan and Harold Allen. © 1 c. Aug. 26, 1932; D 17824; James Clarke Logan, Pittsburgh. 5002
- Liars' (The) bench; a comedy melodrama in 3 acts, a prelude, 2 interludes, and a postlude, by W. R. Gardiner. © 1 c. Aug. 17, 1932; D 17695; William Ray Gardiner, New York. 5003
- Life begins; a play in 3 acts, by M. M. Axelson. © 1 c. Aug. 18, 1932; D 17706; Mary McDougal Axelson, New York. 5004
- Lifted (The) veil. *See* Dragon (The)
- Liselott; singspiel in 6 bildern, von Richard Kessler (Nach H. Stobitzer) Musik von Eduard Künneke. Regiebuch. Berlin, 1932. 106 p. 8vo. Text. © May 24, 1932; 1 c. Aug. 5; D 17758; Ed. Bote & G. Bock, Berlin. 5005
- Listen dearie; a comedy in 3 acts, by W. A. Jefferis. © 1 c. Aug. 19, 1932; D 17712; William A. Jefferis, Hollywood, Calif. 5006
- Little (A) bit of Broadway; a play in 2 acts, by O. Shaftel. © 1 c. Aug. 27, 1932; D 17820; Otto Shaftel, New York. 5007
- Living (The) truth. *See* Uncle Peter, the leader and the King of Douckhobours.
- Lorenzino; a tragedy in 5 acts, by Alexandre Dumas, père, translated by H. B. Lister. © 1 c. Aug. 8, 1932; D 17531; Henry Bertram Lister, San Francisco. 5008
- Lost woman; a play in a prologue and 3 acts, by B. Marconnier and N. Belmonte. © 1 c. Aug. 20, 1932; D 17736; Byrne Marconnier and Nena Belmonte, New York. 5009
- Louisiana moon; a 3-act comedy with music, by M. Armstrong. Text. © 1 c. July 30, 1932; D 17440; Maurice Armstrong, Los Angeles. 5010
- Love after marriage; a play in 3 acts, by Alice Pollack, adapted from the Austrian play *The romance afterwards*, by William Lichtenberg. © 1 c. Aug. 12, 1932; D 17612; Mary Hasell Lakopolanska, New York. 5011
- Love bugs from Sears Roebuck; a sketch, by W. Maxwell. © 1 c. July 15, 1932; D 17618; Willewis Maxwell, Cataula, Ga. 5012
- Love guaranteed; a satirical comedy of modern American life in 3 acts, by W. E. Porter. © 1 c. Aug. 23, 1932; D 17762; William Everett Porter, Washington. 5013
- Love in a grapefruit grove; or, The fruit picker, a play in 4 acts, by L. B. Roberts. © 1 c. Aug. 12, 1932; D 17635; Lily Belle Roberts, Winter Haven, Fla. 5014
- Love is like that. *See* Friendship town.
- Love (The) life of a prize fighter; no. 1, a radio continuity, by C. Martin. © 1 c. Aug. 13, 1932; D 17634; Charles Martin, East Orange, N. J. 5015
- Love to lend; a play in 3 acts, by Robert Ewing. © 1 c. Aug. 2, 1932; D 17443; Robert Martin Ewing, New York. 5016
- Lovelorn; a comedy in 3 acts, by Gordon K. Zimmerman. © 1 c. Aug. 11, 1932; D 17608; Herbert O. Eby, Washington. 5017
- Lovers don't cry forever; a play in 3 acts, by J. F. Larkin. © 1 c. Aug. 8, 1932; D 17527; John Francis Larkin, Hollywood, Calif. 5018
- M' e' ssora; scenario drammatico, di Alberto Campobasso. © 1 c. Aug. 31, 1932; D 17921; Pasquale de Croce, Brooklyn. 5019
- McMurray (The) chin; a comedy drama in 3 acts, by Edna Higgins Strachan, edited by Lee Owen

McMurray (The) chin—Continued.

Snook; Claude Merton Wise: general series editor. Evanston, Ill., New York [etc., 1932] 126 p. front. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17770: Row, Peterson & co., Evanston, Ill. 5020

Mad (The) general; a play in 5 acts, depicting the career of William T. Sherman, by W. McGathen. © 1 c. Aug. 8, 1932; D 17532; William McGathen, Lincoln Park, Mich. 5021

Madmoiselle in Paris; by B. A. Katzoconi. © 1 c. Aug. 16, 1932; D 17676; Bessie A. Katzoconi, San Francisco. 5022

Madonna! wo bist du? operette in 5 bildern, von Max Bertuch, gesangstexte von Max Bertuch und Hanns Dekner, musik von Albrecht Haselbach. Regiebuch. Text. © 1 c. Aug. 12, 1932; D 17638; Edition Neruda, Berlin. 5023

Magic (The) Christmas tree; a Christmas play, by O. K. Robinson. © 1 c. Aug. 5, 1932; D 17478; Olga Kelsey Robinson, Menlo Park, Calif. 5024

Mahdi's magic circle; a radio serial, by Bob White. © 1 c. Aug. 15, 1932; D 17646; Wessel co., Chicago. 5025

Mail (The); drama in 1 act, by A. de Crézolle and Frank Odenheimer [jr.]. From the story of Rafael Baur. © 1 c. June 23, 1932; D 17493; Aug. de Crézolle, New York and Frank Odenheimer, Louisville. 5026

Mail truck murder. *See* Manhattan patrol.

Malou; comédie en 4 actes. de R. Bodet. © 1 c. Aug. 15, 1932; D 17683; Robert Bodet, Paris. 5027

Man bites dog; a play in 3 acts, by Don Lochbiler, Arthur Barton, Morrie Ryskind and T. Bamberger. © 1 c. Aug. 26, 1932; D 17807; Theron Bamberger, New York. 5028

Man (The) in the dark; a play in a prologue and 3 acts, by H. C. Bloomingdale. © 1 c. Aug. 19, 1932; D 17728; Hiram C. Bloomingdale, New York. 5029

Manhattan patrol; a radio sketch, by D. Thomas Curtin. Episode 6. The case of the fighting jeweler. © 1 c. July 29, 1932; D 17474; Lord and Thomas, New York. 5030

——— Episode 7. When gang meets gang. © 1 c. Aug. 4, 1932; D 17473; Lord and Thomas, New York. 5031

——— Episode 8. The daylight diamond robbery. © 1 c. Aug. 10, 1932; D 17583; Lord & Thomas, New York. 5032

——— Episode 9. The mail truck murder. © 1 c. Aug. 13, 1932; D 17629; Lord & Thomas, New York. 5033

——— Episode 10. The strange case of Mr. Grimby, pts. 1, 2. © 1 c. Aug. 20, 1932; D 17734; Lord & Thomas, New York. 5034

——— Episode 11. The abduction of Izzy Goldman. © 1 c. Aug. 30, 1930; D 17904; Lord & Thomas, New York. 5035

Manhunters; Episodes 1-5, a series of radio sketches, by James Henderson and Todd Jones [pseud. of Hugh Winter and Sam Boal] © 1 c. May 13, 1932; D 17205; Universal radio features (Sam Boal and Hugh O. Winter, sole owners) Minneapolis. 5036

Mann, the mystic; a melodrama in 5 acts, by Myron Kraft. © 1 c. Aug. 15, 1932; D 17649; Nell Shipman, Venice, Calif. 5037

Margie meets the Foodies; Continuity 1, a radio sketch, by B. K. Burns. © 1 c. Aug. 12, 1932; D 17602; Bernard K. Burns, Milwaukee. 5038

Maroosia; a Russian operetta, libretto by L. D. Spoor, lyrics: Russian folk songs. Text. © 1 c. Aug. 10, 1932; D 17579; Louise Dale Spoor, New York. 5039

Men of today; a play, by M. Mayo. © 1 c. Aug. 30, 1932; D 17909; Michael Mayo, Brooklyn. 5040

Men who walk as gods; an impressionistic study of power in 3 acts, by William Barry [pseud. of W. B. Callaghan] © 1 c. July 15, 1932; D 17504; William Barry Callaghan, St. Petersburg, Fla. 5041

- Miss Universum; eine weltreise mit musik in 5 bildern mit vorspiel und nachspiel, von W. Krug, R. M. Siegel und Ernst Römer. © 1 c. Aug. 12, 1932; D 17779; Wilhelm Krug und Ralph Maria Siegel, Charlottenburg, Germany. 5042
- Mr. Feinpuritz; a comedy in 3 acts, by Dora and Sigmund Schwartzstein, music by Sigmund Schwartzstein. © 1 c. July 26, 1932; D 28288; Dora and Sigmund Schwartzstein, Brooklyn. 5043
- Mrs. Tyler's business; a comedy in 3 acts, by Ronald-Bel Stiffler. © 1 c. Aug. 4, 1932; D 17480; Donald-Bel Stiffler, Wakefield, R. I. 5044
- Monument; a play in 11 scenes with prologue and epilogue, by C. Seiler. © 1 c. Aug. 12, 1932; D 17610; Conrad Seiler, Hollywood, Calif. 5045
- More power to you; a comedy in 3 acts, by J. C. McMullen. Revised from Poor dear Uncle James, a comedy, by Beulah King. New York [1932] 121 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17656; Fitzgerald pub. corp., New York. 5046
- Mother and child; a comedy in 3 acts, by Frederic Hayes and Helen Royce [i. e. F. H. Babcock and H. R. Babcock] © 1 c. July 26, 1932; D 17574; Fred Hayes Babcock and Helen Royce Babcock, New York. 5047
- Moulin (Le) de la galette. *See* Théâtre.
- Mountain rose; a mountain comedy-drama with music in 3 acts, by B. Loving. Text. © 1 c. Aug. 2, 1932; D 17452; Boyce Loving, Richmond. 5048
- Movies (The) come to town; a comedy in 3 acts, by Charles George. New York [1932] 128 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17658; Fitzgerald pub. corp., New York. 5049
- Mulligan. *See* Death Valley days.
- Murder in the air; a play in 3 acts, by L. G. White. © 1 c. Aug. 13, 1932; D 17633; Lyman G. White, Mount Vernon, N. Y. 5050
- Murder mystery; a play, by J. Simon. © 1 c. Aug. 29, 1932; D 17889; Julia Simon, Cleveland. 5051
- Muse of all work; by S. Howard, founded upon Prenez garde a la peinture, by Rene Fauchois. © 1 c. Aug. 27, 1932; D 17823; Sidney Howard, New York. 5052
- Mysterious (The) mummy case; no. 1, a series of radio programs, by T. Terriss. © 1 c. July 29, 1932; D 17780; Tom Terriss, New York. 5053
- Naked Satan; a play, by P. Carlyle. © 1 c. Aug. 1, 1932; D 17737; Patrick Carlyle, Los Angeles. 5054
- Naughty señorita; a comedy in 3 acts, by Lillian Morris and Clarice McCauley. © 1 c. Aug. 31, 1932; D 17911; Clarice Vallette McCauley, New York. 5055
- Navy (The) wins, a play in 3 acts, by S. G. Behringer. © 1 c. Aug. 1, 1932; D 17783; Selma Gustav Behringer, Creek, Calif. 5056
- Net-maker (The) of Bagdad; from an old Eastern tale, adaptation and dramatization, by Maye Blaisdell. © 1 c. Aug. 31, 1932; D 17922; Grace Lemberger, Hershey, Pa. 5057
- News (The) reel of the air, a radio sketch, by Norman S. Livingston. © 1 c. Aug. 25, 1932; D 17788; Al Boasberg & Rocke & Livingston, inc., New York. 5058
- Nickles; a 1-act comedy, by R. M. Meservey. © 1 c. Aug. 31, 1932; D 17913; Russ M. Meservey, Northport, L. I., N. Y. 5059
- Night (The) of glory; a Christmas cantata-pageant for choir and Sunday school, text by Herman von Berge, music by E. S. Lorenz. New York, Dayton, O., 1932. 31 p. 4to. © Aug. 3, 1932; 2 c. Aug. 17; D 28302; Lorenz pub. co., Dayton, O. 5060
- Night with you; a play in 3 acts, by R. Welty. © 1 c. Aug. 26, 1932; D 17796; Ruth Welty, Washington. 5061
- Niklas X and the robber baron; a play in 3 acts, by M. S. Graham. © 1 c. Aug. 5, 1932; D 17739; Manta S. Graham, Ottumwa, Ia. 5062
- No more lies; a play in 3 acts, by C. L. Edholm. © 1 c. Aug. 19, 1932; D 17727; Charlton L. Edholm, Dobbs Ferry, N. Y. 5063

- No show; a play with music in 2 acts, by R. D'Arcy. Text. © 1 c. Aug. 29, 1932; D 17890; Roy D'Arcy, Hollywood, Calif. 5064
- Nous sommes perdus! comédie en 1 acte [par] Wilned [pseud. of Edouard Gustave Williams] Paris, Librairie Stock, 1932. 32 p. 12mo. © July 1, 1932; 1 c. Aug. 29; D 17894; Edouard Gustave Williams, Paris. 5065
- Œdipus Simmons; a play in 2 acts, by G. R. Walker. © 1 c. Aug. 25, 1932; D 17791; George Richmond Walker, Boston. 5066
- Œuvres complètes de Robert de La Villehervé. VIII. Théâtre V; Paris, Société d'éditions littéraires et artistiques Ollendorff, 1931. 409 p., 1 l. incl. front. 12mo. Contents: La princess Grundhill.—Jacques Beautier le merveilleux.—Le fontainier.—La posada.—La mer. © Dec. 31, 1931; 1 c. Aug. 10, 1932; A—Foreign 17629; Charlotte Masson-Le Minihy de La Villehervé, Paris. 5066*
- Old gold; or, Do you inhale? a sketch, by D. Bigelow. © 1 c. Aug. 26, 1932; D 17795; Dorothie Bigelow, New York. 5067
- Old (The) judge; a comedy in 13 scenes, by B. Partridge. © 1 c. Aug. 25, 1932; D 17792; Bellamy Partridge, New York. 5068
- Old (The) overhead; a comedy in 3 acts, by Robert Middlemass. © 1 c. Aug. 12, 1932; D 17604; Robert M. Middlemass, New York. 5069
- Olympic capers; a musical comedy in 1 act, by H. H. Prieste. Text. © 1 c. Aug. 19, 1932; D 17730; Hal Haig Prieste, New York. 5070
- On the very high seas. *See* Big time.
- One-act plays for stage and study; Seventh series, twenty-one contemporary plays by American and English writers, preface by Zona Gale. New York, Los Angeles, London, 1932. xvi, 383 p. 8vo. © June 17, 1932; 2 c. June 24; aff. June 25; A 52895; Samuel French, New York. 5070*
- One glorious day; a comedy in 3 acts, by Eugene Renault [pseud. of D. Davidson, jr.] Based on Henry Céard's novel Une belle journée. © 1 c. Aug. 11, 1932; D 17590; David Davidson, jr., Saranac Lake, N. Y. 5071
- One happy family; a comedy in 3 acts, by J. Larric. © 1 c. Aug. 12, 1932; D 17611; Jack Larric, New York. 5072
- One man's cake; a play in 3 acts, by H. Kerkow. © 1 c. Aug. 11, 1932; D 17598; Herbert Kerkow, New York. 5073
- One Park terrace; a play with music in 2 parts, book and lyrics, by J. Schrank. Text. © 1 c. Aug. 30, 1932; D 17900; Joseph Schrank, New York. 5074
- Only human after all; a play in 3 acts, by M. B. Waters. © 1 c. Aug. 5, 1932; D 17507; Marianne Brown Waters, Worcester. 5075
- Only the brave. *See* Rencontre.
- Origin (The) of the superstition—The spilling of salt and throwing it over the shoulder; a radio novelty, by Amille Milane and Raymond Nazarro. © 1 c. Aug. 2, 1932; D 17445; Raymond Alfred Nazarro, Los Angeles. 5076
- Origin (The) of the superstition—Three on one match; a radio novelty, by Amille Milane and Raymond Nazarro. © 1 c. Aug. 2, 1932; D 17444; Raymond Alfred Nazarro, Los Angeles. 5077
- Other grass; a play in 3 acts, by Hortense Korman Neulinger. © 1 c. Aug. 30, 1932; D 17905; H. K. Neulinger, New York. 5078
- Other (The) Mary; a sketch, by Mary McKenna. © 1 c. July 12, 1932; D 17615; Mary L. McKenna, New York. 5079
- Out of the fog; a comedy in 3 acts, by Leslie Cameron, edited by Lee Owen Snook; Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 119 p. front., diagr. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17763; Row, Peterson & co., Evanston, Ill. 5080
- Over here; a drama in 1 act, by A. de Crézolle. © 1 c. June 23, 1932; D 17494; Augustus de Crézolle, New York. 5081
- Page Pygmalion; or, The goddess of love, a comedy in 3 acts, by Carl Henkle [pseud. of C. L. Henkin] © 1 c. Aug. 30, 1932; D 17907; Chas. L. Henkin, Brooklyn. 5082

- Painted truth, a play in 3 acts, by J. A. Herne and Y. Cosby. © 1 c. Aug. 24, 1932; D 17773; Julie Adrienne Herne, New York, Yvonne Cosby, Washington. 5083
- Party; a play in 3 acts, by I. Novello. © 1 c. Aug. 19, 1932; D 17757; Ivor Novello, London. 5084
- Passing (The) show—1932 edition; by Harold Atteridge. © 1 c. Aug. 12, 1932; D 17609; Producing associates, inc., New York. 5085
- Pay dirt; a comedy in 3 acts, by R. Holmes and R. McLaughlin. © 1 c. Aug. 1, 1932; D 17499; Ralph Holmes and Russell McLaughlin, Detroit. 5086
- Peace at a price; a religious play in 3 acts, by R. P. Claggett. © 1 c. Aug. 12, 1932; D 17603; Ralph Palmer Claggett, St. Clair, Mich. 5087
- Peace haven; in 3 acts, by J. K. Watson. © 1 c. Aug. 12, 1932; D 17605; Joseph K. Watson, New York. 5088
- People we've met; character sketches and readings, by Rollo Anson Tallcott. Chicago [1932] x, [1], 120 p. 8vo. © Aug. 19, 1932; 2 c. Aug. 22; D 17746; Dramatic pub. co., Chicago. 5089
- Perfumed (The) lady; a play in 3 acts, by H. W. Gribble. © 1 c. Aug. 19, 1932; D 17716; Harry Wagstaff Gribble, Hollywood, Calif. 5090
- Persephone; a poetic play in 3 acts, by K. Millay. © 1 c. Aug. 15, 1932; D 17650; Kathleen Millay, Camden, Me. 5091
- Pièce (La) de cinquante centimes; saynète de André Hugon. Paris, Bruxelles [1932] cover-title, [4] p. 4to. © July 1, 1932; 1 c. Aug. 6; D 17702; Éditions Salabert, Paris. 5092
- Pilgrim (The) of love; pt. 1, 2. a Moorish legend of Prince Ahmed al Kamel, adapted, by A. T. Huntington. (*In* Memoirs of the wandering minstrel. First series, no. 3, 4) © 1 c. June 21, 1932; D 17663; Albert T. Huntington, Newark, N. J. 5093
- Pirate (The) club; a radio sketch, by R. C. Brilmayer and W. B. O'Connor. The boat race. © 1 c. July 21, 1932; D 17642; Robert Chambers Brilmayer, Milford, O. and William Burke O'Connor, Cincinnati. 5094
- The spy joins the crew. © 1 c. July 21, 1932; D 17643; Robert Chambers Brilmayer, Milford, O. and William Burke O'Connor, Cincinnati. 5095
- They find a monkey. © 1 c. July 21, 1932; D 17641; Robert Chambers Brilmayer, Milford, O. and William Burke O'Connor, Cincinnati. 5096
- Pleasure cruise; a comedy, by Austen Allen. London, 1932. 92 p. 12mo. © Aug. 3, 1932; 1 c. Aug. 25; D 17812; Samuel French, limited, London. 5097
- Portrait of Charitie. *See* Portrait of Mona.
- Portrait of Mona; a play in 3 acts, by M. H. Lakopolska, adapted from the Danish play Portrait of Charitie, by Einar Christiansen, translation by Engar Smith. © 1 c. Aug. 20, 1932; D 17743; Mary Hasell Lakopolska, New York. 5098
- Postlude (A); a play in 3 acts, by G. Reynolds. © 1 c. Aug. 19, 1932; D 17717; Gladys Reynolds, Maywood, Ill. 5099
- Preachers' daughters; a sound picture scenario, by P. I. Young. © 1 c. Aug. 10, 1932; D 17587; Pearl I. Young, Hampton, Va. 5100
- Premier rendez-vous; sketch de Pierre Bayle, musique de Mireille. Paris, Bruxelles [1932] cover-title, [4], p. 4to. Text. © July 1, 1932; 1 c. Aug. 6; D 17703; Éditions Salabert, Paris. 5101
- Prenez garde a la peinture. *See* Muse of all work.
- Princess (The) who could not be merry; a Christmas play, by Marion Holbrook. New York [1932] 14 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17657; Fitzgerald pub. corp., New York. 5102
- Prize (The) winner; a drama in 3 acts, by H. A. McAnarney. © 1 c. Aug. 16, 1932; D 17671; Henry Aloysius McAnarney, Baltimore. 5103
- Pure (The) in heart; a play in 3 acts, by J. H. Lawson. © 1 c. Aug. 31, 1932; D 17918; John Howard Lawson, Moriches, L. I., N. Y. 5104
- Purple (The) flamingo; a 3-act play, by W. H. Clifford. © 1 c. Aug. 2, 1932; D 17446; William Henry Clifford, San Francisco. 5105

- Purple (The) lady; a new drama in 3 acts, by L. Maren. © 1 c. Aug. 5, 1932; D 17573; Lew Maren, Hollywood, Calif. 5106
- Purse strings; a domestic comedy in 3 acts, by Roger Wheeler. New York [1932] 106 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17655; Fitzgerald pub. corp., New York. 5107
- Put me to bed; a comedy in 3 acts, by H. H. Van Loan and Helen Clinton. © 1 c. Aug. 15, 1932; D 17670; Herbert Hartwell Van Loan and Helen Margaret Clinton, Hollywood, Calif. 5108
- Queen (The) of Sheba. *See* Sulamith.
- Quest (The); a drama in 3 acts with prologue and epilogue, by F. F. Weir. © 1 c. Aug. 8, 1932; D 17534; Fernande Forthomme Weir, New York. 5109
- a mystery play adapted from the legend of the Holy Grail, by Gianna de Ferri. © 1 c. Aug. 4, 1932; D 17483; Cenacle giuditta guild, New York. 5110
- Race (La) errante; drame en 3 actes et 6 tableaux en vers [par] Franco's Porché. Paris, 1932. 38, [2] p. illus. 4to. ([La Petite illustration, no. 581]) © June 18, 1932; 1 c. Aug. 15; D 17678; François Porché, Paris. 5111
- Raven's (The) shadow; a play in 3 acts, by L. R. Cook. © 1 c. Aug. 26, 1932; D 17810; Laurence Russell Cook, Los Angeles. 5112
- Regatta; a romantic comedy in 3 acts, by Ruth McKennan; Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 147 p. front. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17768; Row, Peterson & co., Evanston, Ill. 5113
- Renconner; or, Only the brave, a comedy in 3 acts and a postlude, by Young Varick [pseud. of R. V. Steele] © 1 c. Aug. 17, 1932; D 17691; Robert Varien Steele, New York. 5114
- Return (The); a play in 1 act, by A. de Crézolle, translation by Frank Olenheimer, jr. and A. de Crézolle. © 1 c. June 23, 1932; D 17495; Aug. de Crézolle, New York, and Frank Olenheimer, jr., Louisville. 5115
- Rhinegold (The); opera in 4 acts, by Richard Wagner. Cut for unchanged voices, by Leonard Elsmith. New York, 1932. 34 p. fol. (Elsmith series, no. 17) © Aug. 10, 1932; 2 c. Aug. 12; D 28293; Elsmith music laboratory, inc., New York. 5116
- Rio-tan, the sweet señorita; a melodrama, by L. B. Kinsinger. © 1 c. Mar. 21, 1932; D 17614; Lillian Bell Kinsinger, Kansas City, Mo. 5117
- Ripples; a farce in 1 act, adapted from the French, by J. Tower and A. de Crézolle. © 1 c. June 21, 1932; D 17489; A. de Crézolle, New York and John Tower, Chicago. 5118
- Roscoe and his rhythm-maticians; a play, by F. H. Wilson. © 1 c. Aug. 17, 1932; D 17693; Frank H. Wilson, Corona, L. I., N. Y. 5119
- Sally's success; a scenario drama, by G. V. Gaughan. © 1 c. Aug. 16, 1932; D 17785; George V. Gaughan, San Francisco. 5120
- Sans Souci; a play in 3 acts, by D. Glassman. © 1 c. Apr. 29, 1932; D 17578; Don Glassman, New York. 5121
- Santa in Blunderland; a Santa Claus cantata, text by Edith Sanford Tiltonson, music by Ira B. Wilson. New York, Dayton, O., 1932. 32 p. 4to. © Aug. 8, 1932; 2 c. Aug. 17; D 28304; Lorenz pub. co., Dayton, O. 5122
- Sari Danieli; a dramatic performance of 10 acts, by H. W. Yankelewitz. שרה דאניאלי; דראמאטישע פארשטעלונג אין 10 אקטען, פון הירש וואַלף יאנקעלעוויטש. © 1 c. Aug. 19, 1932; D 17732; Hirsh Wolf Yankelewitz, Newark, N. J. 5123
- Scoop (The) *See* Talkie picture time.
- Second honeymoon; radio play, by R. T. Harris. © 1 c. July 29, 1932; D 17498; Richmond Terrell Harris, Salt Lake City. 5124
- Selfish-made (A) man; a comedy in 3 acts, by Dorothy Starr. © 1 c. Aug. 24, 1932; D 17776; Katherine Dorothy Oliphant Starr, Pacific Beach, Calif. 5125

Serpent (The) in the house; a comedy in 3 acts, by F. Ferguson. © 1 c. Aug. 27, 1932; D 17822; Frank Ferguson, New York. 5126

Shirt sleeves; a domestic comedy in 3 acts, by Charles Quimby Burdette; Claude Merton Wise; general editor. Evanston, Ill., New York [etc. 1932] 159 p. front. Svo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17764; Row, Peterson & co., Evanston, Ill. 5127

Sight unseen; a play in 3 acts, by Kent McKinley. © 1 c. Aug. 18, 1932; D 17697; Kent S. McKinley, Scarsdale, N. Y. 5128

Signed (The) contract; a serio-comic play in dialog, by W. J. McEvoy. © 1 c. Aug. 8, 1932; D 17528; William Joseph McEvoy, New York. 5129

Sir Fantasia; a Russian tragi-fantasy, by J. Letteriello. © 1 c. Aug. 13, 1932; D 17628; Joseph Letteriello, Pittsburgh. 5130

Sirota nad sirotami. *See* Svetárka.

Skippy; a series of radio sketches, by Blackett-Sample-Hummert, inc., continuity nos. 73-102. © 1 c. each Aug. 8, 1932 D 17535-17564; Percy Crosby, McLean, Va. 5131-5160

———continuity nos. 103-132. © 1 c. each Aug. 27, 1932; D 17825-17854; Percy Crosby, McLean, Va. 5161-5190

———continuity nos. 133-162. © 1 c. each Aug. 27, 1932; D 17855-17884; Percy Crosby, McLean, Va. 5191-5220

Snappies; a play in 4 acts, by A. N. C. Fowler. © 1 c. Aug. 3, 1932; D 17466; Albert N. C. Fowler, Glens Falls, N. Y. 5221

Snowmountains—sunshine; a play, by O. Brudy. © 1 c. Aug. 19, 1932; D 17711; Otto Brudy, Toronto, Ontario, Canada. 5222

Somebody's baby; a play in 3 acts, by Mildred Gourlay [i. e. M. G. Grahls] © 1 c. Aug. 3, 1932; D 17465; Mildred Gourlay Grahls, Jamaica, N. Y. 5223

Somewhere else; a new play in 3 acts, by Frederic Hayes [i. e. F. H. Babcock] and Helen Royce [i. e. H. R. Babcock] © 1 c. July 26, 1932; D 17575; Fred Hayes Babcock and Helen Royce Babcock, New York. 5224

Son (The) of Jan Jance; a drama in 3 acts, by L. F. Merriam. © 1 c. Aug. 20, 1932; D 17756; Lillie Fuller Merriam, Framingham, Mass. 5225

Spare Judith; a comedy-farce in 3 acts, by J. J. Levenson. © 1 c. Aug. 31, 1932; D 17912; Joel Jay Levenson, Worcester. 5226

Special borax program. *See* Death Valley days.

Spite marriage; a play in 3 acts, by C. H. Faber. © 1 c. Aug. 24, 1932; D 17772; Charles Hauck Faber, Brooklyn. 5227

Spy (The) joins the crew. *See* Pirate (The) club.

State university; a play in 3 acts, by K. M. Gold. © 1 c. Aug. 17, 1932; D 17696; Kenneth Monroe Gold, Cambridge, Mass. 5228

Statue (A) to Rembrandt; a comedy in 3 acts, by Karl Lawrence [pseud. of F. Lynch] © 1 c. Aug. 24, 1932; D 17774; Frances Lynch, Seattle. 5229

Stepwives; a comedy in 3 acts, by D. Cairns and E. Chapin. © 1 c. June 20, 1932; D 17484; Dorothy Cairns and Eunice Chapin, Hollywood, Calif. 5230

Steve Foster; by A. T. Huntington. (*In* Memoirs of the wandering minstrel. First series, no. 8) © 1 c. June 21, 1932; D 17667; Albert T. Huntington, Newark, N. J. 5231

Stocks and blondes; a play in 2 acts, by J. K. Watson. © 1 c. Aug. 13, 1932; D 17630; Joseph K. Watson, New York. 5232

Story (The) of the quitter. *See* Tavern tales.

Strange (The) case of Mr. Grimby. *See* Manhattan patrol.

Stranger than fiction; a comedy in 3 acts, by C. B. Millholland. © 1 c. Aug. 16, 1932; D 17674; Charles Bruce Millholland, Indianapolis. 5233

Sulamith; a tale of love, adapted from Goldmark's opera The queen of Sheba, by A. T. Huntington. (*In* Memoirs of the wandering minstrel. First series, no. 7) Text. © 1 c. June 21, 1932; D 17666; Albert T. Huntington, Newark, N. J. 5234

- Sur la route de Deauville; sketch de Pierre Bayle, musique de Mireille. Paris, Bruxelles [1932] cover-title, [4] p. 4to. Text. © July 1, 1932; 1 c. Aug. 6; D 17705; Editions Salabert, Paris. 5235
- Sur l'eau. *See* Decameron.
- Svetárka; čili, Sirota nad sirotami, obraz zo života slovenského ľudu so spevmi v 4 dejstvách, napísal A. Čisar. © 1 c. Aug. 1, 1932; D 17442; Andrej Čisar, Youngstown, O. 5236
- Swan (The) of Avon; a play in 3 episodes, by W. E. Whitworth. © 1 c. Aug. 31, 1932; D 17910; W. Ewart Whitworth, Cleveland. 5237
- Száműzött értelem; dráma 1 előjátékban és 8 felvonásban, írta: Dr. Harsányi Jenő [i. e. E. Harsányi] © 1 c. July 1, 1932; D 17576; Eugen Harsányi, Visaul de sus, jud Maramurés, Roumania. 5238
- T. Macci Plauti Pseudolus; edited, with an introduction and notes, by Edgar H. Sturtevant, in collaboration with Frank E. Brown, Frederick W. Schaefer and John P. Showerman. New Haven, Yale university press; London: Humphrey Milford; Oxford university press, 1932. 122 p. Svo. © June 28, 1932; 2 c. July 11; aff. July 22; A 52977; Yale university press, New Haven. 5238*
- Tale (A) of a century; a Chicago saga, play in 4 acts, by Victor Norman [pseud. of N. V. Christensen] © 1 c. Aug. 2, 1932; D 17449; Norman V. Christensen, Chicago. 5239
- Talkie picture time; The scoop, a radio play, by Emelia Clapham. © 1 c. Aug. 23, 1932; D 17759; Charles P. Hughes productions inc., Chicago. 5240
- Tarzan of the apes; a series of radio sketches, by E. R. Burroughs. Episode nos. 3-6. © 1 c. each Aug. 19, 1932; D 17718-17721; Edgar Rice Burroughs, inc., Tarzana, Calif. 5241-5244
- Episodes 7-11. © 1 c. each Aug. 26, 1932; D 17798-17802; Edgar Rice Burroughs, inc., Tarzana, Calif. 5245-5249
- Tavern tales; The story of the quitter, a radio drama, by L. Spiller and G. Damroth. © 1 c. Aug. 8, 1932; D 17816; George Damroth, New York, and Leslie Spiller, Flushing, N. Y. 5250
- Ten mysterious words; in 6 scenes, story and plot, words and music dialogue and monologue, by B. Samberg. © 1 c. July 23, 1932; D 28290; Benjamin Samberg, New York. 5251
- Tess of the storm country; a play in 4 acts, by R. Hughes, adapted from the novel by Grace Miller White. © 1 c. Aug. 13, 1932; D 17632; Rupert Hughes, Hollywood, Calif. 5252
- Théâtre; IV. Le moulin de la galette, [pièce en 4 actes, par] André Pascal [pseud. of H. J. N. C. de Rothschild] Version entièrement nouvelle 1932. Paris, Editions Emile-Paul frères, 1932. 8 p. l., 15-330 p. 12mo. © May 15, 1932; 1 c. July 23; A—Foreign 17568; Henri de Rothschild, Paris. 5252*
- Théâtre de Tristan Bernard; V. Jules, Juliette et Julien; ou, L'école du sentiment. Langrevin père et fils. Paris, 1932. 2 p. l., 217, [2] p. 12mo. © June 1, 1932; 1 c. July 23; A—Foreign 17622; Calmann-Lévy, Paris. 5252**
- There was a woman; a play in 3 acts, by Mrs. Frank Vaughan [i. e. E. C. L. Vaughan] and M. V. England, adapted from The heart of George Washington by Bernie Babcock. © 1 c. July 29, 1932; D 17620; Emmet Carl Lee Vaughan and Margaret Vaughan England, Philadelphia. 5253
- There's nothing like knowing how; a play in 3 acts, by M. M. Reeves. © 1 c. Aug. 22, 1932; D 17753; Margaret McKee Reeves, East Haven, Conn. 5254
- They find a monkey. *See* Pirate club.
- Thunder over Eden; a drama in 3 acts, by W. M. Shumard and J. P. Wright. © 1 c. Aug. 19, 1932; D 17733; Warren Maxwell Shumard and John Pooley Wright, Nyack, N. Y. 5255
- Time and money; a play in 3 acts, by A. de Crézolle and John Tower, adapted from another play. © 1 c. June 21, 1932; D 17488; A. de Crézolle, New York and John Tower, Chicago. 5256

Today's children; or, Children of today, Episodes 1-10, a series of radio sketches, by I. Phillips. © 1 c. July 5, 1932; D 17623; Irna Phillips, Chicago. 5257

Topaz (The) of Andalusia; a short with music, book and lyrics by Robert Henry Craig, music by G. E. Conterno. © 1 c. July 30, 1932; D 28309; Giovanni E. Conterno, New York. 5258

Travellers' (The) stationary bank; a sketch, by D. Freedman. © 1 c. Aug. 1, 1932; D 17437; David Freedman, New York. 5259

Trials and tribulations of Pete and Ray; a series of sketches, by H. A. Raphael and H. Peterson. Episodes nos. 1-5. © 1 c. July 16, 1932; D 17458; Harry Arlen Raphael, New York, and Harry Peterson, Mt. Vernon, N. Y. 5260

——— Episodes 6-8. © 1 c. Aug. 30, 1932; D 17906; Harry Arlen Raphael, New York, and Harry Peterson, Mt. Vernon, N. Y. 5261

Trudie dear; Episodes 1-4, a comedy serial for the radio, by V. Stevens. © 1 c. Aug. 12, 1932; D 17636; Virginia Stevens, Chicago. 5262

Tulipe (La) noire; opérette en 3 actes et 6 tableaux, de André Mouëzy-Éon, d'après le célèbre roman d'Alexandre Dumas, lyrics of Albert Willametz, musique de Tiarko Richépin. Paris, 1932. 4 p. l., [5]-148 p. 12mo. Text. © June 15, 1932; 1 c. July 27; D 17596; Choudens, Paris. 5263

Twice in a lifetime; a play in 3 acts, by S. Robinson. © 1 c. Aug. 3, 1932; D 17467; Sam Robinson, Syracuse, N. Y. 5264

Twice twelve hours; a comedy-drama in 3 acts, by M. M. Griffith. © 1 c. July 28, 1932; D 17688; Mary Matlock Griffith, Austin, Tex. 5265

Two-act (The) *See* Big time.

U-boat blockade; a play in 22 scenes, by D. Underhill. © 1 c. Aug. 24, 1932; D 17777; Duncan Underhill, E. Norwalk, Conn. 5266

Uncle Burg; a comedy in 3 acts, by H. A. and M. E. Barnes. © 1 c. Aug. 10, 1932; D 17684; Herbert Arnold Barnes & Mary E. Barnes, National City, Calif. 5267

Uncle Peter, the leader and the King of Douckhobours; or, The living truth, romance in 3 acts, by N. S. Evans. © 1 c. July 18, 1932; D 17750; Nahornoff Samuel Evans, Detroit. 5268

Under the mistle-toe; an Irish skit, by E. A. Peterson and M. S. Stanton. © 1 c. Aug. 26, 1932; D 17808; Elmo Alton Peterson, Parma, Id., and Martha Sheridan Stanton, Hollywood, Calif. 5269

Unfaithfully yours; a horseplay in 3 acts, by P. Sturges. © 1 c. Aug. 2, 1932; D 17455; Preston Sturges, New York. 5270

Usual (The) Saturday night; a play, by T. M. Cotter. © 1 c. Aug. 16, 1932; D 17888; Thomas M. Cotter, Oakland, Calif. 5271

Valley (The) of lost men; a play in 1 act, by Alice Henson Ernst, Claude Merton Wise; general editor. Evanston, Ill., New York [etc., 1932] 2 p. l., 3-51 p. front. 8vo. ([The gateway series of tested plays]) © Aug. 1, 1932; 2 c. Aug. 24; D 17767; Row, Peterson & co., Evanston, Ill. 5272

Verlorene (Der) vater; schauspiel in 5 aufzügen, von Michael Osten [pseud.] © 1 c. Aug. 12, 1932; D 17698; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 5273

Wandervogel; a play, by E. H. Frank. © 1 c. Aug. 21, 1932; D 17915; Ethelwyn Harris Frank, Chevy Chase, Md. 5274

War (The) of gold; by Alfred Burk. [St. Louis, Mo., 1932] 14 p. 12mo. © July 23, 1932; 2 c. July 25; D 17651; Alfred Burk, St. Louis. 5275

Week-end (The) cruise. *See* Big time.

Wenn ich einmal eine dummheit mach' . . . von E. Marischka und G. Holm. © 1 c. July 28, 1932; D 17701; Ernst Marischka and Gustav Holm, Vienna. 5276

What a woman wants; a play in 3 acts, by DeWitt Newing. © 1 c. July 16, 1932; D 17699; Thomas F. Kane and James Thatcher, New York. 5277

What makes a woman happy; a play, by E. H. Frank. © 1 c. Aug. 31, 1932; D 17916; Ethelwyn H. Frank, Chevy Chase, Md. 5278

- What would you do? a comedy in 3 acts, by A. C. Goodloe. © 1 c. Aug. 23, 1932; D 17806; Abbie Carter Goodloe, New York. 5279
- When gang meets gang. *See* Manhattan patrol.
- When Greek meets Greek; a comedy in 8 scenes, by A. Schwartz. © 1 c. Aug. 3, 1932; D 17786; Annette Schwartz, St. George, S. I., N. Y. 5280
- Which wife; a mystery drama in 4 acts, by H. P. Evans. © 1 c. Aug. 12, 1932; D 17606; Helena Phillips Evans, Santa Monica, Calif. 5281
- Who Izzy; a play in 3 acts, words and music, by P. L. Evans and C. Harden. © 1 c. July 22, 1932; D 28299; Paul L. Evans and Cleo Harden, Los Angeles. 5282
- Will-o-the wisp; a musical romance, book by Wm. Henry Duncan, lyrics by George C. Evans, music by Harold Mattice. © 1 c. July 11, 1932; D 28291; Harold Allison Mattice, New York. 5283
- Window (The) dresser goes to bed; a farce in 1 scene, by H. C. Smith. © 1 c. Aug. 5, 1932; D 17500; Henry Clapp Smith, New York. 5284
- Winter dust; a tragedy in 3 acts, by W. C. Roberts. © 1 c. July 29, 1932; D 17459; Walter Charles Roberts, Windsor, N. Y. 5285
- Witch's (The) tale; Episodes 51-53. 55, 56, 58, a series of radio sketches, by A. D. Cole. © 1 c. Aug. 2, 1932; D 17482; Alonzo Deen Cole, New York. 5286
- Wo bist du, Rosinchen? ein weihnachts-spiel von pfefferkuchen, autos und Indianern, von E. Hinzelmänn und H. F. Koenigsgarten. Berlin, 1932. 1 p. 1., 81 p. 8vo. © Aug. 15, 1932; 2 c. Aug. 22; D 17781; Arcadia verlag, g. m. b. h., Berlin. 5287
- Woman (A) tries to please her husband; a play in 3 acts and an epilogue, by S. Robinson. © 1 c. Aug. 3, 1932; D 17468; Sam Robinson, Syracuse, N. Y. 5288
- Woman (The) who laughed; a drama in 3 acts, by P. Barron. © 1 c. Apr. 23, 1932; D 17622; Patricia Barron, New York. 5289
- Womankind; a play in 3 acts, by I. N. Austin. © 1 c. Aug. 19, 1932; D 17715; Irene Nevitte Austin, Atlanta. 5290
- Wooden (A) shoe Christmas; Christmas operetta in 3 acts for junior high or upper grades, words by Edith Fox, music by Otis M. Carrington. Redwood City, Calif., 1932. 58 p. 4to. Vocal score. © Aug. 17, 1932; 2 c. Aug. 22; D 28307; Myers & Carrington, Redwood City, Calif. 5291
- Words and music; a sketch, by K. Lyons and Henry Frankel. © 1 c. Aug. 4, 1932; D 17475; Kermit Lyons, Brooklyn. 5292
- Wrong (The) lady; a 3-act play, by M. Burke and M. Cram. © 1 c. Aug. 8, 1932; D 17529; Marcella Burke and Mildred Cram, Hollywood, Calif. 5293
- Yankee Doodle dandy; a pageant in 10 episodes, by O. K. Robinson. © 1 c. Aug. 20, 1932; D 17722; Olga Kelsey Robinson, Menlo Park, Calif. 5294
- Youth; a play in 3 acts, by W. F. Connor. Rev. version of Clover farm. © 1 c. Aug. 13, 1932; D 17631; William F. Connor, New York. 5295
- Youth lives again; a drama in 5 acts, by C. S. Kennedy. © 1 c. Aug. 30, 1932; D 17903; Carol Snowden Kennedy, Columbus, O. 5296

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 3,799 unpublished and other 1-copy entries)	4,247
Class D, Dramatico-musical compositions (including 99 unpublished and other 1-copy entries)	141
Total	4,388

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5296]

-
- | | |
|---|--|
| <p>Elysia; a comic opera in 2 acts, book and lyrics by Frederic Ranken. [Libretto only] © Cora G. Woodworth, Berkeley, Calif., as the widow of the author. R 20706, Aug. 4, 1932. 1</p> <p>Facing the music; an original farcical comedy in 3 acts, by James Henry Darnley. © J. H. Darnley, London, as the author. R 20740, Aug. 13, 1932. 2</p> <p>Gingerbread (The) man; a fanciful fairyesque in 2 acts, book and lyrics, by Frederic Ranken. [Libretto only] © Cora Gabrielle Woodworth, Berkeley, Calif., as the widow of the author. R 20826, Aug. 18, 1932. 3</p> <p>Happyland; or, The king of Elysia, a comic opera in 2 acts, by Frederic Ranken. [Libretto only] © Cora Gabrielle Woodworth, Berkeley, Calif., as the widow of the author. R 20827, Aug. 18, 1932. 4</p> <p>King (The) of Elysia. <i>See</i> Happyland.</p> <p>Law and order; a play of the Vigilance committee of 1851 in San Francisco, by E. O. Allen. © Edward Oliver Allen, Berkeley, Calif., as the author. R 20837, Aug. 17, 1932. 5</p> | <p>Oh, Susannah; a farcical comedy in 3 acts, by M. Ambient. © Mark Ambient, Brighton, England, as the author. R 20682, May 10, 1932. 6</p> <p>Our new governess; a comedy in 2 acts, by G. L. Irwin. © Grace Luce Irwin, New York, as the author. R 20741, May 24, 1932. 7</p> <p>Pranks of fate; a farce-comedy in 2 acts, by T. P. Bayer. © Theobald Percy Bayer, New York, as the author. R 20744, Aug. 15, 1932. 8</p> <p>Second (The) fiddle; a comedy in 3 acts, by H. B. Smith. © Harry B. Smith, New York, as the author. R 20771, Aug. 6, 1932. 9</p> <p>Woggle-bug (The); a musical extravaganza in a prologue and 2 acts, book and lyrics, by L. Frank Baum. [Words only] © Maud G. Baum, Hollywood, Calif., as the widow of the author. R 20844, Aug. 19, 1932. 10</p> <p>— an extravaganza in a prologue and 3 acts, book and lyrics, by L. Frank Baum. [Words only] © Maud G. Baum, Hollywood, Calif., as the widow of the author. R 20843, Aug. 19, 1932. 11</p> |
|---|--|
-

CLASSES L AND M

MOTION PICTURES

- After the rain. *See* Painted (The) woman.
- Athlete (The); animated and directed by Walter Lantz and William Nolan. Reel. © Aug. 23, 1932; 2 c. Aug. 26; description Aug. 24; M 3470; Universal pictures corp., New York. 5297
- Ball (The) game; by John Foster and Geo. Ruffe. Reel. © Aug. 3, 1932; 2 c. and description Aug. 24; M 3464; Van Beuren corp., New York. 5298
- Bears (The) and bees. (Silly symphony cartoon) Reel. © June 24, 1932; 2 c. Aug. 2; description Aug. 3; M 3435; Walt Disney productions, ltd., Hollywood, Calif. 5299
- Believe it or not; no. 1363. Reel. © Apr. 23, 1932; 2 c. and description Aug. 11; M 3446; Vitaphone corp., New York. 5300
- Betty Boop's bizzy bee; animated by Seymour Kneitel and Bernard Wolf, directed by Dave Fleischer. Reel. © Aug. 18, 1932; 2 c. Aug. 18; description Aug. 22; M 3458; Paramount publix corp., New York. 5301
- Bird of paradise; suggested by the stage play by Richard Walton Tully, screen play by Wells Root, Wanda Tuchock and Leonard Praskins. 9 reels. © Aug. 20, 1932; 2 c. and description Aug. 25; L 3215; RKO radio pictures, inc., New York. 5302
- Bluebeard's brother; by Frank Moser and Paul Terry. Reel. © May 29, 1932; 2 c. and description Aug. 15; L 3196; Moser & Terry, inc., New York. 5303
- Bubble blowers. *See* Hodge-podge.
- Building winners; directed by Jack Eaton. (No. 1 of Grandland Rice sports-eye-view) Reel. © Aug. 18, 1932; 2 c. Aug. 18; description Aug. 22; M 3459; Paramount publix corp., New York. 5304
- Camping out; by Dick Heumor. Charles Mintz Scrappy cartoon. Reel. © Aug. 15, 1932; 2 c. Aug. 15; description Aug. 19; M 3456; Screen gems, inc., Los Angeles. 5305
- Cavalleria rusticana. *See* Vendetta.
- Chinese jinks; by John Foster and Harry Bailey. Reel. © July 23, 1932; 2 c. and description Aug. 24; M 3463; Van Beuren corp., New York. 5306
- Cocky cock roach; by Frank Moser and Paul Terry. Reel. © July 10, 1932; 2 c. and description Aug. 15; L 3197; Moser & Terry, inc., New York. 5307
- Congorilla; produced in Africa by Mr. and Mrs. Martin Johnson, editorial supervisor Truman Talley. 7 reels. © July 21, 1932; 2 c. and description Aug. 4; L 3178; Fox film corp., New York. 5308
- Cornered; story by William Colt MacDonald, screen play by Ruth Todd, directed by Reeves Eason. 6 reels. © Aug. 10, 1932; 2 c. Aug. 10; description Aug. 12; L 3192; Columbia pictures corp., New York. 5309
- Crooner; based on a story by Rian James, screen play by Charles Kenyon, directed by Lloyd Bacon. 7 reels. © Aug. 24, 1932; 2 c. and description Aug. 25; L 3212; First national pictures, inc., New York. 5310
- Curiosities; C 236. Reel. © Aug. 4, 1932; 2 c. Aug. 3; description Aug. 9; M 3444; WAFilms, inc., New York. 5311
- Day nurse; Reel. © Aug. 1, 1932; 2 c. and description Aug. 2; M 3433; Universal pictures corp., New York. 5312
- Death (The) stream. *See* Jungle mystery.
- Devil and the deep; from a story by Harry Herve, screen play by Benn W. Levy, directed by Marion Gering.

- 8 reels. © Aug. 11, 1932; 2 c. Aug. 11; description Aug. 12; L 3191; Paramount publix corp., New York. 5313
- Divorce à la mode; story and dialogue by John A. Waldron, Jefferson Moffitt and John Grey, directed by Leslie Pearce. 2 reels. © May 22, 1932; 2 c. and description Aug. 1; L 3172; Mack Sennett, inc., Studio City, Calif. 5314
- Down among the sugar cane; animated by James H. Culhane and William Henning. Reel. © Aug. 25, 1932; 2 c. Aug. 25; description Aug. 26; M 3469; Paramount publix corp., New York. 5315
- Down to earth; story by Homer Croy, directed by David Butler. 9 reels. © July 11, 1932; 2 c. and description Aug. 26; L 3220; Fox film corp., New York. 5316
- Downstairs; story by John Gilbert, screen play by Lenore Coffee and Melville Baker. 9 reels. © Aug. 15, 1932; 2 c. and description Aug. 15; L 3198; Metro-Goldwyn-Mayer distributing corp., New York. 5317
- End (The) of the trail. *See* Heroes of the West.
- Engineer's (The) daughter or Iron Minnie's revenge; story by Walter Weems and Edward Earle, directed by Robert F. Hill. 2 reels. © Aug. 3, 1932; 2 c. and description Aug. 8; L 3184; RKO radio pictures, inc., New York. 5318
- Farmerette. (Aesops fable) Reel. © June 28, 1932; 2 c. and description Aug. 24; M 3461; Van Beuren corp., New York. 5319
- Flame of Mexico; directed by David Kirkland. 7 reels. © June 3, 1932; 2 c. Aug. 17; description Aug. 18; L 3203; Juliet Barrett Rublee, New York. 5320
- Golf (The) chump; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet. 2 reels. © Aug. 3, 1932; 2 c. and description Aug. 4; L 3179; RKO radio pictures, inc., New York. 5321
- Goona-goona. An authentic melodrama of the Isle of Bali. 7 reels. © Aug. 10, 1932; 2 c. and description Aug. 19; L 3204; André Roosevelt and Armand Denis, New York. 5322
- Guilty as hell; from the play Riddle me this by Daniel N. Rubin, screen play by Arthur Kober and Frank Partos, directed by Erle C. Kenton. 8 reels. © Aug. 4, 1932; 2 c. Aug. 4; description Aug. 5; L 3183; Paramount publix corp., New York. 5323
- Her highness commands. *See* Ihre hoheit befiehlt.
- Heroes of the West; embracing The Tie that binds by Peter B. Kyne, adaptation and dialogue by Ella O'Neill, continuity by George Plympton, Basil Dickey and Joe Roach, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5324-5327
- Chapter 9, The Iron monster. © July 29, 1932; 2 c. July 25; description Aug. 1; L 3173.
- Chapter 10, Thundering death. © Aug. 4, 1932; 2 c. Aug. 2; description Aug. 5; L 3180.
- Chapter 11, Thundering hoofs. © Aug. 12, 1932; 2 c. Aug. 9; description Aug. 16; L 3200.
- Chapter 12, The End of the trail. © Aug. 15, 1932; 2 c. Aug. 20; description Aug. 16; L 3206.
- He's a honey; story and dialogue by The Scribblers, directed by Walter Graham. 2 reels. © Apr. 17, 1932; 2 c. and description Aug. 11; L 3190; Christie film co., Hollywood, Calif. 5328
- Hodge-podge; no. 97, Bubble blowers. Reel. © Aug. 11, 1932; 2 c. Aug. 15; description Aug. 18; M 3453; Lyman H. Howe films cc., inc., Wilkes-Barré, Pa. 5329
- Hollywood lights; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © May 8, 1932; 2 c. and description Aug. 18; L 3202; Educational film exchanges, inc., New York. 5330
- Hollywood on parade; produced by Louis Lewyn. Reel. © Aug. 25, 1932; 2 c. Aug. 25; description Aug. 26; M 3468; Paramount publix corp., New York. 5331
- Horse feathers; story by Bert Kalmar, Harry Ruby and S. J. Perelman, directed by Norman McLeod. 8 reels. © Aug. 18, 1932; 2 c. Aug. 18; description Aug. 22; L 3209; Paramount publix corp., New York. 5332

- Hotel Continental; story and dialogue by F. Hugh Herbert and Paul Perez, continuity by Warren B. Duff, directed by Christy Cabanne. 8 reels. © Feb. 27, 1932; 2 c. Aug. 19; description Aug. 22; L 3208; Quadruple film corp., ltd., New York. 5333
- Ice man's (The) ball; story by Ben Holmes and Tom Lennon, adaptation and dialogue by Bobby Clark and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Aug. 1, 1932; 2 c. and description Aug. 9; L 3188; RKO radio pictures, inc., New York. 5334
- Ihre hoheit befiehlt (Her highness commands); scenario by Billie Wilder and Paul Frank, directed by Hanns Schwarz. 9 reels. © Mar. 4, 1931; 1 c. Aug. 1, 1932; description Aug. 2; L 3177; UFA films, inc., New York. 5335
- Illegal; from a story by Irving Asher, screen play and dialogue by Roland Pertwee, directed by William McGann. 8 reels. © Aug. 27, 1932; 2 c. and description Aug. 29; L 3221; Warner brcs. First national productions, ltd., New York. 5336
- Into the Dark Continent. *See* Jungle mystery.
- Iron Minnie's revenge. *See* Engineer's (The) daughter.
- Iron (The) monster. *See* Heroes of the West.
- Ivory (The) trail. *See* Jungle mystery.
- Jungle mystery; based on The Ivory trail by Talbot Mundy, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5337-5339
- Chapter 1, Into the Dark Continent. © Aug. 5, 1932; 2 c. Aug. 9; description Aug. 6; L 3185.
- Chapter 2, The Ivory trail. © Aug. 5, 1932; 2 c. Aug. 9; description Aug. 6; L 3186.
- Chapter 3, The Death stream. © Aug. 12, 1932; 2 c. Aug. 13; description Aug. 16; L 3199.
- Just a pain in the parlor; directed by George Marshall. 2 reels. © Aug. 3, 1932; 2 c. and description Aug. 24; L 3210; RKO radio pictures, inc., New York. 5340
- Just dogs. (Silly symphony cartoon) Reel. © June 24, 1932; 2 c. Aug. 2; description Aug. 3; M 3436; Walt Disney productions, ltd., Hollywood, Calif. 5341
- Last (The) man; screen play by Keene Thompson and Francis Faragoh, directed by Howard Higgins. 7 reels. © Aug. 25, 1932; 2 c. Aug. 25; description Aug. 26; L 3216; Columbia pictures corp., New York. 5342
- Light house keeping; adapted from Geo. Herriman's cartoon character, by Ben Harrison. Reel. © Aug. 24, 1932; 2 c. Aug. 23; description Aug. 27; M 3471; Screen gems, inc., Los Angeles. 5343
- Lily Christine; from the novel by Michael Arlen, dialogue by Michael Arlen, adaptation and scenario by Robert Gore-Browne, directed by Paul Stein. 7 reels. © Aug. 8, 1932; 2 c. Aug. 8; description Aug. 9; M 3187; Afgar corp., % Paramount publix corp., New York. 5344
- Love me tonight; based on a play by Leopold Marchand and Paul Armand, directed by Rouben Mamoulian. 10 reels. © Aug. 25, 1932; 2 c. Aug. 25; description Aug. 26; L 3218; Paramount publix corp., New York. 5345
- Mad (The) king; by Frank Moser and Paul Terry. Reel. © June 26, 1932; 2 c. and description Aug. 26; L 3219; Moser & Terry, inc., New York. 5346
- Mickey in Arabia. (No. 28 of Mickey Mouse) Reel. © Aug. 3, 1932; 2 c. Aug. 3; description Aug. 5; M 3441; Walt Disney productions, ltd., Hollywood, Calif. 5347
- Midnight morals; story and continuity by Norman Houston, directed by E. Mason Hopper. 6 reels. © Aug. 1, 1932; 2 c. July 12; description Aug. 15; L 3193; Mayfair pictures corp., New York. 5348
- Mud (The) lark. *See* Purchase (The) price.
- My pal the king; story by Richard Schayer, screen play by Jack Natteford and Tom J. Crizer, directed by Kurt Neumann. 6 reels. © Aug. 1, 1932; 2 c. and description Aug. 2; L 3176; Universal pictures corp., New York. 5349

- Night (The) club lady; story by Anthony Abbott, screen play by Robert Riskin, directed by Irving Cummings. 7 reels. © Aug. 3, 1932; 2 c. Aug. 3; description Aug. 5; L 3181; Columbia pictures corp., New York. 5350
- Night (The) mayor; story by Sam Marx, screen play by Gertrude Purcell, directed by Ben Stollhoff. 7 reels. © Aug. 26, 1932; 2 c. Aug. 26; description Aug. 29; L 3222; Columbia pictures corp., New York. 5351
- Painted (The) woman; from the play After the rain by Alfred C. Kennedy, screen play by Guy Bolton and Leon Gordon, directed by John Blystone. 8 reels. © Aug. 4, 1932; 2 c. and description Aug. 25; L 3214; Fox film corp., New York. 5352
- Paramount pictorial; no. 12. Reel. © July 28, 1932; 2 c. July 28; description Aug. 1; M 3432; Paramount publix corp., New York. 5353
- 2; no. 1. Reel. © Aug. 11, 1932; 2 c. Aug. 11; description Aug. 12; M 3448; Paramount publix corp., New York. 5354
- Paramount sound news; no. 97-105. 1 reel each. © July 2, 6, 9, 13, 16, 20, 23, 27, 30, 1932; 2 c. each Aug. 29; description each Aug. 27; M 3472-3480; Paramount publix corp., New York. 5355-5363
- Patents pending; story by George N. Burns, directed by Aubrey Scotto. Reel. © Aug. 4, 1932; 2 c. Aug. 4; description Aug. 5; L 3182; Paramount publix corp., New York. 5364
- Pathe news. 1 reel each. © Pathe news, inc., New York. 5365-5372
- No. 1. © July 30, 1932; 2 c. and description Aug. 16; M 3451.
- No. 2. © Aug. 3, 1932; 2 c. and description Aug. 11; M 3447.
- No. 3. © Aug. 6, 1932; 2 c. and description Aug. 24; M 3460.
- No. 4. © Aug. 10, 1932; 2 c. and description Aug. 18; M 3452.
- No. 5. © Aug. 13, 1932; 2 c. and description Aug. 31; M 3485.
- No. 6. © Aug. 17, 1932; 2 c. and description Aug. 25; M 3467.
- No. 103. © Aug. 9, 1932; 2 c. and description Aug. 9; M 3445.
- No. 104. © July 27, 1932; 2 c. and description Aug. 4; M 3438.
- Pottsville Palooka; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Leslie Pearce. 2 reels. © Dec. 27, 1931; 2 c. and description Aug. 15, 1932; L 3195; Mack Sen-nett, inc., Studio City, Calif. 5373
- Purchase (The) price; based on the story The Mud lark by Arthur Stringer, screen play by Robert Lord, directed by William A. Wellman. 7 reels. © July 28, 1932; 2 c. and description Aug. 2; L 3175; Warner bros. pictures, inc., New York. 5374
- Riddle me this. See Guilty as hell.
- Ride him, cowboy; by Kenneth Perkins, adaptation and dialogue by Scott Mason, directed by Fred Allen. 6 reels. © Aug. 23, 1932; 2 c. and description Aug. 25; L 3213; Vitagraph, inc., New York. 5375
- Romantic Argentina. (FitzPatrick traveltalk) Reel. © Aug. 22, 1932; 2 c. and description Aug. 22; M 3457; Metro-Goldwyn-Mayer distributing corp., New York. 5376
- Room runners. (Flip the frog cartoon) Reel. © Aug. 15, 1932; 2 c. and description Aug. 15; M 3450; Metro-Goldwyn-Mayer distributing corp., New York. 5377
- Rough sport; produced by Howard C. Brown. Reel. © Aug. 11, 1932; 2 c. Aug. 11; description Aug. 19; M 3454; Colonial pictures, Boston. 5378
- Rudy Vallee melodies; directed by Dave Fleischer. Reel. © Aug. 4, 1932; 2 c. Aug. 4; description Aug. 5; M 3439; Paramount publix corp., New York. 5379
- Screen souvenirs; no. 2-1. Reel. © Aug. 4, 1932; 2 c. Aug. 4; description Aug. 5; M 3440; Paramount publix corp., New York. 5380
- Sea spiders; explanatory remarks by Gayne Whitman. Reel. © Aug. 24, 1932; 2 c. and description Aug. 24; M 3465; Metro-Goldwyn-Mayer distributing corp., New York. 5381
- Show business; dialogue by H. M. Walker, directed by Jules White. 2 reels. © Aug. 24, 1932; 2 c. and description Aug. 24; L 3211; Metro-Goldwyn-Mayer distributing corp., New York. 5382

Snow birds; explanatory remarks by Pete Smith, directed by Jules White. Reel. © Aug. 24, 1932; 2 c. and description Aug. 24; M 3466; Metro-Goldwyn-Mayer distributing corp., New York. 5383

Stopping the show; directed by Dave Fleischer. Reel. © Aug. 11, 1932; 2 c. Aug. 11; description Aug. 12; M 3449; Paramount publix corp., New York. 5384

Strange as it seems; no. 21, by John Hix, narration by Gayne Whitman, produced by Nathan-Hahn-Fairbanks. Reel. © Aug. 4, 1931; 2 c. Aug. 10, 1932; description Aug. 5; L 3189; Universal pictures corp; New York. 5385

Thirteenth (The) guest; story by Armitage Trail, directed by Albert Ray. 7 reels. © Aug. 23, 1932; 2 c. and description Aug. 26; L 3217; Monogram pictures corp., New York. 5386

Thundering death. *See* Heroes of the West.

Thundering hoofs. *See* Heroes of the West.

Tie (The) that binds. *See* Heroes of the West.

Two against the world; based on a play by Marion Dix and Jerry Horwin, screen play by Sheriden Gibney, directed by Archie Mayo. 8 reels. © Aug. 18, 1932; 2 c. and description Aug. 22; L 3207; Warner bros. pictures, inc., New York. 5387

Union wages; story by Vernon Smith and J. A. Howe, directed by James W. Horne. 2 reels. © June 14, 1932; 2 c. Aug. 15; description June 16; L 3194; Universal pictures corp., New York. 5388

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5389-5394

No. 50, 51. © June 17, 21, 1932; 2 c. each Aug. 5; description each July 30; M 3442, 3443.

No. 52, 53. © June 24, 28, 1932; 2 c. each Aug. 30; description each Aug. 29; M 3481, 3482.

No. 54, 55. © July 1, 5, 1932; 2 c. and description each Aug. 30; M 3483, 3484.

Vanishing (The) frontier; story and screen play by Stuart Anthony, directed by Philip E. Rosen. 7 reels. © July 28, 1932; 2 c. July 28; description Aug. 1; L 3174; Paramount publix corp., New York. 5395

Vendetta; suggested by the opera *Cavalleria rusticana*, directed by Lew Seiler. 2 reels. © July 3, 1932; 2 c. and description Aug. 17; L 3201; Kendall DeVally operalogue co., ltd., Los Angeles. 5396

Who! me?; story by James W. Horne and Fred Guiol, directed by George Stevens. 2 reels. © June 14, 1932; 2 c. Aug. 19; description June 16; L 3205; Universal pictures corp., New York. 5397

Wild (The) goose chase; by John Foster and Mannie Davis. Reel. © Aug. 3, 1932; 2 c. and description Aug. 24; M 3462; Van Beuren corp., New York. 5398

Wild New Guinea; narrator Gayne Whitman. (Vagabond adventure series) Reel. © Aug. 2, 1932; 2 c. and description Aug. 4; M 3437; RKO-Pathe pictures, inc., New York. 5399

Wild (The) west; written and spoken by John P. Medbury. Walter Futter's travelaugh. Reel. © Aug. 15, 1932; 2 c. Aug. 15; description Aug. 19; M 3455; WAFilms, inc., New York. 5400

You try somebody else; directed by Dave Fleischer. Reel. © Aug. 1, 1932; 2 c. Aug. 1; description Aug. 2; M 3434; Paramount publix corp., New York. 5401

Number of entries in Classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays	496
Motion pictures other than photoplays	517
Total	1,013

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations..	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. ADDRESS REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- AMACO; a play in 7 episodes, by M. Flavin. © 1 c. July 26, 1932; D 17993; Martin Flavin, Carmel, Calif. 5402
- Above the tide; a play in 3 acts, by J. J. Ingerlid. © 1 c. Sept. 14, 1932; D 18167; Joseph Jay Ingerlid, New York. 5403
- Acropolis; a play in 3 acts, by R. E. Sherwood. © 1 c. Sept. 3, 1932; D 17991; Robert Emmet Sherwood, New York. 5404
- Ada Wodderspoon; a play in 4 acts, by Hermon Ould. London, H. F. W. Deane & sons The Year book press, ltd. [1932] 78 p. 8vo. (The Year book press series of plays) © Sept. 2, 1932; 1 c. Sept. 12; D 18303; Hermon Ould, London. 5405
- Admiral's (The) sword; a comedy in 4 acts, from the German play by Ludwig Nerz, by J. H. Neebe and Macklmy Hartyl. © 1 c. Sept. 14, 1932; D 18164; Joseph H. Neebe and Thomas E. H. Black, Detroit. 5406
- Adventure (The) of the empty house; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series no. 68) © 1 c. Sept. 28, 1932; D 18425; McKnight and Jordan, inc., New York. 5407
- Adventure (The) of the second stain; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 67) © 1 c. Sept. 28, 1932; D 18424; McKnight and Jordan, inc., New York. 5408
- Adventures. *See* Modern Baron Munchausen.
- Adventures (The) of Sandy Spunk; Episode 1, a radio sketch, by W. W. Rice. © 1 c. Aug. 20, 1932; D 18155; William Wallace Rice, Mukwonago, Wis. 5409
- Air (The) tonic; a radio sketch, by A. Boasberg & Rocke and Livingston, inc. © 1 c. Aug. 6, 1932; D 17965; Al Boasberg & Rocke and Livingston, inc., New York. 5410
- All good Americans; a comedy in 3 acts, by Laura and S. J. Perelman. © 1 c. Sept. 14, 1932; D 18327; S. J. Perelman, New York. 5411
- All in the family; a semi-rural play in 3 acts, by Arthur Lewis Tubbs. Philadelphia [1932] 77 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18235; Penn pub. co., Philadelphia. 5412
- Almighty dolla; or, The wise virgin, a play in 3 acts, by D. Brandon. © 1 c. Aug. 24, 1932; D 18356; Dorothy Brandon, Fleet, Hants, England. 5413
- Aloma-Lu; a musical South Sea island drama in 5 acts, by P. J. O'Donnell and B. Endres. © 1 c. June 9, 1932; D 18387; Philip James O'Donnell and Bert Endres, Mundubbera, Queensland, Australia. 5414
- Ambassadors of music; a radio sketch, by L. Densen. © 1 c. Sept. 21, 1932; D 18276; Leon Densen, Woodmere, L. I., N. Y. 5415
- Among the moderns; a play in 3 acts, by M. Cullinan. © 1 c. Sept. 6, 1932; D 18009; Mary Cullinan, Bridgeport, Conn. 5416
- Amos and Andy; Episodes 1053-1337, 1339-1361, a series of radio sketches, by C. J. Correll and F. F. Gosden. © 1 c. each Sept. 9, 1932; D 18046-18061; Charles J. Correll and Freeman F. Gosden, Chicago. 5417-5432
- And reap the whirlwind; a play in 3 acts, with prologue, by Albert Carr and H. Kerkow. © 1 c. Sept. 19, 1932; D 18258; Herbert Kerkow, New York. 5433
- And then . . . ; a play in 3 acts, by O. Lashin. © 1 c. Sept. 14, 1932; D 18286; Orrie Lashin, New York. 5434

- And women must weep; a play in a prologue and 3 acts, by K. Markham. © 1 c. Sept. 15, 1932; D 18189; Kyra Markham, New York. 5435
- Anna and Monica; a play in 3 acts, by Lorenz Scherlag, translated from the German by J. Charash. © 1 c. Sept. 8, 1932; D 18029; Jack Charash, Norwalk, Conn. 5436
- Answer (The) to a country maiden's prayer. *See* Dazy days.
- Anyway; a play in 5 scenes, by N. Roberts. © 1 c. Sept. 3, 1932; D 18245; Nancy Roberts, Menlo Park, Calif. 5437
- As a bird flies; a play, by F. Fitz-Simons. © 1 c. Sept. 30, 1932; D 18462; Foster Fitz-Simons, Atlanta. 5438
- As it was—in Java; a mario-drama in 4 acts, dialogue by M. F. Field, scenario by Margaret Hickenlooper and M. F. Field. © 1 c. Sept. 21, 1932; D 18261; Mildred Fowler Field, Cedar Rapids, Ia. 5439
- As you were; a play in 2 acts, by H. L. Lathrop. © 1 c. Sept. 16, 1932; D 18202; Harry L. Lathrop, Norwich, Conn. 5440
- Asiatic fleet. *See* China-side.
- At Mrs. Beam's. *See* Three plays.
- Aviation. *See* Modern Baron Munchausen.
- Awakening (The); a religious allegorical play, by M. C. Eberhart. © 1 c. Sept. 23, 1932; D 18323; Mary C. Eberhart, Evansville, Ind. 5441
- Bachelor (The) father; a comedy in 3 acts, by Edward Childs Carpenter. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 144, [4] p. plates, diags. 12mo. ([French's standard library ed.]) © July 26, 1932; 2 c. Sept. 9; D 18086; Edward Childs Carpenter, New Hartford, Conn. 5442
- Bachelor's dilemma; Episode 1, a radio continuity, by F. Stock. © 1 c. Sept. 14, 1932; D 18160; Frances Stock, Los Angeles. 5443
- Back fence; a drama in 3 acts, by Merwin Light. © 1 c. Sept. 29, 1932; D 18447; Merwin Jay Light, New York. 5444
- Bankers in Hollywood; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18067; David Freedman, New York. 5445
- Barker (The) on the rubber neck wagon; pt. 1, 2, a series of sight seeing travelogues, by D. Aaronson. © 1 c. Sept. 19, 1932; D 18254; Darby Aaronson, New York. 5446
- Beauty for calves; a comedy in 2 acts, by Mary T. Johnson. Lebanon, O. [1932] 15 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18377; March brothers pub. co., Lebanon, O. 5447
- Before breakfast; a farce comedy in 3 acts, by Allen Leiber. Minneapolis, Minn. [1932] 58 p. 12mo. © Sept. 27, 1932; 2 c. Sept. 30; D 18458; Northwestern press, Minneapolis. 5448
- Before they marry; a play in 3 acts, by S. Harmon and M. Coates Webster. © 1 c. Sept. 9, 1932; D 18041; Sidney Harmon, Poughkeepsie, N. Y. 5449
- Behold, we live; a play [by] John Van Druten. London, Victor Gollancz, Ltd., 1932. 104 p. 12mo. © Sept. 2, 1932; 1 c. Sept. 22; D 18452; John Van Druten, London. 5450
- Bells (The) of St. Thomas. *See* Her slide to hell.
- Better be careful; a 1-act comedy for the intermediate grades, by Eva Sue Clayton. Minneapolis, Minn., 1932. 18 p. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18120; Northwestern press, Minneapolis. 5451
- Beyond a dream; a dramatic phantasy, by F. J. Lehn. © 1 c. July 22, 1932; D 17969; Franz Josef Lehn, San Pedro, Calif. 5452
- Beyond this hour; a play in 3 acts, by H. Ashe. © 1 c. Sept. 6, 1932; D 17998; Harry Ashe, Los Angeles. 5453
- Big (The) steam shovel man. *See* Three monologues for men.
- Big time; a series of radio sketches, by McCann-Erickson, inc. Aug. 31, 1932. The serenade. © 1 c. Sept. 3, 1932; D 17986; McCann-Erickson, inc., New York. 5454
- Sept. 7, 1932. The peace disturbers. © 1 c. Sept. 3, 1932; D 17987; McCann-Erickson, inc., New York. 5455

Bill breaks out; a comedy in 1 act, by Arthur Bartle. London, H. F. W. Deane & sons The year book press, ltd. [1932] 24 p. 12mo. ([Village drama society plays]) © Aug. 30, 1932; 1 c. Sept. 7; D 18195; Arthur Bartle, Ben Rhydding, Yorkshire, England. 5456

Biography; a play in 3 acts, by S. N. Behrman. © 1 c. Sept. 2, 1932; D 17976; S. N. Behrman, New York. 5457

Birth (The), death and life of Mr. Eno. *See* Three plays.

Birth of a hero; a play in 3 acts, by P. Goodman. © 1 c. Sept. 8, 1932; D 18211; Philip Goodman, Brooklyn. 5458

Bite (A) of the apple; a comedy in 1 act, by Vernon Sylvaïne. London, H. F. W. Deane & sons The year book press, ltd. [1932] 32 p. 12mo. (The Year book press series of plays) © Aug. 30, 1932; 1 c. Sept. 7; D 18196; Vernon Sylvaïne, London. 5459

Bitter half; a play in 3 acts, by Ermin Henry Magliato [i. e. E. H. Magliato] © 1 c. Sept. 15, 1932; D 18191; Erminio Henry Magliato, Brooklyn. 5460

Black (The) feather; a play in 4 acts, by J. S. Brunskill. © 1 c. June 22, 1932; D 18217; Jack Stanley Brunskill, Tolga, N. Queensland, Australia. 5461

Black gold; a play in 3 acts, by J. L. Marvin. © 1 c. Aug. 24, 1932; D 18021; Jessie L. Marvin, New York. 5462

Black souls; a play in 6 scenes, by Annie Nathan Meyer, with a foreword by John Haynes Holmes. New Bedford, Mass., Reynolds press [1932] 6 p. 1., 15-99 p. 12mo. © Aug. 25, 1932; 2 c. Sept. 6; aff. Sept. 2; A 53962; Annie Nathan Meyer, New York. 5462*

Blonde (The) bandit. *See* Manhattan patrol.

Bravo Peggy! operette in 4 bildern, von Wilhelm Lichtenberg, gesangstexte von Armin Robinson und Theod. Waldau, musik von Leo Ascher. Regie- und soufflierbuch. Text. © 1 c. Sept. 26, 1932; D 18342; Drei masken musik, g. m. b. h., Berlin. 5463

Break-up (The) *See* Friendship town.

Brill's; a play in 1 act, by Marion Reid-Jamieson. London, H. F. W. Deane & sons The year book press, ltd. [1932] 20 p. 12mo. (The Year book press series of plays) © Sept. 2, 1932; 1 c. Sept. 12; D 18302; Marion Reid-Jamieson, Henley-on-Thames, England. 5464

Bring (The) 'em back alive business; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18069; David Freedman, New York. 5465

Bunch (The) comes back; a 3-act comedy, by R. W. Stelle. © 1 c. Sept. 23, 1932; D 18324; Robert Westbrook Stelle, Staten Island, N. Y. 5466

Bunny, Tad and the aeonplane; Lost in the labyrinth of the great pyramid, a dramatic composition for radio in 2 acts, by S. Willis. © 1 c. Sept. 16, 1932; D 18203; Sidney Willis, New York. 5467

Buried treasure; a comedy in 1 act, by Iris Vinton. Chicago [1932] 16 p. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18363; Dramatic pub. co., Chicago. 5468

Busy (A) day of His Honor the Mayor; a sketch, by H. B. Kossove. © 1 c. Sept. 9, 1932; D 18042; Harry B. Kossove, New York. 5469

But a day's length; a play in a prologue and 2 acts, by N. Mitchell and W. D. Steele. © 1 c. Aug. 24, 1932; D 18016; Norma Mitchell and Wilbur Daniel Steele, Hamburg, Conn. 5470

Butter (The) and egg woman; a comedy in 1 act, by Bessie C. Gray. Chicago [1932] 20 p. 12mo. © Sept. 27, 1932; 2 c. Sept. 30; D 18454; Dramatic pub. co., Chicago. 5471

By any other name; a play in 3 acts, adapted by Victor L. Kermen [pseud. of Altgracia de Jannelli] from the German of Richard Duschinsky. © 1 c. Sept. 28, 1932; D 18433; Altgracia de Jannelli, inc., New York. 5472

Cabaret (The) coffee shoppe; pt. 1, a series of comedy skits and radio broadcasts, by D. Aaronson. © 1 c. Sept. 19, 1932; D 18250; Darby Aaronson, New York. 5473

- Case (The) of Slippery Starbuck. *See* Manhattan patrol.
- Cat (The) strikes. *See* Evening in Paris mysteries.
- Cecilia; a play in 4 acts [by] Allan Monkhouse. London, Victor Gollancz, ltd., 1932. 79, [1] p. 12mo. © Aug. 16, 1932; 1 c. Sept. 2; D 18106; Allan Monkhouse, Stockport, England. 5474
- Chico and Peppina, the little grocery shop; pt. 1, a series of radio broadcasts, by D. Aaronson. © 1 c. Sept. 19, 1932; D 18252; Darby Aaronson, New York. 5475
- Children's (The) way; a play for children's day, by Zella McDill. Lebanon, O. [1932] 8 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18385; March brothers pub. co., Lebanon, O. 5476
- Chin-Chin. *See* Plain man and his wife.
- China-side; or, Asiatic fleet, drama in 3 acts, by J. Howell and L. DeRochemont. © 1 c. Sept. 16, 1932; D 18442; John Howell, New York, Louis DeRochemont, Darien, Conn. 5477
- Christmas around the world; an entertainment for Sunday-school and public school use, book and lyrics by May M. Brewster, songs from many lands, with new music, by May M. Brewster and Ruth Dale [pseud. of Ira B. Wilson] New York, Dayton, O. [etc.] 1932. 32 p. 4to. © Aug. 3, 1932; 2 c. Sept. 17; D 28319; Lorenz pub. co., Dayton, O. 5478
- Christmas (A) awakening; a Christmas play in 1 act, by Katherine A. Cutler. Minneapolis, Minn., 1932. 10 p. 12mo. © Sept. 22, 1932; 2 c. Sept. 26; D 18339; Northwestern press, Minneapolis. 5479
- Christmas carol. *See* Vision of Scrooge.
- Christmas (A) doll for Ann; a Christmas play for children, by Mabel Ann London. Minneapolis, Minn., 1932. 9 p. 12mo. © Sept. 22, 1932; 2 c. Sept. 26; D 18340; Northwestern press, Minneapolis. 5480
- Christophe, the black king of Haiti; a play in 3 acts, by J. Cobb. © 1 c. Sept. 28, 1932; D 18432; Jacob Cobb, New York. 5481
- Clean (The) way; a play in 3 acts, by R. Hume-Gibbons. © 1 c. Sept. 9, 1932; D 18045; Robert Hume-Gibbons, Beechhurst, L. I., N. Y. 5482
- Clever plays for junior high schools; by Dora Mary MacDonald. Minneapolis, Minn., 1932. 96 p. 12mo. Contents.—The Princess.—The date. —Credits for Bill.—Frances vs. Francis.—Oh, Mrs. Townsend.—The visitor. © Sept. 8, 1932; 2 c. Sept. 12; D 18115; Northwestern press, Minneapolis. 5483
- Clotilda of Burgundy; a monologue, by June Terry Pickrell [i. e. E. J. T. Pickrell] © 1 c. Sept. 24, 1932; D 18329; Edna June Terry Pickrell, Los Angeles. 5484
- College daze; a play in 2 acts, by F. E. Sadowski and E. O. Lundeen. © 1 c. Aug. 15, 1932; D 18133; Elmore Oscar Lundeen and Francis Edgar Sadowski, Omaha, Neb. 5485
- Comedian; the biography of a comic in 3 acts, by L. Densen. © 1 c. Sept. 8, 1932; D 18036; Leon Densen, Woodmere, L. I., N. Y. 5486
- Coming to the theatre on time; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18066; David Freedman, New York. 5487
- Complete control; a play in 3 acts, by J. M. Clawson. © 1 c. Sept. 8, 1932; D 18031; Jane Miller Clawson, New York. 5488
- Concerning Rhea; a comedy in 3 acts, by M. Heath. © 1 c. June 16, 1932; D 18368; Monroe Heath, New York. 5489
- Crocodile tears; a satirical comedy in 3 acts, by Algo Sand [pseud. of H. Johansen] © 1 c. Sept. 2, 1932; D 17973; Herbert Johansen, Woodstock, N. Y. 5490
- Daenische ballade; drama [in 13 bildern] von Roland Marwitz. Berlin, 1932. 1 p. l., 101 p. 12mo. © Sept. 15, 1932; 1 c. Sept. 20; D 18366; Arcadia verlag, g. m. b. h., Berlin. 5491
- Dark places; a play in 3 acts, by S. Seymour and R. Bruce. © 1 c. Sept. 17, 1932; D 18228; Robert Bruce and Stewart Seymour, New York. 5492
- Day (The) of rest; a comedy in 3 acts, by Edna B. Longnecker. Philadelphia [1932] 75 p. diagr. 12mo. ©

- Sept. 12, 1932; 2 c. Sept. 19; D 18232; Penn pub. co., Philadelphia. 5493
- Dazy days; or, The answer to a country maiden's prayer, a vaudeville act, by M. A. Linett. © 1 c. Sept. 13, 1932; D 18141; Meyer A. Linett, Philadelphia. 5494
- Death at the Eiffel Tower. *See* Evening in Paris mysteries.
- Death Valley days; Aug. 8, 1932. Where the pavement ends, a series of radio sketches, by McCann-Erickson, inc. © 1 c. Sept. 3, 1932; D 17980; Pacific coast borax co., New York. 5495
- Deep waters; a comedy in 1 act, by F. Morton Howard. London, New York, 1932. 17 p., 1 l. diagr. 12mo. ([French's acting ed., no. 1501]) © July 12, 1932; 1 c. Sept. 9; D 18080; Samuel French, Ltd., London. 5496
- Depression (The) blues; a comedy in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 87 p. 12mo. Contains music. © Sept. 24, 1932; 2 c. Sept. 27; D 18439; Northwestern press, Minneapolis. 5497
- Dirty weather; or, Eight bells, a 1-act play for radio, by F. A. Kummer. © 1 c. Sept. 3, 1932; D 17990; Frederic Arnold Kummer, Baltimore. 5498
- Disillusioned love; a dramatic sketch, written by Reinhard and Gerler [i. e. Major Reinhard and Nat Gerler] Rev. by K. Danker. © 1 c. Sept. 9, 1932; D 18076; Karl J. Danker, New York. 5499
- Diva (La); or, The Prima donna, a drama in 4 acts, by Alexander Salvini and Paul Kester, rewritten by M. D. Salvini. © 1 c. Sept. 3, 1932; D 18007; Maud Dixon Salvini, New York. 5500
- Divine (The) Émilie; a play in 3 acts, by C. Bridges. © 1 c. Sept. 8, 1932; D 18037; Constance Bridges, Hadlyne, Conn. 5501
- Doctors and druggists; a play in 3 acts, by Dora Sheffield [pseud. of D. Mark] © 1 c. Sept. 9, 1932; D 18369; Dora Mark, Neponsit, L. I., N. Y. 5502
- Doctor's (The) patience; a comedy in 3 acts, by Dorothy Weiler. © 1 c. Sept. 19, 1932; D 18256; Dorothy H. Weiler, New York. 5503
- Dodsworth; a play in 3 acts, by S. Lewis and S. Howard. © 1 c. Sept. 15, 1932; D 18290; Sinclair Lewis, South Pomfret, Vt., and Sidney Howard, Windsor, Vt. 5504
- Does Mr. Jones live here? a comedy in 1 act, by Mina Sloane Snell. Philadelphia [1932] 14 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18241; Penn pub. co., Philadelphia. 5505
- Don Abel wrote a tragedy. *See* Four comedies.
- Doña Clarines. *See* Four comedies.
- Doña Juanna; a comedy in 3 acts, by W. H. Fulham. © 1 c. Sept. 23, 1932; D 18318; William Henry Fulham, New Orleans. 5506
- Doubt. *See* Husbands are so jealous.
- Drug store; a play in 5 acts, by Charles Mindel and I. L. Kaplowitz. © 1 c. Sept. 3, 1932; D 17988; Isaac L. Kaplowitz, Brooklyn. 5507
- Duke Koster; or, Phantasy, a melodrama in 3 acts, by L. S. Cavelli. © 1 c. Sept. 9, 1932; D 18062; Laurien S. Cavelli, New York. 5508
- Duke (The) of Maglue; a comedy in 3 acts, by Kathryn McClure. New York, Fitzgerald publishing corporation [1932] 119 p. 12mo. © Sept. 1, 1932; 2 c. Sept. 2; D 17977; Kathryn McClure, Modesto, Calif. 5509
- Dumb Dora; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn., 1932. 20 p. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18119; Northwestern press, Minneapolis. 5510
- Dummy (The); a farce comedy in 1 act, by Arthur L. Kaser. Minneapolis, Minn., 1932. 13 p. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18118; Northwestern press, Minneapolis. 5511
- Dynasty. *See* Family.
- Earth woman; a French drama in 3 acts, by E. Clifton West [pseud. of E. C. Sutherland and E. West] © 1 c. Sept. 27, 1932; D 18373; Ethel Clifton Sutherland and Evelyn West, Los Angeles. 5512
- Easy recitations and dialogs; by Gladys Lloyd. Lebanon, O. [1932] 96 p. 12mo. © Sept. 19, 1932; 2 c. and aff. Oct. 1; AA 105505; March brothers pub. co., Lebanon, O. 5513

Eat, drink and be married; a comedy in 3 acts, by Forrest Rutherford. © 1 c. Sept. 28, 1932; D 18446; Forrest S. Rutherford, Washington. 5514

Edna Trask; a play in 3 acts, by A. M. Bush. New version. © 1 c. Aug. 2, 1932; D 18150; A. M. Bush, Brooklyn. 5515

Education (The) of Doris; a comedy in 3 acts, by Marie Doran. New York, Los Angeles, London, 1932. 90, [2] p. diags. 12mo. © Sept. 8, 1932; 2 c. Sept. 17; D 18212; Samuel French, New York. 5516

Eight bells. *See* Dirty weather.

Eight famous Elizabethan plays; introduction by Esther Cloudman Dunn. New York [1932] xvi, 721 p. 16mo. ([The Modern library]) Dramatic contents.—The tragical history of Doctor Faustus, by Christopher Marlowe.—The shoemaker's holiday, by Thomas Dekker.—A woman killed with kindness, by Thomas Heywood.—Volpone; or, The fox, by Ben Jonson.—The maid's tragedy, by Francis Beaumont and John Fletcher.—The Duchess of Malfi, by John Webster.—A new way to pay old debts, by Philip Massinger.—'Tis pity she's a whore, by John Ford. © Aug. 20, 1932; 2 c. Aug. 24; aff. Aug. 30; A 53876; Modern library, inc., New York. [Copyright is claimed on introduction and arrangement] 5516*

Emmanuel (God with us); a Christmas play in a prologue and 5 acts from The Christmas cycle, by Harold F. Schory. [Macomb, Ill., 1932] 42, [2] p. 8vo. © Sept. 27, 1932; 2 c. Sept. 30; D 18451; Harold F. Schory, Macomb, Ill. 5517

Empty (The) house; a play in 4 acts, by A. E. Schildhaus. © 1 c. Sept. 30, 1932; D 18459; Anna E. Schildhaus, New York. 5518

Enough's enough; a vaudeville act in 1 scene, by William North. © 1 c. Sept. 19, 1932; D 18246; William Gwyer North, Hollywood, Calif. 5519

Escape; a comedy in 1 act, by B. F. White. © 1 c. Sept. 21, 1932; D 18270; Bessie F. White, Brookline, Mass. 5520

Establishment (The) of Madame Antonia; a play in 3 acts, by L.

Georgie. © 1 c. July 22, 1932; D 17964; Leyla Georgie, New York. 5521

Eve bites an apple; a comedy in 3 acts, by Vernon Smith [i. e. B. V. Smith] © 1 c. Sept. 16, 1932; D 18207; Benjamin Vernon Smith, Hollywood, Calif. 5522

Evening in Paris mysteries; an original story for radio, by Thomas H. McKnight. no. 1. The Octopus appears; or, The lady and the pearls. © 1 c. Sept. 28, 1932; D 18427; McKnight and Jordan, inc., New York. 5523

———no. 2. Death at the Eiffel Tower. © 1 c. Sept. 28, 1932; D 18428; McKnight and Jordan, inc., New York. 5524

———no. 3. The haunted abbey. © 1 c. Sept. 28, 1932; D 18429; McKnight and Jordan, inc., New York. 5525

———no. 4. The cat strikes. © 1 c. Sept. 28, 1932; D 18430; McKnight and Jordan, inc., New York. 5526

———no. 5. The Octopus and the cabbages. © 1 c. Sept. 28, 1932; D 18431; McKnight and Jordan, inc., New York. 5527

Evensong; a play in 3 acts, adapted from Beverley Nichols' novel, by Edward Knoblock and B. Nichols. © 1 c. July 23, 1932; D 17968; Edward Knoblock and Beverley Nichols, London. 5528

Every ten years; a play in 3 acts, by C. Roland. © 1 c. Sept. 13, 1932; D 18146; Charles Roland, New York. 5529

Everybody's here; a play, by M. S. Levie. Rev. version. © 1 c. Sept. 3, 1932; D 17995; Marie Symphon Levie, Jackson, Mich. 5530

Excerpts from A tramps nightmare; a phantasy in 8 scenes, by Ken Worth [pseud. of] K. W. Brooks. © 1 c. Sept. 8, 1932; D 18032; Kenneth W. Brooks, Oklahoma City, Okl. 5531

Exploitation; a play in 3 acts, by Ken Worth [pseud. of] K. W. Brooks. © 1 c. Sept. 8, 1932; D 18033; Kenneth W. Brooks, Oklahoma City, Okl. 5532

Fabbricatore (Il) di Dio; teofania drammatica in 3 atti e un epilogo [di] Alfonso Mongiardini. Roma, Editrice Nazionale Italica [1932] 140 p. 12mo. © May 25, 1932; 1 c. Sept. 16; D 18450; Alfonso Mongiardini, Rome. 5533

Family; or, Dynasty, a play in 3 acts, by Ernest Starr. Rev. ed. © 1 c. Sept. 10, 1932; D 18110; Ernest Lorraine Starr, New York. 5534

Family (The) doctor; a comedy drama in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Minneapolis. Minn., 1932. 72 p. diagr. 12mo. © Sept. 6, 1932; 2 c. Sept. 9; D 18147; Northwestern press, Minneapolis. 5535

Fancy this; a comic musical tour, book, lyrics and music by C. R. Walsh. © 1 c. Sept. 2, 1932; D 28311; Charles Robert Walsh, Brooklyn. 5536

Felicity (The) Bugle; Scripts 1, 2, 6-8, 10, 11, a continuity for radio, by C. P. Hauser. © 1 c. Sept. 2, 1932; D 17928; Charles P. Hauser, New York. 5537

Felus Miljonerem; comedy in 3 acts, by A. L. Waldo. Polish text. © 1 c. Sept. 21, 1932; D 18269; Arthur Leonard Waldo, Detroit. 5538

Femme (Une) de province; pièce en 12 tableaux de P. Rocher. © 1 c. Sept. 26, 1932; D 18449; Pierre Rocher, Nice, France. 5539

Fifteen superior platform readings; by Olive White Fortenbacher. Boston [1932] 104 p. 12mo. © Aug. 20, 1932; 2 c. Sept. 9; aff. Sept. 8; A 55020; Walter H. Baker co., Boston. 5540

Fine (La) d'una divorziata. See Tragedia dell'onore.

First catch your poacher; a comedy in 1 act, by Hilda A. Fitch. London, H. F. W. Deane & sons The year book press, ltd. [1932] 32 p. 12mo. ([Village drama society plays]) © Aug. 20, 1932; 1 c. Sept. 7; D 18198; Hilda A. Fitch, Bishop's Lideard, Taunton, England. 5541

Fishing. See Modern (The) Baron Munchausen.

Flat to let; a comedy in 3 acts, by Arthur Macrae. London, New York, 1932. 88 p. plate. 8vo. ([French's

acting ed., no. 241]) © July 19, 1932; 1 c. Sept. 9; D 18082; Samuel French, ltd., London. 5542

Flood (The); a play in 1 act, by L. E. Dunlap. © 1 c. Sept. 10, 1932; D 18109; Loraine Estee Dunlap, Greenwich, Conn. 5543

Flotsam; a play in 9 scenes, by K. Perkins. © 1 c. Sept. 1, 1932; D 17959; Kenneth Perkins, Atlantic Highlands, N. J. 5544

For the love of Mike; a play, by M. E. Sullivan. © 1 c. Sept. 6, 1932; D 17997; Mary Emelia Sullivan, George West, Tex. 5545

Forgotten husband; comedy-drama in 3 acts, by Pauline Brooks [pseud. of P. de S. Crawford] © 1 c. Sept. 7, 1932; D 18023; Pauline de Silva Crawford, New York. 5546

Four comedies; by Serafin and Joaquín Álvarez Quintero, in English versions, by Helen and Harley Granville-Barker. New York and Los Angeles, Samuel French, 1932. 2 p. l., ix-xxi p., 1 l., [2], 3-311 p. 12mo. Contents.—Love passes by.—Don Abel wrote a tragedy.—Peace and quiet.—Doña Clarines. © Aug. 30, 1932; 2 c. Sept. 12; D 18101; Helen and Harley Granville-Barker, Colyton, Devon, England. 5547

François Villon; a documentary survey. Second in a series of dramatizations of star books from the list of the Garden City pub. co., inc., adapted for radio by John M. McK. Woodburn, from the work of D. B. Wyndham Lewis. © 1 c. Sept. 17, 1932; D 18293; Garden City pub. co., inc., Garden City, N. Y. 5548

Frankie, Jimmy and Sammy (Minstrels supreme); a sketch, by Paul Nugent [i. e. C. P. Nugent] © 1 c. Sept. 22, 1932; D 18296; Charles Paul Nugent, New York. 5549

Free wheeling; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1932] 28 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18240; Penn pub. co., Philadelphia. 5550

Friendship town; a series of radio sketches, by McCann-Erickson, inc. Aug. 5, 1932. The break-up. © 1 c. Sept. 3, 1932; D 17981; McCann-Erickson, inc., New York. 5551

Friendship town—Continued.

— Aug. 12, 1932. Hank's court-
ing. © 1 c. Sept. 3, 1932; D 17982;
McCann-Erickson, inc., New York.
5552

— Aug. 16, 1932. Happy hoboes.
© 1 c. Sept. 3, 1932; D 17983; Mc-
Cann-Erickson, inc., New York. 5553

— Aug. 23, 1932. Mary Ellen's
sailing. © 1 c. Sept. 3, 1932; D
17984; McCann-Erickson, inc., New
York. 5554

— Aug. 30, 1932. The minstrel
rehearsal. © 1 c. Sept. 3, 1932; D
17985; McCann-Erickson, inc., New
York. 5555

Fru Alvesson; a monologue, by June
Terry Pickrell [i. e. E. J. T. Pick-
erell] © 1 c. Sept. 24, 1932; D
18331; Edna June Terry Pickrell,
Los Angeles. 5556

Fruit of seed; a play in 3 acts, by C.
Miller. © 1 c. July 28, 1932; D
18287; Cecille Miller, Brookline,
Mass. 5557

Fulfilling a contract; a sketch, by Paul
Nugent [i. e. C. P. Nugent] © 1 c.
Sept. 6, 1932; D 18000; Charles Paul
Nugent, New York. 5558

Fussbreit (Ein) boden; komödie [in 3
akten] von Jochen Huth und Friedel
Joachim. Berlin, 1932. 2 p. l., [3]—
123 p. 8vo. © Aug. 15, 1932; 1 c.
Sept. 2; D 17996; Arcadia verlag,
g. m. b. h., Berlin. 5559

Gallery (A) of men; dramatic comedy
in 3 acts, by C. Wilbur. © 1 c. Sept.
2, 1932; D 17972; Crane Wilbur,
Woodstock, N. Y. 5560

Gang in blue glasses. *See* Manhattan
patrol.

Garbo and Dietrich can have it! a play
in 3 acts, by Samuel Harold [pseud.
of H. S. Donitz] and Peter Galinet
[pseud. of Nathan Harold Rubin]
© 1 c. Sept. 13, 1932; D 18307; Har-
old S. Donitz and N. H. Rubin.
Brooklyn. 5561

Gaurisankar (Der); komödie in 3 ak-
ten, von H. Haberer Helasco. © 1 c.
Sept. 8, 1932; D 18139; Hermann
Haberer Helasco, Berlin. 5562

Gentlemen, the King! a comedy in 3
acts, by Eugene Bagger and E. H.
Culbertson. © 1 c. Aug. 29, 1932;
D 18170; Ernest Howard Culbertson.
Harmon-on-Hudson, N. Y. 5563

George Washington; a historical pag-
eant of our greatest American, by
M. F. Blanchet. © 1 c. Sept. 14,
1932; D 18162; Mary F. Blanchet,
Manchester, N. H. 5564

Ghost (The) of a freshman; a farce in
1 act, by Rose Campion [pseud. of
Ruth Fuller Sergel] Chicago [1932]
21 p. 12mo. © Sept. 27, 1932; 2 c.
Sept. 30; D 18453; Dramatic pub.
co., Chicago. 5565

Ghost (The) train; a play in 3 acts,
by Arnold Ridley. American ver-
sion. New York, N. Y., Los Angeles,
Calif., London, 1932. 112 p., 2 l.
plates, diags. 12mo. ([French's
standard library ed.]) © Aug. 26,
1932; 2 c. Sept. 9; D 18085; Samuel
French, New York. 5566

Ghostly fingers; a mystery play in 3
acts, by Wall Spence. Minneapolis,
Minn., 1932. 83 p. 12mo. © Sept.
21, 1932; 2 c. Sept. 24; D 18314;
Northwestern press, Minneapolis.
5567

Giant (The) rat of Sumatra; being an
authorized original story for Sher-
lock Holmes, for radio broadcast, by
Edith Meiser. (Sherlock Holmes
[series] no. 65) © 1 c. Sept. 28,
1932; D 18422; McKnight and Jor-
dan, inc., New York. 5568

Gingham (The) girl; a musical com-
edy in 3 acts, by Daniel Kusell, mu-
sic by Albert Von Tilzer, lyrics by
Neville Flesson. New York, N. Y.,
Los Angeles, London, 1932. 83, [4]
p. plates, diags. 8vo. ([French's
musical library]) Text. © July 29,
1932; 2 c. Sept. 9; D 18091; Samuel
French, New York. 5569

God of the air. *See* They think I'm
God.

God went by. *See* Slave of Burma.

Going to the fair; a juvenile operetta
in 1 act (for the primary grades)
Libretto, by Alta Halverson Sey-
mour, lyrics and music by Helen
Wing. Chicago [1932] 12 p. 4to.
© Sept. 17, 1932; 2 c. Sept. 20; D
28317; T. S. Denison & co., Chicago.
5570

Good (The) citizen; a play in 1 act,
by S. C. Waldbaum. © 1 c. Sept. 13,
1932; D 18143; Saul C. Waldbaum,
Philadelphia. 5571

Good (The) old days; a comedy in 3
acts, by Eden and Adelaide Phill-
potts. London, Duckworth [1932]

- 124 p. 16mo. © June 23, 1932; 1 c. Sept. 15; D 18283; Eden Phillpotts, Exeter, Devon, England; Adelaide Phillpotts, Leatherhead, Surrey, England. 5572
- Goose graveyard (!) a play in 3 acts, by J. Brookman. © 1 c. Sept. 6, 1932; D 18005; Jerome Brookman, New York. 5573
- Grateful (The) age; a play in 3 acts, by R. Keith. © 1 c. July 29, 1932; D 18173; Robert Keith, New York. 5574
- Great (The) feminine gesture (Yanking down the corset); a playlet that dramatically tells the story of Le Gant of Youthlastic [by John McKeon] © 1 c. Aug. 30, 1932; D 18176; Warner brothers co., Bridgeport, Conn. 5575
- Great (The) illusion; a play in 3 acts, by B. Schubert and J. W. Ruben. © 1 c. Sept. 3, 1932; D 18289; Bernard Schubert, and J. Walter Ruben, Hollywood, Calif. 5576
- Great (The) surprise; original operetta in 2 acts, by A. Blum. Text. רער גרויסער סיורפרייז; אָפּערעטע אין 2 אקטען און 9 בילדער, פון א. בלום. © 1 c. Sept. 12, 1932; D 18145; Abraham Blum, Brooklyn. 5577
- Green (The) hill; a passion play for young players in 3 scenes, by A. H. Debenham. London, New York, 1932. 34 p. 12mo. ([French's plays for juvenile performers, no. 15]) © July 19, 1932; 1 c. Sept. 9; D 18079; Samuel French, Ltd., London. 5578
- Green (The) kitchen; a 3-act musical comedy, by A. Pafford and P. Williams. Text. © 1 c. Aug. 20, 1932; D 18154; Anne Pafford & Patricia Williams, Brunswick, Ga. 5579
- Grocery store; a play in 3 acts, by S. Tenenbaum. © 1 c. Sept. 8, 1932; D 18034; Samuel Tenenbaum, New York. 5580
- Grosse (Die) Katharina; komische oper in 3 akten (4 szenen) text von G. B. Shaw. Deutscher text mit zustimmung des übersetzers Siegfried Trebitsch von Konrad Maril, musik von Ig. Lilien. Nr. 10.072. Wien, Leipzig, 1932. 59, [1] p. 12mo. Text. © Apr. 15, 1932; 1 c. June 11; D 18199; Universal edition, a. g., Vienna. 5581
- Gym Jim; Episodes 1, 2, a radio continuity, by B. S. Morton. © 1 c. Aug. 30, 1932; D 18015; Blanche S. Morton, New York. 5582
- Hamilton Rumblebaugh, esquire; a drama for the radio in 3 acts, by S. F. Davie. © 1 c. Sept. 2, 1932; D 17974; Stanley F. Davie, Oakland, Calif. 5583
- Hands off my wife; a comedy in 3 acts, by Helen Aydar [pseud. of H. B. Backus and A. De Milt] © 1 c. Sept. 20, 1932; D 18267; Helene B. Backus and Aida De Milt, Monrovia, Calif. 5584
- Hank's courting. See Friendship town.
- Happy as a king; a morality play in 1 act, translated and adapted from the German of Hans Sachs, by E. U. Oulless. London, H. F. W. Deane & sons The year book press ltd. [1932] 19 p. 12mo. ([Shrovetide play, no. 8]) © Sept. 2, 1932; 1 c. Sept. 12; D 18301; E. U. Oulless, London. 5585
- Happy ending; a play in 3 acts, by E. R. Altman. © 1 c. Sept. 6, 1932; D 18011; Elsie R. Altman, Cleveland Heights, O. 5586
- Happy hoboos. See Friendship town.
- Haunted (The) abbey. See Evening in Paris mysteries.
- Haunted (The) clock; being an authorized original story for Sherlock Holmes, for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 66) © 1 c. Sept. 28, 1932; D 18423; McKnight and Jordan, inc., New York. 5587
- Her last adventure; a play in 3 acts, by Mrs. Belloc Lowndes [l. e. M. B. Lowndes] © 1 c. Aug. 27, 1932; D 18358; Marie Belloc Lowndes, London. 5588
- Her slide to hell; or, The bells of St. Thomas, a 3-act comedy drama, by A. O. Keefe. © 1 c. Sept. 14, 1932; D 18388; Ann O. Keefe, New York. 5589
- His brother's keeper. See I am that man.
- His last bow; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 69) © 1 c. Sept. 28, 1932; D 18426; McKnight and Jordan, inc., New York. 5590

- Holtz and Shultz, inc., the radio broadcasting school; Script 1, a radio sketch, by B. Scheinbaum. © 1 c. Sept. 6, 1932; D 17999; Benj. Scheinbaum, Brooklyn. 5591
- Home (The) triumphant; a pageant, by Florence Duer Adams. Kansas City, Kan., 1931. 9 numb. 1. 4to. © Sept. 5, 1931; 2 c. Apr. 11, 1932; D 18282; Raymond Youmans pub. co., Kansas City, Kan. 5592
- Hope (The) chest; a play in a prologue and 3 acts, by J. Matlack. © 1 c. Sept. 26, 1932; D 18344; Judith Matlack, New York. 5593
- Horizon walkers; a comedy in 3 acts, by R. Sprague. © 1 c. Sept. 12, 1932; D 18132; Ralph Sprague, New York. 5594
- Hot supper; a comedy in 3 acts, by E. E. Dean. © 1 c. Sept. 28, 1932; D 18437; Eloise Earle Dean, Central, S. C. 5595
- House-cat (The); a dramatic composition, by Ednah Proctor Clarke (Mrs. Henry Hayes) Enlarged version of a 1-act play The house-cat, by the same author. © 1 c. Sept. 7, 1932; D 18018; Ednah Proctor Clarke Hayes, San Francisco. 5596
- House (The) in Blind alley; a comedy in 3 acts, by Elmer Rice. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 92 p. 12mo. © July 22, 1932; 2 c. Sept. 9; D 18087; Elmer Rice, New York. 5597
- House (The) of men; a play in 6 scenes, by C. P. Green. © 1 c. Sept. 21, 1932; D 18262; Charles Price Green, Cleveland. 5598
- How the Princess' pride was broken; a play for children in 2 acts, by Evelyn Emig Mellon. Philadelphia [1932] 37 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18242; Penn pub. co., Philadelphia. 5599
- Hunchback (The) of Notre Dame; a drama in 5 acts, by H. Kinoshian. © 1 c. Sept. 22, 1932; D 18297; Harry Kinoshian, New York. 5600
- Hunting. See Modern Baron Munchausen.
- Hurricane house; a mystery comedy drama in 3 acts, by Robert St. Clair. Philadelphia [1932] 87 p. diagr. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18234; Penn pub. co., Philadelphia. 5601
- Husbands are so jealous; by Harris Deans. The doubt; by Harris Deans and Philip O'Farrell, sketches in 1 act. London, H. F. W. Deane & sons The year book press, ltd. [1932] 20 p. 12mo. (The Year book press series of plays) © Sept. 2, 1932; 1 c. Sept. 12; D 18298; Harris Deans and Philip O'Farrell, Richmond, Surrey, England. 5602
- I am that man; or, His brother's keeper, a play in a prologue and 3 acts, by Ethel Clifton [i. e. E. C. Sutherland] and Brenda Fowler [i. e. B. F. Sherman] © 1 c. Aug. 15, 1932; D 17994; Ethel Clifton Sutherland and Brenda Fowler Sherman, Los Angeles. 5603
- I loved you Wednesday; a play in a prologue and 3 acts, by Molly Ricardel [i. e. M. R. Boehnel] and W. DuBois. Rev. and rewritten version of It couldn't happen twice. © 1 c. Sept. 21, 1932; D 18268; Molly Ricardel Boehnel and William DuBois, New York. 5604
- I saw a woman turn into a wolf. See Runner in the snow.
- If Booth had missed; a drama of the reconstruction period, by Arthur Goodman. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 6 p. 1. 3-157, [4] p. plates, diagrs. 12mo. © Aug. 5, 1932; 2 c. Sept. 9; D 18095; Arthur Goodman, New York. 5605
- If wishes came true; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18068; David Freedman, New York. 5606
- Impatience (The) of Job; a character comedy in 3 acts, by Pauline Phelps and Marion Short. New York, N. Y., Los Angeles, Calif., London, 1932. 100, [1] p. 12mo. © July 26, 1932; 2 c. Sept. 9; D 18094; Samuel French, New York. 5607
- In a smoking car; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18070; David Freedman, New York. 5608
- In the name of art; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18071; David Freedman, New York. 5609

Infinite room; a play in 1 act, by Vera I. Arlett. London, New York, 1932. 15 p. diagr. 12mo. ([French's acting ed., no. 372]) © July 12, 1932; 1 c. Sept. 9; D 18078; Samuel French, Ltd., London. 5610

Information, please; a sketch in 1 act, by Herbert Preston Powell. Philadelphia [1932] 15 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18239; Penn pub. co., Philadelphia. 5611

Is there a manger here? a Christmas play in 4 scenes, by E. B. Delano. © 1 c. Sept. 10, 1932; D 18112; Edith Barnard Delano, Deerfield, Mass. 5612

It couldn't happen twice. *See* I loved you Wednesday.

It happens every day; a skit, by R. Bowen. © 1 c. Aug. 31, 1932; D 18284; Robert Bowen, Hollywood, Calif. 5613

It's a gift; a modern farce comedy in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 94 p. 12mo. © Sept. 23, 1932; 2 c. Sept. 26; D 18336; Northwestern press, Minneapolis. 5614

It's a girl; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1932] 22 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18238; Penn pub. co., Philadelphia. 5615

Jack's Spanish cabaret in Mexico; with story in brief and the libretto, by Myrtle Gibson [i. e. M. G. Farnham] Text. © 1 c. Sept. 9, 1932; D 18075; Myrtle Gibson Farnham, Chicago. 5616

Joaquin Murrieta; historia de su vida, tomada directamente de los manuscritos de la Sra. Rosarito Murrieta, por R. Murrieta, arreglo cinematografico, escenario y dialogos por Marco A. Montero, musicada por Felix Loera. Text. © 1 c. Aug. 12, 1932; D 18153; Rosarito Murrieta, Los Angeles. 5617

Job's folly; or, Job's turkey, a Persian comedy of modern times in 2 acts, by Leota Beam Boehm [i. e. L. M. Boehm] © 1 c. June 29, 1932; D 18168; Leota Morgan Boehm, New York. 5618

Job's turkey. *See* Job's folly.

Jolly (Der) joker; revueoperette in 2 akten (9 bildern) von Emil und Arnold Golz, gesangstexte von Peter Herz u. Emil Golz, musik von dr. Egon Neumann. [Nr. 162] Wien, 1932. 98, [1] p. diagrs. 8vo. Text. © May 13, 1932; 1 c. June 22; D 18201; Wiener operetten-verlag, g. m. b. h., Vienna. 5619

Just leave it to mother; a play in 3 acts, by R. H. Clurglass. © 1 c. Sept. 23, 1932; D 18317; Reuben Henri Clurglass, Brooklyn. 5620

Just you, Madame; a farce comedy in 3 acts, by Suzanne Caubet [i. e. S. C. Wilbur] New version of Good morning, Caroline. © 1 c. Sept. 6, 1932; D 18019; Suzanne Caubet Wilbur, New York. 5621

Katharina; tragödie in einem aufzug von Hermann Enno. [Magdeburg, 1932] 3 p. l., 114 p. 12mo. © Aug. 1, 1932; 1 c. Sept. 20; D 18365; Hermann Enno, Magdeburg, Germany. 5622

Katherine gets the cup; a comedy in 1 act, by Ethel Keifer Lockwood. [Tujunga, Calif., Printed by The Printcraft studios [1932] 12 p. 8vo. © Aug. 1, 1932; 2 c. Sept. 19; D 18244; Ethel Keifer Lockwood, Tujunga, Calif. 5623

Katie Culpepper's Bridge club; Broadcast 1, a radio program, by C. D. Sternberg. © 1 c. Aug. 27, 1932; D 18024; Claudia Dee Sternberg, Miami, Fla. 5624

Keeper (The) of the house; a play in 3 acts, by E. Varey. © 1 c. Sept. 9, 1932; D 18136; Eugene Varey, Dallas. 5625

King (The) of Granada; or, The rolling pearl of truth, a play in 4 acts, by W. N. Guthrie. © 1 c. Sept. 19, 1932; D 18259; William Norman Guthrie, New York. 5626

King's (The) coat; a play in 3 acts, by F. R. Kleibacker, jr. © 1 c. Aug. 27, 1932; D 18040; Fred Rawlings Kleibacker, jr., Pittsburgh. 5627

Knight (A) with a golden torch; by N. W. Grant. © 1 c. Aug. 11, 1932; D 18219; Nellie Ward Grant, Everett, Mass. 5628

Kolah hawoh (The might of love); a dramatic composition in 19 scenes, by I. Buchman.

כח האהבה; חבור דרמתי, מאת דר. י. בוכמן.

© 1 c. Aug. 30, 1932; D 17908; Isaac Buchman, Los Angeles. 5629

Ladies of creation; a modern comedy in 3 acts, by Gladys Unger. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 105, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © July 20, 1932; 2 c. Sept. 9; D 18089; Gladys Unger, New York. 5630

Lady (The) and the pearls. *See* Evening in Paris mysteries.

Lady (The) driver. *See* Three monologues for men.

Land (The) of the Free; a musical satire in 2 acts, book and lyrics by Edward Paulton, music by C. Lapham. © 1 c. Aug. 12, 1932; D 28316; Claude Lapham, Hollywood, Calif. 5631

Last (The) Czarina; a play in 3 acts, by L. Birinski. © 1 c. Sept. 29, 1932; D 18477; Leo Birinski, Hollywood, Calif. 5632

Law (The) is an ass; a play in 3 acts, by A. L. Levi and D. Kapp. © 1 c. Sept. 14, 1932; D 18166; David Kapp and Alvin L. Levi, Philadelphia. 5633

Leave it to Psmith; a comedy of youth, love, and misadventure, in 3 acts, by Ian Hay [pseud. of John Hay Beith] and P. G. Wodehouse. London, New York [1932] 87 p. diagrs. 8vo. ([French's acting ed. no. 1262]) © Aug. 29, 1932; 1 c. Sept. 17; D 18215; Samuel French, Ltd., London. 5634

Lessons in love; a 3-act comedy drama, by E. Stavnow. © 1 c. Sept. 19, 1932; D 18249; Evaline Stavnow, Los Angeles. 5635

Liberty bonds; a play in 3 acts, by R. M. Woodward. © 1 c. Sept. 13, 1932; D 18177; Ruth Margaret Woodward, New York. 5636

Life hounds; an original talkie, by Minette Hirst. © 1 c. Sept. 13, 1932; D 18311; Minette Hirst, New York. 5637

Lights and shadows in the life of George Washington; by N. W. Grant.

© 1 c. Aug. 11, 1932; D 18220; Nellie Ward Grant, Everett, Mass.

5638

Little Miss Fortune; a comedy of charm in 3 acts, by Charles George. New York, N. Y., Los Angeles, Calif., London, 1932. 93, [1] p. diagr. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18100; Samuel French, New York. 5639

Little things in life; or, Second coming, a play in 3 acts, by Taylor Caven [i. e. H. T. Caven] and Owen Crump. © 1 c. Aug. 24, 1932; D 18169; Henry Taylor Caven, Los Angeles. 5640

Live wires; a farcical domestic comedy in 3 acts, by Allan Hoffman and G. Ney. © 1 c. Aug. 13, 1932; D 18152; Allan Alden Hoffman and Gisela Ney, Carmel, Calif. 5641

Looie and Scrooie; pt. 1, a series of character radio broadcasts, by D. Aaronson. © 1 c. Sept. 19, 1932; D 18253; Darby Aaronson, New York. 5642

Lost (The) child; a comedy drama in 3 acts, by M. Kalmar. © 1 c. Sept. 28, 1932; D 18436; Mary Kalmar, New York. 5643

Lost in the labyrinth of the great pyramid. *See* Bunny, Tad and the aeonplane.

Love passes by. *See* Four comedies.

Lucrezia de Medici; a 1-act play, by June Terry Pickrell [i. e. E. J. T. Pickrell] © 1 c. Sept. 24, 1932; D 18330; Edna June Terry Pickrell, Los Angeles. 5644

Lunar (The) symphony; or, The work of a master, a radio play, by W. H. Deppermann. Text. © 1 c. Sept. 15, 1932; D 18190; William Hermann Deppermann, Indianapolis. 5645

Mademoiselle de la Seiglière; comédie en 4 actes [par] Jules Sandeau; notes, exercises and vocabulary by Frederick Hay Osgood. Boston, New York [etc. 1932] ix, 222 p. front. 16mo. (Heath's modern language series) © Aug. 18, 1932; 2 c. Aug. 26; aff. Aug. 30; A 54581; D. C. Heath and co., Boston. 5645*

Magic (The) microphone; a radio sketch, by L. Grattan. Program 1. © 1 c. Sept. 1, 1932; D 17960; Lawrence Grattan, New York. 5646

——— Program 2. © 1 c. Sept. 8, 1932; D 18035; Lawrence Grattan, New York. 5647

——— Program 3. © 1 c. Sept. 14, 1932; D 18159; Lawrence Grattan, New York. 5648

Majachatchra; a play by P. C. von Gontard. © 1 c. Aug. 8, 1932; D 18039; Paul C. von Gontard, San Francisco. 5649

Major disasters of the world; no. 1, The San Francisco earthquake, a radio sketch, by Francis Williams. © 1 c. Sept. 14, 1932; D 18157; Francis Thomas Williams, Berwyn, Ill. 5650

Man (The) who killed the depression; a play in 3 acts, by S. Harris and M. M. Hermanson. © 1 c. Sept. 27, 1932; D 18371; Sylvia Harris, Newark, N. J., Milton Hermanson, Baltimore. 5651

Man (The) who was a legend; a play in 3 acts, by R. Turney. © 1 c. Sept. 21, 1932; D 18273; Robert Turney, New York. 5652

Manhattan patrol; a radio sketch, by D. Thomas Curtin. Episode 12. The blonde bandit, pts. 1, 2. © 1 c. Sept. 3, 1932; D 17979; Lord & Thomas, New York. 5653

——— Episode 13. The motor parkway murder, pts. 1, 2. © 1 c. Sept. 10, 1932; D 18135; Lord & Thomas, New York. 5654

——— Episode 14. The society burglar. © 1 c. Sept. 16, 1932; D 18206; Lord & Thomas, New York. 5655

——— Episode 15. The gang in blue glasses, pts. 1, 2. © 1 c. Sept. 21, 1932; D 18272; Lord & Thomas, New York. 5656

——— Episode 16. The case of Slippery Starbuck. © 1 c. Sept. 30, 1932; D 18461; Lord & Thomas, New York. 5657

Marriage; a play in 3 acts, by S. A. Hill. © 1 c. Sept. 8, 1932; D 18151; Sibyl A. Hill, Buffalo. 5658

Martine; a play in 5 scenes, by Jean Jacques Bernard, translated by J. L. Frith. London, H. F. W. Deane & sons The year book press, ltd. [1932] 7 p. l., 57, [1] p. 8vo. (The Year book press series of plays)

© Sept. 6, 1932; 1 c. Sept. 19; D 18305; Jean Jacques Bernard, Paris, and John Leslie Frith, London. 5659

Mary Ellen's sailing. *See* Friendship town.

Mary's ankle; a farcical display in 3 views, by May Tully. New York, N. Y., Los Angeles, Calif., London, 1932. 125, [3] p. plates, diagrs. 12mo. ([French's standard library ed.]) © July 20, 1932; 2 c. Sept. 9; D 18090; Samuel French, New York. 5660

Meeker and Bunyan; Episode 1, a radio series, by A. Brae and W. P. Maloney. © 1 c. Aug. 20, 1932; D 18014; Anne Brae and William Power Maloney, New York. 5661

Mein bräutigam, der gauner. *See* Völegényem a gazember.

Mice will play; a comedy in 3 acts, by R. Bermingham. © 1 c. Sept. 9, 1932; D 18063; Rutledge Bermingham, Lake Forest, Ill. 5662

Midnight; a 3-act mystery melodrama, by V. Connors. © 1 c. Sept. 6, 1932; D 18008; Victor Connors, Oakland, Calif. 5663

Midshipmaid (The); a naval manoeuvre in 3 acts, by Ian Hay [pseud. of John Hay Beith] and Stephen King-Hall. London, New York, 1932. 94 p. plates. 8vo. ([French's acting ed., no. 126]) © July 23, 1932; 1 c. Sept. 9; D 18084; Samuel French, ltd., London. 5664

Might (The) of love. *See* Kolah hawoh.

Milestones of modes and melodies; a play in a prologue and 11 episodes, by I. J. Crandall. © 1 c. Sept. 7, 1932; D 18017; Irene Jean Crandall, Chicago. 5665

Minna, Mathilde, Cosima; a play in 3 acts, by B. M. Steigman. © 1 c. June 18, 1932; D 18174; Benjamin M. Steigman, New York. 5666

Minstrel (The) rehearsal. *See* Friendship town.

Mirror (The) of life with Madam Oracle; Episodes 2, 3, a series of radio sketches, by Emilia Clapham. © 1 c. each Sept. 17, 1932; D 18229, 18230; Charles P. Hughes productions, inc., Chicago. 5667, 5668

- Miss Washington; a comedy in 3 acts, by Lewis Allen Browne. New York, N. Y., Los Angeles, Calif., London, 1932. 71, [2] p. diagsr. 12mo. © July 27, 1932; 2 c. Sept. 9; D 18099; Samuel French, New York. 5669
- Modern (The) Baron Munchausen; a series of radio sketches, by William K. Wells. Episode no. 1. Fishing. © 1 c. Sept. 10, 1932; D 18134; Lord & Thomas, New York. 5670
- Episode no. 2. Hunting. © 1 c. Sept. 16, 1932; D 18204; Lord & Thomas, New York. 5671
- Episode no. 3. Adventures. © 1 c. Sept. 16, 1932; D 18205; Lord & Thomas, New York. 5672
- Episode no. 4. Aviation. © 1 c. Sept. 30, 1932; D 18460; Lord & Thomas, New York. 5673
- Modern nursing review; [by Marieta Christenson, Elsie Elwood, Lucille Hackley, and others] Presented by The Senior nurses of The Des Moines schools of nursing for the Seventh District, Iowa state association of registered nurses. © 1 c. Aug. 19, 1932; D 18309; District no. 7, Iowa State assn. of registered nurses, Des Moines. 5674
- Money in the air; a play in 3 acts, by Thetta Quay Franks. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 110, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © Sept. 8, 1932; 2 c. Sept. 12; D 18104; Thetta Quay Franks and Samuel French, New York. 5675
- Monna, poverty; (Postlude in white) comedy drama in 4 acts, by James N. Joy [pseud. of P. Ferazzoly]. © 1 c. Aug. 19, 1932; D 18218; Peter Ferazzoly, Yonkers, N. Y. 5676
- Mothers of men; Episode 1, an original radio play, by Helene Heathcote Guild. © 1 c. July 21, 1932; D 18013; Helene H. Guild, New York. 5677
- Motor (The) parkway murder. *See* Manhattan patrol.
- Much ado about Miriam; a nonsensical playlet in 1 act, by Esther W. Arnold. Lebanon, O. [1932] 11 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23, D 18382; March brothers pub. co., Lebanon, O. 5678
- Mud show; a play in 3 acts, by C. Tazewell. © 1 c. Sept. 14, 1932; D 18165; Charles Tazewell, Long Island City, N. Y. 5679
- Mulberry bush; Episodes 1, 2, a radio program, by K. Q. Spencer. © 1 c. Sept. 8, 1932; D 18038; Katharine Q. Spencer, St. Louis. 5680
- Murder in Main street; a play in a prologue, 3 acts and an epilogue, by Russell Knerr. © 1 c. Sept. 30, 1932; D 18476; Russell Master Knerr, New York. 5681
- Murder in the morgue. *See* Tom Thumb tales.
- Music in the air; in a prologue and 2 acts, by O. Hammerstein, 2d. Text. © 1 c. Sept. 16, 1932; D 18227; Oscar Hammerstein, 2d., Great Neck, N. Y. 5682
- Musical Bible demonstration of the judgement day; by E. Hill. Text. © 1 c. Sept. 19, 1932; D 18308; Elizabeth Hill, Oakland, Calif. 5683
- My Herbert says; a comedy for women in 1 act, by Hilda A. Fitch. London, H. F. W. Deane & sons The year book press, ltd. [1932] 27 p. 12mo. (Village drama society plays) © Aug. 26, 1932; 1 c. Sept. 7; D 18197; Hilda A. Fitch, Bishop's Lideard, Taunton, England. 5684
- My operation, and other uncommon monologues; by various authors. New York [1932] 125 p. 12mo. © Aug. 11, 1932; 2 c. Aug. 16; aff. Aug. 23; A 53777; Fitzgerald pub. corporation, New York. 5685
- My public; comedy in 3 acts, by Bill Thomas [i. e. W. C. Thomas] and Walter Ruf [i. e. William Walter Ruf] © 1 c. Sept. 23, 1932; D 18321; William Carroll Thomas, Los Angeles. 5686
- Myrt and Marge; a series of radio sketches, by Myrtle Vail. Episode nos. 150-159. © 1 c. each Sept. 15, 1932; D 18179-18188; Wm. Wrigley, jr. co., Chicago. 5687-5696
- Episode nos. 160-170. © 1 c. each Sept. 30, 1932; D 18464-18474; Wm. Wrigley, jr. co., Chicago. 5697-5707
- Mysterious (The) G. H. G.; or, The trap, a play in 3 acts, by Clifton Fowler [pseud. of E. C. Sutherland and B. F. Sherman] © 1 c. Apr. 12, 1932; D 18288; Ethel Clifton

- Sutherland and Brenda Fowler Sherman, Los Angeles. 5708
- Nancy Orr's day; a play in 1 act, by Mary Finnegan. Chicago [1932] 37 p. 12mo. © Sept. 27, 1932; 2 c. Sept. 30; D 18456; Dramatic pub. co., Chicago. 5709
- Ninth (The) guest; a mystery melodrama in 3 acts, by Owen Davis, from the novel by Gwen Briston and Bruce Manning. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 91, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © Aug. 26, 1932; 2 c. Sept. 9; D 18092; Owen Davis, New York. 5710
- Non! non! chéri! See Yvette.
- None so blind; a play in 3 acts, by L. Buelow. © 1 c. Sept. 21, 1932; D 18274; Leola Buelow, New York. 5711
- North (The) pole; a tale of the Arctic sea, a 100% tone and speaking picture with songs, choruses and dances [by] Henri Ette. Faroe Isles [Denmark] 1932. 3 p. l., 5-137 p. front. (printed on both sides) plates, ports. 8vo. Text. © July 1, 1932; 1 c. May 25; D 18306; Henry Ette, Copenhagen. 5712
- Not what they seem; a farce in 1 act, by Vernon Sylvaïne. London, H. F. W. Deane & sons The year book press, ltd. [1932] 28 p. 12mo. (The Year book press series of plays) © Aug. 26, 1932; 1 c. Sept. 7; D 18194; Vernon Sylvaïne, London. 5713
- Octopus (The) and the cabbages. See Evening in Paris mysteries.
- Octopus (The) appears. See Evening in Paris mysteries.
- Oh, promise me, Willie; a mock wedding, by Agnes Brooks Twaddle. Lebanon, O. [1932] 6 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18384 March brothers pub. co., Lebanon, O. 5714
- Old Crusty takes the air; a comedy in 3 acts, by Robert Morrill Sand. Minneapolis, Minn., 1932. 88 p. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18438; Northwestern press, Minneapolis. 5715
- Old (The) grouch; a 3-act comedy-drama, by R. E. Starr. © 1 c. Sept. 6, 1932; D 18010; Romanzo Earl Starr, Council Bluffs, Ia. 5716
- Once an actress; a drama in 3 acts, by Edith Sime [i. e. E. S. Chase] © 1 c. Sept. 24, 1932; D 18335; Edith Sime Chase, Long Island City, N. Y. 5717
- Only mother knew; a play in 3 acts, by Mrs. Belloc Lowndes [i. e. M. B. Lowndes] © 1 c. Aug. 31, 1932; D 18357; Marie Belloc Lowndes, London. 5718
- Orpheus Dionysos; tanzdramatische handlung in 4 akten. Dance-drama in 4 parts. Von/By Felix Emmel [musik von] Chr. W. Gluck. Klavierauszug mit text. English version by Ted Shawn. Leipzig [1931] 1 p. l., 54 p. 4to. German and English on opposite pages. © Sept. 15, 1931; 1 c. Aug. 2, 1932; D 28320; C. F. Peters, Leipzig. 5719
- Oscar Anthony; a play, by Anita Russell [i. e. A. Joseph] © 1 c. Sept. 19, 1932; D 18260; Anna Joseph, Los Angeles. 5720
- Ouanga; opera in a prologue and 3 acts based on the Haitian drama, by John F. Matheus, music by C. C. White. © 1 c. Sept. 7, 1932; D 28313; Clarence Cameron White, Hampton, Va. 5721
- Our charade; a comedy in 1 act, by Brenda R. Thompson. London, H. F. W. Deane & sons The year book press, ltd. [1932] 28 p. 12mo. ([Village drama society plays]) © Aug. 30, 1932; 1 c. Sept. 7; D 18193; Brenda R. Thompson, Aldingbourne, Chichester, England. 5722
- Out o' luck; a play in 3 acts, founded on sketches of the Saint Mihiel drive, by Tom Cushing. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 155, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © Sept. 8, 1932; 2 c. Sept. 12; D 18103; Tom Cushing, New Haven. 5723
- Out of a barrel; a lesson in giving, by Harriet C. Bennett. Lebanon, O. [1932] 13 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18380; March brothers pub. co., Lebanon, O. 5724
- Palace windows; a satire in 3 acts, by D. L. MacKaye. © 1 c. Aug. 27, 1932; D 17963; David L. MacKaye, San Jose, Calif. 5725

- Pal's (The) club; nos. 1-4, a series of radio sketches, by A. Mosher and M. O. Sheldrake. © 1 c. Aug. 19, 1932; D 18444; Annabel Mosher and Mary O. Sheldrake, New York. 5726
- Panic of the purple pants. *See* Plumb crazy.
- Parallel. *See* Road (The) to Hollywood.
- Parasites; a 3-act melodrama, by M. A. Goldstein. © 1 c. Sept. 14, 1932; D 18161; Max Aaron Goldstein, Lakewood, N. J. 5727
- Passing (The) present; a play in 3 acts, by Gretchen Damrosch [i. e. Gretchen Damrosch Finletter] New York, N. Y., Los Angeles, Calif., London, 1932. 2 p. l., 3-95, [1] p. diagr. 12mo. ([French's standard library ed.]) © Sept. 8, 1932; 2 c. Sept. 12; D 18102; Samuel French, New York. 5728
- Passing (The) stranger; a tragedy in 3 acts, by F. Schlick. © 1 c. Sept. 23, 1932; D 18319; Frederick Schlick, Portland, Or. 5729
- Paula; a drama in 3 acts, by Jane Conboy. © 1 c. Sept. 24, 1932; D 18334; Mary Jane Kiesewetter, New York. 5730
- Peace and quiet. *See* Four comedies.
- Peace (The) disturbers. *See* Big time.
- Pearls and sawdust; by Hester Ringling [i. e. H. R. Sanford] © 1 c. Sept. 8, 1932; D 18163; Hester Ringling Sanford, Sarasota, Fla. 5731
- Peggy goes to college; a 1-act comedy, by Dorothy Roberts. Lebanon, O. [1932] 16 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18381; March brothers pub. co., Lebanon, O. 5732
- Peggy Parks; a comedy of the heart in 3 acts, by Robert St. Clair. Minneapolis, 1932. 73 p. diagr. 12mo. © Sept. 6, 1932; 2 c. Sept. 9; D 18148; Northwestern press, Minneapolis. 5733
- Penny a flower; a fantasy, by Katharine Kester. Boston, Walter H. Baker co. [1932] 27 p. 12mo. Contains music. ([Baker's all star series]) © July 7, 1932; 2 c. July 30; D 18281; Katharine Kester, Pasadena. 5734
- Penny (The) pirates; a juvenile comedy in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 80 p. illus., diagr. 12mo. © Sept. 21, 1932; 2 c. Sept. 24; D 18312; Northwestern press, Minneapolis. 5735
- Pentecost (The) of youth; a pageant of religious education, by Dorothy Clarke Wilson. Boston, Walter H. Baker co. [1932] 26 p. 12mo. © July 5, 1932; 2 c. July 30; D 18279; Dorothy Clarke Wilson, Westbrook, Me. 5736
- Peoria weekly flash. Seventeen, a radio series, by R. D. Maley. © 1 c. Sept. 23, 1932; D 18325; Robert D. Maley, Jersey City, N. J. 5737
- Pep meeting plays; ten plays for the 'teen age, by Mary D. Hudgins. Chicago [1932] 56 p. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18364; Dramatic pub. co., Chicago. 5738
- Perfect (A) wife; a domestic comedy in 3 acts, by Mrs. Belloc Lowndes [i. e. M. B. Lowndes] © 1 c. Aug. 31, 1932; D 18359; Marie Belloc Lowndes, London. 5739
- Persian maidens; or, The queen of beauty, a musical comedy in 5 acts, by J. V. Ariel. Text. © 1 c. Sept. 12, 1932; D 18448; Jacob V. Ariel, Detroit. 5740
- Pet (The) show; a play in 1 act, by Esther Watkins Arnold. Chicago [1932] 16 p. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18360; Dramatic pub. co., Chicago. 5741
- Petard; a play in 3 acts, by D. Pedelty and J. Krumgold. © 1 c. Sept. 17, 1932; D 18257; Donovan Pedelty, Hollywood, Calif., and Joseph Krumgold, Los Angeles. 5742
- Petticoat influence; a comedy in 3 acts, by Neil Grant. London, New York, 1932. 76 plates. 8vo. ([French's acting ed., no. 1125]) © July 13, 1932; 1 c. Sept. 9; D 18083; Samuel French, ltd., London. 5743
- Phantasy. *See* Duke Koster.
- Phantom (The) dirigible; a mystery comedy in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 77 p. diagrs. 12mo. © Sept. 22, 1932; 2 c. Sept. 26; D 18338; Northwestern press, Minneapolis. 5744
- Phenomenon; pt. 2, Episodes 84-144, a radio serial, by F. A. Russell. © 1 c. Aug. 8, 1932; D 17966; F. Alden Russell, Independence, Mo. 5745
- Pie-makers (The); a comedy in 3 acts, by Levi Chambers Ballou. Philadelphia [1932] 79 p. diagr. 12mo. ©

- Sept. 12, 1932; 2 c. Sept. 19; D 18233; Penn pub. co., Philadelphia. 5746
- Plain (A) man and his wife; a comedy in 3 acts, by Sophie Kerr [i. e. S. K. Underwood] and Anna Steese Richardson. Rev. version of Pop and Mom, from the story Chin-Chin. © 1 c. Sept. 16, 1932; D 18210; Sophie Kerr Underwood, New York. 5747
- Playing the game; a modern comedy drama in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 90 p. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18116; Northwestern press, Minneapolis. 5748
- Plays; dramatizations by sixth grade children [compiled by] Emily Ann Barnes and Bess M. Young. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1932. xxvi, 218 p. incl. illus., plates. col. front. 8vo. (Half-title: Lincoln school of Teachers college, Columbia university. Children's series) Dramatic contents.—Sokar and the crocodile, adapted from Sokar and the crocodile, by Alice W. Howard.—A boy of the middle ages, adapted from Masters of the guild, by Louise Lamprey.—A setting for another medieval play.—The secret of the cathedral, adapted from The boy knight of Reims by Eloise Lownsbey.—The wonderful door, adapted from The goldsmith of Florence, by Katharine Gibson.—The magic fishbone, adapted from The magic fishbone, by Charles Dickens.—Old English ballads.—Original ballads written by pupils. © July 7, 1932; 2 c. July 21; D 17348; Teachers college, Columbia university, New York. 5749
- Plays and pageants for the church school; compiled and edited by Marie W. Johnson. Rev. ed. Boston [1932] ix, 202 p. 12mo. Contains music. Dramatic contents.—The circle of life.—A thanksgiving pageant.—Bethlehem.—The nativity of Jesus.—The star of Bethlehem.—The Light of the world.—The Christmas story in tableaux.—A candle-lighting pageant.—No room in the inn.—World brotherhood and peace.—The consecration of Sir Galahad.—Garments of praise.—Hope: An Easter play.—The renewal of life: An Easter pageant.—
- Speak to the earth and it shall teach thee.—The loveliest thing: A service for children's day.—Hymns from a book of song and service. © Sept. 6, 1932; 2 c. and aff. Sept. 10; A 54725; Beacon press, inc., Boston. 5749*
- Plenty of time; a play in 1 act, by Maysel Jenkinson. London, H. F. W. Deane & sons The year book press, ltd. [1932] 16 p. 12mo. (Village drama society plays) © Sept. 2, 1932; 1 c. Sept. 12; D 18300; Maysel Jenkinson, Glemsford, Suffolk, England. 5750
- Plumb crazy; or, Panic of the purple pants, a 1-act comedy, by A. H. Sabin. © 1 c. Sept. 20, 1932; D 18265; Alice Hanlon Sabin, New York. 5751
- Polar lights (Gorillas in America); a fantastic play, by Sergius A. Vassilief [i. e. Sergius A. Vassiliev] © 1 c. Sept. 10, 1932; D 18108; Sergius A. Vassiliev, New York. 5752
- Pop and Mom. *See* Plain man and his wife.
- Prancing nigger. *See* Sorrow's children.
- Preferred position; a farce in 3 acts, by R. D. Brickner. © 1 c. Sept. 19, 1932; D 18247; Roy Dias Brickner, Beverly Hills, Calif. 5753
- a play in 3 acts, by F. H. O'Neill. © 1 c. Sept. 19, 1932; D 18248; F. Howard O'Neill, Los Angeles. 5754
- Prelude to chaos; a play in 6 scenes, by D. J. Tepper. © 1 c. Sept. 27, 1932; D 18435; David Jay Tepper, Los Angeles. 5755
- Price (The) of manhood; a play in 17 scenes, by W. Price and G. Merritt. © 1 c. Sept. 30, 1932; D 18463; Wilson Price and Grace Merritt, % The Lotos Club, New York. 5756
- Prima (The) donna. *See* Diva (La)
- Prince Narcissus and Princess Potentilla. *See* Vain enchanter.
- Purse strings; a play in 4 acts, by W. L. Wendell. © 1 c. Sept. 24, 1932; D 18390; Winifred Lee Wendell, Bridgewater, Conn. 5757
- Queen (The) of beauty. *See* Persian maidens.
- Ranked (The) lovers; with sound, dialogue and songs, by J. Horwath. © 1 c. Sept. 6, 1932; D 28314; Joseph Horwath, Detroit. 5758

- Rebellious children; a 3-act play, by E. E. Bush. © 1 c. Aug. 29, 1932; D 18065; Edward Ellis Bush, Louisville. 5759
- Recamier; a play in 3 acts, based on the life of Madame Recamier, by H. I. Davis and R. Lawrence. Rev. version. © 1 c. Sept. 1, 1932; D 18222; Helen Ingham Davis, New York, and Reginald Lawrence, Peekskill, N. Y. 5760
- Recruits; a 1-act play, by Ferol Cornelison. Boston, Walter H. Baker company [1932] 24 p. 12mo. © May 27, 1932; 2 c. Sept. 9; D 18026; Ferol Cornelison, New Haven. 5761
- Remodeled (The) husband; a play in 6 episodes, by J. Haggart and C. L. Rubsamen. © 1 c. Sept. 19, 1932; D 18255; John Haggart, New York and Carl Louis Rubsamen, Murray Hill, N. J. 5762
- Reservations for two. *See* Show you a car sir?
- Retribution; a 1-act play, by A. Goldman. © 1 c. Sept. 28, 1932; D 18391; Aaron Goldman, Washington. 5763
- Return (The) of the Frankenstein monster; by A. Kane and A. H. Kanter. © 1 c. Sept. 13, 1932; D 18310; Abbott Kane and Abram Herbert Kanter, Columbus, O. 5764
- Road (The) to Hollywood; or, Parallel, a satirical comedy drama in 3 acts, by J. E. Clark. © 1 c. Aug. 26, 1932; D 17961; Janet Elsie Clark, Hollywood, Calif. 5765
- Roi (Le) masqué; pièce en 3 actes, par Jules Romains [pseud. of L. Farigoule] (*In Les Œuvres libres*, no. 130) © Apr. 1, 1932; 1 c. Aug. 29; D 17896; Louis Farigoule, Paris. 5766
- Rolling (The) pearl of truth. *See* King (The) of Granada.
- Romance of the redwoods; a historic pageant, by C. G. Murphy. © 1 c. Sept. 10, 1932; D 18111; Celeste G. Murphy, Sonoma, Calif. 5767
- Romantique; a play with music in 2 acts, by A. Ganzfried. © 1 c. Aug. 30, 1932; D 28315; Albert Ganzfried, Brooklyn. 5768
- Round trip ticket; a play in 3 acts, by Anne Morrison Chapin. © 1 c. Sept. 13, 1932; D 18142; Mary H. Chapin, Sewickley, Pa. 5769
- Rumour (The) *See* Three plays.
- Runaway; a dramatization in 3 acts by a school sister of Notre Dame, from the book Ethelred Preston, by Father [Francis J.] Finn. © 1 c. Sept. 3, 1932; D 18006; School Sisters of Notre Dame, Philadelphia. 5770
- Runner in the snow; a play of the supernatural in 1 act, by William M. Sloane, III, adapted from the story by W. B. Seabrook entitled: "I saw a woman turn into a wolf" Boston, Walter H. Baker company [1932] 24 p. 12mo. © July 26, 1932; 2 c. July 30; D 18278; William M. Sloane, III, New York. 5771
- Sacrifice (Le) du soir; pièce en 3 actes, par E. Schneider. (*In Les Œuvres libres*, no. 132) © June 1, 1932; 1 c. Aug. 29; D 17898; Edouard Schneider, Paris. 5772
- Saga (The) of Billy the Kid; a radio dramatization, by Carlton E. Morse, from a Walter Noble Burns biography of the same title. © 1 c. Aug. 27, 1932; D 18292; Garden City pub. co., inc., New York. 5773
- San Francisco (The) earthquake. *See* Major disasters of the world.
- Santa's revenge; a 1-act Christmas play for children, by Ella Tunnell. Lebanon, O. [1932] 12 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18383; March brothers pub. co., Lebanon, O. 5774
- Say it with music; a howling comedy in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 87 p. 12mo. © Sept. 21, 1932; 2 c. Sept. 24; D 18313; Northwestern press, Minneapolis. 5775
- Schmied (Der) von Gent; (nach de Costers "Smetse Smee" aus den Vlämischen mären) grosse zauberoper in 3 akten (9 bildern) von Franz Schreker. [Nr. 10.339] Wien, Leipzig, 1932. 63, [1] p. 12mo. © July 7, 1932; 1 c. Aug. 20; D 18200; Universal edition, a. g., Vienna. 5776
- Second coming. *See* Little things in life.
- Second hand coffins; 1-act comedy, by J. B. Ridgway. © 1 c. Sept. 21, 1932; D 18275; J. B. Ridgway, Los Angeles. 5777

Seeing Nellie off. *See* Three monologues for men.

Serenade (The) *See* Big time.

Service flat; a 1-act comedy sketch, by Marriott Edgar [i. e. G. M. Edgar] © 1 c. Sept. 29, 1932; D 18445; George Marriott Edgar, London. 5778

Shameless Sarah; a colonial comedy in 1 act, by Pauline Phelps. Philadelphia [1932] 19 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18237; Penn pub. co., Philadelphia. 5779

She couldn't say no; a comedy in 3 acts, by Benjamin M. Kaye. New York, N. Y., Los Angeles, Calif., London, 1932. 104, [3] p. plates, diags. 12mo. ([French's standard library ed.]) © July 20, 1932; 2 c. Sept. 9; D 18097; Samuel French, New York. 5780

Show you a car sir? or, Reservations for two, a 1-act comedy, by A. H. Sabin. © 1 c. Sept. 20, 1932; D 18264; Alice Hanlon Sabin, New York. 5781

Signing off; a sketch in 1 act, by Helene B. Backus. Philadelphia [1932] 9 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18236; Penn pub. co., Philadelphia. 5782

Sin (The) doctor; a 4-act mystery drama, by G. A. Purvis. © 1 c. Sept. 30, 1932; D 18475; Geo. Albert Purvis, Memphis, Tenn. 5783

Sing high, sing low; a comedy in 2 acts, by Murdock Pemberton and David Boehm. New York, N. Y., Los Angeles, Calif., London, 1932. 2 p. l., 3-99, [5] p. plates, diags. 12mo. ([French's standard library ed.]) © Sept. 8, 1932; 2 c. Sept. 12; D 18105; Samuel French, New York. 5784

Sinners be damned; a farce in 3 acts, by W. H. Niemeyer. © 1 c. Sept. 23, 1932; D 18322; William Henry Niemeyer, New York. 5785

Six and sixty; Episode 1, a radio sketch, by W. Craig. © 1 c. Sept. 9, 1932; D 18043; Walter Craig, New York. 5786

Skipper's (The) entanglement; a comedy in 1 act, by F. Morton Howard. London, New York, 1932. 25 p. diagr. 12mo. ([French's acting ed., no. 286]) © July 12, 1932; 1 c. Sept. 9; D 18081; Samuel French, Ltd., London. 5787

Skippy; a series of radio sketches, by Blackett-Sample-Hummert, inc. Continuity nos. 163-192. © 1 c. each Aug. 31, 1932; D 17929-17958; Skippy, inc., McLean, Va. 5788-5817

Continuity nos. 193-222. © 1 c. each Sept. 28, 1932; D 18392-18421; Skippy, inc., McLean, Va. 5818-5847

Skyline; drama in 3 acts, by Kathleen Kaye [pseud. of K. Sweeney] © 1 c. Aug. 29, 1932; D 18175; Kayle Sweeney, Dallas. 5848

Slave of Burma; or, God went by, a drama in 4 acts, by L. L. Spears. © 1 c. Sept. 10, 1932; D 18225; Leo Leaston Spears, Denver. 5849

Slaver; a play in a prologue and 2 acts, by Albert Scharper, jr. [i. e. W. A. Scharper, jr.] © 1 c. Sept. 12, 1932; D 18123; William Albert Scharper, jr., Baltimore. 5850

Sleeping porch; a comedy-drama in 3 acts, by J. Montague. © 1 c. Sept. 9, 1932; D 18044; John Montague, New York. 5851

Smashed heaven; a drama in 3 acts, by Clark Roy Twelvetees. © 1 c. Sept. 12, 1932; D 18131; Clark Twelvetees, New York. 5852

Society (The) burglar. *See* Manhattan patrol.

Song before sunrise; a comedy in 3 acts, by W. Holbrook and Harold Burris-Meyer. © 1 c. Sept. 20, 1932; D 18291; Weare Holbrook and H. H. Burris-Meyer, New York. 5853

Song of Arabia; a play in 3 acts, by G. H. Abdullah. © 1 c. Sept. 3, 1932; D 17989; Gamel Habib Abdullah, Hollywood, Calif. 5854

Song (The) of Erras; libretto for opera in 5 acts, by A. Smyth. © 1 c. Sept. 10, 1932; D 18224; Amey Smyth, Salem, Va. 5855

Sorrow's children; or, Prancing nigger. Version no. 2, by Elisabeth England [i. e. E. E. Feinberg] Suggested by the novel Prancing nigger, by Ronald Firbank. © 1 c. Aug. 24, 1932; D 18012; Elisabeth England Feinberg, New York. [Copyright is claimed on new matter] 5856

Soviet baseball; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 14, 1932; D 18158; David Freedman, New York. 5857

- Spare the rod; a humorous entertainment for women, by Arthur Le Roy Kaser. Chicago [1932] 18 p. diagr. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18361; Dramatic pub. co., Chicago. 5858
- Speculating Sue; a farce in 4 acts, by Rose Burns [pseud. of R. Bernstein] © 1 c. Sept. 12, 1932; D 18138; Rose Bernstein, New York. 5859
- Speed; a 1-act comedy playlet, by D. Freedman. © 1 c. Sept. 9, 1932; D 18072; David Freedman, New York. 5860
- Spooks; a melodrama in 3 acts, by Robert J. Sherman. New York, Los Angeles, London, 1932. 84, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © Sept. 12, 1932; 2 c. Sept. 17; D 18213; Samuel French, New York. 5861
- Spotlight; a comedy in 3 acts, by Jerome Ross. © 1 c. Aug. 26, 1932; D 18223; Jerome D. Ross, New York. 5862
- Star (A) is made; a comedy-drama in 3 acts, by R. Royce. Preliminary version. © 1 c. Aug. 13, 1932; D 17669; Riza Royce, New York. 5863
- Starflower (The); a Christmas mystery drama [by] Ann Hayden. New York, Chicago [etc.] The Abingdon press [1932] 16 p. Svo. Contains music. © Aug. 8, 1932; 2 c. Aug. 11; D 18074; Ann Hayden, Merrimacport, Mass. 5864
- Storm (The); a sketch, by Senator Ford [pseud. of E. H. Fauth] © 1 c. Sept. 8, 1932; D 18030; Edward Hastings Fauth, Southold, N. Y. 5865
- Story (The) of the first Christmas; by N. W. Grant. © 1 c. Aug. 11, 1932; D 18221; Nellie Ward Grant, Everett, Mass. 5866
- Strange (The) case of June Marlow; a radio playlet, by G. Jay. © 1 c. Sept. 21, 1932; D 18271; Griffin Jay, Richmond. 5867
- Strikes and spares; a novelty playlet in 1 scene, by Gino Daro [pseud. of B. Occhipinti] © 1 c. Aug. 10, 1932; D 17584; Biagio Occhipinti, New York. 5868
- Success story; a melodrama in 3 acts, by E. Solow and C. Erskin. © 1 c. Aug. 29, 1932; D 18156; Eugene Solow and Chester Erskin, New York. 5869
- a play in 3 acts, by J. H. Lawson. © 1 c. Sept. 2, 1932; D 17975; John Howard Lawson, Moriches, L. I., N. Y. 5870
- Sudden recovery; a play in 1 act, by L. E. Dunlap. © 1 c. June 24, 1932; D 17962; Loraine Estee Dunlap, Greenwich, Conn. 5871
- Sunset Inn; a play in 3 acts, by J. E. Miller. © 1 c. Aug. 30, 1932; D 18130; John E. Miller, South Orange, N. J. 5872
- Survival; a play in 3 acts, by D. L. James. © 1 c. Sept. 28, 1932; D 18434; Daniel L. James, Kansas City, Mo. 5873
- Syko-Ann-Alice; a play in 3 acts, by Dr. W. Edler. © 1 c. Sept. 24, 1932; D 18332; William Edler, Pasadena. 5874
- Tables turned; a 1-act play, by A. Darlington. © 1 c. Sept. 9, 1932; D 18113; Anne Darlington, Washington. 5875
- Take my tip; a comedy in 3 acts, by Nat. N. Dorfman. New York, N. Y., Los Angeles, Calif., London, 1932. 81, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © July 20, 1932; 2 c. Sept. 9; D 18096; Samuel French, New York. 5876
- Tarzan of the apes; a series of radio sketches, by E. R. Burroughs. Episode nos. 12-14. © 1 c. each Sept. 6, 1932; D 18001-18003; Edgar Rice Burroughs, inc., Tarzana, Calif. 5877-5879
- Episode nos. 15-20. © 1 c. each Sept. 12, 1932; D 18124-18129; Edgar Rice Burroughs, inc., Tarzana, Calif. 5880-5885
- Episode nos. 21-30. © 1 c. each Sept. 26, 1932; D 18345-18354; Edgar Rice Burroughs, inc., Tarzana, Calif. 5886-5895
- Taverns and wenches; a play in 3 acts, by I. Evans. © 1 c. Sept. 20, 1932; D 18263; Irving Evans, New York. 5896
- Tea for Aunt Priscilla; a comedy of youth in 1 act, by Jennie M. Beiningen. Minneapolis, Minn., 1932. 14 p. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18440; Northwestern press, Minneapolis. 5897
- Television; a 3-act play, by J. R. Brook. © 1 c. Sept. 12, 1932; D 18122; James R. Brook, Beverly Hills, Calif. 5898

- Ten Christmas plays for the grades; a collection of plays, by Mary T. Johnson, Florence F. Smith and Alta E. Toepp. Lebanon, O. [1932] 93 p. 12mo. © Sept. 19, 1932; 2 c. and aff. Oct. 1; AA 105507; March brothers pub. co., Lebanon, O. 5899
- Ten one-act humorous plays for high schools and adults; by Gladys Lloyd. Lebanon, O. [1932] 94 p. 12mo. © Sept. 19, 1932; 2 c. and aff. Oct. 1; AA 105502; March brothers pub. co., Lebanon, O. 5900
- Tenth row, center aisle; a 1-act comedy sketch, by H. D. Brainard. © 1 c. Sept. 10, 1932; D 18107; H. Dale Brainard, Avalon, Catalina Island, Calif. 5901
- Thanksgiving tidbits; prepared by Leonore K. Dolan. Lebanon, O. [1932] 89 p. 12mo. © Sept. 19, 1932; 2 c. and aff. Oct. 1; AA 105506; March brothers pub. co., Lebanon, O. 5902
- Then I came among you; a play in 3 acts, by H. Miles. © 1 c. Aug. 22, 1932; D 17970; Homer Miles, Maplewood, N. J. and John McKee, New York. 5903
- There's nothing nude under the sun; a skit, by Peg Wangler and W. Miles. © 1 c. Sept. 21, 1932; D 18277; William Miles, New York. 5904
- There's one born every minute; a comedy in 3 acts, by Constance Loveall. © 1 c. Sept. 27, 1932; D 18374; Constance Virginia Loveall, Oakland Calif. 5905
- These are my jewels; a tragi-comedy in 4 acts, by B. Novick. © 1 c. Sept. 7, 1932; D 18020; Barry Novick, Newark, N. J. 5906
- These things shall be; a drama of Christian education by Dorothy Clarke Wilson. Boston, Walter H. Baker company [1932] 32 p. 12mo. © July 11, 1932; 2 c. July 30; D 18280; Dorothy Clarke Wilson, Westbrook, Me. 5907
- They think I'm God; or, God of the air, a play in 3 acts, by H. B. Russ and C. L. Appleton. © 1 c. Aug. 23, 1932; D 17967; Harry B. Russ and Charles Leonard Appleton, New York. 5908
- Third time lucky; a comedy in 3 acts, by Arnold Ridley. London, New York, 1932. 70, [1] p. plates. 8vo. ([French's acting ed., no. 1365]) © Aug. 29, 1932; 1 c. Sept. 17; D 18214; Samuel French, ltd., London. 5909
- This little pig went to market; a comedy in 2 acts, by Mary T. Johnson. Lebanon, O. [1932] 22 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18378; March brothers pub. co., Lebanon, O. 5910
- This marriage business; a comedy in 1 act, by M. B. Downing. © 1 c. Sept. 3, 1932; D 17978; Marjorie B. Downing, New York. 5911
- This—my friend; a play in 3 acts, by Pat Reed, jr. [pseud. of F. L. Reed, jr.] and Milton Le Roy. © 1 c. Sept. 24, 1932; D 18326; Frank L. Reed, jr., Yonkers, N. Y. 5912
- Those fraternity blues; a 1-act play for high school or college, by Alice Norris Lewis. Lebanon, O. [1932] 12 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18386; March brothers pub. co., Lebanon, O. 5913
- Thou shalt love; a play in 3 acts, by G. Bammann and L. Rains. © 1 c. Sept. 6, 1932; D 18004; George Bammann and Leon Rains, Los Angeles. 5914
- Three monologues for men; by Dudley Jenkins. Philadelphia [1932] 22 p. 12mo. Contents.—The lady driver.—Seeing Nellie off.—The big steam shovel man. © Sept. 12, 1932; 2 c. Sept. 19; D 18243; Penn pub. co., Philadelphia. 5915
- Three people; a play in 3 acts, by Port Westerly [pseud. of H. L. Schall] © 1 c. Sept. 7, 1932; D 18025; Herbert L. Schall, Ponca City, Okl. 5916
- Three plays; by C. K. Munro. London, Victor Gollancz, ltd., 1932. 288 p. 12mo. Contents.—The rumour.—At Mrs. Beam's.—The birth, death and life of Mr. Eno. © Aug. 19, 1932; 1 c. Sept. 17; D 18216; C. K. Munro, South Heath, Great Missenden, Bucks, England. 5917
- Three strikes—you're out! a big league comedy in 3 acts, by Wilbur Braun. New York, N. Y., Los Angeles, Calif., London, 1932. 105, [1] p. diagr. 12mo. © July 22, 1932; 2 c. Sept. 9; D 18093; Samuel French, New York. 5918
- Thriving (A) business; a farce in 1 act, by Katharine Kavanaugh. Chicago [1932] 21 p. diagr. 12mo. © Sept. 24, 1932; 2 c. Sept. 27; D 18362; Dramatic pub. co., Chicago. 5919

- Thus spake the Queen; a play in 3 acts, by Weeber and Auburn [i. e. A. N. Weeber and W. J. Auburn] © 1 c. Aug. 20, 1932; D 18077; A. N. Weeber and W. J. Auburn, Chicago. 5920
- Time plays the devil; a play in 3 acts, by L. Johns. © 1 c. Sept. 14, 1932; D 18140; Larry Johns, New York. 5921
- Tirade; a comedy in 3 acts, by Richard Maibaum. © 1 c. Sept. 15, 1932; D 18178; Richard Walter Maibaum, New York. 5922
- Together we two; a comedy in prologue and 3 acts, by George Seaton [pseud. of G. E. Stenius] © 1 c. Sept. 3, 1932; D 18370; George Edward Stenius, Detroit. 5923
- Tom Thumb tales; Murder in the morgue, a radio series, by I. W. Ginther. © 1 c. Sept. 26, 1932; D 18355; Ivan Wayland Ginther, Portland, Or. 5924
- Tony and son; Episode 1, a radio comedy-drama with music and singing, by V. Hammond. Text. © 1 c. Sept. 22, 1932; D 18294; Victor Hammond, New York. 5925
- Touchdown; Episode 1, a radio continuity, by Albon Holden and Miles Alverson. © 1 c. Sept. 15, 1932; D 18443; Miles C. Alverson and Albon W. Holden, Chicago. 5926
- Tower (The) of Babel; a play in 3 acts, by C. J. W. Torr. © 1 c. Aug. 3, 1932; D 18389; Cyril James Wenceslas Torr, Washington. 5927
- Tragedia (La) dell'onore; ovvero, La fine d'una divorziata, grande drama emozionante in 4 atti, di A. Calafiura. © 1 c. Sept. 23, 1932; D 18320; Anthony Calafiura, Brooklyn. 5928
- Trap (The) See Mysterious G. H. G.
- Treasures on earth; a drama in 3 acts, by F. Romer. © 1 c. Sept. 6, 1932; D 18022; France Romer, Hollywood, Calif. 5929
- Trigamy; a farce comedy in 3 acts and an epilogue, by H. B. Smith. © 1 c. Sept. 2, 1932; D 17971; Howard Bradley Smith, Chicago. 5930
- Trois (Les) chambres; pièce en 3 actes et 12 tableaux, par H. R. Lenormand. (*In Les Œuvres libres*, no. 131) © May 1, 1932; 1 c. Aug. 29; D 17897; Henri René Lenormand, Paris. 5931
- Trois comédies; [par] Alfred de Musset, notes and vocabulary by Kenneth McKenzie. Boston, New York [1932] xv, 183 p. front. (port.) illus. 16mo. (Heath's modern language series) Dramatic contents.—Fantasio.—On ne badine pas avec l'amour.—Il faut qu'une porte soit ouverte ou fermée. © Aug. 12, 1932; 2 c. Aug. 26; aff. Aug. 30; A 54582; D. C. Heath & co., Boston. [Copyright is claimed on extensive revision, introduction, notes and new vocabulary] 5931 *
- Tropic flame; a play in 3 acts, by H. T. Marshall. © 1 c. Sept. 8, 1932; D 18028; Harry T. Marshall, Cleveland. 5932
- Turn (A) for the better; a comedy in 1 act, by F. A. Carter. London, H. F. W. Deane & sons The year book press, ltd. [1932] 24 p. 12mo. (Village drama society plays) © Sept. 2, 1932; 1 c. Sept. 12; D 18299; F. A. Carter, Huddersfield, Yorkshire, England. 5933
- Twilight of love; a comedy in 4 acts, by Gustav Martin, translated by W. Braun. © 1 c. Aug. 17, 1932; D 18285; William Braun, New York. 5934
- Two (The) philosophers; pt. 1, a series of character skits and radio broadcasts, by D. Aaronson. © 1 c. Sept. 19, 1932; D 18251; Darby Aaronson, New York. 5935
- Unheavenly (The) twins (& Mr. Gil); Episode 1, a radio serial, by A. D. Cole. © 1 c. Sept. 23, 1932; D 18316; Alonzo Deen Cole, New York. 5936
- United we stand; a farcical comedy in 3 acts, by E. Dalby. © 1 c. Sept. 1, 1932; D 17927; Edmund Dalby, New York. 5937
- Unquiet (The) spirit; a play in 3 acts, by Jean Jacques Bernard, translated by John Leslie Frith. London, H. F. W. Deane & sons The Year book press, ltd. [1932] 6 p. l., 55, [3] p. diags. 8vo. (The Year book press series of plays) © Sept. 7, 1932; 1 c. Sept. 19; D 18304; Jean Jacques Bernard, Paris, and John Leslie Frith, London. 5938
- Vain (The) enchanter; a play in a prologue and 6 scenes, by B. B. McConnell, adapted from Prince Narcissus and Princess Potentilla, as retold, from the French, by Andrew

- Lang. (See Green fairy book) © 1 c. Sept. 27, 1932; D 18375; Bruce Barnes McConnell, Richmond. 5939
- Venetian (The) gondolier; a radio sketch, with incidental music and songs, by V. Hammond. Text. © 1 c. Sept. 22, 1932; D 18295; Victor Hammond, New York. 5940
- Vengeance; a motion picture scenario, dialog and plot, by W. O'Niell. © 1 c. Sept. 12, 1932; D 18333; Wallace O'Niell, New York. 5941
- Very (The) idea; a 1-act mystery play, by Maude Hicks Hickman. Lebanon, O. [1932] 16 p. 12mo. © Sept. 19, 1932; 2 c. Sept. 23; D 18379; March brothers pub. co., Lebanon, O. 5942
- Vicious (The) circle; a comedy in 3 acts, by Jane Hinton [i. e. J. H. Gates] © 1 c. Sept. 16, 1932; D 18208; Jane Hinton Gates, Philadelphia. 5943
- Villa (A) at Cannes; a comedy in 3 acts, by E. S. Carrington. © 1 c. Sept. 16, 1932; D 18209; Elaine Sterne Carrington, Brooklyn. 5944
- Violinist (The); a play in 3 acts, by Andrew Von Ditmar [i. e. A. Ditmar] © 1 c. Sept. 1, 1932; D 18171; Andrew Ditmar, New York. 5945
- Virtue is a courtesy; a comedy in 3 acts, by H. M. Laff. © 1 c. Sept. 26, 1932; D 18343; Harry Merrill Laff, Los Angeles. 5946
- Vision (The) of Scrooge; from Dickens' Christmas carol. Christmas cantata for two part chorus of treble voices, by William Baines. Philadelphia, 1932. 32 p. 4to. © Sept. 19, 1932; 2 c. Sept. 21; D 28321; Theodore Presser co., Philadelphia. 5947
- Völegényem a gazember (Mein bräutigam, der gauner); operette 3 felvonásban, szövegét írta: Uray Dezső [i. e. Dezső Uray] Venéjét Kulinyi Ernő [i. e. Ernő Kulinyi] és Füredi Imre [i. e. Imre Füredi] verseire szerzette: Szlatinay Sándor [i. e. Sándor Szlatinay] Budapest [1932] 2 v. [Libretto] 8vo. [Vocal score] fol. © July 15, 1932; 1 c. Aug. 22, 1932; D 28322; Francis Bard & son, Budapest, Hungary. 5948
- Waiting for prosperity; a comedy in 3 acts, by A. Caplin. © 1 c. Sept. 27, 1932; D 18376; Aron Caplin, Brooklyn. 5949
- Was her sacrifice in vain; melodrama, by P. Kersey. © 1 c. Sept. 6, 1932; D 18226; Pearl Kersey, Kansas City, Mo. 5950
- We are seven; a comedy in 3 acts, by H. A. Barnes and M. E. Barnes. © 1 c. Aug. 10, 1932; D 18149; Herbert A. Barnes and Mary E. Barnes, National City, Calif. 5951
- Weigh (The) of all flesh; a comedy in 1 act, by Dudley Jenkins. Philadelphia, [1932] 26 p. 12mo. © Sept. 12, 1932; 2 c. Sept. 19; D 18231; Penn pub. co., Philadelphia. 5952
- What price ambition; a drama in 4 acts, by August Bishop [pseud. of A. Leveque] © 1 c. Sept. 21, 1932; D 18367; August Leveque, Acushnet, Mass. 5953
- What price happiness? original drama in 3 acts, by A. Blum.
דער פרייז פאר גליק; אָריגינעלע דראַמאַ אין 3 אַקטען און 1 בילד, פון אברהם בלום.
© 1 c. Sept. 12, 1932; D 18137; Abraham Blum, Brooklyn. 5954
- When did I marry you? a play in 3 acts, by Harlowe Briggs [i. e. W. H. Briggs] © 1 c. Sept. 9, 1932; D 18064; William Harlowe Briggs, New York. 5955
- When ladies meet; a comedy in 3 acts, by R. Crothers. © 1 c. Sept. 15, 1932; D 18192; Rachel Crothers, Danbury, Conn. 5956
- Where's my money? a modern farce comedy in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1932. 94 p. diagr. 12mo. © Sept. 23, 1932; 2 c. Sept. 26; D 18337; Northwestern press, Minneapolis. 5957
- Where the pavement ends. See Death Valley days.
- Where there's a will; a farce in 3 acts, by Charles George. Minneapolis, Minn., 1932. 71 p. diagr. 12mo. © Sept. 22, 1932; 2 c. Sept. 26; D 18341; Northwestern press, Minneapolis. 5958
- White-heather; a comedy in 4 acts, by S. W. Boyd. © 1 c. Sept. 10, 1932; D 18121; Sydney Wilson Boyd, New York. [Copyright is claimed on revision] 5959
- White lotus; a play in 1 act, by H. Nellis. © 1 c. Sept. 20, 1932; D 18266; Herbert Nellis, Decatur, Ga. 5960

- Whole (The) town's laughing; a farce in 3 acts, by Robert St. Clair. Minneapolis, Minn., 1932. 81 p. diagr. 12mo. © Sept. 21, 1932; 2 c. Sept. 24; D 18315; Northwestern press, Minneapolis. 5961
- Wild waves; a comedy in 3 acts, by William Ford Manley. New York. N. Y., Los Angeles, Calif., London, 1932. 3 p. l., 5-166, [4] p. diagrs. 12mo. ([French's standard library ed.]) © Sept. 2, 1932; 2 c. Sept. 9; D 18098; Samuel French, New York. 5962
- Windmills of Neutralania; a comic operetta, by Arthur LeRoy Kaser. Minneapolis, Minn., 1932. 30 p. 12mo. © Sept. 26, 1932; 2 c. Sept. 30; D 18457; Northwestern press, Minneapolis. 5963
- Window panes; a drama in 3 acts, by Olga Printzlau. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 91, [2] p. plates, diagr. 12mo. ([French's standard library ed.]) Contains music. © July 20, 1932; 2 c. Sept. 9; D 18088; Olga Printzlau, Hollywood, Calif. 5964
- Winning (A) trick; a comedy in 1 act, by Ruby A. Short. Minneapolis, Minn., 1932. 14 p. 12mo. © Sept. 8, 1932; 2 c. Sept. 12; D 18117; Northwestern press, Minneapolis. 5965
- Wise (The) virgin. *See* Almighty dolla.
- Wives insured; a play in 3 acts, by Paul Burani [pseud. of G. P. Barrère] © 1 c. Sept. 15, 1932; D 18441; Gabriel Paul Barrère, New York. 5966
- Wonder violinist; a sketch, by P. Grosso. © 1 c. Sept. 12, 1932; D 18144; Paolo Grosso, Stuttgart, Ark. 5967
- Work (The) of a master. *See* Lunar (The) symphony.
- World's (The) True Light; choral cantata for Christmas, for soli, chorus and organ. Text selected and music composed by R. M. Stults. Philadelphia, 1932. 63 p. 4to. © Aug. 31, 1932; 2 c. Sept. 2; D 28312; Theodore Presser co., Philadelphia. 5968
- Worthwhile monologues and readings; by Katherine Brooks Norcross. Boston [1932] 123 p. 12mo. © Aug. 27, 1932; 2 c. Sept. 9; aff. Sept. 8; A 55019; Walter H. Baker co., Boston. 5969
- Yaller (The) shoes; a 1-act play, by O. H. Hanslick. © 1 c. Sept. 24, 1932; D 18328; Otis Henry Hanslick, New York. 5970
- Yesterday's lilacs; a play in 3 acts, by P. W. Fennelly. © 1 c. Sept. 27, 1932; D 18372; Parker W. Fennelly, Peekskille, N. Y. 5971
- Young dynamite; a comedy in 3 acts, by J. H. Hughes. © 1 c. July 29, 1932; D 18073; Joseph H. Hughes, Brooklyn. 5972
- Young (The) forty niners; Episodes 1-5, a series of radio skits, by C. H. Kirk and M. G. Jaklon. © 1 c. Aug. 24, 1932; D 18172; Mildred Gerlach Jaklon and Clara Hollis Kirk, Chicago. 5973
- Yuh-h-t! a play in 3 acts, by S. C. Dearstyne. © 1 c. June 8, 1932; D 18027; Stanley Charles Dearstyne, Middleburgh, N. Y. 5974
- Yuletide at the court of King Arthur; a musical drama in 1 act, book by L. F. Merriam. Text. © 1 c. Sept. 9, 1932; D 18114; Lillie Fuller Merriam, Framingham, Mass. 5975
- Yvette; or, Non! non! chéri! a musical romance in 3 acts, by E. E. Strangman and T. J. Stephens. © 1 c. Sept. 22, 1932; D 28318; Edward E. Strangman and Thomas Joseph Stephens, Johannesburg, Transvaal, South Africa. 5976
- Zlatá nevesta; obraz zo života iudu so spevmi v. 4. dejstvách, napísal, Andrej Cisar [i. e. A. Cisar] © 1 c. Sept. 2, 1932; D 17992; Andrew Cisar, Youngstown, O. 5977

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 4,269 unpublished and other 1-copy entries)	4, 811
Class D, Dramatico-musical compositions (including 106 unpublished and other 1-copy entries)	153

Total..... 4, 964

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5977]

<p>Alice and the eight princesses; a musical extravaganza in 2 acts, book and lyrics, by Glen MacDonough, music by Victor Herbert. © Alan MacDonough, Island Park, L. I., N. Y., as the child of the deceased author of the words. R 21232, Sept. 15, 1932. 1</p>	<p>Eugène Brieux and Marie Julie Renault Sigaux, Paris, as one of the authors and the widow of the other author. R 21144, Sept. 12, 1932. 4</p>
<p>Belle (The) of the West; a musical comedy in 3 acts, book and lyrics, by H. B. Smith, music by Karl L. Hoschna. © Harry B. Smith, New York, as the author of the words. R 21231, Sept. 15, 1932. 2</p>	<p>Dolly Dollars; a musical comedy in 2 acts, book and lyrics by H. B. Smith, music by Victor Herbert. [Libretto only] © Harry B. Smith, New York, as the author. R 21028, Sept. 9, 1932. 5</p>
<p>Breaking into society; a musical farce in 3 acts, by Lee Arthur and R. B. Smith. © Robert B. Smith, New York, as one of the authors. R 20988, Aug. 31, 1932. 3</p>	<p>Miss Dolly Dollars; a musical comedy in 2 acts, book and lyrics by Harry B. Smith, music by Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., and Harry B. Smith, New York, as the children of the deceased composer of the music and the author of the words. R 21027, Sept. 9, 1932. 6</p>
<p>Déserteuse (La); pièce en 4 actes, de E. Brieux and Jean Sigaux. ©</p>	

CLASSES L AND M

MOTION PICTURES

- Age (The) of consent; from the play Crossroads by Martin Flavin, screen play by Sarah Y. Mason and Francis Cockrell, directed by Gregory La-Cava. 7 reels. © Aug. 12, 1932; 2 c. and description Sept. 6; L 3230; RKO-radio pictures, inc., New York. 5978
- Barbados & Trinidad (Gardens of the Carribbean). FitzPatrick travel-talk. Reel. © Sept. 7, 1932; 2 c. and description Sept. 7; M 3495; Metro-Goldwyn-Mayer distributing corp., New York. 5979
- Betty Boop, M. D.; animated by Willard Bowsky and Thomas Goodson, directed by Dave Fleischer. Reel. © Sept. 1, 1932; 2 c. Sept. 1; description Sept. 6; M 3490; Paramount publix corp., New York. 5980
- Betty Boop's bamboo isle; animated by Seymour Kneitel and Bernard Wolf, directed by Dave Fleischer. Reel. © Sept. 22, 1932; 2 c. Sept. 22; description Sept. 23; M 3525; Paramount publix corp., New York. 5981
- Big city blues; based on a play by Ward Morehouse, screen play by Ward Morehouse and Lillie Hayward, directed by Mervyn LeRoy. 7 reels. © Sept. 1, 1932; 2 c. and description Sept. 6; L 3227; Warner bros. pictures, inc., New York. 5982
- Big (The) stampede; story by Marion Jackson, screen play and dialogue by Kurt Kempler, directed by Tenny Wright. 6 reels. © Sept. 28, 1932; 2 c. and description Sept. 29; L 3278; Vitagraph pictures, inc., New York. 5983
- Black (The) ghost rides. *See* Last (The) frontier.
- Blessed event; based on the play Blessed event by Manuel Seff and Forrest Wilson, screen play by Howard Green, directed by Roy Del Ruth. 9 reels. © Sept. 7, 1932; 2 c. and description Sept. 9; L 3234; Warner bros. pictures, inc., New York. 5984
- Blonde Venus; by S. K. Lauren and Jules Furthman, directed by Josef von Sternberg. 10 reels. © Sept. 23, 1932; 2 c. Sept. 23; description Sept. 27; L 3274; Paramount publix corp., New York. 5985
- Blondie of the Follies; story by Frances Marion, dialogue by Anita Loos, directed by Edmund Goulding. 9 reels. © Sept. 21, 1932; 2 c. and description Sept. 21; L 3257; Metro-Goldwyn-Mayer distributing corp., New York. 5986
- Broadway to Cheyenne; story and adaptation by Wellyn Totman and Harry Fraser, directed by Harry Fraser. 6 reels. © Aug. 29, 1932; 2 c. Sept. 19; description Aug. 29; L 3250; Monogram pictures corp., New York. 5987
- Busy (The) barber. Reel. © Sept. 9, 1932; 2 c. Sept. 15; description Sept. 10; M 3510; Universal pictures corp., New York. 5988
- Butcher (The) boy. Pooch the pup comedy. Reel. © Sept. 9, 1932; 2 c. Sept. 8; description Sept. 10; M 3502; Universal pictures corp., New York. 5989
- C'est Paree; no. 1415-16, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3281; Vitaphone corp., New York. 5990
- Chandu, the magician; from the radio drama by Harry A. Earnshaw, Vera M. Oldham and R. R. Morgan, screen play by Barry Connors and Philip Klein, directed by Marcel Varnel and Wm. C. Menzies. 8 reels. © Sept. 3, 1932; 2 c. and description Sept. 14; L 3238; Fox film corp., New York. 5991
- Chili and chills; narrator Paul Gerard Smith, directed by Harold Austin. Reel. © Sept. 26, 1932; 2 c. and

- description Sept. 26; M 3539; Metro-Goldwyn-Mayer distributing corp., New York. 5992
- Circus. (Flip the frog cartoon) Reel. © Sept. 7, 1932; 2 c. and description Sept. 7; M 3496; Metro-Goldwyn-Mayer distributing corp., New York. 5993
- Circus (A) romance; by John Foster and Harry Bailey. Reel. © June 25, 1932; 2 c. and description Sept. 6; M 3491; Van Beuren corp., New York. 5994
- Contact; no. 1390, story by Sig Herzig and Burnet Hershey, directed by Joseph Henebery. Reel. © Sept. 21, 1932; 2 c. Sept. 30; description Sept. 23; L 3286; Vitaphone corp., New York. 5995
- Crossroads. *See* Age (The) of consent.
- Curiosities; C-237, dialogue by John P. Medbury. Reel. © Sept. 6, 1932; 2 c. Sept. 6; description Sept. 16; M 3516; WAFilms, inc., New York. 5996
- Daylight doom. *See* Jungle mystery.
- Desert regatta; explanatory remarks by Pete Smith, directed by Jules White. Reel. © Sept. 12, 1932; 2 c. and description Sept. 12; M 3503; Metro-Goldwyn-Mayer distributing corp., New York. 5997
- Divorce in the family; story by Maurice Rapf and Delmer Daves, screen play by Delmer Daves, directed by Charles F. Riesner. 9 reels. © Sept. 14, 1932; 2 c. and description Sept. 14; L 3241; Metro-Goldwyn-Mayer distributing corp., New York. 5998
- Doctor Jekyll's hide; supervision and dialogue by Albert DeMond. Reel. © Sept. 9, 1932; 2 c. Sept. 9; description Sept. 10; L 3235; Universal pictures corp., New York. 5999
- Evolution; preparation and dialogue by Allyn B. Carrick, live animal sequences by Raymond L. Ditmars. 3 reels. © Aug. 17, 1932; 1 c. Sept. 19; 1 c. Sept. 23; description Sept. 20; M 3526; Ideal pictures corp., New York. 6000
- Farmer Al Falfa's bedtime story; by Frank Moser and Paul Terry. Reel. © June 12, 1932; 2 c. and description Sept. 22; L 3259; Moser & Terry, inc., New York. 6001
- Finishing (The) touch; story by Fred Guiol and George Stevens, directed by George Stevens. 2 reels. © Sept. 28, 1932; 2 c. Sept. 30; description Sept. 29; L 3289; Universal pictures corp., New York. 6002
- Flowers and trees. (No. U. A. 3 of Silly symphony) Reel. © Sept. 7, 1932; 2 c. and description Sept. 7; M 3494; Walt Disney productions, ltd., Hollywood, Calif. 6003
- Fourth (The) horseman; story by Nina Wilcox Putnam, screen play by Jack Cunningham, directed by Hamilton MacFadden. 6 reels. © Sept. 22, 1932; 2 c. Sept. 28; description Sept. 27; L 3275; Universal pictures corp., New York. 6004
- Gardens of the Carribbean. *See* Barbados & Trinidad.
- Girl grief; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © Sept. 26, 1932; 2 c. and description Sept. 26; L 3272; Metro-Goldwyn-Mayer distributing corp., New York. 6005
- Hat check girl; from the novel by Rian James, screen play by Barry Connors, Philip Klein and Arthur Kober, directed by Sidney Lanfield. 7 reels. © Sept. 10, 1932; 2 c. and description Sept. 19; L 3252; Fox film corp., New York. 6006
- Hell's highway; by Samuel Ornitz, Robert Tasker and Rowland Brown, directed by Rowland Brown. 7 reels. © Sept. 12, 1932; 2 c. and description Sept. 19; L 3253; RKO-radio pictures, inc., New York. 6007
- Herbert Hoover, master of emergencies. © title, descriptive and 8 prints recd. Sept. 16, 1932; M 3517; Will Irwin, New York. 6008
- Heritage of the desert; screen play by Harold Shumate and Frank Partos, directed by Henry Hathaway. 7 reels. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3288; Paramount publix corp., New York. 6009
- His vacation; story and dialogue by Hal Yates, directed by Bryan Foy. 2 reels. © Sept. 19, 1932; 2 c. Sept. 19; description Sept. 30; L 3287; Columbia pictures corp., New York. 6010
- Hodge-podge; no. 98, Women's work, produced under the supervision of

Hodge-podge—Continued.

Robert E. Gillaum. Reel. © Sept. 12, 1932; 2 c. Sept. 12; description Sept. 14; M 3506; Lyman H. Howe films co., inc., Wilkes-Barre, Pa.

6011

Hold 'em jail; story by Tim Whelan and Lew Lipton, screen play by Walter DeLeon, S. J. Perelman and Eddie Welch, directed by Norman Taurog. 7 reels. © Sept. 2, 1932; 2 c. and description Sept. 17; L 3248; RKO-radio pictures, inc., New York.

6012

Hollywood on parade; no. 2, produced by Louis Lewyn. Reel. © Sept. 22, 1932; 2 c. Sept. 22; description Sept. 23; M 3524; Paramount publix corp., New York.

6013

Home sweet home, the world over; compiled by James A. FitzPatrick. (FitzPatrick traveltalk) Reel. © Sept. 26, 1932; 2 c. and description Sept. 26; M 3541; Metro-Goldwyn-Mayer distributing corp., New York.

6014

Hook and ladder; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Sept. 14, 1932; 2 c. and description Sept. 14; L 3240; Metro-Goldwyn-Mayer distributing corp., New York.

6015

If I'm elected; story by A. Dorian Otvos and Jack Henley, directed by Alf Goulding. Reel. © Sept. 21, 1932; 2 c. and description Sept. 23; L 3269; Vitaphone corp., New York.

6016

Ivory (The) trail. *See* Jungle mystery.

Jungle mystery; based on The Ivory trail by Talbot Mundy, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York.

6017-6019

Chapter 4, Poisoned fangs, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan. © Sept. 13, 1932; 2 c. Sept. 15; description Sept. 14; L 3243.

Chapter 5, The Mystery cavern, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan. © Sept. 20, 1932; 2 c. Sept. 23; description Sept. 21; L 3264.

Chapter 6, Daylight doom. © Sept. 28, 1932; 2 c. Sept. 27; description Sept. 29; L 3280.

Just a gigolo; animated by James H. Culhane and Reuben Timinsky, directed by Dave Fleischer. Reel. © Sept. 9, 1932; 2 c. Sept. 9; description Sept. 14; M 3508; Paramount publix corp., New York.

6020

Kid glove kisses; story by Francis J. Martin, directed by Harry J. Edwards. 2 reels. © Aug. 23, 1932; 2 c. Sept. 3; description Aug. 24; L 3225; Universal pictures corp., New York.

6021

King Salmon; no. 1431, edited by Bert Frank. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; M 3550; Vitaphone corp., New York.

6022

Ladies not allowed; written and directed by Joseph Santley. (No. 1 of Lambs gambol series) 2 reels. © Sept. 7, 1932; 2 c. Sept. 7; description Sept. 15; M 3511; Columbia pictures corp., and The Lambs, New York.

6023

Last (The) frontier; chapter 1, The Black ghost rides, from the story by Courtney Ryley Cooper, continuity and dialogue by George Plympton and Robert F. Hill, directed by Spencer Gordon Bennett and Thomas L. Storey. 2 reels. © Sept. 5, 1932; 2 c. and description Sept. 27; L 3273; RKO-radio pictures, inc., New York.

6024

Life begins; by Mary McDougal Axelsson, adaptation and dialogue by Earl Baldwin, directed by James Flood and Elliott Nugent. 8 reels. © Sept. 5, 1932; 2 c. and description Sept. 6; L 3229; First national pictures, inc., New York.

6025

Louise, queen of Prussia (Luise, königin von Preussen); by Henny Porten film-produktion, g. m. b. h., from the novel Luise by Walter von Molo, scenario by Fred Hildenbrandt, Friedrich Raff and Julius Urgiss, directed by Carl Froelich. 12 reels. © Dec. 4, 1931; 1 c. Sept. 27, 1932; description Sept. 28; L 3276; European films corp., New York.

6026

Luise. *See* Louise, queen of Prussia.

Luise, königin von Preussen. *See* Louise, queen of Prussia.

Magic night; by Holt Marvell and George Posford, directed by Herbert Wilcox. 9 reels. © Sept. 26, 1932; 2 c. and description Sept. 26; L 3271; United artists corp., New York.

6027

Making America musical. 2 reels. © Sept. 10, 1932; 2 c. and description Sept. 14; M 3509; James Andrew Larsen, jr., Chicago. 6028

Max Schmeling, former heavyweight champion of the world, versus Mickey Walker, America's leading contender. © title, description and 8 prints recd. Sept. 29, 1932; M 3545; Madison pictures, inc., New York. 6029

Mickey's busy day; from Fontaine Fox's cartoon, story by Joseph Levering, directed by J. A. Duffy. 2 reels. © Sept. 2, 1932; 2 c. and description Sept. 23; L 3263; RKO-radio pictures, inc., New York. 6030

Mickey's nightmare. (No. U. A. 1 of Mickey Mouse cartoon) Reel. © Sept. 7, 1932; 2 c. and description Sept. 7; M 3492; Walt Disney productions, ltd., Hollywood, Calif. 6031

Most (The) dangerous game; from the story by Richard Connell, screen play by James Ashmore Creelman, directed by Ernest B. Schoedsack and Irving Pichel. 7 reels. © Sept. 6, 1932; 2 c. and description Sept. 17; L 3249; RKO-radio pictures, inc., New York. 6032

Movie crazy; story by Agnes Christine Johnston, John Grey and Felix Adler, screen play and dialogue by Vincent Lawrence, directed by Clyde Bruckman. 10 reels. © Sept. 15, 1932; 2 c. Sept. 15; description Sept. 16; L 3246; Harold Lloyd corp., Hollywood, Calif. 6033

Municipal (The) band wagon; no. 1454, directed by Roy Mack. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3283; Vitaphone corp., New York. 6034

Music to my ears; no. 1443, directed by Roy Mack. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3284; Vitaphone corp., New York. 6035

Mystery (The) cavern. *See* Jungle mystery.

Night court; by Bayard Veiller and Lenore Coffee, based on the play by Mark Hellinger and Charles Beahan, directed by W. S. Van Dyke. 9 reels. © Sept. 22, 1932; 2 c. and description Sept. 22; L 3262; Metro-Goldwyn-Mayer distributing corp., New York. 6036

Night (The) of June 13; based on a story by Vera Caspary, screen play by Agnes Brand Leahy, Brian Marlow, William Slavens McNutt, directed by Stephen Roberts. 8 reels. © Sept. 19, 1932; 2 c. Sept. 20; description Sept. 23; L 3265; Paramount publix corp., New York. 6037

Now's the time; story by Carl Harbaugh and George Wagner, dialogue by Carl Harbaugh, directed by Harry J. Edwards. 2 reels. © June 12, 1932; 2 c. and description Sept. 1; L 3224; Christie film co., Hollywood, Calif. 6038

Okay America; screen play by William Anthony McGuire, directed by Tay Garnett. 8 reels. © Aug. 31, 1932; 2 c. and description Sept. 1; L 3223; Universal pictures corp., New York. 6039

Old (An) Spanish custom; explanatory remarks by Salph de Alberich, directed by Antonio Samaniego and Carlos Navarro. Reel. © Sept. 26, 1932; 2 c. and description Sept. 26; M 3540; Metro-Goldwyn-Mayer distributing corp., New York. 6040

Once in a lifetime; adapted from the play written by George S. Kaufman and Moss Hart, adaptation by Seton I. Miller, directed by Russell Mack. 9 reels. © Sept. 2, 1932; 2 c. Sept. 6; description Sept. 7; L 3231; Universal pictures corp., New York. 6041

One way passage; based on a story by Robert Lord, screen play by Wilson Mizner and Joseph Jackson, directed by Tay Garnett. 7 reels. © Sept. 10, 1932; 2 c. and description Sept. 12; L 3236; Warner bros. pictures, inc., New York. 6042

Oriental (An) cocktail; no. 1433, edited by Bert Frank. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; M 3549; Vitaphone corp., New York. 6043

Pack up your troubles; dialogue by H. M. Walker, directed by George Marshall and Raymond McCarey. 7 reels. © Sept. 23, 1932; 2 c. and description Sept. 23; L 3270; Metro-Goldwyn-Mayer distributing corp., New York. 6044

Paramount pictorial; no. 2-2. Reel. © Sept. 9, 1932; 2 c. Sept. 9; description Sept. 14; M 3507; Paramount publix corp., New York. 6045

- Paramount sound news; nos. 1-7, 106. 1 reel each. © Aug. 3, 6, 10, 13, 17, 20, 24, 27, 1932; 2 c. and description each Sept. 24; M 3527-3534; Paramount publix corp., New York. 6046-6053
- Paris; narrator, William Hanley. (Vagabond adventure series) Reel. © Sept. 17, 1932; 2 c. and description Sept. 19; M 3518; RKO-radio pictures, inc., New York. 6054
- Parisian (A) romance; from the play by Octave Feuillet, screen play by F. Hugh Herbert, directed by Chester M. Franklin. 8 reels. © Sept. 10, 1932; 2 c. Sept. 19; description Sept. 20; L 3254; Allied pictures corp., ltd., Culver City, Calif. 6055
- Pathe news. 1 reel each. © Pathe news, inc., New York. 6056-6062
- No. 7. © Aug. 20, 1932; 2 c. and description Sept. 15; M 3512.
- No. 8, edited by Edward Percy Howard. © Aug. 24, 1932; 2 c. and description Sept. 1; M 3486.
- No. 10. © Aug. 31, 1932; 2 c. and description Sept. 9; M 3501.
- No. 11. © Sept. 3, 1932; 2 c. and description Sept. 20; M 3519.
- No. 13. © Sept. 10, 1932; 2 c. and description Sept. 28; M 3543.
- No. 14. © Sept. 14, 1932; 2 c. and description Sept. 22; M 3523.
- No. 16. © Sept. 21, 1932; 2 c. and description Sept. 29; M 3544.
- Poisoned fangs. *See* Jungle mystery.
- Red skin blues; by John Foster and Geo. Stallings. Reel. © Aug. 3, 1932; 2 c. and description Sept. 20; L 3256; Van Beuren corp., New York. 6063
- Rhapsody (A) in black and blue; story by Phil Cohan, directed by Aubrey Scotto. Reel. © Sept. 1, 1932; 2 c. Sept. 1; description Sept. 8; L 3233; Paramount publix corp., New York. 6064
- Scarface, shame of the nation; from the book by Armitage Trail, screen story by Ben Hecht, continuity and dialogue by Seton I. Miller, John Lee Mahin and W. R. Burnett, directed by Howard Hawks. 10 reels. © May 25, 1932; 2 c. and description Sept. 7; L 3232; Caddo co., inc., Hollywood, Calif. 6065
- School days; animated by William Henning and David Tendlar, directed by Dave Fleischer. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; M 3547; Paramount publix corp., New York. 6066
- Scram!; dialogue by H. M. Walker, directed by Raymond McCarey. 2 reels. © Sept. 12, 1932; 2 c. and description Sept. 12; L 3237; Metro-Goldwyn-Mayer distributing corp., New York. 6067
- Screen souvenirs 2. 1 reel each. © Paramount publix corp., New York. 6068, 6069
- No. 2. © Sept. 1, 1932; 2 c. Sept. 1; description Sept. 6; M 3489.
- No. 3. © Sept. 29, 1932; 2 c. and description Sept. 30; M 3546.
- Seeing stars; by Ben Harrison and Manny Gould, animated by Al Rose and Harry Love. Reel. © Sept. 19, 1932; 2 c. Sept. 19; description Sept. 30; M 3548; Screen gems, inc., Los Angeles. 6070
- Sherlock's home; no. 1441-42, story by Jack Henley and Glen Lambert, directed by Alf Goulding. 2 reels. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3282; Vitaphone corp., New York. 6071
- Singing (The) plumber; directed by Leslie Pearce. 2 reels. © Sept. 22, 1932; 2 c. Sept. 22; description Sept. 23; L 3266; Paramount publix corp., New York. 6072
- Stone (The) age error; by John Foster and Mannie Davis. Reel. © July 9, 1932; 2 c. and description Sept. 21; M 3520; Van Beuren corp., New York. 6073
- Strange as it seems; no. 22, by John Hix, produced by Nathan-Hahn and Fairbanks. Reel. © Sept. 13, 1932; 2 c. Sept. 17; description Sept. 14; L 3247; Universal pictures corp., New York. 6074
- Successful (A) calamity; based on a play by Clare Kummer, adaptation and dialogue by Austin Parker, Maude Howell and Julian Josephson, directed by John G. Adolff. 8 reels. © Sept. 17, 1932; 2 c. and description Sept. 19; L 3251; Warner bros. pictures, inc., New York. 6075
- Tee for two; story by Sig Herzig, directed by Roy Mack. 2 reels. © Sept. 21, 1932; 2 c. and description Sept. 23; L 3268; Vitaphone corp., New York. 6076

That rascal; story and dialogue by Frank Roland Conklin and Robert Vernon, directed by Al Christie. 2 reels. © Feb. 21, 1932; 2 c. and description Sept. 29; L 3277; Christie film co., Hollywood, Calif. 6077

This sporting age; story by James Kevin McGuinness, screen play by Dudley Nichols, directed by A. F. Erickson and Andrew W. Bennison. 7 reels. © Sept. 19, 1932; 2 c. Sept. 19; description Sept. 20; L 3255; Columbia pictures corp., New York. 6078

Tiger shark; based on the original story Tuna by Houston Branch, screen play by Wells Root, directed by Howard Hawks. 8 reels. © Sept. 3, 1932; 2 c. and description Sept. 6; L 3228; First national pictures, inc., New York. 6079

Trader Mickey. (No. U. A. 2 of Mickey Mouse cartoon) Reel. © Sept. 7, 1932; 2 c. and description Sept. 7; M 3493; Walt Disney productions, ltd., Hollywood, Calif. 6080

Trans-Atlantic (The) mystery; by S. S. Van Dine, adaptation and dialogue by Burnet Hershey, directed by Joseph Henabery. 2 reels. © Sept. 21, 1932; 2 c. and description Sept. 23; L 3267; Vitaphone corp., New York. 6081

Transportation of the world; no. 1436, edited by Bert Frank. Reel. © Sept. 21, 1932; 2 c. and description Sept. 23; M 3535; Vitaphone corp., New York. 6082

Tuna. See Tiger shark.

Two lips and juleps or Southern love and northern exposure; story by Walter Weems and Edward Earle, directed by Edward Sloman. 2 reels. © Sept. 17, 1932; 2 c. and description Sept. 22; L 3258; RKO-radio pictures, inc., New York. 6083

U. S. senator Robert M. LaFollette, sr. © title recd. July 27, 1932; description recd. Aug. 31; 7 prints recd. Apr. 14; M 3500; John A. Glander, Manitowoc, Wis. 6084

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6085-6095

No. 56, 57. © July 8, 12, 1932; 2 c. Sept. 2; description Sept. 1; M 3487, 3488.

No. 58-60. © July 15, 19, 22, 1932; 2 c. each Sept. 8; description each Sept. 3; M 3497-3499.

No. 61, 62. © July 26, 29, 1932; 2 c. each Sept. 13, description each Sept. 10; M 3504, 3505.

No. 63, 64. © Aug. 2, 5, 1932; 2 c. each Sept. 21; description each Sept. 17; M 3521, 3522.

No. 65, 66. © Aug. 9, 12, 1932; 2 c. each Sept. 26; description each Sept. 21; M 3536, 3537.

Washington merry-go-round, story by Maxwell Anderson, screen play by Joe Swerling, directed by James Cruze. 8 reels. © Sept. 26, 1932; 2 c. Sept. 26; description Sept. 29; L 3279; Columbia pictures corp., New York. 6096

Water (The) jamboree; directed by Jack Eaton. (No. 2 of Grantland Rice's Sports-eye-view) Reel. © Sept. 15, 1932; 2 c. Sept. 15; description Sept. 16; M 3515; Paramount publix corp., New York. 6097

Western (The) code; story by William Colt MacDonald, screen play by Milton Krims, directed by J. P. McCarthy. 6 reels. © Sept. 12, 1932; 2 c. Sept. 12; description Sept. 15; L 3245; Columbia pictures corp., New York. 6098

Wet (The) parade; from the novel by Upton Sinclair, adapted by John L. Mahin, Victor Fleming production. 13 reels. © Sept. 22, 1932; 2 c. and description Sept. 22; L 3260; Metro-Goldwyn-Mayer distributing corp., New York. 6099

What price taxi; dialogue by H. M. Walker, directed by Del Lord. 2 reels. © Sept. 14, 1932; 2 c. and description Sept. 14; L 3239; Metro-Goldwyn-Mayer distributing corp., New York. 6100

White Eagle; screen play by Fred Myton, directed by Lambert Hillyer. 7 reels. © Sept. 7, 1932; 2 c. Sept. 7; description Sept. 15; L 3244; Columbia pictures corp., New York. 6101

Williamsburg, Ontario, Aug. 25, 1932. Dr. M. W. Locke the busiest man in the world pictured in every day life personally treating Arthritis patients. © title, description and 3 prints recd. Sept. 26, 1932; M 3538; Will J. Sovereign, Bay City, Mich. 6102

Women's work. *See* Hodge-podge.

Yacht (The) party; no. 1457, directed by Roy Mack. Reel. © Sept. 29, 1932; 2 c. and description Sept. 30; L 3285; Vitaphone corp., New York. 6103

Yoo-hoo; story by George Stevens and J. A. Howe, directed by James Horne. 2 reels. © Sept. 13, 1932; 2 c. and description Sept. 14; L 3242; Universal pictures corp., New York. 6104

Young Ironsides; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © Sept. 22, 1932; 2 c. and description Sept. 22; L 3261; Metro-

Goldwyn-Mayer distributing corp. New York. 6105

Xth Olympiad track events July 31st thru August 7th, 1932. 2 reels. © Aug. 13, 1932; 2 c. Aug. 27; description Sept. 28; M 3542; Electrical research products, inc., Los Angeles. 6106

70,000 witnesses; from the novel by Cortland Fitzsimmons, screen play by Garrett Fort and Robert N. Lee, directed by Ralph Murphy. 8 reels. © Sept. 1, 1932; 2 c. Sept. 1; description Sept. 6; L 3226; Paramount publix corp., New York. 6107

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays.....	563
Motion pictures other than photoplays.....	580
Total.....	1,143



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 10

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abc (The) of Xyz; a 3-act play, by R. A. Morehouse. © 1 c. Oct. 21, 1932; D 18811; Russel Andrew Morehouse, Edmonds, Washington. 6108
- A la recherche des cœurs. *See* Théâtre.
- Adorable (The) Sally; a radio play in 4 scenes, by L. Kelley. © 1 c. Oct. 29, 1932; D 18922; Leon Kelley, New York. 6109
- Adventures of an office boy; a sketch, by D. Goodstein. © 1 c. Oct. 8, 1932; D 18590; David Goodstein, New York. 6110
- Adventures (The) of detectives Black and Blue; Episodes 301-333, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Sept. 19, 1932; D 18676; Earnshaw-Young inc., Los Angeles. 6111
- Adventures (The) of Lil; Skits 1, 2, by R. F. Berkowitz. © 1 c. Oct. 10, 1932; D 18607; Ray Field Berkowitz, New York. 6112
- After the storm; a play in 5 acts, by J. J. Elovsky. © 1 c. Oct. 19, 1932; D 18787; John Jacob Elovsky, Long Beach, Calif. 6113
- Ali oop; Episodes 1-17, a serial radio fantasy, by Harry A. Earnshaw. © 1 c. Sept. 19, 1932; D 18675; Earnshaw-Young, inc., Los Angeles. 6114
- Alice's blue gown; a comedy in 1 act, by Rose Campion [pseud. of Jean Lee Latham] Chicago [1932] 21 p. diagr. 12mo. ([Sergel's acting drama]) © Sept. 29, 1932; 2 c. Oct. 3; D 18913; Dramatic pub. co., Chicago. 6115
- All's over, then? a play in 3 acts, by L. Robinson. © 1 c. Oct. 21, 1932; D 18815; Lennox Robinson, London. 6116
- All state troupe; Episode 1, a radio continuity, by A. Clyman and S. Karasick. © 1 c. Aug. 3, 1932; D 18505; Adelaide Clyman and Sylva Karasick, Chicago. 6117
- Amber; a play in 4 acts, by M. Brown. © 1 c. Oct. 5, 1932; D 18531; Martin Brown, Monaco, France. 6118
- Ambitious fool; or, Smouldering embers, a drama by D. Continieri. © 1 c. Sept. 24, 1932; D 18620; David Continieri, W. Fort Lee, N. J. 6119
- And so it goes; a fragment of romance in 1 act, by Charles George. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18793; Means & McLean, Chicago. 6120
- Angèle Dufour; schauspiel in 3 akten von Elisabeth Castonier. © 1 c. Oct. 4, 1932; D 18556; Drei masken verlag, a. g., Berlin. 6121
- Angel's island; or, Monaco, a melodramatic nocturne in 2 acts, by A. Vecsey. © 1 c. Oct. 14, 1932; D 18690; Armand Vecsey, New York. 6122
- Antigone. *See* Great (The) choice.
- Apartment for rent; a comedy in 1 act, by Lucile Crites. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18788; Means & McLean, Chicago. 6123
- Are you a fish? an astrological farce in 3 acts, by Darragh Aldrich [pseud. of C. C. T. Aldrich] © 1 c. Oct. 14, 1932; D 18887; Clara C. T. Aldrich, Minneapolis. 6124
- Arithmetic; a play. © 1 c. Oct. 21, 1932; D 18812; Helen Mitchell, Evanston, Ill. 6125
- Arkansaw (The) bear; a dramatization in 3 acts of Albert Bigelow Paine's story, by H. O. Grover and A. S. Beistle. © 1 c. Oct. 1, 1932; D 18672; Aldarilla S. Beistle and Harriet O. Grover, Cleveland Heights, O. 6126
- Ask Nancy! a comedy in 1 act, by Rose Campion [pseud. of Ruth F. Sergel] Chicago [1932] 25 p. diagr. 12mo. © Sept. 28, 1932; 2 c. Oct. 1; D 18479; Dramatic pub. co., Chicago. 6127

- At Eden lodge; a tragedy in 3 acts, by I. Morgenstern. © 1 c. Sept. 16, 1932; D 18511; Irvin Morgenstern, New York. 6128
- At Luella's—1919; a play in 1 act, by P. Reniers. © 1 c. Oct. 22, 1932; D 18829; Pereeval Reniers, White Sulphur Springs, W. Va. 6129
- Au bar du casino; sketch de Yves Mirande [pseud. of Yves Le Querrec] Paris, Bruxelles [1932] cover-title, [7] p. 4to. © Sept. 1, 1932; 1 c. Oct. 1; D 18615; Editions Salabert, Paris. 6130
- Aunt Aggie's foreign exchange; a comedy in 1 act, by Frances Baker. Chicago [1932] 27 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18576; Dramatic pub. co., Chicago. 6131
- Aunt Prue's diamonds; a play in 3 acts, by H. S. Patterson. © 1 c. Oct. 17, 1932; D 18731; Henry S. Patterson, New York. 6132
- Aux grands hommes, la patrie reconnaissante . . . pièce en 3 actes et un épilogue, par A. Moreau. © 1 c. Sept. 30, 1932; D 18529; Armand Moreau, Bourguell, France. 6133
- Barbara; or, The broken sixpence, a light opera in 3 acts, book by Robert Courtneidge and Bertrand Davis, lyrics by Bertrand Davis and Mary Lytton, music by G. H. Clutsam. London, New York, Sydney, 1932. 56 p. diagrs. 8vo. Text © Sept. 6, 1932; 1 c. Sept. 16; D 18548; Chappell & co., ltd., London. 6134
- Barclays (The) of Parishville; a comedy in 3 acts, by M. Hoblitt. © 1 c. Oct. 15, 1932; D 18716; Mahlon Hoblitt, Silverton, Or. 6135
- Batty banquets; no. 1, a series of radio sketches, by Senator Ford [pseud. of E. H. Fauth]. © 1 c. Oct. 27, 1932; D 18897; Edward Hastings Fauth, Southold, N. Y. 6136
- Bed an' board; a farce in 3 acts, by H. L. Greene. © 1 c. Oct. 8, 1932; D 18592; Harris L. Greene, New York. 6137
- Beine und banditen; eine reportage in 8 bildern von Paul von Hahn. © 1 c. Oct. 4, 1932; D 18560; Drei masken verlag, a. g., Berlin. 6138
- Belle of the night; a play in 3 acts, by Elizabeth Miele, adapted from the French play *La belle de nuit*, by M. Pierre Wolff. © 1 c. Oct. 29, 1932; D 18919; Elizabeth A. Miele, New York. 6139
- Bethlehem bells; a Christmas pageant-service for the church school, the pageant by Edith Sanford Tillotson, the music by George F. Rosche. Chicago, Ill., 1932. cover-title. 16 p. 8vo. © Sept. 20, 1932; 2 c. Oct. 3; D 28323; Geo F. Rosche, Chicago. 6140
- Bethlehem (The) special; or, The golden city unlimited, a juvenile playlet in 3 acts, by William H. Pfeifer. Boston, Mass., Meador publishing company, 1932. 31 p. 8vo. © Sept. 12, 1932; 2 c. Oct. 11; aff. Oct. 17; A 56488; Edward K. Meador, Boston. 6140*
- Beyond the law; a play in 3 acts, by J. G. Stone. © 1 c. Sept. 12, 1932; D 18514; Jay G. Stone, Brooklyn. 6141
- Bible history of the star points; by A. E. Everett. © 1 c. Oct. 14, 1932; D 18680; Alice Edwards Everett, Ardmore, Okl. 6142
- Bible (The) mystery; a play in 3 acts, by J. L. Jacoby. © 1 c. Oct. 15, 1932; D 18713; Janice Leonora Jacoby, New York. 6143
- Big time, a series of radio sketches by McCann-Erickson, inc. Sept. 14, 1932. The debutantes. © 1 c. Oct. 11, 1932; D 18641; McCann-Erickson, inc., New York. 6144
- Sept. 21, 1932. The harem. © 1 c. Oct. 11, 1932; D 18642; McCann-Erickson, inc., New York. 6145
- Sept. 28, 1932. Home again. © 1 c. Oct. 11, 1932; D 18643; McCann-Erickson, inc., New York. 6146
- Bill's rummage sale; a farce in 1 act, by Nellie Meader Linn. Chicago [1932] 20 p. diagr. 12mo. © Sept. 28, 1932; 2 c. Oct. 1; D 18482; Dramatic pub. co., Chicago. 6147
- Bimsy; a comedy in 3 acts, by J. Jex and G. E. Jex. © 1 c. Oct. 7, 1932; D 18573; John Jex and Georgina Elizabeth Jex, Westport, Conn. 6148
- Birthright. See Death Valley days.
- Bitter willows; a play in prologue and 6 scenes, by L. G. Cameron. ©

- 1 c. Sept. 8, 1932; D 18504; Leslie Georgiana Cameron, Evanston, Ill. 6149
- Black gold-unlimited**; a play in 3 acts, by Stephen Hegarty [i. e. H. S. Hegarty] © 1 c. Oct. 15, 1932; D 18869; Henry Stephen Hegarty, New London, Conn. 6150
- Black salvage**; a drama in 3 acts, by John T. Doyle. © 1 c. Sept. 26, 1932; D 18674; Marion Willard Woodbury Doyle, New York. 6151
- Blah! blah!** a satire in 3 acts, by D. Morrison. © 1 c. Oct. 15, 1932; D 18705; David Morrison, Merwood, Pa. 6152
- Blanche and Bob**; pts. 19-33, a series of radio sketches, by C. Hyams. © 1 c. Oct. 13, 1932; D 18670; Claudia Hyams, New Orleans. 6153
- Block party**; a play in 3 acts, by E. B. Rodney. © 1 c. Oct. 27, 1932; D 18892; Eugene Bristol Rodney, Pelham Manor, N. Y. 6154
- Bob Trant**; or, What's the world coming to? a play in 4 acts, by L. B. Roberts. © 1 c. Sept. 24, 1932; D 18685; Lily Belle Roberts, Winter Haven, Fla. 6155
- Bombshell**; a play in 3 acts, by Caroline Francke [pseud. of C. F. Crane] and Mack Crane. © 1 c. Oct. 22, 1932; D 18845; Caroline Francke Crane and Mack Crane, New York. 6156
- Borough (The) cop**; a play in 1 act, by C. Williams. © 1 c. Sept. 7, 1932; D 18518; Curtis Williams, New York. 6157
- Bow-legs and bay-winders**; a farce in 1 act, by Bessie Rushton. © 1 c. Oct. 19, 1932; D 18758; Bessie E. Rushton, Eagle Rock, Calif. 6158
- Brautnacht**; komödie in 3 akten von Ludwig Herzer und Rudolph Lothar. © 1 c. Oct. 4, 1932; D 18557; Drei masken verlag, a. g., Berlin. 6159
- Bringing it home**; a comedy in 4 acts, by D. Shatt. © 1 c. Oct. 7, 1932; D 18574; Daniel Shatt, New York. 6160
- Broken (The) sixpence**. *See* Barbara.
- Broomsticks, amen!** by Elmer Greensfelder, with an introduction, by Harold A. Ehrensperger. New York, 1932. vi, 122 p. diagr. 12mo. © Oct. 5, 1932; 2 c. Oct. 15; D 18706; Longmans, Green & co., New York. 6161
- Bucko (The)**; a sealing story, by Joseph Dixon. © 1 c. Sept. 13, 1932; D 18673; Stanley Bergerman, Universal City, Calif. 6162
- Buffer (The)**; a comedy-drama, by W. C. Owens. © 1 c. Oct. 15, 1932; D 18717; William C. Owens, Los Angeles. 6163
- Canute**; a play in a prologue and 3 acts, by R. Allan. © 1 c. Oct. 26, 1932; D 18876; Ronald Allan, London. 6164
- Careers**; a comedy in 3 acts, by H. Scott. © 1 c. Oct. 25, 1932; D 18860; Helen Scott, North Colebrook, Conn. 6165
- Carrots may be golden**; by Rita Benton. New York, 1932. xii, 68 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 15; D 18708; Longmans, Green & co., New York. 6166
- Chandu, the magician**; Episodes 241-300, a series of radio sketches, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. Oct. 24, 1932; D 18852; Earnshaw-Young, inc., Los Angeles. 6167
- Chief (The) mourner**; a play in 12 scenes, by D. Church. © 1 c. Oct. 20, 1932; D 18805; Douglas Church, New York. 6168
- Child prodigy**; a play in 4 acts, by J. Bright. © 1 c. Oct. 1, 1932; D 18485; John Bright, Los Angeles. 6169
- Children's plays**; for rather young and somewhat older children, edited by Dorothy Higgins. New York. [1932] 48 p. illus. 8vo. (Delineator service) © Jan. 29, 1932; 2 c. Feb. 5; aff. Feb. 3; AA 106460; Butterick pub. co., New York. 6170
- Christmas (The) bazaar**; an operetta in 1 act (for unchanged voices); libretto and lyrics by Zoe Hartman, music by Harold Wansborough. Chicago [1932] 64 p. 4to. © Oct. 7, 1932; 2 c. Oct. 10; D 28326; T. S. Denison & co., Chicago. 6171
- Christmas (The) child**; a 1-act play, by Eleanor Moles. Chicago [1932] 21 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18578; Dramatic pub. co., Chicago. 6172

- Christmas for all; containing recitations, songs, drills, and plays, by Julian Lee [pseud. of Jean Lee Latham] Chicago [1932] 87 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18581; Dramatic pub. co., Chicago. 6173
- Christmas (The) path; a little play for little children, by Susanna Myers. [New York city, 1932] 4 numb. 1. 4to. © Oct. 1, 1932; 2 c. Oct. 1; D 18703; Susanna Myers, New York. 6174
- Chrysalis; a play in 11 scenes, by R. A. Porter. © 1 c. Oct. 4, 1932; D 18525; Rose Albert Porter, New York. 6175
- Chums; a comedy in 3 acts and a prologue, by Dora Mary MacDonald. Minneapolis, Minn., 1932. 54 p. 12mo. © Oct. 20, 1932; 2 c. Oct. 22; D 18822; Northwestern press, Minneapolis. 6176
- Church (A) mouse; a comedy in 3 acts, by Ladislaus Fodor [i. e. László Fodor. English version, by William A. Brady] New York, N. Y., Los Angeles, Calif., London, 1932. 96, [2] p. diags. 12mo. ([French's standard library ed.]) © July 20, 1932; 2 c. Sept. 9; D 18700; Samuel French and William A. Brady, New York. 6177
- Circus. *See* Modern Baron Munchausen.
- City hospital; a drama for the screen in 7 parts, by J. J. Singer. © 1 c. Oct. 22, 1932; D 18827; Joseph Jacob Singer, Chicago. 6178
- Clear all wires! a play in 3 acts, by B. Spewack and S. Spewack. © 1 c. Aug. 24, 1932; D 18659; Bella Spewack and Samuel Spewack, New Dorp, S. I., N. Y. 6197
- Cleopatra, the serpent of the Nile; dramatized for radio, by Wilbur Hall, from the book of the same name, by Claude Ferval [pseud. of Baronne Marguerite Thomas-Galline Aimery de Pierrebouurg] (Star book series) © 1 c. Oct. 28, 1932; D 18909; Garden City pub. co., Garden City, N. Y. 6180
- Cobra; Episodes 1-7, a mystery serial for radio, by Sidney Northcott and William Frederick. [Omaha, Neb., 1932] cover-title, 92 1. fol. © June 1, 1932; 2 c. Sept. 19; D 18619; Fontenelle features, Omaha, Neb. 6181
- Come, let us adore Him. Venite adoremus; a play of the nativity, by Victor Starbuck. Chicago [1932] 54 p. 12mo. Contains music. © Oct. 21, 1932; 2 c. Oct. 24; D 18838; Dramatic pub. co., Chicago. 6182
- Company cake; a comedy in 1 act, by Elizabeth Poate Fleming. Chicago [1932] 17 p. 12mo. © Oct. 7, 1932; 2 c. Oct. 12; D 18656; Dramatic pub. co., Chicago. 6183
- Conscripts of war; a comedy drama of the world war in 3 acts, by L. A. Brown. © 1 c. Oct. 13, 1932; D 18669; Luther A. Brown, Colorado Springs, Col. 6184
- 'Cookie (A) revue; by Oscar H. Roesner and Edna Means. [Chicago, 1932] 6 l. 4to. (Means and McLean manuscript readings) © Oct. 5, 1932; 2 c. Oct. 20; D 18794; Means & McLean, Chicago. 6185
- Cottage; a play in 3 acts, by J. Sehon. © 1 c. Oct. 8, 1932; D 18588; John Sehon, New York. 6186
- Cradle (The) of the deep; dramatized for radio, by Marillah Olney, from the book of the same name, by Joan Lowell. (Star book series) © 1 c. Oct. 25, 1932; D 18908; Garden City pub. co., Garden City, N. Y. 6187
- Crime. *See* ? Crime.
- Crime and Professor Ingolby; a play in prologue and 3 acts, by E. Scribner. © 1 c. Oct. 21, 1932; D 18816; Edwin Scribner, Waterville, Me. 6188
- Crisis; in 3 acts, by S. S. Kingsley. Rev. version. © 1 c. Oct. 22, 1932; D 18823; Sidney S. Kingsley, New York. 6189
- Crystal clear; a romance in 1 act, by William M. Sloane, III. New York, 1932. 4 p. l., 3-42 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 15; D 18709; Longmans, Green and co., New York. 6190
- Dad; a comedy in 1 act, by Paul Moffett. Chicago [1932] 24 p. diagr. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18582; Dramatic pub. co., Chicago. 6191
- Dad sees red; a melodrama in 3 acts, by H. C. Baker. © 1 c. Oct. 3, 1932; D 18500; Henry Charles Baker, Chicago. 6192
- Dangerous corner; a play in 3 acts, by J. B. Priestley. London, Wil-

- liam Heinemann, ltd. [1932] 4 p. l., 85 p. 12mo. © Aug. 22, 1932; 1 c. Oct. 20; D 18800; John Bohn Priestley, London. 6193
- Danites in the Sierras; in 4 acts, by Joaquin Miller, adapted for oral delivery. by Juanita Miller. © 1 c. Sept. 12, 1932; D 18520; Juanita Miller, Oakland, Calif. 6194
- Dans la cage; sketch en 1 acte, de Pierre-Paul Fournier et H. Turpin. © 1 c. Sept. 30, 1932; D 18530; Pierre-Paul Fournier & Henry Turpin, Paris. 6195
- Dash (A) of lavender; a comedy in 3 acts, by L. Waters. © 1 c. Oct. 22, 1932; D 18828; Lucille Waters, Los Angeles. 6196
- Deacon (The) speaks out. See Friendship town.
- Dead (The) man in Gravesend bay. See Manhattan patrol.
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Oct. 6, 1932. Birthright. © 1 c. Oct. 11, 1932; D 18929; Pacific coast borax co., New York. 6197
- Oct. 13, 1932. Jackassin' for gold. © 1 c. Oct. 11, 1932; D 18930; Pacific coast borax co., New York. 6198
- Oct. 20, 1932. The old lady of Death Valley. © 1 c. Oct. 11, 1932; D 18931; Pacific coast borax co., New York. 6199
- Debutantes (The) See Big time.
- Deliverance; scenario, by Godfrey Hughes. Salem, Or., 1932. 1 p. l. 19 p. 8vo. © Sept. 14, 1932; 2 c. Sept. 19; D 18702; Godfrey Hughes, Salem, Or. 6200
- Demande (Une) en mariage; sketch de Vincent Telly. Paris, Bruxelles [1932] cover-title, [11] p. 4to. © Sept. 1, 1932; 1 c. Oct. 1; D 18616; Editions Salabert, Paris. 6201
- Dent defends himself; a play of Wall street in 3 acts, by A. Kerr. © 1 c. Oct. 4, 1932; D 18526; Agnes Kerr, Greenwich, Conn. 6202
- Depend on me; a farce in 3 acts, by Janice Gard [pseud.] Chicago [1932] 87 p. 12mo. © Sept. 29, 1932; 2 c. Oct. 3; D 18494; Dramatic pub. co., Chicago. 6203
- Desert (The) song; a musical play in 2 acts, the book and lyrics by Otto Harbach, Oscar Hammerstein 2d and Frank Mandel, the music by Sigmund Romberg. London, New York, 1932. vi, 7-72 p. plates, diagrs. 8vo. ([French's acting ed., 1891]) Text. © Sept. 29, 1932; 1 c. Oct. 18; D 18738; Samuel French, ltd., London. 6204
- Devils (The) violinist; a musical play in 16 scenes, text by M. R. Zechlin, music by Andreas Nikolaus. © 1 c. Oct. 27, 1932; D 28333; Max R. Zechlin, Dearborn, Mich. 6205
- Dinner at eight; a play in 3 acts, by G. S. Kaufman and E. Ferber. © 1 c. Oct. 14, 1932; D 18704; George S. Kaufman and Edna Ferber, New York. 6206
- Garden City, New York, Doubleday; Doran & company, inc., 1932. 7 p. l., [3]-259 p. 8vo. © Oct. 26, 1932; 2 c. Oct. 28; D 18906; George S. Kaufman and Edna Ferber, New York. 6207
- Diogenes, inc; or, The natural sons of old man Depression, a sketch, by W. G. Cox and N. B. Cox. © 1 c. Oct. 3, 1932; D 18498; Nancy Burney Cox and Walter Glenn Cox, Portland, Or. 6208
- Distant drums; a play in 3 acts, by Dan Totheroh. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. 5 p. l., 3-163 p. 12mo. © Oct. 6, 1932; 2 c. Oct. 13; D 18652; Dan Totheroh, Hollywood, Calif. 6209
- Dolly; operetta in 3 atti di Helen Lewis-Curry, musica di J. Lewis. © 1 c. Oct. 14, 1932; D 28329; Jole Lewis, Upper Darby, Pa. 6210
- Don Juan of the border; a series of original dramatic sketches in 4 parts, by T. A. Tinsley and N. W. Page. © 1 c. Oct. 25, 1932; D 18858; Theodore A. Tinsley and Norvell W. Page, New York. 6211
- Don't tell a soul; a farce, by Arthur LeRoy Kaser. Chicago [1932] 19 p. 12mo. © Sept. 29, 1932; 2 c. Oct. 3; D 18495; Dramatic pub. co., Chicago. 6212
- Drama (A) of the vitamin. See Man (The) who was F.
- Drame (Un) au studio; sketch de Vincent Telly. Paris, Bruxelles [1932] cover-title, [11] p. 4to. ©

Drame (Un) au studio—Continued.

- Sept. 1, 1932; 1 c. Oct. 1; D 18617; Editions Salabert, Paris. 6213
- Dream (The) prince; a children's play in 3 acts, by T. Stern. © 1c. Oct. 21, 1932; D 18818; Tom Stern, Cambridge, Mass. 6214
- Driftwood; a radio drama in 2 acts, by E. Clapham. © 1 c. Oct. 18, 1932; D 18744; Emilia Clapham, Berkeley, Calif. 6215
- Dynamo; a drama for the screen, by W. Mac-Ewen. © 1 c. Oct. 14, 1932; D 18688; Walter Mac-Ewen, N. Hollywood, Calif. 6216
- Eagle (The) was a duck; a comedy in 3 acts, by A. Sokolovsky and D. Windheim. © 1 c. Oct. 27, 1932; D 18889; Abraham Sokolovsky, New York, David Windheim, Brooklyn. 6217
- East and West; Incidents 1-3, a radio program, by V. Johnstone. © 1 c. Oct. 7, 1932; D 18572; Vanna Johnstone, New York. 6218
- East side girl; a novel comedy with music, by Harvey Cripps and Thomas Power. Text. © 1c. Sept. 22, 1932; D 18535; Harvey H. Cripps, New York. 6219
- Eastbound; a social comedy in 3 acts, by J. M. Baker. © 1 c. Oct. 18, 1932; D 18740; John Milton Baker, Lake Forest, Ill. 6220
- Edward and Howard; nos. 1, 2, a topical team in topical dialogue for radio, by E. Longstreth. © 1 c. each Oct. 7, 1932; D 18567, 18568; Edward Longstreth, New York. 6221, 6222
- Eldorado. *See* Seed potatoes.
- Elephant (An) never forgets; a satirical comedy in 2 acts, by A. Boretz. © 1 c. Oct. 10, 1932; D 18599; Allen Boretz, New York. 6223
- Empress (The) Eugenie; a play in a prologue and 3 scenes, by Cornelia Otis Skinner [i. e. C. O. S. Blodgett]. © 1 c. Oct. 17, 1932; D 18808; Cornelia Otis Skinner Blodgett, New York. 6224
- Enchanted voyage; a play in 3 acts, by P. W. McKenzie. © 1 c. Oct. 27, 1932; D 18890; Paul William McKenzie, New York. 6225
- End of grief; a play in 3 acts, by D. B. Glass. © 1 c. Oct. 10, 1932; D 18784; Dorothy Brooke Glass, Downers Grove, Ill. 6226
- Ende des reichen mannes; komödie in 3 akten von Walther von Hollander. © 1 c. Oct. 4, 1932; D 18551; Drei masken verlag, a. g., Berlin. 6227
- Erring goddess; a play in 3 acts, by Alis De Sola [i. e. A. De S. Skelly]. © 1 c. Oct. 1, 1932; D 18486; Alis De Sola Skelly, New York. 6228
- Española; a musical drama, with dialogue in 2 parts, by L. Nadon and J. J. Vincent. Text. © 1 c. Oct. 8, 1932; D 18834; Leo Nadon and Jacques J. Vincent, New York. 6229
- Étienne; a play in 3 acts, by Jacques Deval, authorized translation from the French by C. Avramo. © 1 c. Oct. 17, 1932; D 18732; Celia Avramo, New York. 6230
- Evening in Paris mysteries. *See* Mysteries of Paris.
- Evil Woman; a play in 3 acts, by Edward J. Doherty and J. P. Russell. © 1 c. July 20, 1932; D 18513; John Patten Russell, New York. 6231
- Eye (An) for an ear; a dramatic musical in 2 acts, by M. H. Emery. Text. © 1 c. Sept. 30, 1932; D 18604; Moritz H. Emery, Ridley Park, Pa. 6232
- Facing the music; a play in 8 scenes and prologue, by T. E. Manfreda. © 1 c. Oct. 4, 1932; D 18523; Theresa Elizabeth Manfreda, Wallingford, Conn. 6233
- Faith; a modern passion play in a prologue, 2 acts and an epilogue, by L. P. Peters. © 1 c. Oct. 22, 1932; D 18825; Lucy Putnam-Peters, Worcester. 6234
- Faith be for aye; a play in 4 acts, by G. Hill and P. Jamerson. © 1 c. Oct. 12, 1932; D 18873; Gail Hill, New York, and Polly Jamerson, Los Angeles. 6235
- Fallen star; a comedy in 3 acts, by E. W. Bates and Thomas P. Robinson. © 1 c. Oct. 10, 1932; D 18865; Esther Willard Bates, Wellesley Hills, Mass. 6236
- Family circle; a comedy in 3 acts, by F. Dell and B. Marie Gage [i. e. B. M. Dell] based upon the novel Every mother's son, by Norman Lindsay. © 1 c. Oct. 10, 1932; D 18602; Floyd Dell and B. Marie Dell, Croton on Hudson, N. Y. 6237

- Fannie & Jeff; Episodes 1-15, a colored story, by E. B. Moore. © 1 c. Sept. 24, 1932; D 18753; E. Barton Moore, Los Angeles. 6238
- Fifty-fifty; a farce-comedy in 1 act, by Edna Higgins Strachan, edited by Lee Owen Snook. Claude Merton Wise: General series editor. Evanston, Ill., New York [etc., 1932] 43 p. 12mo. ([The Gateway series of tested plays]) © Oct. 26, 1932; 2 c. Oct. 28; D 18905; Row, Peterson & co., Evanston, Ill. 6239
- Fighting eagles; a radio drama in 3 acts, by E. Clapham. © 1 c. Oct. 17, 1932; D 18730; Emilia Clapham, Berkeley, Calif. 6240
- Fire (The) and escape from hotel. See *Mysteries of Paris*.
- Flora (Overture to); opera in 1 act, by A. C. Metz. © 1 c. Sept. 29, 1932; D 28325; August C. Metz, Rutherford, N. J. 6241
- Flowers from Ethelbert; a play in 3 acts, by F. Fleishman. © 1 c. Oct. 13, 1932; D 18667; Frieda Fleishman, Baltimore. 6242
- Fly-by-night; a play in 3 acts, by R. F. Flournoy. © 1 c. Oct. 20, 1932; D 18907; Richard F. Flournoy and Century play co., inc., New York. 6243
- For services rendered; a comedy in 3 acts, by L. A. Loshak. © 1 c. Oct. 1, 1932; D 18501; Louis Allan Loshak, Jamaica, L. I., N. Y. 6244
- Forgotten (The) man; a play in 3 acts, by A. Aronowitz. © 1 c. Oct. 5, 1932; D 18533; Abraham Aronowitz, Brooklyn. 6245
- Fou (Le) de Byzance; tragi-comédie en 5 actes et en vers [par] Paul de Bornis, Paris, Librairie Theatrale, 1932. 2 p. l., [7]-152 p. 12mo. © July 23, 1932; 1 c. Sept. 30; D 18527; Louis Stiquel, Paris. 6246
- Four acts to love; a dramatic composition in 4 acts, by D. M. Lewis. © 1 c. Oct. 12, 1932; D 18665; Donald McLeod Lewis, Carmel, Calif. 6247
- Four plays; by A. A. Milne. New York, G. P. Putnam's sons, 1932. xxiv, 272 p. 12mo. Contents.—Michael and Mary.—To meet the prince.—The perfect alibi.—Portrait of a gentleman in slippers. © Sept. 9, 1932; 2 c. Sept. 14; aff. Sept. 26; A 56197; Alan Alexander Milne, London. 6247*
- Fourth (The) floor; a play in 1 act, by D. A. Clarke-Smith. London, H. F. W. Deane & sons The year book press ltd. [1932] 18 p. 12mo. (The Year book press series of plays) © Sept. 17, 1932; 1 c. Sept. 30; D 18609; D. A. Clarke-Smith, Chertsey, Surry, England. 6248
- Frana allo scalo nord; dramma in 3 atti, di U. Betti. © 1 c. Sept. 16, 1932; D 18712; Ugo Betti, Rome. 6249
- Friendship town; a series of radio sketches, by McCann-Erickson, inc. Sept. 6, 1932. The Deacon speaks out. © 1 c. Oct. 11, 1932; D 18637; McCann-Erickson, inc., New York. 6250
- Sept. 13, 1932. Jeff's big chance. © 1 c. Oct. 11, 1932; D 18638; McCann-Erickson, inc., New York. 6251
- Sept. 20, 1932. Laddie Stewart in business. © 1 c. Oct. 11, 1932; D 18639; McCann-Erickson, inc., New York. 6252
- Sept. 27, 1932. The wrestling march. © 1 c. Oct. 11, 1932; D 18640; McCann-Erickson, inc., New York. 6253
- Game (The) hog. See *Game warden stories*.
- Game warden stories; a radio series, by H. Mitchell. The game hog. © 1 c. Oct. 11, 1932; D 18842; Horace Mitchell, Kittery Point, Me. 6254
- Kingston's disappearance. © 1 c. Oct. 11, 1932; D 18841; Horace Mitchell, Kittery Point, Me. 6255
- Gendre (Un) champion; vaudeville en 1 acte, de Armand Foucher. Paris, Bruxelles, 1932. 22 p. 12mo. (Le bon théâtre d'aujourd'hui) © Sept. 1, 1932; 1 c. Oct. 1; D 18613; Editions Salabert, Paris. 6256
- Ghost (The) of a show; a musical short, by J. Dyrenforth. © 1 c. Oct. 4, 1932; D 18522; James Dyrenforth, New York. 6257
- Girl-shy; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1932] 80 p. 12mo. © Sept. 29, 1932; 2 c. Oct. 3; D 18493; Dramatic pub. co., Chicago. 6258

- Girl wanted; a farce comedy in 3 acts, by H. Lampé and P. Abbot. © 1 c. Oct. 5, 1932; D 18924; Helen Lampé, New York, Prentice Abbot, Great Neck, N. Y. 6259
- Girl (The) with the silk stockings; by E. M. Taylor. Rev. and enl. version. © 1 c. Oct. 4, 1932; D 18563; Ellsworth M. Taylor, New York. 6260
- Glory be; a play in 2 acts, by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Oct. 29, 1932; D 18920; Francis Drake Ballard, New York. 6261
- Goblins; a serio-comic play in 5 acts, by T. C. Upham. © 1 c. Oct. 11, 1932; D 18635; Thomas Carlton Upham, New York. 6262
- Gods (The) we make; a comedy in 3 acts, by G. H. McCall and S. B. de Lozier. © 1 c. Oct. 20, 1932; D 18801; George Henry McCall and S. Bouvet de Lozier, New York. 6263
- Godsend (The); a play, by E. E. S. Lawson. The inclosed scenes incorporated for the expansion of the one act play *The Godsend*. © 1 c. Apr. 6, 1932; D 18510; Eleanor Ella Smith Lawson, San Bernardino, Calif. 6264
- Gold dust; a comedy in 3 acts, by Grace V. Kinyon. Minneapolis, Minn., 1932. 45 p. 12mo. © Oct. 20, 1932; 2 c. Oct. 22; D 18821; Northwestern press, Minneapolis. 6265
- Golden (The) ass; an oriental extravaganza in 11 scenes, by C. Seiler. © 1 c. Oct. 27, 1932; D 18895; Conrad Seiler, Hollywood, Calif. 6266
- Golden (The) city unlimited. *See* Bethlehem special.
- Good (The) Shepherd; a Christmas play in 4 acts, by H. F. Schory. © 1 c. Sept. 30, 1932; D 18756; Harold F. Schory, Macomb, Ill. 6267
- Gracia and Paddy; Sketch 1, a radio sketch, by Virginia Newbegin. © 1 c. June 18, 1932; D 18686; Grace A. Yeager, New York. 6268
- Grand slam; a revue in 24 tricks, book and lyrics by R. L. Shayon and Sidney Charles Kuller, music by Leah Russell. Text. © 1 c. Sept. 23, 1932; music. © 1 c. Oct. 11; D 28330; Robert Lewis Shayon, Whitestone, L. I., N. Y. 6269
- Great (The) big kiddie party hour; no. 1, comedy with dialogue and orchestra for the radio, by E. Longstreth and L. T. Holtan. Text. © 1 c. Oct. 7, 1932; D 18565; Edward Longstreth and Leonard T. Holton, New York. 6270
- Great (The) choice; (An incident of the next war) A play in 1 act, modeled after Sophocles' *Antigone*, by Fred Eastman. New York, N. Y., Los Angeles, Calif., London. 1932. 33 p., 1 l. diagr. 12mo. © Oct. 7, 1932; 2 c. Oct. 13; D 18649; Samuel French, New York. 6271
- Great (The) European war played by American youth, boys and girls; or, Kid's grand armée, a play in 31 scenes, by Count R. F. de Tolna, translated into English by M. H. Dermot. © 1 c. Aug. 30, 1932; D 18562; Rudolph Festetics de Tolna, Brooklyn. 6272
- Great (The) liberator, the life and love of Giuseppe Garibaldi; a play in 6 acts, with prologue and epilogue, by F. F. Miller. © 1 c. Oct. 7, 1932; D 18571; Francesca Falk Miller, Chicago. 6273
- Green gods in yellow; a trilogy in 5 acts: The moralist—the sensualist—the modern, by J. R. Lebo. © 1 c. Oct. 29, 1932; D 18917; Joseph Roosevelt Lebo, Warwick, N. Y. 6274
- Green (The) tea room; The greenroom café, a sketch, by M. B. Johnston. © 1 c. Sept. 25, 1932; D 18624; Margaret Beatrice Johnston, New York. 6275
- Greenroom café. *See* Green tea room.
- Guppy's folks; a Christmas play in 1 act, by Paul Moffett [pseud. of Jean Lee Latham] Chicago [1932] 22 p. 12mo. © Oct. 7, 1932; 2 c. Oct. 12; D 18657; Dramatic pub. co., Chicago. 6276
- Gypsy's (The) temptation; story, by J. N. Publicover, sr., adaptation and dialogue, by Maud Waycott [i. e. L. M. Waycott] © 1 c. Aug. 19, 1932; D 18519; Lottie Maud Waycott, Boston and Joseph Nathaniel Publicover, sr., Medford, Mass. 6277
- H. for Helena; a midsummer night's folly in 3 acts, by A. A. Milne. © 1 c. Oct. 1, 1932; D 18499; Alan Alexander Milne, London. 6278

- Hadji, the hypnotist; a 1-act mystery drama, by L. Grattan. © 1 c. Oct. 12, 1932; D 18664; Lawrence Grattan, New York. 6279
- Half-ways abroad; a play in prologue, epilogue, and 5 acts, by R. P. Mason. © 1 c. Sept. 8, 1932; D 18872; Ruth Putnam Mason, Paris. 6280
- Halo (The) is tipped; a 3-act drama, by E. Ehre. © 1 c. Sept. 27, 1932; D 18551; Edward Ehre, Rochester, N. Y. 6281
- Happy landings; a farce in 3 acts, by Katharine Kavanaugh. Chicago [1932] 87 p. 12mo. © Oct. 17, 1932; 2 c. Oct. 20; D 18796; Dramatic pub. co., Chicago. 6282
- Hardenberg; ein schauspiel in 6 bildern von Hartmann freiherr von Richthofen. © 1 c. Oct. 4, 1932; D 18559; Drei masken verlag, a. g., Berlin. 6283
- Harem (The) *See* Big time.
- Harmless (A) explosion; a 1-act comedy, by J. B. Ridgway. © 1 c. Oct. 14, 1932; D 18714; J. B. Ridgway, Los Angeles. 6284
- Haste to the wedding! a rural scurry in 1 act, by F. Morton Howard. London, New York, 1932. 26 p., 1 l. diagr. 12mo. ([French's acting ed., no. 1261]) © Sept. 14, 1932; 1 c. Oct. 3; D 18750; Samuel French, ltd., London. 6285
- Hawaiian serenade; operetta, by H. H. Smith and E. E. K. Mahelona. Text. © 1 c. July 5, 1932; D 18585; Hazel H. Smith and Esther Mahelona, Honolulu. 6286
- Headache (The) gang. *See* Manhattan patrol.
- Hector; a play in 3 acts, by Henry Decoin, adapted from the French by Edward F. Finney. © 1 c. Oct. 17, 1932; D 18729; Altagracia de Jannelli, inc., New York. 6287
- Her alienated affections; a mock trial in 1 act, by Marion Short. New York, N. Y., Los Angeles, Calif., London, 1932. 35, [1] p. diagr. 12mo. © Oct. 7, 1932; 2 c. Oct. 13; D 18650; Samuel French, New York. 6288
- Her birthmark; a play in 3 acts, by E. M. R. Getchell. © 1 c. Oct. 6, 1932; D 18622; Emily M. Robitaille Getchell, Hartford. 6289
- Her Excellency's tobacco shop; a play in 3 acts, translated from the Hungarian of László Bús Fekete. © 1 c. Oct. 7, 1932; D 18757; Gilbert Miller, New York. 6290
- Hercules, the strong man from Greece; a 1-act comedy, by F. H. James. © 1 c. Oct. 11, 1932; D 18633; Frederick H. James, Woodside, N. Y. 6291
- Hidden (The) door; a play in 2 acts, by W. L. Wendell. © 1 c. Oct. 25, 1932; D 18861; Winifred Lee Wendell, Bridgewater, Conn. 6292
- His last trip; a play in 24 scenes, by A. Bachman. © 1 c. Oct. 11, 1932; D 18646; Abraham Bachman, Los Angeles. 6293
- His own boss; a comedy in 4 acts, by B. Drachman. © 1 c. Oct. 8, 1932; D 18589; Bernard Drachman, New York. 6294
- His son? a play in 1 act, by Frank Gardner. © 1 c. Oct. 28, 1932; D 18911; Frank S. Gardner, Los Angeles. 6295
- Historical sketch—touching some of the high spots in connection with the civil war; by H. I. Fox. © 1 c. Oct. 1, 1932; D 18867; H. I. Fox, Pitcher, N. Y. 6296
- Hogan (The) beneath the sunrise; a dramatic sketch of Navajo life today, by Winifred Hulbert. New York city [1932] cover-title, 14 p. 8vo. Contains music. © Sept. 7, 1932; 2 c. Oct. 28; D 18904; Missionary education movement of the United States and Canada, New York. 6297
- Hokumi; a play in 3 acts, by Hilda Haywood Howe and M. Ackley. © 1 c. Oct. 4, 1932; D 18831; Mary Ackley, New York. 6298
- Hold-up (The); by A. Terker. © 1 c. Sept. 12, 1932; D 28324; Arthur Terker, New York. 6299
- Hold-up (A) in Acropolis; story and dialogue in 4 acts, by J. Belasco. © 1 c. Oct. 10, 1932; D 18608; John Belasco, Brooklyn. 6300
- Home again. *See* Big time.
- Home James! a play in 3 acts, by M. Kennedy, from the novel of the same name, by Ethel Kelley. © 1 c. Oct. 20, 1932; D 18803; Mary Kennedy, Stamford, Conn. 6301

- Honor (The) and the glory; a play in 3 acts, by C. Tyler. © 1 c. Oct. 14, 1932; D 18697; Converse Tyler, New York. 6302
- Honored (An) name; a dramatic comedy in 3 acts, by Nathan Chatterton. © 1 c. Oct. 11, 1932; D 18634; Nathan G. Chatterton, New Canaan, Conn. 6303
- Hooverville; a play in 1 act, by B. Stasheff. © 1 c. Oct. 3, 1932; D 18497; Boris Stasheff, New York. 6304
- Hospitality; a play for women in 1 act, by Ida Kelsall. Glasgow, Walter Wilson & co. (Glasgow) limited, 1932. 34 p. 24mo. ([Scottish national plays series, no. 11]) © Aug. 6, 1932; 1 c. Oct. 12; D 18658; Ida Emily Kelsall, Walden, Newton Mearns, Scotland. 6305
- House (The) of Ramah; a Christmas play in 3 acts, by H. F. Schory. © 1 c. Sept. 30, 1932; D 18754; Harold F. Schory, Macomb, Ill. 6306
- How very English! a comedy in 3 acts, by Beulah King. New York [1932] 96 p. diagr. 12mo. © Oct. 7, 1932; 2 c. Oct. 7; D 18584; Fitzgerald pub. corp., New York. 6307
- Hugo in a hurry; a comedy in 1 act, by Howard Reed. Chicago [1932] 28 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18579; Dramatic pub. co., Chicago. 6308
- Hunter (The); a comedy monologue, by W. E. Grimm. © 1 c. Oct. 26, 1932; D 18885; Walter E. Grimm, Los Angeles. 6309
- If another comes; a comedy in 3 acts, by R. Casey. © 1 c. Oct. 10, 1932; D 18598; Rosemary Casey, Pittsburgh. 6310
- If we had met before; a play in 3 acts, by H. Maloney. © 1 c. Oct. 6, 1932; D 18544; Helen Maloney, Chicago. 6311
- Il était une fois . . . ; pièce en 3 actes et 6 tableaux [par] Francis de Croisset. Paris [1932] 34 p. 4to. (La Petite illustration, no. 587) © July 30, 1932; 1 c. Sept. 30; D 18528; Francis de Croisset, Paris. 6312
- In fourteen ninety-two; a play in 5 scenes, by R. Bufano and E. Solis Cohen, jr. © 1 c. Sept. 22, 1932; D 18521; Emily Solis-Cohen, jr., Philadelphia, and Remo Bufano, New York. 6313
- Indian friendship; a play in 2 scenes for young people, by Winifred Hulbert. New York city [1932] cover-title, 19 p. 8vo. Contains music. © Aug. 31, 1932; 2 c. Oct. 28; D 18903; Missionary education movement of the United States and Canada, New York. 6314
- Intriguer (The); a play, by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Sept. 17, 1932; D 18866; E Pearle Calkins, Glendale, Calif. 6315
- Iron (The) cat; a play in 5 acts, by C. Hume and D. G. Tomlinson. © 1 c. Oct. 22, 1932; D 18826; Cyril Hume and D. G. Tomlinson, Hollywood, Calif. 6316
- It takes money; a comedy drama in 3 acts, by Helen Lampe. © 1 c. Oct. 19, 1932; D 18773; Helen Streeter Lampe, New York. 6317
- Jack and Jill; Episodes 1-4, a series of radio sketches, by Eugene Lewis. © 1 c. each Oct. 27, 1932; D 18899-18902; Archie Josephson, Hollywood, Calif. 6318-6321
- Jackassin' for gold. *See* Death Valley days.
- Jakie the fixer; a 1-act playlet, by S. Blumenberg. © 1 c. Oct. 28, 1932; D 18912; Samuel Blumenberg, Milwaukee. 6322
- Jane's legacy; a comedy in 3 acts, by Eden Phillpotts. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 78 p. diagr. 8vo. ([French's acting ed., no. 905]) © Oct. 14, 1932; 1 c. Oct. 28; D 18915; Eden Phillpotts, London. 6323
- Jealous people; story, continuity and dialogue, by D. L. Quinn. © 1 c. Oct. 25, 1932; D 18855; David Long Quinn, San Pedro, Calif. 6324
- Jealousy; a play in 3 acts, by Eugene Walter. [Based on the French of Louis Verneuil, pseud. of Louis Jacques Marie Collin] New York. N. Y., Los Angeles, Calif., London, 1932. 2 p. 1., 3-67, [1] p. diagr. 12mo. ([French's standard library ed.]) © Sept. 27, 1932; 2 c. Oct. 13; D 18648; Samuel French, New York. 6325

- Jeff's big chance. *See* Friendship town.
- Jester's (The) prophecy; a play, by C. H. H. Rumbold. © 1 c. Oct. 7, 1932; D 18570; Cumberland H. H. Rumbold, Covington, Va. 6326
- Jury (The) decides; a drama in 3 acts, by L. Bowers. © 1 c. Oct. 18, 1932; D 18746; Lucia Bowers, Brooklyn. 6327
- Just another woman; a drama in 3 acts, by Margaret Vollmer [pseud. of M. V. Wall] © 1 c. Oct. 8, 1932; D 18593; Margaret V. Wall, New York. 6328
- Kató felvilágosit; komédia 3 felvonásban, írta: Drégely Gábor [i. e. G. Drégely] © 1 c. Sept. 30, 1932; D 18645; Gabriel Drégely, Budapest, Hungary. 6329
- Katz's nine wives; a comedy in 3 acts, by C. Washburn and E. Ostrom [pseud. of N. Alvord] © 1 c. Sept. 16, 1932; D 18629; Charles Washburn and Ned Alvord, Ozone Park, L. I., N. Y. 6330
- Kid's grand armée. *See* Great European war played by American youth, boys and girls.
- King Arthur and his knights of the table round; Episode 1, a radio sketch, by F. Kaplan and P. Wheatley. © 1 c. Sept. 24, 1932; D 18680; Freda Kaplan and Parker Wheatley, Chicago. 6331
- King Sargon's jars; a farce in 1 act, by Ann Furlong [pseud. of Ruth F. Sergel] Chicago [1932] 29 p. diagr. 12mo. © Sept. 29, 1932; 2 c. Oct. 3; D 18492; Dramatic pub. co., Chicago. 6332
- King's command; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] © 1 c. Oct. 19, 1932; D 18777; Archibald Ferguson Reddie, New York. 6333
- Kingston's disappearance. *See* Game warden stories.
- Klein's basement; a 1-act play, by E. S. Isaacs. © 1 c. Sept. 9, 1932; D 18509; Edith S. Isaacs, New York. 6334
- Laborer (The); a drama in 3 acts, by D. O. Mascolo. © 1 c. Oct. 4, 1932; D 18662; Domenic O. Mascolo, Deely, Conn. 6335
- Laddie Stewart in business. *See* Friendship town.
- Ladies and gentlemen; no. 3, a radio series, by N. Stirling. © 1 c. Oct. 21, 1932; D 18814; Nora Stirling, New York. 6336
- Ladies should listen; a comedy in 3 acts, by Alfred Savoir [pseud. of A. Poznanski] and G. Broxbourne, based on the play La demoiselle de Passy, by A. Savoir. © 1 c. Sept. 15, 1932; D 18671; Alfred Poznanski, London, and George Broxbourne, New York. 6337
- Laid in Hollywood; an intimate comedy in 3 acts, by M. Booth. © 1 c. Oct. 14, 1932; D 18695; Margaret Booth, New York. 6338
- Lamia Savia; a play in 3 acts, by L. A. Ondis. © 1 c. Oct. 10, 1932; D 18597; Lewis A. Ondis, Athens, O. 6339
- Last (The) amour of Don Juan; a play in 3 acts, translated from an old drama, by Alexandre Dumas, senior, and remodelled and adapted for the modern stage, by H. B. Lister. © 1 c. Oct. 18, 1932; D 18743; Henry Bertram Lister, San Francisco. 6340
- Last (The) Christmas; a Christmas play in 1 act, by Paul Moffett [pseud. of Jean Lee Latham] Chicago [1932] 23 p. 12mo. © Oct. 17, 1932; 2 c. Oct. 20; D 18795; Dramatic pub. co., Chicago. 6341
- Last (The) smile; a sketch, by M. Beck, E. Beck, L. Beck and M. B. Hackett. © 1 c. Oct. 25, 1932; D 18862; Morton Beck, Eddie Beck, Lew Beck and Monroe B. Hackett, copartners doing business as Beck-Hackett theatrical enterprises, New York. 6342
- Let all men put asunder; a comedy-drama in 3 acts, by Eleanor Beach [i. e. E. B. Nyvelt] © 1 c. Oct. 3, 1932; D 18502; Eleanor Beach Nyvelt, Los Angeles. 6343
- Let me live; play in 3 acts, by L. Reina. © 1 c. Oct. 25, 1932; D 18933; Louis Reina, New York. 6344
- Liebestraum; singspiel in 3 akten, von Franz Martos und Ladislaus Szilágyi [i. e. László Szilágyi] Deutsche rohübersetzung des ungarischen originaltextes. © 1 c. Oct. 10, 1932; D 18711; Francis Bard & son, Budapest, Hungary. 6345

- Liebbhabertheater; komödie in 3 akten von Gerhard Menzel. © 1 c. Oct. 4, 1932; D 18555; Drei masken verlag, a. g., Berlin. 6346
- Life is like that; a radio sketch, by R. Marlo. © 1 c. Oct. 8, 1932; D 18586; Raoul Marlo, New York. 6347
- Light; a playlet in 1 act, by M. Square [pseud. of M. M. Glauber] © 1 c. Oct. 24, 1932; D 18851; Moe M. Glauber, Oklahoma City, Okl. 6348
- Light (The) of truth; drama in 9 acts, by Vilayat [i. e. V. Inayat. Suresnes, France, 1932] 3 p. 1, [9]-81 p. 16mo. © Sept. 1, 1932; 1 c. Oct. 1; D 18611; Vilayat Inayat, Suresnes, France. 6349
- Limb (A) of the law. *See* Modern Baron Munchausen.
- Little Miss Highway; a musical play in 2 acts, by K. C. Peck. Text. © 1 c. Sept. 6, 1932; D 18512; Kathryn C. Peck, Hollywood, Calif. 6350
- Loaves (The) and fishes; a comedy in 3 acts, by R. D. Robinson. © 1 c. Oct. 26, 1932; D 18882; Ralph D. Robinson, New York. 6351
- Lola; a modern comedy in 3 acts, by M. B. Waters. © 1 c. Sept. 14, 1932; D 18516; Marianne Brown Waters, Worcester. 6352
- Lost (The) gods; a music drama in 3 acts, by M. H. Prentice. © 1 c. Oct. 11, 1932; D 28327; Marion Hart Prentice, New York. 6353
- Lost in the big city; a sketch, by Senator Ford [pseud. of E. H. Fauth] © 1 c. Oct. 7, 1932; D 18569; Edward Hastings Fauth, New York. 6354
- Lost (The) planet. *See* Sun-na'-rah.
- Louise (La) *See* Théâtre.
- Love (The) symphony; a comedy in 3 acts and an epilogue, by D. Shatt. © 1 c. Oct. 24, 1932; D 18846; Daniel Shatt, New York. 6355
- Luncheon for six; a farce in 1 act, by Vera Hamill-Hafer. Chicago [1932] 27 p. 12mo. (Sergel's acting drama) © Sept. 27, 1932; 1 c. Sept. 30; 1 c. Oct. 17; D 18864; Dramatic pub. co., Chicago. 6356
- Magic (The) beanstalk; an operetta in 3 acts, libretto by N. Mitchell Hubrich, music by Carol Christopher, edited by G. A. Grant-Schaefer. Chicago [1932] 56 p. 4to. Vocal score and libretto complete. © Oct. 10, 1932; 2 c. Oct. 13; D 28328; Raymond A. Hoffman co., Chicago. 6357
- Magical (The) voyage to Wellville; or, Post toasties story time, Episodes 1-6, a radio series, by P. Wing. © 1 c. Oct. 7, 1932; D 18875; Paul Wing, Darien, Conn. 6358
- Man and his dog. Mushers of the North; a play, by O. J. Dufresne. © 1 c. Aug. 29, 1932; D 18506; Oliver J. Dufresne, St. Paul, Minn. 6359
- Man (The) from nowhere; a comedy in 3 acts, by Mabel Conklin Allyn. Chicago [1932] 76 p. 12mo. © Oct. 7, 1932; 2 c. Oct. 12; D 18655; Dramatic pub. co., Chicago. 6360
- Man (The) of a million coats; a fantasy, by M. H. Perry. © 1 c. Sept. 29, 1932; D 18684; Margaret H. Perry, Cleveland. 6361
- Man (The) they killed; film comedy in a prelude and 12 scenes, by J. Schoenfeld. © 1 c. Oct. 26, 1932; D 18880; John Schoenfeld, Chicago. 6362
- Man (The) who was F; or, A drama of the vitamin, by P. H. Gordon. [Queens Village, N. Y., 1932] cover-title, 7 p. 12mo. © Sept. 30, 1932; 2 c. Oct. 1; D 18478; Paul H. Gordon, Queens Village, L. I., N. Y. 6363
- Manhattan patrol, a radio sketch, by D. Thomas Curtin. Episode 17. The headache gang. © 1 c. Oct. 12, 1932; D 18661; Lord & Thomas, New York. 6364
- Episode 18. The dead man in Gravesend bay. © 1 c. Oct. 19, 1932; D 18774; Lord & Thomas, New York. 6365
- Marbury's ghost; by Marian Smith Lindsey. Lockport, Ill. [1932] 18 p., 1 l. 8vo. © Oct. 20, 1932; 2 c. Oct. 24; D 18853; Old tower press, Lockport, Ill. 6366
- Marriage; a play in 3 acts, by J. H. Allston. © 1 c. July 2, 1932; D 18832; John Henry Allston, New York. 6367
- Marriages are made in heaven; a play in 3 acts, adapted from the German of Walter Hasenclever, by Leo Bene-

- dict [pseud. of W. F. Kohn] © 1 c. Oct. 19, 1932; D 18809; Walter Frederick Kohn, Stamford, Conn. 6368
- Mary and Bob on the farm; no. 1-3, 6, a radio series, by N. Stirling, Cecil Secrest and Roger Gray. © 1 c. Oct. 7, 1932; D 18779; Nora Stirling, New York. 6369
- Mary, Joe and Hap; Announcement-1, sketch no. 2, Announcement-2, sketch no. 10, Announcement-3, a series of radio sketches, by D. L. Horner. © 1 c. Sept. 3, 1932; D 18677; Durbin Lee Horner, New York. 6370
- Mary Tudor; by Victor Hugo, translated by George Burnham Ives, adapted by E. G. Steinmetz, jr. © 1 c. Oct. 29, 1932; D 18923; Edward George Steinmetz, jr., Wyncote, Pa. 6371
- Masquerade; a radio drama in 4 scenes, by E. Clapham. © 1 c. Oct. 22, 1932; D 18824; Emilia Clapham, Berkeley, Calif. 6372
- Master of men; a play, by F. J. Collins. © 1 c. Oct. 15, 1932; D 18719; Frank J. Collins, New York. 6373
- Mata Hari; a dramatic play by W. P. Engel, based on The true story of the German spy, Mata Hari, by Captain Tim Healy. © 1 c. Oct. 17, 1932; D 18733; William Paul Engel, Oak Park, Ill. 6374
- Matter (A) of importance; a play in 1 act, by Elizabeth Hart. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18790; Means & McLean, Chicago. 6375
- Maud and Bill; pts. 1-12, a radio play by B. Tarkington. © 1 c. Oct. 1, 1932; D 18490; Booth Tarkington, Kennebunkport, Me. 6376
- Maybe I'm wrong; a comedy in 3 acts, by W. P. Colahan. © 1 c. Oct. 14, 1932; D 18687; Walter Paul Colahan, New York. 6377
- Mensch (Der) in menschen; schauspiel in 3 akten von Richard Reich. Regie-und soufflerbuch. Neufassung. © 1 c. Oct. 26, 1932; D 18884; Verlag Max Pfeffer, Vienna. 6378
- Menschen am schienenstrang; volkstück in 10 bildern von Wilhelm Krug und Max Frank. © 1 c. Oct. 4, 1932; D 18549; Oesterheld & co., Berlin. 6379
- Michael and Mary. See Four plays.
- Michael Kinley; a play in 3 acts, by David Dargin [pseud. of D. Dargin-sky] © 1 c. Oct. 21, 1932; D 18820; David Darginsky, New York. [Copyright is claimed on revision] 6380
- Midnight oil; a drama in 3 acts, by A. F. Jacobs. © 1 c. Oct. 1, 1932; D 18489; Abraham F. Jacobs, Flushing, N. Y. 6381
- Mirabeau; ein schauspiel in 7 bildern von Hartmann freiherr von Richthofen. © 1 c. Oct. 4, 1932; D 18558; Drei masken verlag, a. g., Berlin. 6382
- Mirabell; lustspiel in 3 akten von Bela Jenbach. © 1 c. Oct. 4, 1932; D 18554; Drei masken verlag, a. g., Berlin. 6383
- Mr. Dooley, jr.; a comedy, by Rose Franken and Jane Lewin. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1932. 2 p. l., 72, [2] p. diagrs. 12mo. © Sept. 7, 1932; 2 c. Oct. 13; D 18653; Rose Franken and Jane Lewin, New York. 6384
- Mr. Telleyou of Waupachuga; a play, by A. T. Brown. © 1 c. Oct. 12, 1932; D 18663; Ames T. Brown, White Plains, N. Y. 6385
- Mixed history; a duologue, by Mabel Constanduros and Michael Hogan. London, New York, 1932. 14 p. 12mo. ([French's acting ed., no. 1578]) © Sept. 14, 1932; 1 c. Oct. 3; D 18749; Samuel French, Ltd., London. 6386
- Modern (The) Baron Munchausen; a series of radio sketches, by Wm. K. Wells. Episode 5. Yachting. © 1 c. Oct. 6, 1932; D 18543; Lord & Thomas, New York. 6387
- Episode 6. Motoring, pt. 1, 2. © 1 c. Oct. 14, 1932; D 18692; Lord & Thomas, New York. 6388
- Episode 7. A limb of the law. © 1 c. Oct. 20, 1932; D 18802; Lord & Thomas, New York. 6389
- Episode 8. Circus. © 1 c. Oct. 26, 1932; D 18879; Lord & Thomas, New York. 6390
- Modern (A) Delilah; a play in a prologue and 3 acts, by M. Hanney. © 1 c. Oct. 26, 1932; D 18883; Milford Hanney, Chicago. 6391
- Modern (The) magi; a Christmas mystery play in a prologue and 3 acts, by H. F. Schory. © 1 c. Sept.

Modern (The) magi—Continued.

30, 1932; D 18755; Harold F. Schory, Macomb, Ill. 6392

Modern plays; edited by S. Marion Tucker. New York, The Macmillan company, 1932. vii, 400 p. 12mo. Dramatic contents.—Mary the third, by Rachel Crothers.—The ivory door, by A. A. Milne.—Hell bent for heaven, by Hatcher Hughes.—The Emperor Jones, by Eugene O'Neill. © Oct. 4, 1932, 2 c. and aff. Oct. 5; A 56232; Macmillan co., New York. 6392*

Modern rhapsodists. *See* Rhapsodists.

Monaco. *See* Angel's island.

Money talks; a comedy in 1 act, by Elizabeth M. Turner. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18791; Means & McLean, Chicago. 6393

Monologues for women; [by] Florence Huet. Philadelphia [1932] 5 p. l., 9-170 p. front., ports. 12mo. Contents.—Behind the scenes.—Evening meal.—Bridging-it.—At the baby parade.—The safety trust.—Christmas shopping.—The private secretary.—The real host.—At the picture gallery.—Round trip.—In a hotel lobby.—Night extrý.—The flapper's elopement.—Golf practice.—Mrs. Cookem broadcasts. © Oct. 5, 1932; 2 c. Oct. 12; D 18654; Penn pub. co., Philadelphia. 6394

More blessed; a Christmas play in 1 act, by Paul Moffett [pseud. of Jean Lee Latham] Chicago [1932] 24 p. 12mo. © Oct. 17, 1932; 2 c. Oct. 20; D 18799; Dramatic pub. co., Chicago. 6395

Morning becomes electric; a bedroom farce in 1 act, by W. B. Dunn. © 1 c. Oct. 1, 1932; D 18491; Walter Bruce Dunn, Larchmont, N. Y. 6396

Moscow caravan. *See* Red gospel train.

Motoring. *See* Modern (The) Baron Munchausen.

Mulberry (The) bush; Episodes 3-13, a series of radio sketches, by K. Q. Spencer. © 1 c. Oct. 26, 1932; D 18886; Katharine Q. Spencer, St. Louis. 6397

Murder by accident; a play for radio, by E. Longstreth. © 1 c. Oct. 7, 1932; D 18566; Edward Longstreth, New York. 6398

Mushers of the North. *See* Man and his dog.

My country—so what? a sketch in 1 act, by William DeMille. © 1 c. Oct. 27, 1932; D 18894; William C. DeMille, Hollywood, Calif. 6399

My cousin from Sweden; a comedy in 1 act, by Katharine Kavanaugh. Chicago [1932] 23 p. diagr. 12mo. © Sept. 27, 1932; 2 c. Oct. 8; D 18583; Dramatic pub. co., Chicago. 6400

Mysteries of Paris; no. 6. The fire and escape from hotel, an original story for radio, by Thomas H. McKnight. [Original title of set Evening in Paris mysteries] © 1 c. Oct. 6, 1932; D 18545; McKnight and Jordan, inc., New York. 6401

Nascent (The) fragrance of cigarettes; a dialogue, by M. Lapat. © 1 c. Sept. 16, 1932; D 18532; Max Lapat, San Pedro, Calif. 6402

Nászéjszaka inkognitóban; komádis 3 felvonásban, írta: Drégely Gábor [i. e. G. Drégely] © 1 c. Sept. 30, 1932; D 18644; Gabriel Drégely, Budapest, Hungary. 6403

Natural (The) sons of old man Depression. *See* Diogenes, inc.

Never the sun shall rise; a 3-act play, by O. H. Hanslick. © 1 c. Oct. 4; 1932; D 18524; Otis Henry Hanslick, New York. 6404

New (The) discovery; playlet in 1 act, by M. Jean. © 1 c. Oct. 27, 1932; D 18893; Monique Jean, New York. 6405

Noble experiment; a play in 1 act, by K. Webb. © 1 c. Oct. 24, 1932; D 18847; Kenneth Webb, New York. 6406

Numbered women; a 1-act play J. Boord and V. I. Cooper. © 1 c. Oct. 13, 1932; D 18926; Jean Boord and Viola Irene Cooper, New York. 6407

Oh, my stars! a farce in 3 acts, by Howard Reed. Chicago [1932] 107 p. 12mo. © Oct. 21, 1932; 2 c. Oct. 24; D 18839; Dramatic pub. co., Chicago. 6408

Old (An) fashioned garden; a sketch, by Sig Herzig [i. e. S. M. Herzig] © 1 c. Sept. 6, 1932; D 18508; Siegfried M. Herzig, New York. 6409

Old (The) lady of Death Valley. *See* Death Valley days.

Ole man Satan; a play in 2 acts, by D. Heywood. © 1 c. Oct. 17, 1932; D 18728; Donald Heywood, New York. 6410

On horseback with Don Quixote; a comedy in 4 acts, by Constantine Cata [pseud. of C. Catanzaro] © 1 c. Oct. 17, 1932; D 18724; Constantine Catanzaro, New York. 6411

On the air; a comedy in 1 act, by Howard Reed. Chicago [1932] 28 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18577; Dramatic pub. co., Chicago. 6412

On the cuff, the saga of a shoestringer; a comedy in 3 acts, by O. Krolow and J. Striker. © 1 c. Oct. 19, 1932; D 18762; Olga Krolow and Joseph Striker, New York. 6413

On the way; a play in 4 acts, by Karol Hubert Rostworowski, translated from the Polish by Kate Zuk-Skarszewska. © 1 c. Oct. 21, 1932; D 18925; Frederick Hurst Burleigh, New Haven. 6414

Once in a blue moon; a play with music in 2 acts, book and lyrics, by Harland Manchester. Text. © 1 c. Oct. 19, 1932; D 18775; Harland F. Manchester, Boston. 6415

Only two can play . . . ; a satiric farce in 3 acts, by D. A. Reed. © 1 c. Oct. 13, 1932; D 18918; Daniel A. Reed, New York. 6416

Open for inspection; a comedy in 1 act, by Katharine Kavanaugh. Chicago [1932] 18 p. diagr. 12mo. © Sept. 28, 1932; 2 c. Oct. 1; D 18480; Dramatic pub. co., Chicago. 6417

Other (The) ghost; a mystery play in 3 acts, by Helen A. Monsell. Chicago [1932] 75 p. diagr. 12mo. © Oct. 14, 1932; 2 c. Oct. 17; D 18721; Dramatic pub. co., Chicago. 6418

Ourselves alone; a play in 3 acts, by N. Scott and D. Sturrock. © 1 c. Oct. 1, 1932; D 18625; Noël Scott, London, and Dudley Sturrock, Minehead, England. 6419

Out trail; a play in 3 acts, by A. H. Ernst. © 1 c. Oct. 14, 1932; D 18691; Alice Henson Ernst, Eugene, Or. 6420

Paid; a play in 2 acts, by J. V. Reid, based on the French play *Thérèse*

Raquin, by Émile Zola. © 1 c. Oct. 20, 1932; D 18806; Josephine Victor Reid, New York. 6421

Pansy for president; a play in 2 acts, by H. B. Smith. © 1 c. Oct. 5, 1932; D 18537; Harry B. Smith, New York. 6422

Park avenue; a play in 29 scenes, by M. K. Brookes, from the novel of the same name by Cornelius Vanderbilt, jr. © 1 c. Oct. 17, 1932; D 18891; Mary Kouncilor Brookes, Brooklyn. 6423

Park avenue limited; an American comedy in 3 acts, by K. Kennedy, D. Morgan and King Zany. © 1 c. Sept. 21, 1932; D 18681; Dickson Morgan, Hollywood, Calif., King Kennedy, Beverly Hills, Calif. 6424

Passionate (The) pilgrim; a play in a prologue and 3 acts, by M. C. Munn. © 1 c. Oct. 10, 1932; D 18786; Margaret Crosby Munn, New York. 6425

Patriotic plays for our national holidays; [by] Dora Mary MacDonald. Minneapolis, Minn., 1932. 73 p. diagrs. 12mo. © Oct. 13, 1932; 2 c. Oct. 17; D 18723; Northwestern press, Minneapolis. 6426

Peace (The) conference; a burlesque, by Dr. Rockwell. © 1 c. Oct. 28, 1932; D 18910; George Rockwell, New York. 6427

Peace officer; a play in 3 acts, by Donald Kirkley. © 1 c. Oct. 19, 1932; D 18760; Donald Howe Kirkley, Baltimore. 6428

Peace on earth; or, The still smaller entente, a musical satire-comedy in 3 acts, by S. Glueck. Text. © 1 c. Oct. 21, 1932; D 18868; Sheldon Glueck, Cambridge, Mass. 6429

Pegasus needs a shoe; a play in 5 scenes, by J. H. Clancy. © 1 c. Oct. 21, 1932; D 18810; James Harvey Clancy, Oakland, Calif. 6430

Perfect (The) alibi. *See* Four plays.

Petticoats; a comedy in 1 act, by Marion Holbrook. New York, 1932. iii, 20 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 15; D 18707; Longmans, Green and co., New York. 6431

Phantom (The) bus; a mystery in 3 acts, by Robert St. Clair. Chicago [1932] 67 p. 12mo. © Oct. 17, 1932; 2 c. Oct. 20; D 18797; Dramatic pub. co., Chicago. 6432

- Phantom cargo; a melodrama in 3 acts, by Samuel Dockrell and Neil Anders [pseud. of M. A. Kenrick] © 1 c. Sept. 27, 1932; D 18830; Samuel Edge Dockrell, Hartford, Marie Andersen Kenrich, Winthrop, Mass. 6433
- Phenix (The); play in 3 acts, by Raymond Briggs [pseud. of Esther Belle Raymond Briggs Hopkins] © 1 c. Oct. 11, 1932; D 18927; E. B. R. B. Hopkins, i. e. Mrs. Nevil Monroe Hopkins, New York. 6434
- Pick your husband; a play in 3 acts, by W. A. Manheimer. © 1 c. Oct. 14, 1932; D 18696; Wallace A. Manheimer, New York. 6435
- Pilgrim stories and plays; by Margaret B. Pumphrey, illustrated by Lucy Fitch Perkins. New York, Chicago, San Francisco [1932] 4 p. l., 7-306 p. front., illus. 12mo. Dramatic contents.—The pilgrims' three homes.—The Christmas candle. © Oct. 1, 1932; 2 c. Oct. 10; aff. Oct. 8; A 56311; Rand McNally & company, Chicago. 6435*
- Pink (The) parasol; a folk play in 1 act, by M. E. Rodda. © 1 c. Oct. 14, 1932; D 18694; Marie E. Rodda, Hollywood, Calif. 6436
- Pinocchio; an operetta in 3 acts from the Italian story by C. Collodi, text by Claire Richardson, music by Harvey Gaul. [Boston] 1932. 3-95 p. 4to. © Sept. 24, 1932; 2 c. Oct. 10; D 28332; White-Smith music pub. co., Boston. 6437
- Pins and needles; a farce comedy in 3 acts, by A. Boretz. © 1 c. Oct. 10, 1932; D 18600; Allen Boretz, New York. 6438
- Pipe (The) line to Spain; a play in 3 acts, by R. Stanley-Brown. © 1 c. Oct. 10, 1932; D 18601; Rudolph Stanley-Brown, Cleveland. 6439
- Play unites the nations; an international play festival, by M. B. Spector. © 1 c. Oct. 24, 1932; D 18844; Minnette Brodke Spector, Los Angeles. 6440
- Pockets; a play in 6 scenes, by D. N. Rubin. © 1 c. Oct. 11, 1932; D 18631; Daniel N. Rubin, San Francisco. 6441
- Political monotony; a comedy skit, by E. M. Rogoff. © 1 c. Oct. 18, 1932; D 18741; Elias M. Rogoff, Long Island City, N. Y. 6442
- Portrait of a gentleman in slippers. See Four plays.
- Pouponnière (La); opérette en 3 actes de René Pujol et Ch. L. Pothier, musique de Henry Verdun et C. Oberfeld. Paris, Bruxelles, 1932. 1 p. l., 126 p. 4to. Livret. © Sept. 1, 1932; 1 c. Oct. 1; D 18614; Editions Salabert, Paris. 6443
- Pretty phrases; a 1-act play, by Fannie Cook. © 1 c. Oct. 24, 1932; D 18848; Fannie F. Cook, St. Louis. 6444
- Princess (The) of the Mohawks; a drama in 3 acts, by Joseph P. Clancy. Milwaukee, Wis. [1932] 40 p. 12mo. © Sept. 26, 1932; 2 c. Oct. 10; D 18596; Catholic dramatic movement, Milwaukee. 6445
- Prodigal (The) son; a sacred drama in 5 acts, by Chas. G. Lynch, Easley, S. C., 1932. 1 p. l., [5]-20 p. 12mo. © Sept. 15, 1932; 2 c. Oct. 13; D 18666; Charles G. Lynch, Easley, S. C. 6446
- Prodigals (The); a 1-act religious drama, by Rev. G. C. Vance. [Smith Center, Kan., 1932] 12 numb. 1. 4to. © Aug. 25, 1932; 2 c. Oct. 27; D 18888; George Clifford Vance, Smith Center, Kan. 6447
- Purpose plays for high school assemblies; v. 2, by Dora Mary MacDonald. Minneapolis, Minn., 1932. 154 p. diags. 12mo. © Oct. 13, 1932; 2 c. Oct. 17; D 18722; Northwestern press, Minneapolis. 6448
- Quest of the perfect voice; Program no. 1, a radio sketch, by T. Terriss. © 1 c. Oct. 1, 1932; D 18483; Tom Terriss, New York. 6449
- Rape (The) of destiny; a play in 3 acts, by Jerome Dreifuss. © 1 c. Oct. 19, 1932; D 18778; Jerome Melvin Dreifuss, New York. 6450
- Rebecca of Sunnybrook farm; a state o' Maine play in 4 acts, by Kate Douglas Wiggin and Charlotte Thompson. New York, N. Y., Los Angeles, Calif., London, 1932. 2 p. l., 3-120, [5] p. 12mo. ([French's standard library ed.]) © July 15, 1932; 2 c. July 16; D 18701; Nora Archibald Smith, Hollis, Me., and Marie L. Thompson, San Francisco. 6451
- Recovery; a 1-act comedy playlet for the revue Forward march, by Lew

- Brown, Ray Henderson and D. Freedman. © 1 c. Oct. 10, 1932; D 18605; David Freedman, New York. 6452
- Red bill; a comedy in 3 acts, by A. Lane. © 1 c. Oct. 19, 1932; D 18776; Abraham Lane, New York. 6453
- Red gospel train; or, Moscow caravan, a comedy in prologue, 3 acts, and epilogue, by J. N. Washburne and R. E. Kennell. © 1 c. Sept. 27, 1932; D 18628; John Noble Washburne and Ruth Epperson Kennell, Syracuse, N. Y. 6454
- Red (The) tag; drama in 3 acts, by O. Starcke. © 1 c. Oct. 27, 1932; D 18898; Otto Starcke, New York. 6455
- Regeneration; a comedy in 3 acts, by P. O'Mara. © 1 c. Oct. 25, 1932; D 18856; Pat O'Mara, Baltimore. 6456
- Reporter (The) from the news; a radio drama in 2 acts, by E. Clapham. © 1 c. Oct. 18, 1932; D 18745; Emilia Clapham, Berkeley, Calif. 6457
- Rhapsodists (The); or, Modern rhapsodists, a play in 3 acts, by Mary Martha Knowles [pseud. of A. Whytal and M. Waldreaon]. © 1 c. Sept. 22, 1932; D 18874; Adelaide Whytal, Beausoleil, A. M. France and Mabel Waldreaon, Monaco, France. 6458
- Ring up the curtain; a collection of plays for children edited by Montrose J. Moses, with illustrations by Janet Laura Scott. Boston, 1932. 8 p. l., [3]-398, [1] p. front. 8vo. Contains music. Dramatic contents.—Ten minutes by the clock, by Alice C. D. Riley.—The land of Nod: An operetta, by E. S. Brooks.—Nimble-wit and Fingerkin: A morality play, by Constance D'Arcy Mackay.—The house gnomes: A play for a Christmas tree, by John Farrar.—Aladdin, by Theodora du Bois.—Little black Sambo, by Hazel Sharrard Kaufman.—The dragon, by Lady Augusta Gregory.—The talking chair, by Grace Dorcas Ruthenburg.—Jeanne d'Arc, by Emma Gelders Sterne.—Snickerty Nick, by Julia Ellsworth Ford.—A masque of May morning, by W. Graham Robertson.—Princess Tenderheart, by Githa Sowerby. © Oct. 3, 1932; 2 c. and aff. Oct. 5; A 56242; Little, Brown, and co., Boston. 6458*
- Riviera blue; a comedy in 3 acts, by Claire and Paul Sifton. © 1 c. Oct. 14, 1932; D 18932; Claire Ginsberg Sifton, New York. 6459
- Roadside; a melodrama in 3 acts, by K. Webb. © 1 c. Oct. 13, 1932; D 18668; Kenneth Webb, New York. 6460
- Rogue River Red; a play in 3 acts, by Joseph P. Clancy. Milwaukee, Wis. [1932] 32 p. 12mo. © Sept. 26, 1932; 2 c. Oct. 10; D 18594; Catholic dramatic movement, Milwaukee. 6461
- Romance is a racket; a farce-comedy in 1 act, by John Kirkpatrick. New York, London, Los Angeles, 1932. 2 p. l., 48, [1] p. 12mo. © Oct. 10, 1932; 2 c. Oct. 13; D 18651; Samuel French, New York. 6462
- Romany romance; Episodes 1, 2, a radio series, by L. O. Love. © 1 c. each Sept. 20, 1932; D 18870, 18871; Louise O'Leary Love, San Francisco. 6463, 6464
- Routine of business; a 1-act play, by F. S. Otтке. © 1 c. Sept. 30, 1932; D 18484; Florence Spinney Otтке, Onset Bay, Mass. 6465
- Ryder (The) plan; a play in 2 acts, by A. Richman. © 1 c. Oct. 5, 1932; D 18539; Arthur Richman, New York. 6466
- Sacrifice (The); a drama written for the talking cinema, by P. Freyer. © 1 c. Oct. 20, 1932; D 18807; Philip Freyer, New York. 6467
- St. Martin's summer; a play in 3 acts, by G. B. Salmon. © 1 c. Oct. 17, 1932; D 18725; G. Balliol Salmon, London. 6468
- Sally the baby in The lost child. See Sura'le de mezinke in dus faloirena kind.
- Santa Claus' Christmas party; children's operetta, by C. E. Le Massena. Philadelphia, 1932. 31 p. 4to. © Oct. 19, 1932; 2 c. Oct. 22; D 28331; Theodore Presser co., Philadelphia. 6469
- Schwanda, the bagpiper; English translation in 2 acts, by R. L. Pretzel of German translation for musical score of Bohemian opera, Schwanda, by Jaromir Weinberger. Text. © 1 c. Oct. 3, 1932; D 18698; Rutheda L. Pretzel, Glencoe, Ill. 6470

- Second wind; a comedy in 3 acts, by Mary Ringgold. © 1 c. Oct. 8, 1932; D 18587; Mary Reinhart Ringgold, Shepherdstown, W. Va. 6471
- Seed potatoes; the Scots version by A. I. Douglas of Eldorado, by Bernard Gilbert. London, New York, 1932. 24 p. 12mo. ([French's acting ed., no. 1096]) © Oct. 4, 1932; 1 c. Oct. 18; D 18736; Samuel French, Ltd., London. 6472
- Sentenced; a play in 3 acts, by Felicia Metcalfe. © 1 c. Oct. 8, 1932; D 18591 Felicia Metcalfe, Birmingham, Ala. 6473
- Sharecropper (The); a play in 1 act, by George A. Towns. [Atlanta, Ga., 1932] 21 p. 8vo. © Oct. 20, 1932; 2 c. Oct. 24; D 18837; George Alexander Towns, Atlanta. 6474
- She passed through Lorraine; a comedy in 3 acts, by Lionel Hale. London, H. F. W. Deane & sons The year book press ltd. [1932] 3 p. l. [5]-84, [1] p. diagr. 8vo. (The Year book press series of plays) © Sept. 22, 1932 1 c. Sept. 30; D 18610; Lionel Hale, Purley, Surry, England. 6475
- She thought she knew; a play, by M. E. Sullivan. © 1 c. Oct. 21, 1932; D 18813; Mary Emelia Sullivan, George West, Tex. 6476
- Show business; a sketch, by D. Freedman. © 1 c. Oct. 26, 1932; D 18878; David Freedman, New York. 6477
- Si l'amour passe . . . ; opéra-comique en 1 acte, par Pauline Lusseau, musique de Marcelle Chadal. Paris, 1932. cover-title, 35, [1] p. 8vo. Text. © Sept. 1, 1932; 1 c. Oct. 1; D 18612; Durand et cie., Paris. 6478
- Silas of the hill country; a radio serial, by C. Geer. © 1 c. Oct. 20, 1932; D 18804; Charlotte Geer, Montclair, N. J. 6479
- Episode 2. © 1 c. Oct. 27, 1932; D 18896; Charlotte Geer, Montclair, N. J. 6480
- Simple arithmetic; a play in 3 acts, by Hart Hitchcock [pseud. of L. B. Parker] © 1 c. Oct. 10, 1932; D 18683; Lottie Blair Parker, Great Neck, N. Y. 6481
- Single (The) standard; a drama in 5 acts, by E. Fontquerni-Vila. © 1 c. Oct. 18, 1932; D 18742; E. Fontquerni-Vila, New York. 6482
- Sixty thousand heroes; by Benjamin Ressler. ועצצק טויזנט גבורים: א פיעסט אין 10 בילדער, פון בנימין רעסלער. © 1 c. Oct. 14, 1932; D 18699; Sarah Ressler, New York. 6483
- Smouldering embers. *See* Ambitious fool.
- Socrates; a play in 3 acts, by Betty and Roland Hooker. [i. e. W. C. Hooker and R. M. Hooker] © 1 c. Oct. 6, 1932; D 18540; Winifred Cartwright Hooker and Roland Mather Hooker, New Haven. 6484
- Sœurs (Les) Guedonee. *See* Théâtre.
- Soldiers three; a tale of the American revolution in a prologue & 3 acts, by A. H. Sanders, based on the historic romance of Benedict Arnold and Peggy Shippen. © 1 c. Oct. 26, 1932; D 18877; Alvin Howard Sanders, Chicago. 6485
- Solitaire (Le) aux mendiants; prologue du théâtre prophétique idéalisateur des destinées humaines [par] M. Maignan. Paris, Éditions de "La Tour" [1932] 3 p. l., 9-150 p., 2 l. illus. 16mo. © Aug. 10, 1932; 1 c. Oct. 10; D 18747; Maurice Maignan, Paris. 6486
- Sons of America; a play in 1 act, by I. Darin and A. Iavarone. © 1 c. Sept. 17, 1932; D 18621; Ivan Darin and Anthony Iavarone, San Francisco. 6487
- Starlight; a romance in 3 acts, with an epilogue, by Anne Caldwell [i. e. A. C. O'Dea] and L. Reed. © 1 c. Oct. 1, 1932; D 18487; Anne Caldwell O'Dea, W. Los Angeles, and Luther Reed, Hollywood, Calif. 6488
- Step into my house; an original motion picture drama, by P. S. Bliss. © 1 c. Oct. 6, 1932; D 18785; Paul Southworth Bliss, St. Louis. 6489
- Still (The), smaller entente. *See* Peace on earth.
- Stranger in the house; a play, by G. Jay. © 1 c. Oct. 15, 1932; D 18720; Griffin Jay, Richmond, Ind. 6490

Struggle (The) for a mother; family tragedy in 3 acts, dramatized by Lucy Lang, from the novel Vorwarts, by Eva Lazarus.

דער קאמף פאר אַ מאמע: פאמיליען-טראגעדיע אין 3 אקטן דראמאטיזירט פון לויס און הערי לאנג, אויס "פאָר-ווערטס", אַ ראָמאַן פון איווא לאנג.
רוס.

© 1 c. Sept. 20, 1932; D 18660; Lucy Lang, New York. 6491

Strychnine; a play in 3 acts, by B. and I. D. Odinov. © 1 c. Oct. 18, 1932; D 18739; Ben and Irwin D. Odinov, Brooklyn. 6492

Sub-strata; a play in 3 cross sections, by A. L. Goldenberg. © 1 c. Oct. 17, 1932; D 18734; Alfred L. Goldenberg, Pittsburgh. 6493

Success story; a play, by John Howard Lawson. New York, Farrar & Rinehart, incorporated [1932] 6 p. 1., 3-245 p. 12mo. © Oct. 6, 1932; 2 c. Oct. 11; D 18647; John Howard Lawson, New York. 6494

Sun-na'-rah; or, The lost planet, a romantic melodramatic adventure, by J. H. Doyle. © 1 c. Sept. 27, 1932; D 18564; James H. Doyle, New York. 6495

Sura'le de mezinke in dus faloirena kind (Sally the baby in The lost child); a drama in 4 acts, by J. Goodman.

סאַראַלי ריאַ מייזנקי אין ראָס פאַר-לוייערני קינד: מעלאַ-דראַמאַ אין 4 אקטן, פון דעני גאָדמאַן.

© 1 c. Sept. 21, 1932; D 18623; Jennie Goodman, Danielson, Conn. 6496

Surprise witness; a radio drama in 4 scenes, by E. Clapham. © 1 c. Oct. 25, 1932; D 18854; Emilia Clapham, Berkeley, Calif. 6497

Swamp (The); a play in 3 acts, by T. Bullock. © 1 c. Oct. 6, 1932; D 18541; Turner Bullock, Dallas. 6498

Sweetheart time; a musical comedy drama in 2 acts, by J. B. Monahan. Text. © 1 c. Oct. 14, 1932; D 18693; Joseph Bernard Monahan, Brooklyn. 6499

Talker (The) backer; a sketch, by Sig Herzig [i. e. S. M. Herzig] © 1 c.

Sept. 6, 1932; D 18507; Siegfried M. Herzig, New York. 6500

Talking (The) chair; by Grace Dorcas Ruthenburg. [Louisville, Ky., 1932] 1 p. 1., [227]-252 p. 8vo. © Sept. 30, 1932; 2 c. Oct. 1; D 18618; Grace D. Ruthenburg, Louisville. 6501

Tarzan of the apes; Episode nos. 31-40, a series of radio sketches, by Edgar Rice Burroughs. © 1 c. each Oct. 19, 1932; D 18763-18772; Edgar Rice Burroughs, inc., Tarzana, Calif. 6502-6511

Taters; a revue comedy sketch, by Ewing Rafferty. © 1 c. Oct. 24, 1932; D 18843; Ewing Lawrence Rafferty, New York. 6512

Ten minute plays; prize contest plays for schools, clubs, camps, and informal entertainments, edited by Dorothy Higgins. New York, Delineator service [1932] 48 p. illus. 8vo. (Delineator service) © Jan. 29, 1932; 2 c. Feb. 5; aff Feb. 3; AA 106459; Butterick pub. co., New York. 6513

Terrific; a play in 3 acts, by D Schary. © 1 c. Oct. 24, 1932; D 18850; Dore Schary, Newark, N. J. 6514

Thanksgiving for all; by Julian Lee [pseud. of Jean Lee Latham] and Genevieve and Elwyn Swarthout. Chicago [1932] 88 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18575; Dramatic pub. co., Chicago. 6515

Thark; a farce in 3 acts, by Ben Travers. London, Bickers & son ltd. [1932] 2 p. 1., 130 p. 16mo. © Aug. 19, 1932; 1 c. Aug. 27; D 18547; Benjamin Travers, Burnham, Somerset, England. 6516

Théâtre: A la recherche des cœurs, Les sœurs Guedonec, La Louise [par] Jean-Jacques Bernard. Paris, A. Michel [1932] 245 p., 3 l. 12mo. © July 7, 1932; 1 c. Sept. 12; A—Foreign 18067; Albin Michel, Paris. 6516*

Their last war; a play, by Clara A. Korn. Boston [1932] 89 p. 8vo. © Oct. 20, 1932; 2 c. Oct. 24; D 18836; Christopher pub. house, Boston. 6517

Therese Raquin. See Paid.

Thirty million; 1-act comedy, by Martin J. Heymans. Milwaukee, Wis. [1932] cover-title, 23 p. 12mo. ©

Thirty million—Continued.

- Sept. 26, 1932; 2 c. Oct. 10; D 18595; Catholic dramatic movement, M.I.-waukee. 6518
- Thirty second thief; a musical comedy in 2 acts, book by M. Heathfield. Musical comedy version of play entered in May, 1932. Text. © 1 c. Oct. 8, 1932; D 18833; Mary Heathfield, New York. 6519
- This living business; a play in 3 acts, by O. Petrova. © 1 c. Oct. 25, 1932; D 18863; Olga Petrova, New York. 6520
- This modern stuff; a drama in 1 act, by Elizabeth Hart. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18789; Means & McLean, Chicago. 6521
- This, too, will pass; a play in 3 acts and prologue, by G. Borden and R. Bermingham. © 1 c. Sept. 17, 1932; D 18561; Gail Borden and R. Bermingham, Chicago. 6522
- Thoroughbreds; a play in 3 acts, by E. E. Holland. © 1 c. Oct. 25, 1932; D 18859; Eugene Edward Holland, New York. 6523
- Three (The) evils; a comedy in 3 acts, by H. Larrimore. © 1 c. Oct. 22, 1932; D 18840; Helen Larrimore, Hollywood, Calif. 6524
- Three (The) musketeers; Episodes 1, 2, a radio feature, by E. M. Marshall. © 1 c. Sept. 26, 1932; D 18682; Edwin Morton Marshall, Chicago. 6525
- Till death—and then some; a comedy in 3 acts, by T. Buchanan. © 1 c. Oct. 17, 1932; D 18726; Thompson Buchanan, New York. 6526
- Tinsel; a play in 3 acts, by R. Housum. © 1 c. Oct. 21, 1932; D 18817; Robert Housum, Cleveland Heights, Cleveland, O. 6527
- To meet the prince. *See* Four plays.
- To see ourselves; a domestic comedy in 3 acts, by E. M. Delafield [pseud. of Elizabeth Monica Dashwood] London, New York, 1932. 59 p. diags. 8vo. ([French's acting ed., no. 419]) © Oct. 4, 1932; 1 c. Oct. 18; D 18737; Samuel French. Ltd., London. 6528
- Toad of Toad Hall; a play from Kenneth Grahame's book *The wind in the willows*, by A. A. Milne. The music by H. Fraser-Simson. London, New York, 1932. 84 p. plates. 8vo. ([French's acting ed., no. 1234]) Text. © Oct. 12, 1932; 1 c. Oct. 28; D 18914; Samuel French. Ltd., London. 6529
- Tourists inn; Episodes 4-11, a continuous radio skit, by J. W. Kemmerer. © 1 c. each Sept. 21, 1932; D 18678, 18679; James W. Kemmerer, Redfield, N. Y. 6530, 6531
- Tragedy (The) of Heatherleigh manor; a melodrama in 4 acts, by C. P. Brown. © 1 c. Oct. 10, 1932; D 18606; Charles P. Brown, Noroton Heights, Conn. 6532
- Tragedy (The) of the awful fire; a play in 5 acts, by M. A. O'Sullivan. © 1 c. Oct. 26, 1932; D 18881; Michael Aloysious O'Sullivan, Blue Island, Ill. 6533
- Trials and tribulations of Pete and Ray; Episodes A-1, A-2, by H. A. Raphael and H. Peterson. © 1 c. Sept. 21, 1932; D 18626; Harry Arlen Raphael, New York, and Harry Peterson, Mt. Vernon, N. Y. 6534
- Triumph (The) of innocence; historical drama of 1300 century in 4 acts, by A. Rocchetti, translated by Augustus Menghi. © 1 c. Sept. 30, 1932; D 18627; Antonio Rocchetti, New London, Conn. 6535
- Twenty years hence; a class prophesy in 3 acts, by E. M. Kotcher. © 1 c. Oct. 7, 1932; D 18780; Ellen M. Kotcher, Detroit. 6536
- Ugliness (The) of beauty; a play in 5 acts, by B. M. Altheimer. © 1 c. Oct. 10, 1932; D 18603; Bessie Miriam Altheimer, St. Louis. 6537
- Vanishing (The) island; a tragedy in 4 acts, by F. B. Foote. © 1 c. Sept. 29, 1932; D 18752; F. Bradbury Foote, W. New Brighton, S. I., N. Y. 6538
- Venite adoremus. *See* Come, let us adore Him.
- Vertrauenskrise; tragödie in 5 akten von Paul Altenberg. © 1 c. Oct. 4, 1932; D 18552; Drei masken verlag, a. g., Berlin. 6539
- Violet moves in; a farce in 1 act, by Wilbur Braun. Chicago [1932] 31 p. diagr. 12mo. © Sept. 28, 1932; 2 c. Oct. 1; D 18481; Dramatic pub. co., Chicago. 6540

Voltaire and the nymph; a play in 5 acts, by S. Morse. © 1 c. Oct. 19, 1932; D 18761; Stearns Morse, Hanover, N. H. 6541

Voodoo; a play, with prologue, by J. V. Watts and John Craig. © 1 c. Sept. 17, 1932; D 18517; John V. Watts, New Rochelle, N. Y. 6542

Vorwärts. *See* Struggle (The) for a mother.

Way (A) out; a drama in 3 acts, by L. R. Birkenstein. © 1 c. Oct. 24, 1932; D 18849; Lillian R. Birkenstein, Chicago. 6543

Wetter veränderlich! komödie in 3 akten von Eugen Gürster. © 1 c. Oct. 4, 1932; D 18550; Drei masken verlag, a. g., Berlin. 6544

What a night! a mystery play in 3 acts, by Carl Webster Pierce. Chicago [1932] 76 p. 12mo. © Oct. 17, 1932; 2 c. Oct. 20; D 18798; Dramatic pub. co., Chicago. 6545

What is freedom? a fantasy in 3 acts, by M. Saltus. © 1 c. Oct. 17, 1932; D 18727; Marie Saltus, San Diego, Calif. 6546

What's the world coming to? *See* Bob Trant.

Wheatenaville; a radio serial, by Raymond Knight. nos. 1-5. © 1 c. Oct. 5, 1932; D 18538; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 6547

— nos. 6-20. © 1 c. each Oct., 1932; D 18781-18783; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 6548-6550

When the lining is silver; playlet in 1 act, by Lucile Crites. Chicago [1932] 16 p. 12mo. © Oct. 5, 1932; 2 c. Oct. 20; D 18792; Means & McLean, Chicago. 6551

Where's Elmer? a farce in 1 act, by Howard Reed. Chicago [1932] 28 p. 12mo. © Oct. 4, 1932; 2 c. Oct. 8; D 18580; Dramatic pub. co., Chicago. 6552

White folks is funny; a play in 3 acts, by C. Van Buren. © 1 c. Sept. 30, 1932; D 18515; Charlotte Van Buren, Albany, N. Y. 6553

White (The) hat; a 1-act play, by S. W. Boyd. © 1 c. Oct. 11, 1932; D 18636; Sydney Wilson Boyd, New York. 6554

White (The) papoose; a play in a prologue and 3 acts, by M. Finkler. © 1 c. Oct. 18, 1932; D 18759; Minnie Finkler, Los Angeles. 6555

Who is my papa? a comedy in 3 acts, by A. S. Schutt. © 1 c. Oct. 25, 1932; D 18857; Aage Sophus Schutt, New York. 6556

Why be lonely? a comedy in 3 acts, by Mrs. Belloc Lowndes and F. S. A. Lowndes. London, Ernest Benn, limited, 1931. 128 p. 12mo. © Jan. 2, 1931; 1 c. Aug. 31, 1932; D 18748; F. S. A. Lowndes and Marie Belloc Lowndes, London. 6557

Why condemn me? a play, by N. Croft. © 1 c. Oct. 3, 1932; D 18496; Nona Croft, New York. 6558

Why suckers are born; a comedy in 3 acts, by W. A. Grew. © 1 c. Oct. 1, 1932; D 18488; William Albert Grew, New York. 6559

William Pitt; a play in prologue and 3 acts, by C. Baker. © 1 c. Oct. 6, 1932; D 18546; Colgate Baker, New York. 6560

Willie's wedding; a play, by R. Longo. © 1 c. Oct. 5, 1932; D 18536; Rosalie Longo, Grantwood, N. J. 6561

Witch's (The) tale; nos. 59-70, a series of radio sketches, by A. D. Cole. © 1 c. Oct. 22, 1932; D 18835; Alonzo Deen Cole, New York. 6562

With honor; a play in 3 acts, by N. A. Loomis. © 1 c. Oct. 5, 1932; D 18534; Nelson Arthur Loomis, New York. 6562

Without the law; a play in 3 acts, by E. Woodburn. © 1 c. Oct. 6, 1932; D 18542; Eve Woodburn, Binghamton, N. Y. 6564

Woman; a musical melodrama in 3 acts, by A. Baccari. Text. © 1 c. Oct. 29, 1932; D 18921; Alessandro Baccari, San Francisco. 6565

Woman of India; a play in 3 acts, by A. B. Hope. © 1 c. Oct. 15, 1932; D 18715; Adele Blood Hope, New York. 6566

Wonder night; a nativity play, by Fflorens Roch. London [1932] 1 p. l., 22 p. 12mo. Contains music. © Oct. 13, 1932; 1 c. Oct. 15; D 18710; Catholic truth society, London. 6567

Word (A) apiece; a play in 1 act, by Annora Jean Paar. Chicago [1932] 12 p. 12mo. © Sept. 27, 1932; 2 c.

Word (A) apiece—Continued.

- Sept. 30; D 18455; Dramatic pub. co., Chicago. 6568
- World's (The) all right; community jubilee [by W. T. Stewart, R. R. Stewart and Wayne Allen. Fairfield, Ia., 1932.] Various pagings. 4to. © Oct. 12, 1932; 2 c. Oct. 28; D 18916; Universal producing co., Fairfield, Ia. 6569
- Writing, through the ages; a play in 1 act, by Mary M. Ashe. [Rochester, N. Y., 1932] [12] p. 16mo. © Oct. 10, 1932; 2 c. Oct. 12; D 18630; Mary M. Ashe, Rochester, N. Y. 6570
- Yachting. *See* Modern Baron Munchausen.
- Yellow (The) tide; a melodrama in 2 acts, by G. S. Brooks. © 1 c. Oct. 17, 1932; D 18735; George S. Brooks, Groton, N. Y. 6571
- Yes, yes, Nina; a romantic musical comedy in 3 acts, book and lyrics, by C. Hart. Text. © 1 c. Oct. 4, 1932; D 18503; Cedric Hart, Hollywood, Calif. 6572
- Young confidences; a comedy in 3 acts, by J. H. Shale, jr. © 1 c. Oct. 11, 1932; D 18632; Joseph Harry Shale, jr., Larchmont, N. Y. 6573
- Your Uncle Dudley; a sound picture scenario, by P. I. Young. © 1 c. Oct. 15, 1932; D 18718; Pearl I. Young, Hampton, Va. 6574
- Zünglein (Das) an der wage; komödie in 3 akten von Paul von Hahn. © 1 c. Oct. 4, 1932; D 18553; Drei masken verlag, a. g., Berlin. 6575
- ? Crime (The); a mystery melodrama, by Richard B. Whorf. New York [1932] 90 p. 12mo. © Aug. 15, 1932; 2 c. Aug. 16; D 17654; Fitzgerald pub. corp., New York. 6576

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 4648 unpublished and other 1-copy entries)-----	5, 270
Class D, Dramatico-musical compositions (including 112 unpublished and other 1-copy entries)-----	163
Total-----	5, 433

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [6576

-
- | | |
|---|--|
| <p>Football (The) game; a comedy in 1 act, by S. K. Wiley. © Sara King Wiley, East Orange, N. J., as the author. R 21539, Oct. 4, 1932. 1</p> <p>Freddy's great aunt; a play for female characters, by E. C. Wilkinson. © Ella Crane Wilkinson, Troy, N. Y., as the author. R 21538, Oct. 4, 1932. 2</p> <p>Goethe's Iphigenie auf Tauris; edited with introduction and notes, by Max Winkler. © Clemence H. Winkler, Ann Arbor, Mich., as the widow of the author of the editing, introduction, and notes. R 21484, Oct. 1, 1932. 3</p> <p>Hawthorne, U. S. A.; a comedy in 4 acts, by J. B. Fagan. © James Bernard Fagan, New York, as the author. R 21278, Sept. 17, 1932. 4</p> <p>In chancery; an original fantastic comedy in 3 acts, by A. W. Pinero. © Sir Arthur Wing Pinero, London, as the author. R 21303, Sept. 21, 1932. 5</p> <p>Love's labour's lost; by William Shakespeare, ed. by Horace Howard Furness, (New variorum edition of Shakespeare, v. 14) © Fairman R. Furness, Media, Pa., as the next of kin of the author, who is not living. R 21550, Oct. 1, 1932. 6</p> <p>Madame Butterfly; a Japanese tragedy, by L. Illica and G. Giacosa. Founded on the work of John L.</p> | <p>Long and David Belasco, music by Giacomo Puccini. English version, by E. H. Elkin. Text. © E. H. Elkin, London, as the author of the translation. R 21492, Oct. 5, 1932. 7</p> <p>Man (The) who stole the castle; a play in 1 act, by Tom Gallon and L. M. Lion. © Nellie Tom Gallon and Leon Marks Lion, London, as the child and executor of the deceased author and the other author. R 21346, Sept. 30, 1932. 8</p> <p>Mollentrave on women; a comedy in 3 acts, by A. Sutro. © Alfred Sutro, London, as the author. R 21302, Sept. 21, 1932. 9</p> <p>Rocket (The); an original comedy in 3 acts, by A. W. Pinero. © Sir Arthur Wing Pinero, London, as the author. R 21304, Sept. 21, 1932. 10</p> <p>Squire (The); an original comedy in 3 acts, by A. W. Pinero. © Sir Arthur Wing Pinero, London, as the author. R 21305, Sept. 21, 1932. 11</p> <p>Stolen (The) courtship; a playette, by Grace Griswold. © Francis J. Hall, Onokama, Mich., as the next of kin of the author, who is not living. R 21537, Oct. 4, 1932. 12</p> <p>Tosca; an opera in 3 acts. Vocal score, by G. Puccini. English text of the opera, by W. Beatty-Kingston. English ed. © W. Beatty Kingston, London, as the author of the translation, R 21493, Oct. 5, 1932. 13</p> |
|---|--|
-

CLASSES L AND M

MOTION PICTURES

- Air mail; a screen play by Dale Van Every and Frank Wead, directed by John Ford. 9 reels. © Oct. 27, 1932; 2 c. Oct. 22; description Oct. 28; L 3367; Universal pictures corp., New York. 6577
- All (The) American; story by Dale Van Every and Richard Schayer, screen play by Lt. Commander Frank W. Weed and Ferdinand Reyher, directed by Russell Mack. 9 reels. © Oct. 1, 1932; 2 c. and description Oct. 3; L 3290; Universal pictures corp., New York. 6578
- Alum and Eve; directed by George Marshall. 2 reels. © Oct. 3, 1932; 2 c. and description Oct. 3; L 3294; Metro-Goldwyn-Mayer distributing corp., New York. 6579
- Among the great open faces; written and spoken by John P. Medbury. Reel. © Oct. 17, 1932; 2 c. Oct. 17; description Oct. 25; M 3581; WAFilms, inc., New York. 6580
- Auf wiedersehen. *See* Six hours to live.
- Babe o'mine; no. 1424, directed by Bert Frank. Reel. © Oct. 17, 1932; 2 c. and description Oct. 17; L 3340; Vitaphone corp., New York. 6581
- Barnyard bunk; by John Foster & Geo. Ruffe. Reel. © Aug. 26, 1932; 2 c. and description Oct. 25; M 3593; RKO radio pictures, inc., New York. 6582
- Betty Boop's ups and downs; directed by Dave Fleischer. Reel. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; M 3567; Paramount publix corp., New York. 6583
- Bill (A) of divorcement; screen play by Harry Wagstaff Gribble, from the play by Clemence Dane, directed by George Cukor. 8 reels. © Sept. 30, 1932; 2 c. and description Oct. 14; L 3330; RKO radio pictures, inc., New York. 6584
- Birthday blues; directed by Robert McGowan. 2 reels. © Oct. 24, 1932; 2 c. and description Oct. 24; L 3355; Metro-Goldwyn-Mayer distributing corp., New York. 6585
- Black (The) ghost strikes. *See* Last (The) frontier.
- Black (The) sheep; by Dick Heumor, animated by Sid Marcus and Art Davis, Charles Mintz Scrappy production. Reel. © Sept. 26, 1932; 2 c. Sept. 26; description Oct. 7; M 3563; Screen gems, inc., Los Angeles. 6586
- Breaking even; story by Harry W. Conn, directed by Aubrey Scotto. Reel. © Sept. 29, 1932; 2 c. Sept. 30; description Oct. 17; L 3337; Paramount publix corp., New York. 6587
- Bring 'em back half shot; by John Foster and Mannie Davis. Reel. © Sept. 9, 1932; 2 c. and description Oct. 4, 1932; M 3555; RKO radio pictures, inc., New York. 6588
- Bugs in love. (No. U. A. 4 of Silly symphony) Reel. © Sept. 1, 1932; 2 c. Oct. 24; description Oct. 25; M 3582; Walt Disney productions, ltd., Hollywood, Calif. 6589
- Cabin (The) in the cotton; based on the novel by Harry Harrison Kroll, screen play by Professor Paul Green, directed by Michael Curtiz. 8 reels. © Oct. 15, 1932; 2 c. and description Oct. 17; L 3343; First national pictures, inc., New York. 6590
- Carmen. *See* Idol (The) of Seville.
- Carnival capers; by Walter Lantz and William Nolan. (Oswald cartoon) Reel. © Oct. 12, 1932; 2 c. Oct. 12; description Oct. 13; M 3565; Universal pictures corp., New York. 6591
- Champions of the Xth Olympiad, aquatic events. © title, description, and 8 prints recd. Oct. 1, 1932; M 3553; Harry Lytle Kirkman, Los Angeles. 6592
- Clutching sands. *See* Last (The) frontier.
- Come on danger; story by Bennett Cohen, screen play by David Lewis

- and Lester Ifeld, directed by Robert Hill. 6 reels. © Sept. 26, 1932; 2 c. and description Oct. 3; L 3297; RKO radio pictures, inc., New York. 6593
- Condemned to death; screen adaptation by H. Fowler Mear and Bernard Merrivale, from the play Jack O'-Lantern by George Goodchild, directed by Walter Forde. 8 reels. © Oct. 3, 1932; 2 c. and description Oct. 4; L 3296; First Anglo corp., New York. 6594
- Cowboy (The) counsellor; story by Jack Natteford, directed by George Melford. 8 reels. © Oct. 10, 1932; 2 c. Oct. 10; description Oct. 11; L 3316; Allied pictures corp., ltd., Culver City, Calif. 6595
- Crowd (The) snores. (Pooch the pup comedy) Reel. © Oct. 5, 1932; 2 c. Oct. 4; description Oct. 6; M 3557; Universal pictures corp., New York. 6596
- Curious customs of the world; no. 1434, edited by Bert Frank. Reel. © Oct. 17, 1932; 2 c. and description Oct. 17; M 3569; Vitaphone corp., New York. 6597
- Demonstration of method of photography. © title, description and 2 prints recd. Sept. 29, 1932; M 3595; Ivan Melville Terwilliger, Altadena, Calif. 6598
- Doomed. *See* Last (The) frontier.
- Facing death. *See* Last (The) frontier.
- Faithless; from the story by Mildred Cram, screen play by Cary Wilson, directed by Harry Beaumont. 8 reels. © Oct. 24, 1932; 2 c. and description Oct. 24; L 3354; Metro-Goldwyn-Mayer distributing corp., New York. 6599
- Farmer Al Falfa's ape girl; by Frank Moser and Paul Terry. Reel. © Aug. 7, 1932; 2 c. and description Oct. 12; L 3318; Moser & Terry, inc., New York. 6600
- Fatal (The) shot. *See* Last (The) frontier.
- Feathered follies. (Aesop's sound fables) Reel. © Oct. 21, 1932; 2 c. and description Oct. 31; M 3603; RKO radio pictures, inc., New York. 6601
- Fighting fins; directed by Jack Eaton. (No. 3 of Sports-eye-view) Reel. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; M 3568; Paramount public corp., New York. 6602
- Fighting for justice; story by Gladwell Richardson, screen play by Robert Quigley, directed by Otto Brower. 6 reels. © Oct. 24, 1932; 2 c. Oct. 24; description Oct. 25; L 3360; Columbia pictures corp., New York. 6603
- Fighting (The) gentleman; story by Edward Sinclair, continuity and dialogue by F. McGrew Willis, directed by Fred Newmeyer. 7 reels. © Oct. 7, 1932; 2 c. and description Oct. 14; L 3329; Freuler film asso., inc., New York. 6604
- Forbidden company; story and continuity by Edward T. Lowe, directed by Richard Thorpe. 7 reels. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; L 3333; Invincible pictures corp., New York. 6605
- Forgotten (The) island; narrated by Gayne Whitman, from the log of Tom Geraghty. Reel. © Sept. 4, 1932; 2 c. and description Oct. 14; L 3327; Pat Dowling, Los Angeles. 6606
- Girl (The) from Calgary; story by Leon D'Usseau and Sig Schlager, continuity and dialogue by Lee Chadwick, directed by Phil Whitman. 7 reels. © Oct. 4, 1932; 2 c. Oct. 4; description Oct. 6; L 3306; Monogram pictures corp., New York. 6607
- Goal (The) rush. (Flip the frog cartoon) Reel. © Oct. 3, 1932; 2 c. and description Oct. 3; M 3554; Metro-Goldwyn-Mayer distributing corp., New York. 6608
- Golden (The) west; from the original story by Zane Grey, screen play by Gordon Rigby, directed by David Howard. 7 reels. © Sept. 24, 1932; 2 c. and description Oct. 15; L 3331; Fox film corp., New York. 6609
- Greeks (The) had no word for them; supervision and dialogue by Albert DeMond, film editor Albert Akst. Reel. © Oct. 5, 1932; 2 c. Oct. 7; description Oct. 6; L 3308; Universal pictures corp., New York. 6610

- Heart punch; story by Frank Howard Clark, adaptation and dialogue by John Thomas Neville, directed by Breezy Eason. 7 reels. © Oct. 24, 1932; 2 c. Oct. 24; description Oct. 25; L 3361; Mayfair pictures corp., New York. 6611
- Her mad night; story and continuity by John Thomas Neville, directed by E. Mason Hopper. 7 reels. © Oct. 21, 1932; 2 c. and description Oct. 22; L 3352; Mayfair pictures corp., New York. 6612
- Her strange desire; adapted from the stage play Potiphar's wife by Edgar Middleton, directed by Maurice Elvey. 6 reels. © Sept. 21, 1932; 2 c. and description Oct. 3; L 3291; Powers pictures, inc., New York. 6613
- Hesitating love; story by George Stevens and James W. Horne, directed by James W. Horne. 2 reels. © Oct. 28, 1932; 2 c. Oct. 25; description Oct. 29; L 3368; Universal pictures corp., New York. 6614
- Hidden gold; story by Jack Natteford, screen play by Jack Natteford and James Mulhauser, directed by Arthur Rosson. 6 reels. © Oct. 19, 1932; 2 c. Oct. 26; description Oct. 20; L 3366; Universal pictures corp., New York. 6615
- Hollywood on parade; no. 3. Reel. © Oct. 25, 1932; 2 c. Oct. 25; description Oct. 26; L 3363; Paramount publix corp., New York. 6616
- Honest (The) finder. *See* Trouble in paradise.
- Idol (The) of Seville; suggested by the opera Carmen, directed by Howard Higgin. 2 reels. © Aug. 28, 1932; 2 c. and description Oct. 18; L 3345; Kendall-DeVally opera-logue co., ltd., Los Angeles. 6617
- Ivory (The) trail. *See* Jungle (The) mystery.
- Jack O'Lantern. *See* Condemned to death.
- Jaws (The) of death. *See* Jungle mystery.
- Jolly fish; by John Foster and Geo. Stallings. Reel. © Aug. 19, 1932; 2 c. and description Oct. 18; M 3570; RKO radio pictures, inc., New York. 6618
- Jungle (The) mystery; based on The Ivory trail by Talbot Mundy, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 6619-6621
- Chapter 7, The Jaws of death. © Oct. 5, 1932; 2 c. and description Oct. 6; L 3307.
- Chapter 8, Trapped by the enemy. © Oct. 12, 1932; 2 c. Oct. 11; description Oct. 13; L 3322.
- Chapter 9, The Jungle terror. © Oct. 19, 1932; 2 c. Oct. 18; description Oct. 20; L 3349.
- Jungle (The) terror. *See* Jungle (The) mystery.
- King Neptune. (No. U. A. 5 of Silly symphony) Reel. © Sept. 7, 1932; 2 c. Oct. 24; description; Oct. 25; M 3583; Walt Disney productions, ltd., Hollywood, Calif. 6622
- Kongo; based upon the play by Chester DeVonde and Kilbourn Gordon, screen play by Leon Gordon, directed by William Cowen. 9 reels. © Oct. 6, 1932; 2 c. and description Oct. 6; L 3305; Metro-Goldwyn-Mayer distributing corp., New York. 6623
- Last (The) frontier; from the story by Courtney Ryley Cooper, continuity and dialogue by George Plympton and Robert F. Hill, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels each. © RKO radio pictures, inc., New York. 6624-6631
- Chapter 2, The Thundering herd. © Sept. 9, 1932; 2 c. and description Oct. 4; L 3299.
- Chapter 3, The Black ghost strikes. © Sept. 16, 1932; 2 c. and description Oct. 4; L 3300.
- Chapter 4, The Fatal shot. © Sept. 23, 1932; 2 c. and description Oct. 4; L 3301.
- Chapter 5, Clutching sands. © Sept. 30, 1932; 2 c. and description Oct. 4; L 3302.
- Chapter 6, The Terror trail. © Oct. 8, 1932; 2 c. and description Oct. 18; L 3347.
- Chapter 7, Doomed. © Oct. 14, 1932; 2 c. and description Oct. 31; L 3376.
- Chapter 8, Facing death. © Oct. 21, 1932; 2 c. and description Oct. 31; L 3373.

- Chapter 9, Thundering doom. © Oct. 28, 1932; 2 c. and description Oct. 31; L 3374.
- Lena Rivers; adapted from the book by Mary J. Holmes, adaptation and dialogue by Stuart Anthony and Warren B. Duff, directed by Phil Rosen. 7 reels. © Mar. 28, 1932; 2 c. and description Oct. 7; L 3310; Quadruple film corp., ltd., New York. 6632
- Limping (The) man; adapted from the novel by Will Scott, directed by John Orton. 6 reels. © Sept. 12, 1932; 2 c. and description Oct. 3; L 3293; Powers pictures, inc., New York. 6633
- Madison square garden; story by Thomas Burtis; screen play by Allen Rivkin and P. J. Wolfson, directed by Harry Joe Brown. 8 reels. © Oct. 6, 1932; 2 c. Oct. 6; description Oct. 7; L 3311; Paramount publix corp., New York. 6634
- Ma's pride and joy; directed by Leslie Pearce. 2 reels. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; L 3334; Paramount publix corp., New York. 6635
- Millionaire (The) cat; story by Ben Holmes and Tom Lennor, adaptation and dialogue by Bobby Clark and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Oct. 8, 1932; 2 c. and description Oct. 13; L 3325; RKO radio pictures, inc., New York. 6636
- Mr. Robinson Crusoe; story by Elton Thomas, adapted for the screen by Tom Geraghty, directed by Edward Sutherland. 8 reels. © Sept. 17, 1932; 2 c. and description Oct. 10; L 3313; The Elton corp., Washington. 6637
- Modern (A) Cinderella; no. 1460-61, story by A. Dorian Otvos and Burnett Hershey, directed by Roy Mack. 2 reels. © Oct. 17, 1932; 2 c. and description Oct. 17; L 3338; Vitaphone corp., New York. 6638
- Morton Downey in America's greatest composers series featuring Dave Dreyer and Vincent Lopez and orchestra; story by William Rowland and Sig Herzig, directed by Monte Brice. 2 reels. © Oct. 19, 1932; 2 c. Oct. 18; description Oct. 20; L 3350; Universal pictures corp., New York. 6639
- Moscow, heart of Soviet Russia. (A FitzPatrick traveltalk) Reel. © Oct. 27, 1932; 2 c. and description Oct. 27; M 3598; Metro-Goldwyn-Mayer distributing corp., New York. 6640
- Mouse (The) trapper; story by Warren Murray, dialogue staged by Max E. Hayes, directed by Aubrey Scotto. Reel. © Sept. 11, 1932; 2 c. and description Oct. 17; L 3341; Larry Kent productions, inc., New York. 6641
- Night after night; from the story Single night by Louis Bromfield, screen play by Vincent Lawrence, continuity by Kathryn Scola, directed by Archie Mayo. 8 reels. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; L 3335; Paramount publix corp., New York. 6642
- No living witness; story and continuity by Norman Houston, directed by E. Mason Hopper. 7 reels. © Oct. 24, 1932; 2 c. Oct. 24; description Oct. 25; L 3362; Mayfair pictures corp., New York. 6643
- Off his base; from the story by Charles W. Paddock, directed by James Gleason. 2 reels. © Oct. 24, 1932; 2 c. and description Oct. 24; L 3353; Educational film exchanges, inc., New York. 6644
- Officer, save my child; story by Francis J. Martin, directed by Lou Breslow. 2 reels. © Oct. 12, 1932; 2 c. Oct. 10; description Oct. 13; L 3323; Universal pictures corp., New York. 6645
- Old (The) dark house; from the novel by J. B. Priestly, screen play by Benn W. Levy, directed by James Whale. 9 reels. © Oct. 12, 1932; 2 c. Oct. 11; description Oct. 13; L 3321; Universal pictures corp., New York. 6646
- Oregon (An) camera hunt. Reel. © Sept. 4, 1932; 2 c. and description Oct. 17; L 3342; Bray pictures corp., New York. 6647
- Paramount pictorial; no. 2-3. Reel. © Oct. 6, 1932; 2 c. Oct. 6; description Oct. 7; M 3562; Paramount publix corp., New York. 6648
- Paramount sound news; no. 8-14. 1 reel each. © Aug. 31, Sept. 3, 7, 10, 14, 17, 21, 1932; 2 c. and description each Oct. 25; M 3586-3592; Paramount publix corp., New York. 6649-6655

- Parlor, bedroom and wrath; story by Harry Sweet and Hugh Cummings, directed by Harry Sweet. 2 reels. © Oct. 14, 1932; 2 c. and description Oct. 31; L 3372; RKO radio pictures, inc., New York. 6656
- Pathe news. 1 reel each. © Pathe news, inc., New York. 6657-6664
- No. 9, 12. © Aug. 27, Sept. 7, 1932; 2 c. and description each Sept. 15; M 3513, 3514.
- No. 15. © Sept. 17, 1932; 2 c. and description Oct. 5; M 3556.
- No. 17, 22. © Sept. 24, Oct. 12, 1932; 2 c. and description each Oct. 20; M 3573, 3574.
- No. 18. © Sept. 28, 1932; 2 c. Oct. 21; description Oct. 6; M 3564.
- No. 20. © Oct. 5, 1932; 2 c. and description Oct. 13; M 3566.
- No. 24. © Oct. 19, 1932; 2 c. and description Oct. 27; M 3599.
- Pathe review; edited by Thomas Chalmers. 1 reel each. © Pathe news, inc., New York. 6665, 6666
- No. 1. © Sept. 2, 1932; 2 c. and description Sept. 30; M 3551.
- No. 2. © Oct. 28, 1932; 2 c. and description Oct. 31; M 3602.
- Payment deferred; based upon the play by Jeffrey F. Dell, screen play by Ernest Vajda and Claudine West, directed by Lothar Mendes. 8 reels. © Oct. 17, 1932; 2 c. and description Oct. 17; L 3344; Metro-Goldwyn-Mayer distributing corp., New York. 6667
- Phantom (The) president; based on the novel by George F. Worts, screen play by Walter DeLeon and Harlan Thompson, directed by Norman Taurog. 9 reels. © Oct. 6, 1932; 2 c. Oct. 6; description Oct. 7; L 3312; Paramount publix corp., New York. 6668
- Phoney (The) express. (Flip the frog cartoon.) Reel. © Oct. 27, 1932; 2 c. and description Oct. 27; M 3600; Metro-Goldwyn-Mayer distributing corp., New York. 6669
- Pigskin; directed by Ray McCarey. Reel. © Oct. 24, 1932; 2 c. and description Oct. 24; M 3580; Metro-Goldwyn-Mayer distributing corp., New York. 6670
- Potiphar's wife. *See* Her strange desire.
- Pride (The) of the legion; adapted from the story by Peter B. Kyne, written and directed by Ford Beebe. 8 reels. © Oct. 12, 1932; 2 c. and description Oct. 12; L 3317; Mascot pictures corp., New York. 6671
- Process of photography, demonstration G-OB. Reel. © Sept. 30, 1932; 2 c. and description Oct. 6; M 3594; Ivan Melville Terwilliger, Altadena, Calif. 6672
- Profit by other merchant's mistakes; by Luis Gibson. © title recd. Oct. 3, 1932; description recd. Oct. 8; 2 prints recd. Oct. 3; M 3575; C. V. Hill & co., inc., Trenton, N. J. 6673
- Prosperity blues; by Ben Harrison and Manny Gould. Reel. © Oct. 11, 1932; 2 c. Oct. 11; description Oct. 22; M 3577; Screen gems, inc., Los Angeles. 6674
- Rackety rax; from the story by Joel Sayre, screen play by Ben Markson and Lou Breslow, directed by Alfred Werker. 7 reels. © Oct. 17, 1932; 2 c. and description Oct. 26; L 3365; Fox film corp., New York. 6675
- Rain; from the stage play Rain, adapted by John Colton and C. Randolph from the story by W. Somerset Maugham, screen adaptation by Maxwell Anderson, directed by Lewis Milestone. 11 reels. © Oct. 1, 1932; 2 c. Oct. 13; description Oct. 14; L 3326; Feature productions, inc., New York. 6676
- Rambling round radio row. 1; no. 1408. Reel. © Oct. 17, 1932; 2 c. and description Oct. 17; L 3339; Vitaphone corp., New York. 6677
- Romantic melodies; animated by Seymour Kneitel and Bernard Wolf, directed by Dave Fleischer. Reel. © Oct. 20, 1932; 2 c. Oct. 20; description Oct. 22; M 3576; Paramount publix corp., New York. 6678
- Salomy Jane's kiss. *See* Wild girl.
- Shadow (The) between; directed by Norman Walker. 7 reels. © Sept. 12, 1932; 2 c. and description Oct. 3; L 3292; Powers pictures, inc., New York. 6679
- Sherlock Holmes; directed by William K. Howard. 7 reels. © Oct. 18, 1932; 2 c. and description Oct. 29; L 3369; Fox film corp., New York. 6680

Singapore; narrator Ward Wilson. (Vagabond adventure series) Reel. © Sept. 5, 1932; 2 c. and description Sept. 30; M 3552; RKO-radio pictures, inc., New York. 6681

Single night. *See* Night after night.

Six hours to live; from original story Auf wiedersehen by Gordon Morris and Morton Barteaux, directed by William Dieterle. 8 reels. © Oct. 16, 1932; 2 c. and description Oct. 29; L 3371; Fox film corp., New York. 6682

Skyscraper. *See* Skyscraper souls.

Skyscraper souls; from the book Skyscraper by Faith Baldwin, adapted by C. Gardner Sullivan, dialogue continuity by Elmer Harris, directed by Edgar Selwyn. 10 reels. © Oct. 13, 1932; 2 c. and description Oct. 13; L 3324; Metro-Goldwyn-Mayer distributing corp., New York. 6683

Smilin' through; from the play by Jane Cowl and Jane Murnin, screenplay by Ernest Vajda and Claudine West, dialogue by Donald Ogden Stewart and James Bernard Fagan, directed by Sidney Franklin. 10 reels. © Oct. 5, 1932; 2 c. and description Oct. 5; L 3303; Metro-Goldwyn-Mayer distributing corp., New York. 6684

Soilers (The); directed by George Marshall. 2 reels. © Oct. 24, 1932; 2 c. and description Oct. 24; L 3356; Metro-Goldwyn-Mayer distributing corp., New York. 6685

Southern rhythm; by Frank Moser and Paul Terry. Reel. © Sept. 18, 1932; 2 c. and description Oct. 12; L 3320; Moser & Terry, inc., New York. 6686

Spring is here; by Frank Moser and Paul Terry. Reel. © July 24, 1932; 2 c. and description Oct. 12; L 3319; Moser & Terry, inc., New York. 6687

Strange as it seems; no. 23, by John Hix. Reel. © Oct. 15, 1932; 2 c. Oct. 24; description Oct. 17; L 3358; Universal pictures corp., New York. 6688

Strange innertube; directed by Del Lord. 2 reels. © Oct. 6, 1932; 2 c. and description Oct. 6; L 3304; Metro-Goldwyn-Mayer distributing corp., New York. 6689

Strange interlude; from the play by Eugene O'Neill, dialogue continuity by Bess Meredyth and C. Gardner Sullivan. 12 reels. © Oct. 11, 1932;

2 c. and description Oct. 11; L 3314; Metro-Goldwyn-Mayer distributing corp., New York. 6690

Strange justice; story and screen play by William A. Drake, directed by Victor Schertzinger. 7 reels. © Oct. 8, 1932; 2 c. Oct. 14; description Oct. 17; L 3336; King motion pictures, inc., New York. 6691

Terror (The) trail. *See* Last (The) frontier.

That's my boy; from the novel by Francis Wallace, screen play by Norman Krasna, directed by Roy William Neill. 7 reels. © Oct. 6, 1932; 2 c. Oct. 5; description Oct. 7; L 3309; Columbia pictures corp., New York. 6692

They call it sin; based on the novel by Alberta Stedman Eagan, screen play by Lillie Hayward and Howard J. Green, directed by Thornton Freeland. 7 reels. © Oct. 19, 1932; 2 c. and description Oct. 20; L 3351; First national pictures, inc., New York. 6693

Thirteen women; by Tiffany Thayer, screen play by Bartlett Cormack and Samuel Ornitz, directed by George Archainbaud. 7 reels. © Oct. 1, 1932; 2 c. and description Oct. 3; L 3298; RKO radio pictures, inc., New York. 6694

Three on a match; story by Kubec Glasmon and John Bright, screen play by Lucien Hubbard, directed by Mervyn LeRoy. 7 reels. © Oct. 25, 1932; 2 c. and description Oct. 26; L 3364; First national pictures, inc., New York. 6695

Thrill (The) of youth; story and dialogue by Edward T. Lowe, directed by Richard Thorpe. 7 reels. © Oct. 13, 1932; 2 c. Oct. 13; description Oct. 15; L 3332; Invincible pictures corp., New York. 6696

Thundering doom. *See* Last (The) frontier.

Thundering (The) herd. *See* Last (The) frontier.

Too busy to work; directed by J. G. Blystone. 8 reels. © Oct. 15, 1932; 2 c. and description Oct. 29; L 3370; Fox film corp., New York. 6697

Too many women; dialogue by H. M. Walker, directed by Anthony Mack and Lloyd French. 2 reels. © Oct. 3, 1932; 2 c. and description Oct. 3;

Too many women—Continued.

L 3295; Metro-Goldwyn-Mayer distributing corp., New York. 6698

Touchdown Mickey. (No. U. M. 4 of Mickey Mouse) Reel. © Sept. 20, 1932; 2 c. Oct. 24; description Oct. 25; M 3585; Walt Disney productions, ltd., Hollywood, Calif. 6699

Trapped by the enemy. *See* Jungle mystery.

Trouble in paradise; from the play The Honest finder by Laszlo Aladar, adapted by Grover Jones, screen play by Samson Raphaelson. 9 reels. © Oct. 24, 1932; 2 c. Oct. 24; description Oct. 25; L 3359; Paramount publix corp., New York. 6700

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6701-6708

No. 67, 68. © Aug. 16, 18, 1932; 2 c. each Oct. 4; description each Sept. 29; M 3558, 3559.

No. 69, 70. © Aug. 23, 28, 1932; 2 c. each Oct. 7; description each Oct. 6; M 3560, 3561.

No. 71, 72. © Aug. 30, Sept. 2, 1932; 2 c. each Oct. 19; description each Oct. 13; M 3571, 3572.

No. 73, 74. © Sept. 6, 9, 1932; 2 c. each Oct. 24; description each Oct. 20; M 3578, 3579.

Unusual pictures, process photography pictures. © title, description and 2 prints recd. Oct. 15, 1932; M 3596; Ivan Melville Terwilliger, Altadena, Calif. 6709

Vanity street; story by Frank Cavett and Edward Roberts, screen play by

Gertrude Purcell, directed by Nicholas Grinde. 7 reels. © Oct. 10, 1932; 2 c. Oct. 10; description Oct. 11; L 3315; Columbia pictures corp., New York. 6710

Virtue; story by Ethel Hill, screen play by Robert Riskin, directed by Edward Buzzell. 7 reels. © Oct. 17, 1932; 2 c. Oct. 17; description Oct. 19; L 3348; Columbia pictures corp., New York. 6711

War babies; directed by Charles Lamont. Reel. © Sept. 18, 1932; 2 c. and description Oct. 18; L 3346 Educational film exchanges, inc., New York. 6712

White Zombie; story and dialogue by Garnett Weston, directed by Victor Halperin. 8 reels. © Aug. 1, 1932; 2 c. and description Oct. 24; L 3357; United artists corp., New York. 6713

Whoopee (The) party. (No. U. M. 3 of Mickey Mouse) Reel. © Aug. 11, 1932; 2 c. Oct. 24; description Oct. 25; M 3584; Walt Disney productions, ltd., Hollywood, Calif. 6714

Wild girl; picture based on Paul Armstrong's dramatization of Bret Harte's famous story Salomy Jane's kiss, screen play by Doris Anderson, directed by Raoul Walsh. 8 reels. © Sept. 27, 1932; 2 c. and description Oct. 14; L 3328; Fox film corp., New York. 6715

1932 (The) total eclipse of the sun. © title and description recd. Oct. 24, 1932; 2 prints recd. Oct. 10; M 3597; Alfred Herz, Chicago. 6716

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays..... 649

Motion pictures other than photoplays..... 634

Total..... 1,283

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations...	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abandoned; a play in 3 acts, by N. Rose. © 1 c. Nov. 10, 1932; D 19156; Nonie Rose, New York. 6717
- Abby reads the mail. *See* Friendship town.
- Acid (The) test; a drama in 1 act, by J. J. Engeldrum. © 1 c. Nov. 26, 1932; D 19456; John J. Engeldrum, New York. 6718
- Ad man; a comedy in 3 acts, by G. Carneal. © 1 c. Nov. 5, 1932; D 19032; Georgette Carneal, New York. 6719
- Adventure (The) of the eye of Buddha. *See* Mysteries in Paris.
- Adventure (The) of the poisonous snakes. *See* Mysteries in Paris.
- Adventure (The) of the three students; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes [series] no. 70) © 1 c. Oct. 29, 1932; D 18958; McKnight and Jordan, inc., New York. 6720
- Adventures of Al, Mack and Tommy, World flight club; Episodes 86-150, a series of sketches, by C. C. McIntosh and R. D. Raede. © 1 c. Oct. 27, 1932; D 19367; Charles C. McIntosh and Robert Davis Raede, Los Angeles. 6721
- Adventures (The) of Billy and Jean and their Stamp club of the air; being a dramatic radio program, by W. C. Reynolds. © 1 c. Nov. 7, 1932; D 19295; William Clifford Reynolds and John L. Penner, Minneapolis. 6722
- Adventures of Mistuh Bob and Tom; [no. 1] a radio story, by Paul Defur. © 1 c. Nov. 9, 1932; D 19136; Paul Oscar Defur, Inglewood, Calif. 6723
- Alaska (The) killer. *See* Special agent five.
- Alfred Manton's play; a musical comedy in 3 acts, by R. Delaney. Text. © 1 c. Oct. 17, 1932; D 19000; Richard Delaney, Chicago. 6724
- All for money; by Herbert Eulenberg, translation from the German, by A. Ross, adaptation by M. H. Lakopolanska. © 1 c. Oct. 31, 1932; D 18952; Mary Hasell Lakopolanska, New York. 6725
- All in one day; comedy in 3 acts, by L. A. Ondis. © 1 c. Nov. 12, 1932; D 19171; Lewis Amedeus Ondis, Athens, O. 6726
- Alley garage; Episodes 1-6, a serial sketch for radio, by C. G. Adams. © 1 c. Nov. 25, 1932; D 19447; Charls Gess Adams, La Grange, Ill. 6727
- Along came Jerry; a 1-act play, by William Russell Moore. Syracuse, N. Y., Willis N. Bugbee co., 1932. 11 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19320; Willis N. Bugbee, Syracuse, N. Y. 6728
- Always the hero; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. Nov. 15, 1932; D 19228; Charles Lawton Campbell, New York. 6729
- Amazonen; komödie in vorspiel, 4 akten, und nachspiel, von Ilse Langner. © 1 c. Nov. 4, 1932; D 19044; S. Fischer verlag, a. g., Berlin. 6730
- American (The) beauty revue; in 3 parts: Monday, Tuesday Wednesday evening, a radio musical show, by L. Fischer. © 1 c. Nov. 10, 1932; D 19470; Lucille Fischer, Chicago. 6731
- American plan; a play in 3 acts, by M. Seff and M. Lazarus. © 1 c. Nov. 2, 1932; D 18975; Manuel Seff and Milton Lazarus, New York. 6732
- Amor (El) de los amores. *See* Doña Juana.

- And so they were married; a drama in 3 acts, with prologue, by M. Macaulay. © 1 c. Nov. 3, 1932; D 18991; Mary Macaulay, New York. 6733
- And thou; [a play in 3 acts, by Walter Stemmons. Storrs, Conn., 1932] Various pagings. fol. © Sept. 30, 1932; 2 c. Nov. 8; D 19125; Extension service, Connecticut agricultural college, Storrs, Conn. 6734
- Anonymous; a drama in 3 acts with a prologue and an epilogue, by R. N. M. Snyder. © 1 c. Nov. 16, 1932; D 19263; Richard Nye Merrill Snyder, Easton, Pa. 6735
- Anthony's antics; [in 3 acts] by Ruth Welty. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 64 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19309; Willis N. Bugbee, Syracuse, N. Y. 6736
- Anybody want a lawyer? *See* Marx brothers.
- Arcade (The) of the future; a sketch, by Byron Kaufmann. © 1 c. Nov. 3, 1932; D 18987; Byron K. Kaufmann, Philadelphia. 6737
- Around the world with Betty and Bill; pts. 1 & 8, a series of radio programs, by G. E. Shears. © 1 c. Nov. 1, 1932; D 18953; Glen Ellsworth Shears, Chicago. 6738
- As it was in the beginning; a sketch, by H. Jennings. © 1 c. Nov. 25, 1932; D 19446; Howard Jennings, Stelton, N. J. 6739
- As the poets say; a romantic comedy, by P. R. Gillespie. © 1 c. Nov. 17, 1932; D 19267; Percy Randolph Gillespie, Washington. 6740
- As with gladness men of old; arranged by Erma Tubbs Gannon, from White gifts for the King. Indianapolis, Ind., 1932. 15 p. Svo. Contains music. © Oct. 23, 1932; 2 c. Nov. 4; D 19028; Meigs pub. co., Indianapolis. 6741
- Aunt Betty's toyshop; Program 8, a radio sketch, by Frances Freed. © 1 c. Nov. 22, 1932; D 19395; Frances Elizabeth Freed, New York. 6742
- Aye tank so toe; a comedy in 3 acts, by J. Riis. © 1 c. Oct. 21, 1932; D 19296; Jens Riis, Aberdeen, S. D. 6743
- Bargain (A) for cash; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., Willis N. Bugbee co., 1932. 57 p. diagrs. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19323; Willis N. Bugbee, Syracuse, N. Y. 6744
- Bay Billy; a drama of the northwest cattlemen's country [and Motion picture synopsis of Bay Billy] by Walter Henry Johnson, Seattle, Lowman & Hanford co., 1932. 1 p. l., v-vii, 150 p. 12mo. © Sept. 7, 1932; 2 c. Sept. 30; D 18944; Walter Henry Johnson, Seattle. 6745
- Same. © Sept. 7, 1932; 2 c. Sept. 13; aff. Sept. 12; A 55776; Walter Henry Johnson, Seattle. 6745*
- Beast (The); play in 3 acts, by S. Sayer. © 1 c. Nov. 10, 1932; D 19148; Samuel Sayer, Brooklyn. 6746
- Bed rock; a play in 3 acts, by N. Rose. © 1 c. Nov. 10, 1932; D 19155; Nonie Rose, New York. 6747
- Before and after (In a department store); a sales sketch, by Ruth Burke. © 1 c. Oct. 15, 1932; D 18998; Janice Leonora Jacoby, New York. 6748
- Beginner's luck; a farce in 1 act, by M. E. Atkinson. London, H. F. W. Deane & sons The year book press, ltd. [1932] 20 p. 12mo. (Village drama society plays) © Oct. 26, 1932; 1 c. Nov. 9; D 19256; M. E. Atkinson, Beaconsfield, Bucks, England. 6749
- Behold, we live; a play [in 3 acts, by] John Van Druten. London, Victor Gollancz ltd., 1932. 104 p. 12mo. © Sept. 1, 1932; 1 c. Nov. 1; D 19284; John William van Druten, London. 6750
- Believe it or what; a sketch, by Byron Kaufmann. © 1 c. Nov. 3, 1932; D 18983; Byron K. Kaufmann, Philadelphia. 6751
- Best (The) plays of 1931-32 and the Year book of the drama in America; edited by Burns Mantle, with illustrations. New York, 1932. xi p., 2 l., 3-559 p. front., plates. Svo. Dramatic contents.—Of Thee I sing, by George S. Kaufman, Morrie Ryskind, George and Ira Gershwin.—Mourning becomes Electra, by Eugene O'Neill.—Reunion in Vienna, by Robert Emmet Sherwood.—The house of Connelly, by Paul Green.—The animal kingdom, by Philip Barry.—The left bank, by Elmer Rice.—

- Brief moment, by S. N. Behrman.—
Another language, by Rose Franken.—The devil passes, by Benn W. Levy.—Cynara, by H. M. Harwood and R. F. Gore-Browne. © Oct. 14, 1932; 2 c. and aff. Oct. 19; A 56590; Dodd, Mead & co., inc., New York. 6751*
- Bethlehem's message; by Mattie B. Shannon [Music by C. Austin Miles and others] Philadelphia [1932] 7, [1] p. 8vo. © Oct. 29, 1932; 2 c. Nov. 4; D 28335; Hall-Mack co., Philadelphia. 6752
- Beverly Hills; a comedy in 3 acts, by J. A. Fields and R. E. Smith. © 1 c. Nov. 16, 1932; D 19249; Joseph A. Fields and Ralph Eden Smith, New York. 6753
- Bill's barber shop; or, The trials and tribulations of a small town barber; Episode 1 [and Résumé] by Jimmie Barry [i. e. J. M. Barry] and Walter Craig. © 1 c. Oct. 21, 1932; D 18819; James M. Barry, Dingmans Ferry, Pa. 6754
- Bird (A) in a cage; a comedy in 3 acts, by Charles George. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 64 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19306; Willis N. Bugbee, Syracuse, N. Y. 6755
- Bitter pills; a 3 act play, by S. L. Keener. © 1 c. Nov. 22, 1932; D 19372; Sara Lindley Keener, Park City, Utah. 6756
- Black phantoms; a melodramatic mystery-comedy in 3 acts, by Paul Cruger. San Francisco, Calif., Cincinnati, O., 1932. 70 p. 12mo. © Aug. 20, 1932; 2 c. Nov. 5; D 19029; Banner play bureau, inc., San Francisco. 6757
- Blackbeard, the pirate; Episodes 1, 2, a radio skit, by Wilbur Cunningham Ormond. [Raleigh, N. C., 1932] 2 v. nar. fol. © Nov. 5, 1932; 2 c. each Nov. 7; D 19085; Wilbur Cunningham Ormond, Raleigh, N. C. 6758
- Blind; a drama in 3 acts, by M. W. Freeman. © 1 c. Nov. 9, 1932; D 19132; Margaret Waller Freeman, Richmond. 6759
- Blind (The) god; comedy in a prologue and 4 incidents, by E. W. Sandford. © 1 c. Nov. 26, 1932; D 19462; Emily White Sandford, Plainfield, N. J. 6760
- Blonde (The) donna; or, The fiesta of Santa Barbara; opera comique, words and music, by Ernest Carter. © 1 c. Nov. 23, 1932; D 28348; Ernest T. Carter, New York. 6761
- Blossom; a comedy in 3 acts, by C. E. Merrill. © 1 c. Nov. 21, 1932; D 19333; Clifton Everett Merrill, Bangor, Me. 6762
- Blue (The) teapot; a comedy in 1 act, by Jean Lee Latham. Chicago [1932] 34 p. 12mo. © Oct. 31, 1932; 2 c. Nov. 3; D 18977; Dramatic pub. co., Chicago. 6763
- Border smugglers. See Special agent five.
- Bozo (The) of Bozanzu; a musical play in 3 acts, by J. Hal Conner and Chas. W. A. Ball. Syracuse, N. Y., 1932. 54 p. diagr. 8vo. © Nov. 1, 1932; 2 c. Nov. 17; D 28346; Willis N. Bugbee, Syracuse, N. Y. 6764
- Bradfords (The) abroad; Episodes 1, 2, a series of radio sketches, by R. E. Fine and B. E. Aronson. © 1 c. Oct. 8, 1932; D 18993; Ruth E. Fine and Beatrice E. Aronson, New York. 6765
- Brass buttons; a play in 2 acts, by C. C. Cushing. © 1 c. Nov. 26, 1932; D 19451; Catherine Chisholm Cushing, New York. 6766
- Breath (The) of paradise; a play, by Gordon Hamersley and Wallace Wadleigh [pseud. of O. G. Forrest] © 1 c. Oct. 26, 1932; D 18995; Owen Gordon Forrest, Philadelphia. 6767
- Bright comedies for junior high schools; by Grace V. Kinyon. Minneapolis, Minn., 1932. 116 p. 12mo. © Oct. 3, 1932; 2 c. Oct. 4; D 18946; Northwestern press, Minneapolis. 6768
- Bringing home the bacon; a comedy, by J. Schwartz. © 1 c. Oct. 31, 1932; D 18951; Jeanne Schwartz, New York. 6769
- Bruised lady; a drama in 3 acts, by A Stringer. © 1 c. Nov. 14, 1932; D 19450; Arthur Stringer, Mountain Lakes, N. J. 6770
- Bug (The) act; a play in 3 acts, by F. Boyle. © 1 c. Nov. 7, 1932; D 19110; Frank Boyle, New York. 6771

- Business picks up; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 64 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19303; Willis N Bugbee, Syracuse, N. Y. 6772
- Butter no parsnips; a comedy in 3 acts, by G. Tonkonogy. © 1 c. Nov. 17, 1932; D 19262; Gertrude Tonkonogy, Brooklyn. 6773
- Buzz-z-z means the line is busy; a contest selection, by Lilian Holmes Strack. Boston [1932] 7 p. 12mo. © Oct. 27, 1932; 2 c. and aff. Nov. 25; AA 110137; Walter H. Baker co., Boston. 6774
- By the king's command; the beautiful story of Damon and Pythias, a play in 5 acts, arranged for reading and production, by Sir Knight Robert Downing. [Washington, D. C., 1932] 75 p. ports. 8vo. © Nov. 2, 1932; 2 c. Oct. 24; D 18965; Robert Lindley Downing, Washington. 6775
- Call (The) of youth; a comedy in 3 acts, by Harris Deans. London, New York, 1932. 91, [1] p. diagsr. 12mo. ([French's acting ed., no. 1178]) © Oct. 10, 1932; 1 c. Nov. 18; D 19282; Samuel French, Ltd., London. 6776
- Camilly; a satirical comedy in 3 acts, by C. C. Cushing. © 1 c. Nov. 26, 1932; D 19452; Catherine Chisholm Cushing, New York. 6777
- Campus (The) warriors; book and lyrics for satiric operetta in 6 scenes, by W. Schack. Text. © 1 c. Nov. 29, 1932; D 19479; William Schack, Brooklyn. 6778
- Candle (A) lighting service for use at the Christmas and New Year season; written and arranged by Margaret Van Dyke Nevius. New York, N. Y., Los Angeles, Calif., London, 1932. 26 p. 12mo. © Oct. 14, 1932; 2 c. Nov. 18; D 19273; Samuel French, New York. 6779
- Careless Johnny; a safety playlet in 3 scenes, by Nina Walter Willis. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 12 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19319; Willis N. Bugbee, Syracuse, N. Y. 6780
- Carmen's sister; a romantic comedy in 2 acts, by E. K. Van Deusen. © 1 c. Nov. 8, 1932; D 19122; Elizabeth Kneipple Van Deusen, Santurce, Puerto Rico. 6781
- Cat's (The) whiskers; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1932] 22 p. 12mo. © Nov. 5, 1932; 2 c. Nov. 16; D 19234; Penn pub. co., Philadelphia. 6782
- Cavisandi & company; a play in 1 act, by M. Gitlin. © 1 c. Nov. 18, 1932; D 19299; Murray Gitlin, Highland Park, Ill. 6783
- Child (A) of sin; a drama in 3 acts and a prologue, by Jack Berlin [pseud. of J. Cohn] © 1 c. Oct. 31, 1932; D 19288; Jacob Cohn, Omaha, Neb. 6784
- Children in uniform; play in 3 acts. English adaptation, by B. Burnham, based on Gestern und heute, by Christa Winsloe. © 1 c. Nov. 7, 1932; D 19106 Barbara Burnham, London. 6785
- Chinese (The) Joan of Arc. *See* Muh Lan, maiden warrior of China.
- Chow post, American legion; a post war play in 3 acts, by F. Mallen. © 1 c. Oct. 22, 1932; D 19302; Frank Mallen, White Plains, N. Y. 6786
- Christening at Witos's. *See* Chrcziny u Witosza.
- Christmas plays; a supplement to Plays for our American holidays, (vol. 1), and to Little plays for little people, compiled and edited by A. P. Sanford and Robert Haven Schauffler. New York, Dodd, Mead & company, 1932. viii, 295 p. 12mo. Contains music. Contents.—The Mother Goose book, by Delle Oglesbee Ross.—Cinderella's night off, by Ashley Ayre Miller.—Santa & son, by Marjorie Barrows.—Christmas spirit, by Anne D. Fielden.—The surprise Christmas, by Marjorie Barrows.—The pink and beautiful bird, by Grace Dorcas Ruthenburg.—Only your father, by Margaret Parsons.—Oh yes there is!, by Elbridge S. Lyon.—Mistletoe, by Marion Holbrook.—The lonesome toys, by Mirjane Strong.—From hand to hand, by Anna J. Harnwell and Isabelle J. Meaker.—The white birds of Cholula, by Iris Vinton.—An episode near Bethlehem, by Anna Jane Harnwell.—The hanging of the greens, by Mrs. Arthur With-

- ington.—The night at the inn, by A. P. Sanford.—The least of these, by Ella M. Wilson and Anna W. Field.—Community Christmas, by Phyllis Marschall.—Venite adoremus, by Frederica LeF. Bellamy.—Reverie, by Percival Wilde. © Oct. 14, 1932; 2 c. and aff. Oct. 19; A 56584; A. P. Sanford, and Robert Haven Schauf-
fler, New York. 6786*
- Christmas (The) tree; reading by E. Sheller, music by M. Lichthardt. © 1 c. Oct. 10, 1932; D 28345; Edith Sheller, San Jose, Calif. and Mary Lichthardt, Sacramento, Calif. 6787
- Chrzcziny u Witosza; (Christening at Witos's) operetka ludowa w 3-ch aktach, pióra Richarda Tomson-Zubra [i. e. R. T. Zubr] © 1 c. Nov. 12, 1932; D 19203; Richard Tomson Zubr, Astoria, N. Y. 6788
- Clever Carola; a farce comedy in 3 acts, by Helen Bagg. Philadelphia, [1932] 75 p. diagr. 12mo. © Nov. 5, 1932; 2 c. Nov. 16; D 19235; Penn pub. co., Philadelphia. 6789
- Clown (The); or, The poyatz, a radio musical sketch, by C. Towber. Text.
רער קלאון: אָרער, רער פּאָיאַץ, ראָרץ
מוזיקאַלישער סקעטש, פון חיים
טויבער.
© 1 c. Nov. 3, 1932; D 18990; Chaim Towber, Philadelphia. 6790
- Collision (The); a sketch, by G. Beatty. © 1 c. Nov. 1, 1932; D 19293; George Beatty, Steubenville, O. 6791
- Colossal (A) idea; an original farce, by W. S. Gilbert, with introduction and decorations, by Townley Searle. London & New York, G. P. Putnam's sons, ltd. [1932] xiii, 62 p. illus. 12mo. © Sept. 12, 1932; 1 c. Nov. 8; D 19119; Townley Searle, London. 6792
- Come and caper; creative rhythms, pantomimes and plays, with music by various composers, by Virginia Bennett Whitlock, music selected and edited, by Nothera Barton. New York. [1932] ix, 134 p. illus. fol. Contains music. © Oct. 8, 1932; 2 c. Oct. 24; aff. Nov. 5; A 55665; G. Schirmer, inc., New York. 6792*
- Come let us adore Him; a play of the nativity, by Victor Starbuck. New matter added [by Jean Lee Latham]
Director's manual. Chicago, 1932. Various pagings. 4to. © Nov. 16, 1932; 2 c. Nov. 21; D 19328; Dramatic pub. co., Chicago. [Copyright is claimed on new matter] 6793
- Coming (The) of the King; a play in 4 scenes, by Rev. D. Q. Blake. © 1 c. Nov. 9, 1932; D 19131; Denis Quinn Blake, New York. 6794
- Conflict; a play in 4 acts, by Noel and Ruth Down. © 1 c. Oct. 25, 1932; D 19116; Noel Down and Ruth Down, Los Angeles. 6795
- Connie and Joe give a concert. See Friendship town.
- Cora carries on; a comedy in 3 acts, by Wilbur Braun. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 67 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19304; Willis N. Bugbee, Syracuse, N. Y. 6796
- Cora craves a career; a 1-act play, by J. Brookman. © 1 c. Nov. 3, 1932; D 18967; Jerome Brookman, New York. 6797
- Co-respondent unknown; a play in 3 acts, by M. Harris and H. Goldman. © 1 c. Nov. 28, 1932; D 19473; Mildred Harris and Harold Goldman, New York. 6798
- Cossack love; based on Ukrainian epics and folklore, dramatization by D. L. Zyve, assisted by Frances Tobey. © 1 c. Nov. 17, 1932; D 19261; David L. Zyve, New York. 6799
- Count on Santa Claus; a radio play, by U. G. Taylor. © 1 c. Nov. 2, 1932; D 18974; Una Garner Taylor, Charlotte, N. C. 6800
- Crashing the movies; a comedy in 3 acts, by Ruth Welty. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 72 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19305; Willis N. Bugbee, Syracuse, N. Y. 6801
- Creatures here below; a folk play of the middle west in 3 acts, by B. Brownell and R. Pershall. © 1 c. Oct. 17, 1932; D 19138; Baker Brownell, Chicago, and Robert Pershall, Glencoe, Ill. 6802
- Critters & things; a play in 3 acts, by G. Teal. © 1 c. Nov. 26, 1932; D 19464; George Teal, New York. 6803

- Cross currents; a play in 3 acts, by J. C. Newsom. © 1 c. Oct. 31, 1932; D 18939; James Clark Newsom, Charleston, S. C. 6804
- Csók a tükör előtt; szinmű 3 felvonásban, írta: Fodor László [i. e. László Fodor. Budapest, Hungary, Színhazi Elet, 1932] 1 p. 1., 106-128 p. Svo. © Oct. 16, 1932; 1 c. Nov. 10; D 19285; Alexander Marton, Budapest, Hungary. 6805
- Curse; a drama in 5 acts, by A. Munkens. © 1 c. Nov. 1, 1932; D 18948; Albert Munkens, New York. 6806
- Dark (The) horse; a farce comedy in 3 acts, by Fairfax Kerry [pseud. of George W. Savage] Minneapolis, Minn. [1932] 63 p. diagr. Svo. © Nov. 9, 1932; 2 c. Nov. 16; D 19238; F. D. Singler play co., Minneapolis. 6807
- Dark triumph; an experience in 3 unfoldings, by J. A. McCollom, jr. © 1 c. Nov. 25, 1932; D 19445; John Alexander McCollom, jr., Allentown, Pa. 6808
- Daughter of Eve; a play in 3 acts, by J. L. Sackman. © 1 c. Nov. 21, 1932; D 19353; Julius L. Sackman, Brooklyn. 6809
- Daughter (The) of Fillmore; a tragedy in 3 acts, by A. H. Gill. © 1 c. Nov. 7, 1932; D 19117; Adelaide Helen Gill, Brooklyn. 6810
- David, the boy shepherd; a Biblical play in 3 acts, by A. Burkhart. © 1 c. Nov. 25, 1932; D 19454; Addison Burkhart, Westwood, Calif. 6811
- Dawn; a romantic musical playlet in 2 acts, by M. H. Emery. Text. © 1 c. Nov. 17, 1932; D 19260; Moritz H. Emery, Ridley Park, Pa. 6812
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Oct. 27, 1932. The Panamint playboy. © 1 c. Nov. 12, 1932; D 19172; Pacific coast borax co., New York. 6813
- Nov. 3, 1932. The miser of Arrowhead Canyon. © 1 c. Nov. 12, 1932; D 19173; Pacific coast borax co., New York. 6814
- Nov. 10, 1932. The singing highwayman. © 1 c. Nov. 22, 1932; D 19399; Pacific coast borax co., New York. 6815
- Nov. 17, 1932. The devil's graveyard; or, The legend of Yellow spring. © 1 c. Nov. 22, 1932; D 19400; Pacific coast borax co., New York. 6816
- Devil's (The) finish; or, Six on each side, a comedy in 1 act, by F. A. Gambold. © 1 c. Oct. 21, 1932; D 18996; Fred A. Gambold, Los Angeles. 6817
- Devil's (The) graveyard. *See* Death Valley days.
- Dialogue in life; a drama in 5 scenes, by F. B. Frank. © 1 c. Nov. 29; 1932; D 19484; Florence B. Frank, New York. 6818
- Dina of Pokroi; a drama in 3 acts, by H. Brandschain. © 1 c. Nov. 16, 1932; D 19254; Harry Brandschain, Philadelphia. 6819
- Diversion; a comedy in 3 acts, by B. Dexter. © 1 c. Nov. 29, 1932; D 19481; Byron Dexter, Croton-on-Hudson, N. Y. 6820
- Dives risen; a play in 3 acts, by Ralph Mead. © 1 c. Nov. 3, 1932; D 18970; Ralph Henry Mead, Merrill, Wis. 6821
- Doctor Druse; or, The right to die; a play in 3 acts, by J. Kaunitz. © 1 c. Nov. 29, 1932; D 19480; Julius Kaunitz, New York. 6822
- Dr. John; a play in 3 acts, by L. E. Bisch. © 1 c. Nov. 18, 1932; D 19301; Louis E. Bisch, New York. 6823
- Don Alonso's treasure; an operetta in 2 acts for mixed voices, book and lyrics by Geoffrey F. Morgan, music by Arthur A. Penn. Full vocal score and libretto. Boston, New York [etc., 1932] 136 p. 4to. © Nov. 7, 1932; 2 c. Nov. 8; D 28337; Carl Fischer, inc., New York. 6824
- Doña Juana; a drama in prologue and 3 acts, adapted for the English speaking stage by R. H. Davis and John C. Aviles, from the Spanish novel *El amor de los amores*, by Ricardo León. © 1 c. Aug. 18, 1932; D 18954; Robert Harkness Davis, Cleveland Heights, Cleveland. 6825
- Double (The) crossing; a comedy in 3 acts, by J. A. Fields and R. E. Smith. © 1 c. Oct. 21, 1932; D 19140; Joseph A. Fields and Ralph Eden Smith, New York. 6826

- Duke (The) of Broadway; a modern comedy drama in 3 acts, by Hal Spear [i. e. H. H. Spear] © 1 c. Nov. 14, 1932; D 19212; Harry Herbert Spear, Berkeley, Calif. 6827
- Echoes of the past; a play in 9 scenes, by H. W. Head. © 1 c. Nov. 21, 1932; D 19363; Howard William Head, Albany, N. Y. 6828
- Eltűnt (Az) katona; háborús dráma 3 felvonásban, írta: Gál József [i. e. J. Gal] © 1 c. Nov. 5, 1932; D 19035; Joseph Gal, Chicago. 6829
- Emperor (The) Jones. Kaiser Jones; opera in 2 acts, a prologue, an interlude (After Eugene O'Neill's play) Oper in 2 akten, einem prolog, einem zwischenspiel (Nach dem schauspiel von Eugene O'Neill) by/ von Louis Gruenberg, op. 36. Deutsche übertragung von R. St. Hoffmann. Vocal score. Klavierauszug mit text. New York, Cos-Cobpress, inc.; Wien, Universal-edition, a. g., 1932. 2 p. 1., 3-174 p. fol. English and German text. © Sept. 16, 1932; 2 c. Oct. 5; D 28338; Cos-Cobpress, inc., New York. 6830
- Ennydam (The) clinic; a clinical nightmare in 1 act, by S. R. Haythorn. © 1 c. Nov. 8, 1932; D 19435; Samuel Reese Haythorn, Pittsburgh. 6831
- Everybody's secretary; Sketch 1, 2, a series of radio sketches, by H. Hirschberg. © 1 c. each Nov. 16, 1932; D 19252, 19253; Hazel Hirschberg, New York. 6832, 6833
- Examination; a sketch, by B. K. Kaufmann. © 1 c. Nov. 3, 1932; D 18986; Byron K. Kaufmann, Philadelphia. 6834
- Exit laughingly; a comedy-drama in 3 acts, by Beta Shaw [pseud. of C. L. Seabury] © 1 c. Nov. 7, 1932; D 19113; Carrie Louise Seabury, New York. 6835
- Expatriate; a drama in 3 acts, by G. Garrott. © 1 c. Nov. 2, 1932; D 18973; George Garrott, New York. 6836
- Exposé; an original play in 3 acts, by G. Bammann and L. Rains. © 1 c. Nov. 4, 1932; D 19001; George Bammann and Leon Rains, Los Angeles. 6837
- Eyes that see not, yet see; drama in 4 acts, by D. Garzillo. © 1 c. Nov. 22, 1932; D 19375; Dominick Garzillo, New York. 6838
- Failures; a drama in 1 act, by E. Björkman. © 1 c. Nov. 22, 1932; D 19373; Edwin Björkman, Asheville, N. C. 6839
- Fall (A) fashion show, 1930; by J. Solari. © 1 c. Nov. 7, 1932; D 19111; Joseph Solari, Camarillo, Calif. 6840
- Farce (The) of the worthy Master Pierre Patelin; translated from the medieval French, by R. D. Ross, adapted for the radio by R. D. Ross and Gwendolyn Jenkins. © 1 c. Oct. 27, 1932; D 19145; Robert D. Ross, Columbus, O. 6841
- Farming. *See* Modern (The) Baron Munchausen.
- Father and son; a play in 1 act, by S. Ansky [pseud. of Solomon Rappoport] Translated by Bessie F. White. Boston [1932] 28 p. 12mo. © Nov. 8, 1932; 2 c. Nov. 25; D 19429; Walter H. Baker co., Boston. 6842
- Feet of clay; a play in 4 acts, by Irving Parsons. © 1 c. Nov. 15, 1932; D 19229; Irving Rodney Parsons, Chicago. 6843
- Fields (The) beyond; a drama in 3 acts, by F. Bosworth. © 1 c. Nov. 1, 1932; D 18949; Francis Bosworth, New York. 6844
- Fiesta (The) of Santa Barbara. *See* Blonde (The) donna.
- Final (The) bout; a sketch, by Byron Kaufmann. © 1 c. Nov. 3, 1932; D 18984; Byron K. Kaufmann, Philadelphia. 6845
- Finger points. *See* Special agent five.
- Flaming (The) orchid; a comedy playlet, by Helen and Nolan Leary. © 1 c. Nov. 14, 1932; D 19215; Helen and Nolan Leary, New York. 6846
- Flomille; a play, by K. L. Yuman. © 1 c. Aug. 2, 1932; D 18962; Kenneth Luson Yuman, Hankow, China. 6847
- Flying colors; a revue by H. Dietz, Charles Sherman, Corey Ford, George S. Kaufman, Marc Connelly, words and music by H. Dietz and Arthur Schwartz. Text. © 1 c. Oct. 28, 1932; D 19139; Howard Dietz, New York. 6848

- Folgeria; Episodes 1-37, a serial comic opera for radio, by Harry A. Earnshaw and Vera M. Oldham. Text. © 1 c. Nov. 14, 1932; D 19209; Earnshaw-Young, inc., Los Angeles. 6849
- For a bit of happiness; drama in 3 acts, by P. Stein. © 1 c. Nov. 8, 1932; D 19112; Paul Stein, Philadelphia. 6850
- For services rendered; a play in 3 acts, by W. S. Maugham. © 1 c. Nov. 21, 1932; D 19359; W. Somerset Maugham, London. 6851
- Forty-nine; an idyl drama of the Sierras in 4 acts, by Joaquin Miller, arranged for oral delivery by Juanita Miller. © 1 c. Oct. 14, 1932; D 19142; Juanita Miller, Oakland, Calif. 6852
- Freedom in fetters; a play in 3 acts, by A. Rowe. © 1 c. Nov. 19, 1932; D 19325; Anne Rowe, New York. 6853
- Freut euch des lebens; burleske operette in 3 akten nach Nestroy von Julius Wilhelm und Peter Herz. musik von Johann und Josef Strauss. Für die bühne bearbeitet von Bernhard Grün. Text. © 1 c. Nov. 11, 1932; D 19243; Ludwig Doblinger (Bernhard Herzmannsky) Vienna. 6854
- Friendship (The) ring. *See* Friendship town.
- Friendship town; a series of radio sketches, by McCann-Erickson, inc. Oct. 4, 1932. The old time song contest. © 1 c. Nov. 12, 1932; D 19174; McCann-Erickson, inc., New York. 6855
- Oct. 11, 1932. Organizing the Friendship circle. © 1 c. Nov. 12, 1932; D 19175; McCann-Erickson, inc., New York. 6856
- Oct. 18, 1932. The Friendship ring. © 1 c. Nov. 12, 1932; D 19176; McCann-Erickson, inc., New York. 6857
- Oct. 25, 1932. Mammy Jinks big chicken fry. © 1 c. Nov. 12, 1932; D 19177; McCann-Erickson, inc., New York. 6858
- Nov. 1, 1932. Connie and Joe give a concert. © 1 c. Nov. 12, 1932; D 19178; McCann-Erickson, inc., New York. 6859
- Nov. 8, 1932. Abby reads the mail. © 1 c. Nov. 22, 1932; D 19398; McCann-Erickson, inc., New York. 6860
- Funeral (The) of three brothers. *See* Mysteries in Paris.
- Funny Phinnie; a farce in 3 acts, by Howard Reed. Chicago [1932] 93 p. diags. 12mo. © Oct. 7, 1932; 2 c. Nov. 7; D 19084; Dramatic pub. co., Chicago. 6861
- Gallant night; a comedy in 3 acts, by Rudolph Lothar, adapted for the English stage by B. S. Bercovici. © 1 c. Oct. 31, 1932; D 18940; Bernard S. Bercovici, New York. 6862
- Gay (The) pretenders; a comedy in 3 acts, by Walter Richardson. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 60 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19313; Willis N. Bugbee, Syracuse, N. Y. 6863
- General Goober at the battle of Anacostia; a play in 2 acts, by Amos Pinchot. [New York, Schoen printing co., 1932] [8] p. 4to. © Oct. 26, 1932; 2 c. Oct. 28; D 19286; Amos Pinchot, New York. 6864
- Genghis Khan. *See* Horde (The) of Genghis Khan.
- Gentleman (A) of old Germantown; a play in 3 acts, by F. J. Palmer. © 1 c. Nov. 9, 1932; D 19133; Frank Julian Palmer, Germantown, Pa. 6865
- Gestern und heute. *See* Children in uniform.
- Gestern und heute (Ritter Nerestan); schauspiel in 3 akten von Christa Winsloe. © 1 c. Nov. 8, 1932; D 19245; Alexander Marton, Budapest, Hungary. 6866
- Get off the earth! a drama in 3 acts, by I. Sokoloff. © 1 c. Nov. 22, 1932; D 19376; Ivan Sokoloff, New York. 6867
- Ghost (The) writer; a play in 3 acts, by Martin Mooney. © 1 c. Nov. 5, 1932; D 19128; Martin Mooney and Century play co., inc., New York. 6868
- Gioconda (The) smile; a 3 act play from the story by Aldous Huxley, dramatized by C. Wilbur. © 1 c. Nov. 19, 1932; D 19371; Crane Wilbur and Century play co., inc., New York. 6869

Girl (The) friend; a sketch, by P. Sharpe. © 1 c. Nov. 17, 1932; D 19258; Peter Sharpe, New York.

6870

Girl (A) like you; operette in 3 acts, by I. Lash. Text.

א מירדעלע ווי דו: אפערעטע אין 3 אקטען פון איידאָר לעש, מוויק פון שלום סעקונדא.

© 1 c. Nov. 25, 1932; D 19441; Isidor Lash, New York.

6871

Globe headlines; a series of radio sketches, by Erle Hampton. Episodes 1-3. © 1 c. Nov. 18, 1932; D 19300; Flach & Benedict, inc., Los Angeles.

6872

— Episodes 4-7. © 1 c. Nov. 21, 1932; D 19361; Flach & Benedict, inc., Los Angeles.

6873

God (The) of gods; a play, by J. Hugard. © 1 c. Oct. 19, 1932; D 18955; Jane Hugard, Paris.

6874

Good news; a musical comedy, by Laurence Schwab and B. G. DeSylva [pseud. of George Gard DeSylva] Lyrics by B. G. DeSylva [pseud. of George Gard DeSylva] and Lew Brown, music by Ray Henderson. New York, N. Y., Los Angeles, Calif., London, 1932. 76. [8] p. plates, diags. 8vo. ([French's musical library]) © Oct. 24, 1932; 2 c. Nov. 18; D 19274; Samuel French, New York.

6875

Good (A) turn; a comedy in 3 acts, by L. Brentano and I. Lhevinne. © 1 c. Nov. 14, 1932; D 19216; Lowell Brentano and Isadore Lhevinne, New York.

6876

Graded crooks; a crook comedy-drama in 3 acts, by A. E. Garner. © 1 c. Nov. 22, 1932; D 19396; Arthur Edward Garner, New York.

6877

Grandma Brady's Christmas guests; a Christmas play, by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 8 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19318; Willis N. Bugbee, Syracuse, N. Y.

6878

Great (The) delusion; a drama in 1 act, by Elia W. Peattie. Chicago [1932] 23 p. diagr. 12mo. [Revised] © Oct. 31, 1932; 2 c. Nov. 3; D 18979; Dramatic pub. co., Chicago.

6879

— New matter added [by Jean Lee Latham] Director's manual. [Chicago, 1932] Various pagings.

charts. 4to. © Nov. 22, 1932; 2 c. Nov. 26; D 19465; Dramatic pub. co., Chicago.

6880

Great (The) trek; a radio drama in 2 acts, by E. Clapham. © 1 c. Nov. 2, 1932; D 18971; Emilia Clapham, Berkeley, Calif.

6881

Green fire; a melodrama of 1990 in 3 acts, by Glenn Hughes. New York, N. Y., Los Angeles, Calif., London, 1932. 103, [2] p. plates, diags. 12mo. ([French's standard library ed.]) © Oct. 28, 1932; 2 c. Nov. 18; D 19280; Samuel French, New York.

6882

Green (The) pack; a play in 3 acts, by Edgar Wallace. © 1 c. Nov. 15, 1932; D 19250; Ethel Violet Wallace, London.

6883

Gridiron sells his movie studio; a blackface afterpiece, by Arthur Le-Roy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 15 p. 12mo. © Oct. 1, 1932; 2 c. Nov. 17; D 19315; Willis N. Bugbee, Syracuse, N. Y.

6884

Grosse (Der) bluff; ein spiel in 3 akten von Fred Heller und Adolf Schütz. Wien, 1932. cover-title, 90 p. 12mo. © Sept. 30, 1932; 1 c. Oct. 31; D 19039; Otto Eirich, g. m. b. h., Vienna.

6885

Gypsy blood; a play in prologue, 4 scenes and epilogue, by E. T. Yarnell. © 1 c. Nov. 14, 1932; D 19210; Ellis T. Yarnell, Redondo Beach, Calif.

6886

Half-way Jimmy; a drama in 1 act, by T. Schwartz. Chicago [1932] 26 p. 12mo. © Oct. 31, 1932; 2 c. Nov. 3; D 18976; Dramatic pub. co., Chicago.

6887

Hans, der held. See János vitéz.

Happiness highway; an operetta for elementary children, by Hazel Beck-with Nohavec, in collaboration with Joseph W. Clokey. New York [1932] 1 p. 1., 44 p. 4to. © Nov. 7, 1932; 2 c. Nov. 11; D 28339; J. Fischer & bro., New York.

6888

Harmónia; családi idill karénekkal 3 felvonásban [irta] Molnár Ferenc [i. e. Ferenc Molnár. Budapest, Hungary] Athenaeum Irodalmi és Nyomdai R.—T. [1932] 128 p. 16mo. © Oct. 17, 1932; 1 c. Nov. 5; D 19126; Alexander Marton, Budapest, Hungary.

6889

- He and she; a drama in 3 acts, by J. J. Engeldrum. © 1 c. Nov. 26, 1932; D 19455; John J. Engeldrum, New York. 6890
- Headquarters; a play in 3 acts, by J. K. Gowen, jr. © 1 c. Nov. 14, 1932; D 19214; John Knowles Gowen, jr., Newton Highlands, Mass. 6891
- Health (The) parade; a skit, by S. R. Haythorn; © 1 c. Nov. 8, 1932; D 19437; Samuel Reese Haythorn, Pittsburgh. 6892
- Heavenly twins; a play in 2 acts, by C. C. Cushing. © 1 c. Nov. 26, 1932; D 19458; Catherine Chisholm Cushing, New York. 6893
- Heimkehr des olympiasiegers; komödie in 4 akten von Sinbad [pseud] © 1 c. Nov. 2, 1932; D 19042; Oesterheld & co., Berlin. 6894
- Henderson-Globe; [no. 1] a new feature series for radio, by R. D. Maley. © 1 c. Nov. 14, 1932; D 19217; Robert D. Maley, Jersey City. 6895
- Her farewell to the stage; a farce-comedy in 3 acts, by C. W. Cooper. © 1 c. Nov. 23, 1932; D 19393; Charles William Cooper, San Bernardino, Calif. 6896
- Her second husband; a farce in 3 acts, by U. Akerstrom. © 1 c. Nov. 11, 1932; D 19164; Ullie Akerstrom, Long Island City, N. Y. 6897
- Her worst punishment; a drama in 15 scenes, by P. R. Dominguez. © 1 c. Nov. 17, 1932; D 19265; Pedro R. Dominguez, Havana, Cuba. 6898
- His excellency, god; a play in 3 acts and a prologue, by E. G. Rockwell. © 1 c. Nov. 22, 1932; D 19374; Ethel Gesner Rockwell, New York. 6899
- Hitting the market; a melodrama in 3 acts, by H. C. Baker. © 1 c. Oct. 31, 1932; D 18943; Henry Charles Baker, Chicago. 6900
- Hokey-poke; an original sound motion picture play, by G. K. Rudolph. © 1 c. Oct. 25, 1932; D 18968; Gerald K. Rudolph, New York. 6901
- Holy night; a Christmas drama in 4 scenes, by Mary M. Russell. Indianapolis, Ind. [1932] 20 p. 8vo. ([Meigs religious plays and pageants]) Contains music. © Oct. 23, 1932; 2 c. Nov. 4; D 19027; Meigs pub. co., Indianapolis. 6902
- Home sweet home; a monologue, by Lily Carthew [pseud. of Lillian K. Heydemann] Boston [1932] 16 p. 12mo. © Oct. 28, 1932; 2 c. and aff. Nov. 25; AA 110142; Walter H. Baker co., Boston. 6903
- Honesty sale; a comedy in 3 acts, by S. J. Kaye. © 1 c. Nov. 5, 1932; D 19030; Stanley J. Kaye, New York. 6904
- Honey (The) boy minstrels; a red hot minstrel show in 2 acts, by Billy Giles [i. e. William Giles] Syracuse, N. Y., The Willis N. Bugbee co., 1932. 15 p. 12mo. © Oct. 1, 1932; 2 c. Nov. 17; D 19312; Willis N. Bugbee, Syracuse, N. Y. 6905
- Horde (The) of Genghis Khan; dramatized for radio, by Wilbur Hall, adapted from Genghis Khan by Harold Lamb; Garden City pub. co. (Star book series) © 1 c. Oct. 1, 1932; D 19287; Garden City pub. co., Garden City, N. Y. 6906
- Horseman (The) *See* Modern Baron Munchausen.
- House (The) beautiful; a play in 3 acts, by Channing Pollock. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 3 p. l., 3-138, [4] p. diags. 12mo. © Oct. 27, 1932; 2 c. Nov. 22; D 19368; Channing Pollock, New York. 6907
- House (A) divided; a comedy in 3 acts, by B. Densen. © 1 c. Nov. 7, 1932; D 19105; Beatrice Densen, New York. 6908
- House on the sand; a play in 3 acts, by T. Breiseth. © 1 c. Nov. 15, 1932; D 19231; Tillman Breiseth, New York. 6909
- I like your nerve! a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1932] 74 p. 12mo. © Oct. 7, 1932; 2 c. Nov. 7; D 19082; Dramatic pub. co., Chicago. 6910
- Illegitimate (An) marriage; a comedy in 3 acts, adapted from the German by N. Harman. © 1 c. Nov. 1, 1932; D 18947; Nathaniel Harman, New York. 6911
- In old New Orleans; a musical love story review in 2 acts, by H. Patten. Text. © 1 c. Oct. 27, 1932; D 19227; Helene Patten, New York. 6912

In the corner cupboard; [in 3 acts] by Lindsey Barbee. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 52 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19311; Willis N. Bugbee, Syracuse, N. Y. 6913

In the grip of time; a sketch in pantomime, by Peg Wangler [i. e. M. J. Wangler] © 1 c. Nov. 11, 1932; D 19161; Marguerite James Wangler, Princeton, N. J. 6914

In Times square; a mystery play in 3 acts, by Dodson L. Mitchell and Clyde North. New York, N. Y., Los Angeles, Calif., London, 1932. 80, [1] p. 12mo. ([French's standard library ed.]) © Oct. 28, 1932; 2 c. Nov. 18; D 19281; Samuel French, New York. 6915

Infernal paradise; a comedy-drama in 3 acts, by Royale Barcafer [pseud. of R. B. Salmon] © 1 c. Nov. 23, 1932; D 19410; Ruth Barcafer Salmon, Hollywood, Calif. 6916

Infidelity; a play in 2 acts, by A. L. Levi. © 1 c. Nov. 26, 1932; D 19459; Alvin Leopold Levi, Philadelphia. 6917

Is there a manger here? a Christmas play in 4 episodes, by Edith Barnard Delano. Boston [1932] 62 p. 12mo. © Oct. 22, 1932; 2 c. Nov. 2; D 19438; Edith Barnard Delano, Deerfield, Mass. 6918

János urfi lánykérőben; vigjáték 3 felvonásban, írta: Gál József [i. e. J. Gál] © 1 c. Nov. 9, 1932; D 19130; Joseph Gál, Chicago. 6919

János vitéz (Hans, der held); sing-spiel in 3 akten, von Karl von Bakonyi [i. e. Karoly Bakonyik] Verse von Eugen Heltai. Musik von Pankrätius Kacsos [i. e. Pongrác Kacsos] und Akos von Buttykay [i. e. Akos de Buttykay] Deutsche übersetzung von Julius Bard [i. e. Julius F. Bard] Text. © 1 c. Oct. 10, 1932; D 19476; Francis Bard & son, Budapest, Hungary. 6920

Jardinier (Le) de Samos; comédie en 3 actes, par C. Vildrac, d'après un conte de Pierre Edouard Lemontey. © 1 c. Nov. 21, 1932; D 19433; Charles Vildrac, Paris. 6921

Jewish (A) tragedy; drama in 3 acts, by Baruch Bernard [pseud. of B. B. Greenberg] © 1 c. Nov. 21, 1932; D 19355; Baruch Bernard Greenberg, New York. 6922

Jim; a drama in 3 acts, by J. J. Engeldrum. © 1 c. Nov. 14, 1932; D 19289; John J. Engeldrum, New York. 6923

John Alden does his stuff; a farce in 1 act, by Herbert Preston Powell. Philadelphia [1932] 15 p. 12mo. © Nov. 5, 1932; 2 c. Nov. 16; D 19233; Penn pub. co., Philadelphia. 6924

Johnny Hart in Hollywood; a series of radio sketches, by McCann-Erickson, inc. Episodes 1-21. © 1 c. each Nov. 12, 1932; D 19179-19199; McCann-Erickson, inc., New York. 6925-6945

— Episode 22-31. © 1 c. each Nov. 22, 1932; D 19380-19389; McCann-Erickson, inc., New York. 6946-6955

Joyce helps herself; a 1-act play for women, by Mabel Conklin Allyn. Boston [1932] 31 p. diagr. 12mo. © Nov. 14, 1932; 2 c. Nov. 25; D 19428; Walter H. Baker co., Boston. 6956

Judy and Jane; a series of radio sketches, by Robert D. Andrews. Continuity nos. 1-17, Oct. 10-14, 17-21, 24-28, 31; Nov. 1, 1932. © 1 c. each Nov. 4, 1932; D 19002-19018; J. A. Folger & co., Kansas City, Mo. 6957-6973

— Continuity nos. 18-35, Nov. 2-4, 7-11, 14-18, 21-25, 1932. © 1 c. each Nov. 21, 1932; D 19334-19351; J. A. Folger & co., Kansas City, Mo. 6974-6991

Julie—of the waxworks. See Mysteries in Paris.

Jungle love; a drama in 3 acts, by T. S. La Viscount. © 1 c. Nov. 5, 1932; D 19031; Theodore Stanford La Viscount, New York. 6992

Just around the corner; a play in 1 act, by F. Najer. © 1 c. Oct. 25, 1932; D 18981; Florence Najer, New York. 6993

Kaiser Jones. See Emperor (The) Jones.

Keep it dark; a play in 3 acts, by T. H. Rew. © 1 c. Nov. 5, 1932; D 19034; Tacie Hanna Rew, Los Angeles. 6994

Kimo; a play in a prologue and 3 acts, by C. Penhallow. © 1 c. Oct. 3, 1932; D 19124; Clarissa Penhallow. Waiakoa, Maui. T. H. 6995

- King's castle; pts. 1-13, a series of radio sketches, by L. S. Graham. © 1 c. Nov. 22, 1932; D 19378; Lloyd S. Graham, Buffalo. 6996
- Ladies of the garden; a comedy, by G. B. Foster. © 1 c. Nov. 23, 1932; D 19427; Geraldine B. Foster, Jackson Heights, N. Y. 6997
- Lady (A) to see you; a farce in 3 acts, by Jean Lee Latham. New matter added [by Roland Fernand] Chicago, 1932. Various pagings. 4to. © Nov. 15, 1932; 2 c. Nov. 21; D 19330; Dramatic pub. co., Chicago. [Copyright is claimed on new matter] 6998
- Land of hope; a play in 3 acts, by J. Wexley. © 1 c. Nov. 4, 1932; D 19024; John Wexley, Astoria, L. I., N. Y. 6999
- Lantern land; operetta in 2 acts, libretto by Geoffrey F. Morgan, music by Geoffrey O'Hara. Boston [1932] 3 p., 1., 99 p. 4to. © Nov. 5, 1932; 2 c. Nov. 21; D 28347; C. C. Birchard & co., Boston. 7000
- Lavender lady; a play with music in 2 acts, book and lyrics by O. Harbach, music by Sigmund Romberg. Text. © 1 c. Nov. 16, 1932; D 19251; Otto Harbach, Mamaroneck, N. Y. 7001
- Leben (Das) ein traum; schauspiel in 9 bildern, freie neudichtung nach Calderón von Wilhelm von Scholz, hrsg. von dr. Julius Kühn. Bielefeld und Leipzig [1932] 79 p. 12mo. (Velhagen & Klasing deutsche lesebogen, no. 156) © Oct. 1, 1932; 1 c. Nov. 18; D 19369; Velhagen & Klasing, Bielefeld, Germany. 7002
- Leçon (La) d'amour dans un parc; adaptation en 4 actes, par A. Birabeau et P. de La Batut, du roman de René Boylesve. © 1 c. Nov. 21, 1932; D 19432; André Birabeau, St.-Cloud (S. O.) France, and Pierre de La Batut, Paris. 7003
- Legend (The) of Yellow spring. See Death Valley days.
- Life goes on; a tragic idyl in 3 acts, by L. C. Fuller. © 1 c. Nov. 28, 1932; D 19474; Lois Compton Fuller, New Castle, Ind. 7004
- Lion (The) and the lamb; a drama in 3 acts, by H. I. Osgood. © 1 c. Nov. 10, 1932; D 19153; Harry Irving Osgood, Chicago. 7005
- Little old boy; a play in 3 acts, by A. Bein and G. Abbott. © 1 c. Oct. 22, 1932; D 19365; Albert Bein and George Abbott, New York. 7006
- Little (The) scarlet flower; an operetta in 3 acts, book and lyrics by Monica Savory, music by Bryceson Treharne. Philadelphia, 1932. 135 p. 4to. © Nov. 3, 1932; 2 c. Nov. 5; D 28334; Theodore Presser co., Philadelphia. 7007
- Lookout (The) club; a Christmas cantata for young people, book by Elsie Duncan Yale, music by M. Isabelle Ritter. Philadelphia, 1932. 23 p. 8vo. © Oct. 29, 1932; 2 c. Nov. 4; D 28336; Hall-Mack co., Philadelphia. 7008
- Love and passion; a motion picture scenario, by F. Melford. © 1 c. Nov. 12, 1932; D 19170; Frank Melford, New York. 7009
- Love making, incorporated; a radio program with dialogue for Oneida community, by W. Craig. © 1 c. Nov. 8, 1932; D 19123; Walter Craig, New York. 7010
- Love (The) of his life; a play in 3 acts, by S. Rapport. © 1 c. Oct. 28, 1932; D 19144; Samuel Rapport, New York. 7011
- Lucrece; a drama in 4 acts, by André Obey, translated, by Thornton Wilder. © 1 c. Nov. 14, 1932; D 19211; C. & M. C. productions, inc., New York. 7012
- Luz, du hast die gans gestohlen! ein schauspiel für kinder und erwachsene in 5 akten, mit vorspiel, von Marianne Bruns. © 1 c. Nov. 4, 1932; D 19043; S. Fischer verlag, a. g., Berlin. 7013
- Mademoiselle; comedie en 3 actes [par] Jacques Deval [pseud. of J. Boularan] 38, [2] p. illus. 4to. ([La Petite illustration, no. 595]) © Sept. 24, 1932; 1 c. Nov. 9; D 19241; Jacques Boularan, Paris. 7014
- Magical voyage to Wellville; or, Post toasts story time, Episodes 7-12, a radio series, by P. Wing. © 1 c. Nov. 3, 1932; D 18982; Paul Wing, Darien, Conn. 7015
- Maid in Japan; or, When dreams come true, an operetta in 2 acts, book and lyrics by Helen R. Stilwell, music by Margaret and E. J. Gatwood. (Edited by Emil Soderstrom) Full vocal score and li-

- bretto. Chicago [1932] 95 p. 4to. © Nov. 10, 1932; 2 c. Nov. 16; D 28342; H. T. FitzSimons co., Chicago. 7016
- Maiden's prayer; a comedy in 3 acts, by M. M. Goldsmith. © 1 c. Nov. 29, 1932; D 19469; Martin M. Goldsmith, New York. 7017
- Mammy Jinks big chicken fry. *See* Friendship town.
- Man with silver; a farce in 3 acts, by E. Nugent and N. L. Nugent. © 1 c. Aug. 12, 1932; D 18961; Elliott Nugent and Norma Lee Nugent, Los Angeles. 7018
- Manhattan roof; a play in 3 acts, by J. R. Lebo. © 1 c. Nov. 29, 1932; D 19486; Joseph Roosevelt Lebo, Warwick, N. Y. 7019
- Marching song; a play by O. Welles and R. Hill. © 1 c. Nov. 7, 1932; D 19118; Orson Welles and Roger Hill, Woodstock, Ill. 7020
- Mariage de convenance; comedy in 3 acts, by E. W. Sandford. © 1 c. Nov. 16, 1932; D 19247; Emily White Sandford, Plainfield, N. J. 7021
- Marneschlacht (Die); eine deutsche tragödie von Paul Joseph Cremers, im zusammenhang mit einer kritisch-historischen quellendarstellung von Karl Bartz. © 1 c. Oct. 29, 1932; D 19040; Felix Bloch erben, Berlin. 7022
- Marx brothers; Program 2. Anybody want a lawyer? a radio sketch, by Thomas H. McKnight. © 1 c. Nov. 22, 1932; D 19401; McKnight and Jordan, inc., New York. 7023
- Matsetse; a play by Gordon Hamersley and Wallace Wadleigh [pseud. of O. G. Forrest] © 1 c. Oct. 20, 1932; D 18994; Owen Gordon Forrest, Philadelphia. 7024
- Maud and Cousin Bill; a radio play, by B. Tarkington. pts. 13-19. © 1 c. Nov. 5, 1932; D 19033; Booth Tarkington, Kennebunkport, Me. 7025
- pts. 20-28. © 1 c. Nov. 26, 1932; D 19461; Booth Tarkington, Kennebunkport, Me. 7026
- Meet the family; a comedy in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. New matter added [by Roland Fernand] Director's manual. Chicago, 1932. Various pagings. 4to. © Nov. 16, 1932; 2 c. Nov. 21; D 19329; Dramatic pub. co., Chicago. [Copyright is claimed on new matter] 7027
- Melodrama à la 1890; a sketch, by Byron Kaufmann. © 1 c. Nov. 3, 1932; D 18985; Byron K. Kaufmann, Philadelphia. 7028
- Men should be told; a comedy in 3 acts, by G. Probert. © 1 c. Nov. 28, 1932; D 19475; George Probert, New York. 7029
- Miser (The) of Arrowhead Canyon. *See* Death Valley days.
- Miss Belinda's burglar; a pantomimic skit, by Helen J. Quackenbush. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 8 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19317; Willis N. Bugbee, Syracuse, N. Y. 7030
- Missing (The) Mona Lisa and the ancient vault. *See* Mysteries in Paris.
- Mr. Pickwick; a play in 4 acts, dramatized from Charles Dickens' Pickwick papers, by Frank Parker Davis. [1932] cover-title, 60 p. 4to. © Oct. 28, 1932; 2 c. Oct. 31; D 18934; Frank Parker Davis, Evanston, Ill. 7031
- Mrs. Michael Stewart; a play in 3 acts, by S. Greenhill. © 1 c. Nov. 29, 1932; D 19482; Sara Greenhill, New York. 7032
- Modern (The) Baron Munchausen; a series of radio sketches, by Wm. K. Wells. Episode 9. Farming. © 1 c. Oct. 31, 1932; D 18942; Lord & Thomas, New York. 7033
- Episode 11. The horseman. © 1 c. Nov. 17, 1932; D 19264; Lord & Thomas, New York. 7034
- Episode 12. Thanksgiving day. © 1 c. Nov. 25, 1932; D 19439; Lord & Thomas, New York. 7035
- Mon âme immortelle; pièce en 3 actes, par Valentine Thomson [i. e. V. T. Jager-Schmidt] et André Schmidt [i. e. A. Jager-Schmidt] © 1 c. Nov. 21, 1932; D 19430; Valentine Thomson Jager-Schmidt and André Jager-Schmidt, Paris. 7036
- Mondo (Il) senza gamberi; commedia in 3 atti, di G. Rocca. © 1 c. Nov. 3, 1932; D 19047; Gino Rocca, Milan. 7037

Money, money, money!!! a play in 3 acts, by M. B. Waters. © 1 c. Nov. 22, 1932; D 19377; Marianne Brown Waters, Worcester. 7038

Moral fabric; a comedy drama in 3 acts, by G. N. Albyn. © 1 c. Nov. 1, 1932; D 18950; Genevieve N. Albyn, Brooklyn. [Copyright is claimed on revision] 7039

Mother's husband; a 3-act comedy, by D. Bennett. © 1 c. Nov. 26, 1932; D 19460; Dorothy Bennett, New York. 7040

Mountain garland; a play in 3 acts, by J. Stevens. © 1 c. Nov. 10, 1932; D 19354; Jeanne Stevens, New York. 7041

Müde (Der) krieg in Borodin; drama der oberschlesischen dinge in 11 bildern, von August Scholtis. © 1 c. Nov. 2, 1932; D 19041; S. Fischer verlag, a. g., Berlin. 7042

Muh Lau, maiden warrior of China (The Chinese Joan of Arc); historical drama in 4 acts [with prologue] by H. E. B. Ripley. © 1 c. Nov. 11, 1932; D 19162; H. Ernestine Bulger Ripley, New York. 7043

Murdered for love; a play of 4 acts, by W. L. Gardner. © 1 c. Nov. 21, 1932; D 19362; Willard Leon Gardner, Detroit. 7044

My sugar barks; a comedy in 3 acts, by Vivian Saigol. © 1 c. Nov. 9, 1932; D 19134; Vivian Roy Saigol, Beckenham, Kent, England. 7045

Myrt and Marge; Episode nos. 171-189, a series of radio sketches, by Myrtle Vail. © 1 c. each Nov. 7, 1932; D 19086-19104; Wm. Wrigley jr. co., Chicago. 7046-7064

Mysteries in Paris; no. 7. The adventure of the poisonous snakes, a series of radio sketches, by Edith Meiser and Thomas H. McKnight. © 1 c. Oct. 29, 1932; D 18959; McKnight and Jordan, inc., New York. 7065

—no. 8. The adventure of the eye of Buddha, a series of radio sketches, by Edith Meiser and Thomas H. McKnight. © 1 c. Oct. 29, 1932; D 18960; McKnight and Jordan, inc., New York. 7066

—no. 9. The missing Mona Lisa and the ancient vault, a series of radio sketches, by Thomas H. Me-

Knight and Edith Meiser. © 1 c. Oct. 31, 1932; D 18938; McKnight and Jordan, inc., New York. 7067

—no. 10. Julie—of the waxworks, a series of radio sketches, by Thomas H. McKnight. © 1 c. Nov. 22, 1932; D 19402; McKnight and Jordan, inc., New York. 1068

—no. 11. The funeral of three brothers, a series of radio sketches, by Thomas H. McKnight. © 1 c. Nov. 22, 1932; D 19403; McKnight and Jordan, inc., New York. 7069

Nails; a contest selection, by Lilian Holmes Strack. Boston [1932] 8 p. 12mo. © Oct. 27, 1932; 2 c. and aff. Nov. 25; AA 110139; Walter H. Baker co., Boston. 7070

Nancy's private affair; a comedy in 3 acts, by Myron C. Fagan. New York, N. Y., Los Angeles, Calif., London, 1932. 130, [2] p. plates, diagr. 12mo. ([French's standard library ed.]) © Oct. 13, 1932; 2 c. Nov. 18; D 19278; Samuel French, New York. 7071

Never come back; a play in 3 acts, by F. Lonsdale. © 1 c. Nov. 21, 1932; D 19358; Frederick Lonsdale, London. 7072

New liberties; a play in 1 act, by Maud Cassidy and Mario Ghisalberti. London, H. F. W. Deane & sons. The year book press, ltd. [1932] 20 p. 12mo. (The Year book press series of plays). © Oct. 26, 1932; 1 c. Nov. 9; D 19257; Maud Cassidy, London, and Mario Ghisalberti, Milan. 7073

New (The) servant in the house; a playlet in 1 act, by C. A. de Lima. © 1 c. Nov. 21, 1932; D 19364; Charles A. de Lima, Sainville (Eure et Loir) France. 7074

Nonchalance; a play in 3 acts, by William Hancock. © 1 c. July 14, 1932; D 19036; William David Hancock, New York. 7075

Nothing ever happens; a 3-act play, by H. D. Skidmore. © 1 c. Oct. 24, 1932; D 19107; Hobert Douglas Skidmore, Ann Arbor. 7076

Now that you're mine; a comedy in a prologue and 3 acts, by Frederick Clarke [i. e. F. B. Clarke, jr.] © 1 c. Nov. 28, 1932; D 19471; Frederick Benjamin Clarke, jr., New York. 7077

- Odysseus of many devices; heroic drama in 10 scenes, based on the Odyssey of Homer, by J. L. Whitcomb. © 1 c. Nov. 19, 1932; D 19324; John L. Whitcomb, Arlington, Mass. 7078
- Odyssey. *See* Odysseus of many devices.
- Old dogs; a play in 3 acts, by E. England [i. e. E. E. Feinberg] © 1 c. Nov. 19, 1932; D 19297; Elisabeth England Feinberg, New York. 7079
- Old (The) ship of Zion; a play in 3 scenes, by L. G. Thropay. © 1 c. Nov. 29, 1932; D 19468; Lillie G. Thropay, Los Angeles. 7080
- Old (The) time song contest. *See* Friendship town.
- Once upon a time; a play in 3 acts, by C. Washburne. © 1 c. Nov. 8, 1932; D 19121; Conway Washburne, New York. 7081
- Only skin deep; a contest selection, by Lilian Holmes Strack. Boston [1932] 8 p. 12mo. © Oct. 28, 1932; 2 c. and aff. Nov. 25; AA 110140; Walter H. Baker co., Boston. 7082
- Open season; a play, by J. L. Valentine. © 1 c. Nov. 21, 1932; D 19332; Joseph Loring Valentine, Chicago. 7083
- Organizing the Friendship circle. *See* Friendship town.
- Origin (The) of the superstition, breaking a mirror; a radio novelty, by Amille Milane and Raymond Nazarro. © 1 c. Nov. 10, 1932; D 19158; Raymond Alfred Nazarro, Los Angeles. 7084
- Origin (The) of the superstition of the black cat as an omen of bad luck; a radio novelty, by Amille Milane and Raymond Nazarro. © 1 c. Nov. 10, 1932; D 19157; Raymond Alfred Nazarro, Los Angeles. 7085
- Ouch! my corn! a farce in 1 act, by C. Gordon Kurtz. Syracuse, N. Y., Willis N. Bugbee co., 1932. 23 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19321; Willis N. Bugbee, Syracuse, N. Y. 7086
- Our ghost walks; a 3 act comedy, by L. C. Golding. © 1 c. Nov. 12, 1932; D 19200; Laurence Calvert Golding, Rockford, Ill. 7087
- Out of court; by Jacques Deval [pseud. of J. Boularan] © 1 c. Oct. 25, 1932; D 19146; Jacques Boularan, Paris. 7088
- Painted lady; a play, by M. P. Winn. © 1 c. Nov. 3, 1932; D 19208; Mary Polk Winn, Columbia, Tenn. 7089
- Pal; a scenario, by C. P. Lieber. © 1 c. Nov. 4, 1932; D 19020; Carl Phillip Lieber, Bellevue, O. 7090
- Panamint (The) playboy. *See* Death Valley days.
- Pardon my English; in 2 acts, by H. Fields and M. Ryskind. © 1 c. Nov. 15, 1932; D 19370; Herbert Fields and Morrie Ryskind, New York. 7091
- Paris calling; a serious comedy about marriage in 3 acts, by E. Lester. © 1 c. Nov. 26, 1932; D 19457; Elliott Lester, Wyncote, Pa. 7092
- Past thirty; a comedy-drama in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Chicago [1932] 64 p. diags. 12mo. [Rev. ed.] © Sept. 27, 1932; 2 c. Sept. 29; D 18992; Dramatic pub. co., Chicago. 7093
- Peace I give unto you; a peace play [by] Dorothy Clarke Wilson. Boston [1932] 28 p. 12mo. © Oct. 22, 1932; 2 c. Nov. 2; D 19037; Dorothy Clarke Wilson, Westbrook, Me. 7094
- Perfect harmony; a comedy in a prologue and 3 acts, by J. J. Murray, jr. and Al Luttringer. © 1 c. Nov. 11, 1932; D 19168; James J. Murray, jr., Somerville, Mass. 7095
- Peter returns; a play in 4 acts, by H. Patelson. © 1 c. Nov. 22, 1932; D 19397; Henry Patelson, Brooklyn. 7096
- Phantom bus; a mystery play in 3 acts, by Robert St. Clair. New matter added [by Roland Fernand] Director's manual. Chicago, Ill., 1932. Various pagings. 4to. © Nov. 16, 1932; 2 c. Nov. 21; D 19327; Dramatic pub. co., Chicago [Copyright is claimed on new matter] 7097
- Phryne; eine fabel von den heiligsten gütern der menschheit, vorspiel, 3 akte, nachspiel von Paul Fent. © 1 c. Nov. 4, 1932; D 19046; S. Fischer verlag, a. g., Berlin. 7098
- Pickwick papers. *See* Mr. Pickwick.

- Pierrette's broken heart; a delightful little play in 1 act, by Kathryn Wright. Minneapolis, Minn., 1932. 14 p. diagr. Svo. © Nov. 9, 1932; 2 c. Nov. 16; D 19239; F. D. Singler play co., Minneapolis. 7099
- Plain (The) truth; a play in 3 acts, by Nicholas Page [pseud. of J. A. Page] © 1 c. Oct. 27, 1932; D 19143; Jessie Allen Page, Bryn Mawr, Pa. 7100
- Play's (The) the thing; a contest selection, by Lilian Holmes Strack. Boston [1932] 7 p. 12mo. © Oct. 27, 1932; 2 c. and aff. Nov. 25; AA 110138; Walter H. Baker co., Boston. 7101
- Polly make-believe; an operetta in 2 acts, book and lyrics by Estelle Merymon Clark, music by Carol Christopher, edited by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago, Ill. [1932] 48 p. 4to. © Nov. 12, 1932; 2 c. Nov. 15; D 28340; Raymond A. Hoffman co., Chicago. 7102
- Poor mike; a sketch, by Byron Kaufmann. © 1 c. Nov. 3, 1932; D 18988; Byron K. Kaufmann, Philadelphia. 7103
- Post toasties story time. *See* Magical voyage to Wellville.
- Prattling (The) Parkers: Episode 1, a radio series, by R. Sheldon. © 1 c. Nov. 25, 1932; D 19449; Roy Sheldon, Jersey City, N. J. 7104
- Prima (The) donna; a play, by G. Rockwell. © 1 c. Oct. 15, 1932; D 18956; George Rockwell, New York. 7105
- Princess (The) marries the page; a play in 1 act, by Edna St. Vincent Millay [i. e. E. S. M. Boissevain] decorations by J. Paget-Fredericks. New York, London, Harper & brothers, 1932. xii, p., 1 l., 50, [2] p. front., plates. Svo. Contains music. © Oct. 19, 1932; 2 c. Oct. 20; D 19137; Edna St. Vincent Millay Boissevain, Austerlitz, N. Y. 7106
- Print (The) of the nails; a drama in 1 act for Easter or post-Easter production, by Dorothy Marie Davis, music and verses, by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers, 1932. 20 p. illus., diagr. Svo. © Nov. 10, 1932; 2 c. Nov. 16; D 28341; Lyman R. Bayard, Elsinore, Calif. 7107
- Public relations; a play in 4 acts, by John Doe [pseud.] © 1 c. Nov. 10, 1932; D 19147; Grace Morse, New York. 7108
- Puhenehene; a 1-act play, by N. D. Andrew. © 1 c. Nov. 12, 1932; D 19169; Nancy Daniels Andrew, Honolulu. 7109
- Quarter (The) Moon ranch mystery; a play in two acts, by D. S. Van Loo. © 1 c. Oct. 19, 1932; D 19135; Dina Smith Van Loo, Forest Grove, Or. 7110
- Queen Melody's mission; by Fannie C. Parsons, a musical drama or allegory depicting the liberation of the scale tones and the mission of music to earth. [Fort Wayne, Ind., Fort Wayne Typesetting co., 1932] 26 p. Svo. © Nov. 15, 1932; 2 c. and aff. Nov. 23; AA 109067; Fannie C. Parsons, Chicago. 7111
- Queen (The) of the paranoiacs; a travesty written for motion pictures, by A. Denvir. © 1 c. Nov. 15, 1932; D 19232; Arthur Denvir, New York. 7112
- Quilting (The) bee at Bascomb's; a 1-act comedy, by Pauline Phelps. New York, N. Y., Los Angeles, Calif., London, 1932. 41, [1] p. 12mo. © Oct. 15, 1932; 2 c. Nov. 18; D 19276; Samuel French, New York. 7113
- Ra-cruits; a 3-act play, by J. A. McLaughlin. © 1 c. Nov. 21, 1932; D 19360; James A. McLaughlin, Hendersonville, N. C. 7114
- Radio (A) nightmare; an original sketch, by N. Linton. © 1 c. Nov. 4, 1932; D 19023; Nettie Linton, Whitestone, L. I., N. Y. 7115
- Rainbow's (The) end; a play in 3 acts, by B. H. Hancock. © 1 c. Nov. 2, 1932; D 18972; Bushrod Henry Hancock, Monroe, La. 7116
- Reading, 'riting and 'rithmetic; a contest selection, by Lilian Holmes Strack. Boston [1932] 7 p. 12mo. © Oct. 28, 1932; 2 c. and aff. Nov. 25; AA 110141; Walter H. Baker co., Boston. 7117
- Red hostage; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 56 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19307; Willis N. Bugbee, Syracuse, N. Y. 7118

- Revolt (The) of the elephant; a play in 3 acts, by Theodore Reeves. © 1 c. Nov. 29, 1932; D 19485; Zoltan Reeves, Lawrence, N. Y. 7119
- Rich man, poor man; a 2-act drama based on the life of Jonathan Swift, by W. P. Munsell, jr. © 1 c. Nov. 14, 1932; D 19223; Warren Perry Munsell, jr., New York. 7120
- Richy Craig on Broadway; a radio sketch, by R. Craig, jr., and Manny Seff [i. e. El. Seff] © 1 c. Aug. 3, 1932; D 19160; Richy Craig, jr., and Emanuel Seff, New York. 7121
- Right (The) to die. *See* Doctor Druse.
- Rise 'n' shine; a play in 2 acts; by L. Schwab and G. G. De Sylva. © 1 c. Nov. 5, 1932; D 19298; Laurence Schwab, New York, and G. G. De Sylva, Hollywood, Calif. 7122
- Ritter Nerestan. *See* Gestern und heute.
- Road (The); a play, by A. A. Brandes. © 1 c. Nov. 28, 1932; D 19472; Adolph Anthony Brandes, Omaha, Neb. 7123
- Road house; a play in 3 acts, by W. Hackett. © 1 c. Nov. 4, 1932; D 19022; Walter Hackett, New York. 7124
- Rosalie runs riot; a musical comedy, books, lyrics and music, by Charles George. New York, N. Y., Los Angeles, Calif., London, 1932. 80, [2] p. diags. 8vo. © Nov. 1, 1932; 2 c. Nov. 18; D 19275; Samuel French, New York. 7125
- Royal (The) American; a drama in 3 acts, by Allen Leiber. Minneapolis, Minn., 1932. 50 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Oct. 4; D 18945; Northwestern press, Minneapolis. 7126
- Rudolph's revenge; a meller-drammer, by J. Hal Conner. Syracuse, N. Y., Willis N. Bugbee co., 1932. 8 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19322; Willis N. Bugbee, Syracuse, N. Y. 7127
- Sagebrush; a play in 3 acts, by John Peebles [pseud. of J. P. Boyd] © 1 c. Nov. 8, 1932; D 19120; John Peebles Boyd, Roseland, Va. 7128
- Say when! a musical comedy in 2 acts and a prologue, libretto and lyrics by D. Bachart, music by Lionel Huebert, other lyrics by Marie De-Ville, Florian DeNarde, Franklyn Carnahan and others. Text. © 1 c. Oct. 24, 1932; D 19141; Donald Bachart, Cleveland. 7129
- Scandalabra; a comedy in a prologue and 3 acts, by Zelda Fitzgerald. © 1 c. Oct. 31, 1932; D 18935; Zelda Sayre Fitzgerald, La Paix, Rodger's Forge, Md. 7130
- School (The) for lovers; a play in 2 acts, by A. Guiterman and L. Langner. © 1 c. Nov. 3, 1932; D 19292; Arthur Guiterman and Lawrence Langner, New York. 7131
- Second wind; a play in 3 acts, by Charles Dillon. © 1 c. Nov. 7, 1932; D 19108; Charles Edward Dillon, Chicago. 7132
- Sentimental (The) ghost; a play in 3 acts, by J. S. Pooler. © 1 c. Nov. 25, 1932; D 19442; James Silas Pooler, Detroit. 7133
- Service; a play in 3 acts, by C. L. Anthony [pseud. of D. Smith] © 1 c. Oct. 28, 1932; D 18957; Dodie Smith, London. 7134
- Shadow (The) of Allah; a play in 3 acts, by Boris Butkovitch [i. e. M. B. Butkovitch] © 1 c. Nov. 3, 1932; D 18989; Marion Boris Butkovitch, New York. 7135
- Shall we buttle; a comedy in 5 acts, by J. I. Meyers. © 1 c. Nov. 11, 1932; D 19167; Janet Isobel Meyers, Silver Spring, Md. 7136
- She won't talk; a play in 3 acts, by D. Oppenheim. © 1 c. Nov. 16, 1932; D 19246; Dave Oppenheim, New York. 7137
- Short thirty-six; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 52 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19308; Willis N. Bugbee, Syracuse, N. Y. 7138
- Sign (The) of four; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. pt. 1. (Sherlock Holmes series, no. 71) © 1 c. Oct. 31, 1932; D 18937; McKnight and Jordan, inc., New York. 7139
- pts. 2-5. (Sherlock Holmes series nos. 72-75) © 1 c. each Nov. 22, 1932; D 19404-19407; McKnight and Jordan, inc., New York. 7140-7143

- Silas of the hill country; a radio serial, by C. Geer. Episode 3. © 1 c. Nov. 3, 1932; D 18980; Charlotte Geer, Montclair, N. J. 7144
- Episode, 4, 5. © 1 c. each Nov. 11, 1932; D 19165, 19166; Charlotte Geer, Montclair, N. J. 7145, 7146
- Episodes 6-8. © 1 c. each Nov. 22, 1932; D 19390-19392; Charlotte Geer, Montclair, N. J. 7147-7149
- Singing (The) highwayman. *See* Death Valley days.
- Sissy; singspiel in 2 akten nach einem lustspiel von Ernst Decsey und Gustav Holm von Ernst Marischka und Hubert Marischka. Musik von Fritz Kreisler. Text. © 1 c. Oct. 31, 1932; D 19048; W. Karczag, buhnenvertrieb und musikverlag, inhaber Hubert Marischka-Karczag, Vienna. 7150
- Six on each side. *See* Devil's finish.
- Skippy; Continuity nos. 223-252, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Nov. 4, 1932; D 19052-19081; Skippy, inc., McLean, Va. 7151-7180
- Society; a drama in 24 scenes, by P. R. Dominguez. © 1 c. Nov. 17, 1932; D 19266; Pedro R. Dominguez, Havana, Cuba. 7181
- Song (The) of the coffee bird; a play of a dervish who loved the king's daughter, by Dorothy Gladys Spicer [i. e. Gladys Spicer Fraser] New York [1932] cover-title, 29 p. 8vo. © Nov. 19, 1932; 2 c. Nov. 28; D 19467; Bureau of coffee information, New York. 7182
- Soul (The) of Christmas; by Mabel Crampton Cox. Indianapolis, Ind., 1932. 20 p. 12mo. ([Meigs religious plays and pageants]) © Oct. 23, 1932; 2 c. Nov. 4; D 19026; Meigs pub. co., Indianapolis. 7183
- Spacetime Inn; [in 3 acts with prologue] by Lionel Britton. London & New York, G. P. Putnam's sons [1932] 103 p. 12mo. © Oct. 10, 1932; 1 c. Nov. 9; D 19240; Lionel Britton, London. 7184
- Special agent five; Episode 1. The Alaska killer, pts. 1, 2, a series of radio sketches, by Geo. F. Zimmer and Burke Boyce. © 1 c. Oct. 18, 1932; D 19049; Amer. tobacco co., New York. 7185
- Episode 2. The border smugglers, a series of radio sketches, by Geo. F. Zimmer and Burke Boyce. © 1 c. Oct. 18, 1932; D 19050; Amer. tobacco co., New York. 7186
- Episode 3. The toastmaster, pts. 1, 2, a series of radio sketches, by Geo. F. Zimmer and Burke Boyce. © 1 c. Oct. 18, 1932; D 19051; Amer. tobacco co., New York. 7187
- Episode 4. The finger points, pts. 1, 2, a series of radio sketches, investigated by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson. © 1 c. Nov. 19, 1932; D 19326; Lord & Thomas, New York. 7188
- Episode 5. The Texas express, pts. 1, 2, a series of radio sketches, official story by George F. Zimmer, dramatized by Finis Farr and Gregory Williamson. © 1 c. Nov. 25, 1932; D 19440; Lord & Thomas, New York. 7189
- Spectrum; a play in 6 acts, by R. P. Mason. © 1 c. Nov. 23, 1932; D 19409; Ruth Putnam Mason, Paris. 7190
- Spider (The); a mystery melodrama in 3 acts, by Fulton Oursler and Lowell Brentano. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 125, [3] p. plates, diagrs. 12mo. Acting ed. ([French's standard library ed.]) © Nov. 9, 1932; 2 c. Nov. 18; D 19272; Fulton Oursler and Lowell Brentano, New York. 7191
- Spoon fed; a play for all women in 2 acts, by Beulah King. Philadelphia [1932] 31 p. 12mo. © Nov. 5, 1932; 2 c. Nov. 16; D 19236; Penn. pub. co., Philadelphia. 7192
- Squall (The); a drama in 3 acts, by Jean Bart [pseud. of Marie Sarabous] New York, N. Y., Los Angeles, Calif., London, 1932. 2 p. l., 3-120 p., 1 l. plates, diagrs. 12mo. ([French's standard library ed.]) © Oct. 11, 1932; 2 c. Nov. 18; D 19279; Samuel French, New York. 7193
- Srdci neporučíš; romance ze života chicagských Čechů z přítomné doby o 4 jednání se zpěvy, napsal Adolf

- Vlk. Text. © 1 c. Nov. 21, 1932; D 19352; Adolph Vlk, Cicero, Ill. 7194
- Stanley (The) case (Murder by innocent hands); a moving picture script in full dialogue form, by Jimmie Barry [i. e. J. M. Barry] and W. Craig. © 1 c. Nov. 4, 1932; D 19025; Walter Craig, New York, and James M. Barry, Dingman's Ferry, Pa. 7195
- Star dust; a comedy in 3 acts, by Richard and Muriel Stokes. © 1 c. Oct. 24, 1932; D 18999; Muriel Morris Stokes, New York. 7196
- Starlight, starbright; a play in 3 acts, by J. Kallemeyn. © 1 c. Nov. 25, 1932; D 19444; Johanna Kallemeyn, Brookings, S. D. 7197
- Stephen enters—curtain; a play in 3 acts, by M. C. Malman and H. L. Anderson. © 1 c. Nov. 29, 1932; D 19478; Margaret C. Malman and Harold L. Anderson, Brooklyn. 7198
- Stuff and nonsense; a comedy skit in 2 acts (in verse form) by A. J. Quenzer. © 1 c. Nov. 7, 1932; D 19115; Arthur J. Quenzer, Woodhaven, L. I., N. Y. 7199
- Summer days; a play in 3 acts, by L. C. Glasgow. © 1 c. Nov. 7, 1932; D 19114; Luther Clay Glasgow, Folcroft, Pa. 7200
- Tag (Der) bevor der monsun kam. . . hörspiel von Geno Ohlschlaeger, nach einer wahren erzählung von Richard Katz. © 1 c. Nov. 4, 1932; D 19045; S. Fischer verlag, a. g., Berlin. 7201
- Tail (The) of the dragon; a play of China in 1 act, by Elliot Field. New York city [1932] 31 p. 8vo. © Sept. 27, 1932; 2 c. Nov. 2; D 18964; Missionary education movement of the U. S. and Canada, New York. 7202
- Takarangi-Quago; a sketch, by Gordon Hamersley and Wallace Wadleigh [pseud. of O. G. Forrest] © 1 c. Oct. 31, 1932; D 18941; Owen Gordon Forrest, Philadelphia. 7203
- Tally-ho; a play in 3 acts, by Joaquin Miller, prepared for oral delivery by Juanita Miller. © 1 c. Nov. 8, 1932; D 19294; Juanita Miller, Oakland, Calif. 7204
- Tanzende (Der) Shylock; ein spiel hinter den kulissen in 3 akten, nach einer skizze von Géza Herczeg, von Leo Straus, musik von Erwin Straus. Text. © 1 c. Nov. 11, 1932; D 19244; Ludwig Doblinger (Bernhard Herz-mansky) Vienna. 7205
- Tarnished swords; a play in 4 acts, by J. Mulholland. © 1 c. Nov. 23, 1932; D 19448; James Mulholland, Cleveland Heights, O. 7206
- Tarzan of the apes; a series of radio sketches, by Edgar Rice Burroughs. Episode nos. 41-45. © 1 c. each Nov. 14, 1932; D 19218-19222; Edgar Rice Burroughs, inc., Tarzana, Calif. 7207-7211
- Episodes nos. 46-60. © 1 c. each Nov. 23, 1932; D 19411-19425; Edgar Rice Burroughs, inc., Tarzana, Calif. 7212-7226
- Tell us the Christmas story; a play for all the grades [in 2 scenes] by Mary Bonham. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 8 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19314; Willis N. Bugbee, Syracuse, N. Y. 7227
- Texas (The) express. See Special agent five.
- Thanksgiving day. See Modern Baron Munchausen.
- That Shannon girl; a drama of comedy and pathos in 3 acts, by A. W. Clark. © 1 c. Nov. 25, 1932; D 19434; Albert W. Clark, Pittsfield, Mass. 7228
- Theme-song for the married; a farce in 1 act, by John Kirkpatrick. New York, London, Los Angeles [1932] 2 p. 1, 51 p., 1 l. 12mo. © Oct. 15, 1932; 2 c. Nov. 18; D 19277; Samuel French, New York. 7229
- These three; a play, by Holland Dills. © 1 c. Nov. 14, 1932; D 19213; Holland McTyrie Dills, New York. 7230
- This way, please; a sketch, by M. J. Wangler. © 1 c. Nov. 15, 1932; D 19226; Marguerite J. Wangler, Princeton, N. J. 7231
- This woman; a drama in 3 acts, by Marjorie Ralston [pseud. of M. Lustig] © 1 c. Nov. 12, 1932; D 19202; Marjorie Lustig, New York. 7232

- This woman's story; a play in 3 acts, by S. Oyen. © 1 c. Nov. 10, 1932; D 19154; Sara Oyen, New York. 7233
- Threads of destiny; a play in 3 acts, by Jean Eber. © 1 c. Oct. 19, 1932; D 19019; Jean Phetteplace Eber, San Bernardino, Calif. 7234
- Three with lanterns; a play in 3 acts, by M. Watts. © 1 c. Nov. 26, 1932; D 19473; Michael Watts, London. 7235
- Through St. Nicholas to the child Jesus; a Christmas play for children in 1 act, by Rev. Mathias Helfen. 2d ed., rev. Milwaukee, Wis., 1932. cover-title, 21 p. 12mo. © Nov. 1, 1932; 2 c. Nov. 9; D 19129; Catholic dramatic movement, Milwaukee. 7236
- Thunder in paradise; a melodrama in 3 acts, by J. B. McKeon. © 1 c. Nov. 22, 1932; D 19379; James B. McKeon, Oakland, Calif. 7237
- Tin-can tourists; Episode 1, a series of radio skits, by A. Wood. © 1 c. Nov. 29, 1932; D 19483; Allan Wood, New York. 7238
- Toastmaster (The) *See* Special Agent five.
- To-morrow we are happy; a play in 3 acts, by A. Giusti. © 1 c. Nov. 7, 1932; D 19290; Arndt Giusti, Hollywood, Calif. 7239
- To-morrow will be Friday; a comedy in 3 acts, by P. Leaver. © 1 c. Oct. 17, 1932; D 18928; Philip Leaver, Richmond, Surrey, England. 7240
- Too much love; a play in 3 acts, by Josiah Titzell. © 1 c. Nov. 10, 1932; D 19159; Josiah Carlton Titzell, New York. 7241
- Tramp (The) magician; a sketch, by R. H. Grossmann. © 1 c. Nov. 15, 1932; D 19225; Rudolph H. Grossmann, Minneapolis. 7242
- Tree (The) inclined; a Lincoln play in 3 scenes, by G. D. Ruthenburg. © 1 c. Nov. 22, 1932; D 19394; Grace Dorcas Ruthenburg, Louisville. 7243
- Trials (The) and tribulations of a small town barber. *See* Bill's barber shop.
- Trip (A) to Pressburg; play by Leo Perutz, American adaptation in a prologue, 3 acts, and epilogue by Harold Johnsrud. © 1 c. Nov. 7, 1932; D 19109; Shubert theatre corp., New York. 7244
- Triumph (The) of an Empress; a romantic drama in 5 acts, by Theodore Kremer, rewritten and revised, by M. Holland. © 1 c. Nov. 25, 1932; D 19438; Mildred Holland, New York. 7245
- Triumph (The) of the egg; a drama in 1 act, by Raymond O'Neil, dramatized from the story by Sberwood Anderson. Chicago [1932] 25 p. 12mo. © Oct. 31, 1932; 2 c. Nov. 3; D 18978; Dramatic pub. co., Chicago. 7246
- Trixie Turk and Tommie Turk in a Turkish Thanksgiving; a sketch, by L. M. Cooley. © 1 c. Nov. 14, 1932; D 19207; Lida Mae Cooley, New York. 7247
- Two hundred years ago to-night: a play-monologue, by Leona Gosman Reinherz [i. e. L. B. Reinherz] © 1 c. Sept. 15, 1932; D 18963; Leona Bertram Reinherz, Brookline, Mass. 7248
- Under two flags; by Ouida [pseud. of Louise De la Ramée] dramatized for radio by Jay Clark [i. e. J. A. Clark] © 1 c. Nov. 12, 1932; D 19201; J. Audrey Clark, Buffalo. 7249
- Unexpected humanity; an unemployment sketch, by J. L. Jacoby. © 1 c. Oct. 15, 1932; D 18997; Janice Leonora Jacoby, New York. 7250
- Unholy matrimony; a play in 3 acts, by K. Bercovici. © 1 c. Nov. 5, 1932; D 19127; Konrad Bercovici, Ridgefield, Conn. 7251
- Union forever; a story of the civil war, by E. G. Akins. © 1 c. Nov. 15, 1932; D 19224; Elizabeth Green Akins, Hollywood, Calif. 7252
- United we fall; a comedy in 1 act, by A. M. Williams. © 1 c. Nov. 11, 1932; D 19163; Alice Moffet Williams (Mrs. Robert G.) Woodbury, N. J. 7253
- Unknown hands; Episode nos. 1-3, a radio serial play, by W. Craig. © 1 c. each Nov. 14, 1932; D 19204-19206; Walter Craig, New York. 7254-7256

Unwritten (The) chapter; a comedy-drama in 3 acts with prologue and epilogue, by S. Shipman and Victor Victor. © 1 c. Nov. 22, 1932; D 19408; Samuel Shipman, New York. 7257

Up spoke the captain; a comedy by D. Schary and D. Hartman. © 1 c. Nov. 10, 1932; D 19291; Dore Schary, Newark, N. J., and Don Hartman, Brooklyn. 7258

Variety is the spice of life; a rollicking comedy in 3 acts, by Forest A. DeBra. Minneapolis, Minn., 1932. 66 p. 8vo. © Nov. 4, 1932; 2 c. Nov. 16; D 19237; F. D. Singler play co., Minneapolis. 7259

Vénus et Adonis; pièce en 1 acte, par A. Obey. © 1 c. Nov. 21, 1932; D 19431; André Obey, Sèvres (S. & O.) France. 7260

Venus in seide; operette in 3 akten, von Alfred Grünwald und Ludwig Herzer, gesangstexte von Alfred Grünwald, musik von Robert Stolz. © 1 c. Nov. 15, 1932; D 19230; Doremi musikverlag, a.-g., Basel, Switzerland. 7261

Warrior's (The) husband; a comedy in 3 acts, by Julian Thompson. New York, N. Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, Ltd., 1932. 116, [4] p. plates, plan. 12mo. © Nov. 11, 1932; 2 c. Nov. 18; D 19271; Julian Thompson, Fairfield, Conn. 7262

Web (The); a play in 3 acts, by Jules and Eckert Goodman. © 1 c. Nov. 21, 1932; D 19356; Jules E. Goodman and Eckert Goodman, Peekskill, N. Y. 7263

Wedding (The) of the flowers; a 1-act operetta for children from four to ten years of age, libretto by Eleanor Allen Schroll, music by William M. Schmitt. Lebanon, O. [1932] 28 p. 4to. © Nov. 16, 1932; 2 c. Nov. 18; D 28343; March bros. pub. co., Lebanon, O. 7264

Weiber (Die) von Zoinsdorf; schauspiel in 5 akten, von Rose Meller. © 1 c. July 22, 1932; D 18966; Verlag Max Pfeffer, Vienna. 7265

What a promise; a comedy-drama in 5 acts, by R. A. Gold. © 1 c. Oct. 31, 1932; D 18936; Ralph A. Gold, New York. 7266

Whatever happens; a play in 3 acts, by M. Ling. © 1 c. Nov. 16, 1932; D 19255; Milton Ling, New York. 7267

Wheatenaville; nos. 21-40, a radio serial, by R. Knight. © 1 c. each Nov. 10, 1932; D 19149-19152; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 7268-7271

When Chicago was young; a play in 3 acts, with prologue and epilogue, by H. Clark and A. Gerstenberg. New Version. © 1 c. Nov. 9, 1932; D 19366; Alice Gerstenberg and Herma Clark, Chicago. 7272

When dreams come true. See Maid in Japan.

When wives walk out; a 1-act play for two young women, by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 8 p. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19316; Willis N. Bugbee, Syracuse, N. Y. 7273

Where the head goes through; a play in 4 acts, by L. C. Spencer. © 1 c. Nov. 25, 1932; D 19443; Louise Castree Spencer, St. Louis. 7274

White laundry soap; a play with a prologue, 3 acts, and an epilogue, by L. R. Wagner. © 1 c. Nov. 21, 1932; D 19357; Leah Ruth Wagner, St. Louis. 7275

White lies; a comedy drama in 1 act, by H. C. Smith. © 1 c. Nov. 30, 1932; D 19477; Henry Clapp Smith, New York. 7276

Who says bad girl? a skit, by S. R. Haythorn. © 1 c. Nov. 8, 1932; D 19436; Samuel Reese Haythorn, Pittsburgh. 7277

Why shouldn't I? a comedy in 3 acts, by Lindsey Barbee. Syracuse, N. Y., The Willis N. Bugbee co., 1932. 63 p. diagr. 12mo. © Oct. 3, 1932; 2 c. Nov. 17; D 19310; Willis N. Bugbee, Syracuse, N. Y. 7278

Wild Decembers; a play in 3 acts, by Clemence Dane [pseud. of W. Ashton] © 1 c. Nov. 19, 1932; D 19331; Winifred Ashton, London. 7279

Wings over the world; (A pageant of world friendship and youth) by Dorothy Marie Davis. Los Angeles, Calif., Pageant publishers [1932] 14 p. 8vo. © Nov. 21, 1932; 2 c. Nov. 28; D 19466; Lyman R. Bayard, Elsinore, Calif. 7280

Winners all; a comedy in 3 acts, by Robert R. St. Clair. Chicago [1932] 85 p. diagsr. 12mo. © Oct. 7, 1932; 2 c. Nov. 7; D 19083; Dramatic pub. co., Chicago. 7281	2, 1932; D 18969; Frances M. Cima, New York. 7284
Without headlines; an original radio drama in 5 scenes, by C. M. Roach. © 1 c. Nov. 17, 1932; D 19259; Clarence Michael Roach, Takoma Park, D. C. 7282	Zahirudin; comedy in 3 acts, by E. W. Sandford. © 1 c. Nov. 16, 1932; D 19248; Emily White Sandford, Plainfield, N. J. 7285
Woman's greatest problem; a 1-act play, by M. R. Du Mars. © 1 c. Nov. 4, 1932; D 19021; Miriam Richardson Du Mars, Topeka, Kan. 7283	14th street; a dialogue comedy-drama for the screen, by P. Shostac. © 1 c. Nov. 23, 1932; D 19426; Percy Shostac, New York. 7286
Yesterday, today, and tomorrow —; a play, by F. M. Cima. © 1 c. Nov.	100 meter glück; operette in 11 bildern mit einem vorspiel und einem nachspiel von Marcellus Schiffer, Géza Herczeg, Robert Klein, musik von Mischa Spoliansky. Text. © 1 c. Nov. 11, 1932; D 19242; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 7287

Number of entries included in Part 1, Group 3, of the Catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 5,125 unpublished and other 1-copy entries)-----	5,828
Class D, Dramatico-musical compositions (including 113 unpublished and other 1-copy entries)-----	176
Total -----	6,004

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [7287

Clothes; a comedy in 4 acts, by Avery
Hopwood. © City bank farmers
trust co., New York, as the executor.
R 21968, Nov. 4, 1932. 1

Deserters (The); a drama in 4 acts,
by T. P. Bayer. © Theobald Percy
Bayer, New York, as the author.
R 21957, Nov. 2, 1932. 2

Medea; a tragedy in a prologue and
3 acts, by Thomas W. Broadhurst.

© Thomas Broadhurst, New York,
as the author. R 21641, Oct. 24,
1932. 3

Whitewashing Julia; an original com-
edy in 3 acts and an epilogue, by
Henry Arthur Jones. © Dorinda
Thorne, London, as the child of the
deceased author. R 21838, Nov. 2,
1932. 4

CLASSES L AND M

MOTION PICTURES

- Afraid to talk; from the drama by George Sklar and Albert Maltz, screen play by Tom Reed, directed by Edward L. Cahn. 8 reels. © Oct. 31, 1932; 2 c. Oct. 29; description Nov. 1; L 3380; Universal pictures corp., New York. 7288
- Alaska love; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Felix Adler, directed by Babe Stafford. 2 reels. © July 17, 1932; 2 c. and description Nov. 15; L 3416; Mack Sennett, inc., Studio City, Calif. 7289
- Ambushed. *See* Jungle (The) mystery.
- Betty Boop for president; directed by Dave Fleischer. Reel. © Nov. 2, 1932; 2 c. and description Nov. 14; M 3629; Paramount publix corp., New York. 7290
- Big (The) broadcast; based on the play Wild waves by William Ford Manley, screen play by George Marion jr., directed by Frank Tuttle. 10 reels. © Oct. 15, 1932; 2 c. Nov. 18; description Nov. 19; L 3421; Paramount publix corp., New York. 7291
- Big town; written and directed by Arthur Hoerl. 6 reels. © Nov. 18, 1932; 1 c. Nov. 19; 1 c. Nov. 25; description Nov. 22; L 3430; Trojan pictures, inc., New York. 7292
- Blocks and tackles; explanatory remarks by Pete Smith, directed by Ray McCarey. (Sports champion picture) Reel. © Nov. 14, 1932; 2 c. and description Nov. 14; M 3628; Metro-Goldwyn - Mayer distributing corp., New York. 7293
- Boys will be boys; story by Fred Guiol, directed by George Stevens. 2 reels. © Nov. 12, 1932; 2 c. Nov. 12; description Nov. 14; L 3412; Universal pictures corp., New York. 7294
- Bring 'em back sober; directed by Babe Stafford. (Mack Sennett star comedy) 2 reels. © Nov. 22, 1932; 2 c. Nov. 22; description Nov. 25; L 3428; Paramount publix corp., New York. 7295
- Buried treasure. *See* Jungle mystery.
- Burlesque; by Frank Moser and Paul Terry. Reel. © Sept. 4, 1932; 2 c. and description Nov. 2; L 3387; Moser & Terry, inc., New York. 7296
- Candid (The) camera; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Del Lord, directed by Leslie Pearce. 2 reels. © June 19, 1932; 2 c. and description Nov. 22; L 3425; Mack Sennett, inc., Studio City, Calif. 7297
- Champions of the Xth Olympiad, aquatic events. Reel. © Oct. 22, 1932; 2 c. and description Nov. 1; M 3604; Harry Lytle Kirkman, Los Angeles. 7298
- Comradeship. *See* Kameradschaft.
- Courting trouble; directed by Leslie Pearce. 2 reels. © Oct. 27, 1932; 2 c. Oct. 27; description Oct. 31; L 3383; Paramount publix corp., New York. 7299
- Crystal (The) gazabo; by Ben Harrison and Manny Gould. (Charles Mintz Krazy Kat cartoon) Reel. © Nov. 11, 1932; 2 c. Nov. 11; description Nov. 22; M 3641; Screen gems, inc., Los Angeles. 7300
- Dancing around the world; no. 1331. Reel. © Nov. 26, 1932; 2 c. and description Nov. 26; M 3662; Vitaphone corp., New York. 7301
- Deception; story by Nat Pendleton, screen play by Harold Tarshis, directed by Lew Seiler. 7 reels. © Nov. 1, 1932; 2 c. Nov. 1; description Nov. 2; L 3390; Columbia pictures corp., New York. 7302

Down in Dixie; by John Foster and Harry Bailey. (Aesop's fables) Reel. © Aug. 16, 1932; 2 c. and description Nov. 8; M 3615; RKO radio pictures, inc., New York.

7303

Evenings for sale; based on a story by I. A. R. Wylie, screen play by S. K. Lauren and Agnes Brand Leahy, directed by Stuart Walker. 7 reels. © Nov. 11, 1932; 2 c. Nov. 11; description Nov. 12; L 3410; Paramount publix corp., New York.

7304

False impressions; directed by Leslie Pearce. 2 reels. © Nov. 8, 1932; 2 c. Nov. 4; description Nov. 11; L 3407; Paramount publix corp., New York.

7305

Firehouse (A) honeymoon; story by Hugh Cummings and Harry Sweet, directed by George Marshall. 2 reels. © Nov. 1, 1932; 2 c. and description Nov. 28; L 3437; RKO-radio pictures, inc., New York.

7306

Flirty (The) sleepwalker; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and John Grey, directed by Del Lord. 2 reels. © Mar. 27, 1932; 2 c. and description Nov. 28; L 3436; Mack Sennett, inc., Studio City, Calif.

7307

Flop house; by Dick Heumor. (Charles Mintz Scrappy cartoon) Reel. © Nov. 14, 1932; 2 c. Nov. 14; description Nov. 22; M 3642; Screen gems, inc., Los Angeles.

7308

Football footwork; explanatory remarks by Pete Smith, directed by Ray McCarey. (Sports champion picture) Reel. © Nov. 14, 1932; 2 c. and description Nov. 14; M 3627; Metro-Goldwyn-Mayer distributing corp., New York.

7309

Forbidden trail; screen play by Milton Krims, directed by Lambert Hillyer. 7 reels. © Oct. 27, 1932; 2 c. Oct. 27; description Oct. 31; L 3381; Columbia pictures corp., New York.

7310

Free wheeling; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Nov. 7, 1932; 2 c. and description Nov. 7; L 3396; Metro-Goldwyn-Mayer distributing corp., New York.

7311

From Bethlehem to Jerusalem; no. 1428. Reel. © Nov. 26, 1932; 2 c. and description Nov. 26; M 3664; Vitaphone corp., New York.

7312

Good (The) old days; supervision and dialogue by Albert De Mond. Reel. © Nov. 2, 1932; 2 c. and description Nov. 3; L 3393; Universal pictures corp., New York.

7313

Great (The) bird mystery; by Dick Heumor, animated by Sid Marcus and Art Davis. (Charles Mintz Scrappy cartoon) Reel. © Oct. 24, 1932; 2 c. Oct. 24; description Nov. 16; M 3631; Screen gems, inc., Los Angeles.

7314

He learned about women; by Lloyd Corrigan, screen play by Harlan Thompson and Ray Harris, directed by Lloyd Corrigan. 7 reels. © Nov. 8, 1932; 2 c. Nov. 4; description Nov. 11; L 3408; Paramount publix corp., New York.

7315

Hidden Valley; story and adaptation by Wellman Totman, directed by Robert N. Bradbury. 6 reels. © Oct. 15, 1932; 2 c. Nov. 1; description Oct. 31; L 3385; Monogram pictures corp., New York.

7316

Hodge-podge. 1 reel each. © Lyman H. Howe films co., inc., Wilkes-Barre, Pa.

7317, 7318

No. 99, Little thrills. © Oct. 23, 1932; 2 c. Oct. 26; description Nov. 2; M 3608.

No. 100, Traffic. © Nov. 6, 1932; 2 c. Nov. 14; description Nov. 19; M 3638.

Hokum hotel; by John Foster and Harry Bailey. (Aesop's sound fables) Reel. © Nov. 12, 1932; 2 c. and description Nov. 17; M 3632; RKO radio pictures, inc., New York.

7319

Hollywood on parade; no. 4. Reel. © Nov. 25, 1932; 2 c. Nov. 25; description Nov. 26; M 3646; Paramount publix corp., New York.

7320

Hot Saturday; from Harvey Fergusson's novel, screen play by Seton I. Miller, adapted by Josephine Lovett and Joseph Moncure March, directed by William Seiter. 8 reels. © Oct. 27, 1932; 2 c. Oct. 27; description Oct. 31; L 3384; Paramount publix corp., New York.

7321

Hot spot; directed by Del Lord. 2 reels. © Nov. 2, 1932; 2 c. and description Nov. 2; L 3389; Metro-Goldwyn-Mayer distributing corp., New York. 7322

How to build a profitable route. Reel. © Aug. 25, 1932; 2 c. and description Nov. 26; L 3432; Consolidated laundries corp., New York. 7323

I am a fugitive from a chain gang; by Robert E. Burns, screen play by Howard J. Green and Brown Holmes, directed by Mervyn LeRoy. 10 reels. © Nov. 1, 1932; 2 c. and description Nov. 2; L 3386; Warner bros. pictures, inc., New York. 7324

If I had a million; based on a story by Robert D. Andrews, directed by Ernst Lubitsch, Norman Taurog, Stephen Roberts, Norman McLeod, James Cruze, William A. Seiter, and H. Bruce Humberstone. 9 reels. © Nov. 18, 1932; 2 c. Nov. 18; description Nov. 19; L 3423; Paramount publix corp., New York. 8325

I'll be glad when you're dead you rascal you; animated by Willard Bosky and Ralph Somerville, directed by Dave Fleischer. Reel. © Nov. 28, 1932; 2 c. Nov. 28; description Nov. 29; M 3669; Paramount publix corp., New York. 7326

Iron (The) master; screen play by Adele Buffington, directed by Chester M. Franklin. 7 reels. © Nov. 8, 1932; 2 c. Nov. 8; description Nov. 11; L 3406; Allied pictures corp., ltd., Culver City, Calif. 7327

Ivory (The) trail. *See* Jungle mystery.

Jungle (The) killer; edited, dialogue and descriptive talk by Carveth Wells. 9 reels. © Aug. 15, 1932; 2 c. Oct. 3; description Nov. 1; M 3605; Century productions, inc., New York. 7328

Jungle mystery; based on The Ivory trail by Talbot Mundy, screen play by Ella O'Neill, George Plympton, Basil Dickey, and George Morgan, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7329-7331

Chapter 10, Ambushed. © Oct. 28, 1932; 2 c. Oct. 25; description Oct. 29; M 3601.

Chapter 11, The Lion's fury. © Nov. 2, 1932; 2 c. and description Nov. 3; L 3392.

Chapter 12, Buried treasure. © Oct. 9, 1932; 2 c. Nov. 9; description Nov. 10; L 3402.

Kameradschaft (Comradeship); story by Karl Otten, scenario by Ernst Vajda, directed by G. W. Pabst. 9 reels. © Nov. 17, 1931; 1 c. Nov. 2; description Nov. 12; L 3413; European films corp., New York. 7332

Lights out; story by Vernon Smith and J. A. Howe, directed by James W. Horne. 2 reels. © Nov. 4, 1932; 2 c. Nov. 1; description Nov. 5; L 3394; Universal pictures corp., New York. 7333

Lion's (The) fury. *See* Jungle mystery.

Little Orphan Annie; based upon comic strip of Harold Gray and Al Lowenthal, screen play by Wanda Tuchock and Tom McNamara, directed by John Robertson. 7 reels. © Nov. 11, 1932; 2 c. and description Nov. 29; L 3438; RKO-radio pictures, inc., New York. 7334

Little thrills. *See* Hodge-podge.

Lost (The) special; story by Arthur Conan Doyle, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan, directed by Henry McRae. 2 reels each. © Universal pictures corp., New York. 7335-7337

Chapter 1, The Lost special. © Oct. 31, 1932; 2 c. Oct. 28; description Nov. 1; L 3377.

Chapter 2, Racing death. © Oct. 31, 1932; 2 c. Oct. 28; description Nov. 1; L 3378.

Chapter 3, The Red lantern. © Oct. 31, 1932; 2 c. Oct. 29; description Nov. 1; L 3379.

Malay nights; story by Glenn Ellis, adaptation and dialogue by John Thomas Neville, directed by E. Mason Hopper. 7 reels. © Nov. 14, 1932; 2 c. Nov. 14; description Nov. 19; L 3422; Mayfair pictures corp., New York. 7338

Man against woman; story by Keene Thompson, screen play by Jo Swerling, directed by Irving Cummings. 7 reels. © Nov. 14, 1932; 2 c. Nov. 14; description Nov. 15; L 3415; Columbia pictures corp., New York. 7339

Man (The) from Arizona; story and adaptation by Wellyn Totman, directed by Harry Fraser. 6 reels. © Oct. 28, 1932; 2 c. Nov. 16; description Nov. 12; L 3420; Monogram pictures corp., New York. 7340

Mask (The) of Fu Manchu; from the story by Sax Rohmer, screen play by Irene Kuhn, Edgar Allan Woolf and John Willard, directed by Charles Brabin. 7 reels. © Nov. 8, 1932; 2 c. and description Nov. 8; L 3400; Metro-Goldwyn-Mayer distributing corp., New York. 7341

Matto Grosso; directed by John S. Clarke, jr., Floyd D. Crosby and David M. Newell. 5 reels. © Nov. 22, 1932; 2 c. Nov. 23; description Nov. 25; M 3645; Principal distributing corp., New York. 7342

Me and the boy friend. (Musical pups series) Reel. © Nov. 5, 1932; 2 c. and description Nov. 7; M 3613; Powers pictures, inc., New York. 7343

Men are such fools; story by Thomas Lloyd Lennon, continuity by Ethel Doherty, adaptation and dialogue by Viola Brothers Shore, directed by William Nigh. 8 reels. © Oct. 31, 1932; 2 c. and description Nov. 8; L 3401; RKO radio pictures, inc. & Jefferson pictures corp., New York. 7344

Microscopic mysteries; explanatory remarks by Pete Smith, directed by Hugo Lund. (An Oddity) Reel. © Nov. 22, 1932; 2 c. and description Nov. 22; M 3643; Metro-Goldwyn-Mayer distributing corp., New York. 7345

Mr. bride; directed by James Parrott. 2 reels. © Nov. 22, 1932; 2 c. and description Nov. 22; L 3427; Metro-Goldwyn-Mayer distributing corp., New York. 7346

Morton Downey in America's greatest composers series, featuring Lew Brown and Ray Henderson; story by William Rowland and Sig Herzig, directed by Monte Brice. 2 reels. © Nov. 12, 1932; 2 c. Nov. 12; description Nov. 14; L 3411; Universal pictures corp., New York. 7347

Music (The) lesson. (Flip the frog cartoon) Reel. © Nov. 28, 1932; 2 c. and description Nov. 28; M 3666; Metro-Goldwyn-Mayer distributing corp., New York. 7348

Musical (The) doctor; story by Samuel Timberg and Samuel Lerner, directed by Ray Cozine. Reel. © Oct. 27, 1932; 2 c. Oct. 27; description Oct. 31; L 3382; Paramount publix corp., New York. 7349

Nick Kenny's radio thrills with radio stars, Art Jarrett; story by William Rowland and Arthur Jarrett, sr., directed by Monte Brice. 2 reels. © Nov. 22, 1932; 2 c. Nov. 25; description Nov. 23; L 3431; Universal pictures corp., New York. 7350

No more orchids; story by Grace Perkins, screen play by Gertrude Purcell, adaptation by Keene Thompson, directed by Walter Lang. 7 reels. © Nov. 21, 1932; 2 c. Nov. 21; description Nov. 22; L 3424; Columbia pictures corp., New York. 7351

Oh! my operation; story by Sam Newfield and J. A. Howe, directed by James W. Horne. 2 reels. © Dec. 5, 1932; 2 c. Dec. 6; description Dec. 7; L 3455; Universal pictures corp., New York. 7352

Once a hero; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Nov. 22, 1931; 2 c. and description Nov. 28, 1932; L 3435; Educational film exchanges, inc., New York. 7353

Over the counter; story by Stanley Rauh and Edward Dowling, directed by Jack Cummings. 2 reels. © Nov. 8, 1932; 2 c. and description Nov. 8; L 3399; Metro-Goldwyn-Mayer distributing corp., New York. 7354

Paramount pictorial 2; no. 4. Reel. © Nov. 2, 1932; 2 c. Nov. 4; description Nov. 14; M 3630; Paramount publix corp., New York. 7355

Paramount sound news; no. 15-25. 1 reel each. © Sept. 24, 28, Oct. 1, 5, 8, 12, 15, 19, 22, 26, 29, 1932; 2 c. each Nov. 25; description each Nov. 26; M 3649-3659; Paramount publix corp., New York. 7356-7366

Pathe news. 1 reel each. © Pathe news, inc., New York. 7367-7376

No. 19. © Oct. 1, 1932; 2 c. and description Nov. 8; M 3617.

No. 21, 26. © Oct. 8, 26, 1932; 2 c. and description each Nov. 3; M 3611, 3612.

Pathe news—Continued.

- No. 23, 28. © Oct. 15, Nov. 2, 1932; 2 c. and description each Nov. 10; M 3622, 3623.
- No. 25. © Oct. 22, 1932; 2 c. and description Nov. 17; M 3633.
- No. 27. © Oct. 29, 1932; 2 c. and description Nov. 25; M 3647.
- No. 30. © Nov. 9, 1932; 2 c. and description Nov. 28; M 3667.
- No. 32. © Nov. 16, 1932; 2 c. and description Nov. 21; M 3640.
- No. 34, edited by Edward Percy Howard. © Nov. 23, 1932; 2 c. and description Nov. 25; M 3648.
- Phantom of Crestwood; story by Bartlett Cormack and J. Walter Ruben, screen play by Bartlett Cormack, directed by J. Walter Ruben. 8 reels. © Oct. 14, 1932; 2 c. Oct. 31; description Nov. 5; L 3375; RKO radio pictures, inc., New York. 7377
- Philippines (The); M 322, written and spoken by John P. Medbury. (Walter Futter TraveLaugh) Reel. © Nov. 16, 1932; 2 c. Nov. 16; description Nov. 28; M 3665; WAFilms, inc. New York. 7378
- Pickin' a winner; no. 1411-1412, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © Nov. 26, 1932; 2 c. and description Nov. 26; L 3434; Vitaphone corp., New York. 7379
- Prosperity; story by Sylvia Thalberg and Frank Butler, screen play by Zelda Sears and Eve Greene, Sam Wood production. 9 reels. © Nov. 14, 1932; 2 c. and description Nov. 14; L 3414; Metro-Goldwyn-Mayer distributing corp., New York. 7380
- Racing death. *See* Lost (The) special.
- Red dust; from the play by Wilson Collison, screen play by John Mahin. 9 reels. © Nov. 7, 1932; 2 c. and description Nov. 7; L 3397; Metro-Goldwyn-Mayer distributing corp., New York. 7381
- Red (The) lantern. *See* Lost (The) special.
- Renegades of the West; from a story by Frank Richardson Pierce, screen play by Albert Shelby Levino, directed by Casey Robinson. 6 reels. © Nov. 11, 1932; 2 c. and description Nov. 29; L 3439; RKO-radio pictures, inc., New York. 7382
- Screen souvenirs 2. 1 reel each. © Paramount publix corp., New York. 7383, 7384
- No. 4. © Oct. 27, 1932; 2 c. Oct. 27; description Oct. 31; M 3606.
- No. 5. © Nov. 28, 1932; 2 c. Nov. 28; description Nov. 29; M 3668.
- Shave it with music; story by Raymond W. Peck, directed by Kenneth Webb.; 2 reels. © Nov. 8, 1932; 2 c. Nov. 4; description Nov. 12; L 3409; Columbia pictures corp. and The Lambs, New York. 7385
- Sherman was right; by Frank Moser and Paul Terry. Reel. © Aug. 21, 1932; 2 c. and description Nov. 2; L 3388; Moser & Terry, inc., New York. 7386
- Sign (The) of the cross; from the play by Wilson Barrett, screen play by Waldemar Young and Sidney Buchman, directed by Cecil B. DeMille. 14 reels. © Nov. 30, 1932; 2 c. Nov. 30; description Dec. 1; L 3443; Paramount publix corp., New York. 7387
- Sleepy time down south; directed by Dave Fleischer. Reel. © Nov. 11, 1932; 2 c. Nov. 11; description Nov. 12; M 3625; Paramount publix corp., New York. 7388
- Smart (The) stylist. Reel. © Oct. 14, 1932; 2 c. Nov. 10; description Nov. 19; M 3639; Joseph V. Freitag, Atlanta. 7389
- Spanish (A) twist; by John Foster and Geo. Stallings. (Tom and Jerry series) Reel. © Oct. 14, 1932; 2 c. and description Nov. 8; M 3616; RKO radio pictures, inc., New York. 7390
- Speed (The) demon; screen play by Charles R. Condon, directed by D. Ross Lederman. 7 reels. © Nov. 8, 1932; 2 c. Nov. 8; description Nov. 11; L 3405; Columbia pictures corp., New York. 7391
- Sport (The) parade; from a story by Jerry Horwin, screen play by Corey Ford and Francis Cockrell, directed by Dudley Murphy. 7 reels. © Nov. 19, 1932; 2 c. and description Nov. 29; L 3440; RKO-radio pictures, inc., New York. 7392
- Sport thrills, 1; no. 1448, narrative by Ted Husing. Reel. © Nov. 26, 1932; 2 c. and description Nov. 26; M 3663; Warner bros. pictures, inc., New York. 7393

Strange as it seems; no. 24, by John Hix, produced by Nathan-Hahn-Fairbanks. Reel. © Nov. 9, 1932; 2 c. Nov. 10; description Nov. 11; L 3404; Universal pictures corp., New York. 7394

Street (The) singer; story by William Rowland and Monte Brice, directed by Monte Brice. 2 reels. © Nov. 4, 1932; 2 c. and description Nov. 5; L 3395; Universal pictures corp., New York. 7395

Stuff on the ball; directed by Jack Eaton. (No. 4 of Sports-eye view) Reel. © Nov. 11, 1932; 2 c. Nov. 11; description Nov. 12; M 3626; Paramount publix corp., New York. 7396

Tess of the storm country; from the novel by Grace Miller White and the dramatization by Rupert Hughes, screen play by S. N. Behrman and Sonya Levien, directed by Alfred Santell. 8 reels. © Nov. 12, 1932; 2 c. and description Nov. 16; L 3418; Fox film corp., New York. 7397

Theft (The) of the Mona Lisa; adapted by C. Hooper Trask, directed by Geza Von Bolvary. 9 reels. © Nov. 4, 1932; 2 c. and description Nov. 29; L 3441; RKO distributing corp., New York. 7398

Their first mistake; directed by George Marshall. 2 reels. © Nov. 22, 1932; 2 c. and description Nov. 22; L 3426; Metro-Goldwyn-Mayer distributing corp., New York. 7399

Then came the yawn; no. 1462-63, story by Glen Lambert and Jack Henley, directed by Joseph Henabery. 2 reels. © Nov. 26, 1932; 2 c. and description Nov. 26; L 3433; Vitaphone corp., New York. 7400

Tony Canzoneri vs. Billy Petrolle in a boxing contest for the world's lightweight championship. © title, description, and 12 prints recd. Nov. 11, 1932; M 3624; Madison pictures, inc., New York. 7401

Torchy stories. See Torchy's night cap.

Torchy's night cap; from the Torchy stories of Sewell Ford, adaptation and dialogue by Chuck Roberts and George Jeske, directed by C. C. Burr. 2 reels. © Apr. 3, 1932; 2 c. and description Nov. 15; L 3417; Burr comedies, inc., Hollywood, Calif. 7402

Toy (The) parade. Reel. © Nov. 10, 1932; 2 c. and description Nov. 10; M 3621; Metro-Goldwyn-Mayer distributing corp., New York. 7403

Traffic. See Hodge-podge.

Trapped in a submarine; directed by Walter Summers. 5 reels. © Nov. 5, 1932; 2 c. and description Nov. 7; L 3398; Powers pictures, inc., New York. 7404

Two (The) pounder. (Secrets of nature series) Reel. © Nov. 5, 1932; 2 c. Nov. 7; description Nov. 8; M 3614; Powers pictures, inc., New York. 7405

Underdog (The); (Pooch the pup cartoon) Reel. © Oct. 28, 1932; 2 c. Oct. 25; description Oct. 29; M 3607; Universal pictures corp., New York. 7406

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7407-7414

No. 75, 76. © Sept. 13, 16, 1932; 2 c. each Nov. 2; description each Oct. 29; M 3609, 3610.

No. 77, 78. © Sept. 20, 23, 1932; 2 c. each Nov. 10; description each Nov. 5; M 3619, 3620.

No. 79, 80. © Sept. 27, 30, 1932; 2 c. each Nov. 16; description each Nov. 12; M 3634, 3635.

No. 81, 82. © Oct. 4, 7, 1932; 2 c. and description each Nov. 17; M 3636, 3637.

Wide (The) open spaces; story by Walter Weems and Edward Earle, directed by Arthur Rosson. 2 reels. © Jan. 25, 1932; 2 c. and description Nov. 16; L 3419; RKO radio pictures, inc., New York. 7415

Wild and wooly; (Oswald cartoon) Reel. © Oct. 9, 1932; 2 c. Nov. 9; description Nov. 10; M 3618; Universal pictures corp., New York. 7416

Wild Horse Mesa; story by Zane Grey, screen play by Harold Shumate and Frank Howard Clark, directed by Henry Hathaway. 7 reels. © Nov. 28, 1932; 2 c. Nov. 28; description Nov. 29; L 3442; Paramount publix corp., New York. 7417

Wild waves. See Big (The) broadcast

CATALOGUE OF COPYRIGHT ENTRIES

7418

pt. I, n. s., v. 5, no. 11, 1932

With Williamson beneath the sea; narrative by, produced and directed by J. E. Williamson. 6 reels. © Nov. 22, 1932; 1 c. Nov. 23; 1 c. Nov. 26; description Nov. 25; M 3644; Principal distributing corp., New York. 7418

Your hat; story by George N. Burns, directed by Aubrey Scotto. Reel. © Nov. 25, 1932; 2 c. Nov. 25; description Nov. 26; L 3429; Paramount publix corp., New York. 7419

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion-picture photoplays -----	716
Motion pictures other than photoplays -----	699
Total -----	1,415



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1932
VOLUME 5
No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1932.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

Abby saves a life. *See* Friendship town.

Abraham Lincoln; by H. C. Connette, dramatization for radio of the two books: Abraham Lincoln, by Lord Charnwood and Lincoln's own stories, by Anthony Gross. (Star book series, no. 9) © 1 c. Dec. 21, 1932; D 19868; Garden City pub. co., Garden City, N. Y. 7420

Accidental (The) son. *See* Signor Bruschino.

Adventures of Betty and Scarlet Bunny. *See* Betty and Scarlet Bunny.

After all; a play in 3 acts, by John Van Druten. London, New York [1932] 79 p. 8vo. © Sept. 19, 1932; 1 c. Oct. 3; D 19527; Samuel French, ltd., London. 7421

Afternoon in the Alps; by S. J. Perelman. © 1 c. Oct. 22, 1932; D 19582; Sidney J. Perelman, New York. 7422

Aggie Appleby, maker of men; a comedy-drama in 3 acts, by J. O. Kesselring. © 1 c. Dec. 3, 1932; D 19622; Joseph O. Kesselring, and Century play co. inc., New York. 7423

Airplane (The) dynamiters. *See* Special agent five.

Alice in Wonderland; Episode 1, a radio drama, by C. E. Whitaker. © 1 c. Dec. 3, 1932; D 19537; Charles E. Whitaker, Hollywood, Calif. 7424

All hearts a'kin at Christmas; Christmas play, by Mrs. Wm. J. Riedel [i. e. E. B. Riedel] © 1 c. Nov. 12, 1932; D 19550; Elsie Bart Riedel, Cleveland Heights, O. 7425

America spins her dreams; an interlude, by L. B. Pride. © 1 c. Dec. 16, 1932; D 19750; Leo Bryon Pride, Hollywood, Calif. 7426

American (The) passion play; a play in 5 acts, by L. O. Bell. © 1 c. Dec. 5, 1932; D 19784; Lilah Older Bell, Chicago. 7427

Another dawn; a drama in 3 acts, by G. Bryant and J. Gelzer. © 1 c. Dec. 15, 1932; D 19759; George Bryant, Boston, and Jay Gelzer, St. Louis. 7428

Another Jones; a comedy in 1 act, by Robert Farquhar. Franklin, O., 1932. 12 p. 12mo. © Dec. 21, 1932; 2 c. Dec. 27; D 19849; Farquhar play bureau, Franklin, O. 7429

Appearances; a play in 3 acts, by John Haggart. © 1 c. Dec. 29, 1932; D 19920; John Daniel Haggart, New York. 7430

Arion; libretto for an operetta in 3 acts, by H. C. Baker. © 1 c. Dec. 19, 1932; D 19793; Henry Charles Baker, Chicago. 7431

Arizona mail train hold-up. *See* Special agent five.

At midnight; a short play in 1 scene, by K. Lord. © 1 c. Dec. 2, 1932; D 19534; Katharine Lord, New York. 7432

Aye tank so, too; a comedy in 3 acts, by Jens Riis. Aberdeen, S. D., 1932. 3 p. 1., 2-22 numb. 1. 4to. © Dec. 18, 1932; 2 c. Dec. 23; D 19837; Jens Riis, Aberdeen, S. D. 7433

Back-stage murder. *See* Milligan and Mulligan.

Bamboula. *See* Depression.

Band stands; no. 1, a radio sketch, by E. Miller and M. L. Singer. © 1 c. Nov. 30, 1932; D 19500; Everett Miller and Morris L. Singer, New York. 7434

Baron (The) of Budapest; a melodrama in 3 acts, by Adolph Dickman. (In The Baron of Budapest and Rosenbaum and son. [Los Angeles, 1932] 64 p. 12mo.) © Nov. 23, 1932; 2 c. Nov. 25; D 19647; Adolph Dickman, Cleveland. 7435

Batiste; a French translation of the play Windy willows, by Ted and Virginia Maxwell, translation, by

Batiste—Continued.

- Alfred J. Morin. © 1 c. Dec. 3, 1932; D 19567; Walter H. Baker co., Boston. 7436
- Bear (The) dances; a play in 3 acts, by F. L. Lucas. © 1 c. Oct. 3, 1932; D 19518; Leon M. Lion, London. 7437
- Beethoven-sonate (Die); ein stück in 7 teilen aus der Ukraine 1917 von Mikola Kulisch, deutsche bühnenfassung von Friedrich Wolf. © 1 c. Dec. 14, 1932; D 19762; S. Fischer verlag, a. g., Berlin. 7438
- Beggarmen; by Grace Livingston Hill. Philadelphia [1932] 20 p. 16mo. © Oct. 20, 1932; 2 c. and aff. Dec. 9; A 57380; J. B. Lippincott co., Philadelphia. 7438 *
- Betty and Scarlet Bunny; a 3-act fairy play, adapted by Anne Glenn Robeson, from The adventures of Betty and Scarlet Bunny, by W. A. Lillycrop. [Wilmington, N. C., Wilmington stamp & printing co., 1932] 48, [5] p., 1 l. Svo. Contains music. © Nov. 18, 1932; 2 c. Nov. 26; D 19727; William Arthur Lillycrop, Greenville, N. C. 7439
- Big and good; a comedy in 3 acts, by D. MacKaye and F. Merlin. © 1 c. Dec. 3, 1932; D 19732; Dorothy MacKaye, New York, and Frank Merlin, Woodside, L. I., N. Y. 7440
- Big business; a play, by G. G. Saylor. © 1 c. Dec. 5, 1932; D 19556; George G. Saylor, New York. 7441
- Black (The) camel. *See* Five star theatre.
- Black orchids; a play in 1 act, by H. Nellis. © 1 c. Dec. 7, 1932; D 19587; Herbert Nellis, Decatur, Ga. 7442
- Bleak (The) hill; a play in 1 act, written by Katherine Embree. Privately printed by her father [1932] 2 p. 1., 3-24 p. 12mo. © Dec. 3, 1932; 2 c. Dec. 5; D 19563; Katherine Embree, New York. 7443
- Border (The) smugglers. *See* Special agent five.
- Boulevardier; a radio drama in 3 acts, by E. Clapham. © 1 c. Dec. 21, 1932; D 19831; Emilia Clapham, Berkeley, Calif. 7444
- Bower (The) of Wandel. *See* Lyric plays.
- Breath takes a holiday; a sketch, by G. G. Saylor. © 1 c. Dec. 5, 1932; D 19559; George G. Saylor, New York. 7445
- Bright intervals; a comedy in 3 acts, by M. Eustis. © 1 c. Dec. 10, 1932; D 19748; Morton Eustis, New York. 7446
- Broken (The) guitar string. *See* Death Valley days.
- Brothers; a drama of early Christianity in 3 acts, by B. L. Kenyon. © 1 c. Dec. 21, 1932; D 19806; Beulah Lawrence Kenyon, Berkeley, Calif. 7447
- Brown stone front; Scripts 1-39, a series of radio scripts, by Bob White. © 1 c. Dec. 29, 1932; D 19926; Bob White productions, Chicago. 7448
- Burnt fingers; a play in 2 parts, by T. E. Manfreda. Rev. version of Facing the music. © 1 c. Dec. 21, 1932; D 19815; Theresa Elizabeth Manfreda, Wallingford, Conn. 7449
- Butterfly (The) code; Episode 1, an original radio continuity, by A. Holden and Miles Alverson. © 1 c. Dec. 27, 1932; D 19882; Albon Holden, Oak Park, Ill. 7450
- By de ole camp-fire. *See* Climbin' Jacob's ladder.
- By his lady lie; a comedy in 3 acts, by W. C. Betts. © 1 c. Dec. 10, 1932; D 19656; Walter Cotgrave Betts, New York. 7451
- Calendar (The); a racing play in 3 acts, by Edgar Wallace. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 88 p. plates. Svo. ([French's acting ed., no. 1527]) © July 12, 1932; 1 c. Dec. 27; D 19859; Samuel French, ltd., London. 7452
- California welcomes the world; a choral pageant of the nations, by J. S. McGroarty. © 1 c. Dec. 16, 1932; D 19770; John Steven McGroarty, Tujunga, Calif. 7453
- Came the morrow; a play in 5 acts, by C. C. Ritze. © 1 c. Dec. 7, 1932; D 19580; Claude C. Ritze, Detroit. 7454
- Cantica triumphalis; by A. Romano. © 1 c. Nov. 29, 1932; D 19769; Armando Romano, Philadelphia. 7455

- Caponsacchi. *See* Tragödie in Arezzo.
- Catchy plays and recitations; no. 4, by Rose B. Foster, Marie Irish [and others] Syracuse, N. Y., Willis N. Bugbee co., 1932. Various pagings. 8vo. © Oct. 3, 1932; 2 c. and aff. Dec. 2; A 57301; Willis N. Bugbee, Syracuse, N. Y. 7456
- Catherine the Great; by Katharine Anthony, radio adaptation, by Helen Margaret Stewart. (Star book series) © 1 c. Dec. 8, 1932; D 19683; Garden City pub. co., Garden City, N. Y. 7457
- Caws (The) of the Crows in Radio land; Episodes 1-4, radio continuity for Moran & Mack "The two black Crows" by C. E. Mack. © 1 c. Dec. 3, 1932; D 19536; Charles E. Mack, Newhall, Calif. 7458
- Charlie Chan. *See* Five star theatre.
- Charmeuse; a comedy in 3 acts, by E. Temple Thurston. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 95 p. diagr. 12mo. ([French's acting ed., no. 549]) © Dec. 6, 1932; 1 c. Dec. 27; D 19858; Samuel French, ltd., London. 7459
- Christ, der retter ist da! ein krippenspiel zum darstellen, singen und musizieren nach worten von Adelheid Haselberger und deutschen volksliedern zusammengestellt von Josef E. Ploner, opus 29. Köln, P. J. Tonger musikverlag [1931] 19 p. diagr. fol. (Ed. Tonger, bd. 852) © Nov. 5, 1931; 1 c. Dec. 19; D 28350; P. J. Tonger, Köln a/Rh., Germany. 7460
- Christening (The) party; a 1-act comedy, by William D. Fowler, William T. Cochran and Carroll T. Gardner. © 1 c. Dec. 9, 1932; D 19646; G. C. F. producing co., Elkton, Md. 7461
- Christmas. *See* Modern Baron Munchausen.
- Christmas (The) trees that sang; a 1-act play, by Alice M. Winlow. © 1 c. Dec. 6, 1932; D 19577; Alice Maud Winlow, Vancouver, B. C. 7462
- Clarion (The) call; a comedy-drama in 3 acts, by Charles O. Locke and M. Hawkins. © 1 c. Dec. 17, 1932; D 19777; Maxwell Hawkins, New York. 7463
- Climbin' Jacob's laddeh; or, By de ole camp-fire, a negro spiritual musical play in 5 acts, by H. M. Sanders.

- Text. © 1 c. Nov. 11, 1932; D 19523; Howard Murray Sanders, Baldwin City, Kan. 7464
- Cloaks and suits; a comedy in 3 acts, by M. Van Norton and T. Towle. © 1 c. Dec. 3, 1932; D 19785; Margurite Van Norton and Tyrone Towle, New York. 7465
- Clock (The) struck one; a play in 3 acts, by Claire Carvalho [i. e. C. C. Weiller] © 1 c. Dec. 15, 1932; D 19791; Claire Carvalho Weiller, New York. 7466
- Clown (The); or, The poyatz; Episodes 3-6, a musical radio sketch, by C. Towber.
דער קלאון; אָדער, דער פּאָיאַץ, מוזיקאַלישער ראדיאָ סקעטש, פון חיים טויבער. עפֿיאָד 3-6.
© 1 c. Dec. 5, 1932; D 19573; Chaim Towber, Philadelphia. 7467
- Coal-dust; a play in 3 acts, by B. Stasheff. © 1 c. Dec. 10, 1932; D 19654; Boris Stasheff, New York. 7468
- Coffee (The) pot; Episodes 1-6, a radio series, by K. Q. Spencer. © 1 c. Nov. 25, 1932; D 19649; Katharine Q. Spencer, St. Louis. 7469
- Compound interest; a play, by M. Schwartz. © 1 c. Dec. 3, 1932; D 19565; Michael Schwartz, Brooklyn. 7470
- Connie and Claire in Business and pleasure; Episodes 1-5, a series of radio sketches, by Joseph Lowe [pseud. of J. Lowenthal] © 1 c. Nov. 1, 1932; D 19521; Joseph Lowenthal, San Francisco. 7471
- Convincing evidence; a play, by H. N. Prescott. © 1 c. Dec. 12, 1932; D 19685; Harley N. Prescott, Lynn, Mass. 7472
- Cool waters. *See* Five star theatre.
- Cops and robbers; a comedy in 3 acts, by G. K. McConnell. © 1 c. Dec. 2, 1932; D 19535; Genevieve Knapp McConnell, St. Louis. 7473
- Cora Potts; a play in 3 acts, by D. Totheroh, adapted from the novel Cora Potts, by W. Greene. © 1 c. Dec. 5, 1932; D 19552; Dan Totheroh, Hollywood, Calif., and Ward Greene, New York. 7474
- Crooning for crime; a mystery radio-drama, by K. M. Ellis. © 1 c. Dec. 22, 1932; D 19833; Kenneth M. Ellis, New York. 7475

- Crystal tide; a drama in 3 acts, by V. Berry. New version of Springtide, by same author. © 1 c. Nov. 11, 1932; D 19840; Virginia Berry. Woodstock, N. Y. 7476
- Culbin sands. *See* Lyric plays.
- Cup (The) of happiness; comedy in 3 acts, by Eden Phillpotts. © 1 c. Oct. 3, 1932; D 19517; Leon M. Lion, London. 7477
- Dancing (The) burglar; a comedy melodrama in 4 acts, by T. Kingman. © 1 c. Nov. 26, 1932; D 19490; Tracy Kingman, New York. 7478
- Dark (The) tree; a drama in 2 acts, based upon a German play, by G. O'Neil. © 1 c. Dec. 19, 1932; D 19803; George O'Neil, New York. 7479
- Day (The) is done; a 1-act play, by S. Landau. © 1 c. Nov. 3, 1932; D 19566; Sara Landau, Louisville. 7480
- Days of the Turbins; a play in 4 acts, by Michael Bulgakov, authorized translation from the Russian, based upon the Moscow art theatre production, by E. Lyons. © 1 c. Dec. 27, 1932; D 19887; Eugene Lyons, New York. 7481
- Deadwood; a play in 3 acts, by R. Lee. © 1 c. Dec. 9, 1932; D 19643; Raymond Lee, Los Angeles. 7482
- Dear (The) queen; a play in 3 acts, by L. H. Kober and Louis Kronenberger. © 1 c. Dec. 30, 1932; D 19945; Lillian Hellman Kober, New York. 7483
- Death dance; an oriental drama in 3 acts, by H. V. Shaik. © 1 c. Dec. 19, 1932; D 19795; Haleemon V. Shaik, New Orleans. 7484
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Nov. 24, 1932. A Death Valley Thanksgiving. © 1 c. Dec. 9, 1932; D 19633; Pacific coast borax co., New York. 7485
- Dec. 1, 1932. The broken guitar string. © 1 c. Dec. 9, 1932; D 19634; Pacific coast borax co., New York. 7486
- Dec. 8, 1932. Pardis. © 1 c. Dec. 9, 1932; D 19635; Pacific coast borax co., New York. 7487
- Dec. 15, 1932. Yaller. © 1 c. Dec. 30, 1932; D 19932; Pacific coast borax co., New York. 7488
- Dec. 22, 1932. Death Valley Pete's Christmas party. © 1 c. Dec. 30, 1932; D 19933; Pacific coast borax co., New York. 7489
- Death Valley Pete's Christmas party. *See* Death Valley days.
- Death Valley (A) Thanksgiving. *See* Death Valley days.
- Delightfully immoral; a play in 3 acts, by A. Schwartz. © 1 c. Dec. 8, 1932; D 19605; Annette Schwartz, St. George, S. I., N. Y. 7490
- Depression; an allegorical folk play in a prologue and 2 acts, the book and music, by Jean Stor [pseud. of W. A. Morgan] Lyrics by Paul Laurence Dunbar, Theodore Henry Shackelford, Jean Stor. Bamboula, piano solo by S. Coleridge-Taylor, vocal score by Jean Stor. © 1 c. Dec. 28, 1932; D 28359; W. Astor Morgan, New York. 7491
- Desert dust; a play in 3 acts, by E. B. Aird. © 1 c. Nov. 23, 1932; D 19718; Edith Blanche Aird, Henley Beach, South Australia. 7492
- Deux (Les) Oscar; comédie-bouffe en 1 acte de Paul Marcus et Victor Géo. Paris, Bruxelles, 1932. 35 p. 16mo. (Le bon théâtre d'aujourd'hui) Text. © Oct. 1, 1932; 1 c. Nov. 25; D 19678; Éditions Salabert, Paris. 7493
- Devil (The) collects; a play in 3 acts, by S. M. Walsh. © 1 c. Dec. 27, 1932; D 19915; Signe M. Walsh, Hollywood, Calif. 7494
- Diamond (The) necklace; a mystery drama in 3 acts, by H. V. Shaik. © 1 c. Dec. 19, 1932; D 19796; Haleemon V. Shaik, New Orleans. 7495
- Dizzy; komödie in 5 bildern von L. M. Mayer und A. Rundt. © 1 c. Nov. 28, 1932; D 19681; Arthur Rundt, Vienna. 7496
- Doctor Death; a play in 3 acts, by V. Victor, adapted from Hilary Grace's posthumous manuscript *Motorship San Souci*. © 1 c. Dec. 16, 1932; D 19773; Victor Victor, Long Island City, N. Y. 7497
- Dolina; a 3-act play, by C. Appelle. © 1 c. Dec. 12, 1932; D 19716; Cecil Appelle, New York. 7498
- Dormitory; by S. J. Perelman. © 1 c. Oct. 22, 1932; D 19581; Sidney J. Perelman, New York. 7499

Double, double; a comedy-drama in 3 acts, by A. Carr and R. Johnson. © 1 c. Nov. 2, 1932; D 19520; Rudolph Johnson, Bronxville, N. Y., and Albert Carr, New York. 7500

Down the hatch; a sketch, by S. J. Perelman and P. Sharpe. © 1 c. Nov. 16, 1932; D 19541; S. J. Perelman & Peter Sharpe, New York. 7501

Drama (The) of Elijah; adapted from the Biblical account and from the oratorio, of Felix Mendelssohn, by B. L. Kenyon. © 1 c. Nov. 21, 1932; D 19844; Beulah Lawrence Kenyon, Berkeley, Calif. 7502

Drei apfelbäume; ein hafenstück in 3 akten, von Jens C. Nielsen. © 1 c. Dec. 10, 1932; D 19832; Arcadia-verlag, g. m. .b. h., Berlin. 7503

Drei kaiserjäger; volksstück von Fred A. Angermayer. © 1 c. Nov. 29, 1932; D 19679; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 7504

Dunkburg (The) stitch and chatter club, federated; a play, by E. B. Riedel. © 1 c. Nov. 12, 1932; D 19549; Elsie Bart Riedel, Cleveland Heights, O. 7505

Early (The) settlement of Georgia as told in historical playlets; by Aggie Dean Scott. Athens, Ga. [1932] 64 p. 8vo. © Dec. 1, 1932; 2 c. Nov. 30; D 19487; Aggie Dean Scott, Athens, Ga. 7506

Echoes; play in 1 act, by T. W. Kean. New version of play entitled Lest we forget, featuring Robert W. Service's poems. © 1 c. Dec. 9, 1932; D 19642; Thomas William Kean, Los Angeles. 7507

Elevation (The) of Lulu; a comedy in 5 scenes, adapted from Leonard Merrick's The little dog laughed, by C. Savage and J. F. Black. © 1 c. Nov. 29, 1932; D 19730; Courtenay Savage, White Plains, N. Y., and Jean Ferguson Black, Richmond Hill, N. Y. 7508

Eliza sees life. *See* Nerveuse (La)

Elizabeth, the queen; dramatized for radio by Samuel Dickson, from the book Queen Elizabeth by Katharine Anthony. (Star book series.) © 1 c. Nov. 5, 1932; D 19513; Garden City pub. co., Garden City, N. Y. 7509

Emperor (The) Jones; opera in 2 acts, a prologue, an interlude, and six scenes (After Eugene O'Neill's play) Music by Louis Gruenberg, op. 36. Libretto compiled by Kathleen De Jaffa. New York, N. Y., 1932. 24 p. 4to. Text. © Dec. 24, 1932; 2 c. Dec. 27; D 19852; Fred Rullman, inc., New York. 7510

Empress (The) Eugenie; a play, by Cornelia Otis Skinner [i. e. C. O. S. Blodgett] Rev. version. © 1 c. Dec. 22, 1932; D 19866; Cornelia Otis Skinner Blodgett, New York. 7511

Enchanted figures; a play in 3 acts, and an epilogue, by P. W. McKenzie. © 1 c. Dec. 3, 1932; D 19543; Paul William McKenzie, New York. 7512

Enchanted (yellow) viper; a play in 3 acts, by P. W. McKenzie. © 1 c. Dec. 3, 1932; D 19544; Paul William McKenzie, New York. 7513

Engineering. *See* Modern (The) Baron Munchausen.

Erna Sarafin; schauspiel in 5 bildern, von A. H. Zeiz. © 1 c. Nov. 28, 1932; D 19680; Oesterheld & co., Berlin. 7514

Eugenie Victoria? a drama in 4 acts, by Leon I. Leon. Boston [1932] 132 p. 8vo. © Nov. 19, 1932; 2 c. Dec. 1; D 19506; Christopher pub. house, Boston. 7515

Evening clothes; [by] Zona Gale. Boston [1932] 80 p. 12mo. © Dec. 15, 1932; 2 c. Dec. 27; D 19846; Walter H. Baker co., Boston. 7516

Everyman; the morality play, modernized and augmented, by D. R. Russell, with the assistance of James Ethridge Payne. © 1 c. Dec. 17, 1932; D 19874; David R. Russell, Dallas. 7517

Evolution (The) of God. *See* In the name of God.

Explaining Elizabeth; an historical supposition in prologue and 3 acts, by F. B. Foote. © 1 c. Dec. 14, 1932; D 19740; F. Bradbury Foote, New York. 7518

FF (The) ray. *See* Paradise.

Facing the music. *See* Burnt fingers.

Faithful (The) princess; after an old popular tale written for broadcasting purposes by Sophy Tschorn. English translation by L. Braun. © 1 c. Nov. 30, 1932; D 19499; Leopold Braun, Beverly Hills, Calif. 7519

- Fakers (The)**; a comedy in 1 act, by T. J. Hillery. © 1 c. Nov. 19, 1932; D 19519; Thomas J. Hillery, Boonton, N. J. 7520
- Family (The) man**; a play in 3 acts, by W. O. Brisben. © 1 c. Oct. 7, 1932; D 19540; William Omer Brisben, Hamilton, O. 7521
- Fanny Hurst's God made little apples.** See Five star theatre.
- Fantastic (A) dream**; a comic drama in 3 acts, by A. Miele. © 1 c. Dec. 19, 1932; D 19801; Adolph Miele, Los Angeles. 7522
- Fashionable (The) sin**; a comedy in 3 acts, by J. J. Sullivan. © 1 c. Nov. 30, 1932; D 19503; John J. Sullivan, New York. 7523
- Fathers and children**, a play in 4 acts, dramatization by L. Birenbaum from the novel of the same name, by Ivan S. Turgenev, in the translation of Constance Garnett. © 1 c. Dec. 21, 1932; D 19835; Louis Birenbaum, New York. 7524
- Fighting (The) general**; a play in 3 acts, by A. J. Chapin [i. e. Alice Chapin] © 1 c. Dec. 14, 1932; D 19747; Alice Chapin, New York. 7525
- Finkelstein (The) brothers**; a sketch, by P. Stein. © 1 c. Nov. 14, 1932; D 19652; Paul Stein, Philadelphia. 7526
- First (The) Mrs. Bluebeard**; a whimsical tragedy in 3 acts, by Farrington Chadbourn [pseud. of S. P. Farrington and P. H. Chadbourn] © 1 c. Dec. 3, 1932; D 19872; Samuel Putnam Farrington, and Philip Hemenway Chadbourn, Santa Barbara, Calif. 7527
- Five star theatre**; a series of radio presentations, by McCann-Erickson, inc. Nov. 28, 1932. The Marx brothers. Episode no. 1. © 1 c. Dec. 30, 1932; D 19934; McCann-Erickson, inc., New York. 7528
- Nov. 29, 1932. Josef Bonime's symphony orchestra, John Charles Thomas (Baritone) Guest soloist. © 1 c. Dec. 30, 1932; D 19935; McCann-Erickson, inc., New York. 7529
- Nov. 30, 1932. Rex Beach's Cool waters. © 1 c. Dec. 30, 1932; D 19936; McCann-Erickson, inc., New York. 7530
- Dec. 2, 1932. Charlie Chan. The black camel. Episode no. 1. © 1 c. Dec. 30, 1932; D 19937; McCann-Erickson, inc., New York. 7531
- Dec. 5, 1932. The Marx brothers. Episode no. 2. © 1 c. Dec. 30, 1932; D 19938; McCann-Erickson, inc., New York. 7532
- Dec. 6, 1932. Josef Bonime's symphony orchestra. Mme. Maira Jeritza, Guest soloist. © 1 c. Dec. 30, 1932; D 19939; McCann-Erickson, inc., New York. 7533
- Dec. 7, 1932. Fanny Hurst's God made little apples. © 1 c. Dec. 30, 1932; D 19940; McCann-Erickson, inc., New York. 7534
- Dec. 9, 1932. [Charlie Chan] The black camel; Episode no. 2. © 1 c. Dec. 30, 1932; D 19941; McCann-Erickson, inc., New York. 7535
- Flame**; a comedy in 3 acts, by B. Sleeper. © 1 c. Dec. 27, 1932; D 19891; Ben Sleeper, Waco, Tex. 7536
- Flat (The) tire**; a play in 3 acts, by H. Du V. Hogan. © 1 c. Dec. 12, 1932; D 19725; Harry Du Vall Hogan, Los Angeles. 7537
- Fleur (La) des pois**; pièce en 4 actes, de E. Bourdet. © 1 c. Dec. 5, 1932; D 19627; Edouard Bourdet, Paris. 7538
- For services rendered**; [1st installment] by W. Somerset Maugham. (In London, The Sunday express, Nov. 13, 1932) © Nov. 13, 1932; 1 c. Dec. 2; D 19610; W. Somerset Maugham, Cap Ferrat, A. M., France. 7539
- For the love o' Mike**; a drama in 3 acts, by T. Arnheiter. © 1 c. Dec. 22, 1932; D 19836; Theodore Arnheiter, New York. 7540
- For the night**; a play in 3 acts, by Georges Surdez. © 1 c. Dec. 8, 1932; D 19595; Georges Arthur Surdez, Brooklyn. 7541
- Forgotten (The) parents**; a play, by Isadore Lillian. © 1 c. Dec. 28, 1932; D 19894; Abraham Leff, New York. 7542
- Fortunes (The) of the Hardys**; Episodes 1, 2, a radio play, by G. Seldes. © 1 c. Dec. 14, 1932; D 19745; Gilbert Seldes, New York. 7543

Free Byron; a play in 3 acts, by R. C. Whitford and A. Yates. © 1 c. Nov. 14, 1932; D 19653; Robert C. Whitford and Arthur Yates, Brooklyn.

7544

Friendship town; a series of radio sketches, by McCann-Erickson, inc. Nov. 16, 1932. Hank Peters' man hunt. © 1 c. Dec. 9, 1932; D 19636; McCann-Erickson, inc., New York.

7545

Nov. 23, 1932. A Thanksgiving reunion. © 1 c. Dec. 9, 1932; D 19637; McCann-Erickson, inc., New York.

7546

Nov. 30, 1932. Abby saves a life. © 1 c. Dec. 9, 1932; D 19638; McCann-Erickson, inc., New York.

7547

Frozen assets; story by Wofford Finlayson [i. e. B. W. Finlayson] © 1 c. Sept. 15, 1932; D 19766; Bur-russ Wofford Finlayson, Cheraw, S. C.

7548

Fugitive (The) See Special agent five.

Funny old world; a 1-act comedy, by Walter L. Bissell. Cleveland, O. [1932] 27 p. 12mo. © Dec. 12, 1932; 2 c. Dec. 9; D 19761; Walter L. Bissell, Cleveland.

7549

Galileans; an historical drama in 1 act, by B. Schonberg. © 1 c. Dec. 13, 1932; D 19734; Bertram Schomberg, New York.

7550

Gallows (The) gate; a drama in 3 acts, by M. S. Douglas. © 1 c. Dec. 23, 1932; D 19838; Marjory Stone-man Douglas, Miami, Fla.

7551

Gay (The) seniors; a play, by E. B. Riedel. © 1 c. Nov. 12, 1932 D 19551; Elsie Bart Riedel, Cleveland Heights, O.

7552

Gelde (Das) auf der strasse. See Money for jam.

Gentleman (The) tramp; a radio sketch, by J. C. Beal. © 1 c. Dec. 15, 1932; D 19754; Joseph Charleton Beal, New York.

7553

Génuflexion (La) d'Alénou; drame en 3 actes et 6 tableau [par] Joseph Schulsinger. Paris, Librairie Lip-schutz, 1932. 5 p. l., [13]-98 p. 8vo. © Oct. 15, 1932; 1 c. Dec. 5; D 19611; Joseph Schulsinger, Antwerp, Belgium.

7554

Girls for hire; by August Bishop [pseud. of A. Leveque] © 1 c. Dec. 15, 1932; D 19755; August Leveque, Fairhaven, Mass.

7555

Glad (The) time Thanksgiving book; by Marie Irish and Lenore K. Dolan. Syracuse N. Y., The Willis N. Bugbee co. [1932] 100 p. 12mo. © Sept. 12, 1932; 2 c. Nov. 17; aff. Nov. 19; A 58022; Willis N. Bugbee, Syracuse, N. Y.

7556

Gland Hotel! a playlet, by M. Terrell and Paul Norby. © 1 c. Dec. 27, 1932; D 19884; Maverick Terrell, Hollywood, Calif.

7557

Globe headlines; a series of radio sketches, by Erle Hampton. Epi-sodes 16-19. © 1 c. Dec. 12, 1932; D 19684; Flach & Benedict, inc., Los Angeles.

7558

Episodes 24-27. © 1 c. Dec. 27, 1932; D 19889; Flach & Benedict, inc., Los Angeles.

7559

God made little apples. See Five star theatre.

Good afternoon, children; edited by Columbus [pseud. of Alan Howland and J. Morton Sale]. Wireless stories and plays from the children's hour. Illustrations, by Morton Sale. London, Hodder & Stoughton, 1932. 267 p. col. front., illus., col plates. 8vo. Dramatic contents.—Tales from the Nordic sagas, by L. Du Garde Peach. Sigmund and the she-wolf.—Living happy ever after, by Carey Grey. Jack and the Bean-stalk. © 1 c. Nov. 28, 1932; A ad int. 17150; pubd. Sept. 29; Alan Howland, London, and J. Morton Sale, Beddington, Croydon, Surrey, Eng-land.

7559*

Greatest (The) gift; a play, by Vincent Valentini. © 1 c. Dec. 28, 1932; D 19895; Leff productions, inc., New York.

7560

Growin' up; Episode 1, a radio sketch, by Emerson Treacy. © 1 c. Dec. 16, 1932; D 19772; Emerson Treacy, Hollywood, Calif.

7561

Guido del popolo; tragedia in 4 atti di Arturo Rossato, musica di Igino Robbiani. Milano [1932] 79 p. 12mo. Text. © Dec. 12, 1932; 1 c. Dec. 13; D 19865; G. Ricordi & co., Milan.

7562

Riduzione per canto e piano-forte di Raffaele delli Ponti. Mi-lano, New York [etc.] 1932. 6 p.

Guido del popolo—Continued.

l., 366 p. 4to. © Dec. 12, 1932; 1 c. Dec. 13; D 28358; G. Ricordi & co., Milan. 7563

Guilt (A) passion; a play in 1 act, by F. Sladen-Smith. London and Glasgow, Gowans & Gray, Ltd.; Boston, The Baker international play bureau, 1932. 33 p. 24mo. © Nov. 8, 1932; 1 c. Nov. 29; D 19507; Francis Sladen-Smith, Manchester, England. 7564

Hammer and sickle; by S. J. Perelman. © 1 c. Oct. 22, 1932; D 19616; Sidney J. Perelman, New York. 7565

Hank Peters' man hunt. *See* Friendship town.

Happy landing (Holiday Hop); no. 2, a radio sketch, by H. Kerkow and Frances Freed. © 1 c. Nov. 18, 1932; D 19590; Herbert Kerkow, New York. 7566

Hello neighbor! a comedy in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1932. 56 p. 16mo. © Nov. 15, 1932; 2 c. Dec. 13; D 19726; Gerhard L. Wind, Rosebank, S. I., N. Y. 7567

Henry the Eighth; dramatization for radio, by John Woodburn of Francis Hackett's Henry the Eighth. (Star book series, no. 11) © 1 c. Dec. 22, 1932; D 19869; Garden City pub. co., Garden City, N. Y. 7568

Her ideal man. *See* True to life.

Herbert can't be Frank; a bit of scrambled history in 1 act, by K. Webb. © 1 c. Dec. 20, 1932; D 19810; Kenneth Webb, New York. 7569

High C. *See* Magas C.

Hit and run; a play in 3 acts, by C. King. © 1 c. Dec. 2, 1932; D 19532; Charles King, Los Angeles. 7570

Hösök (A); háborus dráma 4 felvonásban. írta: Gál József [i. e. J. Gál] © 1 c. Dec. 8, 1932; D 19597; Joseph Gál, Chicago. 7571

Honolulu moons; a play in 3 acts, by Leah Medisca [pseud. of L. L. Roux] © 1 c. Dec. 17, 1932; D 19780; Leah L. Roux, New York. 7572

Honours easy; a play in 3 acts, by Roland Pertwee. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 71 p. plates.

8vo. ([French's acting ed., no. 121]) © Dec. 1, 1932; 1 c. Dec. 27; D 19864; Samuel French, Ltd., London. 7573

Horizon (The) chasers; pts. 1-10, a series of radio sketches, by E. H. Greenberg. © 1 c. Oct. 20, 1932; D 19489; Edward Harrison Greenberg, New York. 7574

House (The) that Jack's building; Sketch 1, a radio sketch, by Broughton Tall. © 1 c. Nov. 26, 1932; D 19618; Broadcasting station WBAL, Baltimore. 7575

How's your glands; a farce in 3 acts, by W. Hanmer. © 1 c. Dec. 9, 1932; D 19641; Wendell Hanmer, Brooklyn. 7576

I love you, Jacqueline! a play in 3 acts, by Neve Tinghir [i. e. N. T. Conklin] © 1 c. Dec. 27, 1932; D 19890; Nevarte Tinghir Conklin, Leonia, N. J. 7577

Illegal possession; a play in 4 acts, by L. Fuhrman and LeRoy Greene. © 1 c. Dec. 15, 1932; D 19758; Leon Fuhrman, Camden, N. J., and LeRoy V. Greene, Philadelphia. 7578

In the name of God; or, The evolution of God, a play in 5 acts, by I. Krangel. © 1 c. Dec. 21, 1932; D 19816; Ida Krangel, New York. 7579

In the streets of Warsaw; a play in 4 acts, by D. Rosenstroch.

אין די גאסן פון ווארשע; דראמא אין 4 אקטן, פון דוד ראווענשטראך.

© 1 c. Dec. 1, 1932; D 19511; David Rosenstroch, New York. 7580

Inspector-general (The) comes; an acting version in 5 scenes, by P. Hinrichs of the Russian comedy Revisor, by Nikolai Gogol [i. e. Nikolai Vasil'evich Gogol'] © 1 c. Dec. 19, 1932; D 19809; Paul Hinrichs, Baltimore. 7581

Into tomorrow; a play in 5 acts, by E. M. Heimark. © 1 c. Dec. 23, 1932; D 19928; Esther Moe Heimark, Fairmont, Minn. 7582

It takes two—but the right two; a comedy in 3 acts, by Gwen Ladoris [i. e. G. L. Patton] © 1 c. Dec. 12, 1932; D 19723; Gwendolyn Ladoris Patton, Los Angeles. 7583

Jack's Spanish cabaret in Mexico; melody with lyrics and plot, by Myrtle Gibson [i. e. M. G. Farn-

- ham] © 1 c. Dec. 13, 1932; D 28351; Myrtle Gibson (Mrs. Farnham), Chicago. 7584
- Jazz (The) king; a radio continuity, by M. L. Singer. © 1 c. Dec. 19, 1932; D 19794; Morris L. Singer, Merrick, L. I., N. Y. 7585
- Je ne suis qu'un épicier; pièce en 4 actes, de R. Brault. © 1 c. Dec. 5, 1932; D 19626; René Brault, Paris. 7586
- John Henry: "Bad nigger"; a play in 3 acts, by H. Klein. © 1 c. Nov. 30, 1932; D 19568; Herbert S. Klein, Davenport, Ia. 7587
- Johnny Hart in Hollywood; Episodes 32-49, a series of radio sketches, by McCann-Erickson, inc. © 1 c. each Dec. 10, 1932; D 19658-19675; McCann-Erickson, inc., New York. 7588-7605
- Josef Bonime's symphony orchestra. See Five star theatre.
- Joyous (A) evening; a sketch, by B. Stoll. © 1 c. Dec. 14, 1932; D 19736; Barbara Stoll, Detroit. 7606
- Junior minstrels; nos. 1, 2, a radio continuity, by G. S. Atkinson. © 1 c. Oct. 17, 1932; D 19545; Gussie S. Atkinson, Chicago. 7607
- Juno and the paycock; a tragedy in 3 acts, by Sean O'Casey. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 68 p. diags. 8vo. ([French's acting ed., no. 2406]) Contains music. © Oct. 24, 1932; 1 c. Dec. 27; D 19861; Samuel French, ltd., London. 7608
- Just no good; a drama in 1 act, by Ross Farquhar. Franklin, O., 1932. 13 p. 12mo. © Dec. 16, 1932; 2 c. Dec. 27; D 19848; Farquhar play bureau, Franklin, O. 7609
- Kid komedy; by A. W. Fairchild and M. Fairchild. © 1 c. Nov. 7, 1932; D. 19529; Arthur W. Fairchild and Mildred Fairchild, Bridgeport, Conn. 7610
- Kid'in' Hollywood; a travesty, by J. Hays. (Baby stars no. 5) © 1 c. Dec. 17, 1932; D 19802; Jack Hays, Hollywood, Calif. 7611
- King (The) and the demon; a play by B. Hettleman and R. S. Miller. © 1 c. Dec. 6, 1932; D 19788; Bertha Hettleman, Baltimore, and Ruth S. Miller, Brooklyn. 7612
- King's (A) immortal quest; a play, by M. Welch-Dickinson and A. Watson. © 1 c. Dec. 8, 1932; D 19843; Mary Welch-Dickinson and Anne Watson, Chicago. 7613
- King's (The) sneezes; or, Max and his music box, operetta in 1 act, book and lyrics by Richard Atwater, music by Jessie Thomas. Chicago [1932] 48 p. 4to. © Dec. 19, 1932; 2 c. Dec. 27; D 28357; H. T. Fitz-Simons co., Chicago. 7614
- Kirkconnel lea. See Lyric plays.
- Lady (The) from Philadelphia; a play in 4 acts, by C. G. La Farge and P. Gilkyson. © 1 c. Nov. 10, 1932; D 19491; C. Grant La Farge, New York, and Phoebe Gilkyson, Mont Clare, Pa. 7615
- Larows to catch medloes; a play in 3 acts, based on French life in old Missouri, by O. D. Stewart. © 1 c. Dec. 2, 1932; D 19533; Odille Dodge Stewart, St. Louis. 7616
- Last (The) station; a play in 3 acts, by C. M. Sharpsten. © 1 c. Dec. 23, 1932; D 19877; Charles MacDowell Sharpsten, Los Angeles. 7617
- Lawyer's (The) secret; a play by P. Glatt. © 1 c. Nov. 30, 1932; D 19498; Philip Glatt, New York. 7618
- Legion (The) of the damned; dramatized for radio, by Wilbur Hall, from Bennett J. Doty's book of the same name. (Star book series, no. 10) © 1 c. Dec. 8, 1932; D 19682; Garden City pub. co., Garden City, N. Y. 7619
- Lena's life; a sketch, by B. D. Halvorson. © 1 c. Dec. 27, 1932; D 19888; Blende Delphie Halvorson, San Francisco. 7620
- Lest we forget. See Echoes.
- Light wines and tears; a play in 3 acts, by S. Coles, and A. L. Colloms. © 1 c. Dec. 7, 1932; D 19583; Albert L. Colloms and Stedman Coles, New York. 7621
- Lincoln's own stories. See Abraham Lincoln.
- Little (The) dog laughed. See Elevation (The) of Lulu.
- Living (The) dead; a play in 3 acts, by J. S. Zuckerbram. © 1 c. Dec. 12, 1932; D 19717; Joseph S. Zuckerbram, Brooklyn. 7622

- Lo Bagola, West African bushman, Episodes 1, 2, dramatized radio lecture, by C. G. Chaney. © 1 c. Dec. 21, 1932; D 19827; Clyde G. Chaney, LaPorte, Ind. 7623
- London Wall; a comedy in 3 acts, by John Van Druten. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 85 p. diagrs. 8vo. ([French's acting ed., no. 276]) © Nov. 21, 1932; 1 c. Dec. 27; D 19863; John Van Druten, London. 7624
- Looking for trouble; by James Faller. (Mending free, a series of 1-act comedies. 1st of the series) © 1 c. Nov. 26, 1932; D 19731; James Faller, New York. 7625
- Love costs money; a play in 3 acts, by B. Hershey and L. Mearson. © 1 c. Dec. 10, 1932; D 19845; Lyon Mearson and Burnet Hershey, New York. 7626
- Love on Forty-ninth street; a sketch by N. Levy. © 1 c. Dec. 2, 1932; D 19619; Newman Levy, New York. 7627
- Love thru the ages; a play, by Mazie and Eva Armistead. © 1 c. Dec. 1, 1932; D 19512; Mazie and Eva Armistead, Chicago. 7628
- Lover; a play in 3 acts, by S. L. Hovey. © 1 c. Dec. 30, 1932; D 19944; Sonya Levien Hovey, Beverly Hills, Calif. 7629
- Love's triumph; a sketch, by J. L. Henslowe. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 18 p. 12mo. ([French's acting ed., no. 2241]) © Dec. 1, 1932; 1 c. Dec. 27; D 19857; Samuel French, Ltd., London. 7630
- Lucky omen; a play arranged in 3 acts, but with regard for use as a talkie film, by Gerald Huntbach. © 1 c. Nov. 29, 1932; D 19510; Gerald William Huntbach, Basford, Stoke-on-Trent, England. 7631
- Lucky penny; a romance of the South in 3 acts, by H. B. Mason and Kenneth Keith [pseud. of K. K. Hood-Daniel] © 1 c. Dec. 9, 1932; D 19789; Homer B. Mason, Southport, Conn., and Kenneth Keith Hood-Daniel, New York. 7632
- Lyric plays; by Gordon Bottomley. New York, The Macmillan company, 1932. xi, 166 p. 12mo. Contents.—Marsali's weeping.—Culbin sands.—The bower of Wandel.—Sulven and the eagle.—Kirkconnel lea.—The woman from the voe. © Dec. 6, 1932; 2 c. Dec. 7; D 19579; Gordon Bottomley, Silverdale near Carnforth, Lancashire, England. 7633
- Mad (The) entertainer; a radio sketch, by J. C. Beal. © 1c. Dec. 15, 1932; D 19753; Joseph Carleton Beal, New York. 7634
- Made land; a drama in 3 acts, with an epilogue, by L. Leeson and C. Walker. © 1 c. Oct. 25, 1932; D 19496; Charlotte Walker, New York, and Lois Leeson, Hollywood, Calif. 7635
- Mädchenjahre (Die) einer königin: in 3 akten von Sil—Vara [pseud. of Geza Silberer] © 1 c. Dec. 15, 1932; D 19751; Rosalind M. Copping, New York. 7636
- Magas C [High C]; 3 felvonásban, irta: Lakatos László [i. e. László Lakatos] © 1 c. Dec. 9, 1932; D 19749; Ferenc Revesz, Budapest, Hungary. 7637
- Magic (The) glasses; Episodes 4-9, a series of radio dramas, by E. G. Abbott. ([Children's hour]) © 1 c. Aug. 22, 1932; D 19729; Elizabeth Grinnell Abbott, New York. 7638
- Magic of sincerity; in 5 acts, by G. L. Brophy. © 1 c. Dec. 19, 1932; D 19799; George L. Brophy, Niagara Falls, Ontario, Canada. 7639
- Magical (The) voyage to Wellville; or, Post toasties story time; Episodes 13-18, a radio series, by P. Wing. © 1 c. Dec. 22, 1932; D 19834; Paul Wing, Darien, Conn. 7640
- Mahdi's magic circle; Scripts nos. 1, 2, 4-8, 10, 13-16, 19-23, 25-27, a series of radio continuities, by Bob White. © 1 c. Nov. 21, 1932; D 19614; Bob White productions, Chicago. 7641
- Maientraum (Ein); von A. Kluge. © 1 c. Dec. 7, 1932; D 19585; Alma Kluge, Mt. Penn, Pa. 7642
- Main floor; a play in 2 acts with a prologue and an interlude, by A. Sherman and E. F. Finney. © 1 c. Nov. 15, 1932; D 19516; Edward F. Finney, and Al Sherman, New York. 7643

- Man braucht kein geld . . .! musikalisches lustspiel in 3 bildern (nach Altkirch), von Günther Bibo und Willy Rosen. Musik von Willy Rosen. Regiebuch eingerichtet von regisseur Emil Rameau. Text. © 1 c. Dec. 14, 1932; D 19765; Crescendo theaterverlag, g. m. b. h., Berlin. 7644
- Man (A) in the zoo; a comedy in 4 acts, by Jerome Ross, adapted from the story by David Garnett. © 1 c. Dec. 7, 1932; D 19584; Jerome Davis Ross, New York. 7645
- Manhattan medley; a drama in 3 acts, by L. Hazard. Rev. version. © 1 c. Dec. 19, 1932; D 19867; Lawrence Hazard, Hollywood, Calif., Century play co., inc., New York. 7646
- Manolita; operett 3 felvonásban, irta: Harmath Imre [i. e. Imre Harmath] zenéjét: Fényes Szaboles [i. e. Szaboles Fényes] [Budapest, Színhazi Elet, 1932] p. 107-136. 8vo. Text. © Nov. 4, 1932; 1 c. Nov. 25; D 19613; Alexander Marton, Budapest. 7647
- Marchioness (The) insists; a sketch, by Brandon Fleming. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 14 p. 12mo. ([French's acting ed., no. 190]) © Nov. 8, 1932; 1 c. Dec. 27; D 19854; Samuel French, ltd., London. 7648
- Margrave (La); pièce en 3 actes, par Alfred Savori [pseud. of A. Poznanski] © 1 c. Dec. 5, 1932; D 19624; Alfred Poznanski, Paris. 7649
- Marriage and divorce? settled; by Alexander Sifford. [Susanville, Calif., Lassen mail, 1932] 260 p. 16mo. © Apr. 1, 1932; 2 c. Nov. 12; aff. Dec. 3; AA 110701; Alexander Sifford, Susanville, Calif. 7650
- Marriages arranged; a comedy in 5 scenes, by J. W. Bienstock and Blanche Jacob, English adaptation by V. Vernon. © 1 c. Dec. 8, 1932; D 19596; Virginia Vernon, Paris. 7651
- Marsaili's weeping. See Lyric plays.
- Marx (The) brothers. See Five star theatre.
- Mary Jemison; a play in 3 acts, by W. W. Whalen. © 1 c. Dec. 5, 1932; D 19555; Will W. Whalen, Orrtanna, Pa. 7652
- Maud and Cousin Bill; pts. 29-37, a series of radio sketches, by B. Tarkington. © 1 c. Dec. 16, 1932; D 19774; Booth Tarkington, Kennebunkport, Me. 7653
- Max and his music box. See King's (The) sneezes.
- Mayfair; a sketch, by Rowland Leigh. © 1 c. Dec. 17, 1932; D 19781; Courtney Burr, inc., New York. 7654
- Meet General Grant; radio dramatization, by John Eugene Hasty, of the book of the same name, by W. E. Woodward. (Star book series, no. 8) © 1 c. Dec. 23, 1932; D 19870; Garden City pub. co., Garden City, N. Y. 7655
- Middle (The) line; a dramatic play in 2 acts, by J. Graham. © 1 c. Dec. 20, 1932; D 19813; Jo Graham, Brooklyn. 7656
- Midnight (A) mare; a satire in 3 acts, by Lec Trician [pseud. of J. F. Powell] © 1 c. Dec. 17, 1932; D 19782; James Francis Powell, Norwalk, Conn. 7657
- Milk and honey; a 1-act play, by J. W. Butcher, jr. © 1 c. Dec. 5, 1932; D 19571; James William Butcher, jr., Washington. 7658
- Milligan and Mulligan; Scripts 1, 2. Back-stage murder, a series of radio scripts, by Bob White. © 1 c. Dec. 29, 1932; D 19925; Bob White productions, Chicago. 7659
- Minstrel (The) pleasure chest; by Arthur Le Roy Kaser. Syracuse, N. Y. The Willis N. Bugbee co. [1932] 103 p. 12 mo. (Bugbee's popular plays) © Sept. 12, 1932; 2 c. Nov. 17; aff. Nov. 19; A 58020; Willis N. Bugbee, Syracuse, N. Y. 7660
- Miss Prosperity on parade; a farce comedy in 2 scenes, by F. B. Ingram. © 1 c. Dec. 12, 1932; D 19712; Frederick B. Ingram, Rock Island, Ill. 7661
- Missing (The) jools; a farce in 1 act, by Robert Farquhar. Franklin, O., 1932. 13 p. 12 mo. © Dec. 21, 1932; 2 c. Dec. 27; D 19850; Farquhar play bureau, Franklin, O. 7662
- Mr. Make-it; by H. Kerkow. © 1 c. Dec. 30, 1932; D 19930; Herbert Kerkow, New York. 7663

Mrs. Cohen and Mrs. Kelly; Episode no. 1, a sketch, by H. Kletzky. © 1 c. Dec. 21, 1932; D 19828; Harry Kletzky, Chicago. 7664

Modern (The) Baron Munchausen; a series of radio sketches, by William K. Wells. Episode no. 10. Soldier of fortune. © 1 c. Nov. 11, 1932; D 19492; Lord and Thomas, New York. 7665

——— Episode no. 13. Pirate lore. © 1 c. Dec. 1, 1932; D 19508; Lord & Thomas, New York. 7666

——— Episode no. 14. Engineering. © 1 c. Dec. 7, 1932; D 19588; Lord & Thomas, New York. 7667

——— Episode no. 15. Music. © 1 c. Dec. 17, 1932; D 19778; Lord & Thomas, New York. 7668

——— Episode no. 16. Christmas. © 1 c. Dec. 27, 1932; D 19878; Lord & Thomas, New York. 7669

Modification; a satire in 7 scenes, by H. S. Kahm. © 1 c. Nov. 30, 1932; D 19502; Harold S. Kahm, Minneapolis. 7670

Moisson (La) verte; pièce en un prologue et 4 actes, par G. Sorbets. © 1 c. Dec. 5, 1932; D 19623; Gaston Sorbets, Paris. 7671

Money for jam; a 3-act play, by Madge and Alwyn Bolton, adapted from the German "Das gelde auf der strasse" by Rudolf Oesterreicher and Rudolf Bernauer. © 1 c. Dec. 28, 1932; D 19896; Madge and Alwyn Bolton, London. 7672

Moonshine; comedy in 6 acts, by E. Simms. © 1 c. Dec. 17, 1932; D 19783; Emily Simms, Sydney, Australia. 7673

Mothers day; a play in 3 acts, by J. D. Entenza. © 1 c. Dec. 12, 1932; D 19719; John Dymock Entenza, Santa Monica, Calif. 7674

Motorship San Souci. See Doctor Death.

Muscle-bound; a comedy in 1 act, by A. G. Miller. © 1 c. Dec. 29, 1932; D 19923; Albert G. Miller, New York. 7675

Music. See Modern (The) Baron Munchausen.

Musik um Susi; musikalisches lustspiel in 3 akten von Paul Frank und Peter Herz, musik von Bernard Grün. Regiebuch. Leipzig, Berlin

[etc.] 1932. 2 v. diagr. [Libretto] 4to. [Vocal score] fol. © Dec. 7, 1932; 1 c. Dec. 21; D 28356; Josef Weinberger, Leipzig. 7676

My wife comes to dinner; a comedy in 1 act, by Brandon Fleming. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 16 p. 12 mo. ([French's acting ed., no. 2217]) © Nov. 21, 1932; 1 c. Dec. 27; D 19855; Samuel French, ltd., London. 7677

Myra—the Cape Codder; 1st program, a radio series, by J. C. Beal. © 1 c. Dec. 15, 1932; D 19752; Joseph Carleton Beal, New York. 7678

Myrt and Marge; a series of radio sketches, by Myrtle Vail. Episode nos. 190-214. © 1 c. each Dec. 12, 1932; D 19686-19710; Wm. Wrigley, jr. co., Chicago. 7679-7703

——— Episode nos. 215-228. © 1 c. each Dec. 27, 1932; D 19901-19914; Wm. Wrigley jr. co., Chicago. 7704-7717

Nerveuse (La); or, Eliza sees life, a drama in 4 acts, by Portia Van Dyke [pseud. of M. M. Zampiere] © 1 c. Nov. 26, 1932; D 19640; Mae M. Zampiere, Bridgeport, Conn. 7718

New (The) barbarian; a play in 3 acts, by E. B. Lyman and P. M. Hopkins. © 1 c. Nov. 21, 1932; D 19547; Edward Branch Lyman and Pauline Mackie Hopkins, New York. 7719

New Salem days; a short play about the youth of Abraham Lincoln, by L. Barton. © 1 c. Nov. 9, 1932; D 19546; Lucy Barton, Katonah, N. Y. 7720

New Year's eve; a 3-act play, by I. D. Avnet. © 1 c. Dec. 30, 1932; D 19943; I. Duke Avnet, New York. 7721

Night flower; a play in 3 acts, by R. Welty and G. Renouf. © 1 c. Dec. 12, 1932; D 19715; Ruth Welty and Gene Renouf, Washington. 7722

Nimble fingers; a drama in 3 acts, by S. Harmati and H. Ford. © 1 c. Dec. 8, 1932; D 19593; Sandor Harmati and Harriet Ford, New York. 7723

No football for pa; a 3-act comedy, by Murry H. Fly. Odessa, Tex., Western drama company [1932] 1 p. l., 36 p. 16mo. © Nov. 12, 1932; 2 c. Nov. 28; D 19562; Murry Henderson Fly, Odessa, Tex. 7724

- No tomorrow; a play in 3 acts, by E. R. Altman. © 1 c. Dec. 14, 1932; D 19744; Elsie R. Altman, Cleveland Heights, O. 7725
- Nobel (The) prize; a comedy in 4 acts, by Hjalmar Bergman. The present English version is by L. Langner. © 1 c. Dec. 29, 1932; D 19924; Lawrence Langner, New York. 7726
- Not the type; a comedy in 1 act, by I. N. Fisher. © 1 c. Dec. 16, 1932; D 19771; Irving Norton Fisher, New Haven. 7727
- Nr. 16: Amazone; lustspiel in 3 akten von Leo Lenz. Regiebuch. Berlin, 1932. 2 p. l., 131 p. 12mo. © Sept. 17, 1932; 1 c. Nov. 25; D 19609; Allegro theaternverlag, g. m. b. h., Berlin. 7728
- Nuptials (The); by R. MacGunigle. © 1 c. Dec. 5, 1932; D 19574; Robert MacGunigle, New York. 7729
- Off the tee; a play in 3 acts, by M. A. Barbour. © 1 c. Dec. 10, 1932; D 19655; Mary A. Barbour, Quincy, Mass. 7730
- Once a husband; a comedy in 3 acts, by Margot Neville [pseud. of M. Goyder and N. Joske] and B. Hay. © 1 c. Nov. 11, 1932; D 19522; Margot Goyder and Neville Joske, Melbourne, Australia, and Brett Hay, Victoria, Australia. 7731
- One eyed (The); a drama in 1 act, by A. Hoffmann. © 1 c. Dec. 27, 1932; D 19900; Albert Hoffmann, Glendale, Calif. 7732
- Osage Indian murders. *See* Special agent five.
- Our daily bread; a play in a prologue and 2 acts, by George Sprague and D. J. Quirk. © 1 c. Dec. 15, 1932; D 19756; George E. Sprague and David J. Quirk, Belmont, Mass. 7733
- Paradise; a comedy in 3 acts, translated by Edward Raquello [pseud. of E. S. Kucharski] from the play The FF ray, by Bruno Winawer. © Dec. 16, 1932; D 19775; Edward S. Kucharski, New York. 7734
- Pards. *See* Death Valley days.
- Party's over; a play in 3 acts, by D. Kusell. © 1 c. Dec. 15, 1932; D 19757; Daniel Kusell, Larchmont, N. Y. 7735
- Passport; a comedy-drama in 3 acts, by M. Echard. © 1 c. Dec. 3, 1932; D 19539; Margaret Echard, Los Angeles. 7736
- Paul Bunyan; a folk-comedy in 3 acts, by Richard L. Stokes, illustrated by Charles K. Stevens. New York, London, G. P. Putnam's sons, 1932. viii, [9] 102 p. illus. 8vo. © Nov. 15, 1932; 2 c. Nov. 18 aff. Nov. 16; A 57172; Richard Leroy Stokes, New York. 7736*
- Paul et Virginie; opérette en 1 acte, livret de Fernand Beissier, musique de Ange de Lucas. Paris, Bruxelles, 1932. 23 p. 12mo. (Le bon théâtre d'aujourd'hui) Text. © Oct. 1, 1932; 1 c. Nov. 25; D 19677; Éditions Salabert, Paris. 7737
- Paul Twynning. *See* Professor Tim.
- Pearly gates; a comedy in 1 act, by Gertrude Jennings. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 30 p. diagr. 12mo. ([French's acting ed., no. 1143]) © Oct. 28, 1932; 1 c. Dec. 27; D 19856; Samuel French, ltd., London. 7738
- Pete & Jim; Episodes 1-4, an episodic trip, by F. A. and A. J. Belasco. © 1 c. Dec. 6, 1932; D 19578; Frances A. and Arthur J. Belasco, Los Angeles. 7739
- Pete and Pat—babes in New York; Episodes 1-3, an original children's drama, by L. Robbins. © 1 c. Dec. 28, 1932; D 19921; Leo Robbins, New York. 7740
- Pigeons and people; a farce comedy in 1 act, by G. M. Cohan. © 1 c. Dec. 27, 1932; D 19916; George M. Cohan, New York. 7741
- Pioneers—Great moments in the history of Seattle and Puget Sound; a radio series by Hector L. Cheigny. Episode no. 1. The siege of Seattle. © 1 c. Oct. 7, 1932; D 19841; H. L. Cheigny and C. P. Constantine, Seattle. 7742
- Episode no. 2. Yesler's mill. © 1 c. Oct. 8, 1932; D 19842; H. L. Cheigny and C. P. Constantine, Seattle. 7743
- Pirate lore. *See* Modern Baron Munchausen.
- Planescope; Sketch no. 1, a playlet, by F. A. Sheridan. © 1 c. Dec. 9, 1932; D 19645; Frank A. Sheridan, Glencoe, Ill. 7744

- Plays & poems of W. S. Gilbert; with a preface by Deems Taylor . . . New York, 1932. lx, 1218 p. illus. 12mo. © Nov. 25, 1932; 2 c. Nov. 30; aff Nov. 29; A 57353; Random house, inc., New York. 7744*
- Plays of the seasons for the radio; Episode 1-7, by M. F. Simmonds. © 1 c. Nov. 30, 1932; D 19504; Martha Frances Simmonds, Chicago. 7745
- Pleasing plays of country life; by Blanche H. Pickering and W. L. Miles. Syracuse, N. Y., The Willis N. Bugbee co. [1932] 108 p. 12mo. (Bugbee's popular books) © Sept. 12, 1932; 2 c. Nov. 17; aff. Nov. 19; A 58021; Willis N. Bugbee, Syracuse, N. Y. 7746
- Plough (The) and the stars; a tragedy in 4 acts, by Sean O'Casey. London, Samuel French, Ltd.; New York, Samuel French, inc., 1932. 80 p. diags. 8vo. ([French's acting ed., no. 6251]) © Oct. 24, 1932; 1 c. Dec. 27; D 19860; Samuel French, Ltd., London. 7747
- Post toasties story time. *See* Magical voyage to Wellville.
- Postponed (The) Sunday. *See* Wine-test (The)
- Poyatz (The) *See* Clown (The)
- Precious bane; a play in a prologue and 3 acts, adapted from the novel of Mary Webb, by Edward Lewis. London, New York, 1932. 64 p. 8vo. ([French's acting ed., no. 1200]) © Sept. 21, 1932; 1 c. Oct. 3; D 19526; Samuel French, Ltd., London. 7748
- Prince Mike; a comedy in 3 acts, by Wesley Edson [i. e. M. W. Edson] © 1 c. Dec. 27, 1932; D 19885; Milton Wesley Edson, New York. 7749
- Princeling (The); a sophisticated comedy in 3 acts, by M. Cort and P. M. Trebitsch. © 1 c. Dec. 7, 1932; D 19873; Margareta Cort, Beverly Hills, Calif., and Paul M. Trebitsch, Hollywood, Calif. 7750
- Princess of Wales; a Broadway drama in 3 acts, by F. Mallen. © 1 c. Dec. 27, 1932; D 19883; Frank Mallen, White Plains, N. Y. 7751
- Prodigal (The) son; a play in 3 acts, by N. McLeod. © 1 c. Dec. 7, 1932; D 19586; Norman McLeod, Cleveland. 7752
- Professor (The) himself; a sketch, by R. MacGonigle. © 1 c. Dec. 5, 1932; D 19561; Robert MacGonigle, New York. 7753
- Professor Tim & Paul Twynning; comedies in 3 acts, by George Shiels. London, Macmillan & co., limited, 1927. 5 p. l., [5]-222 p., 1 l. 12mo. © Aug. 1, 1927; 1 c. Oct. 15, 1932; D 19728; George Shiels, Carnlough, Co. Antrim, Ireland. 7754
- Queen Elizabeth. *See* Elizabeth, the queen.
- Queen (The) who dared; or, Star of Persia, a play in 3 acts, by C. C. Wisner and Elizabeth P. Wisner. © 1 c. Dec. 5, 1932; D 19929; Carl Chauncey Wisner, Los Angeles. 7755
- Queer; a play in a prologue and 3 acts, by F. B. Hill. © 1 c. Dec. 19, 1932; D 19808; Florence Brush Hill, Lakewood, O. 7756
- Quel bijou; a sketch, by R. MacGonigle. © 1 c. Dec. 5, 1932; D 19575; Robert MacGonigle, New York. 7757
- Raven's (The) shadow; a play in 3 acts, by L. R. Cook. © 1 c. Dec. 9, 1932; D 19639; Laurence Russell Cook, Los Angeles. 7758
- Recollections (The) and letters of Robert E. Lee; by Robert E. Lee, jr., radio adaptation, by Roy Frothingham. (Star book series, no. 12) © 1 c. Dec. 23, 1932; D 19871; Garden City pub. co., Garden City, N. Y. 7759
- Red (The) swan; a drama based on a legend of the North American Indians, by Edward Tallmadge Root. Pamphlet ed. Printed for The New England council of federated church women, 1932. 23 p. 8vo. © Dec. 2, 1932; 2 c. Dec. 3; D 19564; Edward Tallmadge Root, Somerville, Mass. 7760
- Red (The) terror; a play in 3 acts, by S. Sorkin. © 1 c. Aug. 30, 1932; D 19542; Sam Sorkin, New York. 7761
- Redeeming the time; Episodes 1-3, an anniversary pageant for reading clubs, by G. R. Graham. © 1 c. Nov. 16, 1932; D 19497; Glynn R. Graham, Warsaw, Ind. 7762
- Release (The); a play in 3 acts, by M. Frey. © 1 c. Dec. 12, 1932; D 19714; Mary Frey, Hollywood, Calif. 7763

Reno-vated; a comedy in 3 acts, by S. Gross and A. Taft. © 1 c. Aug. 16, 1932; D 19589; Stephen Gross and Angela Taft, New York. 7764

Reprint in blue; a play in a prologue and 3 acts, by J. Bentham and Genevieve Neergaard [i. e. G. N. Cody] © 1 c. Nov. 16, 1932; D 19515; Genevieve Neergaard Cody, Flushing, L. I., N. Y., and Josephine Bentham, New York. 7765

Return (The) of Yefim; a play in 3 acts, by J. Faller. © 1 c. Dec. 29, 1932; D 19918; James Faller, New York. 7766

Reunited; a drama in 4 acts, by M. W. StJohn. © 1 c. Dec. 12, 1932; D 19722; Mary Wood StJohn, Mt. Vernon, N. Y. 7767

Revisor. *See* Inspector-general (The) comes!

Rex Beach's Cool waters. *See* Five star theatre.

Ring (The) and the book. *See* Tragödie in Arezzo.

Robinson soll nicht sterben; ein stück in 3 akten [von] Friedrich Forster. Leipzig [1932] 4 p. l., 11-75, [1] p. 8vo. © Sept. 19, 1932; 1 c. Nov. 25; D 19607; Verlag Kurt Scholtze, nachf., Leipzig. 7768

Romantic (The) comedians; a play in 3 acts, by C. P. Lathrop, based upon the book by Ellen Glasgow. © 1 c. Dec. 10, 1932; D 19713; Cornelia P. Lathrop, Caldwell, N. J. 7769

Rosenbaum and son; a play in 3 acts, by Adolph Dickman. (*In* The Baron of Budapest and Rosenbaum and son. [Los Angeles, 1932] 64 p. 12mo.) © Nov. 23, 1932; 2 c. Nov. 25; D 19648; Adolph Dickman, Cleveland. 7770

Royal (A) love match; a talking picture script, by A. Rowe. © 1 c. Dec. 29, 1932; D 19919; Anne Rowe, New York. 7771

S. O. S.; a play in 13 scenes, by R. Zuckerman. © 1 c. Dec. 19, 1932; D 19798; Ralph Zuckerman, Brooklyn. 7772

S. S. Davey Jones; a play in 3 acts, by Mary Heath and Harry Nash. © 1 c. Dec. 13, 1932; D 19735; Harry A. Nash, New York. 7773

Sailor, beware! variations on a familiar theme in 9 scenes, by K. Nicholson and C. Robinson. © 1 c. Dec. 1, 1932; D 19509; Kenyon Nicholson, New York, and Charles Robinson, Glen Ridge, N. J. 7774

Sarah, Ida and company; nos. 1-3, a series of radio sketches, by M. M. Musselman. © 1 c. Dec. 14, 1932; D 19875; M. M. Musselman, New York. 7775

Schiefe (Der) turm; singspiel in 3 akten, von Peter Paul [pseud. of] P. P. Kaczmarek. Text. © 1 c. Dec. 17, 1932; D 19807; Peter Paul Kaczmarek, New York. 7776

Schmied (Der) von Gent; nach de Costers "Smetse Smeë" aus den lämischen mären grosse zauberoper in 3 akten (9 bildern) von Franz Schreker. Klavierauszug mit text von Kurt Fiebig. Wien, Leipzig, 1932. 1 p. l., 275 p. fol. © Aug. 4, 1932; 1 c. Nov. 3; D 28349; Universal edition, a. g., Vienna. 7777

Schuster Anton Hitt; schauspiel in 3 akten [von] Hermann Heinz Ortner. Berlin, Wien [etc.] 1932. 181, [1] p. 12mo. © Sept. 8, 1932; 1 c. Nov. 25; D 19608; Paul Zsolnay verlag, a. g., Berlin. 7778

Seer (The); a 1-act comedy, by J. W. Butcher, jr. © 1 c. Dec. 5, 1932; D 19570; James William Butcher, jr., Washington. 7779

Senior (The) Christmas book; by various authors. Syracuse, N. Y., The Willis N. Bugbee co. [1932] 106 p. diags. 12mo. (Bugbee's popular books) © Sept. 12, 1932; 2 c. Nov. 17; aff. Nov. 19; A 58019; Willis N. Bugbee, Syracuse, N. Y. 7780

Sexe (Le) fort; pièce en 3 actes [par] Tristan Bernard. [Paris, 1932] 21, [2] p. illus. 4to. ([La Petite illustration, no. 598]) © Oct. 22, 1932; 1 c. Dec. 5; D 19612; Tristan Bernard, Paris. 7781

Shadow (The) of a gunman; a tragedy in 2 acts, by Sean O'Casey. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 48 p. diagr. 8vo. ([French's acting ed., no. 1946]) © Oct. 24, 1932; 1 c. Dec. 27; D 19862; Samuel French, ltd., London. 7782

Shamrocks for St. Patrick's day; by Marie Irish. New York [1932] 187 p. illus. 12mo. © Oct. 8, 1932;

Shamrocks for St. Patrick's day—
Continued.
2 c. Oct. 10; aff. Oct. 19; A 56623;
Fitzgerald pub. corp., New York.

7782*

Shasta limited. *See* Special agent
five.

Shooting stars; a sketch, by R. Hamilton. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 16 p. 12mo. ([French's acting ed., no. 58]) © Nov. 8, 1932; 1 c. Dec. 27; D 19853; Samuel French, ltd., London. 7783

Side roads; a play in 4 acts, by E. T. Redden. © 1 c. Dec. 3, 1932; D 19617; Edward Thomas Redden. Minneapolis. 7784

Sidewalks (The) of New York; Episode 1, a radio comedy, by D. A. Leonard. © 1 c. Dec. 29, 1932; D 19922; David Ahria Leonard, New York. 7785

Siege (The) of Seattle. *See* Pioneers—Great moments in the history of Seattle and Puget Sound.

Signor (Il) Bruschino; or, The accidental son, a merry farce, by Giuseppe Foppa, set to music by Gioachino Rossini, translated by Frances Winwar. New York [1932] 32 p. 4to. Text. © Nov. 28, 1932; 2 c. Dec. 2; D 19525; Fred Rullman, inc., New York. 7786

Since Eve; a dramatic comedy in 2 acts, by Harold Gaze. © 1 c. Dec. 23, 1932; D 19881; Harold Gould Ivan Gaze, Pasadena. 7787

Single husbands; a scenario or picture play, by R. C. Leon. © 1 c. Dec. 21, 1932; D 19829; Ruth Cleveland Leon, Los Angeles. 7788

Sittin' on the world! a comedy in 3 acts, by L. D. Hollister. © 1 c. Dec. 21, 1932; D 19830; Len D. Hollister, New York. 7789

Sleep! I command you to sleep! a sketch by M. Charmel. © 1 c. Nov. 16, 1932; D 19514; Marcel Charmel, New York. 7790

Smiling (The) mask; a 1-act play, by J. R. De River. © 1 c. Dec. 10, 1932; D 19724; Jessie Ross De River, San Francisco. 7791

Soldier of fortune. *See* Modern Baron Munchausen.

Sons (The) of Jacob; in 3 acts, by B. L. Kenyon. © 1 c. Dec. 21, 1932; D 19805; Beulah Lawrence Kenyon, Berkeley, Calif. 7792

Sortilèges; pièce en 4 actes, par H. R. Lenormand. © 1 c. Dec. 5, 1932; D 19625; Henri-René Lenormand, Paris. 7793

Spatz; komoedie in 3 akten, von Melchior Lengyel. © 1 c. Dec. 3, 1932; D 19628; Georg Marton, Vienna. 7794

Speaky and her pals; (Satire on Nikki) by G. G. Saylor. © 1 c. Dec. 5, 1932; D 19557; George G. Saylor, New York. 7795

Special agent five; Episode 2, The Shasta limited, a series of radio sketches, by Geo. F. Zimmer and Burke Boyce. © 1 c. Nov. 2, 1932; D 19494; Amer. tobacco co., New York. 7796

— Episode 3, Osage Indian murders, pts. 1, 2, a series of radio sketches, by Geo. F. Zimmer and Burke Boyce. © 1 c. Nov. 11, 1932; D 19493; Lord & Thomas, New York. 7797

— Episode 6. The wreckers, pts. 1, 2, a series of radio sketches, official story by Geo. F. Zimmer, dramatization, by Finis Farr and Gregory Williamson. © 1 c. Dec. 5, 1932; D 19560; Lord & Thomas, New York. 7798

— Episode 7. The airplane dynamiters, pts. 1, 2, a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson. © 1 c. Dec. 14, 1932; D 19741; Lord & Thomas, New York. 7799

— Episode 8. The fugitive, pts. 1, 2, a series of radio sketches, official story, by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson. © 1 c. Dec. 17, 1932; D 19779; Lord & Thomas, New York. 7800

— Episode 9. The border smugglers, pts. 1, 2, a series of radio sketches, official story by George F. Zimmer, dramatization by Finis Farr and Gregory Williamson. © 1 c. Dec. 28, 1932; D 19899; Lord & Thomas, New York. 7801

— Episode 10. Arizona mail train hold-up, pts. 1, 2, a series of radio sketches, official story, by George F.

- Zimmer, dramatization, by Finis Farr and Gregory Williamson. © 1 c. Dec. 27, 1932; D 19879; Lord & Thomas, New York. 7802
- Spider-web; a play in a prologue and 3 acts, by Odette Tyler [pseud. of E. L. Shepherd] © 1 c. Nov. 29, 1932; D 19876; Elizabeth Lee Shepherd, Los Angeles. 7803
- Spring-tide. *See* Crystal tide.
- Stampede; play in 4 acts, by A. Viney. © 1 c. Dec. 1, 1932; D 19591; Albert Viney, Manchester, England. 7804
- Star of Persia. *See* Queen (The) who dared.
- Story (The) of Cap'n Abner and Jedidah; Episodes no. 1-7, and Transcription sample no. 1, a radio script, by C. K. Manning and D. W. Morton. © 1 c. Nov. 18, 1932; D 19524; C. Knox Manning, Boston, and Donald W. Morton, Newton, Mass. 7805
- Story (The) of Omar Khayyam. Episodes 1-8, an original story written for radio, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. Nov. 23, 1932; D 19787; Earnshaw-Young, inc., Los Angeles. 7806
- Stranger (The) at the inn; a 1-act play, by Walter L. Bissell. Cleveland, O. [1932] 2 p. 1., [3]-30 p. 12mo. © Dec. 12, 1932; 2 c. Dec. 9; D 19760; Walter L. Bissell, Cleveland. 7807
- Street whirl; a play in 2 acts, by C. T. Ford. © 1 c. Dec. 2, 1932; D 19530; Charles T. Ford, Brooklyn. 7808
- Strictly moral; comedy in 3 acts, by A. Lopatin. © 1 c. Dec. 19, 1932; D 19812; Abe Lopatin, Chicago. 7809
- Suicide's luck! a drama in 3 acts, by B. Searles. © 1 c. Dec. 9, 1932; D 19644; Bert Searles, Minneapolis. 7810
- Suilven and the eagle. *See* Lyric plays.
- Sunshine alley; No. 1, a playlet, by A. Leonard and J. V. Mazzei [i. e. A. L. Mazzei and J. V. Mazzei] © 1 c. Nov. 30, 1932; D 19768; A. Leonard Mazzei and James V. Mazzei, Newark, N. J. 7811
- Swamp (The) Lily; a play in 3 acts, by J. L. Marvin. © 1 c. Dec. 8, 1932; D 19598; Jessie L. Marvin, New York. 7812
- Sweet hemlock; a play in 3 acts, by A. Margolies. © 1 c. Dec. 28, 1932; D 19897; Albert Margolies, Brooklyn. 7813
- Tartuffe (Le); by [Jean Baptiste Poquelin] Molière. A literal translation [by Selma Strauss Wolff] Andover, Mass., The Andover press [1932] 58 p. 16mo. [Wolff's translations] © Dec. 15, 1932; 2 c. Dec. 28; D 19917; Harold A. Wolff and Selma Strauss Wolff, Cambridge, Mass. 7814
- Tarzan of the apes; Episode nos. 61-70, a series of radio sketches, by Edgar Rice Burroughs. © 1 c. each Dec. 21, 1932; D 19817-19826; Edgar Rice Burroughs, inc., Tarzana, Calif. 7815-7824
- Terry and Mary; Chapters 1-6, a series of sketches, by H. Meredith and C. Miles. © 1 c. Dec. 6, 1932; D 19790; Hoyt Meredith and C. Miles, New York. 7825
- Thanksgiving (A) reunion. *See* Friendship town.
- That house in Moscow; a play in 3 acts (From the Russian of Gregory Bourtzev) by W. J. Perlman, in collaboration with J. Frankel. © 1 c. Nov. 12, 1932; D 19651; Wm. J. Perlman, Hollywood, Calif., and Josephine Frankel, Los Angeles. 7826
- That ol' debbil sea; a sketch, by N. Levy. © 1 c. Dec. 2, 1932; D 19620; Newman Levy, New York. 7827
- Their frozen asset; a play in 4 acts, by E. D. Scudder. © 1 c. Dec. 30, 1932; D 19942; Edna Drake Scudder, Trenton, N. J. 7828
- There's a screw loose; or, Wanted a new idea, a satire in a prologue, 3 acts and an epilogue, by F. C. Comfort. © 1 c. Nov. 7, 1932; D 19501; Florence Crocker Comfort, Chicago. 7829
- They mourn an artist; by J. H. Beck. © 1 c. Dec. 12, 1932; D 19721; Joseph Harry Beck, Madison, Wis. 7830
- Things are fixed; a comedy-drama in a prologue, 3 acts and an epilogue, by B. Case. © 1 c. Dec. 19, 1932; D 19800; Bert Case, St. Louis. 7831

- Third born; a drama in 3 acts, by B. A. Rudolph. © 1 c. Dec. 27, 1932; D 19892; Bert Alexander Rudolph, San Jose, Calif. 7832
- This amazing generation; a comedy in 3 acts, by Ross Farquhar. Franklin, O., 1932. 74 p. 12mo. © Dec. 23, 1932; 2 c. Dec. 27; D 19851; Farquhar play bureau, Franklin, O. 7833
- Those two girls; a comedy duologue by D. Aaronson. © 1 c. Dec. 12, 1932; D 19711; Darby Aaronson, New York. 7834
- Three (The) musketeers; Episodes 1, 2, a radio drama, by C. E. Whitaker, adapted from the French of Alexandre Dumas, père. © 1 c. Nov. 9, 1932; D 19495; Charles Edwin Whittaker, Hollywood, Calif. 7835
- Thunder in the dark; a mystery melodrama in 3 acts, by M. E. Anderson. © 1 c. Dec. 8, 1932; D 19592; Malcolm E. Anderson, New York. 7836
- Tiger (The) hunt; a sketch, by H. R. E. Stobie. © 1 c. Dec. 14, 1932; D 19742; Harold Ramsay Ely Stobie, Pelham, N. Y. 7837
- Timber; a drama in 3 acts, by Lowell Chamberlain. © 1 c. Dec. 17, 1932; D 19776; Lowell Colby Chamberlain, Jefferson Barracks, Md. 7838
- Tint, Tot, and Tina; a play in 3 acts, by Blanche Scott. © 1 c. Nov. 22, 1932; D 19839; Blanche Beeman Scott, Burlingame, Calif. 7839
- Tony takes a chance; a playlet in 3 acts, by W. Belinky. © 1 c. Nov. 7, 1932; D 19615; Walter Belinky and Continental coffee co., Chicago. 7840
- Too good to be bad; a 3-act play, by E. A. Luchtemeyer. © 1 c. Dec. 27, 1932; D 19886; Edward Amos Luchtemeyer, Webster Groves, Mo. 7841
- Too many virgins; a play in 3 acts, by A. N. C. Fowler. © 1 c. Dec. 2, 1932; D 19528; Albert N. C. Fowler, Glens Falls, N. Y. 7842
- Torch lady; a comedy in 3 acts, by A. C. O'Dea and G. Vanderbilt. © 1 c. Dec. 3, 1932; D 19538; Anne Caldwell O'Dea, W. Los Angeles, and Gertrude Vanderbilt, Hollywood, Calif. 7843
- Touching hands; a play in 3 acts, by K. B. Miller. © 1 c. Dec. 19, 1932; D 19797; Katherine Browning Miller, San Francisco. 7844
- Tracked around the world; Episodes 1, 2, a radio musical comedy in 39 episodes, book and lyrics by William McKenna, music by B. A. Rolfe. © 1 c. each Dec. 20, 1932; D 28354, 28355; B. A. Rolfe, New York. 7845, 7846
- Tragic symphony; a play in 3 acts, by J. G. Geiger. © 1 c. Dec. 5, 1932; D 19767; Josef G. Geiger and Simon Engelson, New York. 7847
- Tragödie in Arezzo; oper in 3 akten, vor- und nachspiel nach Robert Brownings dichtung The ring and the book, von Arthur Goodrich, Deutsche übersetzung von Werner Wolff, einrichtung für die deutsche bühne von Julius Kapp, musik von Richard Hageman. Klavierauszug mit text. Caponsacchi; opera in 3 acts, prologue and epilogue, based upon Robert Browning's poem The ring and the book, by Arthur Goodrich, music by Richard Hageman. Piano score. Berlin, 1931. 303 p. fol. German and English texts. © Sept. 12, 1931; 1 c. Oct. 14, 1932; 1 c. Dec. 10; D 28353; Edition Adler, g. m. b. h., Berlin. 7848
- Treasure (The) of Montezuma; Episodes 1-6, a radio series, by T. Ridgway. © 1 c. Dec. 10, 1932; D 19657; Thayer Ridgway, San Diego, Calif. 7849
- Triunfo (El) de la justicia; por Y. Arellano. © 1 c. Nov. 25, 1932; D 19548; Ysabel Arellano, Los Angeles. 7850
- True to life; or, Her ideal man, a 4-act comedy, by P. H. Crocker. © 1 c. Dec. 22, 1932; D 19880; Philip Henry Crocker, Chicago. 7851
- Two charms in Ballvourney; an Irish comedy in 2 acts, by G. B. Wilcox. © 1 c. Dec. 13, 1932; D 19743; Gladys Black Wilcox, Arlington, Mass. 7852
- Two for one; a 1-act sketch, by L. G. McCarthy. © 1 c. Dec. 12, 1932; D 19720; Lillian Gayton McCarthy, Pasadena. 7853
- Two jacks and a queen; pts. A-F, a radio novelty, by B. K. Kaufmann. © 1 c. each Dec. 8, 1932; D 19599-19604; Byron K. Kaufmann, Philadelphia. 7854-1859

Typhoon; by Keck Orbison [pseud. of Maude Keck and Olive Orbison] and G. Scarborough. © 1 c. Nov. 8, 1932; D 19531; George Scarborough, Los Angeles. 7860

Undersea pirates; a dramatic story of robbery on the high seas, with dialogue, by A. Mayer. © 1 c. Dec. 8, 1932; D 19594; Alfred Mayer, New York. 7861

Unforgotten (The) sweetheart; a comedy-drama in 4 acts, by Herman Meyer. Howells, Neb., 1932. 52 p. 12mo. © Nov. 11, 1932; 2 c. Dec. 20; D 19814; Herman Meyer, Howells, Neb. 7862

Unveiling (The); a nativity play, by Gwendolyn Downes, music by Victor Hely Hutchinson. London, Elkin & co. ltd.; New York, Galaxy music corporation [1932] 46 p. fol. © Nov. 25, 1932; 1 c. Nov. 29; D 28352; Elkin & co., ltd., London. 7863

Vamp till ready; a play in 3 acts, by H. A. Gaul. © 1 c. Dec. 20, 1932; D 19804; Harriet Avery Gaul, Pittsburgh. 7864

Vellmar mysteries; by D. J. Lustig, from The case book of Inspector Vellmar, a series of 13 broadcasts. © 1 c. Oct. 25, 1932; D 19650; David Joseph Lustig, New York. 7865

Viking (The); a play in 4 acts, by Irving Parsons. © 1 c. Dec. 13, 1932; D 19733; Irving Rodney Parsons, Chicago. 7866

Visions of America; a drama in 5 acts, by J. L. Benbow. Rev. © 1 c. Dec. 14, 1932; D 19746; John Lincoln Benbow, Fort Madison, Ia. 7867

Vital (The) force; a play in 3 acts, by P. J. White. © 1 c. Nov. 25, 1932; D 19792; Park Jerauld White, St. Louis. 7868

Voila! a sketch, by M. L. Connes. © 1 c. Dec. 10, 1932; D 19676; Mathias L. Connes, New York. 7869

Vor dem frühstück; von Eugene O'Neill, deutsch von Konrad Maril. © 1 c. Dec. 14, 1932; D 19763; S. Fischer verlag, a. g., Berlin. 7870

Wanted a new idea. See There's a screw loose.

Wanted for murder; a sketch, by N. Levy. © 1 c. Dec. 3, 1932; D 19621; Newman Levy, New York. 7871

Warum lacht frau Balsam? schmuglerstück von der deutschen westgrenze, von Richard Huelsenbeck und Günter Weisenborn. © 1 c. Dec. 14, 1932; D 19764; S. Fischer verlag, a. g., Berlin. 7872

We the people; a play in 21 scenes, by E. Rice. © 1 c. Nov. 29, 1932; D 19505; Elmer Rice, New York. 7873

Wheatenaville; nos. 41-60; a radio serial, by R. Knight. © 1 c. each Dec. 9, 1932; D 19629-19632; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 7874-7877

When doctors disagree; a farcical satire in 3 acts. Anonymous. © 1 c. Oct. 21, 1932; D 19488; Nathan Flax and Dorothy Ellin Flax, Avondale, Cincinnati. 7878

Where dreams come true; a play in 3 acts, by U. H. Burnett. © 1 c. Nov. 12, 1932; D 19786; Ulala Howard Burnett, Cisco, Tex. 7879

Who's crazy? a farce in 1 act, by Lynn Mack [pseud. of Ross Farquhar] Franklin, O., 1932. 10 p. 12mo. © Dec. 2, 1932; 2 c. Dec. 27; D 19847; Farquhar play bureau, Franklin, O. 7880

Whose child; a play in 3 acts, by Clare C. Madison. © 1 c. Dec. 5, 1932; D 19576; Anne C. Kennedy, New York. 7881

Whose child am I? a play in 3 acts, by A. J. Gardner. © 1 c. Dec. 5, 1932; D 19553; Annetta Josephine Gardner, Pacific Grove, Calif. 7882

Wife (The) of Abelard; a play in 3 acts, by Ivan Rowan and Martin Delman. © 1 c. Nov. 15, 1932; D 19569; Isadore Rosenzweig, Brooklyn, and Martin J. Youdelman, New York. 7883

Wilhelm Tell; [by] Friedrich Schiller, translated by John F. Graber. Boston, Mass. [1932]. 2 p. l., 187 p. 12mo. © Dec. 1, 1932; 2 c. Dec. 3; aff. Dec. 13; A 58328; Stratford co., publishers, Boston. 7883 *

Will you promise me? a play in 3 acts, by E. G. Knight. © 1 c. Dec. 20, 1932; D 19811; Ernest G. Knight, Brooklyn. 7884

- Wine-test (The); or, The postponed Sunday, a play, by O. Fasel. © 1 c. Dec. 28, 1932; D 19898; Oscar Fasel, New York. 7885
- Wise (The) fool; a play in 3 acts, by H. Kalmanowitz.
 דער קלוגער נאָר.
 © 1 c. Dec. 5, 1932; D 19572; Harry Kalmanowitz, Brooklyn. 7886
- Woman (The) from the voe. See Lyric plays.
- Woman rampant; a comedy in 4 acts, by Anne Lee [i. e. A. L. Titus] © 1 c. Dec. 14, 1932; D 19738; Anne Lee Titus, Paris. 7887
- Woman's (A) privilege; a play in 4 acts, by A. J. Gardner. © 1 c. Dec. 5, 1932; D 19554; Annetta Josephine Gardner, Pacific Grove, Calif. 7888
- Wool; a play in 3 acts, by G. L. De Munbrun. © 1 c. Dec. 15, 1932; D 19737; Gertrude Lee De Munbrun, Indianapolis. 7889
- Worm (The) turns; for revue presentation, by G. G. Saylor. © 1 c. Dec. 5, 1932; D 19558; George G. Saylor, New York. 7890
- Yaller. See Death Valley days.
- Yesler's mill. See Pioneers—Great moments in the history of Seattle and Puget Sound.
- Yon silvery moon; a comedy in 3 acts, by B. M. Kaye. © 1 c. Dec. 28, 1932; D 19893; Benj. M. Kaye, New York. 7891
- Yoshe kalb; a play in a prologue and 3 acts, by M. Schwartz, from the novel of I. J. Singer.
 יאָשע קאַלב.
 © 1 c. Dec. 14, 1932; D 19739; Maurice Schwartz, New York. 7892
- Zu wahr um schön zu sein; komödie in 3 akten von Bernard Shaw, deutsch von Siegfried Trebitsch. Berlin [1932] 3 p. l., 9-108, [1] p. 12mo. © Aug. 30, 1932; 1 c. Nov. 25; D 19606; S. Fischer verlag, a. g., Berlin. 7893
- 3½ days cruise; a play in 7 scenes, by S. J. Kaye. © 1 c. Dec. 30, 1932; D 19931; Stanley J. Kaye, New York. 7894
- 1789, a mass play; by Arthur Clifford, winner of an Avery Hopwood award in drama at the University of Michigan, 1932. [Ann Arbor, Mich., 1932] 3 p. l., 9-62 p. 12mo. © Dec. 19, 1932; 2 c. Dec. 23; D 19927; Arthur Clifford, Ann Arbor, Mich. 7895

Number of entries included in Part 1, Group 3, of the Catalogue since Jan. 1, 1932:

Class D, Dramatic compositions (including 5,563 unpublished and other 1-copy entries)-----	6,293
Class D, Dramatico-musical compositions (including 123 unpublished and other 1-copy entries)-----	187
Total-----	6,480

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909

[7895

Amica; poème dramatique en 2 actes
de Paul Bérel [pseud. of Paolo de
Choudens] Adaptation lyrique de
Paul Collin, musique de Pierre Mas-
cagni. Livret. © Marie Clémence
de Choudens Gaston, as the child of
the deceased author. R 22308, Dec.
3, 1932. 1

Girl (The) with the green eyes; a play
in 4 acts, by Clyde Fitch. © Rich-
ard W. Fitch, Stamford, Conn., as
the next of kin of the author, who

is not living. R 22266, Nov. 30,
1932. 2

Mademoiselle Modiste; a comic opera
in 2 acts, book and lyrics by Henry
Blossom, music by Victor Herbert.
Libretto only. © Marjorie Wilson,
New York, as the widow of the au-
thor of the words. R 22194, Nov.
5, 1932. 3

Nice (A) little supper; a duologue, by
Edith Wheeler. © Edith M. Wheel-
er, Belfast, Ireland, as the author.
R 22247, Dec. 1, 1932. 4

CLASSES L AND M

MOTION PICTURES

- American Indian life and culture; by Chief Eaglewing. © title, description and 65 prints recd. Nov. 23, 1932; M 3673; Eaglewing Indian research bureau, inc., Cleveland. 7896
- As the devil commands; story by Keene Thompson, screen play by Jo Swerling, directed by Roy William Neill. 7 reels. © Dec. 19, 1932; 2 c. Dec. 19; description Dec. 20; L 3497; Columbia pictures corp., New York. 7897
- Babes in the woods. (No. U. A. 6 of Silly symphony) Reel. © Nov. 11, 1932; 2 c. Dec. 13; description Dec. 12; M 3694; Walt Disney productions, ltd., Hollywood, Calif. 7898
- Bachelor's folly; from the play The Calendar by Edgar Wallace, scenario by Angus McPhail and Robert Stevenson, directed by T. Hayes Hunter. 7 reels. © June 12, 1932; 2 c. Dec. 28; description Dec. 20; L 3513; World wide pictures, inc., New York. 7899
- Bad (The) genius; animated by Sid Marcus and Art Davis. (Charles Mintz, Scrappy cartoon) Reel. © Dec. 6, 1932; 2 c. Dec. 6; description Dec. 12; M 3688; Screen gems, inc., Los Angeles. 7900
- Battle (The) of the centuries; narration by Gayne Whitman. Reel. © Oct. 2, 1932; 2 c. and description Dec. 22; L 3506; Nathan, Woodard & Fairbanks, Universal City, Calif. 7901
- Bitter (The) tea of Gen. Yen; from the story by Grace Zaring Stone, screen play by Edward Paramore, directed by Frank R. Capra. 9 reels. © Dec. 15, 1932; 2 c. Dec. 15; description Dec. 16; L 3486; Columbia pictures corp., New York. 7902
- Black (The) ghost's last ride. See Last (The) frontier.
- Boo; supervision and dialogue by Albert DeMond. Reel. © Dec. 9, 1932; 2 c. Dec. 9; description Dec. 10; L 3464; Universal pictures corp., New York. 7903
- Breach of promise; based on the story Obscurity by Rupert Hughes, screen play by Ben Verschleiser, adaptation and continuity by John Goodrich, dialogue by Anthony Veiller, directed by Paul L. Stein. 7 reels. © Oct. 23, 1932; 2 c. Dec. 22; description Dec. 20; L 3509; Benjamin Verschleiser, Hollywood, Calif. 7904
- Bride's (The) bereavement or The Snake in the grass; story by Walter Weems and Edward Earle, directed by Robert F. Hill. 2 reels. © Dec. 16, 1932; 2 c. and description Dec. 22; L 3504; RKO-radio pictures, inc., New York. 7905
- Calendar (The) See Bachelor's folly.
- Call her savage; from the novel by Tiffany Thayer, screen play by Edwin Burke, directed by John Francis Dillon. 9 reels. © Nov. 14, 1932; 2 c. and description Dec. 1; L 3445; Fox film corp., New York. 7906
- Carmen; adapted from Bizet's famous opera, directed by Cecil Lewis. 7 reels. © Nov. 25, 1932; 2 c. and description Dec. 7; L 3458; Powers pictures, inc., New York. 7907
- Catch 'em young; directed by Jack Eaton. (Grantland Rice Sports-eye-view) Reel. © Dec. 8, 1932; 2 c. Dec. 8; description Dec. 10; M 3684; Paramount publix corp., New York. 7908
- Cats and dogs; (Pooch the pup cartoon) Reel. © Nov. 30, 1932; 2 c. and description Dec. 1; M 3672; Universal pictures corp., New York. 7909

- Central park; screen play by Ward Morehouse and Earle Baldwin, directed by John G. Adolphi. 7 reels. © Dec. 14, 1932; 2 c. and description Dec. 15; L 3477; First national pictures, inc., New York. 7910
- Chalk up; explanatory remarks by Pete Smith, directed by Zion Myers. Reel. © Dec. 27, 1932; 2 c. and description Dec. 27; M 3712; Metro-Goldwyn-Mayer distributing corp., New York. 7911
- Children of pleasure. *See* Crash (The)
- Conquerors (The); from a story by Howard Estabrook, screen play by Robert Lord, directed by William A. Wellman. 9 reels. © Nov. 18, 1932; 2 c. and description Dec. 7; L 3453; RKO-radio pictures, inc., New York. 7912
- Crash (The); based on the novel Children of pleasure by Larry Barretto, screen play by Earl Baldwin and Larry Barretto, directed by William Dieterle. 8 reels. © Dec. 9, 1932; 2 c. and description Dec. 12; L 3466; First national pictures, inc., New York. 7913
- Cynara; based upon the international dramatic success Cynara by H. M. Harwood and Robert Gore-Brown, adapted for the screen by Frances Marion and Lynn Starling, directed by King Vidor. 9 reels. © Dec. 21, 1932; 2 c. and description Dec. 21; L 3503; Samuel Goldwyn, New York. 7914
- Dentist (The); directed by Leslie Pearce. 2 reels. © Dec. 9, 1932; 2 c. Dec. 9; description Dec. 10; L 3465; Paramount publix corp., New York. 7915
- Desert (The) song. *See* Red (The) shadow.
- Devil (The) is driving; story by Frank Mitchell Dazey, adaptation by P. J. Wolfson and Allen Rivkin, screen play by Louis Weitzenkorn, directed by Benjamin Stoloff. 7 reels. © Dec. 8, 1932; 2 c. and description Dec. 9; L 3461; Paramount productions, inc., New York. 7916
- Devouring flames. *See* Lost (The) special.
- Do you remember. *See* Little old New York.
- Doubling in the quickies; directed by Babe Stafford. (Mack Sennett comedy) 2 reels. © Dec. 15, 1932; 2 c. Dec. 15; description Dec. 16; L 3485; Paramount publix corp., New York. 7917
- Down memory lane; directed by Monte Brice. Reel. © Dec. 9, 1932; 2 c. Dec. 9; description Dec. 10; L 3463; Universal pictures corp., New York. 7918
- Down on the farm. *See* Hodge-podge.
- Driving danger. *See* Last (The) frontier.
- End of the trail; screen play by Stuart Anthony, directed by D. Ross Lederman. 6 reels. © Dec. 5, 1932; 2 c. Dec. 5; description Dec. 7; L 3454; Columbia pictures corp., New York. 7919
- Family troubles; story by James W. Horne and George Stevens, directed by George Stevens. 2 reels. © Dec. 21, 1932; 2 c. Dec. 21; description Dec. 22; L 3507; Universal pictures corp., New York. 7920
- Fast life; based on the story Let's go by E. J. Rath, screen play by Byron Morgan and Ralph Spence, a Harry Pollard production. 9 reels. © Dec. 19, 1932; 2 c. and description Dec. 19; L 3493; Metro-Goldwyn-Mayer distributing corp., New York. 7921
- Flaming guns; story by Peter B. Kyne, screen play by Jack Cunningham, directed by Arthur Rosson. 6 reels. © Dec. 17, 1932; 2 c. and description Dec. 19; L 3489; Universal pictures corp., New York. 7922
- Flesh; story by Edmund Goulding, adaptation by Leonard Praskins and Edgar Allan Woolf, dialogue by Moss Hart, a John Ford production. 10 reels. © Dec. 12, 1932; 2 c. and description Dec. 12; L 3472; Metro-Goldwyn-Mayer distributing corp., New York. 7923
- For the love of Ludwig; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy, directed by Emil Herberger. 2 reels. © July 24, 1932; 2 c. and description Dec. 8; L 3459; Mack Sennett, inc., Studio City, Calif. 7924
- Gables (The) mystery; screen play by Jack Celestin, Jack DeLion and Victor Kendall, directed by Harry

Gables (The) mystery—Continued.

Hughes. 6 reels. © Nov. 25, 1932; 2 c. and description Dec. 7; L 3457; Powers pictures, inc., New York.

7925

Handle with care; screen play by Frank Craven and Sam Mintz, story by and directed by David Butler. 9 reels. © Dec. 13, 1932; 2 c. and description Dec. 20; L 3496; Fox film corp., New York.

7926

Hey, pop!; no. 1466-67, story by Glen Lambert and Jack Henley, directed by Alf Goulding. 2 reels. © Dec. 12, 1932; 2 c. and description Dec. 12; L 3470; Vitaphone corp, New York.

7927

Hodge-podge. 1 reel each. © Lyman H. Howe films co., inc., Wilkes-Barre, Pa.

7928, 7929

No. 101, The wonder city, narrative by James F. Clemenger. © Dec. 9, 1932; 2 c. Dec. 9; description Dec. 12; M 3690.

No. 102, Down on the farm. © Dec. 18, 1932; 2 c. Dec. 17; description Dec. 19; M 3706.

Hollywood on parade; no. 5. Reel. © Dec. 15, 1932; 2 c. Dec. 15; description Dec. 16; M 3701; Paramount publix corp., New York.

7930

Island of lost souls; from a novel by H. G. Wells, screen play by Waldemar Young and Philip Wylie, directed by Erle C. Kenton. 8 reels. © Dec. 29, 1932; 2 c. Dec. 28; description Dec. 30; L 3518; Paramount productions, inc., New York.

7931

It's a cinch; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Mar. 27, 1932; 2 c. and description Dec. 30; L 3516; Educational film exchanges, inc., New York.

7932

Killers; narration by Gayne Whitman. Reel. © Oct. 30, 1932; 2 c. and description Dec. 20; L 3494; Nathan, Woodard & Fairbanks, Universal City, Calif.

7933

Klondike (The) kid. (No. U. A. 6 of Mickey Mouse) Reel. © Oct. 19, 1932; 2 c. Dec. 17; description Dec. 12; M 3702; Walt Disney productions, ltd., Hollywood, Calif.

7934

Lad (A) an' a lamp; directed by Robert McGowan. (Our gang comedy)

2 reels. © Dec. 12, 1932; 2 c. and description Dec. 12; L 3471; Metro-Goldwyn-Mayer distributing corp., New York.

7935

Lambs all star gambol, no. 3; story by Harry Clarke and Clyde North, directed by Joseph Santley. 2 reels. © Dec. 12, 1932; 2 c. Dec. 12; description Dec. 22; L 3508; Columbia pictures corp. & The Lambs, New York.

7936

Last (The) frontier; from the story by Courtney Ryley Cooper, continuity and dialogue by George Plympton and Robert F. Hill, directed by Spencer Gordon Bennet and Thomas L. Storey. 2 reels each. © RKO-radio pictures, inc., New York.

7937-7939

Chapter 10, The Life line. © Nov. 4, 1932; 2 c. and description Dec. 5; L 3447.

Chapter 11, Driving danger. © Nov. 11, 1932; 2 c. and description Dec. 5; L 3448.

Chapter 12, The Black ghost's last ride. © Nov. 18, 1932; 2 c. and description Dec. 5; L 3449.

Lease (The) breakers; no. 1468, directed by Roy Mack. Reel. © Dec. 12, 1932; 2 c. and description Dec. 12; L 3469; Vitaphone corp, New York.

7940

Leningrad, the gateway to soviet Russia; compiled by James A. FitzPatrick. (FitzPatrick travel talk) Reel. © Dec. 12, 1932; 2 c. and description Dec. 12; M 3686; Metro-Goldwyn-Mayer distributing corp., New York.

7941

Let's go. *See* Fast life.

Life (The) line. *See* Last (The) frontier.

Lightning (The) strikes. *See* Lost (The) special.

Line's (The) busy; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and John Grey, directed by Leslie Pearce. 2 reels. © Apr. 24, 1932; 2 c. and description Dec. 19; L 3492; Mack Sennett, inc., Studio City, Calif.

7942

Lion (The) and the house; directed by Babe Stafford. 2 reels. © Dec. 27, 1932; 2 c. Dec. 27; description Dec. 29; L 3515; Paramount publix corp., New York.

7943

Little old New York; written by Miller & Lehr. (Do you remember) Reel. © Sept. 11, 1932; 2 c. and description Dec. 20; L 3495; Memories, inc., New York. 7944

Lost (The) empress. *See* Secrets of the French police.

Lost (The) special; story by Sir Arthur Conan Doyle, screen play by Ella O'Neill, George Plympton, Basil Dickey and George Morgan, directed by Henry MacRae. 2 reels each. © Universal pictures corp., New York. 7945, 7946

Chapter 4, Devouring flames, © Dec. 5, 1932; 2 c. Dec. 6; description Dec. 7; L 3456.

Chapter 5, The Lightning strikes. © Dec. 13, 1932; 2 c. Dec. 19; description Dec. 14; L 3488.

Man (The) from hell's edges; story and adaptation by and directed by Robert N. Bradbury. 6 reels. © June 5, 1932; 2 c. Dec. 19; description Dec. 20; L 3502; World-wide pictures, inc., New York. 7947

Match (The) king; based on the novel by Einar Thorvaldson, screen play by Houston Branch and Sidney Sutherland, directed by Howard Bretherton and William Keighley. 9 reels. © Dec. 9, 1932; 2 c. and description Dec. 12; L 3467; First national pictures, inc., New York. 7948

Me and my gal; from a story by Philip Klein and Barry Connors, screen play by Arthur Kober, directed by Raoul Walsh. 9 reels. © Nov. 5, 1932; 2 c. and description Dec. 1; L 3444; Fox film corp., New York. 7949

Merry dog. (Pooch, the pup, cartoon) Reel. © Dec. 28, 1932; 2 c. Dec. 27; description Dec. 30; M 3724; Universal pictures corp., New York. 7950

Mickey's charity; by Empire picture corp., from Fountain Fox's cartoon, story by Earle Montgomery and Joseph Levering, directed by J. A. Duffy. 2 reels. © Nov. 26, 1932; 2 c. and description Dec. 5; L 3446; RKO-radio pictures, inc., New York. 7951

Midnight warning; story by Normal Battle, adaptation and dialogue by John Thomas Neville, directed by Spencer Gordon Bennett. 7 reels.

© Dec. 9, 1932; 2 c. Dec. 9; description Dec. 12; L 3473; Mayfair pictures corp., New York. 7952

Mind doesn't matter; story by Al Martin, directed by Bryan Foy. 2 reels. © Nov. 28, 1932; 2 c. Nov. 28; description Dec. 12; L 3475; Columbia pictures corp., New York. 7953

Minstrel (The) show; by Ben Harrison and Manny Gould. (Charles Mintz, Krazy Kat, production) Reel. © Nov. 28, 1932; 2 c. Nov. 28; description Dec. 12; M 3689; Screen gems, inc., Los Angeles. 7954

Mummy (The); from the story by Nina Wilcox Putnam and Richard Schayer, screen play by John L. Balderston, directed by Karl Freund. 8 reels. © Dec. 14, 1932; 2 c. and description Dec. 15; L 3478; Universal pictures corp., New York. 7955

Neighbor trouble; story and dialogue by John A. Waldron, Earle Rodney and Felix Adler, directed by Leslie Pearce. 2 reels. © Aug. 14, 1932; 2 c. and description Dec. 22; L 3505; Mack Senett, inc., Studio City, Calif. 7956

Nickelette (The); no. 1399, dialogued by Burnet Hershey, compiled by Bert Frank. Reel. © Sept. 21, 1932; 2 c. Dec. 19; description Sept. 23; L 3487; Vitaphone corp., New York. 7957

Nurse maid. (Flip the frog cartoon) Reel. © Dec. 19, 1932; 2 c. and description Dec. 19; M 3703; Metro-Goldwyn-Mayer distributing corp., New York. 7958

Nursery (A) scandal; by John Foster and Harry Bailey. (Aesop's sound fables) Reel. © Sept. 2, 1932; 2 c. and description Dec. 5; M 3679; Van Beuren corp., New York. 7959

Obscurity. *See* Breach of promise.

Officer thirteen; story by Paul Edwards, screen play by Frances Hyland, directed by George Melford. 7 reels. © Dec. 19, 1932; 2 c. Dec. 19; description Dec. 20; L 3499; Allied pictures corp., ltd., Culver City, Calif. 7960

Out of the past; no. 1400, dialogue by Burnet Hershey, compiled by Bert Frank. Reel. © Dec. 16, 1932; 2 c. and description Dec. 16; M 3698; Vitaphone corp., New York. 7961

- Paramount pictorial 2; no. 5. Reel. © Dec. 1, 1932; 2 c. and description Dec. 2; M 3674; Paramount publix corp., New York. 7962
- Paramount sound news; no. 26-34. 1 reel each. © Nov. 2, 5, 9, 12, 16, 19, 23, 26, 30, 1932; 2 c. and description each Dec. 29; M 3715-3723; Paramount publix corp., New York. 7963-7971
- Passing the buck; no. 1450-51, story by Jack Henley and Glen Lambert, directed by Roy Mack. 2 reels. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3479; Vitaphone corp., New York. 7972
- Pathé news. 1 reel each. © Pathé news, inc., New York. 7973-7977
- No. 29. © Nov. 5, 1932; 2 c. and description Dec. 2; M 3676.
- No. 31. © Nov. 12, 1932; 2 c. and description Dec. 9; M 3682.
- No. 33. © Nov. 19, 1932; 2 c. and description Dec. 16; M 3700.
- No. 36, edited by Edward Percy Howard. © Nov. 30, 1932; 2 c. and description Dec. 2; M 3677.
- No. 38, edited by Edward Percy Howard. © Dec. 7, 1932; 2 c. and description Dec. 9; M 3683.
- Pencil mania; by John Foster and Geo. Stallings. (Tom and Jerry cartoon) Reel. © Dec. 9, 1932; 2 c. and description Dec. 19; M 3704; RKO-radio pictures, inc., New York. 7978
- Penguin pool murder; from the novel by Stuart Palmer, screen play by Willis Goldbeck, directed by George Archainbaud. 7 reels. © Dec. 19, 1932; 2 c. and description Dec. 19; L 3490; RKO-radio pictures, inc., New York. 7979
- Pickaninny blues; by John Foster and Mannie Davis. (Aesop's sound fable) Reel. © Dec. 2, 1932; 2 c. and description Dec. 16; M 3699; RKO-radio pictures, inc., New York. 7980
- Principles of physics; arranged and produced by Gerrit C. Zwart. Reel. © June 1, 1932; 2 c. and description Dec. 27; M 3711; Gerrit Carl Zwart, Suffern, N. Y. 7981
- Rambling 'round radio row. 1 reel each. © Vitaphone corp., New York. 7982, 7983
- 2; no. 1447. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3483.
- 3; no. 1452. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3484.
- Red (The) shadow; no. 1471-72, based on The Desert song by Laurence Schwab, Otto Harbach, Oscar Hammerstein, 2d, Sigmund Romberg and Frank Mandel, adapted for the screen by Burnet Hershey, directed by Roy Mack. 2 reels. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3481; Vitaphone corp., New York. 7984
- Revolt. *See* Scarlet dawn.
- Rio the magnificent; compiled by James A. FitzPatrick. (FitzPatrick traveltalk) Reel. © Dec. 12, 1932; 2 c. and description Dec. 12; M 3687; Metro-Goldwyn-Mayer distributing corp., New York. 7985
- Robbers' roost; from an original story by Zane Grey, screen play by Dudley Nichols, directed by Louis King. 7 reels. © Nov. 23, 1932; 2 c. and description Dec. 14; L 3476; Fox film corp., New York. 7986
- Rockabye; from the play by Lucia Bronder, screen play by Jane Murnin, directed by George Cukor. 8 reels. © Nov. 25, 1932; 2 c. and description Dec. 19; L 3491; RKO-radio pictures, inc., New York. 7987
- Rookie (The); story by H. O. Kussel, directed by Eddie Cline. Reel. © Dec. 20, 1932; 2 c. Dec. 27; description Dec. 28; L 3511; Paramount publix corp., New York. 7988
- Run (The) around; no. 1469-70, story by Jack Henley and Glen Lambert, directed by Alf Goulding. 2 reels. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3480; Vitaphone corp., New York. 7989
- Santa's workshop. (No. U. A. 7 of Silly symphony) Reel. © Nov. 29, 1932; 2 c. Dec. 13; description Dec. 12; M 3695; Walt Disney productions, ltd., Hollywood, Calif. 7990
- Scarlet dawn; based on novel Revolt by Mary McCall, jr., screen play by Niven Busch and Erwin Gelsey, directed by William Dieterle. 7 reels. © Dec. 9, 1932; 2 c. and description Dec. 12; L 3468; Warner bros. pictures, inc., New York. 7991
- Screen souvenirs 2; no. 6. Reel. © Dec. 22, 1932; 2 c. Dec. 22; description Dec. 23; M 3709; Paramount publix corp., New York. 7992

Secrets of Surete. *See* Secrets of the French police.

Secrets of the French police; based on Secrets of Surete by H. Ashton-Wolfe and The Lost empress by Samuel Ornitz, screen play by Samuel Ornitz and Robert Tasker, directed by Edward Sutherland. 6 reels. © Nov. 11, 1932; 2 c. and description Dec. 7; L 3452; RKO-radio pictures, inc., New York. 7993

Ship a hooley; story and dialogue by Carl Harbaugh, directed by Harry J. Edwards. 2 reels. © Aug. 7, 1932; 2 c. and description Dec. 30; L 3517; Christie film co., Hollywood, Calif. 7994

Sign (The) of four; adapted from the story by Sir Arthur Conan Doyle, screen play by W. P. Lipscomb, directed by Graham Cutts. 7 reels. © Aug. 14, 1932; 2 c. Dec. 28; description Dec. 20; L 3512; Associated talking pictures, ltd., New York. 7995

Sing a song; animated by Seymour Kneitel and Myron Waldman, directed by Dave Fleischer. Reel. © Dec. 1, 1932; 2 c. and description Dec. 2; M 3675; Paramount publix corp., New York. 7996

Snake (The) in the grass. *See* Bride's (The) bereavement or The Snake in the grass.

Snow time. (Charles Mintz, Krazy Kat cartoon) Reel. © Dec. 1, 1932; 2 c. Dec. 6; description Dec. 27; M 3713; Screen gems, inc., Los Angeles. 7997

Son-daughter (The); based on the play by George M. Scarborough and David Belasco, screen play by John Goodrich and Claudine West, dialogue by Leon Gordon, directed by Clarence Brown. 9 reels. © Dec. 29, 1932; 2 c. and description Dec. 29; L 3514; Metro-Goldwyn-Mayer distributing corp., New York. 7998

Son of Oklahoma; adaptation and dialogue by Berle Tuttle and George Hull, story by and directed by Robert N. Bradbury. 6 reels. © July 17, 1932; 2 c. Dec. 19; description Dec. 20; L 3501; World-wide pictures, inc., New York. 7999

Sport thrills 3; no. 1489, narrative by Ted Husing. Reel. © Dec. 16, 1932; 2 c. and description Dec. 16; M 3697; Warner bros. pictures, inc., New York. 8000

Strange as it seems; no. 25, by John Hix, narration by Gayne Whitman, produced by Nathan-Hahn & Fairbanks. Reel. © Dec. 21, 1932; 2 c. Dec. 23; description Dec. 22; L 3510; Universal pictures corp., New York. 8001

Sundown rider; story by Jack Neville, screen play by and directed by Lambert Hillyer. 7 reels. © Dec. 10, 1932; 2 c. Dec. 10; description Dec. 12; L 3474; Columbia pictures corp., New York. 8002

Swing high; explanatory remarks by Pete Smith, directed by Jack Cummings. (Sports champion picture) Reel. © Dec. 5, 1932; 2 c. and description Dec. 5; M 3678; Metro-Goldwyn-Mayer distributing corp., New York. 8003

Taxi for two; directed by Del Lord. 2 reels. © Dec. 5, 1932; 2 c. and description Dec. 5; L 3450; Metro-Goldwyn-Mayer distributing corp., New York. 8004

Teacher's (The) pests. (Oswald cartoon) Reel. © Dec. 13, 1932; 2 c. Dec. 15; description Dec. 14; M 3696; Universal pictures corp., New York. 8005

Texas buddies; story and adaptation by and directed by Robert N. Bradbury. 6 reels. © Aug. 28, 1932; 2 c. Dec. 19; description Dec. 20; L 3500; World-wide pictures, inc., New York. 8006

Time on my hands; animated by Willard Bowsky and Thomas Goodson, directed by Dave Fleischer. Reel. © Dec. 22, 1932; 2 c. Dec. 22; description Dec. 23; M 3710; Paramount publix corp., New York. 8007

Tip tap toe; no. 1464-65, story by Jack Henley and Glen Lambert, directed by Alf Goulding. 2 reels. © Dec. 16, 1932; 2 c. and description Dec. 16; L 3482; Vitaphone corp., New York. 8008

Torchy stories. *See* Torchy's two toots.

Torchy's two toots; from the Torchy stories of Sewell Ford, adaptation and dialogue by Chuck Roberts and George Jeske, directed by C. C. Burr. 2 reels. © June 5, 1932; 2 c. and description Dec. 8; L 3460; Burr comedies, inc., Hollywood, Calif. 8009

CATALOGUE OF COPYRIGHT ENTRIES

8010

pt. I, n. s., v. 5, no. 12, 1932

Total (The) eclipse of Aug. 31, 1932, from just before to just after totality. Reel. © Oct. 6, 1932; 2 c. and description Dec. 12; M 3685; Marshall Hopewell Cannall, Providence. 8010

Trailing the killer; story by Jackson Richards, directed by Herman C. Raymaker. 7 reels. © Nov. 27, 1932; 2 c. Dec. 19; description Dec. 20; L 3498; Bennie F. Zeidman productions, ltd., Hollywood, Calif. 8011

Under-cover man; from the story by John Wilstach, adapted by Thomson Burtis, screen play by Garrett Fort and Francis Faragoh, directed by James Flood. 8 reels. © Dec. 3, 1932; 2 c. Dec. 2; description Dec. 6; L 3451; Paramount publix corp., New York. 8012

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 8013-8020

No. 83, 84. © Oct. 11, 14, 1932; 2 c. each Dec. 1; description each Nov. 30; M 3670, 3671.

No. 85, 86. © Oct. 18, 21, 1932; 2 c. each Dec. 7; description each Dec. 6; M 3680, 3681.

No. 87, 88. © Oct. 28, 1932; 2 c. each Dec. 13; description each Dec. 8; M 3691, 3692.

No. 89, 90. © Nov. 1, 4, 1932; 2 c. each Dec. 20; description each Dec. 15; M 3707, 3708.

Venice vamp; by John Foster and Mannie Davis. (Aesop's sound fable) Reel. © Nov. 4, 1932; 2 c. and description Dec. 19; M 3705; RKO-radio pictures, inc., New York. 8021

Wayward (The) canary. (No. U. A. 4 of Mickey Mouse) Reel. © Oct. 12, 1932; 2 c. Dec. 13; description Dec. 12; M 3693; Walt Disney productions, ltd., Hollywood, Calif. 8022

Wonder (The) city. *See* Hodgepodge.

Wonders of the world; written and spoken by John P. Medbury. Reel. © Dec. 7, 1932; 2 c. Dec. 7; description Dec. 28; M 3714; WAFilms, inc., New York. 8023

You said a mouthful; based on a story by William B. Dover, screen play by Robert Lord and Bolton Mal-lory, directed by Lloyd Bacon. 7 reels. © Dec. 8, 1932; 2 c. and description Dec. 9; L 3462; First national pictures, inc., New York. 8024

Number of entries in classes L and M included in the catalogue since Jan. 1, 1932:

Motion picture photoplays	790
Motion pictures other than photoplays	754
Total	1,544

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 5
VOLUME INDEX FOR THE YEAR 1932



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants for copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1932, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1933.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

VOLUME 5, NOS. 1-12, 1932

This index contains in one alphabet the names of *all* copyright proprietors, the names of authors of dramatic compositions, and the titles of all dramas and motion pictures.

The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.

The figures refer to the citation numbers following the title in the CATALOGUE

-
- | | |
|---|--|
| Abc of Xyz. (D.) 6108. | Abrahams (T. H.) Drunk. 3139. |
| A la recherche des cœurs. (D.) 1, 6516*. | Absent father. (D.) 4787. |
| AMACO. (D.) 5402. | Absent-minded Judy. (D.) 3679. |
| Aaronson (Darby): | Accelerating fill settlement by the use of explosives. (M. P.) 2892. |
| Barker on the rubber neck wagon. 5446. | Accidental son. (D.) 7786. |
| Cabaret coffee shoppe. 5473. | Acclivity—too smart to be bad. (D.) 4270. |
| Chico & Peppina, the little grocery shop. 5475. | According to three. (D.) 3680. |
| History & nonsense. 2381. | Accuser. (D.) 1405. |
| Looie & Scrooie. 5642. | Aces wild. (D.) 4271. |
| Nozzle & Shnozzle in Tropical moments. 1790. | Achard (Marcel) Domino. 842, 1531, 3512, 4890. |
| Those two girls. 7834. | Achaume (A. A.) Wife of 48 hours. 1250. |
| Two philosophers. 5935. | Acid test. (D.) 4272, 6718. |
| Abandoned. (D.) 6717. | Ackerson (J. T.) Sons of Colombo. 4057. |
| Abbé Constantin. (D.) 2158. | Ackley (L. D.) Evening with Verdi. 4389. |
| Abbe of Apollo. (D.) 1404. | Ackley (Mary) Hokum. 6298. |
| Abbey (A. B.) Mothercraft. 3351. | Acropolis. (D.) 5404. |
| Abbot (Prentice) Girl wanted. 6259. | Across the Rubicon. (D.) 1406. |
| Abbott (C. F.): | Actor's romance. (D.) 563 (1). |
| Birthmark. 1450. | Actress. (D.) 2. |
| In the garden. 226. | Ad man. (D.) 1407, 6719. |
| Abbott (E. G.) Magic glasses. 3934, 7638. | Ada. (D.) 1408. |
| Abbott (George): | Ada Widderspoon. (D.) 5405. |
| Exit. 2321. | Adair (E. D.): |
| Little old boy. 7006. | Adventures of Brownie Bear & Silver Fox. 747. |
| Abbreviated vaudeville. (D.) 2159. | Knights of Robin Hood. 4997. |
| Abby reads the mail. (D.) 6860. | Trixie & Delilah: beauticians. 1962. |
| Abby saves a life. (D.) 7547. | Adair (Jean) Miss Angel. 3954. |
| Abduction of Izzy Goldman. (D.) 5035. | Adair (Laura) High places. 209. |
| Abdullah (G. H.) Song of Arabia. 5854. | Adam i Ewa. 746. |
| Abenddämmerung. (D.) 745. | Adami (Giuseppe) Frida. 3181. |
| Abigail's story. (D.) 156. | Adams (C. F.) Ma & Davey. 2519. |
| Above the clouds. (D.) 3678. | Adams (C. G.) Alley garage. 6727. |
| Above the tide. (D.) 5403. | Adams (E. V.) On the loose. 1799. |
| Abraham Lincoln. (D.) 2160, 7420. | |
-

- Adams (F. D.) Home triumphant. 5592.
 Adams (F. E.) Challenge. 803.
 Adams (J. Q.) Hamlet. 4458*.
 Adams (O. D.):
 Broadway to Hollywood. 59.
 Gangway. 162.
 Rose of Sharon. 1841.
 Added item makes for profit. (M. P.) 564.
 Addoloratta. (D.) 4788.
 Adler (Hans) Höhensonne. 4966.
 Adler (Hyman):
 Blue dove. 785.
 There you are. 2818.
 Adler (Edition) g. m. b. h. Tragödie in Arezzo. 7848.
 Admiral's sword. (D.) 5406.
 Admiration. (D.) 1409.
 Admission free. (M. P.) 4153.
 Adorable Sally. (D.) 6109.
 Adoration. (D.) 2161.
 Adorjá (Bónyi) See Bónyi (Adorján).
 Adreon (Emily) What happened on the stairs. 1241.
 Advantages. (D.) 4789.
 Adventure in the attic suggests Haydn's escapade. 2827.
 Adventure of Black Peter. (D.) 2162.
 Adventure of Charles Augustus Milverton. (D.) 3007.
 Adventure of Charles Augustus Milverton. (M. P.) 3557.
 Adventure of Shoscombe Old Place. (D.) 2163.
 Adventure of the Abbey Grange. (D.) 3008.
 Adventure of the ace of spades. (D.) 3681.
 Adventure of the Beryl coronet. (D.) 3009.
 Adventure of the empty house. (D.) 5407.
 Adventure of the engineer's thumb. (D.) 3010.
 Adventure of the eye of Buddha. (D.) 7066.
 Adventure of the lion's mane. (D.) 2164.
 Adventure of the missing Rembrandt. (M. P.) 3557.
 Adventure of the poisonous snakes. (D.) 7065.
 Adventure of the red circle. (D.) 3011.
 Adventure of the second stain. (D.) 5408.
 Adventure of the Speckled band. (D.) 2165.
 Adventure of the three Garridebs. (D.) 3682.
 Adventure of the three students. (D.) 6720.
 Adventure of the veiled lodger. (D.) 3683.
 Adventure of Wisteria Lodge. (D.) 3012.
 Adventures. (D.) 5672.
 Adventures in art for children. (D.) 3684.
 Adventures of Al, Mack & Tommy, the World flight club. (D.) 4790, 16721.
 Adventures of an office boy. (D.) 6110.
 Adventures of Betty & Scarlet Bunny. (D.) 7439.
 Adventures of Billy & Jean & their Stamp club of the air. (D.) 6722.
 Adventures of Brownie Bear & Silver Fox. (D.) 747.
 Adventures of Capt'n Diamond. (D.) 4273, 4274.
 Adventures of Connie & Don. (D.) 3.
 Adventures of detectives Black & Blue. (D.) 748, 3013, 3685, 6111.
 Adventures of Lil. (D.) 6112.
 Adventures of Mistuh Bob & Tom. (D.) 6723.
 Adventures of Sandy Spunk. (D.) 4791, 5409.
 Adventures of Washington. (D.) 2166.
 Advertisers' broadcasting co. Mr. Goldstein & Mr. Bernstein Big business on wheels. 294-298, 1014-1017, 1745-1748, 2561-2563, 3342-3347, 3958-3960.
 Advertising for a husband. (D.) 4.
 Advice. (D.) 5.
 Aerial. (D.) 3014.
 Aerial third degree. (M. P.) 2898.
 Aesop's fable. (M. P.) 5319.
 Aesop's fable cartoon. (M. P.) 2059.
 Aesop's fables. (M. P.) 2929, 3571, 7303.
 Aesop's sound fables. (M. P.) 6601, 7319, 7959, 7980, 8021.
 Affair at Oscar's. (D.) 3015.
 Affair of cavalry. (D.) 749.
 Affaire. (D.) 6.
 Afgar corp.:
 Aren't we all? 4701.
 Lily Christine. 5344.
 Afraid to talk. (M. P.) 7288.
 Africa squeaks. (M. P.) 2019.
 After all. (D.) 7421.
 After all. (M. P.) 4207.
 After dawn. (D.) 3016.
 After eight years. (D.) 750.
 After the game. (D.) 4792.
 After the pardon. (D.) 4793.
 After the rain. (M. P.) 5352.
 After the storm. (D.) 6113.
 After tomorrow. (M. P.) 1259.
 Afterglow. (D.) 2167, 2168, 4794.
 Aftermath. (D.) 4795.

- Afternoon in the Alps. (D.) 7422.
 Against the law. (D.) 3771.
 Age of consent. (M. P.) 5978.
 Aged in the wood. (D.) 3617.
 Aggie Appleby, maker of men. (D.) 7423.
 Agnès. (D.) 3018.
 Agnew (Frances) *pseud.* See Scheuing (Frances)
 Agnew (J. C.) Out of the tombs of Gadara. 375.
 Agnew (W. C.) North of the Yuma trail. 1066.
 Agua Caliente Rose. (D.) 3019.
 Ah if I only knew. (D.) 4796.
 Ah, sit down. (D.) 1410.
 Aha! I thought so. (D.) 4275.
 Ahearn (Joe) Clarke's complete minstrel show. 808.
 Ahn & Simrock (Bühnenverlag). g. m. b. h. Drei Kaiserjäger. 7504.
 Ahnungslos. (D.) 4797.
 A' hunting we will go. (M. P.) 2891.
 Aida. (D.) 4798.
 Aimee's daughters. (D.) 1411.
 Aimery de Pierrebouurg (M. Thomas-Galline, *baronne*) Cleopatra, the serpent of the Nile. 6180.
 Aimie 'n Annie. (D.) 1412.
 Ainley (J. T.) Nathan Hale. 350.
 Air attack. (M. P.) 2893.
 Air mail. (M. P.) 6577.
 Air tonic. (D.) 5410.
 Aird (E. B.) Desert dust. 7492.
 Airmail mystery. (M. P.) 2020-2022, 2894-2898, 3558-3560, 4154.
 Airplane dynamiters. (D.) 7799.
 Akerstrom (Ullie) Her second husband. 6897.
 Akins (E. G.) Union forever. 7252.
 Akston (J. J.) His Dixie Lou. 4964.
 Aladdin. (D.) 7.
 Aladdin's lamp. (D.) 8, 3686.
 Aladdin's lamp. (M. P.) 565.
 Alamo (Angel Torres del) See Torres del Alamo (Angel)
 Alaska killer. (D.) 7185.
 Alaska love. (M. P.) 7289.
 Albatross. (D.) 1413.
 Albergo sul porto. (D.) 3020.
 Albert (Samuel) Kip kool. 4508.
 Albert (Szirmai) See Szirmai (Albert)
 Alberts (S. S.) Seventeen seventy seven or thereabouts. 4041.
 Albrecht (George) *pseud.* See Clendenan (G. O. A.)
 Albyn (G. N.) Moral fabric. 7039.
 Alcestis. (D.) 151*.
 Alchemy. (D.) 4276.
 Alden (A. W.) Grandmothers of Susan. 4453.
 Aldington (Richard) Colonel's daughter. 3103.
 Aldrich (C. C. T.):
 Are you a fish? 6124.
 Girls are like that. 175.
 Aldrich (Darragh) *pseud.* See Aldrich (C. C. T.)
 Aldrich (T. B.) Judith of Bethulia. 4697 (9)
 Aldrich (Talbot) Judith of Bethulia. 4697 (9).
 Alexander (Harmon) Cut the cards. 2271.
 Alexander (Hi) See Alexander (Harmon)
 Alexander (I. I.) Purple pigeon. 1099.
 Alexander (Mathilde) Silent forces. 1144.
 Alexandrian. (D.) 9.
 Alfred Manton's play. (D.) 6724.
 Alger (E. M.) Spirochete fillipoleet. 4061.
 Ali oop. (D.) 4277, 6114.
 Alias Edward Taylor. (D.) 3021-3035.
 Alias the doctor. (M. P.) 2023.
 Alibi baa baa. (D.) 3687.
 Alice & the eight princesses. (D.) 5977 (1).
 Alice in Manhattan. (D.) 1414.
 Alice in Radioland. (D.) 1415.
 Alice in the Land of time. (D.) 3688.
 Alice in Wonderland. (D.) 2169, 7424.
 Alice in Wonderland & Through the looking glass. (D.) 3036.
 Alice's blue gown. (D.) 6116.
 Alimonyitis. (D.) 1416.
 All against odds. (D.) 4799.
 All American. (M. P.) 6578.
 All Amer. kickback. (M. P.) 2024.
 All Amer. university one act plays. (D.) 9*.
 All around the town. (M. P.) 1300.
 All at sea. (D.) 751.
 All earth forgot. (D.) 4800.
 All for money. (D.) 6725.
 All good Americans. (D.) 5411.
 All hearts a'kin at Christmas. (D.) 7425.
 All in a fooch. (D.) 1417.
 All in her garden. (D.) 3037.
 All in one day. (D.) 6726.
 All in the dark. (D.) 752.
 All in the family. (D.) 5412.
 All kinds of pains. (D.) 753.
 All my sheep. (D.) 4278.
 All quiet in the western studios. (D.) 2170.
 All's fair. (D.) 754.
 All's over, then? (D.) 6116.
 All sealed up. (M. P.) 2025.
 All-state troupe. (D.) 6117.
 All the king's men. (D.) 1418.

- Allan (D. C.) Birthday present for Lincoln. 2215.
 Allan (Frederick) *pseud.* See Fischer (A. E.)
 Allan (R. M.) jr. Ol' Baldy. 3990.
 Allan (Ronald) Canute. 6164.
 Allan (Sylvia) *pseud.* See Aronsohn (Sylvia)
 Allatini (Eric):
 Chose one of them. 79.
 Fresh fish & baked squash. 889.
 Alle wege führen zur liebe; (D.) 3689.
 Allegoria. (D.) 3038, 3039.
 Allegro theaterverlag, g. m. b. h. Nr. 16: Amazone. 7728.
 Allen (Austen) Pleasure cruise. 5097.
 Allen (Caroline) Prince Tiresome & Laughing Kitty. 4014.
 Allen (E. O.) Law & order. 5296 (5).
 Allen (Harold):
 Let me explain. 5002.
 Sofa. 3452.
 Allen (J. M.) Us chilluns. 4108.
 Allen (Wayne) World's all right. 6569.
 Alley garage. (D.) 6727.
 Allied pictures corp., ltd.:
 Cowboy counsellor. 6595.
 Iron master. 7327.
 Officer thirteen. 7960.
 Parisian romance. 6055.
 Allinson (M. F.) Some get out & walk. 1184.
 Allison (Agnes) See Wigley (A. A.).
 Allman (J. L.) Study of the reptile. 1378.
 Allnutts of Westchester. (D.) 10.
 Allston (J. H.) Marriage. 6367.
 Allyn (M. C.):
 Elisabeth's holiday. 3792.
 It's a woman's privilege. 4494.
 Joyce helps herself. 6956.
 Man from nowhere. 6360.
 Allyn & Bacon. Book of make-believe. 3720*.
 Almighty dolla. (D.) 5413.
 Almost a honeymoon. (D.) 1419.
 Almost married. (M. P.) 4698.
 Almost trouble. (D.) 4279.
 Aloma-Lu. (D.) 5414.
 Alone. (D.) 3690.
 Along came Jerry. (D.) 6728.
 Alos (Christopher) To-day. 1952.
 Alrobi musikverlag, g. m. b. h.:
 Denk an mich. 2284.
 Mädel aus Wien. 1712.
 Victoria und ihr husar. 2850.
 Al's technique. (D.) 11.
 Altar of hooley. (D.) 1420.
 Altenberg (Paul) Vertrauenskrise. 6539.
 Alzheimer (B. M.) Ugliness of beauty. 6537.
 Altitude. (D.) 4280.
 Altkirch (—) Man braucht kein geld . . . ! 7644.
 Altman (E. R.):
 Happy ending. 5586.
 No to-morrow. 7725.
 Altman (Jeanette) Throbs of the music clef. 1947, 2827, 3495-3498.
 Altman (Sylvia) Throbs of the music clef. 1947, 2827, 3495-3498.
 Alton (Maxine) Daughter of Cain. 1511.
 Alum and Eve. (M. P.) 6579.
 Álvarez Quintero (Joaquín) Four comedies. 5547.
 Álvarez Quintero (Seraffín) Four comedies. 5547.
 Alverson (M. C.):
 Butterfly code. 7450.
 Touchdown. 5926.
 Alvord (Ned) Katz's nine wives. 6330.
 Always. (D.) 12.
 Always a first time. (D.) 2171.
 Always a gypsy. (D.) 4801.
 Always the artist. (D.) 4802.
 Always the hero. (D.) 6729.
 Am I intruding. (D.) 2172.
 Am I sick. (D.) 3691.
 Amateur daddy. (M. P.) 2026.
 Amazonen. (D.) 6730.
 Ambassadors of music. (D.) 5415.
 Amber. (D.) 6118.
 Ambergris. (D.) 3692.
 Ambient (Mark) Oh, Susannah. 5296 (6).
 Ambitious fool. (D.) 6119.
 Ambrose (Marcus) *pseud.* See Ivins (M. A.)
 Ambushed. (M. P.) 7329.
 America first. (D.) 2173.
 America spins her dreams. (D.) 7426.
 America triumphant. (D.) 13.
 Amer. automobile assn. Red. & the yellow & the green. 1831.
 Amer. beauty revue. (D.) 6731.
 Amer. book co. Hernani. 1632*.
 Amer. girl. (D.) 3556 (1)
 Amer. Indian life and culture. (M. P.) 7896.
 Amer. madness. (M. P.) 4699.
 Amer. night's entertainment for the bath. (D.) 4803.
 Amer. passion play. (D.) 7427.
 Amer. plan. (D.) 6732.
 Amer. road builders' assn. It's up to you. 1667.
 Amer. tobacco co. Special agent five. 7185-7189, 7796.
 Amer. wing. (D.) 3693.
 Americano. (D.) 563 (2)

- Amerika megvesz mindent. (D.) 2174.
 Ames (Christine) *pseud.* See Smith (M. M.)
 Ames (Neil) *pseud.* See Lowers (A. J.)
 Ames (Winthrop) Kiss in Xanadu. 4509.
 Amhaus (E. F.) Cameo. 3092.
 Amhaus (E. M.) See Amhaus (E. F.)
 Amica. (D.) 7895 (1)
 Amid the cheers. (D.) 1421.
 Amitié. (D.) 1422, 2175.
 Among the great open faces. (M. P.) 6580.
 Among the maples. (D.) 3040.
 Among the moderns. (D.) 5416.
 Amor de los amores. (D.) 6825.
 Amore-vita. (D.) 14.
 Amos & Andy. (D.) 5417-5432.
 Amos rides a hobby. (D.) 3694.
 Amours du poète. (D.) 2176.
 Amusing the baby. (D.) 563 (3)
 Amzalak (F. E.) Adventures of Connie & Don. 3.
 Anatols grössenwahn. (D.) 3041.
 And after all. (D.) 1423.
 And in the hereafter. (D.) 2177.
 And Kingston burned. (D.) 2178.
 And reap the whirlwind. (D.) 5433.
 And so it goes. (D.) 6120.
 And so they were married. (D.) 6733.
 And then— (D.) 5434.
 And then they were married. (D.) 3695.
 —And thou. (D.) 6734.
 And women must weep. (D.) 5435.
 Andai (Ernö):
 Aranyfüst. 3048.
 Porcellán. 1093.
 Andělé mezi námi. (D.) 2179.
 Anders (Neil) *pseud.* See Kenrich (M. A.)
 Andersen (H. C.) Snow queen. 258.
 Andersen (Johannes) We'll be gangsters. 1992.
 Anderson (H. L.) Stephen enters—curtain. 7198.
 Anderson (Lee):
 Nothing but the truth. 1788.
 One look at Medusa. 2636.
 Satyr & his wife. 1851.
 This changing world. 2820.
 Anderson (M. E.) Thunder in the dark. 7836.
 Anderson (Margaret) See Kende (M. A.)
 Anderson (Maxwell):
 Both your houses. 4844.
 Elizabeth & Essex. 2306.
 Elizabeth the queen. 3285*.
 Night over Taos. 3982.
 Princess renegade. 4015.
 Anderson (Sherwood) Triumph of the egg. 7246.
 Andre (G. L.) Why Mrs. Jones chooses ice. 3001.
 Andreas (E. L.) Walking the chalk. 3525.
 Andrew (N. D.) Puhenehene. 7109.
 Andrew Jackson. (D.) 755.
 Andrews (M. M.) Many waters. 3326.
 Andrews (M. P.) Battle of Long Island. 3058.
 Andrews (R. D.) Judy & Jane. 6957-6991.
 Andrews (R. F.) Witches' bridegroom. 2874.
 Andrieu frères. Argent de suite! 3700.
 Andromache. (D.) 1424, 2180.
 Andromedas (Nicholas) Souls in conflict. 1188.
 Ange et la bête. (D.) 756.
 Angel-girl. (D.) 2355.
 Angel or friend? (D.) 4281.
 Angel woman. (D.) 3696.
 Angèle Dufour. (D.) 6121.
 Angels don't fly high. (D.) 4282.
 Angel's home. (D.) 3042.
 Angel's island. (D.) 6122.
 Angels, ltd. (D.) 1425.
 Angermayer (F. A.) Drei kaiserjäger. 7504.
 Anygal. (D.) 757.
 Anyvalt vettem feleségül. (D.) 3043.
 Animal kingdom. (D.) 15, 4283.
 Anime gementi. (D.) 4804.
 Ann Adams, spinster. (D.) 4805.
 Ann drives the car. (D.) 2181.
 Anna & Monica. (D.) 5436.
 Anne, the selfish. (D.) 758.
 Anniel (Pierre d') *pseud.* See Pelain (Pierre)
 Annie's aunts. (D.) 3044.
 Annoying the master of ceremonies. (D.) 4284.
 Annual jumble sale. (D.) 2182.
 Annulment. (D.) 4806.
 Anny. (D.) 3697.
 Anonymous. (D.) 6735.
 Another child. (D.) 759.
 Another dawn. (D.) 7428.
 Another Jones. (D.) 7429.
 Another language. (D.) 3698.
 Anouilh (Jean) Hermine. 4469.
 Ansky (S.) *pseud.* See Rappoport. (Solomon)
 Anson (Harris) See Anson (M. H.)
 Anson (M. H.) Not so fast. 1787.
 Anstey (F.) *pseud.* See Guthrie (T. A.)
 Answer. (D.) 2183.
 Answer man. (D.) 3045.
 Answer to a country maiden's prayer. (D.) 5495.

- Antheil (George) *Candide*. 3732.
 Anthony (C. L.) *pseud.* See Smith (Dodie)
 Anthony (Katherine):
 Catherine the Great. 7457.
 Queen Elizabeth. 7509.
 Anthony (Louis) *Up a tree*. 4106.
 Anthony (Norman):
 Art gallery sketch. 3701.
 Big game. 3714.
 Burlesque news reel. 3728.
 Cellophane sketch. 3745.
 Fear sketch. 3811.
 Fireman sketch. 3814.
 Ironworker sketch. 3878.
 Lifeguard sketch. 3924.
 Manhole sketch. 3938.
 Penthouse sketch. 4001.
 Pet sketch. 4002.
 Street car sketch. 4072.
 Two down front. 4096.
 Under covert. 4099.
 Ventriloquist sketch. 4111.
 Anthony case. (M. T.) 566.
 Anthony Wayne pageant of patriotism. (D.) 760.
 Anthony's antics. (D.) 6736.
 Anticipation. (D.) 4807.
 Antics of Andrew. (D.) 2184.
 Antigone. (D.) 6271.
 Antique gift shop. (D.) 2185.
 Antoine (A. P.) *Prochaine*. 3405.
 Antonelli (Luigi) *Man who met himself*. 3323.
 Antony & Cleopatra. (D.) 1564.
 Antony & Cleopatra. (D.) 563 (4).
 Any old port! (M. T.) 1260.
 Any rags. (M. P.) 567.
 Anybody want a lawyer? (D.) 7023.
 Anybody's goat. (M. P.) 4700.
 Anyway. (D.) 5437.
 Apartment for rent. (D.) 6123.
 Apartment house. (D.) 4030.
 Apartment in the Bronx. (D.) 3046.
 Apartment 63. (D.) 2186.
 Ape woman. (D.) 3699.
 Apex fire-fighting co. (D.) 3047.
 Apfel (Oscar) *Divorce a la mode*. 839.
 Appearances. (D.) 7430.
 Appel (Bob) See Appel (R. E.)
 Appel (R. E.) *Wise crackers*. 4138.
 Appele (Cecil) *Dolina*. 7498.
 Apple fritters. (D.) 16.
 Applebud (Adam) See Pierce (Carl)
 Appleton (C. L.):
 Angels don't fly high. 4282.
 Jazz beau. 3252.
 They think I'm God. 5908.
 Apsey (R. L.) *This way Parnassus*. 1944.
 Arabian shrieks. (M. P.) 2027.
 Aranyfűst. (D.) 3048.
 Arcade of the future. (D.) 6737.
 Arcadia-verlag, g. m. b. h.:
 Automatenbüfett. 4812.
 Daenische ballade. 5491.
 Drei apfelbäume. 7503.
 Fussbreit boden. 5559.
 Kasimir und Karoline. 3915.
 Platz und sieg. 1821.
 Unser schaden am bein. 1223.
 Wege, die zum wohlstand führen. . . . 1996.
 Wo bist du, Rosinchen? 5287.
 Zwei lieben sich. 2015.
 Arch (Morena) *Name is the way to Christ*. 2609.
 Archeer (Jack) *pseud.* See Kaser (A. L.)
 Archibald (H. A.) *Fire of spring*. 4400.
 Are all men alike? (D.) 2187.
 Are you a fish? (D.) 6124.
 Are you listening? (M. P.) 3561.
 Are you superstitious. (M. P.) 2978.
 Arellano (Ysabel) *Triunfo de la justicia*. 7850.
 Arendt (F. J.):
 Dishes & dances. 2293.
 Second choice. 1861.
 Aren't we all? (M. P.) 4701.
 Argent de suite! (D.) 3700.
 Ariel (J. V.) *Persian maidens*. 5740.
 Ariel-film, g. m. b. h.:
 Bobby geht los! 1457.
 Mann fällt vom himmel. 1716.
 Arion. (D.) 7431.
 Aristophanes:
 Lysistrata. 989.
 Thesmophoriazuzae. 989.
 Arithmetic. (D.) 6125.
 Arizona mail train hold-up. (D.) 7802.
 Arkansasaw bear. (D.) 6126.
 Arkatov (Alexander) *Red laughter*. 2705.
 Arkell (T. R.) *East of Broadway*. 2302.
 Arlesienne. (D.) 3048*.
 Arlett (V. I.):
 Infinite room. 5610.
 Last man in. 5000.
 Armistead (Eva) *Love thru the ages*. 7628.
 Armistead (Mazie) *Love thru the ages*. 7628.
 Armitage (Buford) *Forward march*. 3829.
 Armont (-) *Club des loufoques*. 1494.
 Armont (Paul) *pseud.* See Petrocchino (Dimitry)
 Armory (-) *Women made younger*. 3549.
 Armstrong (A. W.) *Mountain ivy*. 3966.

- Armstrong (Anthony) *pseud.* See Willis (A. A.)
- Armstrong (Elizabeth) Radiopit-
mists, Nora & Nellie. 1103.
- Armstrong (M. E.) Deidre of the
roadways. 3770.
- Armstrong (Maurice) Louisiana
moon. 5010.
- Armstrong cork co. Tree that serves
your table. 2986.
- Army child. (D.) 1427.
- Arnac (Marcel) Gelegenheit macht
diebe. 4443.
- Arnaud (E. J.) Môme du dancing.
1751.
- Arnel (Noel) *pseud.* See Goss (Made-
leine)
- Arnheiter (Theodore) For the love
o' Mike. 7540.
- Arno (Peter) *pseud.* See Peters (C.
A.) *jr.*
- Arnold (C. A.) Premiere. 4587.
- Arnold (E. W.):
Magic pills. 268.
Much ado about Miriam. 5678.
Pet show. 5741.
- Arnold (Franz) Frauen haben das
gern. . . 887.
- Arnold (I. W.) Rose on the dial.
4609.
- Arnold (Katharine) Silver moon.
3439.
- Aronowitz (Abraham) Forgotten
man. 6245.
- Aronsohn (Sylvia) His Dixie Lou.
4964.
- Aronson (B. E.):
Bradford's abroad. 6765.
Summer's honey. 4650.
- Around the equator on roller skates.
(M. P.) 4702.
- Around the world. (D.) 2188.
- Around the world in eighty days.
(D.) 4285.
- Around the world in 18 minutes. (M.
P.) 3562.
- Around the world with Betty & Bill.
(D.) 6738.
- Arrowsmith. (M. P.) 1261.
- Arsène Lupin. (D.) 760*.
- Arsène Lupin. (M. P.) 1262.
- Art & Mrs. Bottle. (D.) 17.
- Art begins at home. (D.) 761.
- Art gallery sketch. (D.) 3701.
- Art makes a conquest. (D.) 4286
- Art still lives. (D.) 1428.
- Arthuis (Gaston) Ange et la bête.
756.
- Arthur (Lee) Breaking into society.
5977 (3).
- Arthur Aronymus und seine väter.
(D.) 3702.
- Arthurs (George) Marry the girl.
3945.
- Artists. (D.) 4287.
- Arx (Cäsar von) General John Au-
gustus Sutter. 4931.
- As a bird flies. (D.) 5438.
- As a man thinketh. (D.) 3049.
- As charged in the indictment. (D.)
2189.
- As in a dream. (D.) 1429.
- As it was in Java. (D.) 5439.
- As it was in the beginning. (D.)
3050, 6739.
- As once in May. (D.) 4288.
- As others see us. (D.) 2190.
- As the crow flies. (D.) 3979, 4289.
- As the devil commands. (M. P.)
7897.
- As the poets say. (D.) 6740.
- As with gladness men of old. (D.)
6741.
- As ye sow. (D.) 762.
- As you desire me. (M. P.) 4155.
- As you find it. (D.) 4697 (1).
- As you like it. (D.) 4289*.
- As you were! (D.) 4808, 5440.
- Asbrand (K. S.):
Gifts of myrrh. 172.
Third day. 492.
- Ascension. (D.) 1430.
- Asencia (Luceal) Gold fish gold.
2358.
- Asenjo (Antonio) Miss Guindalera.
293.
- Ashby (W. M.) Summer camp. 3478.
- Ashdown (R. H.) Death's vacation
ends. 109.
- Ashe (Harry) Beyond this hour.
5453.
- Ashe (M. M.) Writing, through the
ages. 6570.
- Ashmun (H. E.):
Broadway to Hollywood. 59.
Gangway. 162.
- Ashton (Winifred) Wild Decembers.
7279.
- Asiatic fleet. (D.) 5477.
- Ask Miss — (D.) 18.
- Ask Nancy! (D.) 6127.
- Ask the man who loves one. (D.)
2191.
- Ask the sphinx. (D.) 4290.
- Aspirants. (D.) 19-22.
- Associated talking pictures, ltd. Sign
of four. 7995.
- At a motion picture studio. (D.)
1431.
- At Dark Cedars. (D.) 2192.
- At Dr. Beechamp's. (D.) 4291.
- At Eden lodge. (D.) 6128.
- At her feet he bowed. (D.) 23.
- At large: In Death Valley. (D.)
1517.
- At Luella's—1919. (D.) 6129.
- At midnight. (D.) 7432.
- At Mrs. Beam's. (D.) 5917.

At the cross-roads. (D.) 3106, 4864.
 At the doctor's. (D.) 1432.
 At the end of the line. (D.) 2193.
 At the lamp post. (D.) 763.
 At the mercy of Pilate. (D.) 4501.
 At the sacred well. (D.) 3051.
 At the sign of the fountain. (D.) 1433.
 Athlete. (M. P.) 5297.
 Athletic daze. (M. P.) 1263.
 Atkinson (G. S.) Junior minstrels. 7607.
 Atkinson (M. E.) Beginner's luck. 6749
 Atlanterhavet. (D.) 4291*.
 Atlantic City. (D.) 4809.
 Atmosphere. (D.) 1434.
 Attack on the mine. (M. P.) 3558.
 Atteridge (Harold) Passing show—1932 ed. 5085.
 Attorney for the defense. (M. P.) 3563.
 Atwater (A. L.) Mademoiselle de Maupin. 993.
 Atwater (Richard) King's sneezes. 7614.
 Au bar du casino. (D.) 6130.
 Au delà du baiser. (D.) 1435.
 Au soleil de l'instinct. (D.) 3703.
 Aubrey (A. J.):
 Jungle. 4502.
 T. N. T. the melo of emotions. 4654.
 Auburn (W. J.) Thus spake the Queen. 5920.
 Auernheimer (Raoul) Gewitter auf dem Rigi. 170.
 Auf tod und leben. (D.) 24.
 Auf wiedersehen. (M. P.) 6682.
 Augener, ltd. Christmas rose. 2252.
 Augier (Émile) Gendre de Monsieur Poirier. 4930*.
 Aunt Aggie's foreign exchange. (D.) 6131.
 Aunt Betty's toyshop. (D.) 6742.
 Aunt Martha pays. (D.) 2194.
 Aunt Mary's blunder. (D.) 25.
 Aunt Mathilda teaches love. (D.) 1251.
 Aunt Prue's diamonds. (D.) 6132.
 Aurore of a new justice. (D.) 4292.
 Auscultez-moi. (D.) 3052.
 Auslandsreise. (D.) 4293.
 Austin (I. N.) Womankind. 5290.
 Austin (P. P.) Salvage. 3428.
 Author. (D.) 764.
 Author speaks. (D.) 4810.
 Author's dilemma. (D.) 2246.
 Autograph Anne. (D.) 26.
 Autograph club of the air. (D.) 3704, 4294, 4811.
 Automatenbüfett. (D.) 4812.
 Automobile crazy. (D.) 563 (5).

Autran (C. G. M.) Premier Faust de Goethe. 3403*.
 Aux grands hommes, la patrie reconnaissante. (D.) 6133.
 Avalanche. (M. P.) 2028, 4183.
 Avenger. (D.) 4405.
 Avery (C. R.) *pseud.* See Lawrence (Reginald)
 Aviation. (D.) 5673.
 Aviles (J. C.) Doña Juana. 6825.
 Avnet (I. D.) New Year's eve. 7721.
 Arramo (Celia):
 Étienne. 6230.
 Oh! fine thank you. 364.
 Awakening. (D.) 5441.
 Axelson (M. M.) Life begins. 5004.
 Aydar (Helen) *pseud.* See Backus (H. B.)—De Milt (Aida)
 Aye tank so too. (D.) 6743, 7433.
 Azar (J. G.) Character & hypocrisy. 75.
 Babbling book. (M. P.) 2029.
 Babcock (Bertrand) Lottery. 1702.
 Babcock (F. H.):
 Mother & child. 5047.
 Somewhere else. 5224.
 Babcock (H. R.):
 Mother & child. 5047.
 Somewhere else. 5224.
 Babe o'mine. (M. P.) 6581.
 Babel. (D.) 2195.
 Babes in the woods. (D.) 3705.
 Babes in the woods. (M. P.) 7898.
 Babes of the budget. (D.) 2196.
 Baby beef. (D.) 3706.
 Baby silencer. (D.) 4295.
 Baccari (Alessandro) Woman. 6565.
 Baccelli (Riccardo) Grancœola. 183.
 Bach (Ernst) Frauen haben das gern . . . 887.
 Bach (H. F.) Clarke's complete minstrel show. 808.
 Bachart (Donald) Say when! 7129.
 Bachelor boarders. (D.) 4813.
 Bachelor button. (D.) 4296.
 Bachelor father. (D.) 5442.
 Bachelor's affairs. (M. P.) 4156.
 Bachelor's dilemma. (D.) 5443.
 Bachelor's folly. (M. P.) 7899.
 Bacher (W. A.) Melody lane. 284.
 Bachman (Abraham):
 His last trip. 6293.
 Love or medicine. 3315.
 Bachrach (Elvire) Gewaltige hahnrei. 2351.
 Bach's music inaugurates a friendship. (D.) 1947.
 Back bay. (D.) 3053.
 Back fence. (D.) 5444.
 Back home. (D.) 2197, 3054.
 Back-stage murder. (D.) 7659.
 Back street. (M. P.) 4703.
 Back to nature. (D.) 2198.
 Back to prosperity. (D.) 27.

- Backer (George) Honeymoon. 4971.
 Backfield strategy. (M. P.) 2899.
 Backgammon. (D.) 2199.
 Backus (H. B.):
 Hands off my wife. 5584.
 Signing off. 5782.
 Bacon (Hazel):
 Mumzie. 1755.
 Problems of Nurseryrhyme land.
 1826.
 Bad characters make a good play.
 (D.) 4814.
 Bad egg. (D.) 3707.
 Bad genius. (M. P.) 7900.
 Bad manners. (D.) 28.
 Bad penny. (D.) 4815.
 Baddeley (V. C. Clinton—) *See* Clin-
 ton-Baddeley (V. C.)
 Badendes mädchen. (D.) 4297.
 Bader (Salem) Hollywood movie
 makers. 3866.
 Badet (André de):
 Tour prends garde. 4664.
 Vie athénienne. 1981.
 Bagg (Helen) Clever Carola. 6789.
 Bagger (Eugene) Gentlemen, the
 King. 5563.
 Bailey (J. O.) Strike song. 1928.
 Bailey (L. C.) Strike song. 1928.
 Bailey (P. K.) Guilty court. 3204.
 Bailey (R. O.) Making the summer.
 2527.
 Bain (Ethel) Glowing cross. 176.
 Baines (William) Vision of Scrooge.
 5947.
 Baird (E. M.) Elementary school
 minstrel show. 2304.
 Baisers perdus. (D.) 3055, 4816.
 Baizerman (Saul) Venus. 2848.
 Bake-easy. (D.) 4817.
 Baker (A. N.) Street. 2796.
 Baker (C. W.) jr. Reception. 3411.
 Baker (Colgate):
 Art still lives. 1428.
 William Pitt. 6560.
 Baker (E. E.) Broth will boil over.
 3083.
 Baker (E. R.) Yellow coil. 4146.
 Baker (F. A.) George Washington &
 his times. 1596.
 Baker (Frances) Aunt Aggie's for-
 eign exchange. 6131.
 Baker (H. C.):
 Arion. 7431.
 Dad sees red. 6192.
 Hitting the market. 6900.
 Baker (I. L.) Counterpart. 4349.
 Baker (J. M.) Eastbound. 6220.
 Baker (L. R.) Truth about Mother
 Goose. 513.
 Baker (W. H.) co.:
 Adoration. 2161.
 Batiste. 7436.
 Beep-beep! Clang-clang! Boop-
 oop-a-doop! 4301.
 Better mouse trap. 3713.
 Birthday present for Lincoln.
 2215.
 Blue bag. 2223.
 Bright & early. 2231.
 Business, and so forth. 3729.
 Business is business. 62.
 Buzz-z-z means the line is busy.
 6774.
 Cat came back. 3739.
 Cinderella Rose. 3751.
 Devil comes to Alcaraz. 113.
 Elisabeth's holiday. 3792.
 Elisha. 2305.
 Even unto death. 3800.
 Evening clothes. 7516.
 Father & son. 6842.
 Fidgets. 3812.
 Fifteen superior platform read-
 ings. 5540.
 Flying vagabond. 3822.
 Grandmothers of Susan. 4453.
 Green paint & ironing boards.
 2366.
 Heard in camera. 4466.
 Help! help! 3855.
 Home sweet home. 6903.
 Hope chest. 2388.
 Hot dog minstrel. 4478.
 Husband of mother's choice. 4482.
 In the good old summertime.
 3877.
 Joyce helps herself. 6956.
 Judas Iscariot. 2432.
 Lil black Heliotrope. 4519.
 Line is busy. 2502.
 Marry the boss's daughter. 4543.
 Minister's new car. 3953.
 Miss Nightshade versus Mistah
 Johnson breach of promise.
 3955.
 Nails. 7070.
 On vit de dance. 3993.
 On with the show. 2634.
 Only skin deep. 7082.
 Peek-a-boo. 2661.
 Pitter-patter. 4008.
 Play's the thing. 7101.
 Quiet evening at home. 2694.
 R. F. D. heiress. 4595.
 Racket in Arcadia. 2695.
 Reading, 'riting & 'rithmetic.
 7117.
 Safety-pins first. 4612.
 She's a good fellow. 4045.
 Spring song. 4063.
 Syncopated justice. 4077.
 Ten fantasies for stage & study.
 4079.*
 Truth about those tarts. 4666.
 Up a tree. 4106.
 Ups & downs male quartette.
 4107.
 Vell, vell, Julius! 4110.
 Very idea. 4113.

- Baker (W. H.) co.—Continued.
 We never gossip. 4118.
 What do you think? 4123.
 Will you marry me? 550.
 Winning of a satin gown. 2873.
 Wistful widow. 4139.
 Wood violet. 4692.
 Worthwhile monologues & readings. 5969.
- Baker internatl. play bur. Cloaks. 87.
- Bakonyi (Karl von) *See* Bakonyik (Karoly)
- Bakonyik (Karoly) János vitéz. 6920.
- Bali—the island paradise. (M. P.) 1264.
- Ball (C. W. A.) Bozo of Bozanzu. 6764.
- Ball game. (M. P.) 5298.
- Ballard (F. D.) Glory be. 6261.
- Ballard (Fred) *See* Ballard (J. F.)
- Ballard (J. F.):
 Bad egg. 3707.
 Forever & ever. 3827.
 Man's woman. 3940.
- Ballard (Pat) *pseud.* *See* Ballard (F. D.)
- Ballerina. (D.) 2200.
- Ballot. (D.) 29.
- Ballou (L. C.) Pie-makers. 5746.
- Ballyhoo. (D.) 30.
- Bamberger (Theron) Man bites dog. 5028.
- Bamboula. (D.) 7491.
- Bammann (George):
 Deportation. 3771.
 Exposé. 6837.
 Moon madness. 4558.
 Oumra. 3390.
 Thou shalt love. 5914.
- Bancroft (J. H.) Caroline. 799.
- Band concert. (D.) 765, 4437.
- Band stands. (D.) 7434.
- Bandini (A. R.) Catherine of Siena. 3740.
- Bandolero. (D.) 3056.
- Bankers & brokers. (D.) 4818.
- Bankers in Hollywood. (D.) 5445.
- Bann (Will):
 Mr. Commonpeople. 1744.
 Widows' might. 549.
- Bannagher Sand. (D.) 1436.
- Banner. (D.) 31.
- Banner play bur., inc.:
 All in the dark. 752.
 Black phantoms. 6757.
 Board meeting. 786.
 Clever sketches for short casts. 3101.
 Everybody's troubles. 1557.
 Great decision. 3201.
 It's a gift. 235.
 Latest in football. 248.
 Let's be somebody. 1696.
 Office efficiency. 2623.
- One way tickets. 1072.
 Over the tea cups. 2644.
 Pirates' ghost garden. 2673.
 Schoolin'. 1130.
 Sigurd, the mountain boy. 447.
 Three times a day. 1946.
 Twelve little plays for two little players. 3507.
 Use for the devil. 1227.
 When three's not a crowd. 1246.
- Banque Nêmo. (D.) 32, 4298.
- Bar Circle ranch. (D.) 1437, 1438.
- Barbados & Trinidad. (M. P.) 5979.
- Barbara. (D.) 6134.
- Barbee (Lindsey):
 Five short acts for high school girls. 146.
 In the corner cupboard. 6913.
 Why shouldn't I? 7278.
- Barber (E. E.):
 Home keeping hearts. 3868.
 Tuesday fisherman. 1964.
- Barber shop. (D.) 4429.
- Barbour (M. A.) Off the tee. 7730.
- Barcafer (Royale) *See* Salmon (R. B.)
- Barckhoff (E. G.) Last rehearsal. 4512.
- Barclay (C. H.):
 Ah, sit down. 1410.
 Business call. 1466.
 Daddy spank. 1509.
 How dare you? 1645.
- Barclay (R. E.) Juniorville. 2479.
- Barclays of Parishville. (D.) 6135.
- Bard (Francis) & son.:
 Fizessen, nagysád. 4918.
 János vitéz. 6920.
 Liebestraum. 6345.
 Sisters. 2745.
 Völegényem a gazember. 5948.
- Bard (J. F.):
 Hans, der held. 6920.
 János vitéz. 6920.
 Liebestraum. 6345.
- Barde (André) *pseud.* *See* Bourdonneau (André)
- Bargain for cash. (D.) 6744.
- Bargone (Charles) Tribulations d'un Chinois en Chine. 510.
- Barker (Albert):
 Dirty hands. 1527.
 Middletown. 3951.
- Barker (E. L.):
 Dirty hands. 1527.
 Middletown. 3951.
- Barker (Guy) jr. When that time comes. 1244.
- Barker (Harley Granville-) *See* Granville-Barker (Harley)
- Barker (Helen Granville-) *See* Granville-Barker (Helen)
- Barker on the rubber neck wagon. (D.) 5446.

nos. 1-12, 1932

- Barkley (Lillian) Crime syndicate. 3758.
 Barleben (G. J.) Itching fingers. 3882.
 Barnabys. (D.) 1439.
 Barnes (E. A.) Plays. 5749.
 Barnes (H. A.):
 Uncle Burg. 5267.
 We are seven. 5951.
 Barnes (H. M.) Big tent. 3715.
 Barnes (M. E.):
 Uncle Burg. 5267.
 We are seven. 5951.
 Barnes (M. R.) Bad characters make a good play. 4814.
 Barnett (S. H.):
 Dusky night. 3141.
 Hymn before action. 3873.
 Three musketeers. 4086.
 Barnhart (Georgia) Land of the fair god. 3295.
 Barnyard bunk. (M. P.) 6582.
 Barnyard olympics. (M. P.) 2900.
 Baron of Budapest. (D.) 7435.
 Barratt (L. B.):
 Lize & Nell—The job hunters. 3927.
 Song shop girl. 2783.
 Barreled sunlight. (D.) 55.
 Barrère (G. P.) Wives insured. 5966.
 Barrett (J. A.):
 Bronze god. 2233.
 Kahuna. 3913.
 Barrett (T. R.):
 Bronze god. 2233.
 Kahuna. 3913.
 Barrister. (D.) 3057.
 Barron (Patricia):
 At her feet he bowed. 23.
 Woman who laughed. 5289.
 Barry (E. S.) Animal kingdom. 15.
 Barry (J. M.):
 Bill's barber shop. 6754.
 Stanley case. 7195.
 Barry (Philip) Animal kingdom. 15, 4283.
 Barry (William) *pseud.* See Callaghan (W. B.)
 Bart (Jean) *pseud.* See Sarlabous (Marie)
 Barth (E. C.) All quiet in the western studios. 2170.
 Barth (Gene) See Barth (E. C.)
 Bartle (Arthur) Bill breaks out 5456.
 Bartlett (A. H.) World turns over. 1256.
 Bartlett (C. E.) Reincarnation. 416.
 Bartlett (Ella) Miss Dolly Dollars. 5977 (6)
 Barton (Arthur) Man bites dog. 5028.
 Barton (Lucy) New Salem days. 7720.
 Barton (Northera) Come & caper. 6792*.
 Bartsch (Hans):
 Hats off to Uncle Eddie. 915.
 Professor Garbautsch. 3406.
 Tuberin no. 5. 3506.
 Bartz (Karl) Marneschlacht. 7022.
 Baruffe chiozzotte. (D.) 889.
 Barwald (W. H.) Gyps that pass in the night. 3207.
 Basch (Felix) Denk an mich. 2284.
 Bascombe valley mystery. (D.) 2201.
 Bass (Edward) Kip kool. 4508.
 Bass echo. (D.) 3708.
 Bastian (Otto) Pariser modell. 380.
 Bastian (R. H.) Girl on his right. 1599.
 Bastille. (D.) 409.
 Bat. (D.) 1440.
 Bataille de la Marne. (D.) 766.
 Batchelor (G. W.) Their pride. 1203.
 Bates (C. J.):
 Croesus walks. 820.
 If we knew. 3874.
 Bates (E. M. H.) Golden age. 3194.
 Bates (E. W.) Fallen star. 6236.
 Bates (W. N.) Iphigenia in Tauris. 563 (21)
 Batiste. (D.) 7436.
 Batoche. (D.) 1441.
 Battle-axe. (D.) 767.
 Battle of Bony land. (D.) 289.
 Battle of Long Island. (D.) 3058.
 Battle of the barn. (M. P.) 4157.
 Battle of the centuries. (M. P.) 7901.
 Battle of the guilds. (D.) 2202.
 Battle of Tonsil land. (D.) 290.
 Battle royal. (M. P.) 1265.
 Battling with Buffalo Bill. (M. P.) 568.
 Battut (-) Women made younger. 3549.
 Batty banquets. (D.) 6136.
 Bauduche a peur. (D.) 4819.
 Bauduche en panne. (D.) 4820.
 Bauduche est photogénique. (D.) 4821.
 Bauer (W. W.) Racine health department, radio health episodes. 405.
 Baum (H. L.):
 Brother service. 3726.
 Forgotten husband. 4922.
 Prospector. 3407.
 Vigilante. 4114.
 Baum (L. F.) Woggle-bug. 5296 (10, 11)
 Baum (M. G.) Woggle-bug. 5296 (10, 11).
 Bauman (Otto) Dream. 1534.
 Baumer (M. E.):
 Creeping fire. 4869.
 Man who couldn't forget. 1001.
 Baur (Rafael) Mail. 5026.
 Bax (Clifford) Immortal lady. 1651.

- Baxter (Alan):
 Black valise. 4836.
 Clinic in the black valise. 86.
- Bay (André) Paris qui brille. 379.
- Bay Billy. (D.) 6475, 6745*.
- Bayard (L. R.):
 Making the summer. 2527.
 Print of the nails. 7107.
 Wings over the world. 7280.
- Bayer (T. P.):
 Corpus Christi. 4697 (4).
 Deserters. 7287 (2).
 Pranks of fate. 5296 (8).
- Bayfield (St. Clair):
 Mandarin. 1715.
 Mantilla. 1717.
 Pirates. 2672.
- Bayle (Pierre):
 Premier rendez-vous. 5101.
 Sur la route de Deauville. 5235.
- Bayley (A. J. C.) Rose of Sharon. 1841.
- Bayly (Martha) Triumph. 511.
- Bayne (H. M.) Queen of all the world. 1102.
- Be your age. (D.) 4299.
- Be yourself. (D.) 33.
- Beach (Eleanor) See Nyvelt (E. B.)
- Beach (Rex) Cool waters. 7530.
- Beach boy. (D.) 768.
- Beacon press, inc. Plays & pageants for the church school. 5749*.
- Beaded purse. (D.) 34.
- Beal (J. C.):
 Gentleman tramp. 7553.
 Mad entertainer. 7634.
 Myra—the Cape Codder. 7678.
- Bear dances. (D.) 7437.
- Bear rich. (D.) 4822.
- Bear walks like a man. (D.) 769.
- Bears and bees. (M. P.) 4158, 5299.
- Beast. (D.) 6746.
- Beast of the city. (M. P.) 1266.
- Beath (Charles) *pseud.* See Conrad (C. J.) *jr.*
- Beatitudes. (D.) 2203.
- Beaton (Betsey) Mad Churchills. 2522.
- Beatty (George) Collision. 6791.
- Beatty (T. B.) Anthony Wayne pageant of patriotism. 760.
- Beatty-Kingston (W.) Tosca. 6576 (13).
- Beau and arrows. (M. P.) 2030.
- Beau Brummel. (D.) 2204, 4300.
- Beau Danube rouge. (D.) 35.
- Beaumont (Francis) Maides tragedy. 3321*.
- Beautiful and dumb. (M. P.) 2901.
- Beauty & the boss. (B. P.) 2031.
- Beauty & the devil. (D.) 36.
- Beauty for calves. (D.) 5447.
- Bebout (Etta) C'est la guerre. 4856.
- Béchara. (D.) 3058*.
- Beck (Eddie) Last smile. 6342.
- Beck (J. H.) They mourn an artist. 7830.
- Beck (Lew) Last smile. 6342.
- Beck (Max) verlag. Suse Schmutz-finks abenteuer. 3480.
- Beck (Morton) Last smile. 6342.
- Beck (Morton, Eddie and Lew) See Beck-Hackett theatrical enterprises.
- Beck (Warren) On with the show. 2634.
- Beck-Hackett theatrical enterprises. Last smile. 6342.
- Becker (J. M.) Mann Nummer Sound-soviel. 2544.
- Bed an' board. (D.) 6137.
- Bed rock. (D.) 6748.
- Beda (Fritz Löhner) See Löhsner-Beda (Fritz)
- Bedroom eyes. (D.) 37.
- Beebe (R. K.) Scoop. 4035.
- Beelman (D. H.) Realities of 1898. 4021.
- Been (Gladys) Salvage. 1848.
- Beep-beep! Clang-clang! Boop-oop-a-doop! (D.) 4301.
- Beethovensonate. (D.) 7438.
- Beetle. (D.) 38.
- Before & after (In a department store) (D.) 6748.
- Before breakfast. (D.) 5448.
- Before they marry. (D.) 5449.
- Beggarmen. (D.) 7438*.
- Beginner's luck. (D.) 6749.
- Beginning of the art-song in America. (D.) 3709.
- Behind the line. (M. P.) 2902.
- Behind the mask. (M. P.) 1267.
- Behind women. (D.) 4302.
- Behold, we live. (D.) 5450, 6750.
- Behr (Carl) Traum einer nacht. 4092.
- Behringer (S. G.) Navy wins. 5056.
- Behrman (S. N.) Biography. 5457.
- Beiden adler. (D.) 39.
- Beierwaltes (N. H.):
 Caesar's wife. 793.
 Queen's taste. 3410.
- Bein (Albert):
 Heavenly express. 1626.
 House of Kuvalsky. 930.
 Little old boy. 7006.
- Beine und banditen. (D.) 6138.
- Beiningen (J. M.) Tea for Aunt Priscilla. 5897.
- Beissier (Fernand):
 Auscultez-moi. 3052.
 Paul & Virginie. 7737.
- Beistle (A. S.) Arkansasaw bear. 6126.
- Beith (J. H.):
 Leave it to Psmith. 5634.
 Midshipmaid. 5664.
- Békeffi (István):
 Okos mama. 2624.
 Sisters. 2745.

- Békeffi (Stephan) *See* Békeffi (István)
- Belasco (A. J.) Pete & Jim. 7739.
- Belasco (David) Madame Butterfly. 6576 (7).
- Belasco (F. A.) Pete & Jim. 7739.
- Belasco (John) Hold-up in Acropolis. 6300.
- Believe it or not. (M. P.) 5300.
- Believe it or what. (D.) 6751.
- Belinky (Walter) Tony takes a chance. 7840.
- Belkis, regina di Saba. (D.) 770, 771.
- Bell (B. M.) America first. 2173.
- Bell (J. H.) Charade. 76.
- Bell (L. O.) Amer. passion play. 7427.
- Bell (S. L.) Judith. 4501.
- Belle de nuit. (D.) 3059.
- Belle Hélène. (D.) 1629.
- Belle journée. (D.) 5071.
- Belle Lamar. (D.) 4303.
- Belle Madame. (D.) 4304.
- Belle of the ball. (D.) 3185.
- Belle of the night. (D.) 6139.
- Belle of the West. (D.) 5977 (2).
- Bellemère (Jean) Plancher des vaches. 4583.
- Bells of St. Thomas. (D.) 5589.
- Belmonte (Nena) Lost woman. 5009.
- Belser (G. L.) Deliverer. 1520.
- Belshazzar. (D.) 3710.
- Ben Franklin. (D.) 3711.
- Benatzky (Ralph):
Zirkus Aimée. 4149, 4150.
Zur gold'nen liebe. 4151.
- Benavente (Jacinto) *See* Benavente y Martínez (Jacinto)
- Benavente y Martínez (Jacinto) Cuando los hijos de Eva no son los hijos de Adán. 4871.
- Benbow (J. L.) Visions of America. 7867.
- Benedict (Jeanette) Through a glass darkly. 3499.
- Benedict (Kingsley) Through a glass darkly. 3499.
- Benedict (Leo) *pseud.* *See* Kohn (W. F.)
- Benedict (Libby):
One night in Yellowstone. 3389.
There was a third. 1939.
- Benediction. (D.) 772, 3060.
- Benevolent Rose. (D.) 3061.
- Bengston (E. L.) Terror. 4080.
- Benjamin (M. A.) Autograph club of the air. 3704, 4294, 4811.
- Benjamin (René) Paris. 1808.
- Bennett (Dorothy):
Mother's husband. 7040.
Symphony men. 2807.
- Bennett (G. E.) François Villon, the poet. 1581.
- Bennett (H. C.) Out of a barrel. 5724.
- Bennett (J. W.):
Busy day. 2236.
My hero. 2581.
Not the type. 2619.
- Benninger (C. J.):
Boys will be boys. 3722.
Girls will be girls. 3843.
- Beno (Vilma) Stolen keyhole. 474.
- Benrimo (J. H.) Willow tree. 552.
- Bent twig. (D.) 1442, 3712.
- Bentham (Josephine) Reprint in blue. 7765.
- Benton (M. M.) Ribs of steel. 422.
- Benton (Rita) Carrots may be golden. 6166.
- Beppo Farchetto. (D.) 773.
- Beranger (Clara) Hook-up. 215.
- Bercovici (B. S.):
Casanova. 3737.
Gallant night. 6862.
Magdalene. 2524.
- Bercovici (Konrad) Unholy matrimony. 7251.
- Bérel (Paul) *pseud.* *See* Choudens (Paolo de)
- Beresford (Elyn) *pseud.* *See* Burden (F. S.)
- Berge (Laurose Schulze-) *See* Schulze-Berge (Laurose)
- Bergerman (Stanley) Bucko. 6162.
- Bergman (Hjalmar):
Nobel prize. 7726.
Patrasket. 2660.
- Bergstadtverlag Wilhelm Gottlieb Korn. *See* Korn (W. G.) Bergstadtverlag.
- Berinstein (Julius):
Am I sick. 3691.
Camouflage. 3093.
Family entrance. 2324.
Old man Silas. 3384.
Street car. 4071.
Sunday morning. 2800.
- Berkeley (Martin) Afterglow. 2167.
- Berkovitz (R. F.) Why not? 2868.
- Berkowitz (R. F.) Adventures of Lil. 6112.
- Berkshire cottage. (D.) 1443.
- Berlin (Irving) Face the music. 1560.
- Berlin (Jack) *pseud.* *See* Cohn (Jacob)
- Berman (R. E. B.):
Call of the sea. 795.
Robin Hood, jr. 1118.
- Bermingham (R.) This, too, will pass. 6522.
- Bermingham (Rutledge):
Mice will play. 5662.
Weft flag. 537.

- Bermuda bound—alone. (D.) 4305.
 Bernanose (G. M. E.) *Loi d'amour*. 2506.
 Bernard (Baruch) *pseud.* See Greenberg (B. B.)
 Bernard (J. J.):
 A la recherche des cœurs. 1, 6516*.
 Louise. 6516*.
 Martine. 5659.
 Sœurs Guédonec. 1183, 6516*.
 Théâtre. 6516*.
 Unquiet spirit. 5938.
 Bernard (Tristan):
 Crise ministérielle. 2269.
 Que le monde est petit. 1101.
 Sauvage. 1124.
 Sexe fort. 7781.
 Théâtre de Tristan Bernard. 5252.**
 Bernauer (Rudolf) *Gelde auf der strasse*. 7672.
 Bernstein (Rose) *Speculating Sue*. 5859.
 Berr (Georges) *Évènements de Béo-tie*. 2320.
 Berretta (Alfio) *Cent' anni*. 2243.
 Berry (Blanche) *Hala's daughter*. 909.
 Berry (Daniel) *Marquis de Chateau Rouge*. 2545.
 Berry (J. K.) *jr.* *Memoirs*. 3334.
 Berry (Virginia):
 Crystal tide. 7476.
 Spring-tide. 1189.
 Berthomieu (A.) *Coquecigrole*. 4865.
 Berton (F. P. J.) *Zaza*. 1258 (12).
 Berton (Pierre) *Zaza*. 1258 (12).
 Bertram (Helen) *Glorifying grand-ma*. 4447.
 Bertuch (Max) *Madonna! wo bist du?* 3933, 5023.
 Berul (Zalmon) *Welten krachen*. 1997.
 Bérys (José de) *Maison Philibert*. 4532.
 Besse (H. P.) *Chained eagle*. 4331.
 Best of all gifts. (D.) 4823.
 Best plays of 1931-32 & the Year book of the drama in America. (D.) 6751.*
 Bête noire. (D.) 4306.
 Bethe-Kuhn (Anna) *Himmelsschlüssel*. 3862, 4471.
 Bethlehem bells. (D.) 6140.
 Bethlehem special. (D.) 6140.*
 Bethlehem's message. (D.) 6752.
 Betsch (Roland) *Hans Fidibus im glück*. 4459.
 Better be careful. (D.) 5451.
 Better mouse trap. (D.) 3713.
 Betti (Ugo):
 Albergo sul porto. 3020.
 Casa sull'acqua. 2242.
 Frana allo scalo nord. 6249.
 Padrona. 2646.
 Bettler Namenlos. (D.) 2205.
 Betts (W. C.) *By his lady lie*. 7451.
 Betty & Scarlet Bunny. (D.) 7439.
 Betty Boop for president. (M. P.) 7290.
 Betty Boop, Ltd. (M. P.) 4704.
 Betty Boop, M. D. (M. P.) 5980.
 Betty Boop's bamboo isle. (M. P.) 5981.
 Betty Boop's bizzy bee. (M. P.) 5301.
 Betty Boop's ups and downs. (M. P.) 6583.
 Betty in story-book land. (D.) 2206.
 Betty Lou arrives. (D.) 3062.
 Betty's thankful lesson. (D.) 2207.
 Betz (*Mrs.* R. R.) *Pink silk for Betty*. 2671.
 Bevans (Clem) *pseud.* See Blevins (C. G.)
 Beverly Hills. (D.) 6753.
 Beyond a dream. (D.) 5452.
 Beyond the blue horizon. (M. P.) 2903.
 Beyond the law. (D.) 6141.
 Beyond the Rockies. (M. P.) 4705.
 Beyond this hour. (D.) 5453.
 Biancardo (Pascal) *Free love*. 3832.
 Biarritz. (D.) 4053.
 Bibby (Harold):
 Green ray. 902.
 Lotos eaters. 3928.
 Bible boys & girls. (D.) 2208.
 Bible for the world's children. (D.) 2209.
 Bible history of the star points. (D.) 6142.
 Bible mystery. (D.) 6143.
 Bibo (Günther):
 Für eine schöne frau. 3837.
 Göttliche Jette. 4449, 4450.
 Man braucht kein geld . . . ! 7644.
 Biche aux yeux cernés. (D.) 37.
 Bickerton (P. H.):
 Ex-tractions. 4393.
 Three Princesses in the tower. 3494.
 Zest. 3555.
 Biddle (Helen):
 In the red. 937.
 Mamie radio continuity. 2529-2541.
 Biddy & Mandy. (D.) 4307, 4824, 4825.
 Bienstock (J. W.) *Marriages arranged*. 7651.
 Bienstock (S. W.) *Idiot*. 935.
 Bifur. (D.) 1444.
 Big & good. (D.) 7440.
 Big broadcast. (M. P.) 7291.
 Big brother. (D.) 774.

- Big business. (D.) 1445, 7441.
 Big business. (M. P.) 3564.
 Big city blues. (M. P.) 5982.
 Big city's like that. (D.) 4826.
 Big dame hunting. (M. P.) 1268.
 Big game. (D.) 3714.
 Big shot. (D.) 4827.
 Big shot. (M. P.) 569.
 Big smash. (D.) 4828.
 Big stampede (M. P.) 5983.
 Big steam shovel man. (D.) 5915.
 Big tent. (D.) 3715.
 Big time. (D.) 40-43, 775-778, 1446-1448, 2210-2213, 3063-3069, 3716, 3717, 4308-4313, 4829-4832, 5454, 5455, 6144-6146.
 Big timer. (M. P.) 2032.
 Big timers. (D.) 44.
 Big town. (D.) 4833.
 Big town. (M. P.) 7292.
 Big 4 film corp.:
 Human targets. 619.
 Murder at dawn. 3604.
 Scarlet brand. 3644.
 Bigamists. (D.) 1449.
 Bigelow (Dorothie) Old gold. 5067.
 Bigelow (W. P.) Meistersinger von Nürnberg. 563 (24).
 Biggers (E. D.) Black camel. 7531; 7535.
 Bill breaks out. (D.) 5456.
 Bill of divorce. (M. P.) 6584.
 Billboard girl. (M. P.) 2904.
 Billing (E. W.) Christmas glow. 81.
 Billing (Noel Pemberton-) *See* Pemberton-Billing (Noel)
 Billinger (Richard):
 Reise nach Ursprung. 2016.
 Spiel vom knechte. 2016.
 Zwei spiele. 2016.
 Bill's barber shop. (D.) 6754.
 Bill's rummage sale. (D.) 6147.
 Billy's little love affair. (D.) 1258 (1).
 Bimsy. (D.) 6148.
 Binder (Carl) Chorusgirl. 80.
 Binet-Valmer (Gustave) Désir. 111.
 Binskyana. (D.) 2214.
 Biography. (D.) 5457.
 Biography of a book. (D.) 4834.
 Birabeau (André):
 Baisers perdus. 3055, 4816.
 Femme de Carentan. 877.
 Folle de son corps. 2337.
 Leçon d'amour dans un parc. 7003.
 Birchard (C. C.) & co.:
 Daniel Boone. 102.
 Gift. 3190.
 Lantern land. 7000.
 Princess has a birthday. 2683.
 Purple pigeon. 1099.
 Willow plate. 551.
 Bird in a cage. (D.) 6755.
 Bird of paradise. (M. P.) 5302.
 Bird store. (M. P.) 570.
 Birenbaum (Louis) Fathers & children. 7524.
 Birinski (Leo) Last Czarina. 5632.
 Birkenstein (L. R.) Way out. 6543.
 Birmingham (Isabel) King Christina. 4507.
 Birth, death and life of Mr. Eno. (D.) 5917.
 Birth of a hero. (D.) 5458.
 Birth of jazz. (M. P.) 2905.
 Birth of Odd fellowship in the U. S. A. (D.) 3070.
 Birthday blues. (M. P.) 6585.
 Birthday present for Lincoln. (D.) 2215.
 Birthmark. (D.) 1450.
 Birthright. (D.) 6197.
 Bisch (L. E.):
 Dr. John. 3776, 6823.
 This woman, Frances. 2823.
 Bishop (August) *pseud.* *See* Leveque (August)
 Bishop's secret. (D.) 2216.
 Bispham (W. H.) Mourning becomes electric. 2577.
 Bissell (Arthur) Singing girl. 2741.
 Bissell (W. L.):
 Funny old world. 7549.
 Stranger at the inn. 7807.
 Bit of love. (D.) 4314.
 Bit of the sod. (D.) 2217.
 Bite of the apple. (D.) 5459.
 Bither (Ellen) Lydia's dress. 1708.
 Bits of most everything. (D.) 4835.
 Bitter gods. (D.) 2218.
 Bitter half. (D.) 5460.
 Bitter pills. (D.) 6756.
 Bitter tea of General Yen. (D.) 779.
 Bitter tea of Gen. Yen. (M. P.) 7902.
 Bitter willows. (D.) 6149.
 Bixby (F. L.) Her first false step. 4467.
 Björkman (Edwin) Failures. 6839.
 Björnson (Björnstjerne) Fallissement. 4910.
 Black (E. S.) Pink fox. 1819.
 Black (J. F.) Elevation of Lulu. 7508.
 Black (T. E. H.):
 Admiral's sword. 5406.
 Black tights. 4315.
 Black. (D.) 45.
 Black ace. (D.) 780.
 Black & white sketches Biddy & Mandy. (D.) 2219-2221, 3071-3073.
 Black belt. (D.) 781.
 Black camel. (D.) 7531, 7535.
 Black clouds. (D.) 46.
 Black dragoon. (D.) 4406.
 Black empire. (D.) 47, 3074.
 Black feather. (D.) 5461.

- Black ghost rides. (M. P.) 6024.
 Black ghost strikes. (M. P.) 6625.
 Black ghost's last ride. (M. P.) 7939.
 Black gold. (D.) 48, 5462.
 Black gold-unlimited. (D.) 6150.
 Black messenger. (D.) 782.
 Black orchids. (D.) 7442.
 Black phantoms. (D.) 6757.
 Black rose. (D.) 49.
 Black salvage. (D.) 6151.
 Black sheep. (M. P.) 6586.
 Black souls. (D.) 5462*.
 Black tights. (D.) 4315.
 Black valise. (D.) 4836.
 Black velvet. (D.) 4316.
 Blackbeard, the pirate. (D.) 6758.
 Blackett-Sample-Hummert, inc. Skip-
 py. 1149-1182, 1873-1902, 2746-2775,
 5131-5220, 5788-5847, 7151-7180.
 Blackmer (A. R.) Hamlet. 4458*.
 Blackmore (Madeline):
 I am over forty. 3231.
 Out like a flask. 1806.
 Blackouts. (D.) 4836*.
 Blah! blah! (D.) 3075, 6152.
 Blair (S. G.) Story of time. 3470.
 Blaisdell (Maye) Net-maker of Bag-
 dad. 5057.
 Blake (D. Q.) Coming of the King.
 6794.
 Blanche & Bob. (D.) 1451, 3718,
 6153.
 Blanched soldier. (D.) 2222.
 Blanchet (M. F.) George Washington.
 5564.
 Blanchon (Jean):
 Belle Madame. 4304.
 Monsieur Agnès. 3962.
 Soyez le bienvenu. 4058.
 Blanco (Leandro):
 Marcha de honor. 275.
 Musa gitana. 314.
 Blaney (H. C.) 2nd. Crimson cat.
 1504.
 Blank (D. A.) Little girl in a big
 city. 976.
 Blank (Dorothy) First night. 4408.
 Blankfield (E. U.) In the dark. 4486.
 Blau (Alan) Extra. 1559.
 Blafox (J. D.) Great Caesar's ghost.
 3200.
 Blazing the trail. (M. P.) 3589.
 Bleak hill. (D.) 7443.
 Blessed event. (D.) 1452.
 Blessed event. (M. P.) 5984.
 Blessed thunder. (D.) 4837.
 Bevins (C. G.) Philosopher of the
 Wabash. 1815.
 Blind. (D.) 6759.
 Blind alley. (D.) 50.
 Blind beggar, who saw the Light of
 the World. (D.) 3076.
 Blind god. (D.) 6760.
 Blind man's holiday. (D.) 1453.
 Bliss (P. S.) Step into my house.
 6489.
 Bliven (H. F.) Case of Robert Ware.
 1478.
 Blizzard. (D.) 783.
 Bloch (Alfred) executor to estate of
 Fernand Weyl. Vingt-quatre heures
 de la vie d'une femme. 1982.
 Bloch (Felix) erben.:
 Auf tod und leben. 24.
 Auslandsreise. 4293.
 Christoph Kolumbus. 3100.
 Drei jahre und eine nacht. 848.
 Hans Fidibus im glück. 4459.
 Heilige Johanna der schlachthoefe.
 3215.
 Kai aus der kiste. 4503.
 Karriere. 3287.
 Louise von Koburg. 3310.
 Mann mit den grauen schläfen.
 274.
 Marneschlacht. 7022.
 Sonntag-nachmittag. 3455.
 Verrat des Hauptmanns Grisel.
 4672.
 Wie heisst das stück? 4686.
 Bloch (Stella) Let's celebrate. 251.
 Block (David) It's all in life's game.
 4988.
 Block party. (D.) 6154.
 Blocks and tackles. (M. P.) 7293.
 Blodgett (C. O. S.) Empress Eugenie.
 3793, 6224, 7511.
 Blonde bandit. (D.) 5653.
 Blonde captive. (M. D.) 2033.
 Blonde donna. (D.) 6761.
 Blonde from Chicago. (D.) 2678.
 Blonde Venus. (M. P.) 5985.
 Blondell (Edward) sr. Betty Lou
 arrives. 3062.
 Blondes by proxy. (M. P.) 2906.
 Blondie of the Follies. (M. P.) 5986.
 Blood. (D.) 1454.
 Blood & thunder health sanitorium.
 (D.) 51.
 Blood will tell. (D.) 4838.
 Bloom (Sol):
 Blue goblet. 3078.
 Building a nation. 3088.
 Crisis at Yorktown. 3112.
 Dominant force. 3137.
 From Picture book town. 3188.
 Happiness day. 3210.
 I follow Washington. 3232.
 Indian's prophecy. 3241.
 Living pages from Washington's
 diary. 3307.
 Lure of the sea. 3319.
 Many waters. 3326.
 Matching wits. 3332.
 Mother & son. 3350.
 Redbud tree. 3412.
 That is my answer. 3488.
 Through the calendar to Mount
 Vernon. 3544.

- View from the window. 3518.
 Vindicated. 3520.
 Washington goes in. 3527.
 Washington returns. 3528.
 Washington takes the risk. 3529.
 Who's who in February. 3544.
 Youth of the frontier. 3554.
- Bloomers. (D.) 1455.
- Bloomingtondale (H. C.):
 Coincidence. 3102.
 Doorman. 4891.
 French custom. 153.
 Man in the dark. 5029.
 Reno & return. 3413.
 Same to you. 4614.
- Blossom (Henry) Mademoiselle Modiste. 7895 (3).
- Blossom. (D.) 6762.
- Blue bag. (D.) 2223.
- Blue blood. (D.) 784.
- Blue clay. (D.) 3077.
- Blue diamond. (D.) 3719.
- Blue dove. (D.) 785, 2818.
- Blue ghost. (D.) 1456.
- Blue goblet. (D.) 3078.
- Blue honeymoon. (D.) 4839.
- Blue-print. (D.) 4317.
- Blue ray. (D.) 52.
- Blue teapot. (D.) 6763.
- Bluebeard's brother. (M. P.) 5303.
- Bluff. (D.) 2224.
- Blum (Abraham):
 Great surprise. 5577.
 Street singers. 1926.
 What price happiness? 5954.
- Blum (René) Amours du poète. 2176.
- Blum (Robert) Damen zu vermieten. 3119.
- Blum (V. M.) Madame Zaria. 4529.
- Blume (Bernhard) Gelegenheit macht diebe. 4443.
- Blumenberg (Samuel) Jakie the fixer. 6322.
- Boal (Sam) Manhunters. 5036.
- Board meeting. (D.) 786.
- Board of Trustees of the Leland Stanford junior university. *See* Leland Stanford junior univ. Bd. of trustees.
- Boasberg (Al.):
 Annoying the master of ceremonies. 4284.
 Capital punishment. 4327.
 Fat folks defense league of America. 4396.
 Honeymooning with Bud & Honey. 3220.
 Little Miss Muff-it. 3306.
 Window shopping with Peggy & June. 3545.
- Boasberg (Al) & Roche & Livingston, inc.:
 Air tonic. 5410.
- Annoying the master of ceremonies. 4284.
 Capital punishment. 4327.
 Fat folks defense league of America. 4396.
 Little Miss Muff-it. 3306.
 News reel of the air. 5058.
 Window shopping with Peggy & June. 3545.
- Boat race. (D.) 5094.
- Bob Trant. (D.) 6155.
- Bob-white. (M. P.) 1269.
- Bobby (D.) 2225.
- Bobby geht los! (D.) 1457.
- Bob's Dorothy. (D.) 53.
- Bock (Edward) Brien's harvest. 3081.
- Bodanzky (Artur) Donna Juanita. 843.
- Bodanzky (Robert) Mädel aus Wien. 1712.
- Bodeen (De Witt) Fallen angel. 3166.
- Bodet (Robert) Malou. 5027.
- Boehm (David) Sing high, sing low. 5784.
- Boehm (L. B.) *See* Boehm (L. M.)
- Boehm (L. M.) Job's folly. 5618.
- Boehm (M. W.) Sultan's jewel. 4649.
- Boehnel (M. R.):
 I loved you Wednesday. 5604.
 It couldn't happen twice. 4986.
- Böse zeiten für gespenster. (D.) 1910.
- Boggess (F. A.) It's up to you. 1667.
- Bohemia. (D.) 4840.
- Bohemian club. Sorcerer's drum. 4632.
- Bohen (Roman) Second best. 2728.
- Bohland (E. P.):
 Devil shuffles. 3773.
 Gods prey. 2356.
 Virgin's fool. 3521.
- Bohland (Gustav):
 Devil shuffles. 3773.
 Gods prey. 2356.
 Virgin's fool. 3521.
- Boiled celery. (D.) 4841.
- Boissevain (E. S. M.) Princess marries the page. 7106.
- Boland (Phil) Phil Boland screen talkie tabloid. 4004.
- Bolla (Nino) Nuovo Cagliostro. 3987.
- Bolton (Alwyn) Money for jam. 7672.
- Bolton (Madge) Money for jam. 7672.
- Bombshell. (D.) 6156.
- Bon musicien. (D.) 787.
- Bon voyage. (M. P.) 1270.
- Bona (G.) Leggenda dello smeraldo. 250.
- Bona (Gaspere) Leggenda dello smeraldo. 250.

- Bond. (D.) 3720.
 Bondman. (D.) 1457*.
 Bone (J. H.) Aerial. 3014.
 Bone setters. (D.) 54.
 Bonham (Mary) Tell us the Christmas story. 7227.
 Bonne cause. (D.) 4842.
 Bonnell (Sam) Meow & Bow-wow. 1732.
 Bonner (Eugene):
 Full-circle. 892.
 Love-death. 3311.
 Bonner (P. H.) Miss Pitt. 3956.
 Bonney (J. W.):
 Dream girl. 2299.
 Jack & June. 1669.
 Ragamuffins. 1829, 2696-2698.
 Bonnier (Albert) Patasket. 2660.
 Bonyi (Adorján):
 Éds ellenség. 2303.
 Egy kis senki. 3145.
 Boo. (M. P.) 7903.
 Book of Job. (D.) 788.
 Book of make-believe. (D.) 3720*.
 Booked solid-almost. (D.) 4318.
 Books & women. (D.) 2226.
 Boomerangs. (D.) 3079.
 Boop-oop-a-doop. (M. P.) 571.
 Boord (Jean) Numbered women. 6407.
 Booth (Ernest):
 Country club. 1499.
 Light fingered ladies. 1698.
 Soul vandal. 1187.
 Booth (Margaret) Laid in Hollywood. 6338.
 Bootleg babies. (D.) 4843.
 Bootleg limited. (D.) 55.
 Boraisha (Menachem) There was a third. 1939.
 Borden (Ethel) *pseud.* See Russell (E. H.)
 Borden (Gail) This, too, will pass. 6522.
 Border smugglers. (D.) 7186, 7801.
 Boretz (Allen):
 Elephant never forgets. 6223.
 Pins & needles. 6438.
 Born leader. (D.) 56.
 Born to mate. (D.) 3721.
 Bornis (Paul de) Fou de Byzance. 6246.
 Bornschein (F. C.) Willow plate. 551.
 Boros (Morris):
 Her unborn children. 2375.
 Red hot. 2704.
 White faces. 3540.
 Boross (Elemer) See Elemer (Boross)
 Borough cop. (D.) 6157.
 Borowsky (M. S.) Free & easy. 3180.
 Borrowed husband. (D.) 2227.
 Borsten (Orin) Paris adventure. 4577.
 Boswell (Helen) Gift. 3190.
 Bosworth (Francis) Fields beyond. 6844.
 Bote (Ed.) & Bock (G.):
 Liselott. 3303, 5005.
 Schöne Helena. 432, 1855, 1856.
 Both your houses. (D.) 4844.
 Bottomley (Gordon) Lyric plays. 7633.
 Bottomley (R. E.) Olivia bows to Mrs. Grundy. 1069.
 Boucicault (Dion) Belle Lamar. 4303.
 Boudoir butler. (M. P.) 3565.
 Boularan (Jacques):
 Étienne. 6230.
 Mademoiselle. 992, 1711, 7014.
 Out of court. 7088.
 Boulevardier. (D.) 7444.
 Boulton (Matthew) Banner. 31.
 Bourdet (Edouard):
 Fleur des pois. 7538.
 Sex fable. 439.
 Sexe faible. 2730.
 Bourdonneau (André):
 Encore 50 centimes. 3794.
 Florabella. 3819.
 Scarabée bleu. 1126.
 Bourg (Pierre) Cimes et abîmes. 4337.
 Bourtzev (Gregory) That house in Moscow. 7826.
 Bow-legs & bay-winders. (D.) 6158.
 Bowdery (J. W. A.) Radio adventures of Sexton Blake & Tinker. 1828.
 Bowen (Robert) It happens every day. 5613.
 Bower of Wandel. (D.) 7633.
 Bowers (Lucia) Jury decides. 6327.
 Bowery after art. (D.) 4845.
 Bowman (J. M.):
 Birthmark. 1450.
 In the garden. 226.
 Bowry (W. J.):
 Gravel soil. 901.
 Modest violets. 2568.
 Boxer (Moses) Truth will out. 1214.
 Boxley (Elizabeth) Heaven bound. 4954.
 Boy scout forms a patrol. (D.) 2228.
 Boy wanted. (D.) 3080.
 Boyce (Burke) Special agent five. 7185-7189, 7796, 7797.
 Boyd (J. P.) Sagebrush. 7128.
 Boyd (L. B.) By hook & by crook. 64.
 Boyd (S. W.):
 Alchemy. 4276.
 White hat. 6554.
 White-heather. 5959.
 Boyle (Frank) Bug act. 6771.
 Boyle (M. L.) Bubbles. 3087.

- Boylesve (René) Legon d'amour dans un parc. 7003.
 Boyne (S. M.) Right people. 424.
 Boys. (D.) 4026.
 Boys will be boys. (D.) 3722.
 Boys will be boys. (M. P.) 7294.
 Bozied (E. C.) Reproduction of the famous oil painting I am the way. 4238.
 Bozo & Bertram. (D.) 3723.
 Bozo of Bozanzu. (D.) 6764.
 Bradbury (A. W.) Rent. 417.
 Braddell (Maurice) Sholto Delaney, esquire. 2734.
 Bradford (C. R.) *jr.* His guest. 4472.
 Bradfords abroad. (D.) 6765.
 Bradley (H. W.):
 Dixie-doodle. 1530.
 Ghost steps out. 3841.
 Brady (A. M.) Five one-act Spanish plays. 1573.*
 Brady (G. G.) Mademoiselle. 1711.
 Brady (W. A.):
 Church mouse. 6177.
 Domino. 842.
 Brae (Anne) Meeker & Bunyan. 5661.
 Brainard (H. D.) Tenth row, center aisle. 5901.
 Brakes. (M. P.) 3566.
 Brandau (Hermann) Deutsche heimweh. 1523.*
 Branded men. (M. P.) 4706.
 Branden (A. P. Maerker-) *See* Maerker-Branden (A. P.)
 Brandes (A. A.) Road. 7123.
 Brandis (Alex) *pseud.* Gottlosen. 181.
 Brandon (Dorothy) Almighty dolla. 5413.
 Brandon (Gene) Histories of Washington. 1639.
 Brandschain (Harry):
 Dina. 4367.
 Dina of Pokroi. 6819.
 Brandt (Frances) At Dark Cedars. 2192.
 Branhan (C. W.) Mazola quarter hour. 1728.
 Brass buttons. (D.) 6766.
 Brate (Charlotte) Come. 2257.
 Brault (René) Je ne suis qu'un épici-er. 7586.
 Braun (Artur) Tanja. 485.
 Braun (Leopold) Faithful princess. 7519.
 Braun (Wilbur):
 Absent-minded Judy. 3679.
 Apple fritters. 16.
 Closed door. 4340.
 Cora carries on. 6796.
 Courageous Connie. 94.
 Henry tells the truth. 203.
 It's a gift. 5614.
 Playing the game. 5748.
 Say it with music. 5775.
 Three strikes—you're out. 5918.
 Violet moves in. 6540.
 Where's my money. 5957.
 Braun (William) Twilight of love. 5934.
 Brautnacht. (D.) 6159.
 Bravo Peggy. (D.) 5463.
 Bray pictures corp. Oregon camera hunt. 6647.
 Breach of promise. (M. P.) 7904.
 Break-up. (D.) 5551.
 Breaking even. (D.) 57.
 Breaking even. (M. P.) 6587.
 Breaking into society. (D.) 5977 (3)
 Breath of paradise. (D.) 6767.
 Breath takes a holiday. (D.) 7445.
 Brecht (Bert):
 Heilige Johanna der schlachthoe-
 foe. 3215.
 Massnahme. 1722.
 Breezy episodes. (D.) 4318*.
 Breiseth (Tillman):
 Funeral. 1591.
 House on the sand. 6909.
 Breitenbach (Earl) Creole lady. 818.
 Brennan (F. H.) This brother. 1943.
 Brennan (J. M.) Road to Rio. 2712.
 Brenner (S. M.) Girl & the governor. 2018 (1).
 Brentano (Lowell):
 Beetle. 38.
 Four hundred phantoms. 3176.
 Good turn. 6876.
 Spider. 7191.
 Brewer (G. E.) *jr.*:
 In time's course. 938.
 Reunion. 1115.
 Brewster (M. M.) Christmas around the world. 5478.
 Brickner (R. D.) Preferred position. 5753.
 Bridal wise. (D.) 1458.
 Bride in Babylon. (D.) 1459.
 Bridegroom for two. (M. P.) 572.
 Bridegroom's night. (D.) 2229.
 Bride's bereavement. (M. P.) 7905.
 Bride's dilemma. (D.) 2230.
 Bridge (F. M.) What luck! 540.
 Bridge (Frank) Christmas rose. 2252.
 Bridge expert. (D.) 58.
 Bridge it is. (M. P.) 3567.
 Bridge of destruction. (M. P.) 2896.
 Bridge wives. (M. P.) 3568.
 Bridge work. (D.) 1460.
 Bridges (Constance) Divine Emilie. 5501.
 Brien's harvest. (D.) 3081.
 Brieux (Eugène) Déserteuse. 5977 (4).
 Brigade exchange. (D.) 3724.
 Briggs (A. M.) Solemn eye. 2780.

- Briggs (Harlowe) *See* Briggs (W. H.)
- Briggs (Raymonde) *pseud.* *See* Hopkins (E. B. R. B.)
- Briggs (W. H.) When did I marry you. 5955.
- Brighthouse (Harold):
Smoke screens. 2777.
Women do things like that. 2880.
- Bright (John) Child prodigy. 6169.
- Bright & early. (D.) 2231.
- Bright comedies for junior high schools. (D.) 6768.
- Bright intervals. (D.) 7446.
- Bright medallion. (D.) 789.
- Brilant (A. M.) Shackled. 4619.
- Brill's. (D.) 5464.
- Brilmayer (R. C.) Pirate club. 5094-5096.
- Bring 'em back alive. (M. P.) 4707.
- Bring 'em back alive business. (D.) 5465.
- Bring 'em back half shot. (M. P.) 6588.
- Bring 'em back sober. (M. P.) 7295.
- Bringing home the bacon. (D.) 6769.
- Bringing it home. (D.) 6160.
- Brisben (W. O.) Family man. 7521.
- Briston (Gwen) Ninth guest. 5710.
- Britannia of Billingsgate. (D.) 3725.
- British internatl. pictures (America) inc.:
Bridegroom for two. 572.
Mystery of marriage. 2085.
- British warm. (D.) 3082.
- Brittle-britches. (D.) 4846.
- Britton (Leon) War in China. 2998.
- Britton (Lionel) Spacetime Inn. 7184.
- Brixton burglary. (D.) 2890 (1).
- Bro (M. H.) Al's technique. 11.
- Broadcasting station W B A L. House that Jack's building. 7575.
- Broadhurst (T. W.) Medea. 7287 (3).
- Broadway to Cheyenne. (M. P.) 5987.
- Broadway to Hollywood. (D.) 59.
- Brocklebank (Katherine) Over the tea cups. 2644.
- Brod (Max) Spuk im schloss. 1910.
- Brodzsky (Nikolaus) Flucht in die ehe. 4425.
- Broken barriers. (D.) 1461.
- Broken guitar string. (D.) 7486.
- Broken lives. (D.) 2232.
- Broken lullaby. (M. P.) 1271.
- Broken sixpence. (D.) 6134.
- Broken sword. (D.) 790.
- Broken wing. (M. P.) 2034.
- Broncho busters' club. (D.) 4847.
- Bronstein (Sam) Depression. 2285.
- Bronze god. (D.) 2233.
- Brook (J. R.) Television. 5898.
- Brookes (M. K.) Park Avenue. 6423.
- Brookman (Jerome):
Cora craves a career. 6797.
Goose gravey [!] 5573.
- Brooks (G. S.):
Aged in the wood. 3017.
Yellow tide. 6571.
- Brooks (K. W.):
Excerpts from A tramps night-mare. 5531.
Exploitation. 5532.
- Brooks (Pauline) *pseud.* *See* Crawford (P. de S.)
- Broomsticks, amen! (D.) 6161.
- Brophy (G. L.) Magic of sincerity. 7639.
- Broth will boil over. (D.) 3083.
- Brother against brother. (D.) 2674.
- Brother service. (D.) 3726.
- Brothers. (D.) 7447.
- Brothers of madness. (D.) 2234.
- Broughton (Esto) Pele. 1811.
- Brown (A. N.) Dramatic section—
Ritual for the Order of the seven seas. 3783.
- Brown (A. T.) Mr. Telleyou of Wau-pachuga. 6385.
- Brown (Beverly):
Old Santa Claus himself. 367.
Uncle Harry's Happy health club. 1973.
- Brown (C. P.) Tragedy of Heather-leigh manor. 6532.
- Brown (F. E.) T. Macci Plauti Pseudolus. 5238*.
- Brown (Forman) Pie-eyed Piper. 1816.
- Brown (J. A. I.) Pink garden. 1088.
- Brown (L. A.) Conscripits of war. 6184.
- Brown (L. M.) Stork mad. 4644.
- Brown (L. P.) Price of wisdom. 4588.
- Brown (Lew):
Good news. 6875.
Here's t' Mollie. 205.
Hot-cha. 3871.
Recovery. 6452.
- Brown (Martin):
Amber. 6118.
Son of Venus. 456.
- Brown (Murray) What price love? 4681.
- Brown (Rudolph Stanley) *See* Stanley-Brown (Rudolph)
- Brown (S. H.) Sweet vacation daze. 2806.
- Brown (S. V. Beyer) Lucky devil. 4525.
- Brown (Shirley) Counted out. 4866.
- Brown derby. (D.) 3084.
- Brown Nagel productions, inc.:
Canine capers. 574.

- He-man hockey. 1297.
Peasants' paradise. 686.
Slides and glides. 2971.
Speedway. 2974.
Brown stone front. (D.) 7448.
Browne (H. M.) Disarm. 838.
Browne (L. A.) Miss Washington. 5669.
Browne (R. F. Gore-) *See* Gore-Browne (R. F.)
Brownell (Baker) Creatures here below. 6802.
Browning (Robert):
 Pippa passes. 1090.
 Ring & the book. 7848.
Broxbourne (George) Ladies should listen. 6337.
Bruce (Robert):
 Dark places. 5492.
 Folly of it. 1575.
Bruce Partington plans. (D.) 3085.
Bruckner (Ferdinand) Timon. 1950.
Brudy (Otto) Snowmountains-sunshine. 5222.
Brustle (B. S.) Ruff neck. 1846, 2717.
Bruised lady. (D.) 6770.
Brun (L. E.) Tzar rouge. 1971.
Brune (V. M.) Double solitaire. 3782.
Brunel (Noré) Maison Philibert. 4532.
Brunner (J. D.) Hernani. 1632*.
Brunner (E. B.) Angel woman. 3696.
Bruns (Marianne) Luz, du hast die gans gestohlen! 7013.
Brunskill (J. S.) Black feather. 5461.
Brush (E. A.):
 Benevolent Rose. 3061.
 Daisy & the rose. 3118.
Bryant (George):
 Another dawn. 7428.
 Shake. 442.
Bryant (J. E. G.) Atmosphere. 1434.
Bryson (Lyman) Mister Irwin. 3961.
Bryson brothers case. (D.) 4538.
Bubble blowers. (M. P.) 5329.
Bubble man. (D.) 4319, 4320.
Bubbles. (D.) 3086, 3087.
Buchanan (Thompson):
 Till death—and then some. 6526.
 What happens after. 3536.
Buchman (Isaac) Kolah hawoh. 5629.
Buck (Gene) Unknown soldier. 4670.
Buck (Pearl) Good earth. 3197.
Buckie's bears. (D.) 60.
Buckley (J. A.) Grey moth. 4945.
Buckner (R. L.):
 According to three. 3680.
 Mushroom. 1758.
Bucko. (D.) 6162.
Buddha. (D.) 791.
Buddy & Bill-for-short. (D.) 3727.
Budget. (D.) 4321.
Budín (Jan Löwenbach-) *See* Löwenbach-Budín (Jan)
Buelow (Leola) None so blind. 5711.
Bürgschaft. (D.) 1462, 2235.
Bufano (Remo) In fourteen ninety-two. 6313.
Buffer. (D.) 6163.
Buffkins (Harry) Buckie's bears. 60.
Bug act. (D.) 6771.
Bug dust. (D.) 4322.
Bugbee (W. N.):
 Along came Jerry. 6728.
 Anthony's antics. 6736.
 Bargain for cash. 6744.
 Bird in a cage. 6755.
 Bozo of Bozanzu. 6764.
 Business picks up. 6772.
 Careless Johnny. 6780.
 Catchy plays & recitations. 7456.
 Cora carries on. 6796.
 Crashing the movies. 6801.
 Gay pretenders. 6863.
 Glad time Thanksgiving book. 7556.
 Grandma Brady's Christmas guests. 6878.
 Gridiron sells his movie studio. 6884.
 Honey boy minstrels. 6905.
 In the corner cupboard. 6913.
 Minstrel pleasure chest. 7660.
 Miss Belinda's burglar. 7030.
 Ouch! my corn! 7086.
 Pleasing plays of country life. 7746.
 Red hostage. 7118.
 Rudolph's revenge. 7127.
 St. Patrick's day plays & pieces. 3426.
 Senior Christmas book. 7780.
 Short thirty-six. 7138.
 Tell us the Christmas story. 7227.
 Up-to-date commencement helps. 3516.
 When wives walk out. 7273.
 Why shouldn't I? 7278.
Bugs in love. (M. P.) 6589.
Builders. (D.) 4848.
Building a nation. (D.) 3088.
Building of a nation. (D.) 230.
Building winners. (M. P.) 5304.
Bulgakov (Michael):
 Days of the Turbins. 7481.
 Molière. 2569.
 Toten seelen. 2836.
Bulgakow (Michail) *See* Bulgakov (Michael)
Bull-ero. (M. P.) 2907.
Bullfighter's blood. (D.) 4849.
Bullock (Turner) Swamp. 6498.
Bulls, bears, & asses. (D.) 1463.
Bully. (M. P.) 4159.
Bun voyage. (M. P.) 4160.

- Bunch comes back. (D.) 5466.
 Bundy (C. A.) Philosophies of Cob-
 bler Carl. 4580.
 Bungler. (D.) 61.
 Bunny, Tad & the aeonplane. (D.)
 5467.
 Bunt pulls the strings. (D.) 1464.
 Burack (Philip):
 Alone. 3690.
 Heart-song. 3853.
 Home Vernon. 3869.
 Pals. 3997.
 Why earth troubles? 4132.
 Burani (Paul) *pseud.* See Barrère
 (G. P.)
 Burden (F. S.):
 Author. 764.
 First & last chance. 879.
 Hearing London. 918.
 Locks & wives. 981.
 Mink coat. 1012.
 Napoleon of finance. 1055.
 Shams. 1137.
 Burden of beauty. (D) 3089.
 Burdette (C. Q.) Shirt sleeves. 5127.
 Bureau of coffee information. Song
 of the coffee bird. 7182.
 Buried in gold. (D) 4850.
 Buried treasure. (D.) 5468.
 Buried treasure. (M. P.) 7331.
 Burk (Alfred) War of gold. 5275.
 Burke (J. E.) Children of tomorrow.
 2249.
 Burke (Marcella) Wrong lady. 5293.
 Burke (Ruth) Before & after (In a
 department store) 6748.
 Burkhardt (R. F.) Royal Romeo.
 3424.
 Burkhart (Addison) David, the boy
 shepherd. 6811.
 Burky (J. R.) Gentlefolk. 167.
 Burleigh (F. H.) On the way. 6414.
 Burlesque. (M. P.) 7296.
 Burlesque news reel. (D.) 3728.
 Burnet (Dana):
 Bad manners. 28.
 Growth. 4457.
 Burnett (U. H.) Where dreams come
 true. 7879.
 Burnham (Barbara) Children in uni-
 form. 6785.
 Burning the mortgage. (D.) 4851.
 Burnished gold. (D.) 3090.
 Burns (Arthur) Round trip. 1120.
 Burns (B. K.) Margie meets the
 Foodies. 5038.
 Burns (Rose) *pseud.* See Bernstein
 (Rose)
 Burns (Scott):
 Odds are many. 4569.
 You belong to me. 4695.
 Burns (W. N.) Saga of Billy the
 Kid. 5773.
 Burnside (R. H.) Their last appear-
 ance. 2890 (6).
 Burnt fingers. (D.) 7449.
 Burnt offering. (M. P.) 4750.
 Burr (Courtney) inc. Mayfair. 7654.
 Burr comedies, inc.:
 Torchy. 716.
 Torchy passes the buck. 1383.
 Torchy raises the auntie. 4254.
 Torchy turns the trick. 1384.
 Torchy's night cap. 7402.
 Torchy's two toots. 8009.
 Burrell (L. L.) Black empire. 47.
 Burris-Meyer (H. H.) Song before
 sunrise. 5853.
 Burroughs (E. R.) Tarzan of the
 apes. 1936, 1937, 5241-5249, 5877-
 5895, 6502-6511, 7207-7226, 7815-
 7824.
 Burroughs (E. R.) inc. Tarzan of the
 apes. 1936, 1937, 5241-5249, 5877-
 5895, 6502-6511, 7207-7226, 7815-
 7824.
 Bús Fekete (László):
 Her Excellency's tobacco shop.
 6290.
 Méltságos asszony trafikja. 3333.
 Vihar a balatonon. 527.
 Buschlen (J. P.):
 Everybody's troubles. 1557.
 God bless our home. 178.
 Our daily bread. 1805.
 Bush (A. M.) Edna Trask. 5515.
 Bush (E. E.) Rebellious children.
 5759.
 Bush (Edyth) Gamine. 4929.
 Bush (F. A.) Silly six. 3438.
 Business and pleasure. (M. P.) 1272.
 Business, and so forth. (D.) 3729.
 Business builder. (D.) 1465.
 Business call. (D.) 1466.
 Business is business. (D.) 62.
 Business picks up. (D.) 6772.
 Bussiere (Tad) Enchantment. 1541.
 Busy barber. (M. P.) 5988.
 Busy day. (D.) 2236.
 Busy day of His Honor the Mayor.
 (D.) 5469.
 But a day's length. (D.) 5470.
 But Dorian thinks so. (D.) 3450.
 But the flesh is weak. (M. P.) 2908.
 Butcher (J. W.) *jr.*:
 Milk & honey. 7658.
 Seer. 7779.
 Butcher boy. (M. P.) 5989.
 Butkovitch (Boris) See Butkovitch
 (M. B.)
 Butkovitch (M. B.) Shadow of Allah.
 7135.
 Butler (Frank) Man alone. 1000.
 Butler (J. A.) It won't be long now.
 4492.
 Butter & egg man. (M. P.) 4250.
 Butter & egg woman. (D.) 5471.

- Butter no parsnips. (D.) 6773.
 Butterfield (Walton) Biography of a book. 4834.
 Butterfly code. (D.) 7450.
 Butterick pub. co.:
 Children's plays. 6170.
 Ten minute plays. 6513.
 Butts (Arthur) Jazz africanus. 1670.
 Buzzard smiles. (D.) 63.
 Buzz-z-z means the line is busy. (D.) 6774.
 By any other name. (D.) 5472.
 By de ole camp-fire. (D.) 7464.
 By his lady lie. (D.) 7451.
 By hook & by crook. (D.) 64.
 By the king's command. (D.) 6775.
 By the river of gold. (D.) 792.
 By whose hand? (M. P.) 4708.
 Byers (F. R.):
 Cuckoo. 3760.
 Mothers-in-law of Bluebeard. 2576.
 Byline. (D.) 3091.
 Byrd (S. A.) Shrines are fragile. 1141.
 Byrnes (Floyd) Tameya. 1197.
 Byron (Paul) Quick stuff. 2693.
 Byron—the man of vanity. (D.) 1467.
 C. & M. C. productions, inc. Lucrece. 7012.
 C'est la guerre. (D.) 4856.
 C'est Paree. (M. P.) 5990.
 C'est vous la dactylo? (D.) 2244, 3096.
 C sharp. (D.) 4323.
 Cab (Marc) *pseud.* See Cabridens (Marcel)
 Cabaret coffee shoppe. (D.) 5473.
 Cabin in the cotton. (M. P.) 6590.
 Cabrera. (D.) 4697 (2).
 Cabridens (Marcel) Paris qui brille. 379.
 Caddo co., inc.:
 Cock of the air. 580.
 Scarface. 3643.
 Scarface, shame of the nation. 6065.
 Sky devils. 2130.
 Cadets. (D.) 2237.
 Cady (E. H.) All earth forgot. 4800.
 Cady (W. C.) Wednesday's child. 2860.
 Caesar Rodney's ride. (D.) 3730.
 Caesar's wife. (D.) 793.
 Cagnotte. (D.) 563 (6.).
 Cahn (B. J.) Fifth wall. 2329.
 Cain (Henri) Cabrera. 4697 (2).
 Cairns (Dorothy) Stepwives. 5230.
 Calafiura (Anthony) Tragedia dell'onore. 5928.
 Calandria. (D.) 794.
 Calderón de la Barca (Pedro) Leben ein traum. 7002.
 Caldwell (Anne) *pseud.* See O'Dea (A. C.)
 Calendar. (D.) 7452.
 Calendar. (M. P.) 7899.
 California welcomes the world. (D.) 7453.
 Calisch (E. L.) Jews who stood by Washington. 951.
 Calkins (E. P.):
 Intriguer. 6315.
 Phantom rides. 1086.
 Call her savage. (M. P.) 7906.
 Call of the sea. (D.) 795, 2238.
 Call of time. (D.) 2239.
 Call of youth. (D.) 6776.
 Call to arms. (D.) 1468.
 Callaghan (W. B.) Men who walk as gods. 5041.
 Callaway (H. R.):
 Bar Circle ranch. 1437, 1438.
 Ever Eve. 132.
 Calmann-Lévy. Théâtre de Tristan Bernard. 5252.**
 Came the dawn. (D.) 4324.
 Came the morrow. (D.) 7454.
 Camels are coming. (D.) 1469.
 Cameo. (D.) 3092.
 Cameo sketches of the old South. (D.) 4325.
 Camera. (D.) 776.
 Cameron (L. G.):
 Bitter willows. 6149.
 Out of the fog. 5080.
 Rolling skies. 2714.
 Camille. (D.) 1470, 4326.
 Camilly. (D.) 6777.
 Camouflage. (D.) 3093.
 Campbell (C. L.):
 Always the hero. 6729.
 Back bay. 3053.
 Campbell (John) If you are—you may. 2397.
 Campbell (Josephine) They criticized—and how. 491.
 Campbell (Lawton) See Campbell (C. L.)
 Campbell (W. H.) What's in a name? 4124.
 Campbell (William) Voice of the North. 4674.
 Campbell-Johnston (M. I. F.):
 Her tailor-made gown. 563 (16, 17)
 Invalid. 563 (19, 20)
 Camping out. (M. P.) 573, 5305.
 Campion (Rose) *pseud.*:
 See Latham (J. L.)
 See also, Sergel (R. F.)
 Campobasso (Alberto) M' e' ssora. 5019.
 Campúa (J. L.) Niña de la mancha. 356.

- Campus warriors. (D.) 6778.
 Can everything. (D.) 1471.
 Can the leopard? (D.) 65.
 Can this be college. (D.) 777.
 Cancans kisinieres. (D.) 796.
 Candid camera. (M. P.) 7297.
 Candida's visitor. (D.) 3731.
 Candide. (D.) 3732.
 Candle lighting service for use at the
 Christmas & New Year season. (D.)
 6779.
 Caney (M. E. S.) Bit of the sod.
 2217.
 Canine capers. (M. P.) 574.
 Canine champions. (M. P.) 1273.
 Cannall (M. H.) Total eclipse of Aug.
 31, 1932, from just before to just
 after totality. 8010.
 Cannibals of the deep series. (M. P.)
 3630.
 Cannon (N. B.) Other side of the
 blanket. 2640.
 Cannonball express. (M. P.) 3569.
 Cantica triumphalis. (D.) 7455.
 Cantini (Guido) Signora Paradiso.
 1143.
 Canton (L. P.) Broken barriers.
 1461.
 Canute. (D.) 6164.
 Capital punishment. (D.) 4327.
 Caplin (Aron):
 Back to prosperity. 27.
 Waiting for prosperity. 1983,
 5949.
 Caponsacchi. (D.) 7948.
 Captain Barrington. (D.) 66.
 Captain Grandpa. (D.) 1472.
 Captain of industry. (D.) 4328.
 Captain Sid. (D.) 1473.
 Captain's boy. (D.) 1474.
 Captives in Babylon. (D.) 3733.
 Capt'n Hazard. (D.) 4852.
 Captured by Indians. (M. P.) 4716.
 Carambouilleurs. (D.) 2240.
 Caravaners. (D.) 3734.
 Carbuccia (Horace de) Cyclone.
 3116.
 Card queens. (D.) 3735.
 Cardboard box. (D.) 3094.
 Cardélis. (D.) 1475.
 Cardiac irregularities. (M. P.) 4161.
 Cardoza. (D.) 797.
 Careers. (D.) 6165.
 Careless Johnny. (D.) 6780.
 Careless lady. (M. P.) 2035.
 Careless love. (D.) 67.
 Careless Slim & Careful Min. (D)
 2241.
 Carey (H. H.) In shadow. 1652.
 Carlson (E. M.) Within this dust.
 3546.
 Carlton (H. F.):
 Caesar Rodney's ride. 3730.
 Henry Hudson. 3856.
 Landing of the Pilgrims. 3918.
 Pig that gave us a two-house
 congress. 4006.
 Right to print the truth. 4028.
 Spy for General Washington.
 2785.
 Stebbins boys. 467-473, 1190-
 1193, 1915-1920, 2787-2790,
 3459-3466, 4066, 4067, 4639-
 4642.
 Story of Major John André.
 4645, 4646.
 Story of Nathan Hale. 3468.
 Tree that saved Connecticut.
 4093.
 Twenty pounds reward. 4095.
 Washington crossing the Dela-
 ware. 2859.
 Washington, the man who would
 not be king. 3530.
 Carlyle (Patrick) Naked Satan.
 5054.
 Carman (Josephine) Crashing the
 mike. 4868.
 Carmelita. (D.) 798.
 Carmen. (D.) 68, 4853.
 Carmen. (M. P.) 6617, 7907.
 Carmen's sister. (D.) 6781.
 Carnahan (Franklyn) Say when!
 7129.
 Carnation Lil. (D.) 3095.
 Carneal (Georgette) Ad man. 6719.
 Carnival boat. (M. P.) 2036.
 Carnival capers. (M. P.) 6591.
 Carnival girl. (D.) 1476.
 Carnival whoopee. (D.) 1477.
 Carolina folk comedies. (D.) 68*.
 Carolina playmakers, inc.:
 Bloomers. 1455.
 Common gift. 1495.
 Caroline. (D.) 799.
 Caroline the second. (D.) 4854.
 Carothers (F. K.) No enemies. 3375.
 Carpenter (E. C.) Bachelor father.
 5442.
 Carr (Albert):
 And reap the whirlwind. 5433.
 Double, double. 7500.
 Carr (Wallace) Happiness seeker.
 193.
 Carrabine (Oscar):
 Green-eyed monster. 4455.
 Sleeping lion. 451.
 This side the line. 1207.
 Carrano (Albino) Valorous heroes of
 Texas. 1978.
 Carré (Michel) Sylvette. 4076.
 Carrington (E. S.) Villa at Cannes.
 5944.
 Carrington (J. B.):
 Blind beggar, who saw the Light
 of the World. 3076.
 Paul before Nero. 3394.

- Carrington (O. M.) Wooden shoe Christmas. 5291.
 Carro di Tespi. (D.) 3736.
 Carroll (Lewis) *pseud.* See Dodgson (C. L.).
 Carroll (Michael) Overworked jobless. 2645.
 Carrots may be golden. (D.) 6166.
 Carry Nation. (D.) 69.
 Carstairs (Carroll) Affair of cavalry. 749.
 Carter (Buenta) Legend of the moat. 2496.
 Carter (E. T.) Blonde donna. 6761.
 Carter (F. A.) Turn for the better. 5933.
 Carter (Randolph) *jr.* Splendid burial. 1908.
 Carter (W. W.) *jr.* Great Caesar's ghost. 1614.
 Carter (Woodbury) See Carter (W. W.) *jr.*
 Carteret (Doris) *pseud.* See Mayer (Phyllis).
 Carthew (Lily) *pseud.* See Heydemann (L. K.).
 Carvalho (Claire) See Weiller (C. C.).
 Cary (Celeste) Hollywood movie players. 4473.
 Casa del peccato. (D.) 800.
 Casa editrice musicale Carlo Lombardo. See Lombardo (Carlo) Casa editrice musicale.
 Casa musicale Sonzongo, S. A.:
 Florentinischer frühling. 2681.
 Frida. 3181.
 Madonna Oretta. 994, 995.
 Primavera fiorentina. 399, 2681.
 Casa sull'acqua. (D.) 2242.
 Casanova (E. Morell y) See Morell y Casanova (E.).
 Casanova. (D.) 3737.
 Case (Bert) Things are fixed. 7831.
 Case no. 666, State vs. Stephen Trent. (D.) 70.
 Case of criminal conspiracy. (D.) 4329.
 Case of identity. (D.) 3738.
 Case of Robert Ware. (D.) 1478.
 Case of Slippery Starbuck. (D.) 5657.
 Case of the fighting jeweler. (D.) 5030.
 Case of the Menton ghost. (D.) 982.
 Casella (Alfredo) Donna serpente. 844, 845.
 Casey (P. R.) Once in a western land. 371.
 Casey (Rosemary):
 If another comes. 6310.
 Love is not important. 987.
 Casey, the fiddler. (D.) 763.
 Casey's trial. (D.) 4330.
 Cashdan (Jean) Success. 2799.
 Cashiered for his country. (D.) 4589.
 Casino. (D.) 71.
 Casparius (Edgar) Wege, die zum wohlstand führen. . . . 1996.
 Caspary (Vera):
 Colonel's daughter. 3103.
 Forty weeks. 4924.
 Casselman (Jean) Speaking of Nancy. 460.
 Cassidy (M. F.) Spellbinder. 4059.
 Cassidy (Maud) New liberties. 7073.
 Cassidy (Perry):
 Night watch. 2613.
 Symphony for music boxes. 4653.
 Cassidy (Phyllis) Spellbinder. 4059.
 Cassidy (T. P.) Following Jesus. 3171.
 Castellana (Luca) Tony l'Americano. 500.
 Castle of horrors. (D.) 72.
 Castonier (Elizabeth) Angèle Dufour. 6121.
 Caswell (R. G.) Master of Whale Rock. 1723.
 Cat & dog. (D.) 4855.
 Cat came back. (D.) 3739.
 Cat may look at a queen. (D.) 1479.
 Cat nipped. (M. P.) 3570.
 Cat strikes. (D.) 5526.
 Cata (Constantine) *pseud.* See Catanzaro (Constantine)
 Catanzaro (Constantine) On horseback with Don Quixote. 6411.
 Cataract extraction. (M. P.) 4162.
 Catch'em young. (M. P.) 7908.
 Catchy plays & recitations. (D.) 7456.
 Catherine Medici, mother & queen. (D.) 73.
 Catherine of Siena. (D.) 3740.
 Catherine the Great. (D.) 7457.
 Catholic dramatic movement:
 Princess of the Mohawks. 6445.
 Rogue River Red. 6461.
 Thirty million. 6518.
 Through St. Nicholas to the child Jesus. 7236.
 Catholic truth society. Wonder night. 6567.
 Cats and dogs. (M. P.) 7909.
 Cats & the polly. (D.) 801.
 Cat's canary. (M. P.) 3571.
 Cat's miaow. (D.) 802.
 Cat's whiskers. (D.) 6782.
 Catullus and Clodia. (D.) 3741.
 Caubet (Suzanne) See Wilbur (S. C.).
 Caught. (D.) 3742.
 Caught wet. (D.) 3743.
 Cavalcade. (D.) 1480, 1481.
 Cavaliers. (D.) 1482.
 Cavalleria rusticana. (M. P.) 5396.

- Cavanah (Frances) Lil' black Heliotrope. 4519.
- Cavelli (L. S.) Duke Koster. 5508.
- Caven (H. T.) Little things in life. 5640.
- Caven (Taylor) *See* Caven (H. T.)
- Cavendish music co. People next door. 3395.
- Cavisandi & company. (D.) 6783.
- Caws of the Crows in Radio land. (D.) 7458.
- Céard (Henry) Belle journée. 5071.
- Cecil (Mary) Breezy episodes. 4318*.
- Cecilia. (D) 5474.
- Celestial comedy. (D.) 3744.
- Cellophane sketch. (D.) 3745.
- Cenacle guiditta guild. Quest. 5110.
- Cennerazzo (Armando) Senza mama. 1864.
- Cent' anni. (D.) 2243.
- Center (George) Shocked in the cradle of the deep. 3435.
- Central park. (M. P.) 7910.
- Century co.:
- Arlesienne. 3048*.
 - Five one-act Spanish plays. 1573*.
- Century play co., inc.:
- Aggie Appleby, maker of men. 7423.
 - Fly-by-night. 6243.
 - Ghost writer. 6868.
 - Gioconda smile. 6869.
 - Good thing. 4939.
 - Here comes the groom. 4957.
 - Lost horizons. 986.
 - Manhattan medley. 7646.
- Century productions, inc. Jungle killer. 7328.
- Chadbourn (Farrington) *pseud.*:
- See* Chadbourn (P. H.)
 - See also*, Farrington (S. P.)
- Chadbourn (P. H.) First Mrs. Bluebeard. 7527.
- Chained eagle. (D.) 4331.
- Chalhoub (Maurice):
- Esclave. 861.
 - Tant que ça brille. 1198.
- Chalhoub (S. B.):
- Esclave. 861.
 - Tant que ça brille. 1198.
- Chalk circle. (D.) 74.
- Chalk up. (M. P.) 7911.
- Challenge. (D.) 803, 3097, 4332.
- Challenge of the cross. (D) 1483.
- Chamales (C. C.) Poet & passion. 4585.
- Chamberlain (Essie):
- As you like it. 4289*.
 - Hamlet. 4458**.
 - Macbeth. 4526*.
 - Merchant of Venice. 4549*.
- Chamberlain (L. C.):
- Knockout. 3293.
 - Timber. 7838.
- Chambers (Max) George Washington's life. 1597.
- Chambers (W. H. H.) Household peace. 4973.
- Champions of the Xth Olympiad, aquatic events. (M. P.) 6592, 7298.
- Champlin (C. K.):
- House of doom. 929.
 - Under dog. 4100.
- Chance (W. A.) Winkle versus Fitz-Ailwyn. 2007.
- Chandu, the magician. (D.) 804, 4333, 6167.
- Chandu, the magician. (M. P.) 5991.
- Chaney (C. G.) Lo Bagola, West African bushman. 7623.
- Chang-Lee. (D.) 2245.
- Changing lights. (D.) 3746.
- Chanson à la T. S. F. (D.) 805.
- Chantler (D. E.) How did I know. 2392.
- Chapin (A. J.) *See* Chapin (Alice).
- Chapin (A. M.):
- Love flies in the window. 2513, 3312.
 - Round trip ticket. 5769.
- Chapin (Aileen) Hero from Devil River. 207.
- Chapin (Alice) Fighting general. 7525.
- Chapin (E. D.) No sooner said, 1064.
- Chapin (Eunice) Stepwives. 5230.
- Chapin (M. H.):
- Love flies in the window. 2513.
 - Round trip ticket. 5769.
- Chapman (J. V.) Gold-rush days in the Klondike. 4936.
- Chappell & co., ltd.:
- Barbara. 6134.
 - Helen. 1629.
- Character & hypocrisy. (D.) 75.
- Character intrudes. (D.) 2246.
- Charade. (D.) 76.
- Charash (Jack):
- Anna & Monica. 5486.
 - Grounds for divorce. 4456.
 - Lieutenant Comma. 1697.
 - Metternich. 3948.
- Charité. (D.) 3098.
- Charity circus. (D.) 3747.
- Charivari. (D.) 3748.
- Charivari musikverlag, g. m. b. h.:
- Für eine schöne frau. 3837.
 - Journalisten. 4499, 4500.
 - Morgen gehts uns gut! 1753.
 - Nadja. 1054.
- Charles Mintz, Krazy Kat, cartoon. (M. P.) 7300, 7997.
- Charles Mintz, Krazy Kat, production. (M. P.) 7954.
- Charles Mintz, Scrappy cartoon. (M. P.) 3629, 5305, 7308, 7314, 7900.
- Charles O'Malley. (D) 2247.

- Charlie Chan. (D.) 7531, 7535.
 Charlie Chan's chance. (M. P.) 575.
 Charlton (Henry) *pseud.* See Smith (R. E.)
 Charm (A. B.) Business is business. 62.
 Charmat (Jean) Coquecigrole. 4865.
 Charnel (Marcel) Sleep! I command you to sleep! 7790.
 Charmeuse. (D.) 7459.
 Charmy (Roland) Etau. 3161.
 Charwood (G. R. B., 1st baron) Abraham Lincoln. 7420.
 Charvay (Robert) *pseud.* See Lefort (Adrien)
 Chase (E. S.) Once an actress. 5717.
 Chase (I. C.) Pippa passes. 1090.
 Chasse à courre. (D.) 3749.
 Chassin (Asher):
 Crisis. 4353.
 It's a small world. 1666.
 Kaddish. 3912.
 Chastain (C. M.) Two cracker boxes. 1969.
 Chastity. (D.) 77.
 Chastity of the family. (D.) 4697 (3).
 Chatterton (N. G.) Honored name. 6303.
 Chaussée d'Antin. (D.) 4857.
 Cheap power. (D.) 78.
 Cheaters at play. (M. P.) 1274.
 Chemical properties of water, etc. (M. P.) 4163.
 Chenery (Howard) Heart trouble. 4952.
 Cherny (G. V.) Three days. 4084.
 Cherrill (M. C.) Prue & Sue—in a beauty shop. 3408.
 Cherurg (Frances) Silenced lullaby. 1869.
 Cheshire house, inc. Maides tragedy. 3321*.
 Chess-nuts. (M. P.) 3572.
 Chesterton (G. K.) Wrong shape. 3175.
 Chevigny (H. L.) Pioneers—Great moments in the history of Seattle & Puget Sound. 7742, 7743.
 Chiarelli (Luigi) Uomo da rifare. 1226.
 Chic Sale. (M. P.) 2972.
 Chicago. Univ. Philosophers in Hades. 4004*.
 Chico & Peppina, the little grocery shop. (D.) 5475.
 Chief mourner. (D.) 6168.
 Child (R. W.) Creature 1502.
 Child of sin. (D.) 2248, 6784.
 Child of the King. (D.) 3750.
 Child prodigy. (D.) 6169.
 Children in uniform. (D.) 6785.
 Children of God. (D.) 1484.
 Children of jazz. (D.) 1485.
 Children of pleasure. (M. P.) 7913.
 Children of the desert. (D.) 2276.
 Children of the desolate. (D.) 1486.
 Children of the sun. (M. P.) 1275.
 Children of thunder. (D.) 3099.
 Children of today. (D.) 497, 5257.
 Children of tomorrow. (D.) 2249.
 Children's party. (D.) 3834.
 Children's plays. (D.) 6170.
 Children's star. (D.) 4858.
 Children's way. (D.) 5476.
 Childress (Alvin) Child of the King. 3750.
 Childs (Jessica) George Washington—the citizen. 2348.
 Chili and chills. (M. P.) 5992.
 Chili con carnie. (D.) 1487.
 Chimp. (M. P.) 3573.
 Chin-Chin. (D.) 5747.
 China bound. (D.) 806.
 China-side. (D.) 5477.
 Chinatown mystery. (M. P.) 576.
 Chinese jinks. (M. P.) 5306.
 Chinese Joan of Arc. (D.) 7043.
 Chislers. (D.) 2250.
 Chonita. (D.) 4859.
 Choo-choo. (M. P.) 3574.
 Choose one of them. (D.) 79.
 Choosing for father. (D.) 807.
 Chopin in Death Valley. (D.) 2277.
 Chorpenning (Charlotte) Emperor's new clothes. 4384.
 Chorpenning (Ruth):
 Dark echo. 1510.
 Don't take it serious. 4374.
 Chorusgirl. (D.) 80.
 Chotzinoff (Samuel):
 Honeymoon. 4971.
 Wunderkind. 4144.
 Choudens (Marie Clémence de) See Gaston (M. C. de C.)
 Choudens (Paolo de) Amica. 7895 (1).
 Choudens:
 Tulipe noire. 5263.
 Xantho, chez les courtisanes. 4145.
 Chow post, American legion. (D.) 6786.
 Christ, der retter ist da! 7460.
 Christ glorified. (D.) 2251.
 Christening at Witos's. (D.) 6788.
 Christening party. (D.) 7461.
 Christensen (N. V.) Tale of a century. 5239.
 Christenson (Marieta) Modern nursing review. 5674.
 Christgau (O. G.) Protection. 1098.
 Christian trail. (D.) 1488.
 Christiansen (Einar) Portrait of Charity. 5098.
 Christiansen (Sigurd) Journey in the dark. 3890.

- Christie film co., inc.:
 For the love of Fanny. 608.
 Girl rush. 613.
 He's a honey. 5328.
 Now's the time. 6038.
 Ship a hooley. 7994.
 That rascal. 6077.
 Christmas. (D.) 7669.
 Christmas around the world. (D.) 5478.
 Christmas awakening. (D.) 5479.
 Christmas bazaar. (D.) 6171.
 Christmas blessing in a blizzard. (D.) 4334.
 Christmas carol. (D.) 5947.
 Christmas child. (D.) 6172.
 Christmas doll for Ann. (D.) 5480.
 Christmas for all. (D.) 6173.
 Christmas glow. (D.) 81.
 Christmas miracle. (D.) 4335.
 Christmas path. (D.) 6174.
 Christmas plays. (D.) 6786.*
 Christmas rose. (D.) 2252.
 Christmas shadow. (D.) 82.
 Christmas spirits. (D.) 1489.
 Christmas story in living pictures. (D.) 4336.
 Christmas tree speaks. (D.) 6787.
 Christmas trees that sang. (D.) 7462.
 Christoph Kolumbus. (D.) 3100.
 Christophe, the black king of Haiti. (D.) 5481.
 Christopher (Carol):
 Around the world. 2188.
 Magic beanstalk. 6357.
 Polly make-believe. 7102.
 Christopher pub. house:
 Eugenie Victoria. 7515.
 Their last war. 6517.
 Chronos verlag, g. m. b. h. Gelegen-
 heit macht diebe. 4443.
 Chrysalis. (D.) 6175.
 Chryst (R. S.) Fair & square. 4394.
 Chrzczyn u Witosz. (D.) 6788.
 Chum's. (D.) 6176.
 Church (Douglas) Chief mourner. 6168.
 Church (Virginia) Curtain. 3115.*
 Church clinic. (D.) 83.
 Church mouse. (D.) 6177.
 Church mouse. (M. P.) 2031.
 Chute (R. J.) Golden sands. 3846.
 Cima (F. M.) Yesterday, today, &
 tomorrow. 7284.
 Cimes et abîmes. (D.) 4337.
 Cinderella Rose. (D.) 3751.
 Cindy's slippers. (D.) 84.
 Cinesina. (D.) 1490.
 Circus. (D.) 6390.
 Circus. (M. P.) 5993.
 Circus day. (M. P.) 577.
 Circus romance. (M. P.) 5994.
 Circus show-up. (M. P.) 578.
 Cisar (Andrej) *See* Cisar (Andrew).
 Čisar (Andrew):
 Svetárka. 5236.
 Zlatá nevesta. 5977.
 Citizen, U. S. A. (D.) 1491.
 City bank farmers trust co. Clothes. 7287 (1)
 City hospital. (D.) 6178.
 Civic repertory theatre, inc. Alice in
 Wonderland & Through the looking
 glass. 3036.
 Claggett (R. P.) Peace at a price. 5087.
 Claiborne (M. B.) Playthings of the
 king. 3402.
 Clancy (J. H.) Pegasus needs a shoe. 6430.
 Clancy (J. P.):
 Princess of the Mohawks. 6445.
 Rogue River Red. 6461.
 Clapham (Emelia) *See* Clapham
 (Emilia).
 Clapham (Emilia):
 Boulevardier. 7444.
 Casino. 71.
 Driftwood. 6215.
 Fighting eagles. 6240.
 First nighter. 4419, 4420, 4422.
 Great trek. 6881.
 Intrigue. 1661.
 Legacy. 967.
 Masquerade. 6372.
 Mirror of life with Madam
 Oracle. 5667, 5668.
 Notorious Frenchman. 2620.
 Princess passes by. 1825.
 Reporter from the news. 6457.
 Surprise witness. 6497.
 Talkie picture time. 5240.
 Clapham (J. F.) Deuces wild. 112.
 Clarion call. (D.) 7463.
 Clark (A. W.) That Shannon girl. 7228.
 Clark (C. Jope-Slade):
 Answer man. 3045.
 Britannia of Billingsgate. 3725.
 Clark (D. P.) Gift. 3190.
 Clark (Dorothy):
 Barnabys. 1439.
 Little Gerda. 258.
 Where we are. 544.
 Clark (E. M.) Polly make-believe. 7102.
 Clark (Herma) When Chicago was
 young. 7272.
 Clark (J. A.) Under two flags. 7249.
 Clark (J. E.) Road to Hollywood. 5765.
 Clark (P. W.) Incomparable. 3240.
 Clark (S. G.):
 Bobby. 2225.
 Paints & patches. 3996.
 Clarke (D. B.) Deldre of the road-
 ways. 3770.

Clarke (E. P.) *See* Hayes (E. P. C.)
 Clarke (F. B.) *jr.* Now that you're mine. 7077.
 Clarke (F. C.) King Health. 2487.
 Clarke (James) Mister Irwin. 3961.
 Clarke-Smith (D. A.) Fourth floor. 6248.
 Clarke's complete minstrel show. (D.) 808.
 Claw. (M. P.) 4782.
 Clawson (J. M.) Complete control. 5488.
 Clay without mold. (D.) 85.
 Clayton (E. S.) Better be careful. 5451.
 Clean dirt. (D.) 4338.
 Clean hands. (D.) 2253.
 Clean-up canvass. (M. P.) 1276.
 Clean way. (D.) 5482.
 Cleanliness—bathing. (M. P.) 2037.
 Cleanliness—clean clothes. (M. P.) 2038.
 Cleanliness—clean face and hands. (M. P.) 2039.
 Cleanliness—keeping the hair clean. (M. P.) 2040.
 Clear all wires! (D.) 6179.
 Clemens (S. L.) Tom Sawyer. 4088.
 Clementi (V. V.) Obsession. 362.
 Clendenan (G. O. A.) Have it your own way. 2373.
 Cleopatra, the serpent of the Nile. (D.) 6180.
 Clever Carola. (D.) 6789.
 Clever plays for junior high schools. (D.) 5483.
 Clever sketches for short casts. (D.) 3101.
 Clever young man. (D.) 1492.
 Cliff dwellers. (D.) 2195.
 Clifford (Arthur) 1789, a mass play. 7895.
 Clifford (W. H.) Purple flamingo. 5105.
 Clifton (Ethel) *See* Sutherland (E. C.)
 Climbin' Jacob's ladder. (D.) 7464.
 Clinic in the black valise. (D.) 86.
 Clinton (H. M.) :
 Judging people. 956.
 Put me to bed. 5108.
 Clinton-Baddeley (V. C.) :
 Aladdin. 7.
 Pride of the regiment. 4589.
 Clippinger (Virginia) Elisha. 2305.
 Cloaks. (D.) 87.
 Cloaks & suits. (D.) 7465.
 Clock struck one. (D.) 7466.
 Clodhopper. (D.) 809.
 Cloetingh (A. C.) Prayers for Passel & other prize plays. 1095.
 Clokey (J. W.) Happiness highway. 6888.
 Close farm-ony. (M. P.) 579.

Close shave club. (D.) 1493.
 Close to heaven. (D.) 4339.
 Closed door. (D.) 4340.
 Closed lips. (D.) 3752.
 Closser (M. J.) :
 Raw meat. 4598.
 Reunion at the pier. 2711.
 Clothes. (D.) 4341, 7287 (1)
 Clothes & the man. (D.) 88.
 Clotilda of Burgundy. (D.) 5484.
 Clover farm. (D.) 5295.
 Clover kicker. (D.) 810.
 Clow (Mrs. J. L.) Under the open sky. 2844.
 Clow (Steve) Shake. 442.
 Clown. (D.) 6790, 7467.
 Club des loufoques. (D.) 1494.
 Clurglass (R. H.) :
 Coming champion. 4345.
 Just leave it to mother. 5620.
 Clutching sands. (M. P.) 6627.
 Clyman (Adelaide) All-state troupe. 6117.
 Coal-dust. (D.) 7468.
 Coalfleet (Pierre) *pseud.* *See* Davison (F. C.)
 Coast-to-coast. (D.) 811.
 Cobb (Elisabeth) Murder in your home. 1755.*
 Cobb (Jacob) Christophe, the black king of Haiti. 5481.
 Cobra. (D.) 6181.
 Cobra smiles. (D.) 4860.
 Cochran (W. T.) Christening party. 7461.
 Cock of the air. (M. P.) 580.
 Cockeyed babies & gold. (D.) 4342.
 Cocktails or tea. (D.) 4861.
 Cocky cock roach. (M. P.) 5307.
 Cocoon. (D.) 812.
 Cocu magnifique. (D.) 2351.
 Codey (Emile) Chasse à courre. 3749.
 Cody (G. N.) Reprint in blue. 7765.
 Co-ed marathon. (D.) 4343.
 Coffee and aspirin. (M. P.) 2909.
 Coffee pot. (D.) 7469.
 Cohan (G. M.) :
 Confidential service. 1496.
 Pigeons & people. 7741.
 Cohen (Emily Solis-) *jr.* *See* Solis-Cohen (Emily) *jr.*
 Cohen (Leo) Fate takes a drink. 4914.
 Cohen (M. M.) Aladdin's lamp. 8.
 Cohen (O. R.) Florian Slappee. 3820.
 Cohens and Kelleys in Hollywood. (M. P.) 2041.
 Cohens & Kellys of Broadway. (D.) 2254.
 Cohn (Jacob) Child of sin. 6784.
 Coincidence. (D.) 2255, 3102.
 Colahan (W. P.) Maybe I'm wrong. 6377.

- Colantuoni (Alberto):
 Brüder Castiglioni. 4442.
 Geld ohne arbeit. 4442.
 Schicksal in der tasche. 2723.
- Colbron (G. I.):
 Professor Garbautsch. 3406.
 Tuberin no. 5. 3506.
- Colby (Carleton) Tryolia. 1219.
- Cold water & cash. (D.) 4344.
- Cole (A. D.):
 Darling & Dearie. 3766, 4875.
 Tales of Fifty seven. 1935.
 Unheavenly twins (& Mr. Gil) 5936.
 Witch's tale. 2875, 4140, 5286, 6562.
- Cole (Abigail) Martha Washington visits New York in 1932. 1007.
- Cole (H. S.):
 Army child. 1427.
 Berkshire cottage. 1443.
- Cole (Hildegard) *pseud.* See Cole (H. S.)
- Cole (Hiram) Same to you. 4614.
- Cole (Lester) Blue blood. 784.
- Cole (R. H.):
 Joanna. 952.
 Lovely lady. 3316.
- Coleridge-Taylor (S.) Bamboula. 7491.
- Coles (E. E.) Lafayette in Mount Vernon on October 17, 1824. 2491.
- Coles (Stedman):
 Humpty Dumpty. 2393.
 Light wines & tears. 7621.
- Colette, *pseud.* See Jouvenel (G. C. de)
- Collected sketches & lyrics. (D.) 88*, 3752*.
- Collecting the rent. (D.) 3861*.
- College capers. (M. P.) 1277.
- College daze. (D.) 5485.
- College grapplers. (M. P.) 2042.
- Collin (L. J. M.):
 Banque Nemo. 32, 4298.
 Événements de Béotie. 2320.
 Jealousy. 6325.
 Tu m'épouseras. 1963.
- Collin (Paul) Amica. 7895 (1).
- Collins (F. J.):
 Is the doctor in? 4985.
 Master of men. 6373.
 Seventh avenue. 1133.
- Collision. (D.) 6791.
- Collision (Wilson) No more beds. 2614.
- Collodi (C.) Pinochio. 6437.
- Colloms (A. L.):
 Humpty Dumpty. 2393.
 Light wines & tears. 7621.
- Collusion is a pleasure. (D.) 4862.
- Colombier (Pièrre):
 Bon musicien. 787.
 Chanson à la T. S. F. 805.
- Colonel & the deacon. (D.) 2279.
- Colonel George of Mount Vernon. (D.) 89.
- Colonel Satan. (D.) 2256.
- Colonel's daughter. (D.) 3103.
- Colonia's triumphal arch, vive! Washington! (D.) 3104.
- Colonna (Claudia) Reno. 4602.
- Color scales. (M. P.) 3575.
- Colorado cowboys. (D.) 813.
- Colored suffragette. (D.) 4863.
- Colorful Jaipur. (M. P.) 2043.
- Colossal idea. (D.) 6792.
- Colton (D. B.) My public. 3354.
- Columbia pictures corp.:
 Air attack. 2893.
 American madness. 4699.
 As the devil commands. 7897.
 Attorney for the defense. 3563.
 Backfield strategy. 2899.
 Behind the line. 2902.
 Behind the mask. 1267.
 Big timer. 2032.
 Bitter tea of Gen. Yen. 7902.
 By whose hand? 4708.
 Cornered. 5309.
 Daring danger. 2914.
 Deception. 7302.
 End of the trail. 7919.
 Fighting fool. 604.
 Fighting for justice. 6603.
 Final edition. 605.
 Forbidden. 609.
 Forbidden trail. 7310.
 Gall of the North. 2061.
 Hello trouble. 4181.
 High speed. 2065.
 His vacation. 6010.
 Hollywood speaks. 4188.
 Ladies not allowed. 6023.
 Lambs all star gambol. 7936.
 Last man. 5342.
 Love affair. 2078.
 Love, honor and he pays. 1307.
 McKenna of the Mounted. 4729.
 Man against woman. 7339.
 Menace. 633.
 Military tactics. 2935.
 Mind doesn't matter. 7953.
 Nerve wreckers. 2942.
 Night club lady. 5350.
 Night mayor. 5351.
 No greater love. 3606.
 No more orchids. 7351.
 One man law. 642.
 Precision. 2965.
 Restless sax. 695.
 Riding tornado. 3639.
 Rough sport. 5378.
 Sez you. 1364.
 Shave it with music. 7385.
 Shopworn. 2127.
 South of the Rio Grande. 1371.
 Speed demon. 7391.

- Sundown rider. 8002.
 Texas cyclone. 1379.
 That's my boy. 6692.
 This sporting age. 6078.
 Two fisted law. 3660.
 Vanity street. 6710.
 Virtue. 6711.
 War correspondent. 4781.
 Washington merry-go-round. 6096.
 Western code. 6098.
 White Eagle. 6101.
 Wolf in cheap clothing. 3675.
 Columbia university. Teachers college. Plays. 5749.
 Columbus, *pseud.*:
 See Howland (Alan)
 See also Sale (J. M.)
 Colwell (A. M.) Secessia, '61-'65. 1859.
 Colwell (R. T.) Waltz queen. 2858.
 Come. (D.) 2257.
 Come & caper. (D.) 6792*.
 Come back to Erin. (M. P.) 3576.
 Come, let us adore Him. (D.) 6182, 6793.
 Come on danger. (M. P.) 6593.
 Comedian. (D.) 5486.
 Comedias. (D.) 2257*.
 Comédie des academistes. (D.) 3104*.
 Comédies et nuits. (D.) 3104*.
 Comes de revolution. (D.) 2258.
 Comfort (F. C.) There's a screw loose. 7829.
 Coming champion. (D.) 4345.
 Coming of the giroflée. (D.) 814.
 Coming of the King. (D.) 6794.
 Coming to the theatre on time. (D.) 5487.
 Common gift. (D.) 1495.
 Common people. (D.) 815.
 Companionate divorce. (D.) 3105.
 Company cake. (D.) 6183.
 Company's coming. (D.) 90.
 Compelled. (D.) 816.
 Competition. (M. P.) 4767.
 Complete control. (D.) 5488.
 Comport (Angelina) Morning at Mt. Vernon. 2573.
 Compound interest. (D.) 7470.
 Compromise. (D.) 2259.
 Comradeship. (M. P.) 7332.
 Conboy (Jane):
 Cross-section. 3113.
 Paula. 5730.
 Concerning Rhea. (D.) 5489.
 Condemned to death. (M. P.) 6594.
 Confession. (D.) 91.
 Confessions of a deb— (D.) 2260.
 Confessions of a wife. (D.) 563 (7).
 Confidential service. (D.) 1496.
 Conflict. (D.) 6795.
 Congedo (Joseph) Magdalen, the sinner-saint. 996.
 Congo special. (D.) 3753.
 Congorilla. (M. P.) 5308.
 Congress dances. (M. P.) 4164.
 Conklin (B. E.) In the dark. 2401.
 Conklin (Franklin) 3d Widow winks. 2004.
 Conklin (N. T.) I love you, Jacqueline! 7577.
 Conn (*Mrs.* A. L.) Wedding of Education & Experience. 1237.
 Conn (Dwight) Maud's beauty shop. 1726.
 Conn (H. W.):
 Breaking even. 57.
 Laugh detectives. 2494.
 Two fibbers. 1970.
 What price air. 541.
 Connecticut agricultural college. Extension service.—And thou. 6734.
 Connell (Harriet) Terry the terrible. 487.
 Connelly (Marc):
 Flying colors. 6848.
 Service. 1865.
 Conner (J. H.) Bozo of Bozanzu. 6764.
 Connes (M. L.) Voila! 7869.
 Connette (H. C.) Abraham Lincoln. 7420.
 Connie. (D.) 3106, 4864.
 Connie & Claire, in Business & pleasure. (D.) 7471.
 Connie & Joe give a concert. (D.) 6859.
 Connor (J. H.) Rudolph's revenge. 7127.
 Connor (W. F.) Youth. 5295.
 Connors (V. N.):
 Midnight. 5663.
 Milady has a cocktail. 291.
 You're telling me! 4147.
 Conoplin (M. P.) Wine from the temple of laughter. 553.
 Conquerors. (M. P.) 7912.
 Conquest. (D.) 2261, 3754.
 Conrad (C. J.) jr. All's fair. 754.
 Conscripts of war. (D.) 6184.
 Consider the lily. (D.) 1497.
 Considine (Mildred) *See* Cherrill (M. C.)
 Consolidated laundries corp. How to build a profitable route. 7323.
 Constanduros (Mabel):
 Meeting her match. 3947.
 Mixed history. 6386.
 Constantine (C. P.) Pioneers—Great moments in the history of Seattle & Puget Sound. 7742, 7743.
 Constitutional point. (D.) 4346.
 Consummation. (D.) 92.
 Contact. (M. P.) 5995.

- Contact corp. of America, inc. Melody in Old gold. 2552.
- Contemporains de Shakespeare. (D.) 3754*.
- Contemporary drama: European plays. (D.) 2261*.
- Conterno (G. E.):
Bohemia. 4840.
Topaz of Andalusia. 5258.
- Continental coffee co. Tony takes a chance. 7840.
- Continieri (David) Ambitious fool. 6119.
- Contraband. (D.) 145.
- Contraste de la vida. (D.) 3106*.
- Converting time into money. (M. P.) 1278.
- Convincing evidence. (D.) 7472.
- Conway (Olive) *pseud.* See Brighthouse (Harold)
- Coo coo ism. (D.) 93.
- Cook (D. C.) pub. co.:
Christian trail. 1488.
Garden of praise. 1594.
Lasting glory. 1691.
- Cook (F. F.) Pretty phrases. 6444.
- Cook (H. L.) Gendre de Monsieur Poirier. 4930*.
- Cook (L. R.):
Raven's shadow. 5112, 7758.
Riff-raff. 423.
- Cook (P. I.) Silly six. 3438.
- Cooke (E. B.) Dramatic episodes. 3556 (2).
- Cooke (M. B.) Dramatic episodes. 3556 (2).
- Cooke (P. W.) Romance in Romany. 3419.
- Cookie revue. (D.) 6185.
- Cooks gossip. (D.) 796.
- Cool waters. (D.) 7530.
- Cooley (L. M.) Trixie Turk & Tommie Turk in a Turkish Thanksgiving. 7247.
- Coolidge (R. D.) Old time Medford town meeting. 368.
- Coolus (Romain) *pseud.* See Weil (René).
- Coontz (K. R.):
Living pages from Washington's diary. 3307.
That blooming boy. 488.
View from the window. 3518.
Washington returns. 3528.
- Cooper (C. W.) Her farewell to the stage. 6896.
- Cooper (J. C.) Old fire tongue & hoop snake dance. 2628.
- Cooper (J. F.) Spy. 464.
- Cooper (V. I.) Numbered women. 6407.
- Copper beeches. (D.) 2262.
- Copping (R. M.) Mädchenjahre einer königin. 7636.
- Cops & robbers. (D.) 7473.
- Coquecigrole. (D.) 4865.
- Cora carries on. (D.) 6796.
- Cora craves a career. (D.) 6797.
- Cora Potts. (D.) 7474.
- Corbett (Eddie) Blue dove. 785.
- Corbett (W. A.) Hard boiled foreman's awakening. 4460.
- Corciade (Renée) Vingt-quatre heures de la vie d'une femme. 1982.
- Cordano (Romeo) Within the cycle. 2876.
- Co-re-in twins, Cheek and Chin. (D.) 563 (9).
- Co-respondent unknown. (D.) 6798.
- Cormack (Bartlett) Wild mare. 2005.
- Corn Center store. (D.) 1972.
- Corneau (P. B.) La Fayette remembers. 247.
- Corneille (Pierre) Corneille's Horace. 563 (8)
- Corneille's Horace. (D.) 563 (8)
- Cornelison (F. M.):
Recruits. 5761.
That about Brooke. 4658.
- Cornell university. Wits. 4140*.
- Cornell university plays. (D.) 4865*.
- Cornered. (M. P.) 5309.
- Corpus Christi. (D.) 4697 (4).
- Correll (C. J.) Amos & Andy. 5417-5432.
- Correspondence courtship. (D.) 1498.
- Corrie (Joe) Hoose o' the hill. 2387. 3870.
- Corsicana. (D.) 2890 (2).
- Cort (Margaretta) Princeling. 7750.
- Cos-Cob-press, inc.:
Emperor Jones. 6830.
Kaiser Jones. 6830.
- Cosby (Vivian) Man of magic. 271, 1961.
- Cosby (Yvonne) Painted truth. 5083.
- Cosmic ray. (M. P.) 4165.
- Cossack love. (D.) 6799.
- Costello (C. S.) Character intrudes. 2246.
- Costello (J. F.) Eleventh commandment, don't get caught. 120.
- Coster (- de) Smetse Smee. 5776. 7777.
- Cottage. (D.) 6186.
- Cotter (T. M.) Usual Saturday night. 5271.
- Cotterell (Constance) Christmas rose. 2252.
- Cottman (H. S.) Stokers. 2792.
- Cotton doll farm, inc. (D.) 3107.
- Coulevain (Pierre) *pseud.* Addolorata. 4788.
- Coulter (H. G.) Undress parade. 3511.
- Counsel's opinion. (D.) 4347.
- Count of Monte Cristo. (D.) 2263.

- Count on Santa Claus. (D.) 6800.
 Counted out. (D.) 4866.
 Counterfeit. (D.) 4348.
 Counterpart. (D.) 4349.
 Country air. (D.) 2264.
 Country club. (D.) 1499, 3108.
 County hospital. (M. P.) 3577.
 Courage. (D.) 4867.
 Courageous Connie. (D.) 94.
 Court martial. (D.) 817.
 Courtenay (Sydney) People next door. 3395.
 Courtesan. (D.) 2265.
 Courting trouble. (M. P.) 7299.
 Courtneidge (Robert) Barbara. 6134.
 Cove (E. G.) King Coal. 2486.
 Covered wagon days. (D.) 95.
 Coverly-Smith (Elsie) *See* Smith (E. C.)
 Covici, Friede, inc. Faust. 3168**.
 Cow jumps over the moon. (D.) 1500.
 Coward (Noël):
 Cavalcade. 1480, 1481.
 Collected sketches & lyrics. 88*, 3752*.
 Design for living. 2286.
 Cowboy cabaret. (M. P.) 581.
 Cowboy counsellor. (M. P.) 6595.
 Cowden (Bess) Garden of happiness. 163.
 Cowham (R. N.) Midnight ride of Paul Revere. 1738.
 Cowles (Albert) Hot seat. 218.
 Cox (E. C.) Lords of the desert. 263.
 Cox (E. J.):
 Jobless march to Washington. 953.
 Out for the count. 1076.
 Cox (M. C.) Soul of Christmas. 7183.
 Cox (N. B.) Diogenes, inc. 6208.
 Cox (T. S.) Time out. 2829.
 Cox (W. G.) Diogenes, inc. 6208.
 Coy (D. H.):
 Felicity's hope chest. 134.
 Parking place. 381.
 Cozine (Ray) *See* Cozine (W. R.)
 Cozine (W. R.) Relief pilot. 1112.
 Craddock case. (D.) 3937.
 Cradle & all. (D.) 3755.
 Cradle of the deep. (D.) 6187.
 Cradles of creed. (M. P.) 2044.
 Craig (John) Voodoo. 6542.
 Craig (R. H.):
 Bohemia. 4840.
 Topaz of Andalusia. 5258.
 Craig (R. P.) Pit. 3399.
 Craig (Richy) *jr.* Richy Craig on Broadway. 4606, 17121.
 Craig (Walter):
 Bill's barber shop. 6754.
 Jack & June. 1669.
 Love making, incorporated. 7010.
 Ragamuffins. 1829, 2696-2698.
 Six and sixty. 5786.
 Stanley case. 7195.
 Unknown hands. 7254-7256.
 Cram (Mildred) Wrong lady. 5293.
 Cramer (A. B.) Down Ribber Jordin. 2298.
 Crandall (I. J.) Milestones of modes & melodies. 5665.
 Crane (C. B.) Old folks at home. 3383.
 Crane (C. F.) Bombshell. 6156.
 Crane (Cliff) Those charming people. 2824.
 Crane (Esther) Ripe corn. 3417.
 Crane (Mack) Bombshell. 6156.
 Crash. (D.) 4350, 4351.
 Crash. (M. P.) 7913.
 Crashing the mike. (D.) 4868.
 Crashing the movies. (D.) 6801.
 Crated love. (D.) 3756.
 Craven (Frank) Peter flies high. 4003.
 Crawford (Bob) On vit de dance. 3993.
 Crawford (P. de S.) Forgotten husband. 5546.
 Crawley (M. W.) Rake's progress. 1830.
 Crawley's. (D.) 1501.
 Crazy stuff. (D.) 4352.
 Crazy town. (M. P.) 2045.
 Creashn & evolush. (D.) 3109.
 Creation. (D.) 3110.
 Creation & evolution. (D.) 3109.
 Creature. (D.) 1502.
 Creatures here below. (D.) 6802.
 Credé (Carl) Nr. 218, gequälte menschen. 360.
 Creeping fire. (D.) 4869.
 Creeping man. (D.) 2266.
 Creger (H. N.):
 Brothers of madness. 2234.
 Jasmine tower. 2423, 2424.
 Cremers (P. J.) Marneschlacht. 7022.
 Cremona. (D.) 2267.
 Creole lady. (D.) 818.
 Crescendo theaterverlag, g. m. b. h. Man braucht kein, geld . . . ! 7644.
 Crest. (D.) 2268.
 Crézolle (Augustus de):
 Addolorata. 4788.
 After the game. 4792.
 After the pardon. 4793.
 Afterglow. 4794.
 Deal in gold. 4879.
 Decameron. 4882.
 Household peace. 4973.
 Mail. 5026.
 Over here. 5081.
 Return. 5115.
 Ripples. 5118.
 Time & money. 5256.

- Crime. *See* ? Crime.
 Crime & Professor Ingolby. (D.) 6188.
 Crime at Blossoms. (D.) 1503.
 Crime of Captain McDuff. (D.) 3757.
 Crime syndicate. (D.) 3758.
 Criminal. (D.) 819.
 Crimson cat. (D.) 1504.
 Crimson dragon. (D.) 3111.
 Crimson road. (D.) 3759.
 Cripps (H. H.) East side girl. 6219.
 Crise ministérielle. (D.) 2269.
 Crisis. (D.) 4353, 6189.
 Crisis at Yorktown. (D.) 3112.
 Crites (Lucile):
 Apartment for rent. 6123.
 When the lining is silver. 6551.
 Critters & things. (D.) 6803.
 Crocker (P. H.) True to life. 7851.
 Crockett (C. V.) Televize, secret, 3487.
 Crocodile tears. (D.) 5490.
 Croesus walks. (D.) 820.
 Croft (Nona) Why condemn me? 6558.
 Croisset (Francis de):
 Arsène Lupin. 760*.
 Il était une fois . . . 2398, 6312.
 Paon. 563 (26).
 Pierre ou Jack . . . ? 2670.
 Crommelynck (Fernand) Gewaltige hahnrei. 2351.
 Crooked man. (D.) 2270.
 Crooker (Herbert) Blue honeymoon. 4839.
 Crooner. (M. P.) 5310.
 Crooning for crime. (D.) 7475.
 Crosby (Kingsland) Lorenzo Bogg's big day. 3308.
 Crosby (P. L.) Skippy. 1149-1182, 1873-1902, 2746-2775, 5131-5220.
 Cross & crescent. (D.) 1505.
 Cross currents. (D.) 6804.
 Cross in Eden. (D.) 96.
 Cross-section. (D.) 3113.
 Crossett (Raymond) Where shadows fall. 1248.
 Crossman (Marty) Ham's daughter. 912.
 Crossroads. (M. P.) 5978.
 Crothers (Rachel):
 Caught wet. 3743.
 Rector. 3556 (3).
 When ladies meet. 5956.
 Crouch (Mabel):
 On the air. 369.
 Sunpath. 478.
 Crowd roars. (M. P.) 2046.
 Crowd snores. (M. P.) 6596.
 Crown of flame. (D.) 97.
 Crownfield (Gertrude) Decree. 2281.
 Crowther (Bosley) East of the sun. 3143.
 Cruel to women. (D.) 4408.
 Cruger (Paul) Black phantoms. 6757.
 Cruise of a hungry man. (D.) 821.
 Cruise of the Pumpkin-shell. (D.) 1506.
 Cruising Broadway. (D.) 822.
 Crump (J. G.) Hipper's holiday. 4963.
 Crump (Owen) Little things in life. 5640.
 Cry of the world. (M. P.) 2910.
 Crystal clear. (D.) 6190.
 Crystal gazabo. (M. P.) 7300.
 Crystal gazer. (D.) 3114, 4354.
 Crystal tide. (D.) 7476.
 Csatho (Kalman) Smoke your pipe Ladanyi. 452.
 Csók a tükör előtt. (D.) 6805.
 Csokor (F. T.) Weibermühle. 3534.
 Cuando los hijos de Eva no son los hijos de Adán. (D.) 4871.
 Cub reporter. (D.) 823.
 Cuckoo. (D.) 3760.
 Cuckoo's nest. (D.) 3115.
 Culbertson (E. H.):
 Gentlemen, the King. 5563.
 Good evening, doctor! 2361.
 Morning gift. 3964.
 Too much matrimony. 502.
 Culbin sands. (D.) 7633.
 Cullinan (Mary) Among the moderns. 5416.
 Culture. (D.) 98.
 Culver (Amy) Clothes & the man. 88.
 Culver (M. D.) Gangster. 4930.
 Cummings (Thayer) Idea man. 4484.
 Cummings (Ann) Beppo Farcetto. 773.
 Cunningham (L. M.) Profiles. 2687.
 Cup of happiness. (D.) 7477.
 Cupboard love. (D.) 3761.
 Curio shop. (D.) 4872.
 Curiosities. (M. P.) 582, 583, 2047, 2911, 3578, 3579, 4166, 5311, 5996.
 Curious customs of the world. (M. P.) 6597.
 Curran (C. W.) Ad man. 1407.
 Curran (Homer) Linden Towers. 975.
 Curry (H. L.) Dolly. 6210.
 Curse. (D.) 6806.
 Curse of the stolen pearls. (D.) 4537.
 Cursed. (D.) 270.
 Curtain. (D.) 3115*.
 Curtain rises. (D.) 4355.
 Curtin (D. T.) Manhattan patrol. 3936, 3937, 4537-4539, 5030-5035, 5653-5657, 6364, 6365.
 Curtis (Agnes):
 Good plays for patriotic days. 1608.
 Making mother modern. 269.

- Curtis (Billy) Sky riders. 2776.
 Curtis (E. A.) Ripe corn. 3417.
 Curtis (J. H.) Ripe corn. 3417.
 Cushing (Bartley) Fantasy. 1565.
 Cushing (C. C.):
 Brass buttons. 6766.
 Camilly. 6777.
 Heavenly twins. 6893.
 Cushing (Tom) Out o' luck. 5723.
 Custard's last stand. (D.) 3762.
 Cut the cards. (D.) 2271.
 Cutler (K. A.) Christmas awakening. 5479.
 Cy Ritchey's trial. (D.) 1507.
 Cycle divine. (D.) 99.
 Cyclone. (D.) 3116.
 Cynara. (M. P.) 7914.
 Cyprienne. (D.) 4369.
 Cyrano de Bergerac. (D.) 99, 2272.
 Cyrano producing co., inc. Cyrano de Bergerac. 2272.
 D. A. (D.) 1508.
 D. W. Griffith's Hollywood yesterday & today. (D.) 3117.
 Dad. (D.) 6191.
 Dad sees red. (D.) 6192.
 Daddy spank. (D.) 1509.
 Daenische ballade. (D.) 5491.
 Daggett (J. L.) Up & down for grandmother. 2845.
 Dahms (Walter) Florentinischer frühling. 2681.
 Daisy & the rose. (D.) 3118.
 Daisy chain. (D.) 3763.
 D'Albert (Charles):
 Devil take the holiday. 3131.
 Miss Love in 20th century. 1741.
 World & his angels. 2882.
 Dalby (Edmund) United we stand. 5937.
 Dale (Ruth) *pseud.* See Wilson (I. B.)
 Damen zu vermieten. (D.) 3119.
 Damn Deborah. (D.) 100.
 Damrosch (Gretchen) See Finletter (G. D.)
 Damroth (George):
 Around the world in eighty days. 4285.
 Big shot. 4827.
 Tavern tales. 5250.
 Dance team. (M. P.) 584.
 Dancers in the dark. (M. P.) 2048.
 Dancing around the world. (M. P.) 7301.
 Dancing bear. (D.) 3764.
 Dancing burglar. (D.) 7478.
 Dancing daddies. (M. P.) 2912.
 Dancing fool. (M. P.) 2913.
 Dancing men. (D.) 2273.
 Dane (Clemence) *pseud.* See Ashton (Winifred)
 Dane (Essex) Heard in camera. 4466.
 D'Angelo (Aristide) Devil comes to town. 4364.
 Dangerous corner. (D.) 6193.
 Dangerous men. (D.) 101.
 Dangers of working girls. (D.) 3124.
 Daniel (K. K. Hood-) See Hood-Daniel (K. K.)
 Daniel (Mary) See Vosseler (M. D.)
 Daniel Boone. (D.) 102.
 Daniel comes to judgment. (D.) 3765.
 Daniels (Ethel) Salvage. 1848.
 Danites in the Sierras. (D.) 6194.
 Danker (K. J.) Disillusioned love. 5499.
 Dans la cage. (D.) 6195.
 Dans le maquis. (D.) 3120.
 Dantschenko (W. I. Nemirowitsch-) See Nemirowitsch-Dantschenko (W. I.)
 Danube blues. (D.) 4873.
 Danzig (H. W.) Singing heart. 2742, 2743.
 Dapoigny (Jacques) Sincérité. 4622.
 D'Arcy (Roy):
 Hollywood. 4968.
 No show. 5064.
 Dare (Shirley) *pseud.* See Meyer (A. N.)
 Dare (Simon) *pseud.* See Huxtable (Marjorie)
 Dargin (David) See Darginsky (David)
 Darginsky (David) Micheal Kinley. 287, 1736, 6380.
 Darif (Sonia) Carambouilleurs. 2240.
 Darin (Ivan) Sons of America. 6487.
 Daring danger. (M. P.) 2914.
 Dark echo. (D.) 1510.
 Dark horse. (D.) 6807.
 Dark horse. (M. P.) 4167.
 Dark horses. (D.) 3121.
 Dark hours. (D.) 4874.
 Dark madonna. (D.) 3122.
 Dark places. (D.) 5492.
 Dark tree. (D.) 7479.
 Dark triumph. (D.) 6808.
 Darling & Dearie. (D.) 3766, 4875.
 Darlington (A. C.):
 Heritage. 3859.
 House of the star. 931.
 Lesbian. 968.
 Spring song. 4063.
 Tables turned. 5875.
 Darmady (J.) Annual jumble sale. 2182.
 Darnley (J. H.) Facing the music. 5296 (2)
 Daro (Gino) *pseud.* See Occhipinti (Biagio)
 Darrell (Rupert) 42nd street & sixth avenue. 2890.

- Darvo (Arthur) Clarke's complete minstrel show. 808.
- Darwin. (D.) 3767.
- Das (N. A.) Call of time. 2239.
- Daseking (Edith):
Pirates' ghost garden. 2673.
Schoolin'. 1130.
- Dash of lavender. (D.) 6196.
- Dashwood (E. M.) To see ourselves. 6528.
- Daudet (Alphonse) Arlesienne. 3048.*
- Daughter of Cain. (D.) 1511.
- Daughter of Eve. (D.) 6809.
- Daughter of Fillmore. 6810.
- Daughter of Madame X. (D.) 2274.
- Daughter of mystery. (D.) 1512.
- Dautun (Paul) Ascension. 1430.
- Da Veiga (J. A. V.) *See* Veiga (J. A. V. da)
- Daven (Dell) *pseud.* *See* Davenbaugh (D. A.)
- Davenbaugh (D. A.):
Booked solid—almost. 4318.
Until I met you. 524.
- David (E. J.):
Manway to the stars. 3324.
World cruise. 560.
- David (William) It won't be long now. 4492.
- David Golder. (D.) 4876.
- David, the boy shepherd. (D.) 6811.
- Davidson (Craig):
Colorado cowboys. 813.
Solitaire cowboys. 454.
- Davidson (David) *jr.*:
Bit of love. 4314.
Jerry comes home. 949.
One glorious day. 5071.
Streets of Askelon. 1194.
- Davidson (Sidney) Alice in Radioland. 1415.
- Davie (S. F.):
Hamilton Rumblebaugh, esquire. 5583.
Marcia's brother. 3941.
- Davies (Valentine) Green room. 3852.
- Davies (Walford) What luck! 540.
- Da Vinci (E. J. S.):
Gala day. 1592.
Jog in the road. 1675.
- Davis (A. T.) Wedding—Miss 18th Amendment, Mr. Federal Constitution. 535.
- Davis (Bertrand) Barbara. 6134.
- Davis (D. M.):
Print of the nails. 7107.
Wings over the world. 4136, 7280.
- Davis (Donald) Good earth. 3197.
- Davis (F. P.) Mr. Pickwick. 7031.
- Davis (H. H.) Miss Civilization. 2890 (3, 4)
- Davis (H. I.) Recamier. 1107, 5760.
- Davis (I. K.) Cupboard love. 3761.
- Davis (M. B. T.):
Magnolia blossoms. 998.
Old man's darling. 1794.
Question of principle. 1827.
- Davis (Owen):
Confessions of a wife. 563 (7)
Good earth. 3197.
Harbor light. 2372.
Ninth guest. 5710.
- Davis (R. E.) That door. 1201.
- Davis (R. H.):
Be your age. 4299.
Doña Juana. 6825.
Miss Civilization. 2890 (3, 4)
- Davis (R. T.):
Magnolia blossoms. 998.
Old man's darling. 1794.
Question of principle. 1827.
- Davis (W. W.) When will it stop? 2865.
- Davison (F. C.) Art begins at home. 761.
- Dawn (Isabel) *pseud.* *See* Goss (Isabel)
- Dawn. (D.) 6812.
- Dawn in David's city. (D.) 4877.
- Dawn rainbow. (D.) 3913.
- Dawson (Jessie) Lend me your wife. 2497.
- Day (H. B.) Under silvery moons. 4101.
- Day at Coney Island. (M. P.) 585.
- Day at the races. (M. P.) 586.
- Day is done. (D.) 7480.
- Day nurse. (M. P.) 5312.
- Day of rest. (D.) 5493.
- Daylight diamond robbery. (D.) 5032.
- Daylight doom. (M. P.) 6019.
- Days of the Turbins. (D.) 3123, 7481.
- Dayton (H. S.) Lize & Nell—The job hunters. 3927.
- Dazil (Claude) *pseud.* *See* Michel (A. J.)
- Dazy days. (D.) 5494.
- Deacon speaks out. (D.) 6250.
- Dead man in Gravesend bay. (D.) 6365.
- Dead reckoning. (D.) 4878.
- Deadwood. (D.) 7482.
- Deal in gold. (D.) 4879.
- Dealers in white women. (D.) 3124.
- Dean (E. E.) Hot supper. 5595.
- Dean (E. W.) Innocent bystander. 229.
- Dean (H. M.) Glamour. 3844.
- Deane (H. F. W.) & sons The year book press Ltd.:
What luck! 540.
When the queen passed by. 4684.
- Deans (Harris):
Call of youth. 6776.

- Doubt. 5602.
 Husbands are so jealous. 5602.
 Dear mistress. (D.) 104.
 Dear-my-soul. (D.) 2275.
 Dear queen. (D.) 7483.
 Dear Sooky. (M. P.) 707.
 Dearden (Harold) Dead reckoning. 4878.
 De Armond (Lizzie) Paramount children's day book no. 5. 2653.
 Dearstyne (S. C.) Yuh-h-t! 5974.
 Deasy (J. B.) Amberggris. 3692.
 Death at the Eiffel Tower. (D.) 5524.
 Death dance. (D.) 7484.
 Death of Socrates. (D.) 3768.
 Death ray. (M. P.) 590.
 Death straightens the account. 1513.
 Death stream. (M. P.) 5339.
 Death Valley chuckawalla. (D.) 3127.
 Death Valley days. (D.) 105-108, 824-826, 1514-1519, 2276-2280, 3125-3129, 3769, 4356-4360, 4880, 4881, 5495, 6197-6199, 6813-6816, 7485-7489.
 Death Valley doctor. (D.) 3129.
 Death Valley in Hollywood (D.) 3125.
 Death Valley Kid. (D.) 2280.
 Death Valley Pete's Christmas party. (D.) 7489.
 Death Valley Thanksgiving. (D.) 7485.
 Death's vacation ends. (D.) 109.
 De Barr (Philip) *pseud.* See Reese (S. P.)
 Debenham (A. H.) Green hill. 5578.
 De Benn (Velida) Foam net. 4426.
 Deborah Sampson. (D.) 827.
 DeBra (F. A.) Variety is the spice of life. 7259.
 Debutantes. (D.) 6144.
 Decameron. (D.) 4882.
 De capo al fine. (D.) 103.
 Deceivers. (D.) 4883.
 Deception. (D.) 828.
 Deception. (M. P.) 7302.
 Decision at dawn. (D.) 829.
 Decoin (Henry) Hector. 1627, 6287.
 De Costa (Leon) While Rome burned. 1999.
 De Costa (Olive) While Rome burned 1999.
 Decourcelle (Pierre) After the pardon. 4793.
 De Coursey (Sarah) See Page (S. De C.)
 Decree. (D.) 2281.
 De Croce (Pasquale) M' e' ssora. 5019.
 Decsey (Ernst) Sissy. 7150.
 DeDominicus (Oliver) Scissors. 1857.
 Deep blue & fiery red. (D.) 4361.
 Deep dramatic stock company radio continuity. (D.) 830.
 Deep waters. (D.) 5496.
 Defur (P. O.) Adventures of Mistuh Bob & Tom. 6723.
 De Gaw (Boyce) China bound. 806.
 De Graffenried (Elwyn):
 All in her garden. 3037.
 Common gift. 1495.
 De Homs (Juan) Things of the devil. 3490.
 Deidre of the roadways. (D.) 3770.
 De Jaffa (Kathleen) Emperor Jones. 7510.
 DeJagers (Dorothy) Emperor's shirt. 4385.
 De Jannelli (Altagracia):
 By any other name. 5472.
 I promise not to love you! 4976.
 Men have their price. 4549.
 De Jannelli (Altagracia) inc.:
 By any other name. 5472.
 Hector. 6287.
 I promise not to love you! 4976.
 De Josika-Herczeg (Imre) Great love romance of Emperor Francis Joseph I. 2363.
 Dekner (Hanns):
 Ehespirale. 3791.
 Madonna! wo bist du? 3933, 5023.
 Dekobra (Maurice):
 Bedroom eyes. 37.
 Serenade to the hangman. 3328.
 Delacour (Alfred) Cagnotte. 563 (6).
 Delafield (E. M.) *pseud.* See Dashwood (E. M.)
 De Lagerberg (Guy) King Leo's court. 1683.
 De la Huse (C. E.) *pseud.* See Huse (C. E.)
 Delance (Georges) *pseud.* See Geor-geon (Joseph)
 Delaney (Delia) *pseud.* See Whalen (W. W.)
 Delaney (Richard) Alfred Manton's play. 6724.
 Delano (E. B.) Is there a manger here? 5612, 6918.
 DeLappe (M. J.) Key flower. 4994.
 Delaquys (Georges) Amours du poète. 2176.
 De la Ramée (Louise) Under two flags. 7249.
 Del Bondio (G. H.) Across the Rubicon. 1406.
 Deléry (S. De La Souchère) Arlesienne. 3048*.
 Delightfully immoral. (D.) 7490.
 De Lima (C. A.):
 Dotted line. 3138.
 Jew of Venice. 2426.
 Keep your pants on. 2482.

- De Lima (C. A.)—Continued.
 New servant in the house. 7074.
 Who slept with Sylvia. 2867.
- Delirious moments. (D.) 2282.
- Deliverance. (D.) 6200.
- Deliverer. (D.) 1520.
- Dell (B. M.) Family circle. 6237.
- Dell (Floyd) Family circle. 6237.
- Dell (Jeffrey) Firebird. 4401.
- Delm (Willard):
 First breach of promise case in America. 1572.
 Hats off to the Quakers. 1622.
- Delman (Martin) Wife of Abelard. 7883.
- Delmet (Paul) Escarpolette. 860.
- Delmoro's trip to Europe. (D.) 831.
- Delta. (D.) 832.
- Delusion. (D.) 2283.
- Demande en mariage. (D.) 6201.
- Demasy (Paul) Tragédie d'Alexandre. 506.
- Demerest (A. R.):
 Garden of praise. 1594.
 Lasting glory. 1691.
- Demetrio. (D.) 3129*.
- DeMille (W. C.) My country—so what? 6399.
- De Milt (Aida) Hands off my wife. 5584.
- Demonstration of method of photography. (M. P.) 6598.
- DeMoss (L. K.) Follow me. 882.
- De Mott (M. M.):
 Keeping Katie happy. 2483.
 Shall we have women jurors? 1136.
- Dempsey (V. J.) Suicide table. 1195.
- De Munbrun (G. L.) Wool. 7889.
- DeNarde (Florian) Say when! 7129.
- Denial with both hands. (D.) 1521.
- Denis (Armand) Goona-goona. 5322.
- Denison (T. S.) & co.:
 Ann drives the car. 2181.
 Antics of Andrew. 2184.
 Aunt Martha pays. 2194.
 Christmas bazaar. 6171.
 Closed lips. 3752.
 Going to the fair. 5570.
 Good plays for patriotic days. 1608.
 High speed courtship. 4470.
 Joan of Arkansas. 2428.
 Jolly Roger. 242.
 Mellow moon minstrel first-part. 4548.
 Passing the buck. 3999.
 Simon-pure simpleton. 2738.
 Sometimes you find 'em dumber. 4629.
 Spooky tavern. 4062.
 Sunshine lady. 2802.
 Thrills. 2826.
 Tying the knot. 4098.
- Uncle's rocky roost. 1220.
- Whar dere's a wife dere's a fray. 4121.
- Denk an mich. . . (D.) 2284.
- Denny (R. Q.) Bitter gods. 2218.
- Densen (Beatrice) House divided. 6908.
- Densen (Leon):
 Ambassadors of music. 5415.
 Comedian. 5486.
 Women of affairs. 558.
- Dent defends himself. (D.) 6202.
- Dentist. (M. P.) 7915.
- Denvir (Arthur):
 Queen of the paranoiacs. 7112.
 Somewhere in New Jersey. 4055.
- Dept. of English, Univ. of Michigan.
- See Michigan. Univ. Dept. of English.
- Dept. of English literature and drama, Mount Holyoke college. *See* Mount Holyoke college. Dept. of Engl. literature & drama.
- Depend on me. (D.) 6203.
- Deportation. (D.) 3771.
- Deppermann (W. H.) Lunar symphony. 5645.
- Depression. (D.) 2285, 7491.
- Depression blues. (D.) 5497.
- Depressional. (D.) 4362.
- Deputy devil. (D.) 4363.
- Derby day. (D.) 110, 1522.
- Derelict prince. (D.) 3772.
- Deretchin (Joseph) House-on-the-bluffs. 3230.
- De Ritis (B. J.) Sing Lee's Chinese laundry & restaurant. 4623.
- De River (J. R.):
 Blood will tell. 4838.
 Smiling mask. 7791.
- Dermot (M. H. L.) Great European war played by American youth, boys & girls. 6272.
- Dernay (Eugene) Macbeth. 2520.
- DeRochemont (Louis) China-side. 5477.
- Dè Roco (Audrey) Latest in football. 248.
- Descaves (Lucien) Oiseaux de passage. 563 (25)
- Des Chapelles (M.) Fragrant weed. 4925.
- Desclée, de Brouwer & cie. Épiphanie. 1541*.
- Desert dust. (D.) 7492.
- Desert regatta. (M. P.) 5997.
- Desert song. (D.) 6204.
- Desert song. (M. P.) 7984.
- Deserters. (D.) 7287 (2)
- Déserteuse. (D.) 5977 (4)
- Design for living. (D) 2286.
- Désir. (D.) 111.
- De Smith (Marion) Widow & Angel. 2003.

nos. 1-12, 1932

- Des Moines schools of nursing. 1931.
senior nurses. Modern nursing re-
view. 5674.
- Desmond (Gwendolen) Revenge of
Vere de Vere. 420.
- Desmore (Mercedes) While she makes
the stuffing. 2000.
- De Sola (Alis) *See* Skelly (A. De
S.)
- Desperate virgin. (D.) 1523.
- Desseins de la providence. (D.) 3130.
- Destiny of America. (D.) 833.
- Destry rides again. (M. P.) 2915.
- De Sylva (B. C.) *pseud.* *See* De
Sylva (G. G.)
- De Sylva (G. G.):
Good news. 6875.
Humpty Dumpty. 4480.
Rise 'n' shine. 7122.
- Detective Lloyd. (M. P.) 587-591,
1279-1281, 2049-2051.
- Deuces wild. (D.) 112.
- Deutsche barockkomödie. (D) 2286*.
- Deutsche heimweh. (D.) 1523*.
- Deux Oscar. (D.) 7493.
- Deux Pierrettes. (D.) 4884.
- Deux vieilles. (D.) 2287.
- Deval (Jacques) *pseud.* *See* Boularan
(Jacques)
- De Valery (Leo) Daughter of Mad-
ame X. 2274.
- De Valley (Kendall) operalogue co.,
ltd. *See* Kendall De Vally opera-
logue co., ltd.
- Development of a bird embryo. (M.
P.) 4168.
- Development of transportation. (M.
P.) 592.
- De Vienne (Ruth) Prince Tiresome
& Laughing Kitty. 4014.
- Devil and the deep. (M. P.) 5313.
- Devil collects. (D.) 7494.
- Devil comes to Alcaraz. (D.) 113.
- Devil comes to town. (D.) 4364.
- Devil is driving. (M. P.) 7916.
- Devil on deck. (M. P.) 593.
- Devil passes. (D.) 1524.
- Devil shuffles. (D.) 3773.
- Devil steps out. (D.) 834.
- Devil take the holiday. (D.) 3131.
- DeVile (Marie) Say when! 7129.
- Devil's finish. (D.) 6817.
- Devil's foot. (D.) 3132.
- Devil's graveyard. (D.) 6816.
- Devil's jewels. (D.) 3380.
- Devil's little game. (D.) 835.
- Devil's lottery. (M. P.) 2052.
- Devil's romance. (D.) 836.
- Devil's triangle. (M. P.) 4698.
- Devils violinist. (D.) 6205.
- Devil's wager. (D.) 1525.
- Devine (M. E.) Bug dust. 4322.
- Devouring flames. (M. P.) 7945.
- Dew (C. W.) What next? 4679.
- Dew drop, *pseud.* *See* Liechty
(Adolph).
- DeWitt (Francis) Absent father.
4787.
- Dexter (Byron):
Diversion. 6820.
Words without music. 4143.
- Dey (Charles) Three steps down.
2825.
- Deyglun (Henri):
League. 2495.
Money. 2571.
Rape. 2700.
- DeZevallos (M. A. A.) Faith of our
fathers. 3805.
- Dezsö (Uray) *See* Uray (Dezsö)
- Dialogue continuity for portrait pho-
tographers. (D.) 837.
- Dialogue in life. (D.) 6818.
- Diamond crescent. (D.) 4365.
- Diamond necklace. (D.) 7495.
- Dichter und die frauen. (D.) 4885.
- Dichter werden gesucht. (D.) 4886.
- Dickens (Charles):
Christmas carol. 5947.
Pickwick papers. 7031.
Vision of Scrooge. 5947.
- Dickey (Paul) Poison ivy. 2675.
- Dickinson (M. Welch-) *See* Welch-
Dickinson (Mary)
- Dickman (Adolph):
Baron of Budapest. 7435.
Rosenbaum & son. 7770.
- Dickson (S. B.) Elizabeth, the queen.
7509.
- Dictator. (D) 114.
- Die heimkehrten. . . (D) 2288.
- Die I hope. (D.) 4366.
- Dieck & co. 18. oktober. 2017.
- Dieticians. (D.) 4887.
- Dietz (Howard) Flying colors. 6848.
- Dietz (J. H. W.) nachf., g. m. b. h.
Nr. 218, gequälte menschen. 360.
- Different breed. (D.) 3774.
- Diktatur der frauen. (D.) 2289.
- Dill (M. M.) Dinglebenders. 1526,
2290, 3133.
- Dilley (Perry) Boiled celery. 4841.
- Dillon (C. E.) Second wind. 7132.
- Dillon (W. A.) Good used a car.
4451.
- Dills (H. M.) These three. 7230.
- Dimitri & Marina. (D.) 4888.
- Dina. (D) 4367.
- Dina of Pokroi (D.) 6819.
- Dinglebenders. (D.) 1526, 2290,
3133.
- Dinner at eight. (D.) 6206, 6207.
- Diogenes, inc. (D.) 6208.
- Direct descendants. (D.) 2796.
- Dirty dick (D.) 3517.
- Dirty hands. (D.) 1527.
- Dirty weather. (D.) 5498
- Dirty work. (D.) 2291.

- Disappearance of Lady Frances Carfax. (D.) 3134.
 Disappearing men. (D.) 4368.
 Disarm. (D.) 838.
 Discovery. (D.) 2292.
 Dishes & dances. (D.) 2293.
 Disillusioned love. (D.) 5499.
 Disloyal street. (D.) 1528.
 Disney (Walt) enterprises. Musical farmer. 4738.
 Disney (Walt) productions, ltd.:
 Babes in the woods. 7898.
 Barnyard olympics. 2900.
 Bears and bees. 4158, 5299.
 Bird store. 570.
 Bugs in love. 6589.
 Duck hunt. 1283.
 Flowers and trees. 6003.
 Grocery boy. 1291.
 Just dogs. 4196, 5341.
 King Neptune. 6622.
 Klondike kid. 7934.
 Mad dog. 2080.
 Mickey cuts up. 635.
 Mickey in Arabia. 5347.
 Mickey's nightmare. 6031.
 Mickey's revue. 4204.
 Santa's workshop. 7990.
 Touchdown Mickey. 6699.
 Trader Mickey. 6080.
 Wayward canary. 8022.
 Whoopee party. 6714.
 Disorderly conduct. (M. P.) 2053.
 Dispute of the guilds. (D.) 2202.
 Disreputable Mrs. Day. (D.) 3135.
 Distant drums. (D.) 6209.
 District attorney. (D.) 1529.
 District no. 7, Iowa state assn. of registered nurses. *See* Iowa state assn. of registered nurses. District no. 7.
 Ditmar (Andrew):
 Toilers of God. 3501.
 Violinist. 5945.
 Ditson (Oliver) co., inc.:
 Christ glorified. 2251.
 Mount Vernon. 312.
 Dittmar (Earl) Hollywood movie makers. 3866.
 Di Tucci (Angelo):
 Cat & dog. 4855.
 Daughter of mystery. 1512.
 Diva. (D.) 5500.
 Dive in. (M. P.) 594.
 Diversion. (D.) 6820.
 Dives. (D.) 3136.
 Divès risen. (D.) 6821.
 Divine (Charles) Home is best. 3218.
 Divine Émilie. (D.) 5501.
 Divorce. (D.) 4421.
 Divorce à la mode. (D.) 839.
 Divorce à la mode. (M. P.) 5314.
 Divorce in the family. (M. P.) 5998.
 Divorçons. (D.) 4369.
 Dixey (W. V.) Christ glorified. 2251.
 Dixie-doodle. (D.) 1530.
 Dixie moon minstrels. (D.) 115.
 Dixie picnic car. (D.) 4370.
 Dixon (Jesoph) Bucko. 6162.
 Dizzy. (D.) 7496.
 Dizzy blonde. (D.) 3775.
 Dlugo (E. F.) Vingt petites pièces. 3520.*
 Do it all over again. (D.) 482.
 Do you inhale. (D.) 5067.
 Do you know how it happened. (D.) 4371.
 Do you remember? (M. P.) 595, 7352, 7944.
 Dobie (C. C.) Three times a day. 1946.
 Doblinger (Ludwig) (Bernhard Herzmansky):
 Freut euch des lebens! 6854.
 Tanzende Shylock. 7205.
 100 meter glück. 7287.
 Dobrin (Samuel):
 Guilty or insane. 3205.
 Happy prince. 4947.
 Dockrell (S. E.) Phantom cargo. 6433.
 Doctor Brown. (D.) 2294.
 Doctor Christ. (D.) 840.
 Doctor Death. (D.) 7497.
 Doctor Dragonette. (D.) 4372.
 Doctor Druse. (D.) 6822.
 Dr. Fowler's new car. (D.) 157.
 Dr. Jekyll and Mr. Hyde. (M. P.) 596.
 Doctor Jekyll's hide. (M. P.) 5999.
 Dr. John. (D.) 3776, 6823.
 Doctor Low-rents (Lorentz) surgery. (D.) 563 (9).
 Doctor Pygmalion. (D.) 3777.
 Doctor X. (M. P.) 4709.
 Doctors & druggists. (D.) 5502.
 Doctor's orders. (M. P.) 4169.
 Doctor's patience. (D.) 5503.
 Dodd, Mead & co. Best plays of 1931-32 & the Year book of the drama in America. 6751*.
 Dodgson (C. H. W.) Guida di Bragia. 906.
 Dodgson (C. L.):
 Alice in Wonderland & Through the looking glass. 3036.
 Guida di Bragia. 906.
 Dodsworth. (D.) 5504.
 Doe (John) pseud. Public relations. 7108.
 Does Mr. Jones live here. (D.) 5505.
 Doherty (E. J.) Evil woman. 6231.
 Doherty (Henry) Scylla & Charybdis. 2727.
 Doing the town. (D.) 841.
 Dolan (L. K.):
 Glad time Thanksgiving book. 7556.
 Thanksgiving tidbits. 5902.

- Dole (H. B.) *Cyrano de Bergerac*. 99*.
- Dolina. (D.) 7498.
- Dollar ninety eight. (D.) 116.
- Dolly. (D.) 6210.
- Dolly Dollars. (D.) 5977 (5).
- Domestique mélomane. (D.) 4889.
- Dominant force. (D.) 3137.
- Dominant male. (D.) 3778.
- Dominguez (P. R.):
Her worst punishment. 6898.
Society. 7181.
- Domino. (D.) 842, 1531, 3512, 4890.
- Don Abel wrote a tragedy. (D.) 5547.
- Don Alonso's treasure. (D.) 6824.
- Don Carlos. (D.) 3779.
- Don Juan. (D.) 1532.
- Don Juan & the Sphinx. (D.) 117.
- Don Juan of the border. (D.) 6211.
- Doña Clarines. (D.) 5547.
- Doña Juana. (D.) 6825.
- Doña Juanna. (D.) 5506.
- Donald (Helen) Innocence triumphs. 228.
- Donald did. (D.) 3780.
- Donati (Umberto) *Satana piange*. 3430.
- Donitz (H. S.) Garbo & Dietrich can have it. 5561.
- Donna Inez de Castro. (D.) 4373.
- Donna Juanita. (D.) 843.
- Donna serpente. (D.) 844, 845.
- Donney (Maurice):
Escalade. 563 (10).
Oiseaux de passage. 563 (25).
- Donnelly (E. N.) His honour. 3863.
- Donnelly (M. E.) Dude ranch. 3787.
- Donoghue (Dennis) Ham's daughter. 912.
- Donovan (F. G.) Trying time. 514.
- Donovan (M. A.) Children of the desolate. 1486.
- Don't take it serious. (D.) 4374.
- Don't tell a soul. (D.) 6212.
- Don't tell Polly. (D.) 118.
- Don't we all. (D.) 3781.
- Doomed. (M. P.) 6629.
- Doomed battalion. (M. P.) 3580.
- Doomed to win. (M. P.) 597.
- Door knocker. (M. P.) 3581.
- Door of Asia. (M. P.) 1282.
- Doorman. (D.) 4891.
- Doran (Marie):
Education of Doris. 5516.
Would you believe it. 2009.
- Doremi musikverlag, a. g.:
Flucht in die ehe. 2334, 4425.
Hochstapler. 4965.
Mädel aus Wien. 1712.
Venus in seide. 7261.
- Dorfman (N. N.):
Scarlet parade. 1127.
Take my tip. 5876.
- Doria (Fernanda) Say it with music. 1125.
- Dorian Gray. (D.) 2295.
- Dormitory. (D.) 7499.
- Dormitory nights. (D.) 2296.
- Dostoevskii (F. M.) Uncle dreams. 3510.
- Dostoevsky. (Fyodor) *See* Dostoevskii (F. M.).
- Dotted line. (D.) 3138.
- Doty (B. J.) Legion of the damned. 7619.
- Doty (S. S.) Matter of no importance. 2550.
- Double crossing. (D.) 6826.
- Double decoy. (M. P.) 598.
- Double, double. (D.) 7500.
- Double L. (D.) 2297.
- Double murder on the owl car. (D.) 4539.
- Double solitaire. (D.) 3782.
- Doubling in the quickies. (M. P.) 7917.
- Doubt. (D.) 5602.
- Douglas (A. I.) Seed potatoes. 6472.
- Douglas (M. S.) Gallows gate. 7551.
- Dove l'uomo non può salire. (D.) 4375.
- Dow (Dorothy):
Norah. 3376.
Women & elephants. 3547.
- Dowling (Pat) Forgotten island. 6606.
- Down (N. C.) Conflict. 6795.
- Down (Ruth) Conflict. 6795.
- Down among the sugar cane. (M. P.) 5315.
- Down in Dixie. (M. P.) 7303.
- Down memory lane. (M. P.) 7918.
- Down on the farm. (M. P.) 7929.
- Down Ribber Jordin. (D.) 2298.
- Down the hatch. (D.) 7501.
- Down to earth. (M. P.) 5316.
- Downes (Gwendolyn) Unveiling. 7863.
- Downing (M. B.) This marriage business. 5911.
- Downing (R. L.) By the king's command. 6775.
- Downs (K. B.) Ask the sphinx. 4290.
- Downstairs. (M. P.) 5317.
- Doyle (Buddy) *pseud.* *See* Taubenhau (Benjamin).
- Doyle (H. M.) Seeing is believing. 1862.
- Doyle (J. H.) Sun-na'-rah. 6495.
- Doyle (J. T.) Black salvage. 6151.
- Doyle (Larry) Sweetheart I. 3481.
- Doyle (M. W. W.) Black salvage. 6151.
- Dozen pink roses. (D.) 4137.
- Drachman (Bernard) His own boss. 6294.
- Dragon. (D.) 4892.

- Dragon's teeth. (D.) 4893.
 Drakeford (L. H.) Manchurian masquerade. 1714.
 Drakeford (Louis) *pseud.* See Drakeford (L. H.)
 Drama of Elijah. (D.) 7502.
 Drama of the vitamin. (D.) 6363.
 Dramatic episodes. (D.) 3556 (2)
 Dramatic pub. co.:
 Alice's blue gown. 6115.
 Ask Nancy! 6127.
 Aunt Aggie's foreign exchange. 6131.
 Bill's rummage sale. 6147.
 Blue teapot. 6763.
 Buried treasure. 5468.
 Butter & egg woman. 5471.
 Christmas child. 6172.
 Christmas for all. 6173.
 Come, let us adore Him. 6182, 6793.
 Company cake. 6183.
 Daddy. 6191.
 Depend on me. 6203.
 Don't tell a soul. 6212.
 Funny Phinnie. 6861.
 Ghost of a freshman. 5565.
 Girl-shy. 6258.
 Great delusion. 6879, 6880.
 Guppy's folks. 6276.
 Half-way Jimmy. 6887.
 Happy landings. 6282.
 Hugo in a hurry. 6308.
 I like your nerve! 6910.
 Junior sees it through. 2478.
 King Sargon's jars. 6332.
 Lady to see you. 6998.
 Last Christmas. 6341.
 Luncheon for six. 6356.
 Man from nowhere. 6360.
 Meet the family. 7027.
 More blessed. 6395.
 My cousin from Sweden. 6400.
 Nancy Orr's day. 5709.
 Oh, my stars! 6408.
 On the air. 6412.
 Open for inspection. 6417.
 Other ghost. 6418.
 Past thirty. 7093.
 People we've met. 5089.
 Pep meeting plays. 5738.
 Pet show. 5741.
 Phantom bus. 6432, 7097.
 Spare the rod. 5858.
 Thanksgiving for all. 6515.
 Thriving business. 5919.
 Triumph of the egg. 7246.
 Violet moves in. 6540.
 What a night. 6545.
 Where's Elmer? 6552.
 Winners all. 7281.
 Word apiece. 6568.
 Dramatic section—Ritual for the Order of the seven seas. (D.) 3783.
 Dramatische werke. (D.) 1532.
 Drume au studio. (D.) 6213.
 Drault (Jean) Six cent mille francs par mois. 1147.
 Drawn blinds. (D.) 4376.
 Dread. (D.) 1533.
 Dream. (D.) 1534.
 Dream fairy. (D.) 846.
 Dream girl. (D.) 2299.
 Dream house. (M. P.) 4710.
 Dream prince. (D.) 6214.
 Dreamland. (D.) 847.
 Drégely (Gábor):
 Amerika megvesz mindent. 2174.
 Kató felvilágosit. 6329.
 Nászéjszaka inkognitóban. 6403.
 Drégely (Gabriel) See Drégely (Gábor)
 Drei apfelbäume. (D.) 7503.
 Drei jahre und eine nacht. (D.) 848.
 Drei kaiserjäger. (D.) 7504.
 Drei masken musik, g. m. b. h.:
 Bravo Peggy! 5463.
 Frauen haben das gern. . . 887.
 Traum einer nacht. 4092.
 Wenn die kleinen veilchen blühen. 4119.
 Zirkus Aimée. 4149, 4150.
 Zur gold'nen liebe. 4151.
 Drei masken verlag, a. g.:
 Angèle Dufour. 6121.
 Beine und banditen. 6138.
 Brautnacht. 6159.
 Ende des reichen mannes. 6227.
 Hardenberg. 6283.
 Liebhabertheater. 6346.
 Mirabeau. 6382.
 Mirabell. 6383.
 Vertrauenskrise. 6539.
 Wetter veränderlich! 6544.
 Zünglein an der wage. 6575.
 Dreifuss (J. M.):
 I know. 934.
 Island of the damned. 4490.
 Rape of destiny. 6450.
 Dreihundzwanzig aus U. S. A. (D.) 3784.
 Drek. (D.) 2300, 3785.
 Drendell (Paula) Yesterday was springtime. 2010.
 Drennen (Peter) Shadows of the desert. 2732.
 Dresden vase. (D.) 4377.
 Dress suit. (D.) 1535.
 Drew (Margaret) Screening the screen scene. 1858.
 Dreyer (Max) Dichter und die frauen. 4885.
 Driftwood. (D.) 6215.
 Drimer (Henry) Second & the third. 434.
 Drink before breakfast. (D.) 4378.
 Driscoll (J. A.) Story of Cigar-face Al Siphon. 1924.

- Drisko (E. M.):
 Blessed thunder. 4837.
 Success. 3477.
- Driving danger. (M. P.) 7938.
- Drovetti (Giovanni) Leggenda dello smeraldo. 250.
- Drowns (H. C.) Parisian nights. 2655.
- Drug on the market. (D.) 4379.
- Drug store. (D.) 5507.
- Drummond (A. M.) Cornell university plays. 4865*.
- Drums of the Orient. (M. P.) 4170.
- Drums, professor. (D.) 4894.
- Drunk. (D.) 3139.
- Drunter und drüber, rechts und links. (D.) 3786.
- Dubois (E. M.):
 Through the calendar to Mount Vernon. 3544.
 Who's who in February. 3544.
- Dubois (Marcel) Wife of 48 hrs. 1250.
- Du Bois (Theodora) Rocks & rills. 4608.
- Du Bois (William):
 East of the sun. 3143.
 I loved you Wednesday. 5604.
 It couldn't happen twice. 4986.
- Duchessa di Hollywood. (D.) 849.
- Duck hunt. (M. P.) 1283.
- Ducks and drakes. (M. P.) 1284.
- Dude ranch. (D.) 3787.
- Dudley (C. P.) Bar Circle ranch. 1437, 1438.
- Duett im grünen. (D.) 4380.
- Duffy (A. G.):
 Derelict prince. 3772.
 Pirates' baby. 4007.
- Dufresne (O. J.) Man & his dog. 6359.
- Du Gard (R. Martin) *See* Martin du Gard (Roger)
- Duke Koster. (D.) 5508.
- Duke of Broadway. (D.) 6327.
- Duke of Maglue. (D.) 5509.
- Dukess. (D.) 2301.
- Dull time. (D.) 4895.
- Dullard. (D.) 4896.
- Du Locle (Camille) Don Carlos. 3779.
- Du Locle (Mery) Don Carlos. 3779.
- Du Mars (M. R.) Woman's greatest problem. 7283.
- Dumas (Alexandre) *père.*:
 Last amour of Don Juan. 6340.
 Lorenzino. 5008.
 Three musketeers. 4086, 7835.
 Tulipe noire. 5263.
- Dumas (Alexandre) *fils.* Camille. 1470, 4326.
- Dumb dicks. (M. P.) 2054.
- Dumb Dora. (D.) 5510.
- Dummy. (D.) 5311.
- Dumont (Frank):
 Amusing the baby. 563 (3)
 Automobile crazy. 563 (5)
 Doctor Low-rents (Lorentz) surgery. 563 (9)
 Give & take. 563 (11)
 Matrimonial agency. 563 (23)
 St. Louis fair hotel. 563 (32)
 Stage-struck boarding house. 563 (35).
 Two women & one man. 563 (39)
 When women rule use. 563 (40)
- Dumont (Nellie):
 Amusing the baby. 563 (3)
 Automobile crazy. 563 (5)
 Doctor Low-rents (Lorentz) surgery. 563 (9)
 Give & take. 563 (11)
 Matrimonial agency. 563 (23)
 St. Louis fair hotel. 563 (32)
 Stage-struck boarding house. 563 (35)
 Two women & one man. 563 (39)
 When women rule us. 563 (40)
- Dunbar (Barre) *pseud.* *See* Dunbar (W. L.)
- Dunbar (P. L.) Depression. 7491.
- Dunbar (W. L.):
 Charivari. 3748.
 Rendezvous. 4025.
- Duncan (W. H.) Will-o-the wisp. 5283.
- Dunkburg stitch & chatter club, federated. (D.) 7505.
- Dunker. (M. P.) 2916.
- Dunlap (L. E.):
 Flood. 5545.
 Sudden recovery. 5871.
- Dunmore (R. J.) Harlem Romeo. 4948.
- Dunn (Caesar) Rogue. 4029.
- Dunn (E. C.) Eight famous Elizabethan plays. 5516*.
- Dunn (E. D.) Junior. 4991.
- Dunn (L. I.):
 Almost trouble. 4279.
 Correspondence courtship. 1498.
- Dunn (W. B.) Morning becomes electric. 6396.
- Dunne (Barrie) *pseud.* *See* Livingston (Frank)
- Dunne (F. P.) *jr.* Idea man. 4484.
- Dunning (Frances) Exit. 2321.
- Dunning (Philip) Exit. 2321.
- Duped. (D.) 850.
- Duran (Leo) Earthquake in China. 3790.
- Durand (Michel) Amitié. 1422.
- Durand et cie.:
 Enfant et les sortilèges. 4903.
 Heure espagnole. 4959.
 Si l'amour passe. 6478.
- Duranty (Walter) Neighbours. 1059.

- Durian (Wolf) Kai aus der kiste. 4503.
 Duschinsky (Richard):
 Anny. 3697.
 By any other name. 5472.
 I promise not to love you! 4976.
 Kaiser Franz Joseph I. von Oesterreich. 959.
 Dusk. (D.) 1536, 3140.
 Duskis (R. A.) Success. 476, 2799.
 Dusky night. (D.) 3141.
 Dust orbit. (D.) 851.
 Dusty lane. (D.) 4897.
 Dutchies prought. (D.) 1537, 3788, 3789, 4381.
 Duterme (Marguerite) Enfants jouent. 4386.
 Duthie (H. J.):
 Dear-my-soul. 2275.
 Lucky girl. 2517.
 Over due. 2643.
 Wheat fire. 2864.
 Duthil (Alfred) Mes femmes. 286.
 Dutton (E. P.) & co., inc. Tonight we improvise. 3501*.
 Duty. (D.) 852.
 Duvernois (Henri):
 Anticipation. 4807.
 Cadets. 2237.
 Dyar (H. J.) Sin of scandal. 1871.
 Dyar (R. E.) R. F. D. heiress. 4595.
 Dyer (F. C.) Who had the last word? 545.
 Dying detective. (D.) 3142.
 Dynamo. (D.) 6216.
 Dynasty. (D.) 5534.
 Dyrenforth (James) Ghost of a show. 6257.
 E. M. A. C. (Editions musicales d'adaptations cinématographiques) Coquecigrole. 4865.
 Eadie (A. C.) Deputy devil. 4363.
 Eagle was a duck. (D.) 6217.
 Eaglewing Indian research bur., inc. Amer. Indian life and culture. 7896.
 Earl (Eleanor) *pseud.* See Drisko (E. M.)
 Earl (Paula) Valerie Tarovska. 4109.
 Early settlement of Georgia as told in historical playlets. (D.) 7506.
 Earnshaw (H. A.):
 Adventures of detectives Black & Blue. 748, 3013, 3685, 6111.
 Ali oop. 4277, 6114.
 Chandu, the magician. 804, 4333, 6167.
 Count of Monte Cristo. 2263.
 Folgeria. 6849.
 Singapore. 4049.
 Story of Omar Khayyam. 3469, 7806.
 Earnshaw-Young, inc.:
 Adventures of detectives Black & Blue. 748, 3013, 3685, 6111.
 Ali oop. 4277, 6114.
 Chandu, the magician. 804, 4333, 6167.
 Count of Monte Cristo. 2263.
 Folgeria. 6849.
 Singapore. 4049.
 Story of Omar Khayyam. 3469, 7806.
 Earth woman. (D.) 5512.
 Earthquake in China. (D.) 3790.
 East & West. (D.) 6218.
 East of Broadway. (D.) 119, 2302.
 East of the sun. (D.) 3143.
 East river romance. (D.) 4898.
 East side girl. (D.) 6219.
 Eastbound. (D.) 6220.
 Easter dawn. (D.) 1538.
 Eastern Shore of heaven. (D.) 1539.
 Eastman (Fred) Great choice. 6271.
 Eastman (R. W.) Warring elements. 1234.
 Eastman teaching films, inc.:
 Cardiac irregularities. 4161.
 Cataract extraction. 4162.
 Cleanliness—bathing. 2037.
 Cleanliness—clean clothes. 2038.
 Cleanliness—clean face and hands 2039.
 Cleanliness—keeping the hair clean. 2040.
 Development of a bird embryo. 4168.
 First aid. 4172-4175.
 Frogs, toads and salamanders. 4176.
 George Washington, his life and time. 2062.
 Gold ball implantation in sclera. 4178.
 Home nursing—routine procedures. 2067.
 Home nursing—special procedures. 2068.
 Home nursing—the bed bath. 2069.
 MacGowan-Parker suprapubic cystotomy. 4200.
 Making a book. 2081.
 Oysters. 4209.
 Peasant life in Hungary. 4230.
 Peru. 4232.
 Potato enemies. 4236.
 Sacrifice of the mass. 2122.
 Some larger mammals. 2133.
 Todd-Parker tucking operation. 4253.
 Under-sea life. 4255.
 Virginia—the old dominion. 4262.
 Easton (Sidney):
 Can everything. 1471.
 Extra gang negro railroad work song. 4905.
 She never heard the blues. 445.
 Stanhope's Ebony town. 4064.

- Easy recitations & dialogs. (D.) 5513.
 Easy to get. (M. P.) 599.
 Eat, drink & be married. (D.) 5514.
 Eaton (W. P.) Grandma—old style. 4452.
 Eau va toujours à la rivière. (D.) 4899.
 Eber (J. P.) Threads of destiny. 7234.
 Eberhart (M. C.) Awakening. 5441.
 Ebermayer (Erich) Professor Garbautsch. 3406.
 Eby (H. O.) Lovelorn. 5017.
 Eched (Margaret) Passport. 7736.
 Echevarria (M. P.) jr.:
 In old Manila. 3876.
 Malayan Rose. 3322.
 Octopus tree. 3989.
 Echnaton. (D.) 1532.
 Echoes. (D.) 7507.
 Echoes of the past. (D.) 6828.
 Eckersberg (Else) Drei jahre und eine nacht. 848.
 Eckert (Florence) Victory of peace. 2851.
 Eckert (L. D.) Maddness [!] most discreet. 1710.
 Economy. (D.) 4900.
 Édes ellenség. (D.) 2303.
 Edgar (G. M.) Service flat. 5778.
 Edholm (C. L.) No more lies. 5063.
 Editha's burgler. (D.) 4382.
 Edition kaleidoskop Josef Königsberger. Kean. 3288.
 E d l e r (William) Skyo-Ann-Alice. 5874.
 Edmonds (W. D.) Low bridge. 4524.
 Edmunds (C. T.) Over the hill with Jack & Jill. 3995.
 Edna Trask. (D.) 5515.
 Edson (M. W.):
 Kidsnatcher. 1682.
 Prince Mike. 7749.
 Edson (Wesley) *See* Edson (M. W.)
 Éducation des filles. (D.) 3144.
 Education of Doris. (D.) 5516.
 Educational film exchanges, inc.:
 Anybody's goat. 4700.
 Bridge wives. 3568.
 Hollywood lights. 5330.
 Hollywood luck. 3592.
 Idle roomers. 620.
 It's a cinch. 7932.
 Keep laughing. 2074.
 Moonlight and cactus. 1316.
 Mother's holiday. 2940.
 Off his base. 6644.
 Once a hero. 2089, 7353.
 Smart work. 1369.
 Up pops the duke. 741.
 War babies. 6712.
 Edward & Howard. (D.) 6221, 6222.
 Edwards (A. W.) Unwanted guest. 3515.
 Edwards (Eddie) Delirious moments. 2282.
 Edwards (Gus) Gus Edwards' radio revue. 1618.
 Eggleston (L. M. C.) Big business. 1445.
 Eggzackly. (D.) 4383.
 Egri (Lajos) *pseud.* *See* Newman (L. E.)
 Egy kis senki. (D.) 3145.
 Ehespirale. (D.) 3791.
 Ehre (Edward) Halo is tipped. 6281.
 Ehrich (R. J.):
 Good-bye Jack. 1607.
 Ignited. 1650.
 Ehrliche frau zu Plissine. (D.) 2286.*
 Eight bells. (D.) 5498.
 Eight famous Elizabethan plays. (D.) 5516.*
 Eight French classic plays by Corneille, Racine, and Molière. (D.) 4383.*
 Eight short scenes from the life of LaFayette. (D.) 3146.
 Einstadt (Isaac) There'll be no more contests. 2817.
 Einstein (Irving) *pseud.*—*See* Einstadt (Isaac)
 Eirich (Otto) theaterverlag, g. m. b. h. or Eirich (Otto) g. m. b. h.:
 Alle wege führen zur liebe. 3689.
 Erzherzog Johann. 859.
 Grosse bluff. 6885.
 Schlüssel zum paradies. 1128.
 Eiseman (Morton) Fifth avenue. 4399.
 Eisendrath (B. G.) Velvet. 1980.
 Eisler (Hanns) Massnahme. 1722.
 Eisner (Paul) Spuk im schloss. 1910.
 El Ay, *pseud.* *See* Anderson (Lee)
 Eldorado. (D.) 6472.
 Eldridge entertainment house, inc.:
 All American university one act plays. 9*.
 Al's technique. 11.
 Apple fritters. 16.
 Aunt Mary's blunder. 25.
 Autograph Anne. 26.
 Be yourself. 33.
 Bob's Dorothy. 53.
 Christmas glow. 81.
 Christmas shadow. 82.
 Church clinic. 83.
 Cindy's slippers. 84.
 Courageous Connie. 94.
 Falicity's hope chest. 134.
 Five short acts for high school girls. 146.
 For Auld lang syne. 149.
 Four dramatized class-week stunts. 150.
 Frolic at Hallowe'en. 161.

Eldridge entertainment house, inc.—
Continued.

Garden of happiness. 163.
Gifts of myrrh. 172.
Ginger girl. 173.
Glow lights of San Rey. 897.
Good evening, doctor! 2361.
Grandma Gray comes back to the
farm. 184.
Grandma's pageant of memories.
185.
Grandpa joins the Farm club.
186.
Greatest of these is love. 188.
Guest at the inn. 191.
Hallowe'en frolic. 910.
Hallowe'en promise. 911.
Happiness seeker. 193.
Happy vagabond. 194.
He hated arithmetic. 197.
How we got our flag. 219.
It could have been worse. 234.
Jake Snyder's Christmas. 239.
Light dessert for Thanksgiving.
255.
Lobster salad. 260.
Magic pills. 268.
Making mother modern. 269.
Man who made cotton king. 272.
Marindy gets assurance. 281.
Mrs. Hall's club paper. 1020.
Molly O'Brien—detective. 301.
Mother Goose marries Santa
Claus. 306.
New semester. 352.
Once in a western land. 371.
Open window. 374.
Parking place. 381.
Pink geraniums. 1089.
Rainbow of husbands. 411.
Rastus gets discussed. 412.
Revenge of Vere de Vere. 420.
Rise of the barometer. 425.
Sadie gets elected. 430.
Speaking of Nancy. 460.
Standing by. 465.
Strange bequest. 475.
Take your choice. 483.
Terry the terrible. 487.
That blooming boy. 488.
That bridge of sighs. 489.
That Lucas family. 490.
They criticized—and how. 491.
Third day. 492.
Through the rose garden. 495.
Tommy's temper. 498.
Too much matrimony. 502.
Truth about Mother Goose. 513.
Two short Valentine plays. 1217.
Wedding of education & experi-
ence. 1237.
When Patrick got back. 542.
Who told the truth? 547.
With the help of Scotty. 1253.

Election night in Slumpdump. (D.)
4901.
Electrical research products, inc.:
Development of transportation.
592.
Flowers at work. 606.
Pond insects. 688.
Xth Olympiad track events. 6106.
Elementary school minstrel show.
(D) 2304.
Elemer (Boross) Világrekord. 2852.
Elephant never forgets. (D.) 6223.
Elevation of Lulu. (D.) 7508.
Eleventh commandment, don't get
caught. (D.) 120.
Eliaschoff (N.):
Toten seelen. 2836.
Verschwörung der gefühle. 4112.
Wert des lebens. 2861.
Elisabeth's holiday. (D.) 3792.
Eliscu (Edward) Beau Brummell.
4300.
Elisha. (D.) 2305.
Eliza sees life. (D.) 7718.
Elizabeth & Essex. (D.) 2306.
Elizabeth, the queen. (D.) 7509,
3285*.
Elkin (E. H.) Madame Butterfly.
6576 (7).
Elkin & co., ltd.:
Derby day. 1522.
Hearts are trumps. 199.
Unveiling. 7863.
Elkins (Felton) Golden gander.
2359.
Elle a giflé l'adjudant. (D.) 121.
Ellin (Dorothy) *See* Flax (D. E.)
Elliott (Beth) Where did you get
that hat? 4126.
Elliott (Vern) Crimson road. 3759.
Elliott (W. Y.) For Auld lang syne.
149.
Ellis (K. M.):
Big brother. 774.
Crooning for crime. 7475.
District attorney. 1529.
Her chance. 1631.
His honor. 922.
Inheritance. 1658.
Just half an hour. 1679.
Love diamond mystery. 2512.
Shady business. 1135.
Six spades doubled. 1872.
Song of the sea. 1185.
Sunset sky. 1196.
Until Saturday. 1224.
Unto Caesar. 1225.
Willie & the Duke. 4134, 4135.
Ellis (Walter) Almost a honeymoon.
1419.
Ellis Island. (D.) 2742.
Elovsky (J. J.) After the storm.
6113.
Else (G. R.) Third sex. 2819.

- Else (Ronald) *See* Else (G. R.)
 Elser (F. B.) Low bridge. 4524.
 Elsey (M. G.):
 Bargain for cash. 6744.
 Business picks up. 6772.
 Glow lights of San Rey. 897.
 Red hostage. 7118.
 Short thirty-six. 7138.
 With the help of Scotty. 1253.
 Elsie's honeymoon. (D.) 3147.
 Elsmith (Leonard) Rhinegold. 5116.
 Elsmith music laboratory, inc. Rhinegold. 5116.
 Elson (J. J.) Wits. 4140.*
 Elton corp. Mr. Robinson Crusoe. 6637.
 Eltűnt katona. (D.) 6829.
 Elwood (Elsie) Modern nursing review. 5674.
 Ely (L. B.) Gammon & spinach. 2347.
 Elysia. (D.) 5296 (1)
 Embarrassing moments. (D.) 853.
 Embree (Katherine) Bleak hill. 7443.
 Emery (M. H.):
 Dawn. 6812.
 Eye for an ear. 6232.
 Emilia Galotti. (D.) 854.
 Emma. (M. P.) 600.
 Emmanuel. (D.) 5517.
 Emmel (Felix) Orpheus Dianysos. 5719.
 Emmitt (Rowena) *pseud.* *See* Beebe (R. K.)
 Emöd (Tamás) Fizessen, nagysád. 4918.
 Emotionally free. (D.) 4902.
 Emperor (J. B.) Sharp practices. 4620.
 Emperor Jones. (D.) 6830, 7510.
 Emperor's new clothes. (D.) 4384.
 Emperor's shirt. (D.) 4385.
 Empire of the sun. (M. P.) 2917.
 Empire university. (D.) 1540.
 Employment agency for Stooges. (D.) 3148.
 Empress Eugenie. (D.) 3793, 6224, 7511.
 Empty house. (D.) 855, 5518.
 Enchanted figures. (D.) 7512.
 Enchanted voyage. (D.) 6225.
 Enchanted (yellow) viper. (D.) 7513.
 Enchantment. (D.) 1541.
 Encore 50 centimes. (D.) 3794.
 End of grief. (D.) 6226.
 End of the road. (D.) 2307.
 End of the trail. (M. P.) 5327, 7919.
 End of the world. (D.) 3769.
 Ende des reichen mannes. (D.) 6227.
 Endlose strasse. (D.) 3795.
 Endres (Bert) Aloma-Lu. 5414.
 Endurance flight. (M. P.) 1285.
 Enfant et les sortilèges. (D.) 4903.
 Enfants jouent. (D.) 4386.
 Engel (W. P.) Mata Hari. 6374.
 Engeldrum (J. J.):
 Acid test. 6718.
 He & she. 6890.
 Jim. 6923.
 Engels (P. J.) Newly weds. 4564.
 Engelson (Simon) Tragic symphony. 7847.
 Engineering. (D.) 7667.
 Engineer's daughter or Iron Minnie's revenge. (M. P.) 5318.
 England (Elisabeth) *See* Feinberg (E. E.)
 England (G. A.) Cursed. 270.
 England (M. V.) There was a woman. 5253.
 England speaks. (D.) 2308.
 English (T. E.) First ward. 2332.
 England (E. M.) Shadow. 440.
 England (Hilda) King Christina. 4507.
 Enjoying poor health. (D.) 856.
 Enno (Hermann) Katharina. 5622.
 Ennydam clinic. (D.) 6331.
 Eno (J. A.) My wild Irish rose. 1034, 2582.
 Enoch & cie. Escarpolette. 860.
 Enough's enough. (D.) 5519.
 Entdeckung Amerikas. (D.) 3100.
 Entenza (J. D.):
 Brown derby. 3084.
 Mothers day. 7674.
 Enterrement d'une vie de garçon. (D.) 2309.
 Entertaining lady. (D.) 857.
 Entire distance. (D.) 858.
 Entrikin (Knowles) Woodcrest players of Crocus valley. 2008.
 Environment. (D.) 122.
 Eon (André Mouézy-) *See* Mouézy-Eon (André)
 Epic of Mont Blanc. (M. P.) 2028.
 Épiphanie. (D.) 1541.*
 Episodes in the lives of Liza Cotton and Lucy Turner. (D.) 2310, 3149.
 Epouvante. (M. P.) 3641.
 Erb (V. Y.) Historic episodes of the Niagara frontier. 2380.
 Erna Sarafin. (D.) 7514.
 Ernö (Andai) *See* Andai (Ernö)
 Ernö (Kulinyi) *See* Kulinyi (Ernö)
 Ernst (A. H.):
 Out trail. 6420.
 Valley of lost men. 5272.
 Ernst (Jessie) Uncle dreams. 3510.
 Erring earth. (D.) 4387.
 Erring goddess. (D.) 6228.
 Erskin (Chester):
 He. 1623.
 I love an actress. 1648.
 Success story. 5869.
 Erskine (Thomas) Haphazard revue. 192.

- Erste liebe. (D.) 123.
 Erzherzog Johann. (D.) 859.
 Esbroufe. (D.) 1258 (2)
 Escalade. (D.) 563 (10)
 Escape. (D.) 5520.
 Escarpolette. (D.) 860.
 Esclave. (D.) 861.
 Eskenazi (Florence) Hot air. 4477.
 Esmann (Gustav) Magdalene. 2524.
 Esmond (H. V.) Billy's little love affair. 1258 (1).
 Española. (D.) 6229.
 Espasa-Calpe, s. a. Comedias. 2257*.
 Espe (W. M.) Fall Grootmann. 3806.
 Esso entertainment. (D.) 124-131, 862-867, 1542-1553, 2311-2318, 3150-3159, 3796-3799.
 Establishment of Madame Antonia. (D.) 5521.
 Esther. (D.) 1554, 3160.
 Etau. (D.) 3162.
 Eternal law. (D.) 868.
 Ether is correct. (D.) 1555.
 Ether more or less. (D.) 1556.
 Ether talks. (M. P.) 601.
 Ether trails idea. (D.) 4388.
 Etienne. (D.) 6230.
 Ette (Henri) *See* Ette (Henry)
 Ette (Henry) North pole. 5712.
 Eubank (Eloise) Fable for a freshman. 872.
 Eugenie Victoria. (D.) 7515.
 Eulenberg, (Herbert) All for money. 6725.
 Euripides:
 Four plays of Euripides. 151*.
 Iphigenia in Tauris. 563 (21)
 European films corp.:
 Kameradschaft (Comradeship). 7332.
 Louise, queen of Prussia. 6026.
 Eustis (Morton) Bright intervals. 7446.
 Evangeline. (D.) 4904.
 Evans (D. W.) Sorcerer's drum. 4632.
 Evans (G. C.) Will-o-the wisp. 5283.
 Evans (G. E.) Kitchen Lizzie. 4996.
 Evans (H. P.):
 Citizen, U. S. A. 1491.
 Listen to Lulu. 1700.
 Which wife. 5281.
 Evans (Irving) Taverns & wenches. 5896.
 Evans (N. S.) Uncle Peter, the leader & the King of Doukhobours. 5268.
 Evans (P. L.):
 Kitchen Lizzie. 4996.
 Who Izzy. 5282.
 Evans (R. E.) Why America depression. 2002.
 Ève. (D.) 3162.
 Eve bites an apple. (D.) 5522.
 Even as you & I . . . (D.) 2319.
 Even unto death. (D.) 3800.
 Événements de Béotie. (D.) 2320.
 Evening clothes. (D.) 7516.
 Evening in Paris mysteries. (D.) 5523-5527.
 — *See also*, Mysteries of Paris.
 Evening with Mr. Pepys. (D.) 3801.
 Evening with Verdi. (D.) 4389.
 Evenings for sale. (M. P.) 7304.
 Evensong. (D.) 5528.
 Ever Eve. (D.) 132.
 Everett (A. E.) Bible history of the star points. 6142.
 Everett (Mrs. C. H.) *See* Everett (A. E.)
 Every day. (D.) 3802.
 Every ten years. (D.) 5529.
 Everybody on deck. (D.) 4390.
 Everybody's here. (D.) 5530.
 Everybody's secretary. (D.) 6832, 6833.
 Everybody's troubles. (D.) 1557.
 Everyman. (D.) 3163, 7517.
 Everything has its price. (D.) 133.
 Everything's Jake. (D.) 4391.
 Everything's under control. (D.) 869.
 Evil woman. (D.) 6231.
 Evolution. (M. P.) 6000.
 Evolution of God. (D.) 7579.
 Ewing (R. M.):
 Love to lend. 5016.
 More blessed to give. 3963.
 Trial. 508.
 Exactly like Louise. (D.) 3164.
 Examination. (D.) 6834.
 Excerpts from A tramps nightmare. (D.) 5531.
 Excess protection. (D.) 4404.
 Execution. (D.) 4392.
 Exile. (D.) 870.
 Exit. (D.) 1558, 2321.
 Exit laughingly. (D.) 6835.
 Expatriate. (D.) 6836.
 Expert. (M. P.) 2055.
 Explaining Elizabeth. (D.) 7518.
 Exploitation. (D.) 5532.
 Exposé. (D.) 6837.
 Ex-rooster. (M. P.) 602.
 Extension service, Connecticut agricultural college. *See* Connecticut agricultural college. Extension service.
 Extra. (D.) 1559.
 Extra! extra! (M. P.) 2056.
 Extra gang negro railroad work song. (D.) 4905.
 Ex-tractions. (D.) 4393.
 Eye for an ear. (D.) 6232.
 Eyes have it. (M. P.) 1286.
 Eyes of the old. (D.) 871.
 Eyes that see not, yet see. (D.) 6838.

- Eyre (Laurence):
 Bride in Babylon. 1459.
 My Aunt Debby. 1033.
 F. F. Ray. (D.) 4906, 7734.
 Fabbriatore di Dio. (D.) 5533.
 Faber (Beatrice) Voice lesson. 4673.
 Faber (C. H.):
 House divided. 1643.
 Spite marriage. 5227.
 Study in marble. 2797.
 Their divine right. 1938.
 Faber (Stefan) *pseud.* Polizeipräsidium. 1092.
 Fabian (Mary) Say it with music. 1125.
 Fable for a freshman. (D.) 872.
 Face at the window. (D.) 4697 (5).
 Face on the barroom floor. (D.) 3803.
 Face the music. (D.) 1560.
 Face value. (D.) 4907.
 Facing death. (M. P.) 6630.
 Facing the music. (D.) 5296 (2), 6233, 7449.
 Fade-out. (D.) 4908.
 Fagan (J. B.) Hawthorne, U. S. A. 6576 (4).
 Fagan (M. C.):
 Nancy's private affair. 7071.
 Peter flies high. 4003.
 Failures. (D.) 6839.
 Fair & square. (D.) 4394.
 Fair exchange. (D.) 1561.
 Fair exchange is robbery. (D.) 4909.
 Fairchild (A. W.) Kid komedy. 7610.
 Fairchild (Mildred) Kid komedy. 7610.
 Fairhaven. (D.) 3804.
 Fairies' wand. (D.) 2322.
 Faith. (D.) 6234.
 Faith be for aye. (D.) 6235.
 Faith of our fathers. (D.) 3805.
 Faithful princess. (D.) 7519.
 Faithless. (M. P.) 6599.
 Fakers. (D.) 7520.
 Fales (N. J.) Merely diverted. 1733.
 Falicity's hope chest. (D.) 134.
 Falk (Sawyer) Miami. 4553.
 Falke (Konrad) *pseud.* See Frey (Karl).
 Fall fashion show, 1930. (D.) 6840.
 Fall Grootmann. (D.) 3806.
 Fall of the McGinsburgs. (D.) 3165.
 Fallait pas qu'elle y aille. (D.) 3807.
 Fallen angel. (D.) 3166.
 Fallen star. (D.) 6236.
 Faller (James):
 Looking for trouble. 7625.
 Return of Yefim. 7766.
 Falling planet. (D.) 3167.
 Falling star. (D.) 2323.
 Fallissement. (D.) 4910.
 Fallon. (D.) 135.
 Falsche gondel. (D.) 3808.
 False impressions. (M. P.) 7305.
 Family (D.) 5534.
 Family affair. (D.) 1562, 3809.
 Family circle. (D.) 6237.
 Family council. (D.) 873.
 Family doctor. (D.) 5535.
 Family entrance. (D.) 2324.
 Family fracas. (D.) 1563.
 Family man. (D.) 7521.
 Family shoe. (M. P.) 603.
 Family tree. (D.) 2325.
 Family troubles. (M. P.) 7920.
 Famine-stricken souls. (D.) 136.
 Famous Ferguson case. (M. P.) 2918.
 Famous love affairs. (D.) 1564.
 Famous rescues. (D.) 2326.
 Fan fare. (D.) 4911.
 Fancy curves. (M. P.) 2057.
 Fancy this. (D.) 5536.
 Fandango. (D.) 4419, 4912.
 Fannie & Jeff. (D.) 6238.
 Fanny. (D.) 137, 4913.
 Fanny Hurst's God made little apples. (D.) 7534.
 Fantastic dream. (D.) 7522.
 Fantasy. (D.) 1565.
 Farce of Master Trouble-Tête. (D.) 4395.
 Farce of the worthy Master Pierre Patelin. (D.) 6841.
 Fare play. (M. P.) 4711.
 Farewell performance. (D.) 1566.
 Farigoule (Louis) Roi masqué. 5766.
 Farinelli (Guido) Madonna Oretta. 995.
 Farmer Al Falfa's ape girl. (M. P.) 6600.
 Farmer Al Falfa's bedtime story. (M. P.) 6001.
 Farmerette. (M. P.) 5319.
 Farming. (D.) 7033.
 Farnham (M. G.) Jack's Spanish cabaret in Mexico. 5616, 7584.
 Farnsworth (W. O.) Cagnotte. 563 (6).
 Faro Bill's little game. (D.) 1515.
 Farquhar (Lawrence) Romance & song. 1119.
 Farquhar (Robert):
 Another Jones. 7429.
 Missing jools. 7662.
 Farquhar (Ross):
 Just no good. 7609.
 This amazing generation. 7833.
 Who's crazy? 7880.
 Farquhar play bur.:
 Another Jones. 7429.
 Just no good. 7609.
 Missing jools. 7662.
 This amazing generation. 7833.
 Who's crazy. 7880.
 Farr (C. L.) Cross in Eden. 96.
 Farr (Finis) Special agent five. 7188, 7798-7802.

- Farrar (I. H.) As a man thinketh. 3049.
 Farrar (Preston) Romantics. 2716.
 Farrère (Claude) *pseud.* See Bargone (Charles)
 Farrington (S. P.) First Mrs. Bluebeard. 7527.
 Fascinating fellow. (D.) 3810.
 Fasel (Oscar) Wine-test. 7885.
 Fashionable sin. (D.) 7523.
 Fasquelle, éditeurs.:
 Fanny. 4913.
 Marius. 3329.
 Fass (George) Yeah, variety. 4694.
 Fast companions. (M. P.) 4171.
 Fast dyed. (D.) 1567.
 Fast life. (M. P.) 7921.
 Fat folks defense league of America. (D.) 4396.
 Fatal crash. (M. P.) 2894.
 Fatal gift. (D.) 1568.
 Fatal hour in every man's life. (D.) 4397.
 Fatal letter. (D.) 138.
 Fatal shot. (M. P.) 6626.
 Fate takes a drink. (D.) 4914.
 Father & son. (D.) 6842.
 Father Noah. (D.) 874.
 Fathers & children. (D.) 7524.
 Fathers under the skin. (D.) 3168.
 Fauchois (René) Prenez garde à la peinture. 2677, 4013, 5052.
 Faust. (D.) 3168*, 3168**.
 Fauth (E. H.):
 Batty banquets. 6136.
 Lost in the big city. 6354.
 Storm. 5865.
 Faux (F. J.) Jewel of Wo. 3253.
 Favorito del Re. (D.) 875, 876.
 Fawcett (G. H.) *pseud.* See Fawcett (M. G.)
 Fawcett (M. G.) Happy days. 914.
 Fay (Erica) Buckie's bears. 60.
 Fear sketch. (D.) 3811.
 Feathered follies. (M. P.) 6601.
 Feature productions, inc.:
 Greeks had a word for them. 1293.
 Rain. 6676.
 Tonight or never. 715.
 Featuring the dairy department. (M. P.) 564.
 Feet of clay. (D.) 6843.
 Feinberg (E. E.):
 Old dogs. 7079.
 Sorrow's children. 5856.
 Feiner (Mayer) Compelled. 816.
 Feiner (Ruth) Thron zu vergeben. 2828.
 Fekete (László Bús) See Bús Fekete (László)
 Feldhaus (L. A.) So this is Constance! 2778.
 Felicity Bugle. (D.) 5537.
 Felix (Oskar):
 Für eine schöne frau. 3837.
 Kean. 3288.
 Fellow feeling. (D.) 4398.
 Fellows (E. P.) *pseud.* See Calkins (E. P.)
 Feltman (Rose) Sunken ship. 2801.
 Felus Miljonerem. (D.) 5538.
 Felyne (Ossip) Anne Karenina. 1426.
 Femme de Carentan. (D.) 877.
 Femme de province. (D.) 5539.
 Fennelly (P. W.) Yesterday's lilacs. 5971.
 Fent (Paul) Phryne. 7098.
 Fenton (Leslie) Sailor's delight. 1122.
 Fe-o-fan. (D.) 2327.
 Ferazzoly (Peter) Monna, poverty. 5676.
 Ferber (Edna) Dinner at eight. 6206, 6207.
 Ferdinand (Roger):
 Batoche. 1441.
 Chaussée d'Antin. 4857.
 Ferenc (Martos) See Martos (Ferenc)
 Ferenc (Molnár) See Molnár (Ferenc)
 Ferguson (Elsie) Sahara sand. 4613.
 Ferguson (Frank):
 Anne, the selfish. 758.
 Serpent in the house. 5126.
 Fernand (Roland):
 Lady to see you. 6998.
 Meet the family. 7027.
 Phantom bus. 7097.
 Fernández del Villar (José) Reyes católicos. 421.
 Fernandez Shaw (Guillermo) Moza vieja. 313.
 Ferne (Frances) *pseud.* See Wiener (Frances)
 Ferns (Barbara) Song-birds. 4631.
 Ferns (Dorothea) Song-birds. 4631.
 Ferns (M. R.) Song-birds. 4631.
 Ferns twins. See Ferns (Barbara)—Ferns (Dorothea)
 Ferri (Gianna de) Quest. 5110.
 Ferriday (Carolyn) Pilgrim of eternity. 1818.
 Ferrini (Nico) Forma sbagliata. 3175.
 Ferris (Al.) Take it from the slap. 482.
 Ferval (Claude) *pseud.* See Aimery de Pierrebouurg (M. Thomas-Galline, baronne)
 Festival of lamps. (D.) 139.
 Festkönigin. (D.) 2328.
 Fetchit (Stepin) Skeeter. 4624.
 Feuer (The roof) (D.) 140.
 Fiançailles féeriques. (D.) 4865.
 Fictitious fiance. (D.) 1569.

nos. 1-12, 1932

Fidellow (Edward) Picture of Dorian Grey. 2669.
 Fidgets. (D.) 3812.
 Fiebig (Kurt) Schmied von Gent. 7777.
 Field (Elliot) Tail of the dragon. 7202.
 Field (M. F.) As it was—in Java. 5439.
 Field (Ray) *pseud.* See Berkovitz (R. F.)
 Fielding (L. H.) Country club. 3108.
 Fields (Herbert) Pardon my English. 7091.
 Fields (J. A.):
 Beverly Hills. 6753.
 Double crossing. 6826.
 One in a million. 372.
 Fields beyond. (D.) 6844.
 Fien (I. L.) How come. 2391.
 Fiesta of Santa Barbara. (D.) 6761.
 Fiferlik (H. W.) That's radio. 1202, 2815.
 Fiferlik (Lawrence) That's radio. 2815.
 Fifteen superior platform readings. (D.) 5540.
 Fifth avenue. (D.) 4399.
 Fifth wall. (D.) 2329.
 Fifty-fifty. (D.) 6239.
 Fifty grand. (D.) 3169.
 Fig leaves. (D.) 3813.
 Fighting eagles. (D.) 6240.
 Fighting fins. (M. P.) 6602.
 Fighting fool. (M. P.) 604.
 Fighting for justice. (M. P.) 6603.
 Fighting general. (D.) 7525.
 Fighting gentlemen. (M. P.) 6604.
 Fillmore (J. E.) Foray. 3173.
 Film exchange, inc. Strange wedding sign. 2795, 2978.
 Fils de l'étranger. (D.) 1570.
 Final bout. (D.) 6845.
 Final edition. (M. P.) 605.
 Final problem. (D.) 3968.
 Findin's keepin's. (D.) 2330.
 Fine (R. E.):
 Bradforas abroad. 6765.
 Summer's honey. 4650.
 Fine d'una divorziata. (D.) 5928.
 Finger points. (D.) 7188.
 Finishing touch. (M. P.) 6002.
 Finkler (Minnie) White papoose. 6555.
 Finklstein brothers. (D.) 7526.
 Finlayson (B. W.) Frozen assets. 7548.
 Finlayson (Wofford) See Finlayson (B. W.)
 Finletter (G. D.):
 If & when. 3234.
 Passing present. 5728.
 Wunderkind. 4144.
 Finn (*Father*) See Finn (F. J.)

Finn (F. J.):
 Prince of Peace. 2682.
 Runaway. 5770.
 Finnegan (Mary) Nancy Orr's day. 5709.
 Finney (E. F.):
 Hector. 6287.
 Main floor. 7643.
 Firbank (Ronald) Prancing nigger. 5856.
 Fire. (D.) 3170.
 Fire & escape from hotel. (D.) 6401.
 Fire! fire! (M. P.) 3582.
 Fire from heaven. (D.) 1571.
 Fire of spring. (D.) 4400.
 Firebird. (D.) 4401.
 Firecracker's match. (D.) 2331.
 Firehouse honeymoon. (M. P.) 7306.
 Fireman, save my child. (M. P.) 2058.
 Fireman sketch. (D.) 3814.
 Fires of Yuletide. (D.) 4915.
 Fireside. (D.) 141.
 First aid. (M. P.) 4172-4175.
 First aid to the wounded (D.) 4697 (6)
 First Amer. song. (D.) 878.
 First & last chance. (D.) 879.
 First & third. (D.) 4402.
 First Anglo corp.:
 Adventure of the missing Rembrandt. 3557.
 Avalanche. 2028.
 Condemned to death. 6594.
 Hound of the Baskervilles. 2070.
 Ringer. 4764.
 Wild women of Borneo. 2154.
 First breach of promise case in America. (D.) 1572.
 First catch your poacher. (D.) 5541.
 First choice. (D.) 1573.
 First in war. (M. P.) 3583.
 First Mrs. Bluebeard. (D.) 7527.
 First natl. pictures, inc.:
 Alias the doctor. 2023.
 Cabin in the cotton. 6590.
 Central park. 7910.
 Crash. 7013.
 Crooner. 5310.
 Dark horse. 4167.
 Doctor X. 4709.
 Famous Ferguson case. 2918.
 Fireman, save my child. 2058.
 Hatchet men. 1296.
 It's tough to be famous. 2073.
 Life begins. 6025.
 Love is a racket. 4199.
 Match king. 7948.
 Miss Pinkerton. 4734.
 Rich are always with us. 4763.
 Strange love of Molly Louvain. 3658.
 Tenderfoot. 4250.
 They call it sin. 6693.

- First natl. pictures, inc.—Continued.
 Three on a match. 6695.
 Tiger shark. 6079.
 Two seconds. 3661.
 Union depot. 719.
 Week-end marriage. 4263.
 Woman from Monte Carlo. 743.
 You said a mouthful. 8024.
 First night. (D.) 4916.
 First nighter. (D.) 142-145, 4403-4423.
 First ward. (D.) 2332.
 First year. (M. P.) 4712.
 Fischer (A. E.):
 Mr. New Ambassador. 1018.
 Most remarkable fellow. 2575.
 Fischer (Carl) inc.:
 Don Alonso's treasure. 6824.
 Paints & patches. 3996.
 Fischer (J.) & bro. Happiness highway. 6888.
 Fischer (Lucille) American beauty revue. 6731.
 Fischer (R. C.) Emilia Galotti. 854.
 Fischer (S.) verlag, a.-g.:
 Amazonen. 6730.
 Anatols grössenwahn. 3041.
 Anny. 3697.
 Arthur Aronymus und seine väter. 3702.
 Badendes mädchen. 4297.
 Beethoven-sonate. 7438.
 Geh, mach die tür zu, es zieht. 4441.
 Geld ohne arbeit. 4442.
 Gewitter auf dem Rigi. 170.
 Gleitenden. 3191.
 Gottlosen. 181.
 Grossherzogin von Gerolstein. 190.
 Halb zwei. 3208.
 Kaiser Franz Joseph I. von Oesterreich. 959.
 Kamrad Kasper. 2480.
 Liste der wohlthaten. 257.
 Luz, du hast die gans gestohlen. 7013.
 Mörderin. 3349.
 Molière. 2569.
 Müde krieg in Borodin. 7042.
 Nebel von Dybern. 3980.
 Phryne. 7098.
 Polizeipräsidium. 1092.
 Prima frische salztangen! 2679.
 Schicksal in der tasche. 2723.
 Tag, bevor der monsun kam. . . . 7201.
 Tag der heimkehr. 2808.
 Timon. 1950.
 Toten seelen. 2836.
 Überspannte person. 3508.
 Verschwörung der gefühle. 4112.
 Vor dem frühstück. 7870.
 Vor sonnenuntergang. 2856.
 Warum lacht frau Balsam? 7872.
 Wert des lebens. 2861.
 Zu wahr um schön zu sein. 7893.
 Fish (H. C.) Spirit of the trail. 4060.
 Fish for Friday. (D.) 4917.
 Fisher (I. N.) Not the type. 7727.
 Fisherman & the mermaid. (D.) 3815.
 Fisherman's paradise picture. (M. P.) 3575.
 Fishing. (D.) 5670.
 Fishing & cooking. (D.) 821.
 Fishing contest. (D.) 3835.
 Fisk (M. I.) See Campbell-Johnston (M. I. F.)
 Fiske (Wilson) Old time Medford town meeting. 368.
 Fitch (Clyde):
 Beau Brummel. 2204, 4300.
 Girl with the green eyes. 7895 (2).
 Fitch (H. A.):
 First catch your poacher. 5541.
 My Herbert says. 5684.
 Fitch (R. W.) Girl with the green eyes. 7895 (2).
 Fithian (J. H.) Nicopolis. 1783.
 Fitzgerald (Lutie) Old school at Hick'ry Holler. 1258 (8).
 Fitzgerald (Z. S.) Scandalabra. 7130.
 Fitzgerald pub. corp.:
 Almost trouble. 4279.
 Beppo Farcetto. 773.
 Case of criminal conspiracy. 4329.
 Cold water & cash. 4344.
 Counted out. 4866.
 Crazy stuff. 4352.
 Dixie picnic car. 4370.
 Eggzackly. 4383.
 Election night in Slumpdump. 4901.
 Everybody on deck. 4390.
 He passed through Samaria. 4464.
 How very English. 6307.
 It's a woman's privilege. 4494.
 Kangaroo court at the girl's camp. 4504.
 Moonlight madness. 1028.
 More power to you. 5046.
 Movies come to town. 5049.
 My operation & other uncommon monologues. 5685.
 Now don't laugh. 4568.
 Poor Herbert's money. 4586.
 Princess who could not be merry. 5102.
 Purse strings. 5107.
 Ring around Rosie. 1117.
 Shamrocks for St. Patrick's day. 7782*.
 Steeplejack. 1921.

- Telling the world. 1199.
? Crime. 6576.
- FitzPatrick (J. W.) Strange bequest. 475.
- FitzPatrick traveltalk. (M. P.) 1264, 2043, 2044, 3576, 4208, 4269, 5376, 5979, 6014, 6639, 7941, 7985.
- Fitz-Simons (Foster) As a bird flies. 5438.
- FitzSimons (H. T.) co.:
King's sneezes. 7614.
Maid in Japan. 7016.
- Five one-act Spanish plays. (D.) 1573*.
- Five orange pips. (D.) 2333.
- Five Robin Hood plays. (D.) 4424.
- Five short acts for high school girls. (D.) 146.
- Five short scenes from the early life of Lincoln. (D.) 3816.
- Five star theatre. (D.) 7528-7535.
- Fixe (Peter) Sailor's delight. 1122.
- Fizessen, nagysád. (D.) 4918.
- Flach & Benedict, inc. Globe headlines. 6872, 6873, 7558, 7559.
- Flame. (D.) 7536.
- Flame of fire. (D.) 147.
- Flame of Mexico. (M. P.) 5320.
- Flaming arrows. (M. P.) 4717.
- Flaming comet. (D.) 3817.
- Flaming death. (M. P.) 568.
- Flaming guns. (M. P.) 7922.
- Flaming orchid. (D.) 6846.
- Flanner (M. H.) In the red. 937.
- Flare-up club. (D.) 2743.
- Flat tire. (D.) 7537.
- Flat to let. (D.) 880, 5542.
- Flatow (Norman) Some call it golf. 1906.
- Flavin (Martin):
AMACO. 5402.
Pease porridge. 386.
- Flax (D. E.) When doctors disagree. 7878.
- Flax (Nathan) When doctors disagree. 7878.
- Fleeson (Neville) Gingham girl. 5569.
- Fleischman (Frieda):
Compromise. 2259.
Flowers from Ethelbert. 6242.
- Fleming (Brandon):
Marchioness insists. 7648.
My wife comes to dinner. 7677.
- Fleming (E. P.) Company cake. 6183.
- Fleming (G. T.) Babes in the woods. 3705.
- Fleming (John) London crime hour. 982.
- Flemming (Willi) Deutsche barock-komödie. 2286*.
- Flers (Geneviève, *marquise de*) Sorcière. 563 (33).
- Flesh. (M. P.) 7923.
- Flesh is weak. (D.) 1574.
- Fletcher (C. C. W.) Strawberry roan. 4070.
- Fletcher (John) Maides tragedy. 3321*.
- Fleur des pois. (D.) 7538.
- Fleurs de luxe. (D.) 3119.
- Flieger. (D.) 4919.
- Flip the frog cartoon. (M. P.) 1303, 2019, 2152, 2936, 2975, 3000, 3582, 3633, 3645, 3651, 4159, 4742, 5377, 5993, 6608, 6669, 7348, 7958.
- Flirty sleepwalker. (M. P.) 7307.
- Flomille. (D.) 6847.
- Flood. (D.) 5543.
- Flood tide. (D.) 3818.
- Flop house. (M. P.) 7308.
- Flora (Margaret) Silenced lullaby. 1869.
- Flora & her Mutt. (D.) 881.
- Flora (Overture to) (D.) 6241.
- Florabella. (D.) 3819.
- Florac (S. H. G.) Rajah. 1105.
- Florence Hoffman telephone skit. (D.) 148.
- Florentinischer frühling. (D.) 2681.
- Florian Slappey. (D.) 3820.
- Flotsam. (D.) 5544.
- Flournoy (R. F.):
Fly-by-night. 6243.
Here comes the groom. 4957.
Quiet place to eat. 4594.
This woman. 1945.
- Flower of war. (D.) 2350.
- Flowers and trees. (M. P.) 6003.
- Flowers at work. (M. P.) 606.
- Flowers from Ethelbert. (D.) 6242.
- Floyd (John) Mrs. Cook's tour. 1019.
- Fluch der guten tat. (D.) 3821.
- Flucht in die ehe. (D.) 2334, 4425.
- Fly (M. H.) No football for pa. 7724.
- Fly-away. (D.) 2335.
- Fly-by-night. (D.) 6243.
- Fly frolic. (M. P.) 2059.
- Flying bullet. (D.) 2211.
- Flying bullet 11. (D.) 4313.
- Flying co-ed. (D.) 2336.
- Flying colors. (D.) 6848.
- Flying leather. (M. P.) 3584.
- Flying spikes. (M. P.) 2060.
- Flying vagabond. (D.) 3822.
- Flynn (B. M.) Sherlock Junior. 4046.
- Flynn (E. C.) Sherlock Junior. 4046.
- Flynn (T. W. M.) Vagrant soul. 525.
- Foam net. (D.) 4426.
- Fodor (Ladislaus) See Fodor (László).
- Fodor (László):
Church mouse. 6177.

- Fodor (László)—Continued.
Csók a tükör előtt. 6805.
I love an actress. 1648.
- Földes (Emerich) Victoria und ihr husar. 2850.
- Fogleman (B. B.) Antique gift shop. 2185.
- Foglesong (C. M.) Tizzi. 4662.
- Foiled. (M. P.) 607.
- Foiled again. (M. P.) 3585.
- Foley (Bernice) Personal appearance. 4579.
- Foley (M. A.) Tom Sawyer. 4088.
- Folger (J. A.) & co. Judy and Jane. 2433-2476, 3255-3285, 3891-3908, 6957-6991.
- Folgeria. (D.) 6849.
- Folle de son corps. (D.) 2337.
- Follmann (J. F.) jr. Ruff neck. 2717.
- Follow me. (D.) 882.
- Following Jesus. (D.) 3171.
- Folly of it. (D.) 1575.
- Fontaine Fox's cartoon. (M. P.) 7951.
- Fontaine Fox's cartoons. (M. P.) 1313, 1314.
- Fontenay (Josette) *pseud.* See Laur-
sen (Georgette).
- Fontenelle features. Cobra. 6181.
- Fontquerni-Vila (E.):
Bullfighter's blood. 4849.
Single standard. 6482.
- Fool has said. (D.) 2338.
- Fool in love. (D.) 3172.
- Foolproof. (D.) 883.
- Fools laugh. (D.) 4920.
- Football daze. (D.) 884.
- Football footwork. (M. P.) 7309.
- Football game. (D.) 6576 (1)
- Football thrills series. (M. P.) 2893.
2899, 2902, 2935, 2942, 2965.
- Footie (F. B.):
Explaining Elizabeth. 7518.
Vanishing island. 6538.
- Foppa (Giuseppe) Signor Bruschino. 7786.
- For a bit of happiness. (D.) 6850.
- For a cap & bell. (D.) 4427.
- For auld lang syne. (D.) 149.
- For ever & ever. (D.) 1576.
- For he had great possessions. (D.) 4921.
- For hire. (D.) 1577.
- For sale—cheap. (D.) 4428.
- For the love of Tootsie. (D.) 4429, 6851, 7539.
- For the love of Fanny. (M. P.) 608.
- For the love of his child. (D.) 1578.
- For the love of Ludwig. (M. P.) 7924.
- For the love of Mike. (D.) 5545, 7540.
- For the love of Tootsie. (D.) 4429, 4430, 3823-3825.
- For the night. (D.) 7541.
- For the state! (D.) 3826.
- Foray. (D.) 3173.
- Forbes (C. F.):
Connie. 3106, 4864.
Future Manhattan courts—court of comedy. 4928.
- Forbes (Robert) Parturition. 2657.
- Forbid them not. (D.) 2339.
- Forbidden. (M. P.) 609.
- Forbidden company. (M. P.) 6605.
- Forbidden trail. (M. P.) 7310.
- Force of habit. (D.) 885.
- Ford (C. T.) Street whirl. 7808.
- Ford (Corey) Flying colors. 6848.
- Ford (Harriet) Nimble fingers. 7723.
- Ford (Senator) *pseud.* See Fauth (E. H.)
- Forever. (D.) 3174.
- Forever & ever. (D.) 3827, 3828.
- Forever & forever. (D.) 4431.
- Forgione (Louis) Hot news. 928.
- Forgotten commandants. (M. P.) 3586.
- Forgotten husband. (D.) 4922, 5546.
- Forgotten island. (M. P.) 6606.
- Forgotten man. (D.) 6245.
- Forgotten men. (D.) 4923.
- Forgotten parents. (D.) 7542.
- Forma sbagliata. (D.) 3175.
- Forman (Josef) Sahara sand. 4613.
- Forrest (O. G.):
Breath of paradise. 6767.
Matsetse. 7024.
Takarangi—Quago. 7203.
- Forrest (S. M.) Nail the lie. 348.
- Forrester (B. E.) Bankers & brokers. 4818.
- Forrester (N. L.):
Bankers & brokers. 4818.
Love, honor & obey. 3313.
- Forscher (Sidney) What price freedom? 4680.
- Forster (Friedrich):
Graue. 900.
Robinson soll nicht sterben. 7768.
- Fortenbacher (O. W.) Fifteen superior platform readings. 5540.
- Fortune (J. I.) As you were! 4808.
- Fortunes of the Hardys. (D.) 7543.
- Forty-acre patch. (D.) 886.
- Forty-nine. (D.) 6852.
- Forty weeks. (D.) 4924.
- Forward march. (D.) 3829.
- Forzano (Giovacchino):
Madonna Oretta. 994, 995.
Morning gift. 3964.
Napoleone e le donne. 1056.
Palla de' Mozzi. 2650, 2651.
- Foster (G. B.) Ladies of the garden. 6997.
- Foster (Harold) High pitch. 2379.
- Foster (M. H.) Lanky, Peg & Scoop. 3296.

- Foster (Maximilian):
 Disreputable Mrs. Day. 3135.
 Hurricane deck. 2395.
- Foster (Norma) Sun worshipers. 4651.
- Foster (R. B.) Catchy plays & recitations. 7456.
- Foster (W. E.) Smouldering embers. 3449.
- Fou de Byzance. (D.) 6246.
- Foucher (Armand):
 Gendre champion. 6256.
 Sans se fâcher. 4614.*
- Fouilloux (Jean) Chasse à courre. 3749.
- Founding of Kappa kappa gamma. (D.) 1579.
- Fountain of youth. (D.) 3830.
- Four acts to love. (D.) 6247.
- Four comedies. (D.) 5547.
- Four doughboys. (D.) 4432.
- Four dramatized class-week stunts. (D.) 150.
- Four hundred phantoms. (D.) 3176.
- Four kinds of love. (D.) 3177.
- Four of a kind. (D.) 151.
- Four plays. (D.) 6247.*
- Four plays of Euripides. (D.) 151.*
- Fournier (P. P.):
 Dans la cage. 6195.
 Iles fortunées. 224.
- Fourth floor. (D.) 6248.
- Fourth horseman. (M. P.) 6004.
- Fourth of July in a mining camp. (D.) 4358.
- Fowler (A. N. C.):
 It won't be long now. 4493.
 Lost halos. 985.
 Snappies. 5221.
 Too many virgins. 7842.
- Fowler (Brenda) *See* Sherman (B. F.)
- Fowler (Clifton) *pseud.*:
See Serman (B. F.)
See also, Sutherland (E. C.)
- Fowler (Gene) Wild mare. 2005.
- Fowler (L. A.) Play princess. 1091.
- Fowler (T. L.) Bear rich. 4822.
- Fowler (W. D.) Christening party. 7461.
- Fowzer (H. W.) Royal household of the Ubangis. 2967.
- Fox (C.) Salt of the earth. 3427.
- Fox (E. W.) Salt of the earth. 3427.
- Fox (Edith) Wooden shoe Christmas. 5291.
- Fox (H. I.) Historical sketch—touching some of the high spots in connection with the civil war. 6296.
- Fox (J. E.) *pseud.* *See* Wilson (I. B.)
- Fox (J. W.) Revealers. 4605.
- Fox (P. H.) First choice. 1573.
- Fox film corp.:
 After tomorrow. 1259.
- Almost married. 4698.
- Amateur daddy. 2026.
- Bachelor's affairs. 4156.
- Business and pleasure. 1272.
- Call her savage. 7906.
- Careless lady. 2035.
- Chandu, the magician. 5991.
- Charlie Chan's chance. 575.
- Cheaters at play. 1274.
- Congorilla. 5308.
- Dance team. 584.
- Devil's lottery. 2052.
- Disorderly conduct. 2053.
- Down to earth. 5316.
- First year. 4712.
- Gay caballero. 1289.
- Golden West. 6609.
- Handle with care. 7926.
- Hat check girl. 6006.
- Man about town. 3600.
- Me and my gal. 7949.
- Mystery ranch. 4206.
- Painted woman. 5352.
- Passport to hell. 4750.
- Rackety rax. 6675.
- Rebecca of Sunnybrook farm. 4237.
- Robbers' roost. 7986.
- She wanted a millionaire. 1366.
- Sherlock Holmes. 6680.
- Silent witness. 703.
- Six hours to live. 6682.
- Society girl. 4245.
- Tess of the storm country. 7397.
- Too busy to work. 6697.
- Trial of Vivienne Ware. 2987.
- Week ends only. 4264.
- While Paris sleeps. 3673.
- Wild girl. 6715.
- Woman in room 13. 3002.
- Young America. 3006.
- Fox-hunt murder. (D.) 3831.
- Foxworthy (H. L.) Denial with both hands. 1521.
- Fractions. (D.) 1580.
- Fragrant weed. (D.) 4925.
- Framed. (D.) 3178.
- Frana allo scalo nord. (D.) 6249.
- France (S.) *pseud.* *See* Allinson (M. F.)
- Francisco (Hale) *See* Francisco (W. H.)
- Francisco (W. H.) No thunder. 358.
- Francke (Caroline) *pseud.* *See* Crane (C. F.)
- François Villon. (D.) 5548.
- François Villon, the poet. (D.) 1581.
- François. (D.) 3179.
- Francop (H. C.) Duett im grünen. 4380.
- Frank (E. H.):
 Bootleg babies. 4843.
 Courage. 4867.
 One little kiss. 1071.

- Frank (E. H.)—Continued.
 Wandervögel. 5274.
 What makes a woman happy. 5278.
- Frank (F. B.) Dialogue in life. 6818.
- Frank (Max) Menschen am schienenstrang. 6379.
- Frank (Paul) Musik um Susi. 7676.
- Frank (Philip) Entire distance. 858.
- Frankel (Henry) Words & music. 5292.
- Frankel (Josephine) That house in Moscow. 7826.
- Frankel (Mortimer) Big smash. 4828.
- Franken (Rose):
 Another language. 3698.
 Mr. Dooley, jr. 6384.
- Frankfurter societäts-druckerei, g. m. b. h. Zero. 4696.
- Frankie, Jimmie & Sammy. (D.) 5549.
- Franks (T. Q.) Money in the air. 5675.
- Fraser (B. C.) Woman who turned back. 2878.
- Fraser (Mrs. F. W.) *See* Fraser (B. C.)
- Fraser (G. S.) Song of the coffee bird. 7182.
- Fraser (Georgia) Union & liberty. 1221.
- Fraternity. (D.) 4433.
- Frauds. (D.) 2340.
- Frauen haben das gern . . . (D.) 887.
- Frauen von Korinth. (D.) 152.
- Frazer (C. D.) Mad Anthony. 2521.
- Frazer (Elizabeth) Leave it to Pierre. 1694.
- Frazer (John) Captain Grandpa. 1472.
- Frazer (Lawrence) *pseud.* *See* Frazer (C. D.)
- Frazier (Gladys) Winning of a satin gown. 2873.
- Freaks. (M. P.) 1287.
- Frebault (Marcelle) Bit of love. 4314.
- Freda Anderson. (D.) 888.
- Freddy's great aunt. (D.) 6576 (2).
- Frederic (Willia) *pseud.* *See* Del Bondio (G. H.)
- Frederick (William) Cobra. 6181.
- Free & easy. (D.) 3180.
- Free Byron. (D.) 7544.
- Free eats. (M. P.) 1288.
- Free love. (D.) 3832.
- Free wheeling. (D.) 5550.
- Free wheeling. (M. P.) 7311.
- Freed (F. E.):
 Aunt Betty's toyshop. 6742.
 Happy landing (Holiday Hop) 7566.
- Freedman (David):
 Bake-easy. 4817.
 Bankers in Hollywood. 5445.
 Bring 'em back alive business. 5465.
 Coming to the theatre on time. 5487.
 If wishes came true. 5606.
 In a smoking car. 5608.
 In the name of art. 5609.
 People's choice. 1813.
 Recovery. 6452.
 Sasha & Pasha—antiques. 4615.
 Show business. 6477.
 Soviet baseball. 5857.
 Speed. 5860.
 Travellers' stationary bank. 5259.
- Freedom in fetters. (D.) 6853).
- Freeman (Lea) Widow in green. 4133.
- Freeman (M. W.) Blind. 6759.
- Freiman (Louis) In zibeten himel. 2402.
- Freitag (J. V.) Smart stylist. 7389.
- French (Samuel), or French (Samuel) ltd.:
 Absent-minded Judy. 3679.
 After all. 7421.
 Almost a honeymoon. 1419.
 Annual jumble sale. 2182.
 Art & Mrs. Bottle. 17.
 Bat. 1440.
 Blackouts. 4836*.
 Blue ghost. 1456.
 Breezy episodes. 4318*.
 Britannia of Billingsgate. 3725.
 Calendar. 7452.
 Call of youth. 6776.
 Camels are coming. 1469.
 Candle lighting service for use at the Christmas & New Year season. 6779.
 Card queens. 3735.
 Carolina folk comedies. 68*.
 Charmeuse. 7459.
 Church mouse. 6177.
 Clean hands. 2253.
 Company's coming. 90.
 Cornell university plays. 4865*.
 Curtain rises. 4355.
 Deep waters. 5496.
 Desert song. 6204.
 Dirty hands. 1527.
 Education of Doris. 5516.
 Emperor's new clothes. 4384.
 Exit. 1558.
 Family affair. 3809.
 Flat to let. 5542.
 Ghost train. 5566.
 Gingham girl. 5569.
 Good news. 6875.
 Great choice. 6271.
 Green fire. 6882.
 Green hill. 5578.

- Haste to the wedding. 6285.
 Her alienated affections. 6288.
 Honours easy. 7573.
 Hoose o' the hill. 2387, 3870.
 I love an actress. 1648.
 Impatience of Job. 5607.
 Important people. 4485.
 In the dentist's chair. 225.
 In Times square. 6915.
 In Washington's day. 1655.
 Infinite room. 5610.
 Jealousy. 6325.
 Joan of Arc. 1674.
 Juno & the paycock. 7608.
 Laundry. 1693.
 Leave it to Psmith. 5634.
 Little Miss Fortune. 5639.
 Louder, please. 1703.
 Love's triumph. 7630.
 Marchioness insists. 7648.
 Marked for rest. 3943.
 Marry at leisure. 1721.
 Marry the girl. 3945.
 Mary's ankle. 5660.
 Meeting her match. 3947.
 Midshipmaid. 5664.
 Miss Washington. 5669.
 Mrs. Moonlight. 299.
 Mrs. Noah gives the sign. 2567.
 Mixed history. 6386.
 Money in the air. 5675.
 Monologues of every day. 1026.
 Mountain tragedy. 3967.
 My china doll. 315.
 My wife comes to dinner. 7677.
 Nancy's private affair. 7071.
 Nervous Miss Niles. 351.
 New plays for women & girls.
 3373*.
 One-act plays for stage & study
 5070*.
 Passing present. 5728.
 Pearly gates. 7738.
 Peter flies high. 4003.
 Petticoat influence. 5743.
 Pink fox. 1819.
 Pinkie & the fairies. 4582.
 Plays for the college theater.
 4583*.
 Pleasure cruise. 5097.
 Plough & the stars. 7747.
 Prayers for Passel & other prize
 plays. 1095.
 Precious bane. 7748.
 Quilting bee at Bascomb's. 7113.
 Romance is a racket. 6462.
 Rosalie runs riot. 7125.
 Rose Marie. 426.
 Sad about Eurpoe. 4033.
 Screening the screen scene. 1858.
 Second best bed. 1860.
 Seed potatoes. 6472.
 Seven days. 438.
 Shadow of a gunman. 7782.
 Shame the devil! 4044.
 She couldn't say no. 5780.
 Shooting stars. 7783.
 Sing high, sing low. 5784.
 Sire de Maletroit's door. 449.
 Skipper's entanglement. 5787.
 Smoke screens. 2777.
 Spooks. 5861.
 Squall. 7193.
 Stage is waiting. 1911.
 Take my tip. 5876.
 Theme-song for the married. 7229.
 These my brethren. 1940.
 Third time lucky. 5909.
 Three strikes—you're out! 5918.
 To see ourselves. 6528.
 Toad of Toad Hall. 6529.
 What price grand slam. 1242.
 Where's your wife. 1998.
 While parents sleep. 4128.
 Wild waves. 5962.
 Willow tree. 552.
 Winkle versus Fitz-Ailwyn. 2007.
 Women do things like that. 2880.
 Would you believe it. 2009.
 French custom. (D.) 153.
 Frenchy. (D.) 4434.
 Fresh fish & baked squash. (D.)
 889.
 Freuler film assn., inc. Fighting gen-
 tlemen. 6604.
 Freund (Philip) Black velvet. 4316.
 Freundlich (D. B.) Fun by the mouth-
 ful. 893.
 Freut euch des lebens! (D.) 6854.
 Frey (Karl) Dramatische werke.
 1532.
 Frey (Mary) Release. 7763.
 Freyer (Philip) Sacrifice. 6467.
 Freystadt (G. W.) Man-made man.
 4533.
 Freytag (Gustav) Journalisten.
 1258 (5), 4499, 4500.
 Frida. (D.) 3181.
 Friday planning. (M. P.) 564.
 Friebs (Florida) Alice in Wonder-
 land & Through the looking glass.
 3036.
 Friedberger (Kurt) Metternich. 3948.
 Friedell (Egon) Schöne Helena. 432,
 1855, 1856.
 Friend (M. E.) Lover's tryst. 4523.
 Friendship ring. (D.) 6857.
 Friendship town. (D.) 154-160, 890,
 1582-1586, 2341-2343, 3182-3187,
 3833-3836, 4435-4438, 4926, 5551-
 5555, 6250-6253, 6855-6860. 7545-
 7547.
 Frierson (Anne) Grey goes marching
 on. 904.
 Fritchey (Clayton) Moon hangs high.
 304.
 Frith (J. L.):
 Martine. 5659.
 Unquiet spirit. 5938.

- Fritz (L. A.):
 First Amer. song. 878.
 Turning point of the revolution. 515.
- Frizzelle (N. S.):
 In the pumpkin patch. 3239.
 Jack & Jill valentine. 237.
- Frogs, toads and salamanders. (M. P.) 4176.
- Frohmán (Charles) inc. Good fairy. 1607*.
- Frolic at Hallowe'en. (D.) 161.
- From behind the curtain. (D.) 1587.
- From Bethlehem to Jerusalem (M. P.) 7312.
- From darkness to light. (D.) 1588.
- From mill to millions. (D.) 563 (7).
- From Picture book town (D.) 3188.
- From the cradle. (D.) 852.
- From the furnace of the sun. (D.) 1589.
- From the nut house (D.) 891.
- Front room. (D.) 2344.
- Frontier days. (D.) 4927.
- Frontier justice. (M. P.) 4718.
- Frothingham (Roy) Recollections & letters of Robert E. Lee. 7759.
- Frozen assets. (D.) 7548.
- Fru Alvesson. (D.) 5556.
- Fruit of seed. (D.) 5557.
- Fruit picker. (D.) 5014.
- Frundsberg-verlag, g. m. b. h. Siebenstein. 2735.
- Frustration. (D.) 1590.
- Für eine schöne frau. (D.) 3837.
- Fűredi (Imre) Vőlegényem a gazember. 5948.
- Fuess (C. M.) Hamlet. 4458*.
- Fugitive. (D.) 7800.
- Fuhrman (Leon) Illegal possession. 7578.
- Fulcher (Charles) Clarke's complete minstrel show. 808.
- Fulda (Ludwig) Karriere. 3287.
- Fulfilling a contract. (D.) 5558.
- Fulham (W. H.):
 Devil comes to Alcaraz. 113.
 Dona Juanna. 5506.
 Will you marry me? 550.
- Full-circle. (D.) 892.
- Full coverage. (M. P.) 610.
- Full house. (D.) 4439.
- Full speed ahead. (D.) 3838.
- Fuller (F. G.) St. Peter holds auditions. 2718.
- Fuller (Fannie) Dream fairy. 846.
- Fuller (L. C.) Life goes on. 7004.
- Fuller (Lester) Rich get richer. 1116.
- Fuller (Margaret) Witch finders. 557.
- Fulop (Ilona) Gabriel blows his trumpet. 2346.
- Fun by the mouthful. (D.) 893.
- Fun in a photograph gallery. (D.) 4697 (7).
- Funeral. (D.) 1591.
- Funeral of three brothers. (D.) 7069.
- Fung (K. Y.) Late autumn. 966.
- Funny old world. (D.) 7549.
- Funny Phinnie. (D.) 6861.
- Fuqua (W. N.) Heaven's here. 1625.
- Furbish (A. H.):
 Flying-co-ed. 2336.
 So long, Buddy. 3451.
- Furlong (Ann) *pseud.* See Sergel (R. F.).
- Furness (F. R.) Love's labour's lost. 6576 (6).
- Furness (H. H.) Love's labour's lost. 6576 (6)*.
- Furnished rooms. (D.) 3189.
- Fury of the storm. (M. P.) 4719.
- Fussbreit boden. (D.) 5559.
- Future Manhattan courts—court of comedy. (D.) 4928.
- G. C. F. producing co. Christening party. 7461.
- G-2. (D.) 2345.
- Gables mystery. (M. P.) 7925.
- Gábor (Drégely) See Drégely Gabriel.
- Gabriel blows his trumpet. (D.) 2346.
- Gabrielson (Frank) Instead act. 4981.
- Gaffney (A. A.) Ad man. 1407.
- Gage (B. M.) See Dell (B. M.).
- Gaines (S. R.) Daniel Boone. 102.
- Gainsborough pictures, ltd. Michael and Mary. 634.
- Gál (Joseph):
 Elttint katona. 6829.
 Hösök. 7571.
 János urfi lánykéröben. 6919.
- Gala day. (D.) 1592.
- Gale (Zona) Evening clothes. 7516.
- Galileans. (D.) 7550.
- Galinet (Peter) *pseud.* See Rubin (N. H.).
- Gall of the North. (M. P.) 2061.
- Gallagher (W. F.) Frustration. 1590.
- Gallaher (M. B.) Deborah Sampson. 827.
- Gallant night. (D.) 6862.
- Gallery of men. (D.) 5560.
- Gallimard (Librairie):
 Education des filles. 3144.
 Taciturne. 3483.
- Gallon (N. T.) Man who stole the castle. 6576 (8).
- Gallon (Tom) Man who stole the castle. 6576 (8).
- Gallows gate. (D.) 7551.
- Galsworthy (Ada) Carmen. 4853.

- Galsworthy (John):
 Carmen. 4853.
 Feuer (The roof) 140.
 Gambling blood. (D.) 1593.
 Gambold (F. A.) Devil's finish. 6817.
 Game hog. (D.) 6254.
 Game warden stories. (D.) 6254,
 6255.
 Gamine. (D.) 4929.
 Gammon & spinach. (D.) 2347.
 Gamron (P. E.) Death's vacation
 ends. 109.
 Gandy (Ida) When the queen passed
 by. 4684.
 Gang. (D.) 4440.
 Gang in blue glasses. (D.) 5656.
 Gangster. (D.) 4930.
 Gangway. (D.) 162.
 Gannon (E. T.) As with gladness
 men of old. 6741.
 Gantillon (Simon) Bifur. 1444.
 Ganzfried (Albert) Romantique.
 5768.
 Garbo & Dietrich can have it. (D.)
 5561.
 Gard (Janice) *pseud.* Depend on me.
 6203.
 Garden City pub. co. [inc.] :
 Abraham Lincoln. 7420.
 Catherine the Great. 7457.
 Cleopatra, the serpent of the Nile
 6180.
 Cradle of the deep. 6187.
 Elizabeth, the queen. 7509.
 Francois Villon. 5548.
 Henry the Eighth. 7568.
 Horde of Genghis Khan. 6906.
 Legion of the damned. 7619.
 Meet General Grant. 7655.
 Recollections & letters of Robert
 E. Lee. 7759.
 Saga of Billy the Kid. 5773.
 Garden of happiness. (D.) 163.
 Garden of praise. (D.) 1594.
 Gardens of the Carribbean. (M. P.)
 5979.
 Gardiner (W. R.) Liars' bench. 5003.
 Gardner (A. J.) :
 Whose child am I? 7882.
 Woman's privilege. 7888.
 Gardner (C. T.) Christening party.
 7461.
 Gardner (E. L.) Radio antics or
 micro phonies. 408.
 Gardner (F. S.) :
 Framed. 3178.
 His son? 6295.
 Substitutes. 3476.
 Gardner (W. L.) :
 Harlem society news. 4461.
 Murdered for love. 7044.
 Garner (A. E.) Graded crooks. 6877.
 Garnett (Constance) Fathers & chil-
 dren. 7524.
 Garnett (David) Man in the zoo.
 7645.
 Garnett (L. A.) Belshazzar. 3710.
 Garrett (G. B.) Happiness to be had.
 3211.
 Garrett (George) Expatriate. 6836.
 Garter snappers. (D.) 894.
 Garvey (O. W.) Lobster salad. 260.
 Garzillo (Dominick) Eyes that see
 not, yet see. 6838.
 Gaston (M. C. de C.) Amica. 7895
 (1).
 Gates (I. L.) Modernity. 1023.
 Gates (J. H.) :
 Good fairy. 1607*.
 Gull. 4946.
 I have killed. 1647.
 Sex fable. 439.
 Vicious circle. 5943.
 Gates (M. R.) Good family. 3198.
 Gates of God's love. (D.) 1595.
 Gatwood (E. J.) Maid in Japan.
 7016.
 Gatwood (Margaret) Maid in Japan.
 7016.
 Gaughan (G. V.) Sally's success.
 5120.
 Gaul (H. A.) :
 Vamp till ready. 7864.
 Who'll take Papa? 546.
 Gaul (Harvey) Pinocchio. 6437.
 Gaumont-British picture corp., ltd.
 Sunshine Susie. 2803.
 Gaunt stranger. (M. P.) 4764.
 Gaurisanker. (D.) 5562.
 Gauss (Marianne) Cheap power.
 78.
 Gautier (Theophile) Mademoiselle de
 Maupin. 993.
 Gauvreau (Emile) Hot news. 928.
 Gaver (C. H.) Fair & Square. 4394.
 Gay adventure. (D.) 164.
 Gay Broadway star. (D.) 3839.
 Gay caballero. (M. P.) 1289.
 Gay flirtation. (M. P.) 611.
 Gay pretenders. (D.) 6863.
 Gay seniors. (D.) 7552.
 Gaze (H. G. I.) Since Eve. 7787.
 Geddes (Virgil) :
 As the crow flies. 3979.
 Native ground. 3979.
 Plowshare's gleam. 3979.
 Geer (Charlotte) Silas of the hill
 country. 6479, 6480, 7144-7149.
 Geh, mach die tür zu, es zieht. (D.)
 4441.
 Geiger (J. G.) Tragic symphony.
 7847.
 Geld ohne arbeit. (D.) 4442.
 Gelde auf der strasse. (D.) 7672.
 Gelegenheit macht diebe. (D.) 4443.
 Geliebte dornrose. (D.) 2286*.
 Gelzer (Jay) Another dawn. 7428.
 Gendre champion. (D.) 6256.

- Gendre de Monsieur Poirier. (D.) 4930*.
- Genee (Richard) Donna Juanita. 843.
- Général Boulanger. (D.) 165.
- General Goober at the battle of Anacostia. (D.) 6864.
- General John Augustus Sutter. (D.) 4931.
- General Marion's company dinner. (D.) 166.
- General Washington. (D.) 3840.
- Genghis Khan. (D.) 6906.
- Genius for murder. (D.) 1215.
- Genovese (Joseph) Family fracas. 1562.
- Genthon (J. P.) Abbé Constantin. 2158.
- Genthon (R. M.) Love & taxes. 2510.
- Gentle madness. (D.) 4444.
- Gentlefolk. (D.) 167.
- Gentleman of old Germantown. (D.) 6865.
- Gentleman tramp. (D.) 7553.
- Gentlemen first. (D.) 4932.
- Gentlemen, the King. (D.) 5563.
- Génuflexion d'Alénou. (D.) 7554.
- Géo (Victor) Deux Oscar. 7493.
- George (Charles):
- And so it goes. 6120.
 - Bird in a cage. 6755.
 - Great decision. 3201.
 - Happy vagabond. 194.
 - Little Miss Fortune. 5639.
 - Movies come to town. 5049.
 - My China doll. 315.
 - No intermission. 1785.
 - Peek-a-boo. 2661.
 - Rainbow of husbands. 411.
 - Rosalie runs riot. 7125.
 - She's a good fellow. 4045.
 - Sunshine lady. 2802.
 - Where there's a will. 5958.
 - Wood violet. 4692.
- George (L. D.) Aunt Martha pays. 2194.
- George does it. (D.) 4933.
- George Washington. (D.) 895, 4445, 5564.
- George Washington & his times. (D.) 1596.
- George Washington, his life and times. (M. P.) 2062.
- George Washington—the citizen. (D.) 2348.
- George Washington's life (D.) 1597.
- George White's scandals. (D.) 168.
- Georgeon (Joseph):
- Bluff. 2224.
 - Maryvonic. 2547.
- George's widow. (D.) 2349.
- Georgie (Leyla) Establishment of Madama Antonia. 5521.
- Gerard (Barney) In dutch. 4977.
- Gerard (F. B.) Green monster. 189.
- Gérard (Paul) Elle a giflé l'adjudant. 121.
- Gérard (Rosemonde) *pseud.* See Ros-tand (R. E.)
- Gerbidon (—) Club des loufoques. 1494.
- Gerbidon (Marcel):
- Damen zu vermieten. 3119.
 - Deal in gold. 4879.
 - Soir de réveillon. 2779.
- Gerelli (Angela) Forma sbagliata. 3175.
- Gerler (Nat) Disillusioned love. 5499
- German bride. (D.) 169.
- Gerold (Fritz) Mädel aus Wien. 1712.
- Gershwin (Ira) Of thee I sing. 2622*.
- Gerstenberg (Alice) When Chicago was young. 7272.
- Gerstenzang (Samuel) Schlemiel. 2724.
- Gest (Simeon) Days of the Turbins. 3123.
- Gestern und heute. (D.) 6785, 6866.
- Gestern und heute. (M. P.) 4731.
- Gestohlenes stück. (D.) 4934.
- Get her married. (D.) 896.
- Get off the earth (D.) 6867.
- Get the news. (D.) 1598.
- Getchell (E. M. R.) Her birthmark. 6289.
- Getting her men. (D.) 2350.
- Gewaltige hahnrei. (D.) 2351.
- Gewitter auf dem Rigi. (D.) 170.
- Ghéon (Henri) Épiphanie. 1541*.
- Ghisalberti (Mario):
- New liberties. 7073.
 - Primavera fiorentina. 399, 2681.
- Ghiselli (M. J.) Unknown substitute. 3513.
- Ghost of a freshman. (D.) 5565.
- Ghost of a show. (D.) 6257.
- Ghost of Ophir mine. (D.) 1516.
- Ghost of the air. (D.) 2352.
- Ghost ship. (D.) 4273.
- Ghost steps out. (D.) 3841.
- Ghost train. (D.) 5566.
- Ghost Valley. (M. P.) 3587.
- Ghost writer. (D.) 6868.
- Ghostly fingers (D.) 171, 5567.
- Ghosts. (D.) 2353.
- Giacosa (G.) Madame Butterfly. 6576 (7).
- Giant rat of Sumatra. (D.) 5568.
- Giant shark. (D.) 4274.
- Gibbons (R. H.):
- Clean way. 5482.
 - Try racquets. 4667.
- Gibbs (A. Z.) Gang. 4440.
- Gibbs (J. C.) Free & easy. 3180

- Gibson (Myrtle) *See* Farnham (M. G.)
 Gibson (Stuart):
 Honeymoon habit. 4475.
 Murder to music. 1757.
 Gibson (T. V.) Zahāza. 1258.
 Gidley (Lela) Crime syndicate. 3758.
 Giffen (S. O.) Poor Herbert's money. 4586.
 Gift. (D.) 3190.
 Gifts of myrrh (D.) 172.
 Giggle water. (M. P.) 4177.
 Gigolettes. (M. P.) 2919.
 Gigolo scene. (D.) 2354.
 Gilbert (Bernard) Eldorado. 6472.
 Gilbert (Earl):
 Martha Dutton. 1005.
 Satira modernus. 4034.
 Gilbert (Edwin):
 East river romance. 4898.
 Round trip. 1120.
 Gilbert (M. M.):
 Ether more or less. 1556.
 Like an unbidden guest. 1699.
 Music with feeling. 2580.
 Gilbert (*Sir* W. S.):
 Colossal idea. 6792.
 Plays & poems of W. S. Gilbert. 7744*.
 Giles (Billy) *See* Giles (William)
 Giles (William) Honey boy minstrels. 6905.
 Gilkyson (Phoebe) Lady from Philadelphia. 7615.
 Gill (A. H.) Daughter of Fillmore. 6810.
 Gillespie (P. R.) As the poets say. 6740.
 Gillum (L. W.):
 Home economics programs. 1639*.
 Suzanne shop. 1932.
 Gilpin (Chas.) Ruff neck. 2717.
 Ginger girl. (D.) 173.
 Gingerbread man. (D.) 5296 (3).
 Gingham girl. (D.) 5569.
 Gingles (B. L.) Fairies' wand. 2322.
 Gingras (G. C.) Babes of the budget. 2196.
 Ginther (I. W.) Tom Thumb tales. 5924.
 Gioconda smile. (D.) 6869.
 Gioffre (Giuseppe) ? or the black cat. 3556.
 Gioffre (Joseph) *See* Gioffre (Giuseppe)
 Girdon (L. W.) Child of sin. 2248.
 Giraudoux (Jean) Judith. 1678.
 Girdler (Reynolds) Lucky boy. 2515.
 Girl & the governor. (D.) 2018 (1).
 Girl crazy. (M. P.) 2063.
 Girl for sale. (D.) 3842.
 Girl friend. (D.) 6870.
 Girl from Calgary. (M. P.) 6607.
 Girl grief. (M. P.) 6005.
 Girl in the act. (D.) 4829.
 Girl in the box. (D.) 4308.
 Girl in the tonneau. (M. P.) 1290.
 Girl like you. (D.) 6871.
 Girl of the Rio. (M. P.) 612.
 Girl on his right. (D.) 1599.
 Girl rush. (M. P.) 613.
 Girl shy. (D.) 6258.
 Girl wanted. (D.) 6259.
 Girl with the green eyes. (D.) 7895 (2).
 Girl with the pearl necklace. (D.) 4446.
 Girl with the silk stockings. (D.) 174, 6260.
 Girls are like that. (D.) 175.
 Girls for hire. (D.) 7555.
 Girls in uniform. (M. P.) 4731.
 Girls will be girls. (D.) 3843.
 Githens (H. W.) Stunts for all occasions. 3475.
 Gitlin (Murray):
 Caviasandi & company. 6783.
 Stone wall. 1922.
 Worm & his wife. 2883.
 Giusti (Arndt) To-morrow we are happy. 7239.
 Give & take. (D.) 563 (11).
 Glad time Thanksgiving book. (D.) 7556.
 Glamour. (D.) 3844.
 Glamour gone. (D.) 1600.
 Glance (Henry):
 Accuser. 1405.
 Unknown. 4105.
 Gland Hotel! (D.) 7557.
 Glander (J. A.) U. S. senator Robert M. LaFollette, *sr.* 6084.
 Glanz (Aaron) Victor & vanquished. 2849.
 Glaser (Louis) inc. Case of Robert Ware. 1478.
 Glasgow (Ellen) Romantic comedians. 7769.
 Glasgow (L. C.) Summer days. 7200.
 Glass (D. B.) End of grief. 6226.
 Glass (Elihu):
 Ether more or less. 1556.
 Like an unbidden guest. 1699.
 Music with feeling. 2580.
 Glass (Everett):
 Catherine Medici, mother & queen. 73.
 Voltaire. 4117.
 Glass (Gilbert) *pseud.*:
 See Gilbert (M. M.)
 See also Glass (Elihu).
 Glass (Montague):
 Economy. 4900.
 Keeping expenses down. 3916.
 Glassman (Don) Sans Souci. 5121.
 Glatt (Philip) Lawyer's secret. 7618.
 Glauber (M. M.) Light. 6348.

- Glazer (Benjamin) Wild mare. 2005.
 Gleason (J. M.) Fly-away. 2335.
 Gleitenden. (D.) 3191.
 Glick (O. B.):
 Byron—the man of vanity. 1467.
 For a cap & bell. 4427.
 Globe headlines. (D.) 6872, 6873,
 7558, 7559.
 Gloria Scott. (D.) 3192.
 Glorifying grandma. (D.) 4447.
 Glory. (D.) 2355.
 Glory be. (D.) 6261.
 Glover (D. H.) Fisherman & the mer-
 maid. 3815.
 Glow lights of San Rey. 897.
 Glowing cross. (D.) 176.
 Gluck (C. W.) Orpheus Dionysos.
 5719.
 Gluckman (Herman) Blonde captive.
 2033.
 Glueck (Sheldon) Peace on earth.
 6429.
 Glynn (H. A.) Last hour. 3298.
 Gmeyer (Anna) Automatenbüfett.
 4812.
 Gnesin (Maurice) Three days. 4084.
 Goal rush. (M. P.) 6608.
 Gober (B. B.) Cotton doll farm, inc.
 3107.
 Goblins. (D.) 6262.
 God bless our home. 177, 178.
 God made little apples. (D.) 7534.
 God made only one man. (D.) 4448.
 God of gods. (D.) 6874.
 God of the air. (D.) 5908.
 God went by. (D.) 5849.
 Goddess of love. (D.) 5082.
 God's Christmas gift. (D.) 3193.
 Gods have descended. (D.) 4935.
 God's love to a sinner. (D.) 1601.
 Gods prey. (D.) 2356.
 God's rainbow. (D.) 1602.
 Gods we make. (D.) 6263.
 Godsend. (D.) 6264.
 Goethe (J. W. von):
 Faust. 3168*, 3168**.
 Goethe's Egmont. 563 (12)
 Goethe's Iphigenie auf Tauris.
 6576 (3).
 Premier Faust de Goethe. 3403*.
 Goethe's Egmont. (D.) 563 (12).
 Goethe's Iphigenie auf Tauris. (D.)
 6576 (3).
 Göttliche Jette. (D.) 4449, 4450.
 Goetz (Curt) Zirkus Aimée. 4149,
 4150.
 Goetze (W. W.):
 Für eine schöne frau. 3837.
 Göttliche Jette. 4449, 4450.
 Goggan (J. P.) Headlines. 3212.
 Gogol (N. V.):
 Revisor. 7581.
 Toten seelen. 2836.
 Gogol (N. W.) *See* Gogol (N. V.)
- Going abroad. (D.) 1603.
 Going down. (D.) 898.
 Going native. (D.) 1604.
 Going to the fair. (D.) 5570.
 Going up. (D.) 179.
 Gold (K. M.) State university. 5228.
 Gold (R. A.) What a promise. 7266.
 Gold (S. S.) Predictions. 4012.
 Gold. (D.) 2357.
 Gold ball implantation in sclera. (M.
 P.) 4178.
 Gold dust. (D.) 6265.
 Gold fish gold. (D.) 2358.
 Gold-rush days in the Klondike. (D.)
 4936.
 Goldberg (M. J. S.) Young wife.
 1257.
 Goldberg (Michael) Just a virgin.
 3910.
 Golden age. (D.) 3194.
 Golden ass. (D.) 6266.
 Golden city unlimited. (D.) 6140*.
 Golden Eagle. (D.) 2278.
 Golden gander. (D.) 2359.
 Golden headache. (D.) 1605.
 Golden law. (D.) 3845.
 Golden pince nez. (D.) 3195.
 Golden sands. (D.) 3846.
 Golden voice hour. (D.) 2360.
 Golden West. (M. P.) 6609.
 Goldenberg (A. L.):
 Mystic return. 347.
 Sub-strata. 6493.
 Golding (L. C.) Our ghost walks.
 7087.
 Goldman (Aaron) Retribution. 5763.
 Goldman (Harold) Co-respondent un-
 known. 6798.
 Goldman (R. L.) People's choice.
 1812.
 Goldoni (Carlo):
 Baruffe chiozzotte. 889.
 Vedova scaltra. 79.
 Goldschmidt (Berthold) Gewaltige
 hahnrei. 2351.
 Goldsmith (M. B.) G-2. 2345.
 Goldsmith (M. M.):
 Dust orbit. 851.
 Maiden's prayer. 7017.
 Goldstein (Jennie) In zibeten himel.
 2402.
 Goldstein (M. A.) Parasites. 5727.
 Goldwyn (Samuel):
 Arrowsmith. 1261.
 Cynara. 7914.
 Golf chump. (M. P.) 5321.
 Golz (Arnold):
 Jolly joker. 5619.
 Königin-mutter. 2489.
 Golz (Emil):
 Jolly joker. 5619.
 Königin-mutter. 2489.
 Gontard (P. C. von) Majachatchra.
 5649.

Gonzague. (D.) 1606.
 Good afternoon, children. (D.) 7559*.
 Good-bye again. (D.) 4940.
 Good-bye divorce. (D.) 899.
 Good-bye Jack. (D.) 1607.
 Good citizen. (D.) 5571.
 Good ear for music. (D.) 3196.
 Good earth. (D.) 3197.
 Good evenin' judge. (D.) 4937.
 Good evening, doctor! (D.) 2361.
 Good fairy. (D.) 1607*.
 Good family. (D.) 3198.
 Good gifts from the Graces. (D.) 180.
 Good morning glory. (D.) 4938.
 Good news. (D.) 6875.
 Good nubbins. (D.) 3847.
 Good old days. (D.) 5572.
 Good old days. (M. P.) 7313.
 Good plays for patriotic days. (D.) 1608.
 Good Shepherd. (D.) 6267.
 Good thing. (D.) 4939.
 Good turn. (D.) 6876.
 Good used a car. (D.) 4451.
 Good woman, poor thing. (D.) 3199.
 Goode (Ethel) There is a God. 2816.
 Goodloe (A. C.) What would you do? 5279.
 Goodman (Arthur) If Booth had missed. 5605.
 Goodman (D. C.):
 Babel. 2195.
 Roof overhead. 4030.
 Goodman (Eckert) Web. 7263.
 Goodman (J. E.) Web. 7263.
 Goodman (Jennie) Sura'le de mez-inke in dus faloiarena kind. 6496.
 Goodman (Philip) Birth of a hero. 5458.
 Goodrich (Arthur):
 Mr. Grant. 2564.
 Tragödie in Arezzo. 7848.
 Goodrich (Frances) Bridal wise. 1458.
 Goodrich (Louis):
 Norah. 1065.
 Old & the young. 2625.
 Goodstein (David) Adventures of an office boy. 6110.
 Goodwin (C. G.) International marriage. 230.
 Goodwin (I. P.) Counterfeit. 4348.
 Goona-goona. (M. P.) 5322.
 Goose gravey [!] (D.) 5573.
 Goose woman. (D.) 4637.
 Gordin (J. M.) Chastity of the family. 4697 (3).
 Gordin (Michael) Chastity of the family. 4697 (3).
 Gordon (Evelyn) Crashing the mike. 4868.

Gordon (Gale):
 Crystal gazer. 3114.
 First nighter. 145, 4406, 4409, 4412, 4415, 4418, 4423.
 Talkie picture time. 4656.
 Gordon (Henry) *pseud.* See Coulter (H. G.)
 Gordon (I. K.) Holy devil. 3867.
 Gordon (N. E.):
 Chemical properties of water, etc. 4163.
 Cosmic ray. 4165.
 Hydrogen and oxygen. 4190.
 Some biochemical, pharmacological and medical stories, etc. 4246.
 Gordon (P. H.) Man who was F. 6363.
 Gore-Browne (R. F.) King, queen, knave. 2488.
 Gorecki (Thaddeus) Dimitri & Marina. 4888.
 Gorham (M. C.) Her honor. 204.
 Gorsse (Henry de) Fallait pas qu'elle y aille. 3807.
 Gosden (F. F.) Amos & Andy. 5417-5432.
 Goss (Isabel) China bound. 806.
 Goss (Madeleine) Exile. 870.
 Gosselin (L. L. T.) Varennes. 1258 (9)
 Gostony (Adam) My operation. 3353.
 Góth (Sándor) Vihar a balatonon. 527.
 Gottlosen. (D.) 181, 182.
 Gould (E. H.) Aimee's daughters. 1411.
 Gourlay (Mildred) See Grahlf (M. G.)
 Governess to the king. (D.) 4941.
 Gow (J. E.) Drums, professor. 4894.
 Gow (Ronald):
 Five Robin Hood plays. 4424.
 Henry. 202.
 Higgins, the highwayman of Cranford. 208.
 John Brown of America. 3887.
 Gowen (J. F.) Woodcrest players of Crocus valley. 2008.
 Gowen (J. K.) *jr.* Headquarters. 6891.
 Goyder (Margot) Once a husband. 7731.
 Gozzi (Carlo) Donna serpente. 844, 845.
 Grab bag. (D.) 1609.
 Graber (J. F.) Wilhelm Tell. 7883*.
 Grace (Hilary) Motorship San Souci. 7497.
 Gracia & Paddy. (D.) 6268.
 Graded crooks. (D.) 6877.
 Graff (Sigmund) Endlose strasse. 3795.

- Graham (Benjamin) Woman of affairs. 558.
- Graham (E. S.) Those naughty ninties. 1208.
- Graham (G. R.) Redeeming the time. 7762.
- Graham (Jo) Middle line. 7656.
- Graham (L. S.) King's castle. 6996.
- Graham (M. S.):
His own vine & fig tree. 1636.
Niklas X & the robber baron. 5062.
- Graham (R. W.) Jimmie King's queen. 240.
- Graham (W. B.):
Bungler. 61.
Environment. 122.
- Grahame (Kenneth) Toad of Toad Hall. 6529.
- Grahlfs (Lincoln) German bride. 169.
- Grahlfs (M. G.) Somebody's baby. 5223.
- Grancéola. (D.) 183.
- Grand hotel. (M. P.) 3588.
- Grand jury. (D.) 3848, 4942.
- Grand manner. (D.) 4943.
- Grand slam. (D.) 1610, 6269.
- Grande enfant. (D.) 2362.
- Grandma & the prince. (D.) 1611.
- Grandma Brady's Christmas guests. (D.) 6878.
- Grandma Gray comes back to the farm. (D.) 184.
- Grandma—old style. (D.) 4452.
- Grandma's pageant of memories. (D.) 185.
- Grandma's pet. (M. P.) 614.
- Grandmothers of Susan. (D.) 4453.
- Grandpa joins the Farm club. (D.) 186.
- Granet (B. A.) Football daze. 884.
- Granichstaedten (Bruno) Zwei, die zusammen passen. 2014.
- Grannis (R. M.) Keep off the grass. 4993.
- Granny. (D.) 3849, 4454.
- Granny's garden. (D.) 1612.
- Grant (E. W. M.) Bitter tea of General Yen. 779.
- Grant (M. F.) Boomerangs. 3079.
- Grant (N. W.):
Knight with a golden torch. 5628.
Light & shadows in the life of George Washington. 5638.
Story of the first Christmas. 5866.
- Grant (Neil) Petticoat influence. 5743.
- Grant-Schaefer (G. A.):
Magic beanstalk. 6357.
Polly make-believe. 7102.
- Grantland Rice spotlight. (M. P.) 1269, 1273, 1284, 1381, 2042, 2131, 2139, 3584.
- Grantland Rice Sportseyeview. (M. P.) 5304, 6097, 7908.
- Grantley (Arthur):
Children's star. 4858.
Of such is the kingdom. 2622.
- Granville-Barker (Harley) Four comedies. 5547.
- Granville-Barker (Helen) Four comedies. 5547.
- Grape vine. (D.) 187.
- Grasshopper & the aunt. (D.) 1613.
- Grateful age. (D.) 5574.
- Grattan (Lawrence):
Call of the sea. 2238.
Hadji, the hypnotist. 6279.
Magic microphone. 5646-5648.
- Graue. (D.) 900.
- Grave robbers. (D.) 3850.
- Gravel soil. (D.) 901.
- Graves (B. T.) *sr.* Judgment. 957.
- Graves (Ralph) Queen takes a bow. 2691.
- Graveyard's west. (D.) 3851.
- Gray (B. C.):
Butter & egg woman. 5471.
Husband of mother's choice. 4482.
- Gray (Max) Country air. 2264.
- Gray (Roger) Mary & Bob on the farm. 6369.
- Grbovic (Drago) Rackets & schemes. 4597.
- Grean (C. R. G.) One hen's roost. 3388.
- Great big kiddie party hour. (D.) 6270.
- Great bird mystery. (M. P.) 7314.
- Great Caesar's ghost. (D.) 1614, 3200.
- Great Catherine. (D.) 2367.
- Great choice. (D.) 6271.
- Great decision. (D.) 3201.
- Great Deliverer. (D.) 4944.
- Great delusion. (D.) 6879, 6880.
- Great desire. (D.) 1076.
- Great diamond robbery. (D.) 2384.
- Great European war played by American youth, boys & girls. (D.) 6272.
- Great feminine gesture (Yanking down the corset) (D.) 5575.
- Great illusion. (D.) 5576.
- Great liberator. (D.) 6273.
- Great love romance of Emperor Francis Joseph I. 2363.
- Great pie mystery. (M. P.) 1292.
- Great Scott. (D.) 1615.
- Great surprise. (D.) 5577.
- Great trek. (D.) 6881.
- Great useless university of the air. (D.) 2364.
- Great West that was. (M. P.) 568.
- Greatest gift. (D.) 7560.
- Greatest of all. (D.) 1616.
- Greatest of these is love. (D.) 188.

- Greed. (D.) 3202.
 Greek interpreter. (D.) 2365.
 Greeks had a word for them. (M. P.) 1293.
 Greeks had no word for them. (M. P.) 6610.
 Green (C. P.) House of men. 5598.
 Green (Fitzhugh) Belle Lamar. 4303.
 Green (G. H.) Bozo & Bertram. 3723.
 Green (H. J.) People's choice. 1812.
 Green diamond. (D.) 4929.
 Green-eyed monster. (D.) 4455.
 Green eyes. (D.) 3203.
 Green eyes see green. (D.) 1617.
 Green fire. (D.) 6882.
 Green girl. (D.) 563 (29).
 Green gods in yellow. (D.) 6274.
 Green hill. (D.) 5578.
 Green kitchen. (D.) 5579.
 Green monster. (D.) 189.
 Green pack. (D.) 6883.
 Green paint & ironing boards. (D.) 2366.
 Green ray. (D.) 902.
 Green room. (D.) 3852.
 Green tea room. (D.) 6275.
 Greenberg (B. B.) Jewish tragedy. 6922.
 Greenberg (E. H.) Horizon chasers. 7574.
 Greene (H. C.):
 Advice. 5.
 Bridge expert. 58.
 Call to arms. 1468.
 Hooley. 214.
 Hotel friends. 1642.
 Remember me. 1835.
 What a country. 539.
 Greene (H. L.) Bed an' board. 6137.
 Greene (L. V.) Illegal possession. 7578.
 Greene (R. J.) When mother prays. 4683.
 Greene (Ward) Cora Potts. 7474.
 Greenfield (Aaron) Kip kool. 4508.
 Greenhill (Sara):
 Mrs. Michael Stewart. 7032.
 Some God's children. 3453.
 Greenhorn. (D.) 903.
 Greenroom cafe. (D.) 6276.
 Greensfelder (E. L.):
 Broomsticks, amen! 6161.
 Heels of glory! 4955.
 Tinkle in the crash. 2831.
 Gregor (L. R.) Journalisten. 1258 (5).
 Gregor (M. G.) Journalisten. 1258 (5).
 Gregory (I. A. P., lady) Spreading the news. 563 (34).
 Grenen (Esther) *pseud.* Nebel von Dybern. 3980.
 Gresac (Fred de) One in a million. 372.
 Grew (W. A.) Why suckers are born. 6559.
 Grey (Clifford) Out of the bottle. 4574.
 Grey goes marching on. (D.) 904.
 Grey moth. (D.) 4945.
 Gribble (H. W.):
 Lest ye forget. 969, 4514.
 Man of magic. 271.
 Perfumed lady. 5090.
 Trick for trick. 1961.
 Where is Napoleon. 1247.
 Gribitz (Joe) Mädel aus Wien. 1712.
 Gridiron sells his movie studio. 6884.
 Grieg (Nordahl) Atlanterhavet. 4291*.
 Griffith (C. R.) Hicksville scarecrows. 921.
 Griffith (D. W.) inc. Struggle. 1377.
 Griffith (M. M.) Twice twelve hours. 5265.
 Grimm (J. L. K.) Snow White. 1096.
 Grimm (W. E.) Hunter. 6309.
 Griswold (Grace) Stolen courtship. 6576 (12).
 Groat (G. M.) Wedding cake. 534.
 Groat (L. M.) Wedding cake. 534.
 Grocery boy. (M. P.) 1291.
 Grocery store. (D.) 5580.
 Groeger (W. E.) Molière. 2569.
 Groetzingen (M.) Grounds for divorce. 4456.
 Gronert (Reinhold) Weisse herrin. 538.
 Gropper (M. H.) Bulls, bears, & asses. 1463.
 Gross (Anthony) Lincoln's own stories. 7420.
 Gross (Laurence) Face value. 4907.
 Gross (Stephen) Reno-vated. 7764.
 Grosse bluff. (D.) 6885.
 Grosse Katharina. (D.) 2367, 5581.
 Grossherzogin von Gerolstein. (D.) 190.
 Grossman (Abraham) Flood tide. 3818.
 Grossmann (R. H.) Tramp magician. 7242.
 Grossmann (Stefan) Beiden adler. 39.
 Grosso (Paolo) Wonder violinist. 5967.
 Grounds for divorce. (D.) 4456.
 Grover (H. O.) Arkansaw bear. 6126.
 Growin' up. (D.) 7561.
 Growth. (D.) 4457.
 Gruba Hanka Pirog i jej siedmiu bortnikow. (D.) 905.
 Gruby skandal. (D.) 2368.
 Grün (Bernard) Musik um Susi. 7676.

- Gruenberg (Louis):
 Emperor Jones. 6830.
 Kaiser Jones. 6830.
- Gruenebaum (Morris) Making of a living mask. 2931.
- Grünwald (Alfred):
 Venus in seide. 7261.
 Victoria und ihr husar. 2850.
- Grus (L.) et cie. Auscultez-moi. 3052.
- Guaranteed pictures co., inc. Joseph in the land of Egypt. 4195.
- Guastalla (Claudio):
 Belkis, regina di Saba. 770, 771.
 Maria Egiziaca. 276, 278.
- Guerrlich (F. C.) Jolt. 1676.
- Gürster (Eugen) Wetter veränderlich. 6544.
- Guest at the inn. (D.) 191.
- Guests wanted. (M. P.) 1294.
- Guida di Bragia. (D.) 906.
- Guido del popolo. (D.) 7562, 7563.
- Guild (H. H.):
 Bubble man. 4319, 4320.
 Mothers of men. 5677.
 Starlight magic. 4637, 4638.
- Guilty as hell. (M. P.) 5323.
- Guilty court. (D.) 3204.
- Guilty or insane. (D.) 3205.
- Guilty passion. (D.) 7564.
- Guilty wife. (D.) 3206.
- Guilty with glee. (D.) 2369.
- Guiraud (Edmond) Nos vingt ans. 1786.
- Guiterman (Arthur) School for lovers. 7131.
- Guitry (Sacha):
 Desseins de la providence. 3130.
 Françoise. 3179.
 Mon double et ma moitié 1025.
 Monsieur Prudhomme a-t-il vécu? 303.
 S. A. D. M. P. 429.
 Tout commence par des chansons. 1957.
 Villa à vendre. 528.
 Voyage de Tchong-Li. 3523.
- Gull. (D.) 4946.
- Gumbel (N. D. S.) Red corn. 415.
- Gunn (N. M.) Back home. 2197, 3054.
- Gunn (W. P.) 210 West. 4152.
- Gunpowder's holiday. (D.) 907.
- Gunsbourg (Raoul) Escarpolette. 860.
- Guppy's folk. (D.) 6276.
- Gus Edwards' radio revue. (D.) 1618.
- Guthrie (T. A.):
 Brass bottle. 4574.
 Out of the bottle. 4574.
- Guthrie (W. N.) King of Granada. 5626.
- Gutzkow (Karl) Uriel Acosta. 1976.
- Gwin (A. C.) Going abroad. 1603.
- Gyldendal norsk forlag. Atlanterhavet. 4291*.
- Gym Jim. (D.) 5582.
- Gyps that pass in the night. (D.) 3207.
- Gypsy blood. (D.) 6886.
- Gypsy princess. (D.) 4458.
- Gypsy's temptation. (D.) 6277.
- H. for Helena. (D.) 6278.
- Habel (Hanna-Lise Himmighoffen-)
See Himmighoffen-Habel (Hanna-Lise)
- Haberer Helasco (Hermann) Gauris-ankar. 5562.
- Hachette (Librairie):
 Arsène Lupin. 760*.
 Tribulations d'un Chinois en Chine. 510.
- Hackett (Albert) Bridal wise. 1458.
- Hackett (Foster) *pseud.* *See* Hackett (I. D.)
- Hackett (Francis) Henry the Eighth. 7568.
- Hackett (I. D.) Greed. 3202.
- Hackett (M. B.):
 Last smile. 6342.
See also Beck-Hackett theatrical enterprises.
- Hackett (Walter):
 Gay adventure. 164.
 Road house. 7124.
- Hackley (Lucille) Modern nursing review. 5674.
- Hadji, the hypnotist. (D.) 6279.
- Hadley (Henry) Belshazzar. 3710.
- Hafer (V. Hamill-) *See* Hamill-Hafer (Vera)
- Hageman (Richard) Tragödie in Arezzo. 7848.
- Hager (C. A.) Pitchman. 1820.
- Haggart (J. D.):
 Appearances. 7430.
 My cosmopolitan wife. 4561.
 Remodeled husband. 5762.
 White paradise. 3543.
- Hahn (Paul von):
 Beine und banditen. 6138.
 Zünglein an der wage. 6575.
- Hahusseau (Albert) Béchara. 3058*.
- Haight (George) Goodbye again. 4940.
- Hail, happy land. (D.) 2370.
- Hail the bride. (D.) 1619.
- Haimovicz (I. F.) Otto Khan. 1804.
- Haines (W. S.) Angel or friend? 4281.
- Hair-raising experiences. (D.) 908.
- Hakins (Richard) Clarke's complete minstrel show. 808.
- Hala's daughter. (D.) 909.
- Halb zwei. (D.) 3208.
- Hale (A. K.) Blizzard. 783.

- Hale (E. E.) Man without a country. 3690.
- Hale (Lionel) She passed through Lorraine. 1138, 6475.
- Halévy (Ludovic):
Abbé Constantin. 2158.
Belle Hélène. 1629.
Carmen. 4853.
Grossherzogin von Gerolstein. 190.
Perichole. 2665.
Schöne Helena. 1855, 1856.
- Haley (Jack):
Benediction. 3060.
Fathers under the skin. 3168.
Too hot for me. 3502.
War cry. 3526.
- Haley (L. L.) At the sign of the fountain. 1433.
- Haley (Lucille) *See* Haley (L. L.)
- Half a loaf. (D.) 2371.
- Half holiday. (M. P.) 1295.
- Half-way Jimmy. (D.) 6887.
- Half-ways abroad. (D.) 6280.
- Hall (F. D.) Pearly gates. 4000.
- Hall (F. J.) Stolen courtship. 6576 (12).
- Hall (G. H.) Reunion. 4026.
- Hall (G. O.) Aimie 'n Annie. 1412.
- Hall (M. A.) Case of criminal conspiracy. 4329.
- Hall (S. King-) *See* King-Hall (Stephen)
- Hall (Wilbur):
Cleopatra, the serpent of the Nile. 6180.
Horde of Genghis Khan. 6906.
Legion of the damned. 7619.
- Hall (Ylito) Aimie 'n Annie. 1412.
- Hall-Mack co.:
Bethlehem's message. 6752.
Challenge of the cross. 1483.
Deliverer. 1520.
From darkness to light. 1588.
God's rainbow. 1602.
Lookout club. 7008.
Reception. 3411.
- Halle (Hermann Richter-) *See* Richter-Halle (Hermann).
- Hallie (Barbara) *pseud.* *See* Halpern (S. A.)
- Halloway (Pearl) Grandpa joins the Farm club. 186.
- Hallowe'en frolic. (D.) 910.
- Hallowe'en promise. (D.) 911.
- Halo is tipped. (D.) 6281.
- Halpern (Gertrude) Another child. 759.
- Halpern (S. A.) Camille. 1470, 4326.
- Halsey (Forrest) Hook-up. 215.
- Halvorson (B. D.) Lena's life. 7620.
- Hamersley (Gordon) *pseud.* *See* Forrest (O. G.)
- Hamill-Hafer (Vera) Luncheon for six. 6356.
- Hamilton (Harry) Sun worshippers. 4651.
- Hamilton (R.) Shooting stars. 7783.
- Hamilton Rumblebaugh, esquire. (D.) 5583.
- Hamlet. (D.) 4458*, 4458**.
- Hamm (E. J.) O'Reilly O. 4572.
- Hammer (L. H.):
Rosie's Irish Joe. 427.
Woman rebellious. 4688.
- Hammer & sickle. (D.) 7565.
- Hammerstein (Oscar) Rose Marie. 426.
- Hammerstein (Oscar) 2d:
Desert song. 6204.
Music in the air. 5682.
- Hammond (K. W.) Terry the terrible. 487.
- Hammond (V. I.) Suzanna. 2805.
- Hammond (V. M.) *pseud.* *See* Hammond (V. I.)
- Hammond (Victor):
Tony & son. 5925.
Venetian gondolier. 5940.
- Hampton (Erle) Globe headlines. 6872, 6873, 7558, 7559.
- Ham's daughter. (D.) 912.
- Hancock (Alice) Not our P. T. A. 2618.
- Hancock (B. H.) Rainbow's end. 7116.
- Hancock (W. D.):
Alimonyitis. 1416.
Lady of dead house. 964.
Nonchalance. 7075.
- Handle with care. (M. P.) 7926.
- Hands off my wife. (D.) 5584.
- Handsome. (D.) 913.
- Hank Peters' man hunt. (D.) 7545.
- Hank's courting. (D.) 5552.
- Hanner (W. W.):
Happy hunting ground. 1621.
How's your glands. 7576.
- Hannan (E. F.) Lydia's dress. 1708.
- Hanney (Milford) Modern Delilah. 6391.
- Hannum (A. P.) Tommy's temper. 498.
- Hans, der held. (D.) 6920.
- Hans Fidibus im glück. (D.) 4460.
- Hansel & Grethel. (D.) 1668.
- Hansen (Folmer) Amid the cheers. 1421.
- Hanslick (O. H.):
Never the sun shall rise. 6404.
Yaller shoes. 5970.
- Hantu. (D.) 3209.
- Haphazard revue. (D.) 192.
- Happiness day. (D.) 3210.
- Happiness highway. (D.) 6888.
- Happiness seeker. (D.) 193.
- Happiness to be had. (D.) 3211.

- Happy as a king. (D.) 5585.
 Happy days. (D.) 914.
 Happy dreams. (D.) 2210.
 Happy ending. (D.) 5586.
 Happy hoboos. (D.) 5553.
 Happy hostage. (D.) 1620.
 Happy hunting ground. (D.) 1621.
 Happy landing (Holiday Hop) (D.) 7566.
 Happy landings. (D.) 6282.
 Happy polo. (M. P.) 4179.
 Happy prince. (D.) 4947.
 Happy vagabond. (D.) 194.
 Happyland. (D.) 5296 (4).
 Harbach (Otto):
 Desert song. 6204.
 Lavender lady. 7001.
 Rose Marie. 426.
 Harbeck (Helen) Lunch counter love. 2518.
 Harbor light. (D.) 2372.
 Harcol motion picture industries, inc.
 Preparation of infants' food. 689.
 Harcourt, Brace & co., inc. Modern plays. 1750*.
 Hard boiled foreman's awakening. (D.) 4460.
 Hard Pan' Hattie. (D.) 825.
 Harden (Cleo) Who Izzy. 5282.
 Hardenberg. (D.) 6283.
 Harder (W. H.):
 Green eyes. 3203.
 Scheming women. 1854.
 Harding (H.):
 Elizabeth the queen. 3285*.
 Julius Caesar. 3285*.
 Hardt-Warden (Bruno):
 Duett im grünen. 4380.
 Wenn die kleinen veilchen blühen. 4119.
 Harem. (D.) 6145.
 Harem Scarem. (M. P.) 4180.
 Harem-scarems. (D.) 195.
 Harlem Romeo. (D.) 4948.
 Harlem society news. (D.) 4461.
 Harlowe (Harold):
 Born to mate. 3721.
 Dizzy blonde. 3775.
 Weeds in waiting. 4677.
 Harman (Nathaniel):
 Illegitimate marriage. 6911.
 Occupied territory. 3988.
 Harmath (Imre):
 Manolita. 7647.
 Maya. 3946.
 Harmati (Sandor) Nimble fingers. 7723.
 Harmless explosion. (D.) 6284.
 Harmon (Sidney) Before they marry. 5449.
 Harmon on the Yangtse. (D.) 4949.
 Harmónia. (D.) 6889.
 Harmonie, verlagsgesellschaft für literatur & kunst, a. g.:
 Damen zu vermieten. 3119.
 Thron zu vergeben. 2828.
 Harms, inc. Donna Juanita. 843.
 Harner (C. E.) Mañana. 4535.
 Harold (Samuel) *pseud.* See Donitz. (H. S.)
 Harper (E. S.) Dives. 3136.
 Harper & bros.:
 Comédies et nuits. 3104*.
 Curtain. 3115*.
 Vingt petites pièces. 3520*.
 Harrap (G. G.) & co., ltd.:
 Back home. 2197.
 Perfect marriage. 2664.
 Vindication. 2853.
 Harris (Desirée) Another child. 759.
 Harris (J. L.) His women. 924.
 Harris (Mildred) Co-respondent unknown. 6798.
 Harris (R. R.) Dragon's teeth. 4893.
 Harris (R. T.):
 Second honeymoon. 5124.
 Treasure island. 4665.
 Harris (Sylvia) Man who killed the depression. 5651.
 Harrison (G. B.):
 As you like it. 4289*.
 Hamlet. 4458**.
 Macbeth. 4526*.
 Merchant of Venice. 4549*.
 Harrison (T. W.) Colored suffragette. 4863.
 Harsányi (Eugen) Számüzött értelem. 5238.
 Hart (Cedric) Yes, yes, Nina. 6572.
 Hart (Don) See Hart (Gordon)
 Hart (Elizabeth):
 Matter of importance. 6375.
 This modern stuff. 6521.
 Hart (Gordon) One shoe off. 373.
 Hart (L. A.) Week in the wilds. 536.
 Hart (Moss) Face the music. 1560.
 Harte (Bret) Luck of Roaring camp. 988.
 Hartle (C. M.) Golden voice hour. 2360.
 Hartman (A. M.) Oh, that such a thing happens to me! 1067.
 Hartman (Don) Up spoke the captain. 7258.
 Hartman (Zoe) Christmas bazaar. 6171.
 Hartmann (M. M.) Darwin. 3767.
 Hartwig (Walter) Trio. 2839.
 Hartyl (Macklym):
 Admiral's sword. 5406.
 Black tights. 4315.
 Candida's visitor. 3731.
 He told the world. 917.
 Lieutenant Comma. 253.

- Harvest. (D.) 4462.
 Harvey (Lola) People next door. 3395.
 Harvey (Peggy) Mother Goose radio programme. 307-309.
 Harvitt (H. G.) Heaven is red. 200.
 Harvitt (Hélène) Vingt petites pièces. 3520*.
 Harwood (H. M.) King, queen, knave. 2488.
 Haselsberger (Adelheid) Christ, der retter ist da! 7460.
 Hasenclever (Walter):
 Christoph Kolumbus. 3100.
 Marriages are made in heaven. 6368.
 Napoleon greift ein. 1247.
 Haslett (H. H.) Board meeting. 786.
 Haste to the wedding. (D.) 6285.
 Hastings (Benjamin) De capo al fine. 103.
 Hastings (Milo) Some in rags. 4054.
 Hasty (J. E.):
 Meet General Grant. 7655.
 Uncle Eb. 1972.
 Hat check girl. (M.P.) 6006.
 Hatchet man. (M.P.) 1296.
 Hatfield (J. T.) Goethe's Egmont. 563 (12).
 Hathway (D. L.) Reno Jack. 1113.
 Hats,—an' how! (D.) 4950.
 Hats off to the Quakers. (D.) 1622.
 Hats off to Uncle Eddie. (D.) 915.
 Hatton (Fanny) Everything has its price. 133.
 Hatton (Frederic) Everything has its price. 133.
 Hatvany (Lili) Erste liebe. 123.
 Haun (O. K.) Synthetic chemist. 1933.
 Haunted abbey. (D.) 5525.
 Haunted clock. (D.) 5587.
 Haunted house. (D.) 2342.
 Hauptmann (Gerhart) Vor sonnenuntergang. 2856.
 Haurigot (Paul) Eve. 3162.
 Hauser (C. P.) Felicity Bugle. 5537.
 Have it your own way. (D.) 2373.
 Haven (William) *pseud.* See Witte (William)
 Haviland-Taylor (Katharine) Rest & quiet. 4603.
 Hawaiian serenade. (D.) 6286.
 Hawk strikes. (M. P.) 2895.
 Hawkins (Gordon) See Hawkins (H. G.)
 Hawkins (H. G.) Triumph. 3505.
 Hawkins (Maxwell) Clarion call. 7463.
 Hawkins & Watkins, inc. (M. P.) 4713.
 Hawk's lair. (M. P.) 3559.
 Hawk's treachery. (M. P.) 2897.
 Hawthorne, U. S. A. (D.) 6576 (4).
 Hay (Brett) Once a husband. 7731.
 Hay (Ian) *pseud.* See Beith (J. H.)
 Hay (Julius) Sigismund. 4048.
 Hayden (Ann) Starflower. 5864.
 Hayden (Paull) Close shave club. 1493.
 Haye (John Brandon) *pseud.* See McKeever (H. C.)
 Hayes (E. P. C.) House-cat. 5596.
 Hayes (Frederic) See Babcock (F. H.)
 Hayes (H. B.) Builders. 4848.
 Hayes (H. H.) Red spider. 4023.
 Hayes (Mrs. Henry) See Hayes (E. P. C.)
 Hayes (J. E.) Blue dove. 785.
 Haynes (R. S.) One shoe off. 373.
 Hays (Jack):
 Custard's last stand. 3762.
 Homecoming. 1640.
 Kid'in' Hollywood. 7611.
 What price Gloria. 2863.
 Haythorn (S. R.):
 Ennydam clinic. 6831.
 Health parade. 6892.
 Who says bad girl? 7277.
 Hazard (Lawrence):
 Dusk. 3140.
 Fallon. 135.
 Good thing. 4939.
 Manhattan medley. 7646.
 Man's castle. 3939.
 Moonlight in Twelfth street. 1752.
 Hazelhurst (Charles) Cruise of a hungry man. 821.
 Hazzard (G. H.) Insult. 3242.
 He. (D.) 1623.
 He & she. (D.) 6890.
 He clipped a coupon. (D.) 916.
 He gets to know his wife. (D.) 196.
 He hated arithmetic. (D.) 197.
 He learned about women. (M. P.) 7315.
 He-man hockey. (M. P.) 1297.
 He married her, anyway. (D.) 4463.
 He passed through Samaria. (D.) 4464.
 He's a honey. (M. P.) 5328.
 He told the world. (D.) 917.
 He wanted a child. (D.) 4465.
 He was against the critics. (D.) 4951.
 Head (H. W.) Echoes of the past. 6828.
 Headache gang. (D.) 6364.
 Headlines. (D.) 2374, 3212.
 Headquarters. (D.) 6891.
 Heagney (J. J.) Keep off the grass. 4993.
 Health parade. (D.) 6892.
 Healy (Tim) Mata Hari. 6374.
 Heaney (N. J.):
 Manhattan neighbors. 4536.
 When queens grow weary. 1243.

- Heard in camera. (D.) 4466.
 Hearing London. (D.) 918.
 Heart line. (D.) 3213.
 Heart of a father. (D.) 1624.
 Heart of New York. (M. P.) 2064.
 Heart of the meat market. (M. P.) 4714.
 Heart punch. (M. P.) 6611.
 Heart-song. (D.) 3853.
 Heart trouble. (D.) 4952.
 Hearts & coronets. (D.) 4417.
 Hearts & hats. (D.) 198.
 Hearts are trumps. (D.) 199, 4953.
 Heath (D. C.) & co.:
 Mademoiselle de la Seiglière. 5645.*
 Troilus & Cressida. 1962.*
 Trois comédies. 5931.*
 Heath (Eric) *pseud.* See Hoagland (V. B.)
 Heath (Mary) S. S. Davey Jones. 7773.
 Heath (Monroe) Concerning Rhea. 5489.
 Heathfield (Mary) Thirty second thief. 3491, 6519.
 Heaven-bound. (D.) 3214, 4954.
 Heaven is red. (D.) 200.
 Heaven's here. (D.) 1625.
 Heavenly express. (D.) 1626.
 Heavenly twins. (D.) 6893.
 Heavens! my husband. (M. P.) 2920.
 Heavy weather. (D.) 56.
 Hecht (Theodore) Forward march. 3829.
 Hecox (E. D.) Hard boiled foreman's awakening. 4460.
 Hector. (D.) 1627, 6287.
 Heel of Achilles. (D.) 1628.
 Heels of glory! (D.) 4955.
 Hegarty (H. S.) Black gold-unlimited. 6150.
 Hegarty (Stephen) See Hegarty (H. S.)
 Heger (Robert) Bettler Namenlos. 2205.
 Heilige Johanna der schlachthoefe. (D.) 3215.
 Heimark (E. M.) Into tomorrow. 7582.
 Heimkehr des olympiasiegers. (D.) 6894.
 Heimo (Gustav) Hochstapler. 4965.
 Helasco (H. Haberer) See Haberer Helasco (Hermann)
 Helen. (D.) 1629.
 Helfen (Matthias):
 Fatal letter. 138.
 Glowing cross. 176.
 Hired ghost. 210.
 Irish memory. 231.
 On the air. 369.
 Out of the tombs of Gadara. 375.
 Professors preferred. 401.
 Sunpath. 478.
 Through St. Nicholas to the child Jesus. 7236.
 Hell divers. (M. P.) 615.
 Hell-hound. (D.) 4956.
 Heller (Fred):
 Dictatur der frauen. 2289.
 Grosse bluff. 6885.
 Hellinger (Mark):
 Here's t' Mollie. 205.
 Hot-cha. 3871.
 Hello Bill. (D.) 3854.
 Hello, Hollywood! (D.) 201.
 Hello neighbor! (D.) 7567.
 Hello trouble. (M. P.) 4181.
 Hell's highway. (M. P.) 6007
 Hell's house. (M. P.) 1298.
 Help! Help! (D.) 3855.
 Hemming (M. S.) Ada. 1408.
 Henderson (Archibald) Carolina folk comedies. 68*.
 Henderson (James) *pseud.* Manhunters. 5036.
 Henderson (M. L.) Fantasy. 1565.
 Henderson (Ray):
 Here's t' Mollie. 205.
 Hot-cha. 3871.
 Recovery. 6452.
 Henderson-Globe. (D.) 6895.
 Hendley (L. M.) Battle of the guilds. 2202.
 Henkin (C. L.):
 Page Pygmalion. 5082.
 Ugly duckling. 2842.
 Henkle (Carl) *pseud.* See Henkin (C. L.)
 Henley (Jack):
 Going native. 1604.
 Say it with feet. 1853.
 Henry (Arthur) Bubbles. 3086.
 Henry (Dorothy) See Van Auken (D. H.)
 Henry. (D.) 202.
 Henry Hudson. (D.) 3856.
 Henry tells the truth. (D.) 203.
 Henry the Eighth. (D.) 1258 (3), 7568.
 Henry the Fifth. (D.) 563 (15).
 Henry the Fourth. (D.) 563 (13, 14).
 Henschke (Alfred) Chalk circle. 74.
 Hensinger (C. F.) Lady alone. 3294.
 Hensley (M. M.) Mary & Sid Keeney in Japan & China. 283.
 Henslowe (J. L.) Love's triumph. 7630.
 Henson (E. G.) Speedcrazy. 462.
 Henthorne (W. L.) Four of a kind. 151.
 Hepenstall (W. D.) Recoil. 4599.
 Her alienated affections. (D.) 6288.
 Her birthmark. (D.) 6289.
 Her bon voyage. (D.) 1630.

- Her chance. (D.) 1631.
 Her confessions. (M. P.) 2156.
 Her Excellency's tobacco shop. (D.) 6290.
 Her farewell to the stage. (D.) 6896.
 Her first false step. (D.) 4467.
 Her highness commands. (M. P.) 5335.
 Her honor. (D.) 204.
 Her ideal man. (D.) 7851.
 Her last adventure. (D.) 5588.
 Her mad night. (M. P.) 6612.
 Her madcap daughter. (D.) 3857.
 Her race. (D.) 4468.
 Her second husband. (D.) 6897.
 Her slide to hell. (D.) 5589.
 Her strange desire. (M. P.) 6613.
 Her tailor-made gown. (D.) 563 (16, 17).
 Her three sins. (D.) 919.
 Her unborn children. (D.) 2375.
 Her worst punishment. (D.) 6898.
 Herbert (A. P.):
 Derby day. 110, 1522.
 Helen. 1629.
 Herbert (Clifford) Miss Dolly Dollars. 5977 (6).
 Herbert (F. H.) Hit me again. 2382.
 Herbert (Victor) Miss Dolly Dollars. 5977 (6).
 Herbert can't be Frank. (D.) 7569.
 Herbert Hoover, bulldog. (D.) 3858.
 Herbert Hoover, master of emergencies. (M. P.) 6008.
 Hercules, the strong man from Greece. (D.) 6291.
 Herczeg (Géza):
 Tanzende Shylock. 7205.
 100 meter glück. 7287.
 Here comes the groom. (D.) 4957.
 Here goes the bride. (D.) 920.
 Here's t' Mollie. (D.) 205.
 Here today. (D.) 4958.
 Hereditary birthmarks. (D.) 3216.
 Herendeen (Fred):
 Dread. 1533.
 Road to Rio. 2712.
 Heritage. (D.) 206, 1632, 3859.
 Heritage of the desert. (M. P.) 6009.
 Hermanson (M. M.) Man who killed the depression. 5651.
 Hermant (Abel) Esbroufe. 1258 (2).
 Hermine. (D.) 4469.
 Hernani. (D.) 1632*.
 Herne (J. A.) Painted truth. 5083.
 Hero from Devil River. (D.) 207.
 Heroes of the law. (M. P.) 2051.
 Heroes of the West. (M. P.) 3589, 4182-4184, 4715-4718, 5324-5327.
 Hershey (Burnet) Love costs money. 7626.
 Hershey (H. E.) Beatitudes. 2203.
 Hervey house. (D.) 2376.
 Hervilliez (Gabriel d'):
 Argent de suite! 3700.
 Rente viagère. 2707.
 Herz (Alfred) 1932 total eclipse of the sun. 6716.
 Herz (Peter):
 Freut euch des lebens! 6854.
 Jolly joker. 5619.
 Musik um Susi. 7676.
 Herzer (Ludwig):
 Brautnacht. 6159.
 Lied der liebe. 2501.
 Venus in seide. 7261.
 Herzig (S. M.):
 Old fashioned garden. 6409.
 Talker backer. 6500.
 Hesitating love. (M. P.) 6614.
 Hess (Leonard) They march. 1942.
 Hestermann. (D.) 1633.
 Hettleman (Bertha) King & the demon. 7612.
 Heure espagnole. (D.) 4959.
 Heure présente. (D.) 3860.
 Heuzé (André) Môme du dancing. 1751.
 Hey diddle diddle. (D.) 1634.
 Hey, pop! (M. P.) 7927.
 Heydemann (L. K.) Home sweet home. 6903.
 Heymann (M. H.) Song shop. 457.
 Heymans (M. J.):
 Professors preferred. 401.
 Thirty million. 6518.
 Heywood (Donald) Ole man Satan. 6410.
 Hiawatha. (D.) 4960.
 Hic-cups the champ. (M. P.) 4185.
 Hickenlooper (Margaret) As it was—in Java. 5439.
 Hickey (L. M.) Radio love-lorn column. 4019.
 Hickman (M. H.) Very idea. 5942.
 Hicksville scarecrows. (D.) 921.
 Hidden door. (D.) 6292.
 Hidden gold. (M. P.) 6615.
 Hidden prince. (D.) 563 (18).
 Hidden Valley. (M. P.) 7316.
 Hide and seek. (M. P.) 3590.
 Hiding of Black Hill. (D.) 3861.
 Higbee (J. E.) Newly poor. 3374.
 Higgins (D. K.) Dives. 3136.
 Higgins (Dorothy):
 Children's plays. 6170.
 Ten minute plays. 6513.
 Higgins, the highwayman of Cranford. (D.) 208.
 Higgins's. (D.) 4961.
 High-art pictures corp. His wife's lover. 2921.
 High C. (D.) 7637.
 High finance. (D.) 155.
 High frequency. (D.) 2377.
 High-handed. (D.) 4962.
 High hat. (D.) 2378.

- High hats and low brows. (M. P.) 4186.
 High pitch. (D.) 2379.
 High places. (D.) 209.
 High pressure. (M. P.) 616.
 High speed. (M. P.) 2065.
 High speed courtship. (D.) 4470.
 High tide. (D.) 1635.
 Higham (F. D.) Challenge. 4332.
 Hildebrand (J. G.) New tempo. 353.
 Hill (C. V.) & co., inc.:
 Heart of the meat market. 4714.
 Money well spent. 4735.
 Profit by other merchant's mistakes. 6673.
 Hill (Elizabeth) Musical Bible demonstration of the judgement day. 5683.
 Hill (F. B.) Queer. 7756.
 Hill (F. J.) Cruise of the Pumpkin-shell. 1506.
 Hill (G. L.) Beggarman. 7438*.
 Hill (Gail) Faith be for aye. 6235.
 Hill (Roger) Marching song. 7020.
 Hill (S. A.) Marriage. 5658.
 Hillebrand (Fred):
 Cruising Broadway. 822.
 Meeting the golf technician. 1729.
 Models. 1021.
 Hillery (T. J.) Fakers. 7520.
 Hillman (David):
 Comes de revolution. 2258.
 England speaks. 2308.
 Liberal arts. 2500.
 Mencken suicide case. 2553.
 Morning becomes hectic. 2574.
 Public servant. 2690.
 1948. 2018.
 Hilton (M. B.) Good gifts from the Graces. 180.
 Himmelsschlüssel. (D.) 3862, 4471.
 Himmelhoffen-Habel (Hanna-Lise) Suse Schmutzfinks abenteuer. 3480.
 Hindoo in the wicker basket. (D.) 3217.
 Hindus (Maurice) Neighbours. 1059.
 Hines (L. J.):
 Neighbours. 1059.
 These things shall be. 1941.
 Vindication. 2853.
 Hines (Louis) Things of the devil. 3490.
 Hinkley (E. H.) Parsonage. 1082.
 Hinrichs (Margaret) Mr. Borgia. 2559.
 Hinrichs (Paul):
 Inspector-general comes. 7581.
 Mr. Borgia. 2559.
 Hinton (Jane) See Gates (J. H.)
 Hints of a past romance—Schubert. (D.) 3497.
 Hintze (C. E.) Endlose strasse. 3795.
 Hinzelmann (Else) Wo bist du, Rosinchen? 5287.
 Hipper's holiday. (D.) 4963.
 Hippisley (George) Rothschild. 3422.
 Hippolytus. (D.) 151*.
 Hired ghost. (D.) 210.
 Hironnelles. (D.) 3556 (4).
 Hirsch (Bertha) Men are so scarce. 3335.
 Hirsch (Francis) Happy prince. 4947.
 Hirsch (L. D.):
 Overnight guests. 376.
 Watch your wife. 3532.
 Hirschberg (Hazel) Everybody's secretary. 6832, 6833.
 Hirschfeld (Ludwig):
 Auslandsreise. 4293.
 Flucht in die ehe. 2334, 4425.
 Hirschman (Maurice) Soviet Kommissar. 458, 2784.
 Hirst (Minette) Life bounds. 5637.
 His brother's keeper. (D.) 5603.
 His Dixie Lou. (D.) 4964.
 His excellency, god. (D.) 6899.
 His guest. (D.) 4472.
 His honor. (D.) 922.
 His honour. (D.) 3863.
 His last bow. (D.) 5590.
 His last campaign. (D.) 211.
 His last trip. (D.) 6293.
 His majesty & the maid. (D.) 2018 (2)
 His own boss. (D.) 6294.
 His own vine & fig tree. (D.) 1636.
 His silent partner. (D.) 923.
 His son? (D.) 6295.
 His star. (D.) 1637.
 His stenographer's secretary. (D.) 1638.
 His vacation. (M. P.) 6010.
 His week-end. (M. P.) 3591.
 His wife's lover. (M. P.) 2921.
 His women. (D.) 924.
 Hispanic society of America. Calandria. 794.
 Historic episodes of the Niagara frontier. (D.) 2380.
 Historical sketch—touching some of the high spots in connection with the civil war. (D.) 6296.
 Histories of Washington. (D.) 1639.
 History & nonsense. (D.) 2381.
 History of Chicago from 1833 to 1933. (M. P.) 2922.
 Hit & run. (D.) 7570.
 Hit me again. (D.) 2382.
 Hitchcock (Hart) *pseud.* See Parker (L. B.)
 Hitchcock (M. S.) I'm not Jane. 1649.
 Hitting the market. (D.) 6900.
 Ho ho hokum. (D.) 2383.

- Hoagland (V. B.) Dark madonna. 3122.
- Hobart (Doty) :
Secret of studio X. 435.
Station KFUN. 1914.
- Hobart (J. E.) Phoenix nest. 4005.
- Hoblitt (Mahlon) Barclays of Parishville. 6135.
- Hoboken's annual athletic meet (1929) (M. P.) 1299.
- Hobo's revenge. (D.) 2384.
- Hochstapler. (D.) 4965.
- Hodge (C. M.) Sanely insane. 431.
- Hodge-podge. (M. P.) 1300, 2923, 4719, 5329, 6011, 7317, 7318, 7928, 7929.
- Hodges (J. K.) Market value. 1003.
- Hodges (Ray) :
Husband for sale. 1646.
Love test. 1704.
Sweet sixteen. 480.
- Hoeffke (Hugo) Liebe, kraft und . . . nochwas. 3922.
- Höhensonne. (D.) 4966.
- Hösök. (D.) 7571.
- Hoffer (Peter) Baby beef. 3706.
- Hoffman (A. A.) :
Live wires. 5641.
Not so fast. 1787.
- Hoffman (F. C.) Florence Hoffman telephone skit. 148.
- Hoffman (Phoebe) See Bickerton P. H.)
- Hoffman (R. A.) co. :
Around the world. 2188.
Magic beanstalk. 6357.
Merrie land o'magic. 1734.
Polly make-believe. 7102.
- Hoffmann (Albert) One eyed. 7732.
- Hoffmann (R. S.) :
Kaiser Jones. 6830.
Maximilien. 1727.
- Hoffmann (T. W.) Shattered. 1867.
- Hogan (H. Du V.) Flat tire. 7537.
- Hogan (Michael) :
Meeting her match. 3947.
Mixed history. 6386.
- Hogan (Tom) Jazz africanus. 1670.
- Hogan beneath the sunrise. (D.) 6297.
- Hohenberg (John) Light cavalry. 4518.
- Hokey-pokey. (D.) 6901.
- Hokum. (D.) 6298.
- Hokum hotel. (M. P.) 7319.
- Holbrook (Marion) :
Better mouse trap. 3713.
Dozen pink roses. 4137.
Guest at the inn. 191.
Murderer at large. 4137.
Petticoats. 6431.
Princess who could not be merry. 5102.
Winning ways. 4137.
- Holbrook (Weare) Song before sunrise. 5953.
- Holcomb (H. L.) Captain Grandpa. 1472.
- Holcomb (Lawrence) See Holcomb (H. L.).
- Hold 'em jail. (M. P.) 6012.
- Hold-up. (D.) 6299.
- Hold-up in Acropolis. (D.) 6300.
- Holden (A. W.) :
Butterfly code. 7450.
Touchdown. 5926.
- Holden (Parker) What would you have done? 4125.
- Holders (Fritz) *pseud.* Kean. 3288.
- Holdup. (M. P.) 4715.
- Holiday ends. (D.) 4967.
- Holiday's end. (D.) 3864.
- Holiner (Mann) :
Take it or leave it. 4655.
Washtub rubsody. 4676.
- Holland (E. E.) :
Gambling blood. 1593.
Thoroughbreds. 6523.
- Holland (Mildred) Triumph of an Empress. 7245.
- Holland tunnel mystery. (D.) 2385.
- Hollander (Walter von) Ende des reichen mannes. 6227.
- Hollister (L. D.) :
Collusion is a pleasure. 4862.
Sittin' on the world. 7789.
- Holloway (Pearl) Paramount children's day book no. 5. 2653.
- Hollywood. (D.) 4968.
- Hollywood beauty hints. (M. P.) 4720.
- Hollywood goes crazy. (M. P.) 2066.
- Hollywood handicap. (M. P.) 4721.
- Hollywood honeymoon. (D.) 3865.
- Hollywood kids. (M. P.) 4187.
- Hollywood lights. (M. P.) 5330.
- Hollywood luck. (M. P.) 3592.
- Hollywood movie makers. (D.) 3866.
- Hollywood movie players. (D.) 4473.
- Hollywood on parade. (M. P.) 5331, 6013, 6616, 7320, 7930.
- Hollywood speaks. (M. P.) 4188.
- Holm (Gustav) :
Sissy. 7150.
Wenn ich einmal eine dummheit mach'. . . 5276.
- Holman (R. T.) Milly & Billy. 292.
- Holmes (G. V.) Dusty lane. 4897.
- Holmes (G. W.) *jr.* Out for the count. 2642.
- Holmes (O. W.) Boys. 4026.
- Holmes (R. F.) :
As once in May. 4288.
Frauds. 2340.
Just Mary. 3911.
Kid himself. 2485.
Mad Anthony. 1709.
Monkey business. 2572.

- Holmes (R. F.)—Continued.
 On the side. 2633.
 Pay dirt. 5086.
 Worried women. 2884.
- Holmeses of Baker street. (D.) 4969.
- Holst (B. C.) Hothouse lilies. 218*.
- Holt (Henry) & co., inc.:
 As you like it. 4289*.
 Eight French classic plays by Corneille, Racine & Molière. 4383*.
 Hamlet. 4458*.
 Macbeth. 4526*.
 Merchant of Venice. 4549*.
- Holt (M. F.) Too much family. 1955.
- Holton (L. T.) Great big kiddie party hour. 6270.
- Holtz & Shultz, inc., the radio broadcasting school. (D.) 5591.
- Holy devil. (D.) 3867.
- Holy night. (D.) 6902.
- Homan (A. I.) Murder of no account. 1756.
- Home again. (D.) 6146.
- Home economics programs. (D.) 1639*.
- Home is best. (D.) 3218.
- Home James! (D.) 6301.
- Home keeping hearts. (D.) 3868.
- Home nursing—routine procedures. (M. P.) 2067.
- Home nursing—special procedures. (M. P.) 2068.
- Home nursing—the bed bath. (M. P.) 2069.
- Home of his own. (D.) 3219.
- Home of the brave. (D.) 925.
- Home sick. (D.) 212.
- Home sweet home. (D.) 6903.
- Home sweet home, the world over. (M. P.) 6014.
- Home to roost. (D.) 926.
- Home triumphant. (D.) 5592.
- Home Vernon. (D.) 3869.
- Homecoming. (D.) 1640.
- Homer (Frances) Winning of a satin gown. 2873.
- Homerus. Odyssey. 7078.
- Homme a femmes. (D.) 213.
- Homme nu. (D.) 2386.
- Honest finder. (M. P.) 6700.
- Honesty pays—but not much. (D.) 4970.
- Honesty sale. (D.) 6904.
- Honey boy minstrels. (D.) 6905.
- Honeymoon. (D.) 1641, 4971.
- Honeymoon for three. (D.) 4474.
- Honeymoon habit. (D.) 4475.
- Honeymooning with Bud & Honey. (D.) 3220.
- Honolulu. (D.) 927.
- Honolulu moons. (D.) 7572.
- Honor & the glory. (D.) 6302.
- Honor of the Figuiers. (D.) 3221.
- Hon. member for X, *pseud.* Peter Public. 2666.
- Honored name. (D.) 6303.
- Honours easy. (D.) 7573.
- Hood-Daniel (K. K.) Lucky Penny. 7632.
- Hoodoo. (D.) 3126.
- Hooley. (D.) 214.
- Hook and ladder. (M. P.) 6015.
- Hook-up. (D.) 215.
- Hooker (Betty) *See* Hooker (W. C.)
- Hooker (R. M.) Socrates. 6484.
- Hooker. (W. C.) Socrates. 6484.
- Hoosie o' the hill. (D.) 2387, 3870.
- Hoover (Herbert) master of emergencies. *See* Herbert Hoover, master of emergencies.
- Hooverville. (D.) 6304.
- Hope (A. B.):
 Desperate virgin. 1523.
 Woman of India. 6566.
- Hope chest. (D.) 2388, 5593.
- Hope of Israel. (D.) 4476.
- Hopkins (E. B. R. B.) Phenix. 6434.
- Hopkins (P. M.) New barbarian. 7719.
- Hopwood (Avery):
 Bat. 1440.
 Clothes. 4341, 7287 (1).
 Seven days. 438.
- Hopwood plays, inc. Mrs. Cook's tour. 1019.
- Hora del diablo. (D.) 216.
- Horatia at the bridge. (D.) 2389.
- Hord (P. A.):
 Many waters. 3325.
 Morning after. 305.
- Horde of Genghis Khan. (D.) 6906.
- Horgan (P. R.) Rachel. 404.
- Horizon chasers. (D.) 7574.
- Horizon walkers. (D.) 5594.
- Horner (D. L.) Mary, Joe & Hap. 6370.
- Horribilicribrifax. (D.) 2286*.
- Horse cops. (M. P.) 617.
- Horse feathers. (M. P.) 5332.
- Horseman. (D.) 7034.
- Horst (Julius) Schlüssel zum paradises. 1128.
- Horváth (Ödön) Kasimir und Karoline. 3915.
- Horwath (Joseph) Ranked lovers. 5758.
- Hosford (J. T.) Nameless Dell. 3371.
- Hoshino (Takeo) Boiled celery. 4841.
- Hosmer (G. L.) Reception. 3411.
- Hospital entertainment. (D.) 1583.
- Hospitality. (D.) 6305.
- Hot air. (D.) 4477.
- Hot-cha. (D.) 3871.
- Hot copy. (D.) 217.
- Hot dog minstrel. (D.) 4478.

nos. 1-12, 1932

- Hot line. (D.) 3222.
 Hot news. (D.) 923.
 Hot Saturday. (M. P.) 7321.
 Hot seat. (D.) 218.
 Hot spot. (M. P.) 7322.
 Hot supper. (D.) 5595.
 Hot water. (D.) 2390.
 Hotel clerk. (D.) 3825.
 Hotel Continental. (M. P.) 5333.
 Hotel friends. (D.) 1642.
 Hotel Hokum. (D.) 3223.
 Hothouse lillies. (D.) 218*.
 Houghton Mifflin co. Hamlet. 4458*.
 Hound of the Baskervilles. (D.) 3224-3229.
 Hound of the Baskervilles. (M. P.) 2070.
 Hour in which we die. (D.) 3872.
 House beautiful. (D.) 6907.
 House-cat. (D.) 5596.
 House dick. (M. P.) 618.
 House divided. (D.) 1643, 6908.
 House in Blind alley. (D.) 5597.
 House of doom. (D.) 929.
 House of hate. (D.) 1644.
 House of Kuvalsky. (D.) 930.
 House of men. (D.) 5598.
 House of Ramah. (D.) 6306.
 House of the star. (D.) 931.
 House-on-the-bluffs. (D.) 3230.
 House on the moor. (D.) 202.
 House on the sand. (D.) 6909.
 House that Jack's building. (D.) 7575.
 House with eyes. (D.) 4972.
 Household peace. (D.) 4973.
 Houser (Halford) People's choice. 3397.
 Houston (David) Phoebe Fraunces' contribution to American independence. 2668.
 Houston (J. M.) Pilgrim daze. 1817.
 Housum (Robert) Tinsel. 6527.
 Hovering death. (M. P.) 2021.
 Hovey (S. L.) Lover. 7629.
 How come. (D.) 2391.
 How dare you? (D.) 1645.
 How did I know. (D.) 2392.
 How's your glands. (D.) 7576.
 How the Princess' pride was broken (D.) 5599.
 How to build a profitable route. (M. P.) 7223.
 How to fly. (M. P.) 3593.
 How to play contract bridge. (M. P.) 4189.
 How very English. (D.) 6307.
 How we got our flag. (D.) 219.
 Howard (Eric) Artists. 4287.
 Howard (F. M.):
 Deep waters. 5496.
 Family affair. 3809.
 Haste to the wedding. 6285.
 Skipper's entanglement. 5787.
 Howard (Jean) Changing lights. 3746.
 Howard (Lorin):
 Old Bowery playhouse. 1068.
 Old joke shop. 3991.
 Pocket editions of great plays. 2674.
 Howard (Sidney):
 Dodsworth. 5504.
 Michel Auclair. 4554.
 Muse of all work. 5052.
 Howard (Tom):
 Aces wild. 4271.
 Acid test. 4272.
 Drug on the market. 4379.
 Hello Bill. 3854.
 Honesty pays—but not much. 4970.
 Nightmare. 3983.
 No more fits. 3985.
 Tale of a vest. 3484.
 Howe (A. T.) Destiny of America. 833.
 Howe (H. H.) Hokum. 6298.
 Howe (L. H.) films co., inc. Hodge-podge. 1300, 2923, 4719, 5329, 6011, 7317, 7318, 7928, 7929.
 Howell (John) China-side. 5477.
 Howland (Alan) Good afternoon, children. 7559*.
 Hoxie (Evelyn) Advertising for a husband. 4.
 Hoyt (Randal) Growth. 4457.
 Huber (George) Books & women. 2226.
 Hubrich (N. M.) Magic beanstalk. 6357.
 Huddle. (M. P.) 3594.
 Hudgins (M. D.) Pep meeting plays. 5738.
 Hudson (Hal) First nighter. 143.
 Hühne (Fritz) Thron zu vergeben. 2828.
 Huelsenbeck (Richard) Warum lacht frau Balsam? 7872.
 Huet (Florence) Monologues for women. 6394.
 Huff (Forrest) jr.:
 Long live love. 983.
 Love has wings. 4521.
 Hufford (H. E. B.) Queen Victoria's dream. 3409.
 Hugard (Jane) God of gods. 6874.
 Huggs (H. S.) Keep a' goin. 4505.
 Hughes (B. C.):
 Legion ladies. 3921.
 We're in the Legion now. 1994.
 Hughes (Babette) Safety-pins first. 4612.
 Hughes (C. P.) productions, inc.:
 First nighter. 142-145, 4403-4423.
 Mirror of life with Madam Oracle. 5667, 5668.
 Talkie picture time. 4656, 5240.

- Hughes (Glenn):
 Cloaks. 87.
 Green fire. 6882.
 What do you think? 4123.
- Hughes (Godfrey) Deliverance. 6200.
- Hughes (J. H.) Young dynamite. 5972.
- Hughes (Langston) Scottsboro limited. 4036.
- Hughes (Rupert) Tess of the storm country. 5252.
- Hugo (V. M., *comte*):
 Hernani. 1632*.
 Mary Tudor. 6371.
- Hugo in a hurry. (D.) 6308.
- Hugon (André):
 Eau va toujours à la rivière. 4899.
 Pièce de cinquante centimes. 5092.
- Huguenot lovers. (D.) 932.
- Hulbert (Winifred):
 Hogan beneath the sunrise. 6297.
 Indian friendship. 6314.
- Hull (E. G.) Christmas blessings in a blizzard. 4334.
- Hullabaloo. (D.) 4479.
- Hult (Gottfried) Peer Gynt. 2662.
- Human targets. (M. P.) 619.
- Hume (Cyril) Iron cat. 6316.
- Hume-Gibbons (Robert) *See* Gibbons (R. H.)
- Hummel (G. F.) World waits. 561.
- Humphrey (Emma) Family council. 873.
- Humphreys (E. J.) Donna Inez de Castro. 4373.
- Humpty Dumpty. (D.) 2393, 4480.
- Hunchback of Notre Dame. (D.) 5600.
- Hungarian rhapsody. (D.) 2394.
- Hungry generations. (D.) 544.
- Hunsicker (J. K.):
 Black clouds. 46.
 High hat. 2378.
- Huntback (G. W.) Lucky omen. 7631.
- Hunted. (D.) 4409.
- Hunter (Sarah) Jail bait. 947.
- Hunter (Stuart) Shepherd who stayed. 446.
- Hunter. (D.) 6309.
- Hunting. (D.) 5671.
- Huntington (A. T.):
 Aida. 4798.
 Evangeline. 4904.
 Hiawatha. 4960.
 Irmingard. 4984.
 Lakme. 4999.
 Pilgrim of love. 5093.
 Steve Foster. 5231.
 Sulamith. 5234.
- Hurdy gurdy singer. (D.) 4481.
- Hurlbut (William) Creature. 1502.
- Hurricane deck. (D.) 2395.
- Hurricane house. (D.) 5601.
- Hurry call. (M. P.) 2071.
- Hurst (Fannie) God made little apples. 7534.
- Hurst (Fanny) *See* Hurst (Fannie).
- Husband for sale. (D.) 1646.
- Husband of mother's choice. (D.) 4482.
- Husband pro-tem. (D.) 826.
- Husbands are so jealous. (D.) 5602.
- Huse (C. E.) Coming to the giroflée. 814.
- Husson (M. S.) Five one-act Spanish plays. 1573*.
- Hutchinson (V. H.):
 Hearts are trumps. 199.
 Unveiling. 7863.
- Hutchison (Percy) Grand jury. 3848, 4942.
- Huth (Jochen) Fussbreit boden. 5559.
- Hutton (A. M.) Crimson road. 3759.
- Hutty (L. B.) Disloyal street. 1528.
- Huxley (Aldous):
 Discovery. 2292.
 Gioconda smile. 6869.
- Huxtable (H. L.) John Voad's mistake. 953.
- Huxtable (Marjorie) Modern Pharoah. 1022.
- Hyams (Claudia) Blanche & Bob. 1451, 3718, 6153.
- Hydrogen and oxygen. (M. P.) 4190.
- Hyland (J. J.) Forever & ever. 3828.
- Hymn before action. (D.) 3873.
- Hyskell (C. M.) Two generations. 2841.
- I ain't got nobody. (M. P.) 4191.
- I am a fugitive from a chain gang. (M. P.) 7324.
- I am over forty. (D.) 3231.
- I am that man. (D.) 5603.
- I am the way. (M. P.) 4238.
- I bite a dog. (D.) 4483.
- I'd love it. (D.) 933.
- I follow Washington. (D.) 3232.
- I hate & I love. (D.) 4974.
- I have killed. (D.) 1647.
- I have no time for love in a dressing room. (D.) 4975.
- I, Jerry, take thee Joan. (M. P.) 4202.
- I know. (D.) 934.
- I like your nerve! (D.) 6910.
- I liked your ad. (D.) 2396.
- I'll be glad when you're dead you rascal you. (M. P.) 7326.
- I'll report you for this. (D.) 1645.
- I love an actress. (D.) 1648.
- I love you, Jacqueline! (D.) 7577.
- I loved you Wednesday. (D.) 5604.

nos. 1-12, 1932

- I'm not Jane. (D.) 1649.
 I promise not to love you! (D.) 4976.
 I saw a woman turn into a wolf. (D.) 5771.
 I surrender, dear. (M. P.) 1301.
 I told you so. (D.) 220.
 Iavarone (Anthony) Sons of America. 6487.
 Ibsen (Henrik):
 Ghosts. 2353.
 Peer Gynt. 2662.
 Iceman's ball. (M. P.) 5334.
 Ide (Conrad) *pseud.* See Wilkening (Waldemar)
 Idea man. (D.) 4484.
 Ideal pictures corp. Evolution. 6000.
 Ideas & forms in English & Amer. literature. (D.) 4976*.
 Idiot. (D.) 935.
 Idle promise. (D.) 3233.
 Idle roomers. (M. P.) 620.
 Idle worker. (D.) 221.
 Idol of Seville. (M. P.) 6617.
 If & when. (D.) 3234.
 If another comes. (D.) 6310.
 If Booth had missed. (D.) 5605.
 If I had a million. (M. P.) 7325.
 If I'm elected. (M. P.) 6016.
 If Mahatma Gandhi comes to United States, what might happen. (D.) 222.
 If Mahatma Gandhi visited our President what might happen. (D.) 223.
 If we had met before. (D.) 6311.
 If we knew. (D.) 3874.
 If wishes came true. (D.) 5606.
 If you are—you may. (D.) 2397.
 Igloo. (M. P.) 4722.
 Ignatz, *pseud.* See De Jagers (Dorothy)
 Ignited. (D.) 1650.
 Igo (Harold):
 Fox-hunt murder. 3831.
 Storm on the pampas. 1923.
 Ihre hoheit befiehlt. (M. P.) 5335.
 Ikarus musik-verlag:
 Tanja. 485.
 Weisse herrin. 538.
 Il était une fois. (D.) 2398, 6312.
 Iles fortunées. (D.) 224.
 Illegal. (M. P.) 5336.
 Illegal demand. (D.) 3235.
 Illegal possession. (D.) 7578.
 Illegitimate marriage. (D.) 6911.
 Illica (L.) Madam Butterfly. 6576 (7).
 Illusion. (D.) 936.
 Illustrated editions co., inc. Cyrano de Bergerac. 99*.
 Illustrious client. (D.) 2399.
 Illustrious corpse. (M. P.) 4768.
 Ils snifferino fumario. (D.) 3236.
 Imhof (Roger):
 At the lamp post. 763.
 Chili con carnie. 1487.
 Real McCoy. 413.
 Useless, helpless & senseless. 1977.
 Immoral philanthropist. (D.) 2400.
 Immortal lady. (D.) 1651.
 Immortals. (D.) 3875.
 Impatience of Job. (D.) 5607.
 Impatient maiden. (M. P.) 1302.
 Impehoven (Toni):
 Drunter und drüber, rechts und links. 3786.
 Wie heisst das stück? 4686.
 Important people. (D.) 4485.
 Imposteur. (D.) 3484*.
 Imprisoned in the North Tower. (M. P.) 1281.
 Imre (Füredi) See Füredi (Imre)
 Imre (Harmath) See Harmath (Imre)
 In a smoking car. (D.) 5608.
 In chancery. (D.) 6576 (5).
 In dutch. (D.) 4977.
 In dutch. (M. P.) 621.
 In fourteen ninety-two. (D.) 6313.
 In old Manila. (D.) 3876.
 In old New Orleans. (D.) 6912.
 In public service. (D.) 4978.
 In seventh heaven. (D.) 2402.
 In shadow. (D.) 1652.
 In the bag. (M. P.) 2072, 2924.
 In the best of families. (D.) 3237.
 In the bishop's carriage. (D.) 4697 (8).
 In the clouds. (D.) 4311.
 In the corner cupboard. (D.) 6913.
 In the dark. (D.) 2401, 4486.
 In the dentist's chair. (D.) 225.
 In the dug out. (D.) 3238.
 In the garden. (D.) 226.
 In the good old summertime. (D.) 3877.
 In the grip of time. (D.) 6914.
 In the minds of men. (D.) 4979.
 In the name of art. (D.) 5609.
 In the name of God. (D.) 7579.
 In the name of Malul. (D.) 4980.
 In the name of the law series. (D.) 1653.
 In the night. (D.) 4403.
 In the Ozark mountings. (D.) 1654.
 In the park. (D.) 765.
 In the pumpkin patch. (D.) 3239.
 In the red. (D.) 937.
 In the secret service. (M. P.) 1267.
 In the shadow of the glen. (D.) 1258 (4).
 In the streets of Warsaw. (D.) 7580.
 In time's course. (D.) 938.
 In Times square. (D.) 6915.
 In walked Charley. (M. P.) 2925.
 In Washington's day. (D.) 1655.
 In zibeten himel. (D.) 2402.

- Inayat (Vilayat):
 Buddha. 791.
 Light of truth. 6349.
- Incident. (D.) 1656.
- Incomparable. (D.) 3240.
- Indian friendship. (D.) 6314.
- Indiana home-folks. (D.) 939.
- Indian's prophecy. (D.) 3241.
- Inevitable outcome. (D.) 940.
- Infant marriage. (D.) 227.
- Infernal paradise. (D.) 6916.
- Inferno. (D.) 4357.
- Infidelity. (D.) 1657, 6917.
- Infinite room. (D.) 5610.
- Information, please. (D.) 5611.
- Ingerlid (J. J.):
 Above the tide. 5403.
 Devil's little game. 835.
 Falling planet. 3167.
 Naomi. 349.
- Ingersoll (Neva) Gates of God's love. 1595.
- Ingram (F. B.) Miss Prosperity on parade. 7661.
- Ingredient X. (D.) 409.
- Ingster (Boris) Miracle night. 1740.
- Inheritance. (D.) 1658.
- Inn of the Red Rooks. (D.) 4414.
- Inner voice. (D.) 2403.
- Innocence triumphs. (D.) 228.
- Innocent bystander. (D.) 229.
- Inskeep (C. S.) Deception. 828.
- Inspector-general comes! (D.) 7581.
- Instead act. (D.) 4981.
- Institute de beauté. (D.) 941.
- Insult. (D.) 3242.
- Intellectual. (D.) 942.
- Intermezzo. (D.) 4487.
- Internatl. film foundation, inc. Cry of the world. 2910.
- Internatl. incident. (D.) 2404.
- Internatl. marriage. (D.) 230.
- Internatl. triangle. (D.) 1659.
- Into the abyss. (D.) 1660.
- Into the Dark Continent. (M. P.) 5337.
- Into the Valley of death. (D.) 4360.
- Into tomorrow. (D.) 7582.
- Intrigue. (D.) 1661.
- Intriguer. (D.) 6315.
- Intuition. (D.) 4982.
- Invalid. (D.) 563 (19, 20).
- Invalid's supper party. (D.) 1448.
- Invincible pictures corp.:
 Forbidden company. 6605.
 Thrill of youth. 6696.
- Invisible ink. (D.) 1662.
- Invisible tragedy. (D.) 4983.
- Invisible veil. (D.) 1663.
- Iowa-state assn. of registered nurses. District no. 7. Modern nursing review. 5674.
- Iphigenia among the Taurians. (D.) 151*.
- Iphigenia in Tauris. (D.) 563 (21).
- Ireland—the melody isle. (M. P.) 622.
- Ireno. (M. P.) 4723.
- Irish (Marie):
 Catchy plays & recitations. 7456.
 Glad time Thanksgiving book. 7556.
 Grandma Brady's Christmas guests. 6878.
 St. Patrick's day plays & pieces. 3426.
 Shamrocks for St. Patrick's day. 7782*.
- Up-to-date commencement helps. 3516.
- Irish memory. (D.) 231.
- Irish sparrow. (D.) 232.
- Irmingard. (D.) 4984.
- Iron bridge. (D.) 2405.
- Iron cat. (D.) 6316.
- Iron master. (M. P.) 7327.
- Iron Minnie's revenge. (M. P.) 5318.
- Iron monster. (M. P.) 5324.
- Ironworker sketch. (D.) 3878.
- Irvin (L. P.) Gendre de Monsieur Poirier. 4930*.
- Irving (J. J.) *pseud.* See Jacobson (Irving)
- Irving (Washington) Three Princesses in the tower. 3494.
- Irwin (C. L.) Mother Goose radio programme. 307-309.
- Irwin (G. L.) Our new governess. 5296 (7).
- Irwin (W. H.):
 Herbert Hoover, master of emergencies. 6008.
 Remote control. 4024.
- Is my face red? (M. P.) 4192.
- Is the doctor in? (D.) 4985.
- Is there a manger here? (D.) 5612, 6918.
- Is this legal? (D.) 233.
- Is this the sin of love. (D.) 4488.
- Is this Xantippe? (D.) 3879, 4489.
- Isaacs (E. S.) Klein's basement. 6334.
- Island of lost souls. (M. P.) 7931.
- Island of perils. (M. P.) 4193.
- Island of the damned. (D.) 4490.
- Isn't heaven old-fashioned? (D.) 1664.
- Israfil. (D.) 3243.
- István (Békeffi) See Békeffi (István)
- It could have been worse. (D.) 234.
- It couldn't happen twice. (D.) 4986, 5604.
- It gets you. (D.) 4491.
- It happened in Utopia. (D.) 1665.
- It happens every day. (D.) 5613.
- It happens when amatures [!] broadcast. (D.) 943.

- It never rains, but what it pours. (D.) 944, 3880.
 It's a cinch. (M. P.) 7932.
 It's a doctor's life. (D.) 4987.
 It's a free country, it is. (D.) 2406.
 It's a gift. (D.) 235, 2407, 5614.
 It's a girl. (D.) 5615.
 It's a small world. (D.) 1666.
 It's a woman's privilege. (D.) 4494.
 It's all in life's game. (D.) 4988.
 It's in the stars. (D.) 3881.
 It's Saturday night. (D.) 945.
 It's tough to be famous. (M. P.) 2073.
 It's up to you. (D.) 236, 1667.
 It sometimes happens. (D.) 946.
 It takes money. (D.) 6317.
 It takes two—but the right two. (D.) 7583.
 It won't be long now. (D.) 4492, 4493.
 Itching fingers. (D.) 3882.
 Ivan (Rosalind) *pseud.* See Johnson (R. M.)
 Ives (G. B.) Mary Tudor. 6371.
 Ivins (M. A.) Medical examination. 1009.
 Ivory trail. (M. P.) 5338, 6017-6019, 6619-6621, 7329-7331.
 Jack & Jean. (D.) 2408-2422, 3244-3251, 3883-3886, 4495-4498.
 Jack & Jill. (D.) 6318-6321.
 Jack & Jill valentine. (D.) 237.
 Jack & Jill's adventures in Wonderland. (D.) 1668.
 Jack & June. (D.) 1669.
 Jack & the bean-stalk. (D.) 238.
 Jack O'Lantern. (M. P.) 6594.
 Jack, the bank clerk. (D.) 4989.
 Jackassin' for gold. (D.) 6198.
 Jack's Spanish cabaret in Mexico. (D.) 5616, 7584.
 Jackson (M. L.) Ambergris. 3692.
 Jackson (W. E.) Burning the mortgage. 4851.
 Jacob (Blanche) Marriages arranged. 7651.
 Jacobs (A. F.):
 Midnight oil. 6381.
 Plot no. 1. 4010.
 Jacobs (P. C.) Alexandrian. 9.
 Jacobs (W. W.) Matrimonial openings. 1725.
 Jacobs (William) Carnival girl. 1476.
 Jacobson (Irving) Passing glory. 2658.
 Jacoby (J. L.):
 Before & after (In a department store) 6748.
 Bible mystery. 6143.
 Unexpected humanity. 7250.
 Jager-Schmidt (André) Mon âme immortelle. 7036.
 Jager-Schmidt (V. T.) Mon âme immortelle. 7036.
 Jail bait. (D.) 947.
 Jail birds. (M. P.) 1303.
 Jake Snyder's Christmas. (D.) 239.
 Jakie the fixer. (D.) 6322.
 Jaklon (M. G.) Young forty niners. 5973.
 Jamerson (Polly) Faith be for aye. 6235.
 James (D. L.) Survival. 5873.
 James (F. H.):
 Hercules, the strong man from Greece. 6291.
 Intuition. 4982.
 James (F. S.) Judge not. 3254.
 James (Percy):
 Kid gloves. 245.
 Old Judge Bailey. 366.
 Jamieson (M. Reid-) See Reid-Jamieson (Marion)
 Janes (G.-D.):
 Fire from heaven. 1571.
 Mantle of Braddock. 1718.
 Passing the hat. 1809.
 Jane's legacy. (D.) 6323.
 Janin (Helene) Paradise at last. 1081.
 Jannsen (J. A.) First nighter. 144, 4405, 4411, 4414, 4416, 4417.
 János (Vaszary) See Vaszary (János)
 János urfi lányszeroben. (D.) 6919.
 János vitéz. (D.) 6920.
 Janssen (Jos.) Quack. 1100.
 Jardinier de Samos. (D.) 6921.
 Jarrett (D. J.):
 Economy. 4900.
 Everything's under control. 869.
 Keeping expenses down. 3916.
 Same to you. 4614.
 Jasmine tower. (D.) 2423, 2424.
 Jaws of death. (M. P.) 6619.
 Jay (Griffin):
 Strange case of June Marlow. 5867.
 Stranger in the house. 6490.
 Jazz africanus. (D.) 1670.
 Jazz beau. (D.) 3252.
 Jazz king. (D.) 7585.
 Jazz king. (M. P.) 2048.
 Jazz on the volcano. (D.) 1671.
 Je ne suis qu'un épicier. (D.) 7586.
 Jealous people. (D.) 6324.
 Jealousy. (D.) 6325.
 Jean (A. M.) Six cent mille francs par mois. 1147.
 Jean (Monique) New discovery. 6405.
 Jean, the crab. (D.) 1450.
 Jeans (Ronald):
 Can the leopard? 65.
 Lean harvest. 3920.
 Stage is waiting. 1911.

- Jearue (Arthur) Mignonette. 1739.
 Jefferis (W. A.) Listen dearie. 5006.
 Jefferson pictures corp. Men are such fools. 7344.
 Jeff's big chance. (D.) 6251.
 Jeff's income tax. (D.) 1584.
 Jellison (Robert) Jolly time family. 243.
 Jellyfish. (D.) 948.
 Jenbach (Bela):
 Mirabell. 6383.
 Sisters. 2745.
 Jenë (Harsányi) *See* Harsányi (Eugen)
 Jenkins (Dudley):
 Cat's whiskers. 6782.
 Free wheeling. 5550.
 It's a girl. 5615.
 Three monologues for men. 5915.
 Weigh of all flesh. 5952.
 Jenkins (Gwendolyn) Farce of the worthy Master Pierre Patelin. 6841.
 Jenkinson (Maysel) Plenty of time. 5750.
 Jennings (C. B.) Case no. 666, State vs. Stephen Trent. 70.
 Jennings (Gertrude) Pearly gates. 7738.
 Jennings (Howard) As it was in the beginning. 6739.
 Jennings (T. L.):
 American wing. 3693.
 This side idolatry. 4083.
 Jenö (Dernay) *See* Dernay (Eugene).
 Jensen (Anton) Gold. 2357.
 Jericho's-south plantationists. (D.) 2298.
 Jerlitzyn (Michael) Star spangled banner. 3457.
 Jerry & Jean. (D.) 43.
 Jerry comes home. (D.) 949.
 Jerry's twins. (D.) 1672.
 Jester's prophecy. (D.) 6326.
 Jeune fille espagnole. (D.) 2425.
 Jew of Venice. (D.) 2426.
 Jewel of Wo. (D.) 3253.
 Jewel robbery. (M. P.) 4724.
 Jewelled glove. (D.) 950.
 Jewels of the King. (D.) 1673.
 Jewish tragedy. (D.) 6922.
 Jews who stood by Washington. (D.) 951.
 Jex (G. E.) Bimsy. 6148.
 Jex (John):
 Bimsy. 6148.
 Miss Angel. 3954.
 Jezebel's sister. (D.) 2427.
 Jim. (D.) 6923.
 Jimmie King's queen. (D.) 240.
 Jimmy's new yacht. (M. P.) 4194.
 Joachim (Friedel) Fussbreit boden. 5559.
 Joachim (M. H. H.) Omar, the wizard of Persia. 1795-1797, 2630-2632, 3385, 3386.
 Joachimson (Felix) Journalisten. 4499, 4500.
 Joan of Arc. (D.) 1674.
 Joan of Arkansas. (D.) 2428.
 Joanna. (D.) 952.
 Joaquin Murrieta. (D.) 5617.
 Jobless march to Washington. (D.) 953.
 Job's folly. (D.) 5618.
 Job's turkey. (D.) 5618.
 Jocasta's son. (D.) 241.
 Joder (A. B.) When three's not a crowd. 1246.
 Jog in the road. (D.) 1675.
 Johannsen (Ernst) Brigade exchange. 3724.
 Johansen (Herbert) Crocodile tears. 5490.
 John (A. S.) Front room. 2344.
 John (W. M.) Front room. 2344.
 John Alden does his stuff. (D.) 6924.
 John Brown of America. (D.) 3887.
 John Henry: Bad nigger. (D.) 7587.
 John Marvin. (D.) 2429.
 John Voad's mistake. (D.) 954.
 Johnny Hart in Hollywood. (D.) 6925-6955, 7588-7605.
 Johnny-on-the-spot. (D.) 955.
 Johns (Florence) Sale this day. 1847.
 Johns (Larry) Time plays the devil. 5921.
 Johns (R. L.) Lords of the desert. 263.
 Johnson (Clair) Bobby. 2225.
 Johnson (Hall) Let freedom sing. 970.
 Johnson (L. M.) Immoral philanthropist. 2400.
 Johnson (M. F.) Business, and so forth. 3729.
 Johnson (M. H.) At the sacred well. 3051.
 Johnson (M. P.) Tying the knot. 4098.
 Johnson (M. T.):
 Beauty for calves. 5447.
 Ten Christmas plays for the grades. 5899.
 This little pig went to market. 5910.
 Johnson (M. V.) *See* Withey (M. J.)
 Johnson (M. W.) Plays & pageants for the church school. 5749*.
 Johnson (Philip):
 Sad about Europe. 4033.
 Shame the devil! 4044.
 Johnson (R. M.) Home to roost. 926.
 Johnson (R. V.) Agua Caliente-Rose. 3019.

- Johnson (Rudolph) Double, double. 7500.
 Johnson (S. K.) Dominant male. 3778.
 Johnson (Theodore) Ten fantasies for stage & study. 4079*.
 Johnson (W. H.) Bay Billy. 6745, 6745*.
 Johnsrud (Harold) Trip to Pressburg. 7244.
 Johnston (C. L.) America triumphant. 13.
 Johnston (Kelvin) Pastures new. 4578.
 Johnston (M. B.) Green tea room. 6275.
 Johnston (M. I. F. Campbell-) *See* Campbell-Johnston (M. I. F.)
 Johnstone (Vanna) East & West. 6218.
 Joint wipers. (M. P.) 3595.
 Joliciere (Eugène) Poupées de Paris. 396*.
 Jolly fish. (M. P.) 6618.
 Jolly joker. (D.) 5619.
 Jolly Roger. (D.) 242.
 Jolly time family. (D.) 243.
 Jolt. (D.) 1676.
 Jonas (Emil) Fallissement. 4910.
 Jones (E. A.) Other side of the moon. 1803.
 Jones (E. M.) Washout. 3531.
 Jones (F. P.) Joseph, the dreamer. 2430.
 Jones (G. P.) Woman's page. 4689.
 Jones (H. A.):
 Manoeuvres of Jane. 1258 (7).
 Mrs. Dane's defence. 2018(4).
 Whitewashing Julia. 7287 (4).
 Jones (Mrs. J. W.) *See* Jones (E. M.)
 Jones (M. M. H.) Mother's prayer & whom to marry. 311.
 Jones (Marjorie) *See* Wilson (Marjorie)
 Jones (T. C. W.) After dawn. 3016.
 Jones (Todd) *pseud.* Manhunters. 5086.
 Jones (V. L.) Child of the King. 3750.
 Jones (W. E.) Cocktails or tea. 4861.
 Joep-Slade (Christine) *See* Clark (C. Joep-Slade)
 Jordan (Anders) *See* Jordan (K. A.)
 Jordan (C. B.) How we got our flag. 219.
 Jordan (Jean) C'est la guerre. 4856.
 Jordan (K. A.) Party lines. 1083.
 Josef Bonime's symphony orchestra. (D.) 7529, 7533.
 Joseph (Anna) Oscar Anthony. 5720.
 Joseph (Charles) Professional bachelor. 4016.
 Joseph (Edmund):
 Lucky day. 1706.
 Lucky day kid. 1707.
 Joseph & his brethren. (D.) 3888.
 Joseph & his brethren. (M. P.) 4195.
 Joseph in the land of Egypt. (M. P.) 4195.
 Joseph of Arimathea. (D.) 3889.
 Joseph, the dreamer. (D.) 2430.
 Josephson (Archie) Jack & Jill. 6318-6321.
 Josika-Herczeg (Imre de) *See* De Josika-Herczeg (Imre)
 Joske (Neville) Once a husband. 7731.
 Jossem (M. H.) Microaudiovisor. 288-290.
 Joubert (C.) et cie.:
 Cardélis. 1475.
 C'est vous la dactylo? 2244, 3096.
 Journalisten. (D.) 1258 (5), 4499, 4500.
 Journée d'Europe. (D.) 2431.
 Journey in the dark. (D.) 3890.
 Jouvenel (G. C. C. de) Enfant et les sortilèges. 4903.
 Joy (J. N.) *pseud.* *See* Ferazzoly (Peter)
 Joyce helps herself. (D.) 6956.
 Joyous evening. (D.) 7606.
 Jozsef (Gál) *See* Gál (Joseph)
 Juarez et Maximilien. (D.) 1727.
 Judas Iscariot. (D.) 2432.
 Judels (Charles):
 Get the news. 1598.
 West is east. 2862.
 Judge not. (D.) 1677, 3254.
 Judging people. (D.) 956.
 Judgment. (D.) 957.
 Judith. (D.) 1678, 4501.
 Judith of Bethulia. (D.) 4697 (9).
 Judy & Jane. (D.) 2433-2476, 3255-3285, 3891-3908, 6957-6991.
 Julie—of the waxworks. (D.) 7068.
 Julie's Mr. Ames. (D.) 2477.
 Julius Cæsar. (D.) 3285*.
 Jumping the moon. (D.) 4990.
 Juneteenth. (D.) 244.
 Jungle. (D.) 4502.
 Jungle drums. (D.) 4407.
 Jungle jumble. (M. P.) 4725.
 Jungle killer. (M. P.) 7328.
 Jungle love. (D.) 6992.
 Jungle mystery. (M. P.) 5337-5339, 6017-6019, 6619-6621, 7329-7331.
 Jungle terror. (M. P.) 6621.
 Junior. (D.) 4991.
 Junior minstrels. (D.) 7607.
 Junior sees it through. (D.) 2478.
 Juniorville. (D.) 2479.
 Juno & the paycock. (D.) 7608.
 Jury box. (D.) 3286.
 Jury decides. (D.) 6327.

- Just a bunch of tulips. (D.) 3909.
 Just a cup of coffee. (D.) 1446.
 Just a gigolo. (M. P.) 6020.
 Just a pain in the parlor. (M. P.) 5340.
 Just a virgin. (D.) 3910.
 Just another woman. (D.) 6328.
 Just around the corner. (D.) 6993.
 Just dogs. (M. P.) 4196, 5341.
 Just half an hour. (D.) 1679.
 Just Heximer. (D.) 958.
 Just leave it to mother. (D.) 5620.
 Just Mary. (D.) 3911.
 Just no good. (D.) 7609.
 Just one more chance. (M. P.) 2926.
 Just pals. (M. P.) 1304.
 Just plain folks. (D.) 1680.
 Just you, Madame. (D.) 5621.
 Jutte (W. B.) Bad manners. 28.
 Kachmarsky (V. W.) On foreign shores. 4571.
 Kaczmarek (P. P.) Schiefe turm. 7776.
 Kaddish. (D.) 3912.
 Kagan (B. D.) Two's company. 4097.
 Kahm (H. S.) Modification. 7670.
 Kahuna. (D.) 3913.
 Kai aus der kiste. (D.) 4503.
 Kaiser Franz Joseph I. von Oesterreich. (D.) 959.
 Kaiser Jones. (D.) 6830.
 Kakilty (A. W.) Charity circus. 3747.
 Kalkhurst (Eric) Market value. 1003.
 Kallemeyn (Johanna) Starlight, star-bright. 7197.
 Kallesser (Michael) Promoter. 2689.
 Kalmanowitz (Harry):
 Girl for sale. 3842.
 Heart of a father. 1624.
 Wise fool. 7886.
 Kalmar (Mary) Lost child. 5643.
 Kameradschaft (Comradship) (M. P.) 7332.
 Kamrad Kasper. (D.) 2480.
 Kane (Abbott) Return of the Frankenstein monster. 5764.
 Kane (Lina) *pseud.* See Kieffer Leona)
 Kane (T. F.):
 Quiet place to eat. 4594.
 What a woman wants. 5277.
 Kangaroo court at the girls' camp. (D.) 4504.
 Kansas City alumnae ass'n. of Kappa kappa gamma. Founding of Kappa kappa gamma. 1579.
 Kansas history pageant. (D.) 1681.
 Kanter (A. H.) Return of the Frankenstein monster. 5764.
 Kaplan (Freda) King Arthur & his knights of the table round. 6331.
 Kaplowitz (I. L.) Drug store. 5507.
 Kapp (David) Law is an ass. 5633.
 Karasick (Sylva) All-state troupe. 6117.
 Karczag (W.) buhnenvertrieb und musikverlag, Inhaber: Hubert Marischka-Karczag. Sissy. 7150.
 Kardani. (D.) 2481.
 Kardos (Andor) Flucht in die ehe. 2334, 4425.
 Karenina. (D.) 1426.
 Karneval ohne ende. (D.) 3914.
 Karpick (J. J.):
 Rising son. 4607.
 Tea dansant. 4657.
 Karriere. (D.) 3287.
 Kasakov (Joseph) Baby silencer. 4295.
 Kaser (A. L.):
 Blood & thunder health sanatorium. 51.
 Crazy stuff. 4352.
 Dixie moon minstrels. 115.
 Dixie picnic car. 4370.
 Don't tell a soul. 6212.
 Dummy. 5511.
 Election night in Slumpdump. 4901.
 Everybody on deck. 4390.
 Gridiron sells his movie studio. 6884.
 Minister's new car. 3953.
 Minstrel pleasure chest. 7660.
 Miss Nightshade versus Mistah Johnson breach of promise. 3955.
 Pitter-patter. 4008.
 Society of surviving sisters of the saucepan. 453.
 Sometimes you find 'em dumber. 4629.
 Spare the rod. 5858.
 Syncopated justice. 4077.
 Top-liner acts for amateurs. 1956.
 Ups & downs male quartette. 4107.
 Vell, vell, Julius! 4110.
 Whar dere's a wife dere's a fray. 4121.
 When wives walk out. 7273.
 Windmills of Neutralania. 5963.
 Kasimir and Karoline. (D.) 3915.
 Kasper (R. A.) Stars of stripes. 1913.
 Katharina. (D.) 5622.
 Katherine gets the cup. (D.) 5623.
 Katherine O'Shea. (D.) 4992.
 Katie Culpepper's Bridge club. (D.) 5624.
 Kató felvilágosit. (D.) 6329.
 Katz (Murray) Two sisters. 1218.
 Katz (Richard) Tag, bevor der monsun kam. . . . 7201.

nos. 1-12, 1932

- Katzoconi (B. A.):
 Madmoiselle in Paris. 5022.
 Princess Espanola. 3404.
- Katz's nine wives. (D.) 6330.
- Kaufman (G. S.):
 Dinner at eight. 6206, 6207.
 Flying colors. 6848.
 Of thee I sing. 2622*.
 Service. 1865.
- Kaufmann (B. K.):
 Arcade of the future. 6737.
 Believe it or what. 6751.
 Examination. 6834.
 Final bout. 6845.
 Melodrama à la 1890. 7028.
 Poor mike. 7103.
 Two jacks & a queen. 7854-7859.
- Kaunitz (Julius): Doctor Druse. 6822.
- Kavanau (Alexander) Somewhere beyond. 4630.
- Kavanaugh (Katharine):
 Girl-shy. 6258.
 Happy landings. 6282.
 I like your nerve! 6910.
 My cousin from Sweden. 6400.
 Open for inspection. 6417.
 Thriving business. 5919.
- Kaye (B. M.):
 She couldn't say no. 5780.
 Yon silvery moon. 7891.
- Kaye (Charlotte) Transient house. 1959.
- Kaye (Kathleen) *pseud.* See Sweeney (Kayle)
- Kaye (S. J.):
 Honesty sale. 6904.
 3½ days cruise. 7894.
- Kean (T. W.) Echoes. 7507.
- Kean. (D.) 3288.
- Kearns (J. J.) Carmelita. 798.
- Keays (E. E.) Little thousand years. 1701.
- Keck (Maude) Typhoon. 7860.
- Keefe (A. O.) Her slide to hell. 5589.
- Keefe (Willard) Golden headache. 1605.
- Keefer (H. H.):
 Malay kris. 270.
 Red rubber. 1832.
 Tangle lies. 484.
- Keeler (C. S.):
 In the pumpkin patch. 3239.
 Jack & Jill valentine. 237.
- Keen (L. O.) Irish memory. 231.
- Keenan (De Elbert) Love-you clock. 4522.
- Keenan (S. G.) Crest. 2268.
- Keener (S. L.) Bitter pills. 6756.
- Keep a' goin. (D.) 4505.
- Keep it dark. (D.) 6994.
- Keep laughing. (M. P.) 2074.
- Keep off the grass. (D.) 4993.
- Keep your pants on. (D.) 2482.
- Keeper of the house. (D.) 5625.
- Keeping cool. (D.) 3289.
- Keeping expenses down. (D.) 3916.
- Keeping Katie happy. (D.) 2483.
- Keeping up with daughter. (D.) 3290.
- Kellson (Meyer) Mr. Goldstein & Mr. Bernstein Big business on wheels. 294-298, 1014-1017, 1745-1748, 2561-2563, 3342-3347, 3958-3960.
- Keith (Kenneth) *pseud.* See Hood-Daniel (K. K.)
- Keith (Robert):
 As others see us. 2190.
 Grateful age. 5574.
- Keller (Suzanne) Special today. 461.
- Kellert (Aaron) I'd love it. 933.
- Kelley (Ethel) Home James! 6301.
- Kelley (Leon) Adorable Sally. 6109.
- Kelley (Loring) Sadie gets elected. 430.
- Kelley (M. M.) Sadie gets elected. 430.
- Kelly (Eve) Immortals. 3875.
- Kelly (V. R.) Sinister Mr. Yung. 3441.
- Kelly kid & the Korn twins. (D.) 2484.
- Kellsall (I. E.) Hospitality. 6305.
- Kemmerer (J. W.) Tourists inn. 6530, 6531.
- Kemp-Welch (Margaret) Christmas rose. 2252.
- Kemper (S. U.):
 Albatross. 1413.
 Dancing bear. 3764.
 Jocasta's son. 241.
- Kendall DeVally operalogue co., ltd.:
 Idol of Seville. 6617.
 Milady's escapade. 3603.
 Vendetta. 5396.
- Kende (George) Blue-print. 4317.
- Kende (M. A.) Blue-print. 4317.
- Kennedy (A. C.) Whose child. 7881.
- Kennedy (A. M.) Face on the bar-room floor. 3803.
- Kennedy (C. S.) Youth lives again. 5296.
- Kennedy (Gladys) R. L. S. 4596.
- Kennedy (King) Park avenue limited. 6424.
- Kennedy (Mary) Home James! 6301.
- Kennell (R. E.) Red gospel train. 6454.
- Kenrich (M. A.) Phantom cargo. 6433.
- Kent (Larry) productions, inc.
 Mouse trapper. 6641.
- Kent (S. C.) Flora & her Mutt. 881.
- Kenyon (B. L.):
 Brothers. 7447.

- Kenyon (B. L.)—Continued.
 Drama of Elijah. 7502.
 Sons of Jacob. 7792.
- Kerdyk (René) Gonzague. 1606.
- Kerkow (Herbert):
 And reap the whirlwind. 5433.
 Happy landing (Holiday Hop)
 7566.
 Mr. Make-it. 7663.
 One man's cake. 5073.
- Kermen (Victor L.) *pseud.* See De Jannelli (Altagracia)
- Kern (Emil) It's Saturday night. 945.
- Kernell (William) Crystal gazer. 4354.
- Kerr (A. M.):
 Dent defends himself. 6202.
 On condition. 1798.
- Kerr (Sophie) See Underwood (S. K.)
- Kerr (T. J.) Oregon trail. 1802.
- Kerry (Fairfax) *pseud.* See Savage (G. W.)
- Kersey (Pearl) Was her sacrifice in vain. 5950.
- Kesselring (J. O.) Aggie Appleby, maker of men. 7423.
- Kesser (Hermann):
 Rotation. 428.
 Sonntag-nachmittag. 3455.
- Kessler (Richard):
 Liselott. 3303, 5005.
 Weisse herrin. 538.
- Kester (Katherine):
 Penny a flower. 5734.
 Steeplejack. 1921.
- Kester (Paul) Diva. 5500.
- Key flower. (D.) 4994.
- Khay (R. B.) *pseud.* See Kakilty (A. W.)
- Kholová (Mila) owner of Centrum agence théâtrale:
 Andělé mezi námi. 2179.
 Okénko. 3382.
- Kid glove kisses. (M. P.) 6021.
- Kid gloves. (D.) 245.
- Kid himself. (D.) 2485.
- Kid comedy. (D.) 7610.
- Kidd (M. F.) Man who made cotton king. 272.
- Kid'in' Hollywood. (D.) 7611.
- Kid's grand armee. (D.) 6273.
- Kidsnatcher. (D.) 1682.
- Kieffer (Leona) This is the hour. 2821.
- Kiesewetter (M. J.):
 Cross-section. 3113.
 Paula. 5730.
- Killeen (D. L.) Dull time. 4895.
- Killer. (M. P.) 4206.
- Killers. (M. P.) 7933.
- Kilvert (M. C.) Piper's pay. 4152 (1).
- Kimball (M. D.) Mothercraft. 3351.
- Kimball (W. A.) Beep-beep! Clang-clang! Boop-oop-a-doop! 4301.
- Kimmims (Anthony) While parents sleep. 4128.
- Kimo. (D.) 6995.
- Kind robber. (D.) 4995.
- King (Allan) No-account man. 1062.
- King (Bernard) Hello, Hollywood! 201.
- King (Bernie) See King (Bernard)
- King (Beulah):
 How very English. 6307.
 Poor dear Uncle James. 5046.
 Spoon fed. 7192.
- King (Charles) Hit & run. 7570.
- King (Francis) Fountain of youth. 3830.
- King (Frank):
 These things shall be. 1941.
 Vindication. 2853.
- King (G. M.) Why Sherman did not burn Augusta. 2869.
- King (H. F.) Borrowed husband. 2227.
- King (H. J.) Carnation Lil. 3095.
- King (L. M.) Out for the count. 2642.
- King (Marianne) Mad, bad, & dangerous to know. 3932.
- King (V. M.) Fountain of youth. 3830.
- King-Hall (Stephen) Midshipmaid. 5664.
- King & queen. (D.) 4506.
- King & the demon. (D.) 7612.
- King Arthur & his knights of the table round. (D.) 6331.
- King Christina. (D.) 4507.
- King Coal. (D.) 2486.
- King Harlequin. (D.) 2705.
- King Health. (D.) 2487.
- King Leo's court. (D.) 1683.
- King motion pictures, inc. Strange justice. 6691.
- King Neptune. (M. P.) 6622.
- King of Elysia. (D.) 5296 (4).
- King of Granada. (D.) 5626.
- King, queen, knave. (D.) 2488.
- King Salmon. (M. P.) 6022.
- King Sargon's jars. (D.) 6332.
- King Tutt Jones. (D.) 3291.
- Kingman (Tracy) Dancing burglar. 7478.
- Kings are that way too. (D.) 1684.
- King's castle. (D.) 6996.
- King's coat. (D.) 5627.
- King's command. (D.) 6333.
- King's immortal quest. (D.) 7613.
- King's ring. (D.) 1685.
- King's sneezes. (D.) 7614.
- Kingsley (Mona) Fraternity. 4433.
- Kingsley (S. S.) Crisis. 6189.

- Kingston (W. Beatty-) *See* Beatty-
 Kingston (W.)
 Kingston's disappearance. (D.) 6255.
 Kinasian (Harry) Hunchback of
 Notre Dame. 5600.
 Kinsinger (L. B.) Rio-tan, the sweet
 señorita. 5117.
 Kinyon (G. V.):
 Bob's Dorothy. 53.
 Bright comedies for junior high
 schools. 6768.
 Northwestern press. 6265.
 Open window. 374.
 Kip kool. (D.) 4508.
 Kirchner (W. H.) *jr.* Poets at par.
 395.
 Kirk (C. H.) Young forty niners.
 5973.
 Kirkbride (W. H.) Katherine O'Shea.
 4992.
 Kirkconnel lea. (D.) 7633.
 Kirkland (W. E.) Pilgrims of the
 cross. 3398.
 Kirkley (D. H.) Peace officer. 6428.
 Kirkley (Ralph) Sky High. 1903.
 Kirkman (H. L.) Champions of the
 Xth Olympiad, aquatic events. 6592,
 7298.
 Kirkpatrick (John):
 Clean hands. 2253.
 Romance is a racket. 6462.
 Theme-song for the married. 7229.
 Kirschner (S. S.) Wonder-dark epi-
 logue. 4690.
 Kiss in Xanadu. (D.) 4509.
 Kiss me again. (D.) 42.
 Kitchen Lizzie. (D.) 4996.
 Kittredge (H. G.) Doctor Christ.
 840.
 Kitty & Rodney. (D.) 960.
 Kitty, the private secretary. (D.)
 961.
 Klabund, *pseud.* *See* Henschke
 (Alfred)
 Kläger (Emil) Gestohlenes stück.
 4934.
 Kleibacker (F. R.) *jr.* King's coat.
 5627.
 Klein (H. S.) John Henry: Bad
 nigger. 7587.
 Klein (Robert) 100 meter glück.
 7287.
 Klein's basement. (D.) 6334.
 Klepac (Hermine):
 By the river of gold. 792.
 River of gold. 3418.
 Klepper (E. A.) Life & destiny. 254.
 Kletzky (Harry) Mrs. Cohen & Mrs.
 Kelly. 7664.
 Kling (Saxon) Teto. 2813.
 Klingenberg (Otto) *pseud.*:
 See Negelein (C. G. von)
 See also, Presber (Rudolf)
 Klondike kid. (M. P.) 7934.
 Klontz (Augusta) Four dramatized
 class-week stunts. 150.
 Kluge (Alma) Maientraum. 7642.
 Klyman (J. H.) Time out for life.
 2830.
 Knapp (F. P.) Tho seas divide. 3492.
 Knave of hearts. (D.) 3737.
 Knerr (R. M.) Murder in Main street.
 5681.
 Knight (E. G.) Will you promise me?
 7884.
 Knight (K. M.) Fan fare. 4911.
 Knight (Raymond) Wheatenaville.
 6547-6550, 7268-7271, 7874-7877.
 Knight with a golden torch. (D.)
 5628.
 Knights of Robin Hood. (D.) 4997.
 Knights of the road. (D.) 1686-1689,
 3292.
 Knisely (Von E.) New freedom.
 1060.
 Knittel (John) Into the abyss. 1660.
 Knoblock (Edward) Evensong. 5528.
 Knockout. (D.) 3293.
 Knockout. (M. P.) 2075.
 Knopf (Martin) Duett im grünen.
 4380.
 Knowles (Mary Martha) *pseud.*:
 See Waldreaon (Mabel)
 See also, Whytal (Adelaide)
 Knowlton (D. S.) Four doughboys.
 4432.
 Knowlton (L. K.):
 Neighbors. 2612.
 That's natural. 2814.
 Knowmore college. (M. P.) 2927.
 Knox (F. C.) When the clock strikes
 eight. 543.
 Knudson (J. K.) Blue goblet. 3078.
 Kober (L. H.) Dear queen. 7483.
 Koch (F. H.) Carolina folk comedies.
 68*.
 Koch (S. T.) Four kinds of love.
 3177.
 Koefoed (Bjorn):
 Fire. 3170.
 Man with the quiet eye. 273.
 König von Afghanistan. (D.) 4510.
 Königin-mutter. (D.) 2489.
 Königreich für eine frau. (D.) 962.
 Koenigsgarten (H. F.) Wo bist du,
 Rosinchen? 5287.
 Kohn (Betty) Sunken ship. 2801.
 Kohn (Emil):
 Last gamble. 3297.
 Room of fate. 4031.
 Kohn (R. S.) Grab bag. 1609.
 Kohn (Sigmund) White menace.
 3542.
 Kohn (W. F.) Marriages are made in
 heaven. 6368.
 Kokoschka (B.) Geh, mach die tür
 zu, es zieht. 4441.

- Kol nidre, the birth of a melody. (D.) 4511.
 Kolah hawoh. (D.) 5629.
 Kolb (C. W.) Dinglebenders. 1526, 2290, 3133.
 Komjáti (Károly) Fizessen, nagysád. 4918.
 Kongo. (M. P.) 6623.
 Konow (Leif) Journey in the dark. 3890.
 Korn (C. A.) Their last war. 6517.
 Korn (W. G.) Bergstadtverlag. Frauen von Korinth. 152.
 Korngold (E. W.):
 Lied der liebe. 2501.
 Schöne Helena. 432.
 Kossoff (Rollea) Aspirants. 19-22.
 Kossove (H. B.) Busy day of His Honor the Mayor. 5469.
 Kotcher (E. M.) Twenty years hence. 6536.
 Kotler (Sonya) Twin love. 1968.
 Kotzker (Harold) Art makes a conquest. 4286.
 Kraft (Clyde) Fool has said. 2338.
 Kraft (Kari):
 Pan-a-mania. 3998.
 Tony's twenty minutes. 1954.
 Yes, there is a Santa Claus. 2887.
 Kraft (Myron) Mann, the mystic. 5037.
 Kraft (William) Nasty business. 1057.
 Kramer (Reuben):
 All kinds of pains. 753.
 Cat's miaow. 802.
 Dukess. 2301.
 Force of habit. 885.
 Krangel (Ida) In the name of God. 7579.
 Kranz (H. B.) White blackbird. 2001.
 Krasna (Norman) Louder, please. 1703.
 Kraus (Karl) Perichole. 2665.
 Krazy Kat series. (M. P.) 3640.
 Kremer (Theodore):
 Actor's romance. 563 (1).
 Race for life. 563 (28).
 Rachel Goldstein. 563 (29).
 Triumph of an Empress. 7245.
 Krieg im dunkeln. (D.) 4093.
 Krinsky (John) Mädchen in uniform. 4731.
 Krolow (Olga) On the cuff. 6413.
 Kronenberger (Louise) Dear queen. 7483.
 Krug (Wilhelm):
 Menschen am schienenstrang. 6379.
 Miss Universum. 5042.
 Krull (Mrs. Frederic) See Krull (T. V. P.)
- Krull (T. V. P.) Mount Vernon, May 1789. 1032.
 Krumgold (Joseph) Petard. 5742.
 Kucharski (E. S.):
 E. F. Ray. 4906.
 Paradise. 7734.
 Kühn (Julius) Leben ein traum. 7002.
 Kültelki muzsika. (D.) 963.
 Künneke (Eduard) Liselott. 3303.
 Kuhn (Anna Bethe-) See Bethe-Kuhn (Anna)
 Kulberg (C. J.) Paladin. 2649.
 Kulinyi (Ernö) Völegényem a gazember. 5948.
 Kulisch (Mikola):
 Beethoven'sonate. 7438.
 Sonata pathetique. 3454.
 Kulish (Mikola) See Kulisch (Mikola)
 Kuller (S. C.) Grand slam. 6269.
 Kummer (F. A.) Dirty weather. 5498.
 Kunkel (Kathryn) Adventures in art for children. 3684.
 Kurten (Billy) See Kurten (W. G.)
 Kurten (W. G.) As in a dream. 1429.
 Kurtz (C. G.):
 Black acé. 780.
 Green eyes see green. 1617.
 Ouch! my corn! 7086.
 Kurtz (Gerda) Depression. 2285.
 Kurtz (Rudolf) Hats off to Uncle Eddie. 915.
 Kusell (Daniel):
 Gingham girl. 5569.
 Loud speaker. 265.
 Party's over. 7735.
 Kussman (Leon) Narnbund. 1056.*
 Kutcher (Ben) Never again. 4563.
 Kwok Ying Fung. See Fung (K. Y.)
 Kyle (Kenneth) Big timers. 44.
 La Batut (Pierre de) Leçon d'amour dans un parc. 7003.
 LaBeaume (O. A.):
 Biddy & Mandy. 4307, 4824, 4825.
 Black & white sketches Biddy & Mandy. 2219-2221, 3071-3073.
 La Beaume (W. W.) Renée. 4601.
 La Belle (C. A.) Mr. Fixit. 3341.
 Labiche (E. M.) Cagnotte. 563 (6).
 Laborer. (D.) 6335.
 Lach (Ernst) Badendes mädchen. 4297.
 Lackaye (Wilton) jr. Sale this day. 1847.
 Lad an' a lamp. (M. P.) 7935.
 Laddie Stewart in business. (D.) 6252.
 Ladies' aid society of the Lovey-dale church. (D.) 4998.
 Ladies & gentlemen. (D.) 246, 6336.
 Ladies not allowed. (M. P.) 6023.
 Ladies of creation. (D.) 5630.

- Ladies of the garden. (D.) 6997.
 Ladies of the jury. (M. P.) 623.
 Ladies should listen. (D.) 6337.
 Ladies zu vermieten. (D.) 3119.
 Ladoris (Gwen) *See* Patton (G. L.)
 Lady alone. (D.) 3294.
 Lady and gent. (M. P.) 4726.
 Lady & the pearls. (D.) 5523.
 Lady buccaneer. (D.) 1621.
 Lady driver. (D.) 5915.
 Lady from Philadelphia. (D.) 7615.
 Lady from up North. (D.) 1690.
 Lady inside. (D.) 3917.
 Lady Lavender. (D.) 2490.
 Lady of dead house. (D.) 964.
 Lady of the night. (D.) 965.
 Lady! please! (M. P.) 4727.
 Lady to see you. (D.) 6998.
 Lady with a past. (M. P.) 1305.
 La Farge (C. G.) Lady from Philadelphia. 7615.
 La Farge (Christopher) Foolproof. 883.
 Lafayette in Mount Vernon on October 17, 1824. (D.) 2491.
 La Fayette remembers. (D.) 247.
 Laff (H. M.):
 Ask the man who loves one. 2191.
 Behind women. 4302.
 Virtue is a courtesy. 5946.
 Lafferty (R. C.) Acclivity—too smart to be bad. 4270.
 LaFollette (R. M.) *sr.*, U. S. senator. (M. P.) 6084.
 LaForce (B. M.) Crated love. 3756.
 Lagan (Padraic) Bannagher Sand. 1436.
 Laid in Hollywood. (D.) 6338.
 Lajue et obligatoire. (D.) 2492.
 Lajos (Lajtai) *See* Lajtai (Lajos)
 Lajos (Zilahy) *See* Zilahy (Lajos)
 Lajtai (Lajos) Okos mama. 2624.
 Lakatos (László) Magas C. 7637.
 Lakeside pub. co. More plays with a purpose. 1752*.
 Lakme. (D.) 4999.
 Lakopolanska (M. H.):
 All for money. 6725.
 Amid the cheers. 1421.
 Love after marriage. 5011.
 Morning gift. 3964.
 Napoleon & the women. 1056.
 Napoleone e le donne. 1056.
 Portrait of Mona. 5098.
 Quack. 1100.
 Smoke your pipe Ladanyi. 452.
 Soviet kommissaer. 458, 2784.
 Wife of 48 hours. 1250.
 Women made younger. 3549.
 Lamb (Harold) Genghis Khan. 6906.
 Lambe (Jane) Cockeyed babies & gold. 4342.
 Lambs (The):
 Ladies not allowed. 6023.
 Lambs all star gambol. 7936.
 Shave it with music. 7385.
 Lambs all star gambol. (M. P.) 7936.
 Lambs gambol series. (M. P.) 6023.
 Lamers (W. M.) Hired ghost. 210.
 Lamia Savia. (D.) 6339.
 Lampé (H. S.):
 Girl wanted. 6259.
 I liked your ad. 2396.
 It takes money. 6317.
 Madame, the president. 991.
 Lan Sykes. (D.) 2493.
 Land (George) *pseud.* *See* Lichthardt (M. E. P.)
 Land of Gandhi. (M. P.) 1306.
 Land of hope. (D.) 6999.
 Land of the fair god. (D.) 3295.
 Land of the Free. (D.) 5631.
 Land rush. (D.) 4422.
 Landau (Sara) Day is done. 7480.
 Landing of the Pilgrims. (D.) 3918.
 Landis (Edith) Mountain ivy. 3966.
 Lane (Abraham):
 Death of Socrates. 3768.
 Life everlasting. 4517.
 Red Bill. 6453.
 Lane (Katherine) Phoebe Fraunces' contribution to American independence. 2668.
 Lang (Andrew) Prince Narcissus and Princess Potentilla. 5939.
 Lang (Lucy) Struggle for a mother. 6491.
 Langdon (Harry) Show goat. 1140.
 Langer (František) Andělé mezi námi. 2179.
 Langner (Ilse) Amazonen. 6730.
 Langner (Lawrence):
 Nobel prize. 7726.
 School for lovers. 7131.
 Sire de Maletroit's door. 449.
 Lanham (C. B.) Kansas history pageant. 1681.
 Lanky, Peg & Scoop. (D.) 3296.
 Lantern land. (D.) 7000.
 Lany (Maurice):
 Danube blues. 4873.
 Jazz on the volcano. 1671.
 Marabou. 4540.
 Right you are, Napoleon. 3416.
 Lany (N. R.) Jazz on the volcano. 1671.
 Lapat (Max) Nascent fragrance of cigarettes. 6402.
 Lapena (Alfonso):
 Marcha de honor. 275.
 Musa gitana. 314.
 Lapham (Claude) Land of the Free. 5631.
 La Pointe (Lucille) Walking the chalk. 3525.
 Larkin (J. F.) Lovers don't cry forever. 5018.

- Larkin (R. E.) System. 3482.
 Larows to catch meddles. (D.) 7616.
 Larric (Jack) One happy family. 5072.
 Larrimore (Helen) Three evils. 6524.
 Larsen (J. A.) *jr.* Making America musical. 6028.
 Lash (Isalor) Girl like you. 6871.
 Lashin (Orrie) And then. . . . 5434.
 Lasker-Schüler (Else) Arthur Aronymus und seine väter. 3702.
 Last amour of Don Juan. (D.) 6340.
 Last Christmas. (D.) 6341.
 Last Czarina. (D.) 5632.
 Last dance. (M. P.) 624.
 Last frontier. (M. P.) 6024, 6624-6631, 7937-7939.
 Last gamble. (D.) 3297.
 Last hour. (D.) 3298.
 Last man. (M. P.) 5342.
 Last man in. (D.) 5000.
 Last of the barons. (D.) 5001.
 Last rehearsal. (D.) 4512.
 Last scene. (D.) 3919.
 Last smile. (D.) 6342.
 Last station. (D.) 7617.
 Lasting glory. (D.) 1691.
 László (Bus Fekete) *See* Bus Fekete (László)
 László (Fodor) *See* Fodor (László)
 László (Lakatos) *See* Lakatos (László)
 Latch-key. (D.) 1692.
 Late autumn. (D.) 966.
 Latest in football. (D.) 248.
 Latham (J. L.) :
 Alice's blue gown. 6116.
 Blue teapot. 6763.
 Christmas for all. 6173.
 Come let us adore Him. 6793.
 Dad. 6191.
 Great delusion. 6880.
 Guppy's folks. 6276.
 Lady to see you. 6998.
 Last Christmas. 6341.
 More blessed. 6395.
 Thanksgiving for all. 6515.
 Lathrop (C. P.) Romantic comedians. 7769.
 Lathrop (H. L.) As you were. 5440.
 Latta (G. C.) Heart line. 3213.
 Latter days. (D.) 1023.
 Lattès (Marcel) Xantho, chez les courtisanes. 4145.
 Lauckner (Rolf) Nadja. 1054.
 Laugh. (D.) 3299.
 Laugh detectives. (D.) 2494.
 Laughing with John P. Medbury in Africa. (M. P.) 582.
 Laughing with Medbury in Mandalay. (M. P.) 4197.
 Laughlin (Palmer) 210 West. 4152.
 Laundry. (D.) 1693.
 Lauren (S. K.) Men must fight. 1731.
 Laursen (Georgette) Unprotected. 3514.
 Lavedan (Henri) Varennes. 1258 (9).
 Lavell (M. J.) Way of the world. 3533.
 Lavender lady. (D.) 7001.
 Laverrenz (M. L.) Her bon voyage. 1630.
 Lavery (E. G.) Daisy chain. 3763.
 La Villehervé (C. Masson-Le Minihiy de) Œuvres complètes de Robert de La Villehervé. 5066*.
 La Villehervé (R. Le Minihiy de) Œuvres complètes de Robert de la Villehervé. 5066*.
 La Viscount (T. S.) Jungle love. 6992.
 Law (V. O.) What comes after. 3535.
 Law & order. (D.) 5296 (5).
 Law and order. (M. P.) 625.
 Law is an ass. (D.) 5633.
 Law of the West. (M. P.) 3596.
 Law strikes. (M. P.) 3560.
 Lawrence (D. H.) Altitude. 4280.
 Lawrence (E. G.) Standing by. 465.
 Lawrence (Frieda) Altitude. 4280.
 Lawrence (Karl) *pseud.* *See* Lynch (Frances).
 Lawrence (Martha) Music shop on Broadway. 3969.
 Lawrence (R. B.) :
 Building a nation. 3088.
 Crisis at Yorktown. 3112.
 Decision at dawn. 829.
 Dominant force. 3137.
 Happiness day. 3210.
 I follow Washington. 3232.
 Indian's prophecy. 3241.
 Lure of the sea. 3319.
 Matching wits. 3332.
 Mother & son. 3350.
 That is my answer. 3488.
 Vindicated. 3520.
 Washington goes in. 3527.
 Washington takes the risk. 3529.
 Youth of the frontier. 3554.
 Lawrence (Reginald) :
 Hervey house. 2376.
 Men must fight. 1731.
 Recamier. 5760.
 Lawrence (W. S.) Marathon danger. 4541.
 Lawson (E. E. S.) Godsend. 6264.
 Lawson (J. H.) :
 Pure in heart. 5104.
 Success story. 5870, 6494.
 Lawton (Elizabeth) :
 Kind robber. 4995.
 Oblivion. 1792.
 Lawyer's secret. (D.) 7618.
 Layer (H. G.) Heritage. 206.

- Layton (Verne) Mid cannon's deafening roar. 1737.
 Lazarus (Eva) Vorwarts. 6491.
 Lazarus (Milton) American plan. 6732.
 Lazelle (R. M.) Evening with Mr. Pepys. 3801.
 League. (D.) 2495.
 Lean harvest. (D.) 3920.
 Leap for life. (M. P.) 2022.
 Learning what? (D.) 249.
 Leary (Helen) Flaming orchid. 6846.
 Leary (Nolan) Flaming orchid. 6846.
 Lease breakers. (M. P.) 7940.
 Leave it to Pierre. (D.) 1694.
 Leave it to Psmith. (D.) 5634.
 Leaver (Philip) To-morrow will be Friday. 7240.
 Leben ein traum. (D.) 7002.
 Leber (G. A.) From the nut house. 891.
 Leblanc (Maurice):
 Arsène Lupin. 760*.
 Pitié. 760*.
 Lebo (J. R.):
 Green gods in yellow. 6274.
 Manhattan roof. 7019.
 Le Borg (Reginald) Oh, that such a thing happens to me! 1067.
 LeBrandt (Joseph):
 Forgotten men. 4923.
 His majesty & the maid. 2018 (2).
 LeBret (Jean):
 Backgammon. 2199.
 League. 2495.
 Money. 2571.
 Rape. 2700.
 Le Breton (Flora) Flora & her Mutt. 881.
 Légon d'amour dans un parc. (D.) 7003.
 Lec Trician, *pseud.* See Powell (J. F.)
 Lee (A. B.) Merrie land o'magic. 1734.
 Lee (Anne) See Titus (A. L.)
 Lee (Florence) At Dark Cedars. 2192.
 Lee (H. W.) George Washington. 4445.
 Lee (Julian) *pseud.* See Latham (J. L.)
 Lee (M. E.) Little lost child. 979.
 Lee (R. E.) jr. Recollections & letters of Robert E. Lee. 7759.
 Lee (Raymond) Deadwood. 7482.
 Lee (Virginia) Monarch finer foods program. 2570.
 Lee (W. M.) Good nubbins. 3847.
 Leeson (Lois) Made land. 7635.
 Leff (Abraham) Forgotten parents. 7542.
 Leff productions, inc. Greatest gift. 7560.
 Lefort (Adrien) Homme a femmes. 213.
 Leftover ladies. (M. P.) 4728.
 Lagacy. (D.) 967, 1695.
 Le Gallienne (Eva) Alice in Wonderland & Through the looking glass. 3036.
 Legend of Luz. (D.) 4513.
 Legend of Rose LaTulippe. (D.) 3300.
 Legend of the moat. (D.) 2496.
 Legend of Yellow spring. (D.) 6816.
 Leggenda dello smeraldo. (D.) 250.
 Legion ladies. (D.) 3921.
 Legion of the damned. (D.) 7619.
 Le Grand (Maurice) Heure espagnole. 4959.
 Leguizamón (Martiniano) Calandria. 794.
 Lehman (V. R.):
 Fires of Yuletide. 4915.
 Reception. 3411.
 Lehn (F. J.) Beyond a dream. 5452.
 Leiber (Allen):
 Before breakfast. 5448.
 Royal American. 7126.
 Leigh (Rowland) Mayfair. 7654.
 Leland Stanford junior univ. Bd. of trustees. Four plays of Euripides. 151*.
 Lelièvre (Léo) Paris qui brille. 379.
 Lély (Gilbert) *pseud.* See Lévy (Gilbert.)
 Lemarchand (Louis) Nuits de foiles. 1791.
 Le Massena (C. E.) Santa Claus' Christmas party. 6469.
 Lemberger (Grace) Net-maker of Bagdad. 5057.
 Lemburg (G. A.) Famine-stricken souls. 136.
 Lemontey (P. E.) Jardinier de Samos. 6921.
 Lena Rivers. (M. P.) 6632.
 Lena's life. (D.) 7620.
 Lend me your wife. (D.) 2497.
 Lengel (W. C.) Home sick. 212.
 Lengyel (Melchior) See Lengyel (Menyhért).
 Lengyel (Menyhért):
 Angyal. 757.
 Spatz. 7794.
 Tihamér. 3500.
 Leningrad, the gateway to soviet Russia. (M. P.) 7941.
 Lenormand (H. R.):
 Sortilèges. 7793.
 Trois chambres. 5931.
 Lenotre (G.) *pseud.* See Gosselin (L. L. T.)
 Lenz (Leo):
 Fluch der guten tat. 3821.

- Lenz (Leo)—Continued.
 Für eine schöne frau. 3837.
 Mann mit den grauen schläfen.
 274.
 No. 16: Amazone. 7728.
 Trio. 2839.
- Leon (L. I.) Eugenie Victoria. 7515.
 Leon (R. C.) Single husbands. 7788.
 León (Ricardo) Amor de los amores.
 6825.
- Leonard (Beatrice) Two minds with
 not a single thought. 517.
- Leonard (D. A.):
 Merlin the great. 4551.
 Sidewalks of New York. 7785.
- Leonard (H. V.) Woodcrest players of
 Crocus valley. 2008.
- Leoncavallo (Ruggero) Tormenta.
 503.
- Leoni (Pasquale) Cinesina. 1490.
- Leonidas. (D.) 2498.
- Lepage (Auguste) Sur l'autre rive.
 3479.
- Leporte (M. D.) So this is heaven.
 1905.
- Le Querrec (Yves):
 Au bar du casino. 6130.
 Homme nu. 2386.
- Lerch (M. H.) Fractions. 1580.
- Le Roy (Milton) This—my friend.
 5912.
- Lesbian. (D.) 968.
- Lesley. (E. P.) *jr.* When that time
 comes. 1244.
- Leslie (Earl) Paris qui brille. 379.
- Lessey (George):
 Bridegroom's night. 2229.
 They lived happily ever after.
 1205.
- Lessing (G. E.) Emilia Galotti. 854.
- Lesson in golf. (M. P.) 626.
- Lesson in proposing. (M. P.) 2076.
- Lessons in love. (D.) 5635.
- Lest we forget. (D.) 7507.
- Lest ye forget. (D.) 969, 4514.
- Lester (Elliott):
 I bite a dog. 4483.
 Paris calling. 7092.
- Let all men put asunder. (D.) 6343.
- Let freedom sing. (D.) 970.
- Let me call you sweetheart. (M. P.)
 3597.
- Let me explain. (D.) 5002.
- Let me live. (D.) 6344.
- Let's be human. (D.) 4516.
- Let's be somebody. (D.) 1696.
- Let's celebrate. (D.) 251.
- Let's eat. (M. P.) 2928.
- Let's go. (M. P.) 7921.
- Let's talk diamonds. (D.) 971.
- Let us forget (D.) 4515.
- Letteriello (Joseph) Sir Fantasia
 5130.
- Letty Lynton. (M. P.) 3598.
- Levenson (J. J.) Spare Judith. 5226.
- Levenson (Lew) East of Broadway.
 119.
- Leveque (August):
 Buried in glod. 4850.
 Girls for hire. 7555.
 What price ambition. 5953.
- Leverton (G. H.) Plays for the col-
 lege theater. 4583*.
- Levi (A. L.):
 Infidelity. 6917.
 Law is an ass. 5633.
 Seduction. 4617.
- Levie (M. S.) Everybody's here.
 5530.
- Levine (B. J.) Forever. 3174.
- Levinsohn (A. M.) Fade-out. 4908.
- Levis (M. R.):
 Blackouts. 4836*.
 What price grand slam. 1242.
- Levitt (Etta) Prevarication. 398.
- Levitt (Morris):
 On the Bowery. 1236.
 We strike. 1236.
- Levy (B. W.):
 Art & Mrs. Bottle. 17.
 Devil passes. 1524.
 Mrs. Moonlight. 299.
 Springtime for Henry. 463, 1909.
- Levy (E. P.) How come. 2391.
- Lévy (Gilbert) Ne tue ton père qu'à
 bon escient. 2610*.
- Levy (Newman):
 Love on Forty-ninth street. 7627.
 That ol' debbil sea. 7827.
 Wanted for murder. 7871.
- Levy. (D.) 252.
- Lewin (Jane) Mr. Dooley, jr. 6384.
- Lewis (A. N.) Those fraternity blues.
 5913.
- Lewis (D. B. W.) Francois Villon.
 5548.
- Lewis (D. M.) Four acts to love.
 6247.
- Lewis (Edward) Precious bane.
 7748.
- Lewis (Eugene) Jack & Jill. 6318-
 6321.
- Lewis (H. A.) And Kingston burned.
 2178.
- Lewis (Jole) Dolly. 6210.
- Lewis (M. E.):
 At a motion picture studio. 1431.
 What the cards say. 3537.
 White horses of the sea. 3541.
- Lewis (M. R.) Fall of the McGins-
 burgs. 3165.
- Lewis (S. G.):
 At a motion picture studio. 1431.
 His majesty & the maid. 2018
 (2).
 What the cards say. 3537.
 White horses of the sea. 3541.
- Lewis (Sinclair) Dodsworth. 5504.

- Lewis (Sylvia):
 Round trip. 3423.
 Tea for the bootblack. 3485.
- Lewis (Therese) Let's talk diamonds. 971.
- Lewis-Curry (Helen) *See* Curry (H. L.)
- Lhevinne (Isadore):
 Four hundred phantoms. 3176.
 Good turn. 6876.
- Liaison. (D.) 2499.
- Liars' bench. (D.) 5003.
- Libby (F. M.) Dominant male. 3778.
- Libby (O. G.) Pageant of George Washington. 1078.
- Liberal arts. (D.) 2500.
- Liberty bonds. (D.) 5636.
- Librarian's dilemma. (D.) 4314.
- Lichtenberg (Wilhelm):
 Bravo Peggy! 5463.
 Königreich für eine frau. 962.
 Loudspeaker. 3309.
 Love after marriage. 5011.
 Romance afterwards. 1840.
- Lichtenberg (William) *See* Lichtenberg (Wilhelm)
- Lichthardt (M. E. P.):
 Christmas tree speaks. 6787.
 For hire. 1577.
 Magic band box. 267.
- Liebe, kraft und . . . nochwas. (D.) 3922.
- Lieber (C. P.) Pal. 7090.
- Liebestraum. (D.) 6345.
- Liebhavertheater. (D.) 6346.
- Liebling (Alice) Annie's aunts. 3044.
- Liebman (Max) Cut the cards. 2271.
- Liechty (Adolph) Above the clouds. 3678.
- Lied der liebe. (D.) 2501.
- Lieutenant Comma. (D.) 253, 1697.
- Lièvre (Pierre) Éducation des filles. 3144.
- Life & destiny. (D.) 254.
- Life begins. (D.) 5004.
- Life begins. (M. P.) 6025.
- Life everlasting. (D.) 4517.
- Life goes on. (D.) 7004.
- Life hounds. (D.) 5637.
- Life is like that. (D.) 6347.
- Life line. (M. P.) 7937.
- Life's like that. (D.) 3301.
- Life worth living. (D.) 3923.
- Lifeguard sketch. (D.) 3924.
- Life's uninvited guest. (D.) 972.
- Lifflander (Joel) Hot news. 928.
- Lifted veil. (D.) 4892.
- Liggett (L. C.) His guest. 4472.
- Light (M. J.) Back fence. 5444.
- Light. (D.) 6348.
- Light cavalry. (D.) 4518.
- Light dessert for Thanksgiving. (D.) 255.
- Light-fingered Harry. (D.) 1519.
- Light fingered ladies. (D.) 1698.
- Light house keeping. (M. P.) 5343.
- Light of truth. (D.) 6349.
- Light wines & tears. (D.) 7621.
- Lighthouse love. (M. P.) 3599.
- Lightner (Alice) Gods have descended. 4935.
- Lightning strikes. (M. P.) 7946.
- Lights & shadows in the life of George Washington. (D.) 5638.
- Lights out. (M. P.) 7333.
- Ligne de cœur. (D.) 973.
- Like a woman scorned. (D.) 256.
- Like an unbidden guest. (D.) 1699.
- Like as a father. (D.) 974.
- Lil' black Heliotrope. (D.) 4519.
- Lilien (Ig.) Grosse Katharina. 2367.
- Lillienfein (Heinrich) Karneval ohne ende. 3914.
- Lillian (Isadore) Forgotten parents. 7542.
- Lillycrop (W. A.):
 Adventures of Betty & Scarlet Bunny. 7439.
 Betty & Scarlet Bunny. 7439.
- Lily Christine. (M. P.) 5344.
- Limb of the law. (D.) 6389.
- Limbaugh (Clyde) Lines for love. 3925.
- Limited editions club, inc. Faust. 3168*.
- Limping man. (M. P.) 6633.
- Limp. (M. P.) 3672.
- Lincoln's own stories. (D.) 7420.
- Linden Towers. (D.) 975.
- Linder (Mark):
 Vengeance. 3517.
 Washington's night out. 1991.
- Lindly (Gladys) Casey's trial. 4330.
- Lindsay (Norman) Family circle. 6237.
- Lindsey (M. S.) Marbury's ghost. 6366.
- Line is busy. (D.) 2502.
- Line's busy. (M. P.) 7942.
- Lines for love. (D.) 3925.
- Linett (M. A.) Dazy days. 5494.
- Ling (Milton) Whatever happens. 7267.
- Lingard (Karl) Erzherzog Johann. 859.
- Links that bind. (D.) 3302.
- Linn (N. M.):
 Aunt Mary's blunder. 25.
 Bill's rummage sale. 6147.
- Linton (Nettie) Radio nightmare. 7115.
- Lion (L. M.):
 Bear dances. 7437.
 Cup of happiness. 7477.
 Holmeses of Baker street. 4969.
 Man who stole the castle. 6576 (8).
- Lion and the house. (M. P.) 7943.

- Lion & the lamb. (D.) 7005.
 Lion's fury. (M. P.) 7330.
 Lippincott (J. B.) co. Beggarman.
 7438*.
 Lips of a fool. (D.) 4520.
 Liselott. (D.) 3303, 5005.
 Liselott von der Pfalz. (D.) 3304.
 Liste der wohltaten. (D.) 257.
 Listen dearie. (D.) 5006.
 Listen to Lulu. (D.) 1700.
 Lister (H. B.):
 Last amour of Don Juan. 6340.
 Lorenzino. 5008.
 Lysistrata. 989.
 Medea. 4547.
 Liszt (Franz) Chonita. 4859.
 Lit (Beckie):
 Beauty & the devil. 36.
 Her three sins. 919.
 Little (E. H.):
 Raw meat. 4958.
 Reunion at the pier. 2711.
 Little (Holmer) *See* Little (E. H.)
 Little bit of Broadway. (D.) 5007.
 Little, Brown & co. Ring up the cur-
 tain. 6458*.
 Little child. (D.) 2503.
 Little dog laughed. (D.) 7508.
 Little dollar. (D.) 2504.
 Little dressmaker of Bodie. (D.)
 106.
 Little father of the wilderness. (D.)
 4697 (10).
 Little Gerda. (D.) 258.
 Little girl in a big city. (D.) 976.
 Little gray lady. (D.) 4697 (11).
 Little Green Willow. (D.) 977.
 Little Iowa. (D.) 3305.
 Little Lady of Shalott. (D.) 978.
 Little lost child. (D.) 979.
 Little Miss Fortune. (D.) 5639.
 Little Miss Highway. (D.) 6350.
 Little Miss Muff-it. (D.) 3306.
 Little old boy. (D.) 7006.
 Little old New York. (M. P.) 7944.
 Little Orphan Annie. (M. P.) 7334.
 Little plays for days our nation cele-
 brates. (D.) 3306*.
 Little plays for everybody. (D.)
 2504*.
 Little scarlet flower. (D.) 7007.
 Little shepherd. (D.) 259.
 Little things. (D.) 2505.
 Little things in life. (D.) 5640.
 Little thousand years. (D.) 1701.
 Little thrills. (M. P.) 7317.
 Little white lie. (D.) 4413.
 Littlehale co. Close shave club. 1493.
 Live & learn. (D.) 2727.
 Live wires. (D.) 5641.
 Living dead. (D.) 7622.
 Living death. (D.) 3926.
 Living pages from Washington's
 diary. (D.) 3307.
 Living truth. (D.) 5268.
 Livingston (Frank) Fifty grand.
 3169.
 Livingston (N. S.) News reel of the
 air. 5058.
 Lize & Nell—The job hunters. (D.)
 3927.
 Lihassa. (D.) 980.
 Lloyd (Gladys):
 Easy recitations & dialogs. 5513.
 Ten one-act humorous plays for
 high schools & adults. 5900.
 Lloyd (Harold) corp. Movie crazy.
 6033.
 Lloyd (M. S.) Solved. 455.
 Loaves & fishes. (D.) 6351.
 Lo Bagola, West African bushman.
 (D.) 7623.
 Lobster salad. (D.) 260.
 Loca (La) (D.) 1792.
 Lochbiler (Don) Man bites dog.
 5028.
 Locke (C. O.):
 Clarion call. 7463.
 Cyrano de Bergerac. 2272.
 Locks (M. W.) the busiest man in
 the world, etc. *See* M. W. Locke,
 the busiest man in the world, etc.
 Locks & wives. (D.) 981.
 Lockwood (E. K.) Katherine gets
 the cup. 5623.
 Lodovici (Cesare) Donna serpente.
 844, 845.
 Loeb (M. H.):
 Confessions of a deb— 2260.
 Mother & child at the theatre, in
 the ladies room of a movie pal-
 ace. 3965.
 Please stand by. 4584.
 Löhner-Beda (Fritz) Victoria und
 ihr husar. 2840.
 Löwenbach-Budín (Jan) Spuk im
 schloss. 1910.
 Lofgren (M. T.) Elementary school
 minstrel show. 2304.
 Logan (J. C.):
 Let me explain. 5002.
 Sofa. 3452.
 Logue (L. W.) Washington. 1989.
 Loi d'amour. (D.) 2506.
 Lola. (D.) 6352.
 Lollipop land. (D.) 2507.
 Lomax (Christopher) Holland tunnel
 mystery. 2385.
 Lombardo (Carlo):
 Duchessa di Hollywood. 849.
 Parigi che dorme. 2654.
 Lombardo (Carlo) Casa editrice mu-
 sicale. Duchessa di Hollywood. 849.
 London (M. A.) Christmas doll for
 Ann. 5480.
 London—city of tradition. (M. P.)
 627.
 London crime hour. (D.) 982.

nos. 1-12, 1932

London Wall. (D.) 7624.
 Long (A. G.) Smiling lieutenant.
 3448.
 Long (Dillard) :
 Good woman, poor thing. 3199.
 Royal blues. 1843.
 Long (J. L.) Madame Butterfly. 6576
 (7).
 Long distance swim. (D.) 261.
 Long live love. (D.) 983
 Long, long trail. (D.) 2508.
 Long way. (D.) 262.
 Longer way. (D.) 984.
 Longfellow (H. W.) :
 Evangeline. 4904.
 Hiawatha. 4960.
 Longmans, Green & co. :
 Broomsticks, amen! 6161.
 Carrots may be golden. 6166.
 Crystal clear. 6190.
 Decision at dawn. 829.
 Petticoats. 6431.
 Shining in darkness. 3434*.
 Longnecker (E. B.) Day of rest. 5493.
 Longo (Rosalie) Willie's wedding.
 6561.
 Longstreth (Edward) :
 Edward & Howard. 6221, 6222.
 Ether is correct. 1555.
 Famous love affairs. 1564.
 Famous rescues. 2326.
 Great big kiddie party hour. 6270.
 Jack & Jill's adventures in Won-
 derland. 1668.
 Just Heximer. 958.
 Knights of the road. 3292.
 Murder by accident. 6398.
 Toonerville trolley & folks. 2835.
 Lonsdale (Frederick) Never come
 back. 7072.
 Looie & Scrooie. (D.) 5642.
 Looking for trouble. (D.) 7625.
 Lookout club. (D.) 7008.
 Loomis (N. A.) With honor. 6563.
 Lopatin (Abe) Strictly moral. 7809.
 Lopez (Mimi) What price love. 4681.
 Lord (Katharine) At midnight. 7432.
 Lord & Thomas & Logan or Lord &
 Thomas :
 For the love of Tootsie. 3823-
 3825, 4429, 4430.
 Manhattan patrol. 3936, 3937,
 4537-4539, 5030-5035, 5653-5657,
 6364, 6365.
 Modern Baron Munchausen. 5670-
 5673, 6387-6390, 7033-7035,
 7665-7669.
 Special agent five. 7797-7802.
 Lords of the desert. (D.) 263.
 Lorelei. (M. P.) 628.
 Lorenz (E. S.) Night of glory. 5060.
 Lorenz (W. F.) Servants of God.
 3432.

Lorenz pub. co. :
 Chonita. 4859.
 Christmas around the world. 5478.
 Christmas miracle. 4335.
 Great Deliverer. 4944.
 Mother's Easter faith. 310.
 Night of glory. 5060.
 Santa in Blunderland. 5122.
 Star gleams. 4636.
 Under the open sky. 2844.
 Lorenzino. (D.) 5008.
 Lorenzo Bogg's big day. (D.) 3308.
 Lorrain (Jean) Maison Philabert.
 4532.
 Loshak (L. A.) For services rendered.
 6244.
 Lost among the fairies. (D.) 2509.
 Lost boy. (D.) 264.
 Lost child. (D.) 5643.
 Lost empress. (M. P.) 7993.
 Lost gods. (D.) 6353.
 Lost halos. (D.) 985.
 Lost horizons. (D.) 986.
 Lost in the big city. (D.) 6354.
 Lost in the labyrinth of the great pyra-
 mid. (D.) 5467.
 Lost planet. (D.) 6495.
 Lost special. (M. P.) 7335-7337, 7945,
 7946.
 Lost squadron. (M. P.) 2077.
 Lost woman. (D.) 5009.
 Lothar (Rudolph) :
 Black tights. 4315.
 Brautnacht. 6159.
 Gallant night. 6862.
 King Harlequin. 2705.
 Salesmanship ala mode. 2719.
 Lotos eaters. (D.) 3928.
 Lottery. (D.) 1702.
 Lottery ticket. (D.) 159.
 Lotus flower. (D.) 226.
 Loud mouth. (M. P.) 4198.
 Loud speaker. (D.) 265, 3309.
 Louder, please. (D.) 1703.
 Lough (E. M.) Light dessert for
 Thanksgiving. 255.
 Louis (Mina) *pseud.* See Henderson
 (M. L.)
 Louise. (D.) 6516*.
 Louise, queen of Prussia. (M. P.)
 6026.
 Louise von Koburg. (D.) 3310.
 Louisiana moon. (D.) 5010.
 Love (L. O.) Romany romance.
 6463, 6464.
 Love (Sunda) Jury box. 3286.
 Love affair. (M. P.) 2078.
 Love after marriage. (D.) 5011.
 Love & passion. (D.) 7009.
 Love & taxes. (D.) 2510.
 Love at first sight. (D.) 4436.
 Love bugs from Sears Roebuck. (D.)
 5012.
 Love complex. (D.) 2511.

- Love costs money. (D.) 7626.
 Love-death. (D.) 3311.
 Love diamond mystery. (D.) 2512.
 Love flies in the window. (D.) 2513, 3312.
 Love guaranteed. (D.) 5013.
 Love has wings. (D.) 4521.
 Love, honor and he pays. (M. P.) 1307.
 Love, honor & obey. (D.) 3313.
Love in a grapefruit grove. (D.) 5014.
 Love in the park. (D.) 3314.
 Love insulated. (D.) 3242.
 Love is a racket. (M. P.) 4199.
 Love is like that. (D.) 4926.
 Love is not important. (D.) 987.
 Love krazy. (M. P.) 1308.
 Love, life & mother. (D.) 266.
 Love life of a prize fighter. (D.) 5015.
 Love making, incorporated. (D.) 7010.
 Love me tonight. (M. P.) 5345.
 Love of his life. (D.) 7011.
 Love of Lisa. (D.) 2514.
 Love on Forty-ninth street. (D.) 7627.
 Love one another. (D.) 409.
 Love or medicine. (D.) 3315.
 Love pains. (M. P.) 2079.
 Love passes by. (D.) 5547.
 Love symphony. (D.) 6355.
 Love test. (D.) 1704.
 Love thru the ages. (D.) 7628.
 Love to lend. (D.) 5016.
 Love will find out the way. (D.) 7.
 Love-you clock. (D.) 4522.
 Loveall (C. V.) There's one born every minute. 5905.
 Lovelace (E. M.):
 All against odds. 4799.
 Dark hours. 4874.
 Lovelace (Hunter) Always a first time. 2171.
 Lovelorn. (D.) 5017.
 Lovely lady. (D.) 3316.
 Lover. (D.) 7629.
 Lover, come back to me. (D.) 3929.
 Lovers courageous. (M. P.) 1309.
 Lovers don't cry forever. (D.) 5018.
 Lovers of destiny. (D.) 3317.
 Lover's tryst. (D.) 4523.
 Love's destiny. (D.) 3930.
 Love's interlude. (D.) 1705.
 Love's labour's lost. (D.) 6576 (6)
 Love's triumph. (D.) 7630.
 Loving (Boyce):
 It's a doctor's life. 4987.
 Like a woman scorned. 256.
 Married bachelors. 3944.
 Mountain rose. 5048.
 Origin of necking. 1073.
 Low bridge. (D.) 4524.
 Lowe (Joseph) *pseud.* See Lowenthal (Joseph)
 Lowell (Edith) Moment musical. 302.
 Lowell (Joan) Cradle of the deep. 6187.
 Lowenthal (Joseph) Connie & Claire, in Business & pleasure. 7471.
 Lowenthal (Milton) Reclamation. 4022.
 Lowers (A. J.):
 Beaded purse. 34.
 Rose of Catalina. 4032.
 Lowndes (Belloc) See Lowndes (M. B.)
 Lowndes (F. S. A.) Why be lonely? 6557.
 Lowndes (M. B.):
 Her last adventure. 5588.
 Only mother knew. 5718.
 Perfect wife. 5739.
 Why be lonely? 6557.
 Lowry (A. B.) I told you so. 220.
 Lozier (S. B. de) Gods we make. 6263.
 Lualdi (Adriano) Grancèola. 183.
 Lucas (F. L.) Bear dances. 7437.
 Lucas (J. J.) It happens when amateurs [!] broadcast. 943.
 Luchtemeyer (E. A.) Too good to be bad. 7841.
 Lucian, *Samosatensis*. Hothouse lilies. 218*.
 Luck of Roaring camp. (D.) 988.
 Luckhardt (M. C.) Through the rose garden. 495.
 Lucky boy. (D.) 2515.
 Lucky clover leaf. (D.) 2516.
 Lucky day. (D.) 1706.
 Lucky day kid. (D.) 1707.
 Lucky devil. (D.) 4525.
 Lucky girl. (D.) 2517.
 Lucky letter. (D.) 4526.
 Lucky omen. (D.) 7631.
 Lucky penny. (D.) 7632.
 Lucrece. (D.) 7012.
 Lucretia Brogan. (D.) 3318.
 Lucrezia de Medici. (D.) 5644.
 Ludlow (Patrick) Happy hostage. 1620.
 Ludlum (Victoria) Nikki. 354.
 Luise. (M. P.) 6026.
 Luise, königin von Preussen. (M. P.) 6026.
 Lulu shames the devil. (D.) 1700.
 Lum (C. N.) Joseph & his brethren. 3888.
 Lumet (Baruch) Teater far kinder. 4657*.
 Lunar symphony. (D.) 5645.
 Lunch counter love. (D.) 2518.
 Luncheon for six. (D.) 6356.
 Lundeen (E. O.) College daze. 5485.
 Lunel (Armand) Maximilien. 1727.

nos. 1-12, 1932

- Luntz (H. H.) Shadows of the desert. 2732.
 Lure of the sea. (D.) 3319.
 Lusseau (Pauline) Si l'amour passe. 6478.
 Lussi (Marie) Lady from up North. 1690.
 Lustig (D. J.):
 Strange ways of the spirits. 2794.
 Vellmar mysteries. 7865.
 Lustig (Marjorie) This woman. 7232.
 Luttringer (Al) Perfect harmony. 7095.
 Luz, du hast die gansgestohlen! (D.) 7013.
 Lydia's dress. (D.) 1708.
 Lyman (Alfred) French custom. 153.
 Lyman (E. B.) New barbarian. 7719.
 Lyman (John) Twenty-three from the U. S. A. 4668.
 Lynch (C. G.) Prodigal son. 6446.
 Lynch (Frances) Statute to Rembrandt. 5229.
 Lynton (Jerry) Singapore. 4049.
 Lyons (A. C.) Harem-scarems. 195.
 Lyons (Eugene):
 Days of the Turbins. 7481.
 Sonata pathetique. 3454.
 Lyons (J. C.) Eight French classic plays by Corneille, Racine, and Molière. 4383*.
 Lyons (Kermit) Words & music. 5292.
 Lyric plays. (D.) 7633.
 Lysistrata. (D.) 989.
 Lytton (Mary) Barbara. 6134.
 M' e' ssora. (D.) 5019.
 M. W. Locke, the busiest man in the world, etc. (M. P.) 6102.
 Ma & Davey. (D.) 2519.
 Maar (Frank) Lieutenant Comma. 1697.
 Maas (Ernest) Hail the bride. 1619.
 Maas (F. S.) Hail the bride. 1619.
 McAnarney (H. A.):
 Old original sin. 2629.
 Prize winner. 5103.
 MacArthur (A. E.) Woman who takes. 2877.
 MacArthur (Edward) Woman who takes. 2877.
 McCastocker (D. P.) Window in Kerry. 2872.
 Macaulay (Mary) And so they were married. 6733.
 Macaulay (R. B.) Padded fists. 1807.
 Macaulay co. Hot news. 928.
 Macbeth. (D.) 563 (22), 2520, 4526*.
 McCabe (H. G.) Idle worker. 221.
 McCaleb (Thomas):
 Chastity. 77.
 Crash. 4351.
 McCall (G. H.) Gods we make. 6263.
 McCann-Erickson, inc.:
 Big time. 40-43, 775-778, 1446-1448, 2210-2213, 3063-3069, 3716, 3717, 4308-4313, 4829-4832, 5454, 5455, 6144-6146.
 Death Valley days. 105-108, 824-826, 1514-1519, 2276-2280, 3125-3129, 3769, 4356-4360, 4880, 4881, 5495, 6197-6199, 6813-6816, 7485-7489.
 Deep dramatic stock company radio continuity. 830.
 Esso entertainment. 124-131, 862-867, 1542-1553, 2311-2318, 3150-3159, 3796-3799.
 Five star theatre. 7528-7535.
 Friendship town. 154-160, 890, 1582-1586, 2341-2343, 3182-3187, 3833-3836, 4435-4438, 4926, 5551-5556, 6250-6253, 6855-6860, 7545-7547.
 Jack & Jean. 2408-2422, 3244-3251, 3883-3886, 4495-4498.
 Johnny Hart in Hollywood. 6925-6955, 7588-7605.
 McCanns (S. G.) Tom-tom. 2832.
 MacCarthy (I. A.) Jail bait. 947.
 MacCarthy (J. E.) Travel on. 507.
 MacCarthy (L. G.) Two for one. 7853.
 MacCarthy (W. J.) Travel on. 507.
 McCarty (Allen) First & third. 4402.
 McCauley (C. V.) Naughty señorita. 5055.
 McClay & Yount. God's love to a sinner. 1601.
 McClure (K. E.):
 Dear mistress. 104.
 Duke of Maglue. 5509.
 MacColl (J. A.) Dorian Gray. 2295.
 McCollom (J. A.) jr. Dark triumph. 6808.
 McConnell (B. B.) Vain enchanter. 5939.
 McConnell (G. K.):
 Cops & robbers. 7473.
 Grape vine. 187.
 McCullough (P. J.) Dieticians. 4887.
 McCune (J. S.) Maid goes forth to war. 2525.
 McCune (Stokes) See McCune (J. S.)
 McCurdy (T. C.) Creation. 3110.
 McCusker (J. A.) Reunion. 4027.
 McDermott (J. F.) Modern plays. 1750*.
 McDill (Zella) Children's way. 5476.
 Macdonald (D. M.):
 Autograph Anne. 26.
 Ballyhoo. 30.
 Chums. 6176.
 Clever plays for junior high schools. 5483.
 Novelty stunts. 1789.
 Patriotic plays for our national holidays. 6426.

- Macdonald (D. M.)—Continued.
 Purpose plays for high school assemblies. 403, 6448.
 Too many maskers. 501.
 Uncle Santa Claus. 519.
 Who told the truth? 547.
 McDonald (T. B.) Drawn blinds. 4376.
 MacDonald (Franklin) Devil steps out. 834.
 McDonald (Marion):
 Capt'n Hazard. 4852.
 Widow & Angel. 2003.
 MacDonough (Alan) Alice & the eight princesses. 5977 (1).
 MacDonough (Glen) Alice & the eight princesses. 5977 (1).
 McEntire (A. T.) Who wins? 4131.
 McEvoy (J. P.):
 Cuckoo's nest. 3115.
 Great Scott. 1615.
 McEvoy's new Americana. 3931, 4527, 4528.
 McEvoy (W. J.) Signed contract. 5129.
 McEvoy's new Americana. (D.) 3931, 4527, 4528.
 MacEwen (Walter) Dynamo. 6216.
 McFadden (E. A.):
 American night's entertainment for the bath. 4803.
 By the river of gold. 792.
 River of gold. 3418.
 MacFadden (Hamilton) People's choice. 3396.
 McFadden (J. L.):
 Challenge. 3097.
 Right & the wrong way to buy transportation. 1837.
 Macfarlane (J. W.) Bermuda bound—alone. 4305.
 McGathen (William) Mad general. 5021.
 McGaughey (L. A.):
 International incident. 2404.
 Rousing Roberta. 1842.
 McGaw (B. B.) Week-end trip. 1995.
 McGowan (Jack) Sis boom bah! 2744.
 MacGowan-Parker suprapubic cystotomy. (M. P.) 4200.
 McGowen (F. S.) Goodbye divorcee. 899.
 McGrath (Frank) Carry Nation. 69.
 McGroarty (J. S.) California welcomes the world. 7453.
 McGuinness (Clifford) Male X-47. 2528.
 McGuire (Thomas) Mayor of Hollywood. 1008.
 McGuire (W. A.) Bad penny. 4815.
 MacGunigle (Robert):
 Nuptials. 7729.
 Professor himself. 7753.
 Quel bijou. 7757.
- McHenry (L. M.) *pseud.* See Hick-ey (L. M.)
 McInnis (R. A.) Episodes in the lives of Liza Cotton and Lucy Turner. 2310, 3149.
 McIntosh (C. C.) Adventures of Al, Mack & Tommy, the World flight club. 4790, 6721.
 MacIntyre (C. F.) Brien's harvest. 3081.
 Mack (C. E.) Caws of the Crows in Radio land. 7458.
 Mack (Dick) Wowdy-dowdy. 562.
 Mack (Lynn) *pseud.* See Farquhar (Ross).
 Mack (Oliver) Hight pitch. 2379.
 Mack Sennett comedy. (M. P.) 7917.
 Mack Sennett star comedy. (M. P.) 7295.
 Mackay (E. J.) Spy. 464.
 McKay (H. B.) Room for gloom. 4240.
 MacKaye (D. L.) Palace windows. 5725.
 MacKaye (Dorothy) Big & good. 7440.
 MacKaye (Percy) Wakefield. 529, 530.
 Mackeben (Theo.) Journalisten. 4499, 4500.
 McKee (J. H.) Harmon on the Yangtse. 4949.
 McKee (John) Then I came among you. 5903.
 McKee (O. M.) Out of the past. 3391.
 McKeever (H. C.) Sour of Carol. 1186.
 McKenna (M. L.) Other Mary. 5079.
 McKenna (William) Tracked around the world. 7845, 7846.
 McKenna of the Mounted. (M. P.) 4729.
 McKennan (Ruth) Regatta. 5113.
 McKenzie (Kenneth) Trois comédies. 5931*.
 McKenzie (P. W.):
 Enchanted figures. 7512.
 Enchanted voyage. 6225.
 Enchanted (yellow) viper. 7513.
 Mackenzie (Ronald) Musical chairs. 3352, 3970.
 Mackenzie (Scobie) Pride of the regiment. 4589.
 McKeon (J. B.) Thunder in paradise. 7237.
 McKeon (John) Great feminine gesture (Yanking down the corset). 5575.
 McKetney (E. C.):
 If Mahatma Gandhi comes to United States, what might happen. 222.

- If Mahatma Gandhi visited our President what might happen. 223.
- McKinley (K. S.):
Full house. 4439.
Liaison. 2499.
Midnight finale. 1011.
Sight unseen. 5128.
- McKinney (B. W.) Nameless Dell. 3371.
- McKnight (T. H.):
Alias Edward Taylor. 3021-3035.
D. W. Griffith's Hollywood yesterday & today. 3117.
Evening in Paris mysteries. 5523-5527.
Hiding of Black Bill. 3861.
Mammon & the archer. 3935.
Marionettes. 3942.
Marx brothers. 7023.
Mysteries in Paris. 7065-7069.
Mysteries of Paris. 6401.
Skylight room. 4050.
Third ingredient. 4081.
Tobin's palm. 4087.
- McKnight & Jordan, inc.:
Adventure of Black Peter. 2162.
Adventure of Charles Augustus Milverton. 3007.
Adventure of Shoscombe Old Place. 2163.
Adventure of the Abbey Grange. 3008.
Adventure of the ace of spades. 3681.
Adventure of the Beryl coronet. 3009.
Adventure of the empty house. 5407.
Adventure of the engineer's thumb. 3010.
Adventure of the lion's mane. 2164.
Adventure of the red circle. 3011.
Adventure of the second stain. 5408.
Adventure of the Speckled band. 2165.
Adventure of the three Garridebs. 3682.
Adventure of the three students. 6720.
Adventure of the veiled lodger. 3683.
Adventure of Wisteria Lodge. 3012.
Alias Edward Taylor. 3021-3035.
Bascombe valley mystery. 2201.
Blanché soldier. 2222.
Bruce Partington plans. 3085.
Cardboard box. 3094.
Case of identity. 3738.
Copper beeches. 2262.
Creeping man. 2266.
- Crooked man. 2270.
D. W. Griffith's Hollywood yesterday & today. 3117.
Dancing men. 2273.
Devil's foot. 3132.
Disappearance of Lady Frances Carfax. 3134.
Dying detective. 3142.
Evening in Paris mysteries. 5523-5527.
Five orange pips. 2333.
Giant rat of Sumatra. 5568.
Gloria Scott. 3192.
Golden pince nez. 3195.
Greek interpreter. 2365.
Haunted clock. 5587.
Hiding of Black Bill. 3861.
Hindoo in the wicker basket. 3217.
His last bow. 5590.
Hound of the Baskervilles. 3224-3229.
Illustrious client. 2399.
Mammon & the archer. 3935.
Man with the twisted lip. 2543.
Marionettes. 3942.
Marx brothers. 7023.
Mazarin stone. 2551.
Missing Leonardo da Vinci. 3957.
Missing three quarter. 3340.
Murder in the wax works. 3968.
Musgrave ritual. 2579.
Mysteries in Paris. 7065-7069.
Mysteries of Paris. 6401.
Naval treaty. 2610.
Noble bachelor. 2615.
Norwood builder. 2617.
Priory school. 2684.
Problem of Thor bridge. 2685.
Red headed league. 2703.
Reigate puzzle. 2706.
Resident patient. 2708.
Retired colourman. 2710.
Scandal in Bohemia. 2721.
Sign of four. 7139-7143.
Silver Blaze. 2736.
Six Napoleons. 3442.
Skylight room. 4050.
Solitary cyclist. 2781.
Stock broker's clerk. 2791.
Study in scarlet. 3471-3474.
Sussex vampire. 2804.
Third ingredient. 4081.
Three gables. 3493.
Tobin's palm. 4087.
Yellow face. 3552.
- McLaglen (Victor) West is east. 2862.
- MacLane (Barton) *See* MacLane (E. B.)
- MacLane (E. B.):
Master melody. 4544.
Relief pilot. 1112.

- McLauchlin (Russell):
 As once in May. 4288.
 Mad Anthony. 1709.
 Pay dirt. 5086.
- McLaughlin (Constance) Creole lady. 818.
- McLaughlin (J. A.) Ra-cruits. 7114.
- McLean (M. A.) Cindy's slippers. 84.
- McLean (Stuart) Corsicana. 2890 (2).
- McLeod (G. M.) Office efficiency. 2623.
- McLeod (Norman):
 Enjoying poor health. 856.
 Prodigal son. 7752.
- McMahon (J. D.) Lucky devil. 4525.
- Macmillan co. Modern plays. 6392*.
- McMullen (J. C.):
 Blue bag. 2223.
 Cat came back. 3739.
 More power to you. 5046.
 Ring around Rosie. 1117.
- McMurray chin. (D.) 5020.
- McNary (H. L.) Junior sees it through. 2478.
- McNinch (M. E.) Unusual plays & poems for special days. 1975.
- McOwen (B. J.) Blue ghost. 1456.
- Macpherson (La du Rocher) Seagull arrives. 4038.
- Macrae (Arthur) Flat to let. 5542.
- Macral (Arthur) Flat to let. 880.
- McVeigh (Ida) Struggle. 4648.
- Mad Anthony. (D.) 1709, 2521.
- Mad, bad, & dangerous to know. (D.) 3932.
- Mad Churchills. (D.) 2522.
- Mad dog. (M. P.) 2080.
- Mad entertainer. (D.) 7634.
- Mad general. (D.) 5021.
- Mad king. (M. P.) 5346.
- Madach (Imre) Tragedy of man. 2837.
- Madame Butterfly. (D.) 6576 (7).
- Madame, his mother. (D.) 990.
- Madame Racketeer. (M. P.) 4730.
- Madame, the president. (D.) 991.
- Madame Zaria. (D.) 4529.
- Madcap princess. (D.) 2018 (3).
- Madden (A. G.) Truth about those tarts. 4666.
- Madden (Cecil) Unfaithfully yours. 3512.
- Madden (Richard) Entertaining lady. 857.
- Maddness [!] most discreet. (D.) 1710.
- Made in China. (D.) 2523.
- Made land. (D.) 7635.
- Mademoiselle. (D.) 992, 1711, 7014.
- Mademoiselle de la Seiglière. (D.) 5645*.
- Mademoiselle de Maupin. (D.) 993.
- Mademoiselle Modiste. (D.) 7895 (3).
- Madison (C. C.) Whose child. 7881.
- Madison (Martha) She went. 2733.
- Madison pictures, inc.:
 Max Schmeling, former heavy-weight champion. 6029.
 Tony Canzoneri vs. Billy Petrolle. 7401.
- Madison square garden. (M. P.) 6634.
- Madmoiselle in Paris. (D.) 5022.
- Madonna Oretta. (D.) 994, 995.
- Madonna! wo bist du? (D.) 3933, 5023.
- Madsen (Ragnhilde):
 Furnished rooms. 3189.
 Lottery. 1702.
 Rent. 417.
- Mädchen in uniform. (M. P.) 4731.
- Mädchenjahre einer königin. (D.) 7636.
- Mädel aus Wien. (D.) 1712.
- Maerker-Branden (A. P.) Hot news. 928.
- Magas C. (D.) 7637.
- Magdalen. (D.) 3320.
- Magdalen, the sinner-saint. (D.) 996.
- Magdalene. (D.) 2524.
- Magdalene, the fair. (D.) 4371.
- Maggie May. (D.) 997.
- Maghims (Draga) Valerie Tarovska. 4109.
- Magic art. (M. P.) 2929.
- Magic band box. (D.) 267.
- Magic beanstalk. (D.) 6357.
- Magic bowl. (D.) 3321.
- Magic Christmas tree. (D.) 5024.
- Magic glasses. (D.) 3934, 7638.
- Magic microphone. (D.) 5646-5648.
- Magic night. (M. P.) 6027.
- Magic of sincerity. (D.) 7639.
- Magic pills. (D.) 268.
- Magic vase. (D.) 4530.
- Magical voyage to Wellville. (D.) 6358, 7015, 7640.
- Magliato (E. H.) Bitter half. 5460.
- Magnolia blossoms. (D.) 998.
- Magnusson (E. C.):
 Culture. 98.
 His last campaign. 211.
 Horatia at the bridge. 2389.
 Messenger. 4552.
- Mahdi's magic circle. (D.) 5025, 7641.
- Mahelona (E. E. K.) Hawaiian serenade. 6286.
- Mahl (William) Madame, his mother. 990.
- Mahr (A. C.) Delmoro's trip to Europe. 831.
- Maibaum (R. W.):
 Doctor Brown. 2294.
 Tirade. 5922.

- Maid from Loudon. (D.) 1258 (6).
 Maid goes forth to war. (D.) 2525.
 Maid in Japan. (D.) 7016.
 Maid of Seer Woods. (D.) 2526.
 Maiden's prayer. (D.) 7017.
 Maides tragedy. (D.) 3321*.
 Maientraum. (D.) 7642.
 Maignan (Maurice) Solitaire aux
 mendiants. 6486.
 Mail. (D.) 5026.
 Mail must go through. (M. P.) 4154.
 Mail truck murder. (D.) 5033.
 Main floor. (D.) 7643.
 Maison d'en face. (D.) 4531.
 Maison Philibert. (D.) 4532.
 Maître Renard. (D.) 1683.
 Majachatchra. (D.) 5649.
 Major (Stephen) *pseud.* See Lany
 (Maurice)
 Major disasters of the world. (D.)
 5650.
 Makaroff (G. A.) Planetary pace.
 3400.
 Make me a star. (M. P.) 4732.
 Making a book. (M. P.) 2081.
 Making America musical. (M. P.)
 6028.
 Making good. (M. P.) 2930.
 Making mother modern. (D.) 269.
 Making of a living mask. (M. P.)
 2931.
 Making the summer. (D.) 2527.
 Malay kris. (D.) 270.
 Malay nights. (M. P.) 7338.
 Malayan Rose. (D.) 3322.
 Male X-47. (D.) 2528.
 Maley (R. D.):
 Henderson-Globe. 6895.
 Peoria weekly flash. 5737.
 Mallen (Frank):
 Chow post, American legion. 6786.
 Princess of Wales. 7751.
 Mallette (J. A.) Purloined letter.
 4018.
 Mallock (F. W.) Important people.
 4485.
 Malloy (Thomas):
 Free love. 3832.
 Hello, Hollywood! 201.
 Malloy (Tom) See Malloy (Thomas)
 Malman (M. C.) Stephen enters—
 curtain. 7198.
 Maloney (Helen):
 If we had met before. 6311.
 Man I know. 2542.
 Maloney (Mary):
 Cub reporter. 823.
 Kitty, the private secretary. 961.
 Maloney (W. P.) Meeker & Bunyan.
 5661.
 Malou. (D.) 5027.
 Maisch (Edmund):
 Die I hope. 4366.
 Governess to the king. 4941.
 Maltz (Albert) Merry go round.
 1010.
 Mame & Gert at the Olympic games.
 (D.) 999.
 Mamie Cummings. (D.) 1713.
 Mamie radio continuity. (D.) 2529—
 2541.
 Mammon & the archer. (D.) 3935.
 Mammy Jinks big chicken fry. (D.)
 6858.
 Mammy Lou's tales of the bear
 country. (D.) 747.
 Man about town. (M. P.) 3600.
 Man against woman. (M. P.) 7339.
 Man alone. (D.) 1000.
 Man & his dog. (D.) 6359.
 Man bites dog. (D.) 5028.
 Man braucht kein geld . . ! (D.)
 7644.
 Man from Arizona. (M. P.) 7340.
 Man from hell's edges. (M. P.)
 7947.
 Man from nowhere. (D.) 6360.
 Man from yesterday. (M. P.) 4201.
 Man I killed. (M. P.) 1271.
 Man I know. (D.) 2542.
 Man in the dark. (D.) 5029.
 Man in the zoo. (D.) 7645.
 Man-made man. (D.) 4533.
 Man of a million coats. (D.) 6361.
 Man of magic. (D.) 271.
 Man or bug. (M. P.) 3601.
 Man should have a wife. (D.) 4534.
 Man they killed. (D.) 6362.
 Man wanted. (M. P.) 2932.
 Man who couldn't forget. (D.) 1001.
 Man who killed the depression. (D.)
 5651.
 Man who made cotton king. (D.)
 272.
 Man who met himself. (D.) 3323.
 Man who played God. (M. P.) 1310.
 Man who stole the castle. (D.) 6576
 (S).
 Man who was a legend. (D.) 5652.
 Man who was F. (D.) 6363.
 Man with silver. (D.) 7018.
 Man with the quiet eye. (D.) 273.
 Man with the twisted lip. (D.) 2543.
 Man without a country. (D.) 3690.
 Mañana. (D.) 4535.
 Manchester (H. F.) Once in a blue
 moon. 6415.
 Manchurian masquerade. (D.) 1714.
 Mancini (Florio) Amore-vita. 14.
 Mandarin. (D.) 1715.
 Mandel (Frank) Desert song. 6204.
 Manfreda (T. E.):
 Burnt fingers. 7449.
 Facing the music. 6233.
 It never rains, but what it pours.
 944, 3880.
 Manhattan medley. (D.) 7646.
 Manhattan neighbors. (D.) 4536.

- Manhattan parade. (M. P.) 629.
 Manhattan patrol. (D.) 3936, 3937, 4537-4539, 5030-5035, 5653-5657, 6364, 6365.
 Manhattan roof. (D.) 7019.
 Manheimer (W. A.) Pick your husband. 6435.
 Manhole sketch. (D.) 3938.
 Manhunters. (D.) 5036.
 Manley (I. W.) Rise of the barometer. 425.
 Manley (W. F.):
 Stebbins boys. 467-473, 1190-1193, 1915, 2789, 2790, 3459-3466, 4066, 4067, 4639-4642.
 Wild waves. 1251, 5962.
 Mann (Heinrich):
 Professor Garbautsch. 3406.
 Professor Unrat. 3406.
 Mann fällt vom himmel. (D.) 1716.
 Mann mit den grauen schläfen. (D.) 274.
 Mann Nummer Soundsoviel. (D.) 2544.
 Mann, the mystic. (D.) 5037.
 Manning (Bruce) Ninth guest. 5710.
 Manning (C. K.) Story of Cap'n Abner & Jedidah. 7805.
 Mannington case. (D.) 3936.
 Mannion (Bob) *pseud.* Hot dog minstrel. 4478.
 Manoeuvres of Jane. (D.) 1258 (7).
 Manolita. (D.) 7647.
 Man's castle. (D.) 3939.
 Man's woman. (D.) 3940.
 Mansfield (E. L.) Bootleg limited. 55.
 Mansfield (Richard) As you find it. 4697 (1).
 Mansfield (S. H.) As you find it. 4697 (1).
 Mantilla. (D.) 1717.
 Mantle (Burns) Best plays of 1931-32 & the Year book of the drama in America. 6751*.
 Mantle of Braddock. (D.) 1718.
 Manuel (Léo) Cardélis. 1475.
 Manway to the stars. (D.) 3324.
 Many a slip. (M. P.) 630.
 Many waters. (D.) 3325, 3326.
 Mapes (Victor) Captain Barrington. 66.
 Marabou. (D.) 4540.
 Marathon danger. (D.) 4541.
 Marbury's ghost. (D.) 6366.
 March bros. pub. co.:
 Beauty for calves. 5447.
 Children's way. 5476.
 Easy recitations & dialogs. 5513.
 Much ado about Miriam. 5678.
 Oh, promise me, Willie. 5714.
 Out of a barrel. 5724.
 Peggy goes to college. 5732.
 Santa's revenge. 5774.
 Ten Christmas plays for the grades. 5899.
 Ten one-act humorous plays for high schools & adults. 5900.
 Thanksgiving tidbits. 5902.
 This little pig went to market. 5910.
 Those fraternity blues. 5913.
 Very idea. 5942.
 Wedding of the flowers. 7264.
 Marcha de honor. (D.) 275.
 Marchand (Leopold) I have killed. 1647.
 Marche au pouvoir. (D.) 4542.
 Marchellos (M. U.) What a husband. 4122.
 Marching men. (D.) 3327.
 Marching song. (D.) 7020.
 Marchioness insists. (D.) 7648.
 Marcia's brother. (D.) 3941.
 Marconnier (R. A.):
 All in a rooch. 1417.
 Lost woman. 5009.
 Miss Sappho's-by-the-sea. 1742.
 Marcus (Paul) Deux Oscar. 7493.
 Mareil (Maurice) *pseud.* See Chalhoub (Maurice)
 Maren (Lew) Purple lady. 5106.
 Mareva. (D.) 3328.
 Marfield (Dwight) Washingtons at home. 531.
 Margaretten (F. M.) Striving after wind. 1929.
 Margie meets the Foodies. (D.) 5038.
 Margolies (Albert) Sweet hemlock. 7813.
 Margrave. (D.) 7649.
 Maria Egiziaca. (D.) 276-278.
 Maria Malibrán. (D.) 1719.
 Mariage de convenance. (D.) 7021.
 Mariani (E. J.) Hot copy. 217.
 Marie-la-royale. (D.) 279.
 Maril (Konrad):
 Grosse Katharina. 2367, 5581.
 Liste der wohlthaten. 257.
 Vor dem frühstück. 7870.
 Marimandona. (D.) 280.
 Marindy gets assurance. (D.) 281.
 Marine recruit. (D.) 1002.
 Mario (Matty) *pseud.* See Ghiselli (M. J.)
 Marionettes. (D.) 3942.
 Marischka (Ernst):
 Sissy. 7150.
 Wenn ich einmal eine dummheit mach' 5276.
 Marischka (Hubert) Sissy. 7150.
 Marius. (D.) 3329.
 Mark (Dora) Doctors & druggists. 5502.
 Marked for rest. (D.) 3943.
 Market value. (D.) 1003.

nos. 1-12, 1932

- Markham (Kyra) And women must weep. 5435.
 Marks (H. R.):
 First breach of promise case in America. 1572.
 Hats off to the Quakers. 1622.
 Marks (Jeannette) Playshop laboratory plays. 4009*.
 Marks (Maurice) Love complex. 2511.
 Marland (George) *pseud.* See Rose (A. E.)
 Marlo (Raoul) Life is like that. 6347.
 Marneschlacht. (D.) 7022.
 Maroosia. (D.) 5039.
 Marquis de Chateau Rouge. (D.) 2545.
 Marr (Frank) Lieutenant Comma. 253.
 Marriage. (D.) 5658, 6367.
 Marriage a la carte. (D.) 3330.
 Marriage & divorce? settled. (D.) 7650.
 Marriage before breakfast. (D.) 1967.
 Marriage eternal. (D.) 1004.
 Marriage gamble. (D.) 3331.
 Marriage minus him. (D.) 1720.
 Marriage of Pierrot. (D.) 282.
 Marriage wow. (M. P.) 2933.
 Marriages are made in heaven. (D.) 6368.
 Marriages arranged. (D.) 7651.
 Married alive. (D.) 2546.
 Married bachelors. (D.) 3944.
 Marry at leisure. (D.) 1721.
 Marry the boss's daughter. (D.) 4543.
 Marry the girl. (D.) 3945.
 Marsaili's weeping. (D.) 7633.
 Marshall (E. M.) Three musketeers. 6525.
 Marshall (Edna) Suzanne shop. 1932.
 Marshall (H. T.):
 Is this legal? 233.
 Tropic flame. 5932.
 Marshutz (H. S.):
 Johnny-on-the-spot. 955.
 Twin bedlam. 1967.
 Martens (A. C.) Eggzackly. 4383.
 Martens (F. H.) Mount Vernon. 312.
 Martha. (M. P.) 3603.
 Martha Dutton. (D.) 1005.
 Martha Washington at Valley Forge. (D.) 1006.
 Martha Washington visits New York in 1932. (D.) 1007.
 Marti (Viola) Our operations. 1075.
 Martin (Charles) Love life of a prize fighter. 5015.
 Martin (Gustav) Twilight of love. 5934.
 Martin (Hector) Dans le maquis. 3120.
 Martin (J. Ramos) See Ramos Martin (José)
 Martin (Mildred) Simply elegant. 2739.
 Martin du Gard (Roger) Taciturne. 3483.
 Martin-Pyns (J.) Dans le maquis. 3120.
 Martine. (D.) 5659.
 Martínez Sierra (Gregorio):
 Hora del diablo. 216.
 Triangulo. 509.
 Marton (Alexander):
 Amerika megvesz mindent. 2174.
 Angyalt vettem feleségül. 3043.
 Aranyfüst. 3048.
 Ballerina. 2200.
 Csók a tükör előtt. 6805.
 Édes ellenség. 2303.
 Egy kis senki. 3145.
 Erste liebe. 123.
 Flucht in die ehe. 2334, 4425.
 Gestern und heute. 6866.
 Harmónia. 6889.
 Kültelki muzsika. 963.
 Manolita. 7647.
 Maya. 3946.
 Okos mama. 2624.
 Porcellán. 1093.
 Tűzmadár. 1965.
 Valaki. 2846.
 Victoria und ihr husar. 2850.
 Világrekord. 2852.
 Zöld Bárány. 563.
 Marton (Georg):
 Angyal. 757.
 Gestohlenes stück. 4934.
 Königreich für eine frau. 962.
 Pariser modell. 380.
 Spatz. 7794.
 Martos (Ferenc) Ballerina. 2200.
 Martos (Franz) Liebestraum. 6345.
 Marvin (J. L.):
 Black gold. 5462.
 Empty house. 855.
 Links that bind. 3302.
 Swamp Lily. 7812.
 Marwitz (Roland) Daenische ballade. 5491.
 Marx brothers. (D.) 7023, 7528-7532.
 Mary & Bob on the farm. (D.) 6369.
 Mary & Sid Keeney in Japan & China. (D.) 283.
 Mary Celeste. (D.) 409.
 Mary Ellen & the eight sons of Eli. (D.) 158.
 Mary Ellen's ancestor. (D.) 890.
 Mary Ellen's guest. (D.) 1582.
 Mary Ellen's sailing. (D.) 5554.

- Mary follows the major. (D.) 749.
 Mary Jemison. (D.) 7652.
 Mary, Joe & Hap. (D.) 6370.
 Mary Parton, E. M. (D.) 4359.
 Mary Tudor. (D.) 6371.
 Mary's ankle. (D.) 5660.
 Maryvonic. (D.) 2547.
 Ma's pride and joy. (M. P.) 6635.
 Mascolo (D. O.) Laborer. 6335.
 Mascot pictures corp. Pride of the Legion. 6671.
 Masé (Vera) Liste der wohltaten. 257.
 Maselli (Vincent) Seven words on the cross. 3433.
 Mask & wig club. Ruff neck. 2717.
 Mask of Fu Manchu. (M. P.) 7341.
 Masked intruder. (D.) 2548.
 Mason (Clyde) *See* Mason (N. C.)
 Mason (H. B.) Lucky penny. 7632.
 Mason (J. S.) High tide. 1635.
 Mason (N. C.) Scorpion. 2726.
 Mason (R. P.):
 Half-ways abroad. 6280.
 Spectrum. 7190.
 Mason (Seymour) Story of Omar Khayyam. 3469.
 Masquerade. (D.) 6372.
 Massinger (Philip) Bondman. 1457*.
 Massnahme. (D.) 1722.
 Master art products, inc.:
 Circus day. 557.
 College capers. 1277.
 Day at Coney Island. 585.
 Day at the races. 586.
 Do you remember? 595.
 Gay flirtation. 611.
 Lesson in proposing. 2076.
 Our old school days. 643.
 Reel melodies of yesterday. 2118.
 Show boat. 702.
 Sing a song of Spain. 2128.
 Sing for fun. 2129.
 Song contest. 2134.
 Song parade. 706.
 Southland bound. 1372.
 Master melody. (D.) 4544.
 Master of men. (D.) 6373.
 Master of the inner court. (D.) 4545.
 Master of Whale Rock. (D.) 1723.
 Master Peacock. (D.) 1724.
 Masters (E. L.):
 Andrew Jackson. 755.
 Titanomaghia. 1951.
 Widow La Rue. 2870.
 Mata Hari. (D.) 6374.
 Mata Hari. (M. P.) 631.
 Match King. (M. P.) 7948.
 Matching wits. (D.) 3332.
 Mathern (Carl):
 Drunter und drüber, rechts und links. 3786.
 Wie heisst das stück? 4686.
 Matheus (J. F.) Ouanga! 5721.
 Mathey (Fabyan) Learning what? 249.
 Matilda Loop. (D.) 823.
 Matlack (Judith) Hope chest. 5593.
 Matrimonial agency. (D.) 563 (23)
 Matrimonial openings. (D.) 1725.
 Matrimonial photographs. (D.) 2549.
 Matsetse. (D.) 7024.
 Matsushita (Sotaro):
 Broken sword. 790.
 Let us forget. 4515.
 Matter of geography. (D.) 4546.
 Matter of importance. (D.) 6375.
 Matter of no importance. (D.) 2550.
 Matthews (Adelaide) One night in June. 2638.
 Matthews (G. T.) Purple pigeon. 1099.
 Matthews (Junius) Just Heximer. 958.
 Mattice (H. A.) Will-o-the wisp. 5283.
 Matto Grosso. (M. P.) 7342.
 Mattullath (Alice) Donna Juanita. 843.
 Matzke (J. E.) Corneille's Horace. 563 (8).
 Matzke (R. R.) Corneille's Horace. 563 (8).
 Maud & Bill. (D.) 6376.
 Maud & Cousin Bill. (D.) 7025, 7026, 7653.
 Maud's beauty shop. (D.) 1726.
 Maugham (W. S.):
 Cyclone. 3116.
 For services rendered. 6851, 7539.
 Maupassant (Guy de):
 Household peace. 4973.
 Sur l'eau. 4882.
 Max & his music box. (D.) 7614.
 Max Schmeling, former heavyweight champion, etc. (M. P.) 6029.
 Maxfield (Mina):
 Big business. 1445.
 Princess Melisande. 1096.
 Rainbow's end. 2699.
 Maximilian. (D.) 1727.
 Maximilien. (D.) 1727.
 Maxwell (Ted) Batiste. 7436.
 Maxwell (Virginia) Batiste. 7436.
 Maxwell (Willewis). Love bugs from Sears Roebuck. 5012.
 May (L. C.):
 Diamond crescent. 4365.
 Honor of the Figuiers. 3221.
 May (W. J.) Reilly & Ginsberg & the vanishing bandits. 1109.
 Maya. (D.) 3946.
 Maybe I'm wrong. (D.) 6377.
 Mayer (Alfred) Undersea pirates. 7861.
 Mayer (L. M.) Dizzy. 7496.

nos. 1-12, 1932

- Mayer (L. W.):
 Sable clouds. 4611.
 Up to scratch. 4671.
- Mayer (Phyllis) Marriage eternal. 1004.
- Mayerson (Abi) History of Chicago from 1833 to 1933. 2922.
- Mayfair. (D.) 7654.
- Mayfair pictures corp.:
 Heart punch. 6611.
 Her mad night. 6612.
 Malay nights. 7338.
 Midnight morals. 5348.
 Midnight warning. 7952.
 No living witness. 6643.
- Mayo (Margaret):
 Divorçons. 4369.
 House of hate. 1644.
- Mayo (Michael) Men of today. 5040.
- Mayor of Hollywood. (D.) 1008.
- Mazarin stone. (D.) 2551.
- Mazola quarter hour. (D.) 1728.
- Mazzei (A. L.) Sunshine alley. 7811.
- Mazzei (J. V.) Sunshine alley. 7811.
- Me and my gal. (M. P.) 7949.
- Me and the boy friend. (M. P.) 7343.
- Mead (R. H.):
 Band concert. 765.
 Children of God. 1484.
 Dives risen. 6821.
- Meade (D. A.) Stranger in the house. 1925.
- Meador (E. K.) Bethlehem special. 6140*.
- Means (Edna):
 Cookie revue. 6185.
 Our operations. 1075.
 Unusual plays & poems for special days. 1975.
- Means & McLean:
 And so it goes. 6120.
 Apartment for rent. 6123.
 Cookie revue. 6185.
 Matter of importance. 6375.
 Money talks. 6393.
 Our operations. 1075.
 This modern stuff. 6521.
 Unusual plays & poems for special days. 1975.
 When the lining is silver. 6551.
- Means (Mary) Wings & the woman. 554.
- Mearson (Lyon) Love costs money. 7626.
- Measuring the prospect. (M. P.) 1311.
- Mechanical man. (M. P.) 1312.
- Medea. (D.) 151*, 4547, 5287 (3).
- Medhurst (Francis) Is this Xantippe? 3879, 4489.
- Medhurst (Helena) Is this Xantippe? 3879, 4489.
- Medical examination. (D.) 1009.
- Medisca (Leah) *pseud.* See Roux (L. L.)
- Medley (Gay) *pseud.* See Schultz (M. G.)
- Meehan (John) jr. Hey diddle diddle. 1634.
- Meeker & Bunyan. (D.) 5661.
- Mees (J. A. Simons-) See Simons-Mees (J. A.)
- Meet General Grant. (D.) 7655.
- Meet the family. (D.) 7027.
- Meet the princess. (M. P.) 2934.
- Meet the senator. (M. P.) 3602.
- Meeting her match. (D.) 3947.
- Meeting the golf technician. (D.) 1729.
- Megias (Felix) Lafayette in Mount Vernon on October 17, 1824. 2491.
- Mehring (Walter) Grossherzogin von Gerolstein. 190.
- Meigs pub. co.:
 As with gladness men of old. 6741.
 Holy night. 6902.
 Servants of God. 3432.
 Soul of Christmas. 7183.
- Meiklejohn (Matthew) Three times a day. 1946.
- Meilhac (Henri):
 Belle Hélène. 1629.
 Carmen. 4853.
 Grossherzogin von Gerolstein. 190.
 Perichole. 2665.
 Schöne Helena. 1855, 1856.
- Mein bräutigam, der gauner. (D.) 5948.
- Meiser (Edith):
 Adventure of Black Peter. 2162.
 Adventure of Charles Augustus Milverton. 3007.
 Adventure of Shoscombe Old Place. 2163.
 Adventure of the Abbey Grange. 3008.
 Adventure of the ace of spades. 3681.
 Adventure of the Beryl coronet. 3009.
 Adventure of the empty house. 5407.
 Adventure of the engineer's thumb. 3010.
 Adventure of the lion's mane. 2164.
 Adventure of the red circle. 3011.
 Adventure of the second stain. 5408.
 Adventure of the Speckled band. 3682.
 Adventure of the three Garridebs. 3682.
 Adventure of the three students. 6720.
 Adventure of the veiled lodger. 3683.

Meiser (Edith)—Continued.

- Adventure of Wisteria Lodge. 3012.
- Alias Edward Taylor. 3021-3035.
- Bascombe valley mystery. 2201.
- Blanché soldier. 2222.
- Bruce Partington plans. 3085.
- Cardboard box. 3094.
- Case of identity. 3738.
- Copper beeches. 2262.
- Creeping man. 2266.
- Crooked man. 2270.
- Dancing men. 2273.
- Devil's foot. 3132.
- Disappearance of Lady Frances Carfax. 3134.
- Dying detective. 3142.
- Five orange pips. 2333.
- Giant rat of Sumatra. 5568.
- Gloria Scott. 3192.
- Golden pince nez. 3195.
- Greek interpreter. 2365.
- Haunted clock. 5587.
- Hiding of Black Bill. 3861.
- Hindoo in the wicker basket. 3217.
- His last bow. 5590.
- Hound of the Baskervilles. 3224-3229.
- Illustrious client. 2399.
- Mammon & the archer. 3935.
- Man with the twisted lip. 2543.
- Marionettes. 3942.
- Mazarin stone. 2551.
- Missing Leonardo da Vinci. 3957.
- Missing three quarter. 3340.
- Murder in the wax works. 3968.
- Musgrave ritual. 2579.
- Mysteries in Paris. 7065-7067.
- Naval treaty. 2610.
- Noble bachelor. 2615.
- Norwood builder. 2617.
- Priory school. 2684.
- Problem of Thor bridge. 2685.
- Red headed league. 2703.
- Reigate puzzle. 2706.
- Resident patient. 2708.
- Retired colourman. 2710.
- Scandal in Bohemia. 2721.
- Sign of four. 7139-7143.
- Silver Blaze. 2736.
- Six Napoleons. 3442.
- Skylight room. 4050.
- Solitary cyclist. 2781.
- Stock broker's clerk. 2791.
- Study in scarlet. 3471-3474.
- Sussex vampire. 2804.
- Third ingredient. 4081.
- Three gables. 3493.
- Tobin's palm. 4087.
- Yellow face. 3552.

- Meiss (E. R.) Red bed. 414.
- Meistersinger von Nürnberg. (D.) 563 (24)

- Mejor alcalde, el rey. (D.) 2257*.
- Mélèse (Madeleine) Contemporains de Shakespeare. 3754*.
- Mélèse (Pierre) Contemporains de Shakespeare. 3754*.
- Melford (Frank) Love & passion. 7009.
- Melick (W. D.):
 - Companionate divorce. 3105.
 - Wuxtra. 3551.
- Meller (Rose) Weiber von Zolnsdorf. 7265.
- Mellon (E. E.) How the Princess' pride was broken. 5599.
- Mellow moon minstrel first-part. (D.) 4548.
- Melodrama à la 1890. (D.) 7028.
- Melody in Old gold. (D.) 2552.
- Melody lane. (D.) 284.
- Méltoságos asszony trafikja. (D.) 3333.
- Melville (R. L.):
 - All in the dark. 752.
 - It's a gift. 235.
- Memoirs. (D.) 3334.
- Memories, inc. Little old New York. 7944.
- Memories from an old family album. (D.) 1730.
- Men are so scarce. (D.) 3335.
- Men are such fools. (M. P.) 7344.
- Men have their price. (D.) 4549.
- Men must fight. (D.) 1731.
- Men of chance. (M. P.) 632.
- Men of today. (D.) 5040.
- Men should be told. (D.) 7029.
- Men who walk as gods. (D.) 5041.
- Menace. (M. P.) 633.
- Menchen (Joseph):
 - Clean dirt. 4338.
 - Love's interlude. 1705.
- Mencken suicide case. (D.) 2553.
- Mendel, inc. (M. P.) 2064.
- Mendelssohn (Felix) Drama of Elijah. 7502.
- Menghi (Augustus) Triumph of innocence. 6535.
- Mensch im menschen. (D.) 6378.
- Menschen am schienenstrang. (D.) 6379.
- Menyhért (Lengyel) *See* Lengyel (Menyhért)
- Menzel (Gerhard) Liebhabertheater. 6346.
- Menzies (W. H.) Half a loaf. 2371.
- Meow & Bow-wow. (D.) 1732.
- Mercer (Raymond) How to fly. 3593.
- Merchant (Abby) Burden of beauty. 3089.
- Merchant of Paris. (D.) 1512.
- Merchant of Venice. (D.) 4549*.
- Méré (Charles) Tribulations d'un Chinois en Chine. 510.

- Meredith (Hoyt) Terry & Mary. 7825.
 Meredith (I. H.):
 Best of all gifts. 4823.
 Dawn in David's city. 4877.
 Fires of Yuletide. 4915.
 Forbid them not. 2339.
 Triumph. 511.
 Meredith (J. E.) No sooner said. 1064.
 Merely diverted. (D.) 1733.
 M  rim  e (Prosper) Carmen. 68, 4853.
 Merlin (Frank):
 Big & good. 7440.
 Doing the town. 841.
 Merlin, maestro of magic. (D.) 4550.
 Merlin the great. (D.) 4551.
 Merling (Bert) *pseud.* See Meurling (B. F.)
 Merriam (L. F.):
 King's ring. 1685.
 Son of Jan Jance. 5225.
 Yuletide at the court of King Arthur. 5975.
 Merrick (Leonard) Little dog laughed. 7508.
 Merrie land o'magic. (D.) 1734.
 Merrill (C. E.) Blossom. 6762.
 Merrily we go to hell. (M. P.) 4202.
 Merritt (Grace) Price of manhood. 5756.
 Merry dog. (M. P.) 7950.
 Merry go round. (D.) 1010.
 Merry Mount. (D.) 285.
 Merton of the movies. (M. P.) 4732.
 Mes femmes. (D.) 286.
 Meservey (R. M.) Nickles. 5059.
 Messenger. (D.) 4552.
 Metamorphosis. (D.) 3427.
 Metcalfe (Felicia) Sentenced. 6473.
 Metro - Goldwyn - Mayer distributing corp.:
 Africa squeaks. 2019.
 Alum and Eve. 6579.
 Any old port! 1260.
 Are you listening? 3561.
 Arsene Lupin. 1262.
 As you desire me. 4155.
 Athletic daze. 1263.
 Bali—the island paradise. 1264.
 Barbados & Trinidad. 5979.
 Beast of the city. 1266.
 Birthday blues. 6585.
 Blocks and tackles. 7293.
 Blondie of the Follies. 5986.
 Bully. 4159.
 But the flesh is weak. 2908.
 Chalk up. 7911.
 Chili and chills. 5992.
 Chimp. 3573.
 Choo-choo. 3574.
 Circus. 5993.
 Color scales. 3575.
 Colorful Jaipur. 2043.
 Come back to Erin. 3576.
 County hospital. 3577.
 Cradles of creed. 2044.
 Desert regatta. 5997.
 Dive in. 594.
 Divorce in the family. 5998.
 Downstairs. 5317.
 Emma. 600.
 Faithless. 6599.
 Fast life. 7921.
 Fire! fire! 3582.
 First in war. 3583.
 Flesh. 7923.
 Flying spikes. 2060.
 Football footwork. 7309.
 Freaks. 1287.
 Free eats. 1288.
 Free wheeling. 7311.
 Girl grief. 6005.
 Goal rush. 6608.
 Grand hotel. 3588.
 Hell divers. 615.
 Home sweet home, the world over. 6014.
 Hook and ladder. 6015.
 Hot spot. 7322.
 Huddle. 3594.
 In walked Charley. 2925.
 Ireland—the melody isle. 622.
 Jail birds. 1303.
 Knockout. 2075.
 Kongo. 6623.
 Lad an' a lamp. 7935.
 Leningrad, the gateway to soviet Russia. 7941.
 Lesson in golf. 626.
 Letty Lynton. 3598.
 London—city of tradition. 627.
 Love pains. 2079.
 Lovers courageous. 1309.
 Mask of Fu Manchu. 7341.
 Mata Hari. 631.
 Microscopic mysteries. 7345.
 Milkman. 2936.
 Mr. bride. 7346.
 Moscow, heart of Soviet Russia. 6640.
 Movie mad. 638.
 Music box. 2084.
 Music lesson. 7348.
 New morals for old. 4207.
 Nickel nurser. 1322.
 Night court. 6036.
 Nurse maid. 7958.
 Office boy. 4742.
 Old bull. 3607.
 Old Spanish custom. 6040.
 Olympic events. 1325.
 On the loose. 1326.
 Over the counter. 7354.
 Over the seas to Borneo. 4208.
 Pack up your troubles. 6044.
 Passionate plumber. 1345.

- Metro - Goldwyn - Mayer distributing corp.—Continued.
 Payment deferred. 6667.
 Phoney express. 6669.
 Pigskin. 6670.
 Polly of the circus. 2116.
 Pooch. 4235.
 Prosperity. 7380.
 Puppy love. 3633.
 Red dust. 7381.
 Red-headed woman. 4762.
 Red noses. 2117.
 Rio the magnificent. 7985.
 Romantic Argentina. 5376.
 Room runners. 5377.
 School days. 3645.
 Scram! 6067.
 Sea spiders. 5381.
 Sealskins. 700.
 Show business. 5382.
 Skyscraper souls. 6683.
 Smilin' through. 6684.
 Snow birds. 5383.
 Soilers. 6685.
 Son-daughter. 7998.
 Spanky. 2135.
 Spooks. 3651.
 Stormy seas. 2975.
 Strange innertube. 6689.
 Strange interlude. 6690.
 Strictly unreliable. 2979.
 Swing high. 8003.
 Tarzan, the ape man. 2140.
 Taxi for two. 8004.
 Their first mistake. 7399.
 Timber toppers. 2984.
 Tobacco kid. 711.
 Too many women. 6698.
 Toy parade. 7403.
 Tropical Ceylon. 1386.
 Trout fishing. 2142.
 Unashamed. 4773.
 Village specialist. 2152.
 Washington masquerade. 4782.
 Wet parade. 6099.
 What a life. 3000.
 What price taxi. 6100.
 When a fellow needs a friend. 3672.
 Wild babies. 4268.
 World dances. 4269.
 You're telling me. 3005.
 Young Ironsides. 6105.
 Metternich. (D.) 3948.
 Metz (A. C.) Flora (Overture to) 6241.
 Meurling (B. F.) Infidelity. 1657.
 Mexappeal. (D.) 1487.
 Meyer (A. M.) Frolic at Hallowe'en. 161.
 Meyer (A. N.):
 Black souls. 5462*.
 Get her married. 896.
 Meyer (H. H. Burris-) See Burris-Meyer (H. H.)
 Meyer (Herman) Unforgotten sweetheart. 7862.
 Meyer (Otto) Blue diamond. 3719.
 Meyer & bro. Paramount children's day book no. 5. 2653.
 Meyers (J. I.) Shall we buttle? 7136.
 Miami. (D.) 4553.
 Mice & men. (D.) 1735.
 Mice will play. (D.) 5662.
 Michael (M. F.) Clodhopper. 809.
 Michael & Mary. (D.) 3949, 6247*.
 Michael & Mary. (M. P.) 634.
 Michael Kinley. (D.) 6380.
 Michalaros (D. A.) Nicky. 4565.
 Michalski (J. J.) Gruby skandal. 2368.
 Micheal Kinley. (D.) 287, 1736.
 Michel (A. J.) Au delà du baiser. 1435.
 Michel (Albin):
 Maison Philibert. 4532.
 Théâtre. 6516*.
 Michel. (D.) 2554.
 Michel Auclair. (D.) 4554.
 Michel Pérkulmōsas irdische und himmlische liebe. (D.) 2554*.
 Michigan. Univ. Dept. of English. University of Michigan plays. 4104*.
 Mickey cuts up. (M. P.) 635.
 Mickey in Arabia. (M. P.) 5347.
 Mickey McGuire series. (M. P.) 636, 637, 1314.
 Mickey Mouse. (M. P.) 635, 2080, 2900, 4738, 5347, 6699, 6714, 7934, 8022.
 Mickey Mouse cartoon. (M. P.) 1283, 1291, 6031, 6080.
 Mickey Mouse series. (M. P.) 4204.
 Mickey's busy day. (M. P.) 6030.
 Mickey's charity. (M. P.) 7951.
 Mickey's golden rule. (M. P.) 4203.
 Mickey's helping hand. (M. P.) 636.
 Mickey's holiday. (M. P.) 1313.
 Mickey's nightmare. (M. P.) 6031.
 Mickey's revue. (M. P.) 4204.
 Mickey's side line. (M. P.) 637.
 Mickey's travels. (M. P.) 1314.
 Microaudiovisor. (D.) 288-290.
 Microphone test. (D.) 3182.
 Microscopic mysteries. (M. P.) 7345.
 Mid cannon's deafening roar. (D.) 1737.
 Middie & two skirts. (D.) 2555.
 Middle-age madness. (D.) 3950.
 Middle line. (D.) 7656.
 Middleditch (Dorothy) Woman scorned. 4141.
 Middleditch (Livingston) Woman scorned. 4141.

- Middlemass (R. M.) Old overhead. 5069.
 Middleton (E. R.) Caught. 3742.
 Middleton (M. T.) Levy. 252.
 Middletown. (D.) 3951.
 Middleweek (R. S.) Lovers of destiny. 3317.
 Middleweek (Stella) See Middleweek (R. S.)
 Midnight. (D.) 5663.
 Midnight finale. (D.) 1011.
 Midnight mare. (D.) 7657.
 Midnight morals. (M. P.) 5348.
 Midnight oil. (D.) 6381.
 Midnight ride of Paul Revere. (D.) 1738.
 Midnight storm. (D.) 3336.
 Midnight warning. (M. P.) 7952.
 Midshipmaid. (D.) 5664.
 Miele (Adolph):
 Fantastic dream. 7522.
 One night in Sorrento. 1801.
 Miele (E. A.):
 Am I intruding. 2172.
 Belle of the night. 6139.
 New colony. 1782.
 Might of love. (D.) 5629.
 Mightier than the sword. (D.) 3952.
 Mighty weak. (D.) 3337.
 Mignonette. (D.) 1739.
 Milady has a cocktail. (D.) 291.
 Milady's escapade. (M. P.) 3603.
 Milane (Amille):
 Origin of the superstition, breaking a mirror. 7084.
 — of the black cat as an omen of bad luck. 7085.
 — The spilling of salt & throwing it over the shoulder. 5076.
 — Three on one match. 5077.
 Miled (A.):
 Dotted line. 3138.
 Jew of Venice. 2426.
 Keep your pants on. 2482.
 Who slept with Sylvia. 2867.
 Miles (C. A.) Bethlehem's message. 6752.
 Miles (Carlton) Terry & Mary. 7825.
 Miles (H. L.):
 Jellyfish. 948.
 Ship ahoy. 1139.
 Miles (Homer) Then I came among you. 5903.
 Miles (W. L.) Pleasing plays of country life. 7746.
 Miles (William):
 Silent night, holy night. 4621.
 There's nothing nude under the sun. 5904.
 Milestones of modes & melodies. (D.) 5665.
 Milhaud (Darius) Maximilien. 1727.
 Milhouse (L. E.):
 Fatal hour in every man's life. 4397.
 Hearts are trumps. 4953.
 Invisible tragedy. 4983.
 Tomorrow is another day. 4663.
 Militaire. (D.) 4411.
 Military tactics. (M. P.) 2935.
 Milk & honey. (D.) 7658.
 Milkman. (M. P.) 2936.
 Mill shadows. (D.) 3338.
 Millan (J. T.) Salvage. 3428.
 Millay (E. S.) See Boissevain (E. S. M.)
 Millay (Kathleen) Persephone. 5091.
 Mille (Pierre) Marie-la-royale. 279.
 Millen (J. K.) Fast dyed. 1567.
 Miller (A. G.):
 Muscle-bound. 7675.
 Ruff neck. 2717.
 Miller (Arthur) Marry the girl. 3945.
 Miller (Ashley):
 Author speaks. 4810.
 Where there's a will. 4127.
 Miller (Beatrice) Aspirants. 19-22.
 Miller (Cecille) Fruit of seed. 5557.
 Miller (D. C.):
 Forty-acre patch. 886.
 Little lady of Shalott. 978.
 Mother. 1754.
 Miller (Everett) Band stands. 7434.
 Miller (F. F.):
 Great liberator. 6273.
 Line is busy. 2502.
 Thumbs down. 4660.
 Miller (Gilbert):
 Firebird. 4401.
 Her Excellency's tobacco shop. 6290.
 Miller (J. E.) Sunset Inn. 5872.
 Miller (Joaquin):
 Danites in the Sierras. 6194.
 Forty-nine. 6852.
 Tally-ho. 7204.
 Miller (Juanita):
 Danites in the Sierras. 6194.
 Forty-nine. 6852.
 Tally-ho. 7204.
 Miller (K. B.) Touching hands. 7844.
 Miller (L. S.) Founding of Kappa kappa gamma. 1579.
 Miller (R. S.) King & the demon. 7612.
 Miller (W. P.) Schmelloff & Cheat-ham in co-operation. 2725.
 Millholland (C. B.):
 F. F. Ray. 4906.
 Stranger than fiction. 5233.
 Milligan & Mulligan. (D.) 7659.
 Milliken (Forbes) High speed courtship. 4470.
 Million dollar legs. (M. P.) 4733.
 Millionaire cat. (M. P.) 6636.

- Mills (Bob) *pseud.* See Kaser (A. L.)
 Mills (Wilma) Invisible veil. 1663.
 Milly & Billy. (D.) 292.
 Milne (A. A.) :
 Four plays. 6247*.
 H. for Helena. 6278.
 Michael & Mary. 3949, 6247*.
 Perfect alibi. 6247*.
 Portrait of a gentleman in slip-pers. 6247*.
 To meet the prince. 6247*.
 Toad of Toad Hall. 6529.
 Milne (G. A.) Delta. 832.
 Milward (Jo) :
 Graveyard's west. 3851.
 Married alive. 2546.
 Mims (A. S.) :
 Wilderness. 2006.
 Zingaro. 2889.
 Mims (Stuart) See Mims (A. S.)
 Mind doesn't matter. (M. P.) 7953.
 Mindel (Charles) Drug store. 5507.
 Minding the baby. (M. P.) 1315.
 Minister's new car. (D.) 3953.
 Mink coat. (D.) 1012.
 Minna, Mathilde, Cosima. (D.) 5666.
 Minnie the moocher. (M. P.) 2082.
 Minor (Norton) *pseud.* See Donnelly (E. N.)
 Minstrel pleasure chest. (D.) 7660.
 Minstrel rehearsal. (D.) 5555.
 Minstrel show. (M. P.) 7954.
 Mirabeau. (D.) 6382.
 Mirabell. (D.) 6383.
 Miracle. (D.) 2556.
 Miracle man. (M. P.) 2937.
 Miracle night. (D.) 1740.
 Mirande (Yves) *pseud.* See Le Querrec (Yves).
 Mirror of life with Madam Oracle. (D.) 5667, 5668.
 Mirs (Lano) *pseud.* See Goodman (D. C.)
 Mischel (J. H.) Tag der heimkehr. 2808.
 Miser of Arrowhead Canyon. (D.) 6814.
 Misfit. (D.) 2557.
 Misleading lady. (M. P.) 2938.
 Miss Angel. (D.) 3954.
 Miss Belinda's burglar. (D.) 7030.
 Miss Civilization. (D.) 2890 (3, 4).
 Miss Dolly Dollars. (D.) 5977 (6).
 Miss Gale's husband. (D.) 3339.
 Miss Guindalera. (D.) 293.
 Miss Love in 20th century. (D.) 1741.
 Miss Melia's tree. (D.) 4555.
 Miss Nightshade versus Mista Johnson breach of promise. (D.) 3955.
 Miss Pinkerton. (M. P.) 4734.
 Miss Pitt. (D.) 3956.
 Miss Prosperity on parade. (D.) 7661.
 Miss Sappho's-by-the-sea. (D.) 1742.
 Miss Steve Brodie. (D.) 1013.
 Miss Universum. (D.) 5042.
 Miss Washington. (D.) 5669.
 Missing. (D.) 2558.
 Missing jools. (D.) 7662.
 Missing Leonardo da Vinci. (D.) 3957.
 Missing Mona Lisa & the ancient vault. (D.) 7067.
 Missing three quarter. (D.) 3340.
 Missionary education movement of the United States & Canada :
 Hogan beneath the sunrise. 6297.
 Indian friendship. 6314.
 Pueblo pioneers. 4591.
 Tail of the dragon. 7202.
 Mist. (D.) 2257.
 Mr. & Mrs. Fairway. (D.) 1743.
 Mr. Borgia. (D.) 2559.
 Mr. bride. (M. P.) 7346.
 Mr. Brown himself. (D.) 2560.
 Mr. Commonpeople. (D.) 1744.
 Mr. Dooley, jr. (D.) 6384.
 Mr. Feinpuritz. (D.) 5043.
 Mr. Fixit. (D.) 3341.
 Mr. Floppity Hops. (D.) 4319.
 Mr. Goldstein and Mr. Bernstein Big business on wheels. (D.) 294-298, 1014-1017, 1745-1748, 2561-2563, 3342-3347, 3958-3960.
 Mr. Grant. (D.) 2564.
 Mister Irwin. (D.) 3961.
 Mr. Make-it. (D.) 7663.
 Mister Mary. (D.) 4556.
 Mr. New Ambassador. (D.) 1018.
 Mr. Pickwick. (D.) 7031.
 Mr. Robinson Crusoe. (M. P.) 6637.
 Mr. Smith & Mr. Smythe. (D.) 1749.
 Mr. Telleyou of Waupachuga. (D.) 6385.
 Mrs. Cohen & Mrs. Kelly. (D.) 7664.
 Mrs. Cook's tour. (D.) 1019.
 Mrs. Dane's defence. (D.) 2018 (4).
 Mrs. Dutton meets the Duke. (D.) 2565.
 Mrs. Hall's club paper. (D.) 1020.
 Mrs. Joshua Green goes abroad. (D.) 2566.
 Mrs. McConaghy's money. (D.) 3861*.
 Mrs. Michael Stewart. (D.) 7032.
 Mrs. Moonlight. (D.) 299.
 Mrs. Newrich. (D.) 823.
 Mrs. Noah gives the sign. (D.) 2567.
 Mrs. Tyler's business. (D.) 5044.
 Mitchel (Helene) :
 Fellow feeling. 4398.
 Matter of geography. 4546.
 Stage-door mystery. 4635.
 Wandering Mike. 1984.
 — at an anniversary dinner. 1985.

- calls on the Desmonds. 1231.
 — goes shopping. 1232.
 — in a new apartment house. 1233.
 — in an auction room. 1986.
 — visits a theatrical agency. 1987.
 Warner mystery. 4675.
 Mitchell (Basil) Holmeses of Baker street. 4969.
 Mitchell (D. L.):
 In Times square. 6915.
 Judge not. 1677.
 Mitchell (F. M.) Rehearsal of the Punkin Center silver cornet brass band. 1108.
 Mitchell (F. T.) Garter snappers. 894.
 Mitchell (Gwynne) *pseud.* See Mitchell (F. T.)
 Mitchell (Helen):
 Arithmetic. 6125.
 Little dollar. 2504.
 Waffles. 3524.
 Mitchell (Horace) Game warden stories. 6254, 6255.
 Mitchell (Joseph) Satellite. 3431.
 Mitchell (Norma) But a day's length. 5470.
 Mitzky (Dora) Schicksal in der tasche. 2723.
 Mixed history. (D.) 6386.
 Moase (G. H.) Sin kissed. 1146.
 Model home. (D.) 300.
 Models. (D.) 1021.
 Modern Baron Munchausen. (D.) 5670-5673, 6387-6390, 7033-7035, 7665-7669.
 Modern Cinderella. (M. P.) 6638.
 Modern Delilah. (D.) 6391.
 Modern library, inc. Eight famous Elizabethan plays. 5516*.
 Modern Magdalene. (D.) 1750.
 Modern magi. (D.) 6392.
 Modern medley. (D.) 3348.
 Modern nursing review. (D.) 5674.
 Modern Pharoah. (D.) 1022.
 Modern plays. (D.) 1750*, 6392*.
 Modern rhapsodists. (D.) 6458.
 Modernity. (D.) 1023.
 Modest violets. (D.) 2568.
 Modification. (D.) 7670.
 Modrakowska (Maria) Agnès. 3018.
 Mörderin. (D.) 3349.
 Moffat (Graham):
 Buntz pulls the strings. 1464.
 Granny. 3849.
 Scrape of the pen. 4037.
 Susie tangles the strings. 4075.
 Moffett (Paul) *pseud.* See Latham (J. L.)
 Mogle (William) Stupidity plus. 2798.
 Moisson verte. (D.) 7671.
 Mole. (D.) 1024.
 Moles (Eleanor) Christmas child. 6172.
 Molière (J. B. P.) Tartuffe. 3484*, 7814.
 Molière. (D.) 2569.
 Mollentrave on women. (D.) 6576 (9).
 Molloy (L. L.) Little child. 2503.
 Molly O'Brien—detective. (D.) 301.
 Molnár (Ferenc):
 Good fairy. 1607*.
 Harmónia. 6889.
 Valaki. 2846.
 Môme du dancing. (D.) 1751.
 Moment musical. (D.) 302.
 Mon âme immortelle. (D.) 7036.
 Mon double et ma moitié. (D.) 1025.
 Mon parrain du Canada. (D.) 4557.
 Monaco. (D.) 6122.
 Monahan (J. B.) Sweetheart time. 6499.
 Monarch finer foods program. (D.) 2570.
 Monarch pictures, inc. Sunshine Sunshine. 2803.
 Monde musical. Agnès. 3018.
 Mondo senza gamberi. (D.) 7037.
 Money. (D.) 2571.
 Money for jam. (D.) 7672.
 Money in the air. (D.) 5675.
 Money, money, money!!! (D.) 7038.
 Money talks. (D.) 6393.
 Money well spent. (M. P.) 4735.
 Mongiardini (Alfonso) Fabbriatore di Dio. 5533.
 Monjardin (Alin) Premier pas. 1824.
 Monkey business. (D.) 2572.
 Monkey shines. (M. P.) 2083.
 Monkhouse (Allan) Cecilia. 5474.
 Monna, poverty. (D.) 5676.
 Monogram pictures corp.:
 Broadway to Cheyenne. 5987.
 Girl from Calgary. 6607.
 Hidden Valley. 7316.
 Man from Arizona. 7340.
 Thirteenth guest. 5386.
 Monologues for women. (D.) 6394.
 Monologues of every day. (D.) 1026.
 Monotti (Francesco) Dove l' uomo non può salire. 4375.
 Monsell (H. A.) Other ghost. 6418.
 Monsieur Agnès. (D.) 3962.
 Monsieur Prudhomme a-t-il vécu? (D.) 303.
 Mont (Paul de) King Leo's court. 1683.
 Montague (Harold) First aid to the wounded. 4697 (6).
 Montague (John) Sleeping porch. 5851.
 Monte Carlo madness. (M. P.) 4736.

- Montero (M. A.) Joaquin Murrieta. 5617.
 Montgomery (K. L.) Quelito. 4593.
 Monticelli (Gino):
 Creashn & evolush. 3109.
 Toni Belloni's family. 2833, 2834.
 Monument. (D.) 5045.
 Moojahalla. (D.) 4551.
 Mooka-mooka. (D.) 1027.
 Moon hangs high. (D.) 304.
 Moon land. (D.) 4320.
 Moon madness. (D.) 4558.
 Mooney (Martin) Ghost writer. 6868.
 Moonlight and cactus. (M. P.) 1316.
 Moonlight in Twelfth street. (D.) 1752.
 Moonlight madness. (D.) 1028.
 Moonshine. (D.) 7673.
 Moore (E. B.) Fannie & Jeff. 6238.
 Moore (Eva) Billy's little love affair. 1258 (1).
 Moore (James) Unknown. 4105.
 Moore (Lidian) *pseud.* See Stanley (R. M.)
 Moore (Lucille) River house. 1838.
 Moore (O. B.) Jewels of the King. 1673.
 Moore (R. R.):
 Grandma & the prince. 1611.
 Honeymoon for three. 4474.
 Mr. Smith & Mr. Smythe. 1749.
 Silver arrow. 1870.
 Moore (W. R.) Along came Jerry. 6728.
 Moral fabric. (D.) 7039.
 Morals for women. (M. P.) 4737.
 Moran (Peter) Prince of Peace. 2682.
 Morand (Paul) Voyageur et l'amour. 2857.
 More blessed. (D.) 6395.
 More blessed to give. (D.) 3963.
 More plays with a purpose. 1752*.
 More power to you. (D.) 5046.
 Moreau (Armand) Aux grands hommes, la patrie reconnaissante. 6133.
 Moreau (Henry) Elle a giflé l'adjudant. 121.
 Morehouse (R. A.) Abc of Xyz. 6108.
 Morehouse (Ward) New York town. 354.
 Morell y Casanova (E.):
 Contraste de la vida. 3106*.
 Nuevo rico. 2621*.
 Morey mercantile co. Solitaire cow-boys. 454.
 Morgan (A. B.) Embarrassing moments. 853.
 Morgan (Brewster) Candide. 3732.
 Morgan (Dickson) Park avenue limited. 6424.
 Morgan (G. F.):
 Daniel Boone. 102.
 Don Alonso's treasure. 6824.
 Lantern land. 7000.
 Morgan (M. C.) Murder in your home. 1755*.
 Morgan (Rachel) Actress. 2.
 Morgan (W. A.) Depression. 7491.
 Morgen gehts uns gut! (D) 1753.
 Morgenstern (Irvin) At Eden lodge. 6128.
 Morgue speaks. (D.) 4559.
 Morin (A. J.) Batiste. 7436.
 Morin (Etienne):
 Bête noire. 4306.
 Tricheurs. 1960.
 Morison (W. R.) Court martial. 817.
 Morley (Ward) *pseud.* See Kaser (A. L.)
 Morning after. (D.) 305.
 Morning at Mt. Vernon. (D.) 2573.
 Morning becomes electric. (D.) 6396.
 Morning becomes hectic. (D.) 2574.
 Morning gift. (D.) 3964.
 Morosco (L. W.) Runaway wife. 1121.
 Morris (Griff) Pilgrim daze. 1817.
 Morris (I. G.) *jr.* Pilgrim daze. 1817.
 Morris (Lilian) Naughty señorita. 5055.
 Morris (Mae) Ape woman. 3699.
 Morris (S. A.) Angels, ltd. 1425.
 Morrison (David):
 Blah! blah! 3075, 6152.
 Scorpion. 433.
 Morrison (J. J.) Lhassa. 980.
 Morrison (M. G.) Bent twig. 1442, 3712.
 Morrow (A. E.) Razum of Kohinoor. 4152 (2).
 Morrow (G. E.) Razum of Kohinoor. 4152 (2).
 Morse (C. E.) Saga of Billy the Kid. 5773.
 Morse (Grace) Public relations. 7108.
 Morse (J. L.) Blind alley. 50.
 Morse (Stearns) Voltaire & the nymph. 6541.
 Mortier (Pierre) Général Boulanger. 165.
 Mortimer (Lillian):
 Closed lips. 3752.
 Simon-pure simpleton. 2738.
 Mortimer (S. C.) Women are like that. 3548.
 Morton (B. S.):
 Gym Jim. 5582.
 Institute de beauté. 941.
 Sunflower ranch. 1931.
 Morton (D. W.) Story of Cap'n Abner & Jedidah. 7805.

- Morton Downey in America's greatest composers series. (M. P.) 6639, 7347.
- Moscow caravan. (D.) 6454.
- Moscow, heart of Soviet Russia. (M. P.) 6640.
- Mosé. (D.) 4697 (12).
- Moser & Terry, inc.:
- Bluebeard's brother. 5303.
 - Bull-ero. 2907.
 - Burlesque. 7296.
 - Cocky cock roach. 5307.
 - Farmer Al Falfa's ape girl. 6600.
 - Farmer Al Falfa's bedtime story. 6001.
 - Mad king. 5346.
 - Peg Leg Pete. 2963.
 - Play ball. 2964.
 - Radio girl. 3634.
 - Romance. 4239.
 - Sherman was right. 7386.
 - Southern rhythm. 6686.
 - Spring is here. 6687.
 - Woodland. 3676.
 - Ye olde songs. 3004.
- Moses (M. J.) Ring up the curtain. 6458*.
- Mosgrove (Nellie) Path to peace. 2659.
- Mosher (Annabel) Pal's club. 5726.
- Most dangerous game. (M. P.) 6032.
- Most remarkable fellow. (D.) 2575.
- Mother. (D.) 1754.
- Mother & child. (D.) 1029, 5047.
- Mother & child at the theatre, in the ladies room of a movie palace. (D.) 3965.
- Mother & son. (D.) 3350.
- Mother Goose marries Santa Claus. (D.) 306.
- Mother Goose radio programme. (D.) 307-309.
- Mother-in-law's day. (M. P.) 2939.
- Mother mine. (D.) 1030.
- Mother of Judas. (D.) 1031.
- Mother Ward of Greenwater. (D.) 4356.
- Mothercraft. (D.) 3351.
- Mothers day. (D.) 7674.
- Mother's Easter faith. (D.) 310.
- Mother's holiday. (M. P.) 2940.
- Mother's husband. (D.) 7040.
- Mothers-in-law of Bluebeard. (D.) 2576.
- Mothers of men. (D.) 5677.
- Mother's prayer & whom to marry. (D.) 311.
- Motion picture producing co. How to play contract bridge. 4189.
- Motor parkway murder. (D.) 5654.
- Motoring. (D.) 6388.
- Motorship San Souci. (D.) 7497.
- Mott (M. M. de) *See* DeMott (M. M.)
- Motz (Erich) Schwalbennest. 3556 (4).
- Mouézy-Éon (André):
- Sidonie Panache. 1142.
 - Six cent mille francs par mois. 1147.
 - Tulipe noire. 5263.
- Moulin de la galette. (D.) 5252*.
- Moulton (H. H.) Marry the boss's daughter. 4543.
- Mount Holyoke college. Dept. of Engl. literature & drama. Playshop laboratory plays. 4009*.
- Mount Vernon. (D.) 312.
- Mount Vernon, May 1789. (D.) 1032.
- Mountain garland. (D.) 7041.
- Mountain ivy. (D.) 3966.
- Mountain rose. (D.) 5048.
- Mountain tragedy. (D.) 3967.
- Mounted fury. (M. P.) 1317.
- Mourning becomes electric. (D.) 2577.
- Mourguet (Michel):
- Amitié. 2175.
 - See also*, Durand (Michel)
- Mouse trapper. (D.) 4560.
- Mouse trapper. (M. P.) 6641.
- Mouthpiece. (M. P.) 2941.
- Movie crazy. (M. P.) 6033.
- Movie mad. (M. P.) 638.
- Movies come to town. (D.) 5049.
- Moytahan household. (D.) 377, 2648.
- Moza vieja. (D.) 313.
- Mozart (W. A.) Gift. 3190.
- Mucelli (Louis) Anime gementi. 4804.
- Mucelli (Luigi) *See* Mucelli (Louis)
- Much ado about Miriam. (D.) 5678.
- Mud lark. (M. P.) 5374.
- Mud show. (D.) 5679.
- Müde krieg in Borodin. (D.) 7042.
- Mühlen-Schulte (Georg) Bobby geht los! 1457.
- Mueller (F. A.) Dusk. 1536.
- Müller (Georg) verlag, a.-g. Zwei spiele. 2016.
- Müller (Hans):
- Morgen gehts uns gut! 1753.
 - Tuberin no. 5. 3506.
- Münchborn (Philochrist) Michel Péculmôsas irdische & himmlische liebe. 2554*.
- Mugford (J. D.) Buddy & Bill-for-short. 3727.
- Muh Lan, maiden warrior of China. (D.) 7043.
- Mukerji (D. G.) Girl with the pearl necklace. 4446.
- Mulberry bush. (D.) 5680, 6397.
- Mulholland (James):
- Altar of hoocy. 1420.
 - Pinched in Paris. 388.
 - Tarnished swords. 7206.
- Mullally (Donn) Camels are coming. 1469.

- Mullally (L. H.) After eight years. 750.
- Mulligan. (D.) 4881.
- Mumford (E. W.) *See* Grant (E. W. M.)
- Mummy. (M. P.) 7955.
- Mumzie. (D.) 1755.
- Muncis (Janis) Dictator. 114.
- Municipal band wagon. (M. P.) 6034.
- Munkens (Albert) Curse. 6806.
- Munn (J. B.) Ideas & forms in English & Amer. literature. 4976*.
- Munn (M. C.) Passionate pilgrim. 6425.
- Munro (C. K.) Three plays. 5917.
- Munsell (W. P.) *jr.* Rich man, poor man. 7120.
- Munson (Alice) Stage-struck. 1912.
- Muratori (M. A.) Allegoria. 3038, 3039.
- Murder. (D.) 1585.
- Murder at dawn. (M. P.) 3604.
- Murder at midnight. (M. P.) 4205.
- Murder by accident. (D.) 6398.
- Murder in Main street. (D.) 5681.
- Murder in the air. (D.) 5050.
- Murder in the morgue. (D.) 5924.
- Murder in the wax works. (D.) 3968.
- Murder in your home. (D.) 1755*.
- Murder mystery. (D.) 5051.
- Murder of no account. (D.) 1756.
- Murder to music. (D.) 1757.
- Murder under the moon. (D.) 2578.
- Murdered for love. (D.) 7044.
- Murderer at large. (D.) 4137.
- Murders in the rue Morgue. (M. P.) 639.
- Murdoch (M. M.) Lover, come back to me. 3929.
- Murphy (C. G.) Romance of the red-woods. 5767.
- Murphy (Lucille) Mrs. Dutton meets the Duke. 2565.
- Murray (A. E.) Phoebe Fraunces' contribution to American independence. 2668.
- Murray (A. T.) Four plays of Euripides. 151*.
- Murray (Betty) Maid of Seer Woods. 2526.
- Murray (Mrs. Daniel) *See* Murray (A. E.)
- Murray (J. J.) *jr.* Perfect harmony. 7095.
- Murray (J. P.):
Children of jazz. 1485.
Snap your fingers. 4625.
- Murray (Warren) Mouse trapper. 4560.
- Murrieta (Rosarito) Joaquin Murrieta. 5617.
- Musa gitana. (D.) 314.
- Muscle-bound. (D.) 7675.
- Muse of all work. (D.) 5052.
- Musgrave ritual. (D.) 2579.
- Mushers of the North. (D.) 6359.
- Mushroom. (D.) 1758.
- Music. (D.) 7668.
- Music box. (M. P.) 2084.
- Music in the air. (D.) 5682.
- Music lesson. (M. P.) 7348.
- Music lore series. (D.) 1670.
- Music shop on Broadway. (D.) 3969.
- Music to my ears. (M. P.) 6035.
- Music with feeling. (D.) 2580.
- Musical Bible demonstration of the judgement day. (D.) 5683.
- Musical chairs. (D.) 3352, 3970.
- Musical doctor. (M. P.) 7349.
- Musical farmer. (M. P.) 4738.
- Musical pups series. (M. P.) 7343.
- Musik um Susi. (D.) 7676.
- Musselman (M. M.):
Molly O'Brien—detective. 301.
Sarah, Ida & company. 7775.
- Musset (Alfred de):
Comédies et nuits. 3104*.
Trois comédies. 5931*.
- Mutual pictures, ltd. Detective Lloyd. 587-591, 1279-1281, 2049-2051.
- My Aunt Debby. (D.) 1033.
- My China doll. (D.) 315.
- My cosmopolitan wife. (D.) 4561.
- My country—so what? (D.) 6399.
- My cousin from Sweden. (D.) 6400.
- My Herbert says. (D.) 5684.
- My hero. (D.) 2581.
- My operation. (D.) 3353.
- My operation & other uncommon monologues. (D.) 5685.
- My pal the king. (M. P.) 5349.
- My public. (D.) 3354, 5686.
- My sugar barks. (D.) 7045.
- My vacation sweetheart. (D.) 4562.
- My wife comes to dinner. (D.) 7677.
- My wild Irish rose. (D.) 1034, 2582.
- Myers (Henry):
Other one. 4573.
What a world. 4678.
- Myers (Susanna) Christmas path. 6174.
- Myers & Carrington. Wooden shoe Christmas. 5291.
- Myra—the Cape Codder. (D.) 7678.
- Myrt & Marge. (D.) 316-346, 1035-1052, 1759-1779, 2583-2608, 3355-3370, 3971-3978, 5687-5707, 7046-7064, 7679-7717.
- Mysteries in Paris. (D.) 7065-7069.
- Mysteries of Paris. (D.) 6401.
- Mysterious adventures. (D.) 288.
- Mysterious G. H. G. (D.) 5708.
- Mysterious mummy case. (D.) 5053.
- Mysterious mystery. (M. P.) 1318.

- Mysterious stranger. (D.) 108.
 Mystery cavern. (M. P.) 6018.
 Mystery in the attic deepens:—Mozart. (D.) 3495.
 Mystery of marriage. (M. P.) 2085.
 Mystery ranch. (M. P.) 4206.
 Mystic return. (D.) 347.
 N. V. A. club show. (D.) 775.
 Nacht an land. (D.) 1053.
 Nacol (E. L.) Suffering innocents. 477.
 Nadanyi (Paul) Gabriel blows his trumpet. 2346.
 Nádas (Sándor) Kültelki muzsika. 963.
 Naderer (Hans) Schalter # 3. 4549.
 Nadja. (D.) 1054.
 Nadon (Leo) Española. 6229.
 Nail the lie. (D.) 348.
 Nails. (D.) 7070.
 Najer (Florence) Just around the corner. 6993.
 Naked Satan. (D.) 5054.
 Nalkowska (Zofja) Tag der heimkehr. 2808.
 Name is the way to Christ. (D.) 2609.
 Nameless Dell. (D.) 3371.
 Nance (L. B.) Mother's Easter faith. 310.
 Nancy Orr's day. (D.) 5709.
 Nancy's private affair. (D.) 7071.
 Naomi. (D.) 349.
 Napoleon & the women. (D.) 1056.
 Napoleon greift ein. (D.) 1247.
 Napoleon intervenes. (D.) 1247.
 Napoleon of finance. (D.) 1055.
 Napoleon the Great. (D.) 4697 (13).
 Napoleone e le donne. (D.) 1056.
 Narnbund. (D.) 1056*.
 Narr. (D.) 3372.
 Nascent fragrance of cigarettes. (D.) 6402.
 Nash (H. A.) S. S. Davey Jones. 7773.
 Nash (H. D.) His star. 1637.
 Nash (M. E.) Work ain't nuthin'. 559.
 Nasser (Raymond) Fraternity. 4433.
 Nasty business. (D.) 1057.
 Nászéjszaka inkognitóban. (D.) 6403.
 Natanson (Jacques) Michel. 2554.
 Nathan Hale. (D.) 350.
 Nathan, Woodard & Fairbanks:
 Battle of the centuries. 7901.
 Killers. 7933.
 Nathanson (Elizabeth) Slice of life. 3447.
 Natl. bd. of the Y. W. C. A. of the U. S. A. See Y. W. C. A. of the U. S. A. Natl. bd.
 National broadcasting co., inc. Bridge exchange. 3724.
 Native ground. (D.) 3979.
 Natural sons of old man Depression. (D.) 6209.
 Nature's mischief. (D.) 1780.
 Naughty señorita. (D.) 5055.
 Naughty-cal. (M. P.) 1319.
 Naval treaty. (D.) 2610.
 Navy wins. (D.) 5056.
 Nazarro (R. A.):
 Origin of the superstition, breaking a mirror. 7084.
 — of the black cat as an omen of bad luck. 7085.
 — The spilling of salt & throwing it over the shoulder. 5076.
 — Three on one match. 5077.
 Ne tue ton père qu' à bon escient. (D.) 2610*.
 Neanova (Lia) Anna Karenina. 1426.
 Near the trail's end. (M. P.) 4739.
 Nebel von Dybern. (D.) 3980.
 Neck and neck. (M. P.) 1320.
 Neebe (J. H.):
 Admiral's sword. 5406.
 Black tights. 4315.
 Candida's visitor. 3731.
 Lieutenant Comma. 253.
 Needle in the haystack. 1058.
 Salesmanship ala mode. 2719.
 Needle & thread. (D.) 2611.
 Needle in the haystack. (D.) 1058.
 Neergaard (Genevieve) See Cody (G. N.)
 Negelein (C. G. von) Falsche gondel. 3808.
 Neher (Caspar) Bürgschaft. 1462, 2235.
 Nehring (Ernest):
 Monologues of every day. 1026.
 Nature's mischief. 1780.
 Neidhart (August) Thron zu vergebem. 2828.
 Neighbor trouble. (M. P.) 7956.
 Neighbors. (D.) 2612.
 Neighbours. (D.) 1059.
 Neilson (Frank) Love's destiny. 3930.
 Nellis (H. F.):
 Black orchids. 7442.
 Crimson dragon. 3111.
 White lotus. 5960.
 Nelson (Bethel) Master Peacock. 1724.
 Nelson (F. I.) Aimie 'n Annie. 1412.
 Nemirovsky (Irene) David Golder. 4876.
 Nemirovitch-Dantschenko (W. I.) Wert des lebens. 2861.
 Neruda (Edition) Madonna! wo bist du? 5023.
 Nerve wreckers. (M. P.) 2942.
 Nerveuse. (D.) 7718.
 Nervous Miss Niles. (D.) 351.

- Nerz (Ludwig) Admiral's sword. 5406.
- Nešťastlive manželstvo. (D.) 1781.
- Nestroy (Johann) Freut euch des lebens! 6854.
- Net-maker of Bagdad. (D.) 5057.
- Neulinger (H. K.) Other grass. 5078.
- Neustadtl (Hermine) *See* Stich (H. N.)
- Nevada buckaroo. (M. P.) 4740.
- Never again. (D.) 4563.
- Never come back. (D.) 7072.
- Never the sun shall rise. (D.) 6404.
- Never the twins shall meet. (M. P.) 1321.
- Neville (Margot) *pseud.*
See Goyder (Margot)
See Goyder (Margot)
- Nevin (Hardwick) *pseud.* *See* Dean (H. M.)
- Nevius (M. V.) Candle lighting service. 6779.
- New (A. C.) Cremona. 2267.
- New barbarian. (D.) 7719.
- New colony. (D.) 1782.
- New discovery. (D.) 6405.
- New freedom. (D.) 1060.
- New leaf. (D.) 3373.
- New liberties. (D.) 7073.
- New morals for old. (M. P.) 4207.
- New plays for women & girls. (D.) 3373*.
- New Salem days. (D.) 7720.
- New semester. (D.) 352.
- New servant in the house. (D.) 7074.
- New tempo. (D.) 353.
- New Year's eve. (D.) 7721.
- New year's party. (D.) 154.
- New York. (D.) 3981.
- New York town. (D.) 354.
- Newbegin (Virginia) Gracia & Paddy. 6268.
- Newett (J. H.) Juneteenth. 244.
- Newing (DeWitt):
First nighter. 4403, 4421.
What a woman wants. 5277.
- Newly poor. (D.) 3374.
- Newly weds. (D.) 4564.
- Newman (L. E.) Marriage minus him. 1720.
- News hound. (M. P.) 640.
- News reel of the air. (D.) 5058.
- Newsom (J. C.) Cross currents. 6804.
- Newton (L. T.) Overemphasis. 3392.
- Ney (Gisela) Live wires. 5641.
- Niagara Falls. (M. P.) 4741.
- Nice little supper. (D.) 7895 (4)
- Nicholas (Lee) *pseud.* *See* Zilberman (Bella)
- Nichols (Alberta):
Take it or leave it. 4655.
Washtub rubsody. 4676.
- Nichols (Beverley) Evensong. 5528.
- Nichols (Richard) Hurdy gurdy singer. 4481.
- Nicholson (Kenyon):
Little Iowa. 3305.
Sailor, beware! 7774.
- Nicholson (L. V.) Dragon. 4892.
- Nicholson (Malcolm) Shavetail Sabertash. 443.
- Nick Kenny's radio thrills, etc. (M. P.) 7350.
- Nickel nurser. (M. P.) 1322.
- Nickelette. (M. P.) 7957.
- Nickles. (D.) 5059.
- Nicky. (D.) 4565.
- Nicodemus (C. M.) Betty's thankful lesson. 2207.
- Nicolai (D. M.) Family tree. 2325.
- Nicopolis. (D.) 1783.
- Niederländische bauer. (D.) 2286*.
- Nielsen (J. C.) Drei apfelbäume. 7503.
- Niemeyer (W. H.) Sinners be damned. 5785.
- Niendorff (A. S.) Mountain tragedy. 3967.
- Niezgodne plemie. (D.) 1061.
- Night after night. (M. P.) 6642.
- Night club lady. (M. P.) 5350.
- Night court. (M. P.) 6036.
- Night flower. (D.) 7722.
- Night in Venice. (D.) 4558.
- Night is young. (D.) 1784.
- Night mayor. (M. P.) 5351.
- Night of glory. (D.) 5060.
- Night of June 13. (M. P.) 6037.
- Night over Taos. (D.) 3982.
- Night watch. (D.) 2613.
- Night with you. (D.) 5061.
- Night world. (M. P.) 3605.
- Nightmare. (D.) 3983.
- Nikki. (D.) 355.
- Niklas X & the robber baron. (D.) 5062.
- Nikolaus (Andreas) Devils violinist. 6205.
- Nimble fingers. (D.) 7723.
- Niña de la mancha. (D.) 356.
- Ninth day. (D.) 4566.
- Ninth guest. (D.) 5710.
- Nirdlinger (C. F.) Washington's first defeat. 2018 (5)
- Nivoix (Paul) Maison d'en face. 4531.
- No-account man. (D.) 1062.
- No enemies. (D.) 3375.
- No escape. (D.) 357.
- No football for pa. (D.) 7724.
- No greater love. (M. P.) 3606.
- No intermission. (D.) 1785.
- No living witness. (M. P.) 6643.
- No man ever loved. (D.) 3984.
- No more beds. (D.) 2614.
- No more fits. (D.) 3985.

- No more lies. (D.) 5063.
 No more love. (D.) 1063.
 No more orchids. (M. P.) 7351.
 No, no, Nancy. (D.) 4567.
 No one man. (M. P.) 1323.
 No show. (D.) 5064.
 No sooner said. (D.) 1064.
 No thunder. (D.) 358.
 No tomorrow. (D.) 7725.
 Noah's outing. (M. P.) 1324.
 Nobel prize. (D.) 7726.
 Nobile & the Italia. (D.) 2326.
 Noble & Noble:
 Elizabeth the queen. 3285*.
 Julius Cæsar. 3285*.
 Noble bachelor. (D.) 2615.
 Noble experiment. (D.) 6406.
 Noel (Joseph) Where's your wife.
 1998.
 Noel (*Mrs. Nestor*) Greatest of these
 is love. 188.
 Noguera, *pseud.* See Parra (Juliette)-
 Parra (Marietta)
 Nohain (Franc) *pseud.* See LeGrand
 (Maurice)
 Nohavec (H. B.) Happiness high-
 way. 6888.
 Non! non! chéri! (D.) 5977.
 Nona. (D.) 3986.
 Nonchalance. (D.) 7075.
 None so blind. (D.) 5711.
 Norah. (D.) 1065, 3376.
 Norby (Paul) Gland Hotel! 7557.
 Norcross (K. B.) Worthwhile mono-
 logues & readings. 5969.
 Norderelbe-verlag u. bünnenvertrieb,
 Emil F. L. Schultz. Die heimkehr-
 ten . . . 2288.
 Norman (Victor) *pseud.* See Chris-
 tensen (N. V.)
 Normandy (Georges) Maison Phil-
 bert. 4532.
 Norris (James) Don't take it serious.
 4374.
 North (Clyde) In Times square.
 6915.
 North (Edmund) Drums, professor.
 4894.
 North (W. G.) Enough's enough.
 5519.
 North of the Yuma trail. (D.) 1066.
 North pole. (D.) 5712.
 Northcott (Sidney) Cobra. 6181.
 Northern rebels. (D.) 2616.
 Northwestern mutual life insur. co.:
 Clean-up canvass. 1276.
 Converting time into money.
 1278.
 Measuring the prospect. 1311.
 Opportunities of a great business.
 1328.
 Organized prospecting. 1329.
 Thrift canvass. 1380.
 What to do and what to say.
 1399.
 Why life insurance. 1402.
 Northwestern press:
 Advertising for a husband. 4.
 Ballyhoo. 30.
 Before breakfast. 5448.
 Better be careful. 5451.
 Black gold. 48.
 Blood & thunder health sanitori-
 um. 51.
 Bright comedies for junior high
 schools. 6768.
 Broadway to Hollywood. 59.
 Christmas awakening. 5479.
 Christmas doll for Ann. 5480.
 Chums. 6176.
 Clever plays for junior high
 schools. 5483.
 Closed door. 4340.
 Dangerous men. 101.
 Depression blues. 5497.
 Dixie moon minstrels. 115.
 Dumb Dora. 5510.
 Dummy. 5511.
 Family doctor. 5535.
 Gangway. 162.
 Ghost of the air. 2352.
 Ghostly fingers. 5567.
 Girls are like that. 175.
 Gold dust. 6265.
 Hearts & hats. 198.
 Henry tells the truth. 203.
 Husband for sale. 1646.
 Innocence triumphs. 228.
 It's a gift. 5614.
 Love test. 1704.
 Marriage of Pierrot. 282.
 Mignonette. 1739.
 Novelty stunts. 1789.
 Old Crusty takes the air. 5715.
 Patriotic plays for our national
 holidays. 6426.
 Peggy Parks. 5733.
 Penny pirates. 5735.
 Phantom dirigible. 5744.
 Playing the game. 5748.
 Purpose plays for high school as-
 semblies. 403, 6448.
 Royal American. 7126.
 Say it with music. 5775.
 Shadow. 440.
 Shepherd who stayed. 446.
 Sixth key. 1148.
 Society of surviving sisters of the
 saucepan. 453.
 Sweet sixteen. 480.
 Tea for Aunt Priscilla. 5897.
 Those lovely ladies. 493.
 Tiger house. 4661.
 Too many maskers. 501.
 Top-liner acts for amateurs. 1956.
 Tower room mystery. 504.
 Uncle Santa Claus. 519.

Northwestern press.—Continued.

- Undercurrent. 521.
- Where's my money? 5957.
- Where there's a will. 5958.
- Whole town's laughing. 5961.
- Windmills of Neutralania. 5963.
- Winning trick. 5965.
- Northwood (Enid):
 - Blue ray. 52.
 - Life worth living. 3923.
- Norton (A. W.) Paramount children's day book no. 5. 2653.
- Norwood (Jo) Bloomers. 1455.
- Norwood builder. (D.) 2617.
- Norworth (Jack):
 - In the best of families. 3237.
 - Their kind would. 3489.
- Nos vingt ans. (D.) 1786.
- Not our P. T. A. (D.) 2618.
- Not so fast. (D.) 1787.
- Not the type. (D.) 2619, 7727.
- Not what they seem. (D.) 5713.
- Not wisely. (D.) 3377.
- Nothing but the truth. (D.) 1788.
- Nothing ever happens. (D.) 7076.
- Notorious Frenchman. (D.) 2620.
- Notorious virgins. (D.) 3378.
- Nourse (W. Z.) Discovery. 2292.
- Nous sommes perdus! (D.) 5065.
- Novello (Ivor) Party. 5084.
- Novelty stunts. (D.) 1789.
- Novick (Barry) These are my jewels. 5906.
- Now don't laugh. (D.) 4568.
- Now's the time. (M. P.) 6038.
- Now that you're mine. (D.) 7077.
- Now you chase me. (D.) 359.
- Nowatny (J. F.) In the name of the law series. 1653.
- Nowlan (E. C.) Laugh. 3299.
- Nozière (F.) *pseud.* See Weyl (Fernand)
- Nozzle & Shnozzle in Topical moments. (D.) 1790.
- Nudists. (D.) 2621.
- Nuevo rico. (D.) 2621*.
- Nugent (C. P.):
 - Frankie, Jimmy & Sammy. 5549.
 - Fulfilling a contract. 5558.
 - Now you chase me. 359.
- Nugent (Elliott):
 - First night. 4916.
 - Man with silver. 7018.
- Nugent (J. C.) King Tutt Jones. 3291.
- Nugent (N. L.):
 - First night. 4916.
 - Man with silver. 7018.
- Nugent (Paul) See Nugent (C. P.).
- Nuits de folies. (D.) 1791.
- Nr. 16: Amazone. (D.) 7728.
- Nr. 218, gequälte menschen. (D.) 360.
- Numbered women. (D.) 6407.

- Nuova colonia. (D.) 1782.
- Nuovo Cagliostro. (D.) 3987.
- Nuptials. (D.) 7729.
- Nurse maid. (M. P.) 7958.
- Nursery scandal. (M. P.) 7959.
- Nuttall (J. H.) Play called Hamlet. 1822.
- Nyvelt (E. B.) Let all men put asunder. 6343.
- O'Looney's revue. (D.) 361.
- Oakes (J. T.) Ruby of India. 1844.
- Oakland (Ben) Children of jazz. 1485.
- Oakley (L. M.) Bible for the world's children. 2209.
- Ober (R. H.):
 - Ann Adams, spinster. 4805.
 - Skeleton. 450.
- Obey (André):
 - Bataille de la Marne. 766.
 - Lucrece. 7012.
 - Vénus et Adonis. 7260.
- Oblivion. (D.) 1792.
- O'Brien (Michael) Black belt. 781.
- Obscurity. (M. P.) 7904.
- Observation car. (D.) 3379.
- Observation tests. (D.) 3380.
- Obsession. (D.) 362, 2168.
- O'Casey (Sean):
 - Juno & the paycock. 7608.
 - Plough & the stars. 7747.
 - Shadow of a gunman. 7782.
- Occhipinti (Biagio) Strikes & spares. 5868.
- Occupied territory. (D.) 3988.
- Oceanvlucht. (D.) 363.
- Ochrymowicz (T. W.) Wesele u Witosa. 4120.
- O'Connor (Clement) Cats & the polly. 801.
- O'Connor (J. M.) All at sea. 751.
- O'Connor (L.) Blue diamond. 3719.
- O'Connor (W. B.) Pirate club. 5094-5096.
- October comedy. (D.) 3381.
- Octopus and the cabbages. (D.) 5527.
- Octopus appears. (D.) 5523.
- Octopus tree. (D.) 3989.
- Oddity. (M. P.) 7345.
- Odds are many. (D.) 4569.
- O'Dea (A. C.):
 - Cardoza. 797.
 - Cobra smiles. 4860.
 - Crystal gazer. 4354.
 - Delusion. 2283.
 - Hell-bound. 4956.
 - Starlight. 6488.
 - Tonight is ours. 4090.
 - Torch lady. 7843.
- Odenheimer (F. G.) jr.:
 - After the game. 4792.
 - Mail. 5026.
 - Return. 5115.

- Odinov (Ben) Strychnine. 6492.
 Odinov (I. D.) Strychnine. 6492.
 O'Donnell (B. J.) Lips of a fool. 4520.
 O'Donnell (Jack) *pseud.* See O'Donnell (B. J.)
 O'Donnell (P. J.) Aloma-Lu. 5414.
 O'Donoghue (Andrew) Charles O'Malley. 2247.
 Odysseus of many devices. (D.) 7078.
 Odyssey. (D.) 7078.
 Œdipus Simmons. (D.) 5066.
 Oesterheld & co.:
 Erna Sarafin. 7514.
 Flieger. 4919.
 Heimkehr des olympiasiegers. 6894.
 Menschen am schienenstrang. 6379.
 Oesterreicher (Rudolf):
 Auslandsreise. 4293.
 Gelde auf der strasse. 7672.
 Œuvres complètes de Robert de La Villehervé. (D.) 5066*.
 Of such is the kingdom. (D.) 2622.
 Of thee I sing. (D.) 2622*.
 O'Farrell (Philip):
 Doubt. 5602.
 Husbands are so jealous. 5602.
 Off his base. (M. P.) 6644.
 Off the tee. (D.) 7730.
 Offen (Henry) Eternal law. 868.
 Offenbach (Jacques):
 Grossherzogin von Gerolstein. 190.
 Perichole. 2665.
 Schöne Helena. 432, 1855, 1856.
 Offenbach (Jaques) See Offenbach (Jacques)
 Office boy. (M. P.) 4742.
 Office efficiency. (D.) 2623.
 Office girl. (M. P.) 2086.
 Officer, save my child. (M. P.) 6645.
 Officer thirteen. (M. P.) 7960.
 Offspring. (D.) 1793.
 Oh! fine thank you. (D.) 364.
 Oh! how I hate to get up in the morning. (M. P.) 2943.
 Oh, my operation. (M. P.) 641. 7352.
 Oh, my stars! (D.) 6408.
 Oh, promise me, Willie. (D.) 5714.
 Oh, Susannah. (D.) 5296 (6)
 Oh, that such a thing happens to me! (D.) 1067.
 O'Hara (Geoffrey) Lantern land. 7000.
 Ohio farm bur. federation. Fairhaven. 3804.
 Ohlschlaeger (Geno):
 Prima frische salzstangen! 2679.
 Tag, bevor der monsun kam. . . . 7201.
 Ointment of the apothecary. (D.) 3161.
 Oiseaux de passage. (D.) 563 (25)
 Okay America. (M. P.) 6039.
 Okénko. (D.) 3382.
 Okos mama. (D.) 2624.
 Ol' Baldy. (D.) 3990.
 Old & the young. (D.) 2625.
 Old Bowery playhouse. (D.) 1068.
 Old bull. (M. P.) 3607.
 Old Crusty takes the air. (D.) 5715.
 Old dark house. (M. P.) 6646.
 Old dogs. (D.) 7079.
 Old Fagan's toy shop. (D.) 2626.
 Old fashioned album. (D.) 2627.
 Old fashioned garden. (D.) 6409.
 Old fire tongue & hoop snake dance. (D.) 2628.
 Old folks at home. (D.) 3383.
 Old gold. (D.) 5067.
 Old grouch. (D.) 5716.
 Old Hickory chapter. United daughters of the confederacy. See United daughters of the confederacy. Old Hickory chapter.
 Old home town. (D.) 365.
 Old hooked rug. (D.) 160.
 Old joke shop. (D.) 3991.
 Old judge. (D.) 5068.
 Old Judge Bailey. (D.) 366.
 Old lady of Death Valley. (D.) 6199.
 Old man blues. (M. P.) 2087.
 Old man Miller. (D.) 2343.
 Old man Minick. (M. P.) 2055.
 Old man Silas. (D.) 3384.
 Old man's darling. (D.) 1794.
 Old New York. See Little old New York.
 Old original sin. (D.) 2629.
 Old overhead. (D.) 5069.
 Old Pueblo days. (D.) 4570.
 Old Santa Claus himself. (D.) 367.
 Old school at Hick'ry Holler. (D.) 1258 (8)
 Old ship of Zion. (D.) 7080.
 Old songs for new. (M. P.) 2088.
 Old Spanish custom. (M. P.) 6040.
 Old stars for new. (D.) 3992.
 Old time Medford town meeting. (D.) 368.
 Old time song contest. (D.) 6855.
 Old tower press:
 Captives in Babylon. 3733.
 General Marion's company dinner. 166.
 La Fayette remembers. 247.
 Marbury's ghost. 6366.
 Old town publishers, inc. Winning ways. 4137.
 Oldham (V. M.):
 Chandu, the magician. 804, 4333, 6167.
 Folgeria. 6849.

Oldham (V. M.)—Continued.
 Story of Omar Khayyam. 3469,
 7806.
 Ole man Satan. (D.) 6410.
 Olescha (Juriij) Verschwörung der
 gefühle. 4112.
 Oliven (Fritz) Frauen haben das
 gern. . . 887.
 Oliver (W. B.) Bible for the world's
 children. 2209.
 Olivia bows to Mrs. Grundy. (D.)
 1069.
 Oljescha (Juriij) Liste der wohltaten.
 257.
 Olney (Marillah) Cradle of the deep.
 6187.
 Olózaga (Gabriel) Hereditary birth-
 marks. 3216.
 Olympic capers. (D.) 5070.
 Olympic events. (M. P.) 1325.
 Omar, the wizard of Persia. (D.)
 1795-1797, 2630-2632, 3385, 3386.
 O'Mara (Pat) Regeneration. 6456.
 O'Meara (R. R.) What comes after.
 3535.
 On condition. (D.) 1798.
 On foreign shores. (D.) 4571.
 On horseback with Don Quixote. (D.)
 6411.
 On the air. (D.) 369, 6412.
 On the Bowery. (D.) 1236.
 On the cuff. (D.) 6413.
 On the loose. (D.) 1799.
 On the loose. (M. P.) 1326.
 On the Portsmouth road. (D.) 1800.
 On the side. (D.) 2633.
 On the very high seas. (D.) 4832.
 On the way. (D.) 6414.
 On vit de dance. (D.) 3993.
 On with the show. (D.) 2635.
 Once a hero. (M. P.) 2089, 7353.
 Once a husband. (D.) 7731.
 Once an actress. (D.) 5717.
 Once doesn't count. (D.) 1070.
 Once in a blue moon. (D.) 370,
 6415.
 Once in a lifetime. (M. P.) 6041.
 Once in a western land. (D.) 371.
 Once upon a time. (D.) 7081.
 Ondis (L. A.):
 All in one day. 6726.
 Lamia Savia. 6339.
 One-act plays for stage & study. (D.)
 5070*.
 One consecutive weeks on Broadway.
 (D.) 3387.
 One eyed. (D.) 7732.
 One glorious day. (D.) 5071.
 One happy family. (D.) 5072.
 One hen's roost. (D.) 3388.
 One hour with you. (D.) 2635.
 One hour with you. (M. P.) 2090.
 One in a million. (D.) 372.
 One little kiss. (D.) 1071.

One look at Medusa. (D.) 2636.
 One-man dogs. (D.) 2637.
 One man law. (M. P.) 642.
 One man's cake. (D.) 5073.
 One night in June. (D.) 2638.
 One night in Sorrento. (D.) 1801.
 One night in Yellowstone. (D.) 3389.
 One of Harrigan's. (D.) 3994.
 One Park terrace. (D.) 5074.
 One shoe off. (D.) 373.
 One way passage. (M. P.) 6042.
 One way tickets. (D.) 1072.
 O'Neil (George) Dark tree. 7479.
 O'Neil (Raymond) Triumph of the
 egg. 7246.
 O'Neill (Eugene):
 Emperor Jones. 6830, 7510.
 Kaiser Jones. 6830.
 Vor dem frühstück. 7870.
 O'Neill (F. H.) Preferred position.
 5754.
 O'Neill (Wallace) Vengeance. 5941.
 Only human after all. (D.) 5075.
 Only men wanted. (M. P.) 1327.
 Only mother knew. (D.) 5718.
 Only skin deep. (D.) 7082.
 Only the brave. (D.) 5114.
 Only two can play. . . (D.) 6416.
 Open for inspection. (D.) 6417.
 Open house. (D.) 2639.
 Open season. (D.) 7083.
 Open window. (D.) 374.
 Opie (E. G.) Juniorville. 2479.
 Oppenheim (Dave) She won't talk.
 7137.
 Oppenheimer (G. S.) Here today.
 4958.
 Opportunities of a great business. (M.
 P.) 1328.
 Orbison (Keck) *pseud.* See Keck
 (Maude)—Orbison (Olive)
 Orbison (Olive) Typhoon. 7860.
 Ordonneau (Maurice) Hirondelles.
 3556 (4)
 Oregon camera hunt. (M. P.) 6647.
 Oregon trail. (D.) 1802.
 O'Reilly O. (D.) 4572.
 Organized prospecting. (M. P.) 1329.
 Organizing the Friendship circle. (D.)
 6856.
 Organologue. (M. P.) 577, 585, 586,
 595, 611, 643, 702, 706, 1277, 1372,
 2076, 2118, 2128, 2129, 2134.
 Oriental cocktail. (M. P.) 6043.
 Origin of necking. (D.) 1073.
 Origin of the superstition, breaking a
 mirror. (D.) 7084.
 — of the black cat as an omen of
 bad luck. (D.) 7085.
 — The spilling of salt & throwing
 it over the shoulder. (D.) 5076.
 — Three on one match. (D.) 5077.
 Orion-verlag. Gottlosen. 182.

nos. 1-12, 1932

- Ormond (W. C.) Blackbeard, the pirate. 6758.
 Ornitz (S. B.) Miracle night. 1740.
 Orpheus Dionysos. (D.) 5719.
 Orr (Theron):
 Story of Isaac & Rebekah. 3467.
 Wishing well. 556.
 Ortner (H. H.) Schuster Anton Hitt. 7778.
 Orvieto (Angiolo) Mosè. 4697 (12)
 Orwig (C. B.) Depressional. 4362.
 Osage Indian murders. (D.) 7797.
 Osage squaw man. (D.) 1074.
 Osborn (M. L.) Saturday night & the mountain. 1850.
 Osborn (Paul) Vinegar tree. 4116.
 Osbourne (Lloyd) Little father of the wilderness. 4697 (10)
 Oscar Anthony. (D.) 5720.
 Osgood (F. H.) Mademoiselle de la Seiglière. 5645*.
 Osgood (H. I.) Lion & the lamb. 7005.
 Osten (Michael) *pseud.* Verlorene vater. 5273.
 Ostern (Florence) Affair at Oscar's. 3015.
 Ostrom (E.) *pseud.* See Alvord (Ned)
 O'Sullivan (M. A.) Tragedy of the awful fire. 6533.
 Oswald cartoon. (M. P.) 6591, 7416, 8005.
 Other ghost. (D.) 6418.
 Other grass. (D.) 5078.
 Other Mary. (D.) 5079.
 Other one. (D.) 4573.
 Other side of the blanket. (D.) 2640.
 Other side of the moon. (D.) 1803.
 Otis (Edith) His snifferino fumario. 3236.
 Otis (S. S.) Ben Franklin. 3711.
 Otis (W. M.) Fair exchange. 1561.
 O'Toole (E. J.) Study of the reptile. 1378.
 Otterbourg (E. M.) Triple play. 1213.
 Ottke (F. S.) Routine of business. 6465.
 Otto Khan. (D.) 1804.
 Ouanga! (D.) 5721.
 Ouch! my corn! (D.) 7086.
 Ouida, *pseud.* See De la Ramée (Louise)
 Ould (Hermon) Ada Wodderspoon. 5405.
 Oulless (E. U.) Happy as a king. 5585.
 Oumra. (D.) 3390.
 Our charade. (D.) 5722.
 Our daily bread. (D.) 1805, 7733.
 Our family album. (D.) 2641.
 Our gang comedy. (M. P.) 7935.
 Our ghost walks. (D.) 7087.
 Our Johnny-on-the-spot. (D.) 955.
 Our new governess. (D.) 5296 (7)
 Our old school days. (M. P.) 643.
 Our operations. (D.) 1075.
 Ourselves alone. (D.) 6419.
 Oursler (Fulton):
 Beetle. 38.
 Spider. 7191.
 Out for the count. (D.) 1076, 2642.
 Out like a flask. (D.) 1806.
 Out o' luck. (D.) 5723.
 Out of a barrel. (D.) 5724.
 Out of court. (D.) 7088.
 Out of the bottle. (D.) 4574.
 Out of the fog. (D.) 5080.
 Out of the past. (D.) 3391.
 Out of the past. (M. P.) 7961.
 Out of the tombs of Gadara. (D.) 375.
 Out of tune. (M. P.) 1330.
 Out trail. (D.) 6420.
 Over due. (D.) 2643.
 Over here. (D.) 5081.
 Over the counter. (M. P.) 7354.
 Over the fence. (M. P.) 2091.
 Over the hill with Jack & Jill. (D.) 3995.
 Over the seas to Borneo. (M. P.) 4208.
 Over the tea cups. (D.) 2644.
 Overemphasis. (D.) 3392.
 Overnight guests. (D.) 376.
 Overton (G. S.) Christian trail. 1488.
 Overweg (Robert) Fallissement. 4910.
 Overworked jobless. (D.) 2645.
 Ovington (M. W.) Phillis Wheatley. 2667.
 Owen (Anne) *pseud.* See Wilson (I. B.)
 Owen (Harrison) Doctor Pygmalion. 3777.
 Owens (W. C.):
 Buffer. 6163.
 Clover kicker. 810.
 Oyen (Sara):
 This woman's story. 7233.
 White blackbird. 2001.
 Oysters. (M. P.) 4209.
 Paar (A. J.) Word apiece. 6568.
 Pacific coast borax co. Death Valley days. 105-108, 824-826, 1514-1519, 2276-2280, 3125-3129, 3769, 4356-4360, 4880, 4881, 5495, 6197-6199, 6813-6816, 7485-7489.
 Pack and saddle. (M. P.) 1331.
 Pack up your troubles. (M. P.) 6044.
 Padded cell. (D.) 4575.
 Padded fists. (D.) 1807.
 Padrona. (D.) 2646.

- Padwe (Frank) Deep blue & fiery red. 4361.
- Pafford (Anne) Green kitchen. 5579.
- Page (J. A.):
Mole. 1024.
Plain truth. 7100.
- Page (N. W.) Don Juan of the border. 6211.
- Page (Nicholas) *pseud.* See Page (J. A.)
- Page (S. DeC.):
Blessed thunder. 4837.
Success. 3477.
- Page (W. T.) Faith of our fathers. 3805.
- Page Pygmalion. (D.) 5082.
- Pageant-masque of mercy. (D.) 1077.
- Pageant of George Washington. (D.) 1078.
- Pageant of the parables. (D.) 2647.
- Pagnol (Marcel):
Fanny. 137, 4913.
Marius. 3329.
Phaëton. 1085.
- Paid. (D.) 6421.
- Painted dreams. (D.) 377, 2648.
- Painted lady. (D.) 7089.
- Painted truth. (D.) 5083.
- Painted woman. (M. P.) 5352.
- Painter (Clarke) Black empire. 3074.
- Paints & patches. (D.) 3996.
- Pal. (D.) 7090.
- Palace windows. (D.) 5725.
- Paladin. (D.) 2649.
- Palla de' Mozzi. (D.) 2650, 2651.
- Pallavicini (Paolo) Casa del peccato. 800.
- Palm branch. (D.) 1079.
- Palmer (B. E.):
Fidgets. 3812.
Very idea. 4113.
We never gossip. 4118.
- Palmer (F. J.) Gentleman of old Germantown. 6865.
- Palmer (M. L.) He hated arithmetic. 197.
- Palmer (N. S. D.) Tid-bits. 1210.
- Palmer (V. R.) Getting her men. 2350.
- Pals. (D.) 3997.
- Pal's club. (D.) 5726.
- Panama Flo. (M. P.) 644.
- Pan-a-mania. (D.) 3998.
- Panamint playboy. (D.) 6813.
- Panic. (D.) 378.
- Panic of the purple pants. (D.) 5751.
- Pansy for president. (D.) 6422.
- Panter (Peter) *pseud.* See Tucholsky (Kurt)
- Panther at bay. (M. P.) 2050.
- Panther strikes. (M. P.) 587.
- Panther's cunning. (M. P.) 2049.
- Panther's lair. (M. P.) 1280.
- Paon. (D.) 563 (26)
- Papa marries mama. (D.) 4576.
- Papa spank. (D.) 1509.
- Papalardo (Arturo) Aladdin's lamp. 3686.
- Papalardo (R. P.) Aladdin's lamp. 3686.
- Papalardo (W. A.) Aladdin's lamp. 3686.
- Paper hanger. (M. P.) 4743.
- Papillotes. (D.) 1080.
- Parade of the holidays. (D.) 2652.
- Paradise. (D.) 7734.
- Paradise at last. (D.) 1081.
- Parallel. (D.) 5765.
- Paramount children's day book no. 5. (D.) 2653.
- Paramount pictorial. (M. P.) 1332, 2092, 2093, 2944, 3608, 4210, 5353, 5354, 6045, 6648, 7355.
- Paramount pictorial 2. (M. P.) 7962.
- Paramount productions, inc.:
Devil is driving. 7916.
Island of lost souls. 7931.
- Paramount publix corp.:
Admission free. 4153.
A'hunting we will go. 2891.
All sealed up. 2025.
Any rags. 567.
Arabian shrieks. 2027.
Babbling book. 2029.
Betty Boop for president. 7290.
Betty Boop, ltd. 4704.
Betty Boop, M. D. 5980.
Betty Boop's bamboo isle. 5981.
Betty Boop's bizzy bee. 5301.
Betty Boop's ups and downs. 6583.
- Beyond the blue horizon. 2903.
- Big broadcast. 7291.
- Blonde Venus. 5985.
- Boop-oop-a-doop. 571.
- Breaking even. 6587.
- Bridge it is. 3567.
- Bring 'em back sober. 7295.
- Broken lullaby. 1271.
- Broken wing. 2034.
- Building winners. 5304.
- Bun voyage. 4160.
- Catch 'em young. 7908.
- Chess-nuts. 3572.
- Close farm-ony. 579.
- Coffee and aspirin. 2909.
- Courting trouble. 7299.
- Crazy town. 2045.
- Dancers in the dark. 2048.
- Dancing fool. 2913.
- Dentist. 7915.
- Devil and the deep. 5313.
- Dr. Jekyll and Mr. Hyde. 596.
- Door knocker. 3581.
- Doubling in the quickies. 7917.

- Down among the sugar cane. 5315.
 Dunker. 2916.
 Evenings for sale. 7304.
 False impressions. 7305.
 Fighting fins. 6602.
 Forgotten commandments. 3586.
 Guilty as hell. 5323.
 Harem Scarem. 4180.
 Hawkins & Watkins, inc. 4713.
 He learned about women. 7315.
 Heritage of the desert. 6009.
 Hide and seek. 3590.
 His week-end. 3591.
 Hollywood beauty hints. 4720.
 Hollywood on parade. 5331, 6013, 6616, 7320, 7930.
 Horse feathers. 5332.
 Hot Saturday. 7321.
 I ain't got nobody. 4191.
 I'll be glad when you're dead you rascal you. 7326.
 If I had a million. 7325.
 Ireno. 4723.
 Jimmy's new yacht. 4194.
 Just a gigolo. 6020.
 Just one more chance. 2926.
 Knowmore college. 2927.
 Lady and gent. 4726.
 Let me call you sweetheart. 3597.
 Lighthouse love. 3599.
 Lion and the house. 7943.
 Loud mouth. 4198.
 Love me tonight. 5345.
 Madame Racketeer. 4730.
 Madison square garden. 6634.
 Make me a star. 4732.
 Man from yesterday. 4201.
 Ma's pride and joy. 6635.
 Meet the senator. 3602.
 Merrily we go to hell. 4202.
 Million dollar legs. 4733.
 Minnie the moocher. 2082.
 Miracle man. 2937.
 Misleading lady. 2938.
 Musical doctor. 7349.
 Mysterious mystery. 1318.
 Naughty-cal. 1319.
 Night after night. 6642.
 Night of June 13. 6037.
 No one man. 1323.
 Oh! how I hate to get up in the morning. 2943.
 Oh, my operation. 641.
 Old man blues. 2087.
 Old songs for new. 2088.
 One hour with you. 2090, 2635.
 Out of tune. 1330.
 Paramount pictorial. 1332, 2092, 2093, 2944, 3608, 4210, 5353, 5354, 6045, 6648, 7355, 7962.
 Paramount sound news. 645-661, 1333-1343, 2094-2100, 2945-2952, 3609-3618, 4211-4220, 4744-4749, 5355-5363, 6046-6053, 6649-6655, 7356-7366, 7963-7971.
 Patents pending. 5364.
 Phantom president. 6668.
 Pretty puppies. 690.
 Pro and con. 4761.
 Put up job. 691.
 Quit yer kickin'. 692.
 Reserved for ladies. 3636.
 Rhapsody in black and blue. 6064.
 Rhythm in the river. 1357.
 Robot. 1359.
 Romantic melodies. 6678.
 Rookie. 7988.
 Rudy Vallee melodies. 5379.
 School days. 6066.
 Screen souvenirs. 698, 1361, 1362, 2124, 2969, 3646, 4241, 5380, 6068, 6069, 7383, 7384.
 Screen souvenirs 2. 7992.
 Seat on the curb. 4242.
 Shanghai express. 1365.
 Shine on harvest moon. 3648.
 Show me the way to go home. 1368.
 Sign of the cross. 7387.
 Sing a song. 7996.
 Singapore Sue. 4243.
 Singing plumber. 6072.
 Sinners in the sun. 3650.
 Sky bride. 2970.
 Sleepy time down south. 7388.
 Sooky. 707.
 Stopping the show. 5384.
 Strange case of Clara Deane. 3657.
 Strangers in love. 2137.
 Stuff on the ball. 7396.
 Summer daze. 2980.
 Sweet Jenny Lee. 709.
 Swim or sink. 2138.
 Switzerland. 2981.
 Ten dollars or ten days. 4769.
 This is the night. 2983.
 This reckless age. 713.
 Those blues. 3659.
 Thunder below. 4252.
 Time on my hands. 8007.
 Tomorrow and tomorrow. 1382.
 Trouble in paradise. 6700.
 Twenty horses. 2988.
 Two kinds of women. 717.
 Under-cover man. 8012.
 Up popped the ghost. 4780.
 Vanishing frontier. 5395.
 Wait till the sun shines, Nellie. 2153.
 Water jamboree. 6097.
 Wayward. 1398.
 What price air. 4267.
 When the red red robin comes bob bob bobbin' along. 1401.

Paramount publix corp.—Continued.

- Wild Horse Mesa. 7417.
 Wiser sex. 2156.
 World and the flesh. 3003.
 You try somebody else. 5401.
 Your hat. 7419.
 70,000 witnesses. 6107.
- Paramount sound news. (M. P.)
 645-661, 1333-1343, 2094-2100, 2945-
 2952, 3609-3618, 4211-4220, 4744-
 4749, 5355-5363, 6046-6053, 6649-
 6655, 7356-7366, 7963-7971.
- Parasites. (D.) 5727.
- Pardon my English. (D.) 7091.
- Pards. (D.) 7487.
- Parent (Paulette) Chang-Lee. 2245.
- Parents by proxy. (D.) 3393.
- Parigi che dorme. (D.) 2654.
- Paris. (D.) 1808.
- Paris. (M. P.) 6054.
- Paris adventure. (D.) 4577.
- Paris calling. (D.) 7092.
- Paris qui brille. (D.) 379.
- Pariser modell. (D.) 380.
- Parisian nights. (D.) 2655.
- Parisian romance. (M. P.) 6055.
- Park (Gye) Christmas story in liv-
 ing pictures. 4336.
- Park (S. J.):
 Disappearing men. 4368.
 Professional services. 2686.
- Park avenue. (D.) 6423.
- Park avenue limited. (D.) 6424.
- Parker (A. H.) Dreamland. 847.
- Parker (B. R.) Marriage gamble.
 3331.
- Parker (L. B.):
 Green eyes. 3203.
 Scheming women. 1854.
 Simple arithmetic. 6481.
- Parker (W. C.) Face at the window.
 4697 (5)
- Parker (W. H.) Eastern Shore of
 heaven. 1539.
- Parker (W. R.) Clever young man.
 1492.
- Parking place. (D.) 381.
- Parlor, bedroom and wrath. (M. P.)
 6656.
- Parnell (Eileen) *pseud.* See Bohland
 (E. P.)
- Parody. (D.) 2656.
- Parra (Juliette):
 Carmen. 68.
 Flaming comet. 3817.
 Red scarf. 1833.
 Under one roof. 520.
- Parra (Marietta):
 Carmen. 68.
 Flaming comet. 3817.
 Red scarf. 1833.
 Under one roof. 520.
- Parrott (T. M.) Macbeth. 563 (22)
- Parsonage. (D.) 1082.

- Parsons (F. C.) Queen Melody's mis-
 sion. 7111.
- Parsons (I. R.):
 Feet of clay. 6843.
 Viking. 7866.
- Parsons (J. F.) Fun in a photograph
 gallery. 4697 (7)
- Partners. (M. P.) 1344.
- Partners three. (D.) 382.
- Partridge (Bellamy) Old judge. 5068.
- Partridge (M. E.) Legend of the
 moat. 2496.
- Parturition. (D.) 2657.
- Party. (D.) 5084.
- Party lines. (D.) 1083.
- Party menus mean big orders. (M. P.)
 564.
- Party's over. (D.) 7735.
- Partyka (E. F.) Gruba Hanka Pirog
 i jej siedmiu bortnikow. 905.
- Partyki (E. F.) See Partyka (E. F.)
- Pasadena community playhouse assn.
 Hullabaloo. 4479.
- Pascal (André) *pseud.* See Roths-
 child (H. J. N. C. de)
- Pascal (Ernest) Pioneer. 390.
- Passage to Hong Kong. (M. P.)
 4765.
- Passeur (Steve) *pseud.* See Morin
 (Etienne)
- Passing glory. (D.) 2658.
- Passing present. (D.) 5728.
- Passing show—1932 edition. (D.)
 5085.
- Passing stranger. (D.) 5729.
- Passing the buck. (D.) 3999.
- Passing the buck. (M. P.) 7972.
- Passing the hat. (D.) 1809.
- Passionate pilgrim. (D.) 6425.
- Passionate plumber. (M. P.) 1345.
- Passport. (D.) 7736.
- Passport to hell. (M. P.) 4750.
- Past thirty. (D.) 7093.
- Pastures new. (D.) 4578.
- Patelson (Henry) Peter returns.
 7096.
- Patents pending. (M. P.) 5364.
- Path of glory. (D.) 409.
- Path to peace. (D.) 2659.
- Pathe news. (M. P.) 662-680, 1346-
 1352, 2101-2113, 2953-2961, 3619-
 3626, 4221-4229, 4751-4757, 5365-
 5372, 6056-6062, 6657-6664, 7367-
 7376, 7973-7977.
- Pathe news, inc.:
 Pathe news. 662-680, 1346-1352,
 2101-2113, 2953-2961, 3619-3626,
 4221-4229, 4751-4757, 5365-5372,
 6056-6062, 6657-6664, 7367-7376,
 7973-7977.
- Pathe review. 681-684, 1353, 2114,
 2115, 2962, 3627, 3628, 4758,
 6665, 6666.

- Pathe review. (M. P.) 681-684,
 1353, 2114, 2115, 2962, 3627, 3628,
 4753, 6665, 6666.
 Patrasket. (D.) 2660.
 Patrician pictures, ltd. Silver lining.
 3649.
 Patrick (Cassimer) Northern rebels.
 2616.
 Patriotic plays for our national holi-
 days. (D.) 6426.
 Patrono (E. Z.) Leonidas. 2498.
 Patten (Helene) In old New Orleans.
 6912.
 Patterson (H. S.) Aunt Prue's dia-
 monds. 6132.
 Patterson (J. A.) *See* Wagoner
 (J. P.)
 Patterson (J. R.) Long, long trail.
 2508.
 Patterson (W. S.) Fictitious fiance.
 1569.
 Patton (G. L.) It takes two—but the
 right two. 7583.
 Pauker (Edmond) Reise nach Press-
 burg. 1111.
 Paul (Peter) *pseud.* *See* Kaczmarek
 (P. P.)
 Paul & Virginie. (D.) 7737.
 Paul before Nero. (D.) 3394.
 Paul Bunyan. (D.) 1810, 7736*.
 Paul Twynning. (D.) 7754.
 Paula. (D.) 5730.
 Pauley (Roy) Careless Slim & Care-
 ful Min. 2241.
 Paulson (Arvid) Ghosts. 2353.
 Paulton (Edward) Land of the Free.
 5631.
 Paulus (Lena) George Washington—
 the citizen. 2348.
 Pavas. (D.) 383.
 Paved with good intentions. (D.)
 384.
 Pavlo (H. M. D.) George Washington.
 895.
 Paxton (T. S.) Jack & the bean-stalk.
 238.
 Pay dirt. (D.) 5086.
 Payment deferred. (M. P.) 6667.
 Payne (J. E.) Everyman. 7517.
 Payne (W. B.) Surprise party. 4074.
 Payson (C. N.) Colonia's triumphal
 arch, vive! Washington. 3104.
 Peace & quiet. (D.) 5547.
 Peace at a price. (D.) 5087.
 Peace conference. (D.) 6427.
 Peace disturbers. (D.) 5455.
 Peace haven. (D.) 5088.
 Peace I give unto you. (D.) 7094.
 Peace officer. (D.) 6428.
 Peace on earth. (D.) 6429.
 Peace plays. (D.) 1810*.
 Peach (L. du G.):
 Bastille. 409.
 Hearts are trumps. 199.
 Ingredient X. 409.
 Love one another. 409.
 Mary Celeste. 409.
 Path of glory. 409.
 Radio plays. 409.
 Peach o' Reno. (M. P.) 685.
 Peacock feathers. (D.) 385, 1084.
 Pearls & sawdust. (D.) 5731.
 Pearly gates. (D.) 4000, 7738.
 Peasant life in Hungary. (M. P.)
 4230.
 Peasant's paradise. (M. P.) 686.
 Pease (J. L.) Young men make war.
 3553.
 Pease porridge. (D.) 386.
 Peattie (E. W.) Great delusion.
 6879, 6880.
 Peck (K. C.) Little Miss Highway.
 6350.
 Peck (R. W.) Guilty with glee. 2369.
 Peddell (M. C.):
 Bigamist. 1449.
 God made only one man. 4448.
 Pedelty (Donovan) Petard. 5742.
 Pedlar & Ryan, inc. Hair-raising ex-
 periences. 908.
 Pedrollo (Arrigo) Primavera fioren-
 tina. 2681.
 Peebles (John) *pseud.* *See* Boyd (J.
 P.)
 Peek-a-boo. (D.) 2661.
 Peer Gynt. (D.) 2662.
 Peg Leg Pete. (M. P.) 2963.
 Pegasus needs a shoe. (D.) 6430.
 Peggy goes to college. (D.) 5732.
 Peggy Parks. (D.) 5733.
 Pegs of fate. (D.) 2663.
 Peirce (A. C.) Jumping the moon.
 4990.
 Pelain (Pièrre) Marche au pouvoir.
 4542.
Pělák (Andrej):
 Nešťastlive manželstvo. 1781.
 Unhappy matrimonial. 4104.
 Pelak (Andrew) *See* Pělák (Andrej)
 Pele. (D.) 1811.
 Pelo rosso porta fortuna. (D.) 3430.
 Pemberton (C. E.) Dude ranch. 3787.
 Pemberton (Murdock) Sing high,
 sing low. 5784.
 Pemberton-Billing (Noel) Under new
 management. 1974.
 Pencil mania. (M. P.) 7978.
 Pendleton (A. S.) Cameo sketches of
 the old south. 4325.
 Pendleton (L. B.):
 Americano. 563 (2)
 Hidden prince. 563 (18)
 Penguin pool murder. (M. P.) 7979.
 Penhallow (Clarissa) Kimo. 6995.
 Penn (A. A.):
 Don Alonso's treasure. 6824.
 Paints & patches. 3996.

- Penn pub. co. :
 All in the family. 5412.
 Cat's whiskers. 6782.
 Clever Carola. 6789.
 Day of rest. 5493.
 Does Mr. Jones live here? 5505.
 Free wheeling. 5550.
 How the Princess' pride was broken. 5599.
 Hurricane house. 5601.
 Information, please. 5611.
 It's a girl. 5615.
 John Alden does his stuff. 6924.
 Monologues for women. 6394.
 Pie-makers. 5746.
 Shameless Sarah. 5779.
 Signing off. 5782.
 Spoon fed. 7192.
 Three monologues for men. 5915.
 Weigh of all flesh. 5952.
- Penner (J. L.) Adventures of Billy & Jean & their Stamp club of the air. 6722.
- Pennino (Francesco) :
 Povera canzona. 1864.
 Senza mamma. 1864.
 Senza perdono. 1864.
- Penny a flower. (D.) 5734.
 Penny pirates. (D.) 5735.
 Pentecost of youth. (D.) 5736.
 Penthouse sketch. (D.) 4001.
 People next door. (D.) 3395.
 People we've met. (D.) 5089.
 People's choice. (D.) 1812, 1813, 3396, 3397.
 People's pub. co. Catherine of Siena. 3740.
 Peoria weekly flash. (D.) 5737.
 Pep meeting plays. (D.) 5738.
 Perali (Pericle) Carro di Tespi. 3736.
 Perelman (Laura) All good Americans. 5411.
 Perelman (S. J.) :
 Afternoon in the Alps. 7422.
 All good Americans. 5411.
 Dormitory. 7499.
 Down the hatch. 7501.
 Hammer & sickle. 7565.
- Perfect alibi. (D.) 6247*.
 Perfect control. (M. P.) 1354.
 Perfect crime. (D.) 4416.
 Perfect harmony. (D.) 7095.
 Perfect marriage. (D.) 2664.
 Perfect wife. (D.) 5739.
 Perfect 36. (M. P.) 4231.
 Perfumed lady. (D.) 5090.
 Périat (Elise) Homme a femmes. 213.
 Perichole. (D.) 2665.
 Perkins (Kenneth) Flotsam. 5544.
 Perles (Moritz) Catullus und Clodia. 3741.
- Perlman (W. J.) :
 Fool in love. 3172.
 That house in Moscow. 7826.
 Permanent husband. (D.) 1814.
 Perpetual motion. (D.) 413.
 Perrin (Nathan) :
 Lucky day. 1706.
 Lucky day kid. 1707.
 Perry (G. H.) Wings to the stars. 555.
 Perry (Lawrence) Big town. 4833.
 Perry (M. H.) Man of a million coats. 6361.
 Persephone. (D.) 5091.
 Perseus. (D.) 2286*.
 Pershall (Robert) Creatures here below. 6802.
 Persian maidens. (D.) 5740.
 Personal appearance. (D.) 4579.
 Pertwee (Roland) Honours easy. 7573.
 Peru. (M. P.) 4232.
 Perutz (Leo) :
 Reise nach Pressburg. 1111.
 Trip to Pressburg. 7244.
 Pet shop. (D.) 3824.
 Pet shop. (M. P.) 3629.
 Pet show. (D.) 5741.
 Pet sketch. (D.) 4002.
 Petard. (D.) 5742.
 Pete & Jim. (D.) 7739.
 Pete & Pat—babes in New York. (D.) 7740.
 Pete Burke, reporter. (M. P.) 4233.
 Peter (René) Sylvette. 4076.
 Peter flies high. (D.) 4003.
 Peter Public. (D.) 2666.
 Peter returns. (D.) 7096.
 Peters (C. A.) jr. Here goes the bride. 920.
 Peters (C. F.) Orpheus Dionysos. 5719.
 Peters (L. P.) Faith. 6234.
 Peterson (A. E.) Long way. 262.
 Peterson (E. A.) Under the mistletoe. 5269.
 Peterson (E. W.) Traffic trials. 505.
 Peterson (Harry) Trials & tribulations of Pete & Ray. 5260, 5261, 6534.
 Peterson (K. B.) Mamie Cummings. 1713.
 Petit Noel. (D.) 2503.
 Petrocchino (Dimitry) :
 Damen zu vermieten. 3119.
 Soir de réveillon. 2779.
 Petrova (Olga) This living business. 6520.
 Petticoat influence. (D.) 5743.
 Petticoats. (D.) 6431.
 Pettitt (W. H.) Use for the devil. 1227.
 Pfaelzer (H. R.) Donald did. 3780.

- Pfeffer (Max) :
 Loudspeaker. 3309.
 Romance afterwards. 1840.
 Soviet kommissaer. 2784.
- Pfeffer (Max) verlag :
 Ahnungslosen. 4797.
 Dichter werden gesucht. 4886.
 Diktatur der frauen. 2289.
 Höhensonne. 4966.
 Königin-mutter. 2489.
 Liselott von der Pfalz. 3304.
 Mensch im menschen. 6378.
 Weiber von Zoinsdorf. 7265.
- Pfeifer (W. H.) Bethlehem special.
 6140*.
- Phaëton. (D.) 1085.
 Phantasy. (D.) 5508.
 Phantom bus. (D.) 6432, 7097.
 Phantom cargo. (D.) 6433.
 Phantom dirigible. (D.) 5744.
 Phantom of Crestwood. (M. P.)
 7377.
 Phantom president. (M. P.) 6668.
 Phantom rides. (D.) 1086.
 Phelps (Betty) Raggedy Ann's
 party. 1104.
 Phelps (Pauline) :
 Black gold. 48.
 Dumb Dora. 5510.
 Impatience of Job. 5607.
 In Washington's day. 1655.
 Quilting bee at Bascomb's. 7113.
 Shameless Sarah. 5779.
 Wistful widow. 4139.
- Phenix. (D.) 6434.
 Phenomenon. (D.) 1087, 5745.
 Phil Boland screen talkie tabloid.
 (D.) 4004.
 Philippine pictures corp., ltd. :
 In old Manila. 3876.
 Malayan Rose. 3322.
 Octopus tree. 3989.
- Philippines. (M. P.) 7378.
 Phillips (Fern) In public service.
 4978.
 Phillips (Irma) *See* Phillips (Irna)
 Phillips (Irna) :
 Judy & Jane. 2433-2476, 3255-
 3285, 3891-3908.
 Painted dreams. 377, 2648.
 Radio almanac. 407.
 Today's children. 497, 5257.
 Toyland. 1958.
- Phillips (M. K.) :
 Hallowe'en frolic. 910.
 Mrs. Hall's club paper. 1020.
 Pink geraniums. 1089.
- Phillips (R. R.) Return from Reno.
 4604.
 Phillis Wheatley. (D.) 2667.
 Phillpotts (Adelaide) Good old days.
 5572.
 Phillpotts (Eden) :
 Cup of happiness. 7477.
- Good old days. 5572.
 Jane's legacy. 6323.
 Philosopher of the Wabash. (D.)
 1815.
 Philosophers in Hades. (D.) 4004*.
 Philosophies of Cobbler Carl. (D.)
 4580.
 Phoebe Fraunces' contribution to
 American independence. (D.) 2668.
 Phoenix nest. (D.) 4005.
 Phoney express. (M. P.) 6669.
 Phryne. (D.) 7098.
 Phylo (Walter) Lines for love. 3925.
 Physician. (D.) 4638.
 Piano mover. (M. P.) 687.
 Piccirillo (L. M.) Woman who was.
 2879.
 Pick your husband. (D.) 6435.
 Pickaninny blues. (M. P.) 7980.
 Pickering (B. H.) Pleasing plays of
 country life. 7746.
 Pickin' a winner. (M. P.) 7379.
 Pickrell (E. J. T.) :
 Clotilda of Burgundy. 5484.
 Fru Alvesson. 5556.
 Lucrezia de Medici. 5644.
 One way tickets. 1072.
 Pickrell (J. T.) *See* Pickrell (E. J.
 T.)
 Pickup. (D.) 4581.
 Pickwick papers. (D.) 7031.
 Picture of Dorian Grey. (D.) 2669,
 3450.
 Pie-eyed Piper. (D.) 1816.
 Pie-makers. (D.) 5746.
 Pièce de cinquante centimes. (D.)
 5092.
 Pieces of eight. (D.) 387.
 Piel (Harry) Bobby geht los! 1457.
 Pieratt (Alice) :
 Let's be somebody. 1696.
 Sigurd, the mountain boy. 447.
 Pierce (C. W.) :
 Help! help! 3855.
 In the good old summertime.
 3877.
 Passing the buck. 3999.
 Telling the world. 1199.
 What a night. 6545.
 Pierce (H. B.) Captain's boy. 1474.
 Pierre ou Jack . . . ? (D.) 2670.
 Pierrette's broken heart. (D.) 7099.
 Pig that gave us a two-house congress.
 (D.) 4006.
 Pigeons & people. (D.) 7741.
 Pigskin. (M. P.) 6670.
 Pilati (Mario) Donna serpente. 844.
 Pilgrim daze. (D.) 1817.
 Pilgrim of eternity. (D.) 1818.
 Pilgrim of love. (D.) 5093.
 Pilgrim stories & plays. (D.) 6435*.
 Pilgrims of the cross. (D.) 3398.
 Pinched in Paris. (D.) 388.
 Pinchera (G. B.) Woods' colt. 4142.

- Pinchot (Amos) General Goober at the battle of Anacostia. 6864.
 Pineapple on the anvil. (D.) 389.
 Pinero (*Sir A. W.*):
 In chancery. 6576 (5)
 Rocket. 6576 (10)
 Squire. 6576 (11)
 Wife without a smile. 1258 (11)
 Pink fox. (D.) 1819.
 Pink garden. (D.) 1088.
 Pink geraniums. (D.) 1089.
 Pink parasol. (D.) 6436.
 Pink silk for Betty. (D.) 2671.
 Pinkerton (*Miss.*) M. P.) 4734.
 Pinkie & the fairies. (D.) 4582.
 Pinocchio. (D.) 6437.
 Pinover (M. A.) Praise agent. 397.
 Pins & needles. (D.) 6438.
 Pioneer. (D.) 390, 4454.
 Pioneers—Great moments in the history of Seattle & Puget Sound. (D.) 7742, 7743.
 Piotti (L. C.) Radio's secrets. 410.
 Pipe line to Spain. (D.) 6439.
 Piper's pay. (D.) 4152 (1)
 Pippa passes. (D.) 1090.
 Pirandello (Luigi):
 Nuova colonia. 1782.
 Tonight we improvise. 3501*.
 Pirate club (D.) 5094-5096.
 Pirate lore. (D.) 7666.
 Pirates. (D.) 2672.
 Pirates' baby. (D.) 4007.
 Pirates' ghost garden. (D.) 2673.
 Pirates of the air. (M. P.) 2020.
 Pit. (D.) 3399.
 Pitchford (R. V.) Suave deceiver. 1930.
 Pitchman. (D.) 1820.
 Pitie. (D.) 760*.
 Pitter-patter. (D.) 4008.
 Pittsburgh school of accountancy.
 Your tomorrow. 3677.
 Pizen song. (D.) 4009.
 Plain man & his wife. (D.) 5747.
 Plain people. (D.) 391.
 Plain truth. (D.) 7100.
 Plancher des vaches. (D.) 4583.
 Plane dumb. (M. P.) 4234.
 Planescope. (D.) 7744.
 Planetary pace. (D.) 3400.
 Platz & sieg. (D.) 1821.
 Plantus (T. M.) T. Macci Planti Pseudolus. 5238*.
 Play ball. (M. P.) 2964.
 Play called Hamlet. (D.) 1822.
 Play fair pub. co. Good morning glory. 4938.
 Play girl. (M. P.) 4759.
 Play princess. (D.) 1091.
 Play's the thing. (D.) 7101.
 Play's the thing for children. (D.) 1822*.
 Play unites the nations. (D.) 6440.
 Play without a name. (D.) 392.
 Playboy. (D.) 3401.
 Playground of the mammals. (M. P.) 3630.
 Playing the game. (D.) 5748.
 Plays. (D.) 5749.
 Plays & pageants for the church school. (D.) 5749*.
 Plays & poems of W. S. Gilbert. (D.) 7744*.
 Plays for the college theater. (D.) 4583*.
 Plays of the seasons for the radio. (D.) 7745.
 Playshop laboratory plays. (D.) 4009*.
 Playthings of the king. (D.) 3402.
 Please stand by. (D.) 4584.
 Pleased to meet you. (D.) 393.
 Pleasing plays of country life. (D.) 7746.
 Pleasure cruise. (D.) 5097.
 Plent (R. B.) Four doughboys. 4432.
 Plenty of time. (D.) 5750.
 Ploner (J. E.) Christ, der retter ist da! 7460.
 Plot no. 1. (D.) 4010.
 Plough & the stars. (D.) 7747.
 Plowshare's gleam. (D.) 3979.
 Plumb crazy. (D.) 5751.
 Plumbing & heating industries bureau.
 New tempo. 353.
 Plus faible. (D.) 563 (27)
 Plutoerat. (M. P.) 1272.
 Pobrecitas mujeres. (D.) 394.
 Pocatello kid. (M. P.) 4760.
 Pocket editions of great plays. (D.) 2674.
 Pockets. (D.) 6441.
 Poe (E. A.) Purloined letter. 4018.
 Poet & passion. (D.) 4585.
 Poets at par. (D.) 395.
 Pohl (F. J.) Stardust & thistledown. 4065.
 Point of honor. (D.) 396.
 Poison dart. (M. P.) 591.
 Poison ivy. (D.) 2675.
 Poisoned fangs. (M. P.) 6017.
 Polar lights. (D.) 5752.
 Polesie (H. S.) Coast-to-coast. 811.
 Polinger (E. H.) Tartuffe. 3484*.
 Political monotony. (D.) 6442.
 Polizeipräsidium. (D.) 1092.
 Pollet (Marcel) Coquecigrole. 4865.
 Pollock (A. L.):
 Loudspeaker. 3309.
 Love after marriage. 5011.
 Romance afterwards. 1840.
 Pollock (Channing):
 Clothes. 4341.
 House beautiful. 6907.
 In the bishop's carriage. 4697
 (8)

Little gray lady. 4697 (11)
 Napoleon the Great. 4697 (13)
 Pollock (John) Breezy episodes. 4318*.
 Polly make-believe. (D.) 7102.
 Polly of the circus. (M. P.) 2116.
 Pond insects. (M. P.) 688.
 Ponti (Raffaele delli):
 Guido del popolo. 7563.
 Romanticismo. 3420.
 Pooch. (M. P.) 4235.
 Pooch, the pup, cartoon. (M. P.) 7406, 7909, 7950.
 Pooch the pup comedy. (M. P.) 5989, 6596.
 Pooler (J. S.) Sentimental ghost. 7133.
 Poor dear Uncle James. (D.) 5046.
 Poor Herbert's money. (D.) 4586.
 Poor mike. (D.) 7103.
 Poor simp. (D.) 3403.
 Pop & Mom. (D.) 5747.
 Poppies of Zimrah. (D.) 2676.
 Porcellán. (D.) 1093.
 Porché (François) Race errante. 5111.
 Port of nowhere. (D.) 1803.
 Portable mike. (D.) 1823.
 Porter (R. A.):
 Chrysalis. 6175.
 Cocoon. 812.
 Porter (W. E.) Love guaranteed. 5013.
 Porter (W. W.) 2d. So I set him free. 3450.
 Portrait of a gentleman in slippers. (D.) 6247*.
 Portrait of Charitie. (D.) 5098.
 Portrait of John Croft. (D.) 1410.
 Portrait of Mona. (D.) 5098.
 Posner (S. C.):
 Courtesan. 2265.
 Three women. 1209.
 Waltz. 1230.
 Post toasties story time. (D.) 6358, 7015, 7640.
 Postlude. (D.) 5099.
 Postponed Sunday. (D.) 7885.
 Potato enemies. (M. P.) 4236.
 Pote (J. G.) His stenographer's secretary. 1638.
 Poterat (Louis):
 Bauduche a peur. 4819.
 Bauduche en panne. 4820.
 Bauduche est photogénique. 4821.
 Deux Pierrettes. 4884.
 Domestique mélomane. 4889.
 Pothier (Ch. L.) Pouponnière. 6443.
 Potiphar's wife. (M. P.) 6613.
 Pots & pans. (M. P.) 3631.
 Potter (Mrs. Robert) *See* Potter (Virginia)
 Potter (Virginia) Conquest. 3754.
 Pottery maiden. (D.) 1094.

Pottsville Palooka. (M. P.) 5373.
 Pouche. (M. P.) 2983.
 Poupées de Paris. (D.) 396*.
 Pouponnière. (D.) 6443.
 Povera canzona. (D.) 1864.
 Powell (H. P.):
 Information, please. 5611.
 John Alden does his stuff. 6924.
 Powell (J. F.):
 Midnight mare. 7657.
 Where gold is free. 3539.
 Power (Thomas) East side girl. 6219.
 Powers pictures, inc.:
 Carmen. 7907.
 Gables mystery. 7925.
 Her strange desire. 6613.
 Limping man. 6633.
 Me and the boy friend. 7343.
 Shadow between. 6679.
 Trapped in a submarine. 7404.
 Two pounder. 7405.
 Poyatz. (D.) 7467.
 Poznanski (Alfred):
 He. 1623.
 Ladies should listen. 6337.
 Margrave. 7649.
 Praise agent. (D.) 397.
 Prancing nigger. (D.) 5856.
 Pranks of fate. (D.) 5296 (8)
 Pratt (N. C.) Memories from an old family album. 1729.
 Prattling Parkers. (D.) 7104.
 Pratzner (C. E.):
 Confession. 91.
 Dollar ninety eight. 116.
 Prayers for Passel & other prize plays. (D.) 1095.
 Preachers' daughters. (D.) 5100.
 Precious. (M. P.) 4156.
 Precious bane. (D.) 7748.
 Precipice. (D.) 4011.
 Precision. (M. P.) 2965.
 Predictions. (D.) 4012.
 Preferred position. (D.) 5753, 5754.
 Prelude to chaos. (D.) 5755.
 Premier Faust de Goethe. (D.) 3403*.
 Premier pas. (D.) 1824.
 Premier rendez-vous. (D.) 5101.
 Premiere. (D.) 4587.
 Prenez garde à la peinture. (D.) 2677, 4013, 5052.
 Prentice (M. H.):
 Cameo. 3092.
 Lost gods. 6353.
 Prentice-Hall, inc.:
 Gendre de Monsieur Poirier. 4930*.
 Tartuffe. 3484*.
 Preparation of infants' food. (M. P.) 689.
 Presber (Rudolf):
 Falsche gondel. 3808.

- Presber (Rudolf)—Continued.
 Fluch der guten tat. 3821.
 Liselott von der Pfalz. 3304.
 Prescott (H. N.) Convincing evidence. 7472.
 Press agent. (D.) 2678.
 Presser (Theodore) co.:
 Belshazzar. 3710.
 Little scarlet flower. 7007.
 Magic bowl. 3321.
 Santa Claus' Christmas party. 6469.
 Vision of Scrooge. 5947.
 World's True Light. 5968.
 Pressey (Benfield) Contemporary drama: European plays. 2261*.
 Pressman (S. I.) Illusion. 936.
 Pressman (Shailon) *pseud.* See Pressman (S. I.)
 Prestige. (M. P.) 1355.
 Preston (Jack) *pseud.* See Buschle. (J. P.)
 Pretty phrases. (D.) 6444.
 Pretty puppies. (M. P.) 690.
 Pretzel (R. L.) Schwanda, the bag-piper. 6470.
 Prevarication. (D.) 398.
 Prévost (Marcel) Plus faible. 563 (27)
 Price (B. G.) Cy Ritchey's trial. 1507.
 Price (D. D.):
 Bright medallion. 789.
 Eyes of the old. 871.
 Price (O. M.):
 From Picture book town. 3188.
 Redbud tree. 3412.
 Wind blows red. 1252.
 Price (Wilson) Price of manhood. 5756.
 Price of manhood. (D.) 5756.
 Price of wisdom. (D.) 4588.
 Prichett (Wilson):
 Herbert Hoover, bulldog. 3858.
 Panic. 378.
 Pride (L. B.) America spins her dreams. 7426.
 Pride of Bodie. (D.) 824.
 Pride of the legion. (M. P.) 6671.
 Pride of the regiment. (D.) 4589.
 Priest (G. M.) Faust. 3168*.
 Prieste (H. H.) Olympic capers. 5070.
 Priestley (J. B.) Dangerous corner. 6193.
 Prigge (J. M.) *pseud.* Unser schaden am bein. 1223.
 Prima donna. (D.) 5500, 7105.
 Prima frische salzstangen! (D.) 2679.
 Primadonna. (D.) 2680.
 Primavera fiorentina. (D.) 399, 2681.
 Prince Mike. (D.) 7749.
 Prince Narcissus and Princess Potentilla. (D.) 5939.
 Prince of Biscay. (D.) 400.
 Prince of Peace. (D.) 2682.
 Prince Tiresome & Laughing Kitty. (D.) 4014.
 Princeling. (D.) 7750.
 Princess Espanola. (D.) 3404.
 Princess has a birthday. (D.) 2683.
 Princess marries the page. (D.) 7106.
 Princess Melisande. (D.) 1096.
 Princess of the Mohawks. (D.) 6445.
 Princess of Wales. (D.) 7751.
 Princess passes by. (D.) 1825.
 Princess renegade. (D.) 4015.
 Princess who could not be merry. (D.) 5102.
 Princeton university press. Bondman. 1457*.
 Principal distributing corp.:
 Island of perils. 4193.
 Matto Grosso. 7342.
 With Williamson beneath the sea. 7418.
 Principles of physics. (M. P.) 7981.
 Prints of the nails. (D.) 7107.
 Printzlau (Olga) Window panes. 5964.
 Priory school. (D.) 2684.
 Pritchard (E. G.) Battle of the guilds. 2202.
 Pritchard (F. H.):
 As you like it. 4289*.
 Hamlet. 4458**.
 Macbeth. 4526*.
 Merchant of Venice. 4549*.
 Pritchett (H. L.) Erring earth. 4387.
 Pritchett (W. L.) *jr.* Erring earth. 4387.
 Prival (Lucien) Hour in which we die. 3872.
 Prize winner. (D.) 5103.
 Pro and con. (M. P.) 4761.
 Probert (George) Men should be told. 7029.
 Problem of Thor bridge. (D.) 2685.
 Problems of Nurseryrhyme land. (D.) 1826.
 Process of photography, demonstration G-OB. (M. P.) 6672.
 Prochaine. (D.) 3405.
 Prodigious son. (D.) 6446, 7752.
 Prodigals. (D.) 6447.
 Producing associates, inc.:
 Beau Brummell. 4300.
 Passing show—1932 edition. 5085.
 Professional bachelor. (D.) 4016.
 Professional services. (D.) 2686.
 Professor Garbatsch. (D.) 3406.
 Professor himself. (D.) 7753.
 Professor Proof. (D.) 1097.
 Professor Tim. (D.) 7754.

- Professors preferred. (D.) 401.
 Profil de Robespierre. (D.) 402.
 Profiles. (D.) 2687.
 Profit by other merchant's mistakes. (M. P.) 6673.
 Promised land. (D.) 2688.
 Promoter. (D.) 2689.
 Promoter. (M. P.) 3632.
 Proper care of fresh produce. (M. P.) 564.
 Proper impropriety. (D.) 4590.
 Proper (Walter) We're all suckers. 1993.
 Prospector. (D.) 3407.
 Prosperity. (M. P.) 7380.
 Prosperity blues. (M. P.) 6674.
 Prosperity's coming back. (D.) 27.
 Protection. (D.) 1098.
 Proud . . as a fool. (D.) 903.
 Prowlers. (M. P.) 2923.
 Prue & Sue—in a beauty shop. (D.) 3408.
 Pryor (W. C.) Fairhaven. 3804.
 Public relations. (D.) 7108.
 Public servant. (D.) 2690.
 Public telephone. (D.) 1466.
 Publicover (J. N.) *sr.* Gypsy's temptation. 6277.
 Puccini (G.) Tosca. 6576 (13)
 Puckette (C. C.) Alice in Wonderland. 2169.
 Puddini, *pseud.* see Otis (Edith)
 Pueblo pioneers. (D.) 4591.
 Puel (J. A.) Tormenta. 503.
 Puget (C. A.):
 Heart line. 3213.
 Ligne de cœur. 973.
 Profil de Robespierre. 402.
 Puhenehene. (D.) 7109.
 Pujol (René):
 Bon musicien. 787.
 Chanson à la T. S. F. 805.
 Pouponnière. 6443.
 Pullman sequence. (D.) 142.
 Pumphrey (M. B.) Pilgrim stories & plays. 6435*.
 Puppy love. (D.) 4017.
 Puppy love. (M. P.) 3633.
 Purchase price. (M. P.) 5374.
 Pure in heart. (D.) 5104.
 Purloined letter. (D.) 4018.
 Purple flamingo. (D.) 5105.
 Purple lady. (D.) 5106.
 Purple pigeon. (D.) 1099.
 Purpose plays for high school assemblies. (D.) 403, 6448.
 Purse strings. (D.) 5107, 5757.
 Purvis (G. A.) Sin doctor. 5783.
 Put me to bed. (D.) 5108.
 Put up job. (M. P.) 691.
 Putnam (Samuel) Tonight we improvise. 3501*.
 Putnam-Peters (Lucy) *See* Peters (L. P.)
 Pyns (J. Martin-) *See* Martin-Pyns (J.)
 Quack. (D.) 1100.
 Quackenbush (H. J.) Miss Belinda's burglar. 7030.
 Quadruple film corp., ltd.:
 Hotel Continental. 5333.
 Lena Rivers. 6632.
 Strangers of the evening. 4768.
 Texas gun fighter. 4770.
 Whistlin' Dan. 4784.
 Quadt (Mathilde, *gräfin*) Narr. 3372.
 Quaife (Elise):
 Monologues of every day. 1026.
 Nature's mischief. 1780.
 Quarter Moon ranch mystery. (D.) 7110.
 Que le monde est petit. (D.) 1101.
 Queen Elizabeth. (D.) 7509.
 Queen Melody's mission. (D.) 7111.
 Queen of all the world. (D.) 1102.
 Queen of beauty. (D.) 5740.
 Queen of hearts. (D.) 4592.
 Queen of Sheba. (D.) 5234.
 Queen of the paranoiacs. (D.) 7112.
 Queen takes a bow. (D.) 2691.
 Queen Victoria's dream. (D.) 3409.
 Queen who dared. (D.) 7755.
 Queen's taste. (D.) 3410.
 Queer. (D.) 7756.
 Quel bijou. (D.) 7757.
 Quelito. (D.) 4593.
 Quenzer (A. J.) Stuff & nonsense. 7199.
 Quest. (D.) 5109, 5110.
 Quest of the perfect voice. (D.) 6449.
 Question of ethics. (D.) 2692.
 Question of principle. (D.) 1827.
 Quick (E. B.) *pseud.* *See* Edson (M. W.)
 Quick stuff. (D.) 2693.
 Quiet evening at home. (D.) 2694.
 Quiet place to eat. (D.) 4594.
 Quiet twelfth. (D.) 3861*.
 Quilting bee at Bascomb's. (D.) 7113.
 Quin (Shirland) *pseud.* *See* Northwood (Enid)
 Quinn (D. L.) Jealous people. 6324.
 Quinn (Hugh):
 Collecting the rent. 3861*.
 Mrs. McConaghy's money. 3861*.
 Quiet twelfth. 3861*.
 Quinn (Joseph) Love in the park. 3314.
 Quintero (Joaquín Álvarez) *See* Álvarez Quintero (Joaquín)
 Quintero (Serafín Álvarez) *See* Álvarez Quintero (Serafín)
 Quirk (D. J.) Our daily bread. 7733.
 Quit yer kickin'. (M. P.) 692.
 R. F. D. heiress. (D.) 4595.

RKO distributing corp. Theft of the
Mona Lisa. 7398.

RKO-Pathe pictures, inc.:

Battle royal. 1265.
Beyond the Rockies. 4705.
Big shot. 569.
Blondes by proxy. 2906.
Bob white. 1269.
Bon voyage. 1270.
Camping out. 573.
Canine champions. 1273.
Carnival boat. 2036.
Children of the sun. 1275.
College grapplers. 2042.
Doomed to win. 597.
Door of Asia. 1282.
Drums of the Orient. 4170.
Ducks and drakes. 1284.
Dumb dicks. 2054.
Easy to get. 599.
Empire of the sun. 2917.
Extra! extra! 2056.
Flying leather. 3584.
Full coverage. 610.
Ghost valley. 3587.
Giggle water. 4177.
Gigolettes. 2919.
Guests wanted. 1294.
High hats and low brows. 4186.
Lady with a past. 1305.
Land of Gandhi. 1306.
Mother-in-law's day. 2939.
News hound. 640.
Niagara Falls. 4741.
Only men wanted. 1327.
Pack and saddle. 1331.
Panama Flo. 644.
Partners. 1344.
Perfect 36. 4231.
Pete Burke, reporter. 4233.
Prestige. 1355.
Promoter. 3632.
Riders of Riley. 696.
Rule 'em and weep. 3642.
Saddle buster. 2123.
Second paradise. 2125.
Selling shorts. 701.
Shanghai. 3647.
Slim figuring. 2131.
Song of the Voodoo. 705.
Stealin' home. 3654.
Stop that run. 1375.
Take your pick. 2139.
Thru the ages. 715.
Timing. 1381.
Uncrowned champions. 718.
Westward passage. 4265.
What price Hollywood. 4783.
Wild New Guinea. 5399.
Young bride. 2157.
RKO-radio pictures, inc.:
Age of consent. 5978.
Barnyard bunk. 6582.
Big dame hunting. 1268.

Bill of divorcement. 6584.
Bird of paradise. 5302.
Bride's bereavement. 7905.
Bring 'em back half shot. 6588.
Come on danger. 6593.
Conquerors. 7912.
Down in Dixie. 7303.
Engineers' daughter. 5318.
Ex-rooster. 602.
Feathered follies. 6601.
Firehouse honeymoon. 7306.
Girl crazy. 2063.
Girl of the Rio. 612.
Golf chump. 5321.
Hell's highway. 6007.
Hokum hotel. 7319.
Hold 'em jail. 6012.
House dick. 618.
Hurry call. 2071.
Iceman's ball. 5334.
Is my face red? 4192.
Jolly fish. 6618.
Just a pain in the parlor. 5340.
Ladies of the jury. 623.
Last frontier. 6024, 6624-6631,
7937-7939.
Little Orphan Annie. 7334.
Lost squadron. 2077.
Many a slip. 630.
Men are such fools. 7344.
Men of chance. 632.
Mickey's busy day. 6030.
Mickey's charity. 7951.
Millionaire cat. 6636.
Most dangerous game. 6032.
Never the twins shall meet. 1321.
Office girl. 2086.
Paris. 6054.
Parlor, bedroom and wrath. 6656.
Peach o' Reno. 685.
Pencil mania. 7978.
Penguin pool murder. 7979.
Phantom of Crestwood. 7377.
Pickaninny blues. 7980.
Renegades of the West. 7382.
Roadhouse murder. 3641.
Roar of the Dragon. 4765.
Rockabye. 7987.
Secrets of the French police.
7993.
Self-condemned. 1363.
Singapore. 6681.
Slip at the switch. 2972.
Spanish twist. 7390.
Sport parade. 7392.
State's attorney. 3653.
Symphony of six million. 2982.
Thirteen women. 6694.
Two lips and juleps or Southern
love, etc. 6083.
Venice vamp. 8021.
When summons comes. 1400.
Wide open spaces. 7415.
Woman commands. 1403.

- R. S. L. (D.) 4596.
 Rabid hunters. (M. P.) 1356.
 Rabinovitz (D. L.) Duped. 850.
 Race (Martha) Palm branch. 1079.
 Race errante. (D.) 5111.
 Race for life. (D.) 563 (28).
 Race in the desert. (D.) 107.
 Race with death. (M. P.) 1279.
 Rachel. (D.) 404.
 Rachel Goldstein. (D.) 563 (29)
 Racine health department, radio health episodes. (D.) 405.
 Racing death. (M. P.) 7336.
 Racing youth. (M. P.) 693.
 Racket in Arcadia. (D.) 2695.
 Rackets & schemes. (D.) 4597.
 Rackety rax. (M. P.) 6675.
 Ra-cruits. (D.) 7114.
 Radin (Max) Book of Job. 788.
 Radio. (D.) 406.
 Radio adventures of Sexton Blake & Tinker. (D.) 1828.
 Radio almanac. (D.) 407.
 Radio antics of mirco phonies. (D.) 408.
 Radio girl. (M. P.) 3634.
 Radio love-lorn column. (D.) 4019.
 Radio nightmare. (D.) 7115.
 Radio patrol. (M. P.) 3635.
 Radio plays. (D.) 409.
 Radio show. (D.) 2341.
 Radio understudies. (D.) 1618.
 Radioptimists, Nora & Nellie. (D.) 1103.
 Radio's secrets. (D.) 410.
 Raede (R. D.) Adventures of Al, Mack & Tommy, World flight club. 6721.
 Rafferty (E. L.) Taters. 6512.
 Ragamuffins. (D.) 1829, 2696-2698.
 Raggedy Ann's party. (D.) 1104.
 Rags. (D.) 4020.
 Railey (J. H.) Fan fare. 4911.
 Railroad wretch. (M. P.) 2966.
 Rain. (M. P.) 6676.
 Rainbow of husbands. (D.) 411.
 Rainbow's end. (D.) 2699, 7116.
 Raine (N. R.) Man alone. 1000.
 Rains (Leon):
 Deportation. 3771.
 Exposé. 6837.
 Moon madness. 4558.
 Oumra. 3390.
 Thou shalt love. 5914.
 Rajah. (D.) 1105.
 Rake's progress. (D.) 1830.
 Ralston (Howard) Virginia wakes up. 2854.
 Ralston (Marjorie) *pseud.* See Lustig (Marjorie)
 Rambling 'round radio row. (M. P.) 7982, 7983.
 Rambling 'round radio row, 1. (M. P.) 6677.
 Rameau (Emil) Göttliche Jette. 4449, 4450.
 Rameau (Hans) Bobby geht los! 1457.
 Ramel (M. S.) *pseud.* See Darif (Sonia)
 Ramey (L. R.):
 Morgue speaks. 4559.
 Song I lost. 4056.
 Strangers of the night. 4069.
 Ramos Martin (José) Marimandona. 280.
 Ramsden (F. G.) Fatal letter. 138.
 Ramsey (Helen) Lollipop land. 2507.
 Ranahan (Thelma) Granny's garden. 1612.
 Rand, McNally & co. Pilgrim stories & plays. 6435*.
 Randall (E. V.) Jewelled glove. 950.
 Randole (Evelyn) Unexpected port. 4103.
 Randole (Leo) Unexpected port. 4103.
 Random house, inc. Plays & poems of W. S. Gilbert. 7744*.
 Ranked lovers. (D.) 5758.
 Ranken (Frederic):
 Elysia. 5296 (1)
 Gingerbread man. 5296 (3)
 Happyland. 5296 (4)
 Rankin (McKee) Runaway wife. 1121.
 Ransan (André) Grande enfant. 2362.
 Ranzato (Virgilio) Duchessa di Hollywood. 849.
 Rape. (D.) 2700.
 Rape of destiny. (D.) 6450.
 Raphael (Alice) Faust. 3168*.
 Raphael (H. A.) Trials & tribulations of Pete & Ray. 5260, 5261, 6534.
 Raphaelson (Samson) Wooden slipper. 1255.
 Rapp (W. J.) Congo special. 3753.
 Rappaport (M.) *pseud.* See Motz (Erich)
 Rappoport (Solomon) Father & son. 6842.
 Rapport (Samuel) Love of his life. 7011.
 Raquello (Edward) *pseud.* See Ku-charski (E. S.)
 Rascher & cie., a. g., verlag. Dramatische werke. 1532.
 Rasko (Mare-Aurèle) Man-made man 4533.
 Rastus gets discussed. (D.) 412.
 Rathborne (I. E.) Ho ho hokum. 2383.
 Ratz (Erwin) Massnahme. 1722.
 Rauh (S. E.):
 Atlantic City. 4809.

- Rauh (S. E.)—Continued.
 Flesh is weak. 1574.
 Padded cell. 4575.
 Raven's passage. (D.) 1106.
 Raven's shadow. (D.) 5112, 7758.
 Raw meat. (D.) 4598.
 Ray-bell films, inc. Accelerating fill settlement by the use of explosives. 2892.
 Raymond (Emil) Marriage a la carte. 3330.
 Raynal (Paul) Au soleil de l'instinct. 3703.
 Raynaud (L. L.) Valet de cœur. 2847.
 Razum of Kohinoor. (D.) 4152 (2).
 Rea (A. W.):
 In the dug out. 3238.
 Our family album. 2641.
 Read (F. K.) Racket in Arcadia. 2695.
 Reading 'riting & 'rithmetic. (D.) 7117.
 Real Christmas cheer. (D.) 2701.
 Real fellow. (D.) 2702.
 Real McCoy. (D.) 413.
 Realities of 1898. (D.) 4021.
 Rebecca of Sunnybrook farm. (D.) 6451.
 Rebecca of Sunnybrook farm. (M. P.) 4237.
 Rebellious children. (D.) 5759.
 Recamier. (D.) 1107, 5760.
 Reception. (D.) 3411.
 Reclam (Philipp) jun. Deutsche barockkomödie. 2286*.
 Reclamation. (D.) 4022.
 Recoil. (D.) 4599.
 Recollections & letters of Robert E. Lee. (D.) 7759.
 Recovery. (D.) 6452.
 Recruits. (D.) 5761.
 Rector. (D.) 3556 (3).
 Red & the yellow & the green. (D.) 1831.
 Red bed. (D.) 414.
 Red Bill. (D.) 6453.
 Red corn. (D.) 415.
 Red dust. (M. P.) 7381.
 Red gospel train. (D.) 6454.
 Red headed league. (D.) 2703.
 Red-headed woman. (M. P.) 4762.
 Red hostage. (D.) 7118.
 Red hot. (D.) 2704.
 Red lantern. (M. P.) 7337.
 Red laughter. (D.) 2705.
 Red noses. (M. P.) 2117.
 Red peril. (M. P.) 4182.
 Red rubber. (D.) 1832.
 Red scare. (M. P.) 694.
 Red scarf. (D.) 1833.
 Red shadow. (M. P.) 694, 7984.
 Red skin blues. (M. P.) 6063.
 Red spider. (D.) 4023.
 Red swan. (D.) 7760.
 Red tag. (D.) 6455.
 Red terror. (D.) 7761.
 Redbud tree. (D.) 3412.
 Redd (K. G.) Devil's wager. 1525.
 Redd (R. L.) Covered wagon days. 95.
 Redd (W. P.) Devil's wager. 1525.
 Redden (E. T.):
 Black rose. 49.
 Freda Anderson. 888.
 Side roads. 7784.
 Reddie (A. F.):
 King's command. 6333.
 Precipice. 4011.
 Reddie (Fergus) See Reddie (A. F.)
 Redeeming the time. (D.) 7762.
 Redheadity. (D.) 4600.
 Redont (Clark) *pseud.* See Herendeen (F.)
 Reed (D. A.) Only two can play . . . 6416.
 Reed (F. L. jr.):
 Holiday's end. 3864.
 This—my friend. 5912.
 Reed (Howard):
 Funny Phinnie. 6861.
 Hugo in a hurry. 6308.
 Oh, my stars! 6408.
 On the air. 6412.
 Where's Elmer? 6552.
 Reed (Luther) Starlight. 6488.
 Reed (Pat) jr., *pseud.* See Reed (F. L.) jr.
 Reed (S. B.) Merlin, maestro of magic. 4550.
 Reed (T. M.) Blue clay. 3077.
 Reel melodies of yesterday. (M. P.) 2118.
 Reese (D. O.) Are all men alike? 2187.
 Reese (G. M.) Promised land. 2688.
 Reese (J. P.) Promised land. 2688.
 Reese (O. W.) Unexpected debut. 4102.
 Reese (S. P.):
 Are all men alike? 2187.
 Unexpected debut. 4102.
 Reetz (P. R.) Do you know how it happened. 4371.
 Reetz (R. K.) Do you know how it happened. 4371.
 Reeves (M. M.) There's nothing like knowing how. 5254.
 Reeves (Theodore):
 Empire university. 1540.
 Revolt of the elephant. 7119.
 Reeves (Zoltan):
 Empire university. 1540.
 Revolt of the elephant. 7119.
 Refinancing committee. (D.) 4312.
 Refugees. (D.) 2890 (5).
 Regatta. (D.) 5113.
 Regeneration. (D.) 6456.

- Rehearsal of the Punkin Center silver
cornet brass band. (D.) 1108.
- Rehfishch (Hans) Verrat des Haupt-
manns Grisel. 4672.
- Rehse (Bernhart) König von Afghan-
istan. 4510.
- Reich (Richard) Mensch im menschen.
6378.
- Reichard (Max) verlag. Nacht an
land. 1053.
- Reichner (Bickley) Ruff neck. 2717.
- Reid (C. S.) Double L. 2297.
- Reid (D. C.) Babes of the budget.
2196.
- Reid (G. C.) inc.:
Anthony case. 566.
Foiled. 607.
- Reid (J. V.) Paid. 6421.
- Reid (R. L.) Annulment. 4806.
- Reid-Jamieson (Marion) Brill's.
5464.
- Reigate puzzle. (D.) 2706.
- Reilly & Ginsberg & the vanishing
bandits. (D.) 1109.
- Reimers (E. A. G.) Words & phrases.
2881.
- Reimers (Gösta) See Reimers (E.
A. G.)
- Reina (Louis) Let me live. 6344.
- Reincarnation. (D.) 416, 1110.
- Reinhard (Major) Disillusioned love.
5499.
- Reinhardt (Max) Schöne Helena.
432, 1855, 1856.
- Reinherz (L. B.) Two hundred years
ago to-night. 7248.
- Reinherz (L. G.) See Reinherz
(L. B.)
- Reis (H. S.):
Not wisely. 3377.
Secret crime. 4039.
- Reise nach Pressburg. (D.) 1111.
- Reise nach Ursprung. (D.) 2016.
- Reisland (Calvin) See Reisland
(M. C.)
- Reisland (M. C.) Greatest of all.
1616.
- Release. (D.) 7763.
- Relief. (D.) 1834.
- Relief pilot. (D.) 1112.
- Remarque (R. K.) *pseud.* See Kra-
mer (Reuben)
- Rembova (Lisa) Man should have a
wife. 4534.
- Remedio en la desdicha. (D.) 2257*.
- Remember me. (D.) 1835.
- Remodeled husband. (D.) 5762.
- Remote control. (D.) 4024.
- Renaissance du livre. Contemporains
de Shakespeare. 3754*.
- Renault (Eugene) *pseud.* See David-
son (David) jr.
- Rencounter. (D.) 5114.
- Rendezvous. (D.) 4025.
- Renée. (D.) 4601.
- Renegades of the West. (M. P.) 7382.
- Reniers (Perceval) At Luella's—
1919. 6129.
- Renio (J.) *pseud.* Tanja. 485.
- Reno. (D.) 4602.
- Reno & return. (D.) 3413.
- Reno Jack. (D.) 1113.
- Renouf (Gene):
Night flower. 7722.
Woman has a secret. 4687.
- Reno-vated. (D.) 7764.
- Renshaw (G. A.) Arlesienne. 3048*.
- Rent. (D.) 417.
- Rente viagère. (D.) 2707.
- Renunciation. (D.) 418.
- Repetto (V. E.) Devil's romance.
836
- Reporter from the news. (D.) 6457.
- Reprint in blue. (D.) 7765.
- Reproduction of the famous oil paint-
ing I am the way. (M. P.) 4238.
- Requa (G. A.):
As it was in the beginning. 3050.
When I said I would die a bache-
lor. 3538.
- Requejo (Feliciano) Demetrio. 3129*.
- Rescue house. (D.) 419.
- Reservations for two. (D.) 5781.
- Reserved for ladies. (M. P.) 3636.
- Resident patient. (D.) 2708.
- Respighi (Ottorino) Maria Egiziaca.
276-278.
- Ressler (Benjamin) Sixty thousand
heroes. 6483.
- Ressler (Sarah) Sixty thousand he-
roes. 6483.
- Rest & quiet. (D.) 4603.
- Restless sax. (M. P.) 695.
- Resurgam. (D.) 2709.
- Resurrection of Joseph. (D.) 1836.
- Retired colourman. (D.) 2710.
- Retribution. (D.) 5763.
- Return. (D.) 5115.
- Return engagement. (D.) 1114.
- Return from Reno. (D.) 4604.
- Return of the eight sons of Eli. (D.)
4438.
- Return of the Frankenstein monster.
5764.
- Return of the Puritan. (D.) 17.
- Return of Yefim. (D.) 7766.
- Return to folly. (D.) 3414.
- Reunion. (D.) 1115, 4026, 4027.
- Reunion at the pier. (D.) 2711.
- Reunion in Vienna. (D.) 2711*.
- Reunited. (D.) 7767.
- Reupke (Willm) Nacht an land.
1053.
- Revealers. (D.) 4605.
- Revenge of Vere de Vere. (D.) 420.
- Révész (Ferenc) See Révész (Francis)

- Révész (Francis):
 Magas C. 7637.
 Méltóságos asszony trafikja. 3333.
 Vihar a balatonon. 527.
- Revisor. (D.) 7581.
- Revolt. (M. P.) 7991.
- Revolt in the castle. (D.) 3415.
- Revolt of the elephant. (D.) 7119.
- Rew (T. H.):
 Dark horses. 3121.
 Keep it dark. 6994.
- Rex Beach's Cool waters. (D.) 7530.
- Rex research foundation. Man or bug. 3601.
- Reyes católicos. (D.) 421.
- Reynolds (Alfred) Derby day. 1522.
- Reynolds (Bruce) Even as you & I. 2319.
- Reynolds (Ernest) Card queens. 3735.
- Reynolds (Gladys) Postlude. 5099.
- Reynolds (W. C.) Adventures of Billy & Jean & their Stamp club of the air. 6722.
- Rhapsodists. (D.) 6458.
- Rhapsody in black and blue. (M. P.) 6064.
- Rhinegold. (D.) 5116.
- Rhodes (Harrison) Willow tree. 552.
- Rhythm in the river. (M. P.) 1357.
- Rialto music pub. co. Clarke's complete minstrel show. 808.
- Riblet (Carl) Headlines. 2374.
- Ribs of steel. (D.) 422.
- Ricardel (Molly) *See* Boehnel (M. R.)
- Riccitelli (Primo) Madonna Oretta. 994, 995.
- Rice (Elmer):
 House in Blind alley. 5597.
 We the people. 7873.
- Rice (Philip) George does it. 4933.
- Rice (W. W.) Adventures of Sandy Spunk. 4791, 5409.
- Rich are always with us. (M. P.) 4763.
- Rich get richer. (D.) 1116.
- Rich man, poor man. (D.) 7120.
- Richard the Third. (D.) 563 (30)
- Richards (Gordon) Flora & her Mutt. 881.
- Richardson (A. S.) Plain man & his wife. 5747.
- Richardson (Claire) Pinocchio. 6437.
- Richardson (Florence) Parade of the holidays. 2652.
- Richardson (M. S.) Ask Miss — 18.
- Richardson (Norval):
 Into the abyss. 1660.
 Missing. 2558.
- Richardson (Walter) Gay pretend-ers. 6863.
- Richepin (Jacques) Xantho, chez les courtisanes. 4145.
- Richman (Arthur):
 All my sheep. 4278.
 Ryder plan. 6466.
- Richter (Hibbard) Case of criminal conspiracy. 4329.
- Richter (I. S.) Chalk circle. 74.
- Richter-Halle (Hermann) Wetten dass. 1239.
- Richthofen (Hartmann, *freiherr* von):
 Hardenberg. 6283.
 Mirabeau. 6382.
- Richy Craig on Broadway. (D.) 4606, 7121.
- Rickenback (Bernard) Elsie's honey-moon. 3147.
- Ricordi (G.) & co.:
 Belkis, regina di Saba. 770, 771.
 Don Carlos. 3779.
 Donna serpente. 844, 845.
 Favorito del Re. 875, 876.
 Grancéola. 183.
 Guido del popolo. 7562, 7563.
 Maria Egiziaca. 276-278.
 Palla de' Mozzi. 2650, 2651.
 Romanticismo. 2715, 3420.
- Riddle me this. (M. P.) 5323.
- Ride him, cowboy. (M. P.) 5375.
- Rideamus, *pseud.* *See* Oliven (Fritz)
- Rider (R. E.) Drink before break-fast. 4378.
- Rider of Death Valley. (M. P.) 3637.
- Riders of Riley. (M. P.) 696.
- Riders of the desert. (M. P.) 3638.
- Ridgway (J. B.):
 Harmless explosion. 6284.
 Second hand coffins. 5777.
- Ridgway (Thayer) Treasure of Montezuma. 7849.
- Riding tornado. (M. P.) 3639.
- Ridley (Arnold):
 Ghost train. 5566.
 Third time lucky. 5909.
- Riedel (E. B.):
 All hearts a'kin at Christmas. 7425.
 Dunkburg stitch and chatter club, federated. 7505.
 Gay seniors. 7552.
- Riedel (Mrs. W. J.) *See* Riedel (E. B.)
- Riese (Edna):
 Affair at Oscar's. 3015.
 It's up to you. 236.
- Riesenberg (Felix) Adventures of Capt'n Diamond. 4273, 4274.
- Rietig (Friedel):
 Toten seelen. 2836.
 Verschwörung der gefühle. 4112.
 Wert des lebens. 2861.
- Riewerts (J. P.) Blue ghost. 1456.
- Riff-raff. (D.) 423.
- Rigali (A. L.) Going down. 898.

- Riggs (K. S.) As charged in the indictment. 2189.
- Right & the wrong way to buy transportation. 1837.
- Right people. (D.) 424.
- Right to die. (D.) 6822.
- Right to print the truth. (D.) 4028.
- Right you are, Napoleon. (D.) 3416.
- Riis (Jens) Aye tank so too. 6743, 7433.
- Riley (A. C. D.):
C sharp. 4323.
Play's the think for children. 1822.*
- Rimmer (Lotti) Flame of fire. 147.
- Rinehart (M. R.):
Bat. 1440.
Seven days. 438.
- Ring (Barbara) Simon Bolivar, the liberator! 2737.
- Ring & the book. (D.) 7848.
- Ring around Rosie. (D.) 1117.
- Ring up the curtain. (D.) 6458*.
- Ringer. (M. P.) 4764.
- Ringgold (M. R.):
Second wind. 6471.
What a family. 1240.
- Ringler (H.) Corsicana. 2890 (2)
- Ringling (Hester) *See* Sanford (H. R.)
- Rio-tan, the sweet señorita. (D.) 5117.
- Rio the magnificent. (M. P.) 7985.
- Rip, *pseud.* *See* Thénon (G. G.)
- Ripe corn. (D.) 3417.
- Ripley (H. E. B.):
Love's destiny. 3930.
Muh Lan, maiden warrior of China. 7043.
- Ripples. (D.) 5118.
- Rise 'n' shine. (D.) 7122.
- Rise of the barometer. (D.) 425.
- Rising son. (D.) 4607.
- Ritchey (B. M.) At the sacred well. 3051.
- Ritchie (F. W.) Gunpowder's holiday. 907.
- Ritter (M. I.) Lookout club. 7008.
- Ritter Nerestan. (D.) 6866.
- Ritze (C. C.) Came the morrow. 7454.
- Ritzzy hotel. (M. P.) 3640.
- River house. (D.) 1838.
- River of gold. (D.) 3418.
- Rives (Amelie) *See* Troubetzkoy (A. R.)
- Riviera blue. (D.) 6459.
- Roach (C. M.) Without headlines. 7282.
- Road. (D.) 7123.
- Road house. (D.) 7124.
- Road to Hollywood. (D.) 5765.
- Road to peace. (D.) 1839.
- Road to Rio. (D.) 2712.
- Road to the Pharoahs leads on to fortune. (D.) 4530.
- Roadhouse murder. (M. P.) 3641.
- Roadside. (D.) 6460.
- Roar of the Dragon. (M. P.) 4765.
- Robbers' roost. (M. P.) 7986.
- Robbery. (D.) 3186, 3187, 3833.
- Robbiani (Igino):
Guido del popolo. 7562, 7563.
Romanticismo. 3420.
- Robbins (Leo) Pete & Pat—babes in New York. 7740.
- Roberts (Cyril):
Exit. 1558.
Second best bed. 1860.
- Roberts (Dorothy):
New semester. 352.
Peggy goes to college. 5732.
- Roberts (Ina) Tea kettle. 3486.
- Roberts (J. H.) Curtain rises. 4355.
- Roberts (J. K.) Fatal gift. 1568.
- Roberts (Katharine) Sporting god. 3456.
- Roberts (L. B.):
Bob Trant. 6155.
Love in a grapefruit grove. 5014.
- Roberts (Nancy) Anyway. 5437.
- Roberts (Sam) Surgical comedy. 479.
- Roberts (W. C.):
Damn Deborah. 100.
Intermezzo. 4487.
Winter dust. 5285.
- Robertson (W. G.) Pinkie & the fairies. 4582.
- Robeson (A. G.) Betty & Scarlet Bunny. 7439.
- Robin Hood, jr. (D.) 1118.
- Robinson (Armin) Bravo Peggy! 5463.
- Robinson (Arthur) Fish for Friday. 4917.
- Robinson (C. K.):
Hungarian rhapsody. 2394.
Sailor, beware! 7774.
- Robinson (Lennox) All's over, then? 6116.
- Robinson (O. K.):
Co-ed marathon. 4343.
Legend of Rose LaTulippe. 3300.
Magic Christmas tree. 5024.
Yankee Doodle dandy. 5294.
- Robinson (R. D.) Loaves & fishes. 6351.
- Robinson (T. P.):
Alibi baa baa. 3687.
Fallen star. 6236.
- Robinson (W. L.) Red & the yellow & the green. 1831.
- Robinson Crusoe and son. (M. P.) 1358.
- Robinson soll nicht sterben. (D.) 7768.
- Robot. (M. P.) 1359.

- Rocca (Gino) Mondo senza gamberi. 7037.
- Rocchetti (Antonio) Triumph of innocence. 6535.
- Roch (Florens) Wonder night. 6567.
- Rocher (Pierre) Femme de province. 5539
- Rock & Rye. (D.) 2713.
- Rockabye. (M. P.) 7987.
- Rocket. (D.) 6576 (10)
- Rocketeers. (M. P.) 1360.
- Rocks & rills. (D.) 4608.
- Rockwell (E. G.) His excellency, god. 6899.
- Rockwell (George):
Peace conference. 6427.
Prima donna. 7105.
- Rodda (M. E.) Pink parasol. 6436.
- Rodda (Violet) Consummation. 92.
- Rode (Helge) Man with the quiet eye. 273.
- Rodell (John) Hair-raising experiences. 908.
- Rodgers (C. H.):
In the Ozark mountings. 1654.
Latch-key. 1692.
Shooting of Pete McPugh. 1868.
- Rodgers (Gladys) Clarke's complete minstrel show. 808.
- Rodney (E. B.) Block party. 6154.
- Römer (Ernst) Miss Universum. 5042.
- Roesner (O. H.) Cookie revue. 6185.
- Rogers (Edgar) Always a first time. 2171.
- Rogers (H. E.) Thirty-five per. 4082.
- Rogers (J. B.) producing co. Sweet-heart I. 3481.
- Rogers (R. L.):
Plain people. 391.
Tessie the typist. 2812.
- Rogge (Diana):
Let's be human. 4516.
Modern medley. 3348.
- Rogoff (E. M.) Political monotony. 6442.
- Rogue. (D.) 4029.
- Rogue River Red. (D.) 6461.
- Roi masqué. (D.) 5766.
- Roland (Charles):
Every ten years. 5529.
Queen of hearts. 4592.
- Roland (Claude) Sylvette. 4076.
- Rolbein (F. T.) Heart line. 3213.
- Rolfe (B. A.) Tracked around the world. 7845, 7846.
- Rolfe (J. C.):
Antony & Cleopatra. 563 (4)
Henry the Eighth. 1258 (3)
Henry the Fifth. 563 (15)
Henry the Fourth. 563 (13, 14)
Richard the Third. 563 (30)
Romeo & Juliet. 563 (31)
Taming of the shrew. 563 (36)
- Tempest. 563 (37)
Twelfth night. 563 (38)
- Rolfe (W. J.):
Antony & Cleopatra. 563 (4)
Henry the Eighth. 1258 (3)
Henry the Fifth. 563 (15)
Henry the Fourth. 563 (13, 14)
Richard the Third. 563 (30)
Romeo & Juliet. 563 (31)
Taming of the shrew. 563 (36)
Tempest. 563 (37)
Twelfth night. 563 (38)
- Rolling pearl of truth. (D.) 5626.
- Rolling skies. (D.) 2714.
- Romains (Jules) *pseud.* See Fari-goule (Louis)
- Romance. (M. P.) 4239.
- Romance afterwards. (D.) 1840.
- Romance & song. (D.) 1119.
- Romance in Romany. (D.) 3419.
- Romance is a racket. (D.) 6462.
- Romance of the redwoods. (D.) 5767.
- Romano (Armando) Cantica triumphalis. 7455.
- Romanoff (LeRoy):
Fellow feeling. 4398.
Matter of geography. 4546.
Stage-door mystery. 4635.
Wandering Mike. 1984.
Wandering Mike at an anniversary dinner. 1985.
Wandering Mike calls on the Desmonds. 1231.
Wandering Mike goes shopping. 1232.
Wandering Mike in a new apartment house. 1233.
Wandering Mike in an auction room. 1986.
Wandering Mike visits a theatrical agency. 1987.
Warner mystery. 4675.
- Romantic Argentina. (M. P.) 5376.
- Romantic comedians. (D.) 7769.
- Romantic melodies. (M. P.) 6678.
- Romanticismo. (D.) 2715, 3420.
- Romantics. (D.) 2716.
- Romantique. (D.) 5768.
- Romany romance. (D.) 6463, 6464.
- Rome haul. (D.) 4524.
- Romeo & Juliet. (D.) 563 (31)
- Romeo monk. (M. P.) 2119.
- Romer (France) Treasures on earth. 5929.
- Romero (Federico) Moza vieja. 313.
- Romilly (Edouard) Fils de l'étranger. 1570.
- Roncati (J. S.):
Satyr & his vengeance. 4616.
Sterile queen. 4643.
- Rondo-verlag, g. m. b. h. Göttliche Jette. 4449, 4450.
- Ronnoco (Yrral) Blue diamond. 3719.

- Rood (Henry) Lorenzo Bogg's big day. 3308.
 Roof overhead. (D.) 4030.
 Rookie. (M. P.) 7988.
 Room for gloom. (M. P.) 4240.
 Room of fate. (D.) 4031.
 Room runners. (M. P.) 5377.
 Roos (E. L.):
 Long distance swim. 261.
 Redheadity. 4600.
 Renunciation. 418.
 Roosevelt (André) Goona-goona. 5322.
 Root (E. T.) Red swan. 7760.
 Rosalie runs riot. (D.) 7125.
 Rosar (M. G.) Speedcrazy. 462.
 Rosche (G. F.):
 Bethlehem bells. 6140.
 Gates of God's love. 1595.
 Mother mine. 1030.
 Roscoe & his rhythm-maticians. (D.) 5119.
 Rose (A. E.) Jack, the bank clerk. 4989.
 Rose (Dorothy) Willow plate. 551.
 Rose (E. E.) Dealers in white women. 3124.
 Rose (Nicholas) Death straightens the account. 1513.
 Rose (Nonie):
 Abandoned. 6717.
 Bed rock. 6747.
 Rose (Turner) Marked for rest. 3943.
 Rose Marie. (D.) 426.
 Rose of Catalina. (D.) 4032.
 Rose of Sharon. (D.) 1841.
 Rose on the dial. (D.) 4609.
 Rosebrook (J. B.) Roses are red. 4610.
 Roseman (Aaron) Road to peace. 1839.
 Roseman (Aron) For the love of his child. 1578.
 Rosemon (Juanita) Best of all gifts. 4823.
 Rosen (Willy) Man braucht kein geld . . . ! 7644.
 Rosenbaum & son. (D.) 7770.
 Rosenberg (Theresa):
 Apartment in the Bronx. 3046.
 Fascinating fellow. 3810.
 Rosenfeld (Isabella) Relief. 1834.
 Rosenheim (S. L.) Broncho Buster's club. 4847.
 Rosenstein (Sophie) Daniel comes to judgment. 3765.
 Rosenstroch (David) In the streets of Warsaw. 7580.
 Rosenthal (H. M.) Esther. 1554.
 Rosenthal (L. A.) Security. 2729.
 Rosenthal (L. V.) Jury box. 3286.
 Rosenzweig (Isadore) Wife of Abelard. 7883.
 Roses & hearts. (D.) 3421.
 Roses are red. (D.) 4610.
 Rosie's Irish Joe. (D.) 427.
 Ross (A.) All for money. 6725.
 Ross (A. S.) Right you are, Napoleon. 3416.
 Ross (Harry) Delirious moments. 2282.
 Ross (J. D.):
 Going up. 179.
 Mann in the zoo. 7645.
 Spotlight. 5862.
 Ross (R. D.) Farce of the worthy Master Pierre Patelin. 6841.
 Ross (Ruth) Vignettes of famous women. 4115.
 Rossato (Arturo):
 Favorito del Re. 875, 876.
 Guido del popolo. 7562, 7563.
 Romanticismo. 2715, 3420.
 Rossi (C. A.) Hoboken's athletic meet (1929) 1299.
 Rossmann (Hermann) Flieger. 4919.
 Rostand (Edmond) Cyrano de Bergerac. 99*.
 Rostand (Maurice):
 Général Boulanger. 165.
 Jeune fille espagnole. 2425.
 Rostand (R. E.) Papillotes. 1080.
 Rostworowski (K. H.) On the way. 6414.
 Rotation. (D.) 428.
 Roth (Murray) Flesh is weak. 1574.
 Rothe (Hans) Platz & sieg. 1821.
 Rothman (E. T.) High frequency. 2377.
 Rothman (Morris) High frequency. 2377.
 Rothschild (H. J. N. C. de) Théâtre. 5252*.
 Rothschild. (D.) 3422.
 Rotter (Fritz) Flucht in die ehe. 2334, 4425.
 Rough sport. (M. P.) 5378.
 Round trip. (D.) 1120, 3423.
 Round trip ticket. (D.) 5769.
 Rousing Roberta. (D.) 1842.
 Routine of business. (D.) 6465.
 Roux (L. L.) Honolulu moons. 7572.
 Rovetta (Girolamo) Romanticismo. 2715, 3420.
 Row, Peterson & co.:
 Black valise. 4836.
 Cocktails or tea. 4861.
 Fifty-fifty. 2379.
 Heart trouble. 4952.
 McMurray chin. 5020.
 Out of the fog. 5080.
 Regatta. 5113.
 Shirt sleeves. 5127.
 Valley of lost men. 5272.
 Rowan (Ivan) Wife of Abelard. 7883.

- Rowe (Anne):
Freedom in fetters. 6853.
Royal love match. 7771.
- Rowe (Leonard) Whirlpool. 4130, 4685.
- Rowe (M. J.) It gets you. 4491.
- Rowell (A. C.) Pizen song. 4009.
- Royal American. (D.) 7126.
- Royal blues. (D.) 1843.
- Royal household of the Ubangis. (M. P.) 2967.
- Royal love match. (D.) 7771.
- Royal Romeo. (D.) 3424.
- Royall (W. A.) Once in a blue moon. 370.
- Royce (Bob) Mellow moon minstrel first-part. 4548.
- Royce (Helen) *See* Babcock (H. R.)
- Royce (Riza) Star is made. 5863.
- Royle (E. M.) Criminal. 819.
- Royle (J. F.):
Little Green Willow. 977.
Middie and two skirts. 2555.
- Rubega (Anacleto) Serenata interrotta. 1132.
- Rubel (H. S.):
Kitty & Rodney. 960.
Maggie May. 997.
Tyrolia. 1219.
- Ruben (J. W.) Great illusion. 5576.
- Rubin (Benny):
Benediction. 3060.
Boy wanted. 3080.
Bridge work. 1460.
Fathers under the skin. 3168.
International triangle. 1659.
Too hot for me. 3502.
War cry. 3526.
- Rubin (D. N.) Pockets. 6441.
- Rubin (H. M.) In the minds of men. 4979.
- Rubin (N. H.):
Garbo & Dietrich can have it. 5561.
Grand slam. 1610.
- Rubinson (Sam):
He was against the critics. 4951.
Twice in a lifetime. 5264.
Woman tries to please her husband. 5288.
- Rubinstein (H. F.) On the Portsmouth road. 1800.
- Rublee (J. B.) Flame of Mexico. 5320.
- Rubsamen (C. L.) Remodeled husband. 5762.
- Rubulotta (Attilio) Drek. 2300, 3785.
- Ruby of India. (D.) 1844.
- Rudolph (G. K.) Hokey-pokey. 6901.
- Rudolph's revenge. (D.) 7127.
- Rudolph (G. K.) Hokey-pokey. 6901.
- Rudy Vallee melodies. (M. P.) 5379.
- Rückkehr von Babylon. (D.) 1845.
- Ruf (W. W.) My public. 5686.
- Ruff neck. (D.) 1846, 2717.
- Rufftown stories. (M. P.) 1265, 3654, 4186.
- Rule (E. J.) Remote control. 4024.
- Rule (*Mrs.* Virgil) *See* Rule (E. J.)
- Rule 'em and weep. (M. P.) 3642.
- Pullman (Fred) inc.:
Emperor Jones. 7510.
Signor Bruschino. 7786.
- Rumbold (C. H. H.) Jester's prophecy. 6326.
- Rumour. (D.) 5917.
- Rumshinsky (Murray) Song shop. 457.
- Run around. (M. P.) 7989.
- Runaway. (D.) 5770.
- Runaway wife. (D.) 1121.
- Rundt (Arthur) Dizzy. 7496.
- Runner in the snow. (D.) 5771.
- Running Hollywood. (M. P.) 697.
- Running with Charles Paddock. (M. P.) 2120.
- Runt page. (M. P.) 2121.
- Ruppel (A. D.):
Brittle-britches. 4846.
Heel of Achilles. 1628.
- Rushton (B. E.) Bow-legs & bay-winders. 6158.
- Russ (H. B.) They think I'm God. 5908.
- Russell (Anita) *See* Joseph (Anna)
- Russell (C. E.) Soldiers of silence. 4053.
- Russell (D. R.) Everyman. 7517.
- Russell (E. H.) Changing lights. 3746.
- Russell (F. A.) Phenomenon. 1087, 5745.
- Russell (Frederick) Old stars for new. 3992.
- Russell (H. L.) Parents by proxy. 3393.
- Russell (J. P.) Evil woman. 6231.
- Russell (Leah) Grand slam. 6269.
- Russell (Lee) *pseud.* *See* Russell (H. L.)
- Russell (M. M.) Holy night. 6902.
- Russell (Ralph) *pseud.*:
See Holmes (Ralph)
See also, McLaughlin (Russell)
- Russo (Joseph) Inner voice. 2403.
- Ruthenburg (G. D.):
Talking chair. 6501.
Tree inclined. 7243.
- Rutherford (F. S.) Eat, drink & be married. 5514.
- Rutledge (Marise) Sad adventuress. 3425.
- Ryan (J. P.):
Confession. 91.
Dollar ninety eight. 116.
- Ryder plan. (D.) 6466.

- Ryskind (Morrie):
 Blessed event. 1452.
 Face the music. 1560.
 Man bites dog. 5028.
 Of thee I sing. 2622*.
 Pardon my English. 7091.
 S. A. D. M. P. (D.) 429.
 S. O. S. (D.) 7772.
 S. S. Davey Jones. (D.) 7773.
 Sabin (A. H.):
 Plumb crazy. 5751.
 Show you a car sir? 5781.
 Sabine (Julia) Bit of love. 4314.
 Sable clouds. (D.) 4611.
 Sacco (John) Middie & two skirts. 2555.
 Sachs (Hans) Happy as a king. 5585.
 Sack (Louis) Clay without mold. 85.
 Sackler (Harry):
 Legend of Luz. 4513.
 Seer looks at his bride. 4618.
 Sackman (J. L.) Daughter of Eve. 6809.
 Sacrifice. (D.) 4423, 6467.
 Sacrifice of the mass. (M. P.) 2122.
 Sacrifice du soir. (D.) 5772.
 Sad about Europe. (D.) 4033.
 Sad adventuress. (D.) 3425.
 Saddle buster. (M. P.) 2123.
 Sadie gets elected. (D.) 430.
 Sadowski (F. E.) College daze. 5485.
 Safety-pins first. (D.) 4612.
 Saffron (Rose) Burnished gold. 3090.
 Saga of Billy the Kid. (D.) 5773.
 Saga of Rufftown. (M. P.) 597.
 Sagebrush. (D.) 7128.
 Sahara sand. (D.) 4613.
 Saigol (V. R.):
 My sugar barks. 7045.
 Simple Simon. 1145, 3440.
 Sailor, beware! (D.) 7774.
 Sailor's delight. (D.) 1122.
 St. Clair (R. R.):
 Dangerous men. 101.
 Depression blues. 5497.
 Ghost of the air. 2352.
 Hearts & hats. 198.
 Hurricane house. 5601.
 Peggy Parks. 5733.
 Penny pirates. 5735.
 Phantom bus. 6432, 7097.
 Phantom dirigible. 5744.
 Sixth key. 1148.
 Those lovely ladies. 493.
 Tiger house. 4661.
 Tower room mystery. 504.
 Whole town's laughing. 5961.
 Winners all. 7281.
 St. Cyr (Dirce) Aurore of a new justice. 4292.
 Saint-Évremond (C. de M. de S., Seigneur de) Comédie des academistes. 3104*.
 St. John (M. W.) Reunited. 7767.
 St. Johns (A. R.) Everything has its price. 133.
 St. Louis fair hotel. (D.) 563 (32).
 St. Martin's summer. (D.) 6468.
 St. Patrick's day plays & pieces. (D.) 3426.
 St. Peter holds auditions. (D.) 2718.
 Saks (Donald) Twenty-one. 1215.
 Salabert (Éditions):
 Au bar du casino. 6130.
 Bauduche a peur. 4819.
 Bauduche en panne. 4820.
 Bauduche est photogénique. 4821.
 Bon musicien. 787.
 Chanson à la T. S. F. 805.
 Demande en mariage. 6201.
 Deux Oscar. 7493.
 Deux Pierrettes. 4884.
 Domestique mélomane. 4889.
 Drame au studio. 6212.
 Eau va toujours à la rivière. 4899.
 Encore 50 centimes. 3794.
 Florabella. 3819.
 Gendre champion. 6256.
 Paul & Virginie. 7737.
 Pièce de cinquante centimes. 5092.
 Pouponnière. 6443.
 Premier rendez-vous. 5101.
 Sans se fâcher. 4614*.
 Scarabée bleu. 1126.
 Sidonie Panache. 1142.
 Sur la route de Deauville. 5235.
 Sylvette. 4076.
 Sale (J. M.) Good afternoon, children. 7559*.
 Sale this day. (D.) 1847.
 Salesmanship ala mode. (D.) 2719.
 Sally the baby in The lost child. (D.) 6496.
 Sally's success. (D.) 5120.
 Salmon (G. B.) St. Martin's summer. 6468.
 Salmon (R. B.) Infernal paradise. 6916.
 Salomon (Karl) Himmelsschlüssel. 4471.
 Salomy Jane's kiss. (M. P.) 6715.
 Salt of the earth. (D.) 1123, 3427.
 Salten (Felix):
 Auf tod und leben. 24.
 Louise von Koburg. 3310.
 Salter (J. S.) Osage squaw man. 1074.
 Saltus (Marie) What is freedom? 6546.
 Salvage. (D.) 1848, 3428.

- Salvatore (George):
 Hail, happy land. 2370.
 It's in the stars. 3881.
 No escape. 357.
- Salvini (Alexander) Diva. 5500.
- Salvini (M. D.) Diva. 5500.
- Salzberg (Lottie) Bits of most everything. 4835.
- Salzman (W. E.) Pickup. 4581.
- Samantha & her city cousin. (D.) 1849.
- Samberg (Benjamin) Ten mysterious words. 5251.
- Same to you. (D.) 4614.
- Samovar. (D.) 3429.
- Sampon (Julia) Soul of a professor. 4633.
- Sampson (M. W.) Soul of a professor. 4633.
- Samson (Jimmy) *pseud.* See Kaser (A. L.)
- Samuels (Lesser) Once doesn't count. 1070.
- Samuels (M. V.) Question of ethics. 2692.
- Samuelson (G. K.) When Patrick got back. 542.
- Sand (Algo) *pseud.* See Johansen (Herbert)
- Sand (R. M.) Old Crusty takes the air. 5715.
- Sandau (Jules):
 Gendre de Monsieur Poirier. 4930*.
 Mademoiselle de la Seiglière. 5645*.
- Sanders (A. H.) Soldiers three. 6485.
- Sanders (H. M.) Climbin' Jacob's ladder. 7464.
- Sandford (E. W.):
 Blind god. 6760.
 Mariage de convenance. 7021.
 Zahirudin. 7285.
- Sándor (Góth) See Góth (Sándor)
- Sándor (Nádas) See Nádas (Sándor)
- Sándor (Szlatinay) See Szlatinay (Sándor)
- Sanely insane. (D.) 431.
- Sanford (A. P.):
 All the king's men. 1418.
 Christmas plays. 6786*.
 Little plays for everybody. 2504*.
 Peace plays. 1810*.
- Sanford (H. R.) Pearls & sawdust. 5731.
- Sanford (S. J.) Sutton Place. 4652.
- San Francisco earthquake. (D.) 5650.
- San Marino play. (D.) 2720.
- Sans se fâcher. (D.) 4614*.
- Sans Souci. (D.) 5121.
- Santa Claus' Christmas party. (D.) 6469.
- Santa in Blunderland. (D.) 5122.
- Santa's revenge. (D.) 5774.
- Santa's workshop. (M. P.) 7990.
- Sarah, Ida & company. (D.) 7775.
- Sardou (André) Sorcière. 563 (33)
- Sardou (Jean) Sorcière. 563 (33)
- Sardou Pierre) Sorcière. 563 (33)
- Sardou (Victorien):
 Divorçons. 4369.
 Sorcière. 563 (33)
- Sari Danieli. (D.) 5123.
- Sarlabous (Marie) Squall. 7193.
- Sarment (Jean) *pseud.* See Bellemère (Jean)
- Sarno (H. V.) *pseud.* See Sarno (Vincenzo)
- Sarno (Vincenzo) Ninth day. 4566.
- Sasha & Pasha—antiques. (D.) 4615.
- Sassmann (Hanns) Schöne Helena. 432, 1855, 1856.
- Satana piange. (D.) 3430.
- Satellite (D.) 3431.
- Satira modernus. (D.) 4034.
- Saturday night & the mountain. (D.) 1850.
- Satyr & his vengeance. (D.) 4616.
- Satyr & his wife. (D.) 1851.
- Saunders (J. M.) Nikki. 355.
- Sauvage. (D.) 1124.
- Savage (Bennett) Little thousand years. 1701.
- Savage (Courtenay):
 Elevation of Lulu. 7508.
 Flying vagabond. 3822.
 Forever & forever. 4431.
 In dutch. 4977.
- Savage (G. M.) jr. Smart misery. 4051.
- Savage (G. W.) Dark horse. 6807.
- Savage (George) Cold water & cash. 4344.
- Savage (Raymond) Peter Public. 2666.
- Savagnone (Giuseppe) Palla de' Mozzi. 2651.
- Savoir (Alfred) *pseud.* See Poznanski (Alfred)
- Savory (Monica):
 Little scarlet flower. 7007.
 Magic bowl. 3321.
- Savoyards. (D.) 1852.
- Sawyer (Meredith) Luck of Roaring camp. 988.
- Say it with feet. (D.) 1853.
- Say it with music. (D.) 1125, 5775.
- Say when! (D.) 7129.
- Sayer (Samuel) Beast. 6746.
- Saylor (G. G.):
 Big business. 7441.
 Breath takes a holiday. 7445.
 Speaky & her pals. 7795.
 Worm turns. 7890.
- Sazerac lying club. (D.) 1514.
- Scandal for sale. (M. P.) 2968.
- Scandal in Bohemia. (D.) 2721.

- Scandalabra. (D.) 7130.
 Scarabée bleu. (D.) 1126.
 Scarborough (George) Typhoon. 7860.
 Scarface. (M. P.) 3643.
 Scarface, shame of the nation. (M. P.) 6065.
 Scarlet brand. (M. P.) 3644.
 Scarlet dawn. (M. P.) 7991.
 Scarlet parade. (D.) 1127.
 Scene in a speakeasy. (D.) 2722.
 Schack (William):
 Campus warriors. 6778.
 Mother & child. 1029.
 Schaefer (F. W.) T. Macci Plauti Pseudolus. 5238*.
 Schaefer (G. A. Grant-) *See* Grant-Schaefer (G. A.)
 Schaefer (G. J.) Around the world. 2188.
 Schäfer (W. E.) 18. oktober. 2017.
 Schalit (Leon) Feuer (The roof) 140.
 Schall (H. L.):
 For ever & ever. 1576.
 Three people. 5916.
 Schalter # 3. (D.) 4549.
 Scharper (Albert) jr. *See* Scharper (W. A.) jr.
 Scharper (W. A.) jr.:
 Bachelor button. 4296.
 God bless our home. 177.
 Slaver. 5850.
 Schary (Dore):
 Terrific. 6514.
 Up spoke the captain. 7258.
 Schaublin (E. C.) Via radio. 526.
 Schauffler (R. H.) Christmas plays. 6786*.
 Scheetz (E. A.) Don't tell Polly. 118.
 Scheff (Werner) Mann fällt vom himmel. 1716.
 Scheinbaum (Benj.) Holtz & Shultz, inc, the radio broadcasting school. 5591.
 Scheinpflugová (Olga) Okénko. 3382.
 Scheming women. (D.) 1854.
 Schenck (C. P.) Grave robbers. 3850.
 Schenker (A. D.):
 In the name of Malul. 4980.
 Please stand by. 4584.
 Scherlag (Lorenz) Anna & Monica. 5436.
 Scheuing (Frances) Miss Gale's husband. 3339.
 Schicksal in der tasche. (D.) 2723.
 Schiefe turm. (D.) 7776.
 Schiffer (Marcellus) 100 meter glück. 7287.
 Schildhaus (A. E.) Empty house. 5518.
 Schiller (J. C. F. von) Wilhelm Tell. 7883*.
 Schimack (Marie) Carnival whoopee. 1477.
 Schimmel (R. C.) Moonlight madness. 1028.
 Schirmer (G.) inc. Come & caper. 6792*.
 Schlemiel. (D.) 2724.
 Schlick (Frederick) Passing stranger. 5729.
 Schlüssel zum paradies. (D.) 1128.
 Schlüter (Karl) Amid the cheers. 1421.
 Schmeling (Max) former heavy-weight champion, etc. (M. P.) 6029.
 Schmelloff & Cheatham in co-operation. (D.) 2725.
 Schmidt (A. Jager-) *See* Jager-Schmidt (André)
 Schmidt (V. T. Jager-) *See* Jager-Schmidt (V. T.)
 Schmied von Gent. (D.) 5776, 7777.
 Schmitt (W. M.) Wedding of the flowers. 7264.
 Schneider (Albert) Whip. 4129.
 Schneider (Edouard) Sacrifice du sior. 5772.
 Schneider (Frederick) General Washington. 3840.
 Schneider (Samuel) Pan-a-mania. 3998.
 Schnitzler (Arthur):
 Anatols grössenwahn. 3041.
 Gleitenden. 3191.
 Halb zwei. 3208.
 Mörderin. 3349.
 Überspannte person. 3508.
 Schöne Helena. (D.) 432, 1855, 1856.
 Schöne Milka. (D.) 1129.
 Schoenfeld (B. C.) Hot line. 3222.
 Schoenfeld (John) Man they killed. 6362.
 Schoengarth (R. W.) Bandolero. 3056.
 Schönherr (Karl) Festkönigin. 2328.
 Schönwörth (M. von) Narr. 3372.
 Scholtis (August) Müde krieg in Borodin. 7042.
 Scholtze (Kurt) nachf., Verlag.:
 Graue. 900.
 Robinson soll nicht sterben. 7768.
 Scholz (Wilhelm von) Leben ein traum. 7002.
 Schomberg (Bertram) Galileans 7550.
 Schomer (Abraham):
 Strange wedding sign. 2795.
 You'll be surprised. 2011.
 School days. (M. P.) 3645, 6066.
 School for lovers. (D.) 7131.
 School Sisters of Notre Dame. Runaway. 5770.
 Schoolin'. (D.) 1130.
 Schory (H. F.):
 Emmanuel. 5517.
 Good Shepherd. 6267.

- House of Ramah. 6306.
Modern magi. 6392.
- Scott's (B.) söhne. Lied der liebe. 2501.
- Schrank (Joseph):
One Park terrace. 5074.
Turn about. 2840.
- Schreker (Franz) Schmied von Gent. 5776, 7777.
- Schroeder (H. W.) He gets to know his wife. 196.
- Schroeder (W. A.) Golden law. 3845.
- Schroll (E. A.) Wedding of the flowers. 7264.
- Schubert (Bernard) Great illusion. 5576.
- Schüler (Else Lasker-) *See* Lasker-Schüler (Else)
- Schueler (Karl):
Needle in the haystack. 1058.
Stunde der lüge. 4073.
- Schürer-Waldheim (Fritz) Schöne Milka. 1129.
- Schütz (Adolf):
Diktatur der frauen. 2289.
Grosse bluff. 6885.
- Schulman (Mrs. Herman). *See* Schulman (I. G.)
- Schulman (I. G.) Puppy love. 4017.
- Schulsinger (Joseph) Génuflexion d'Alénou. 7554.
- Schulte (G. Mühlen-) *See* Mühlen-Schulte (Georg)
- Schultz (M. G.) Booked solid—almost. 4318.
- Schulze-Berge (Laurose) Isn't heaven old-fashioned? 1664.
- Schumacher (J. P.):
Last scene. 3919.
New York. 3981.
- Schumacher (Walter) Reno. 4602.
- Schurek (Paul) Kamrad Kasper. 2480.
- Schuster Anton Hitt. (D.) 7778.
- Schutt (A. S.):
Idle promise. 3233.
Take your choice. 2809.
Who is my papa? 6556.
- Schwab (Laurence):
Good news. 6875.
Humpty Dumpty. 4480.
Rise 'n' shine. 7122.
- Schwalbennest. (D.) 3556 (4)
- Schwanda, the bagpiper. (D.) 6470.
- Schwartz (Annette):
Delightfully immoral. 7490.
Uncontrollable urge. 2843.
When Greek meets Greek. 5280.
- Schwartz (Arthur) Flying colors. 6848.
- Schwartz (Jeanne):
Bringing home the bacon. 6769.
It's a small world. 1666.
- Schwartz (Maurice) Yoshe kalb. 7892.
- Schwartz (Michael) Compound interest. 7470.
- Schwartz (T.) Half-way Jimmy. 6887.
- Schwartz (Victor) Midnight storm. 3336.
- Schwartzenstein (Dora):
Her madcap daughter. 3857.
Mr. Feinpuritz. 5043.
- Schwartzenstein (Sigmund):
Her madcap daughter. 3857.
Mr. Feinpuritz. 5043.
- Schwarze hand. (D.) 4503.
- Schwencke (Robert) Stopped by the censors. 4068.
- Scissors. (D.) 1857.
- Scotfield (Thomas) High places. 209.
- Scoop. (D.) 4035, 5240.
- Scorpion. (D.) 433, 2726.
- Scotch valley. (M. P.) 2026.
- Scott (A. D.) Early settlement of Georgia as told in historical plays. 7506.
- Scott (Allan) Goodbye again. 4940.
- Scott (B. B.):
Her race. 4468.
Tint, Tot, & Tina. 7839.
- Scott (Edward) *See* Scott (W. E.)
- Scott (Helen):
Careers. 6165.
Middle-age madness. 3950.
- Scott (M. H.) Little plays for days our nation celebrates. 3306*.
- Scott (Noël) Ourselves alone. 6419.
- Scott (W. E.):
Amos rides a hobby. 3694.
O. Looney's revue. 361.
Open house. 2639.
- Scott (W. H.) Harem-scarems. 195.
- Scott, Foresman & co. Ideas & forms in English & Amer. literature. 4976*.
- Scotto (Vincent):
Esclave. 861.
Tant que ça brille. 1198.
- Scottsboro limited. (D.) 4036.
- Seram! (M. P.) 6067.
- Scrape of the pen. (D.) 4037.
- Screen gems, inc.:
Bad genius. 7900.
Battle of the barn. 4157.
Birth of jazz. 2905.
Black sheep. 6586.
Camping out. 5305.
Chinatown mystery. 576.
Crystal gazabo. 7300.
Fare play. 4711.
Flop house. 7308.
Great bird mystery. 7314.

- Hic-cups the champ. 4185.
 Hollywood goes crazy. 2066.
 Light house keeping. 5343.
 Love crazy. 1308.
 Minding the baby. 1315.
 Minstrel show. 7954.
 Paper hanger. 4743.
 Pet shop. 3629.
 Piano mover. 687.
 Prosperity blues. 6674.
 Railroad wretch. 2966.
 Ritzy hotel. 3640.
 Seeing stars. 6070.
 Snow time. 7997.
 Soldier old man. 2973.
 Stepping stones. 4248.
 Treasure runt. 2141.
 What a knight. 2999.
 Screen souvenirs. (M. P.) 698, 1361,
 1362, 2124, 2969, 3646, 4241, 5380,
 6068, 6069, 7383, 7384.
 Screen souvenirs 2. (M. P.) 7992.
 Screening the screen scene. (D.)
 1858.
 Scribner (Edwin):
 Crime & Professor Ingolby. 6188.
 Joan of Arkansas. 2428.
 Jolly Roger. 242.
 Uncle's rocky roost. 1220.
 Scribner (R. L.) Dullard. 4896.
 Scribner's (Charles) sons. Contem-
 porary drama: European plays.
 2261*.
 Scudder (E. D.) Their frozen asset.
 7828.
 Scylla & Charybdis. (D.) 2727.
 Sea soldiers' sweeties. (M. P.) 699.
 Sea spiders. (M. P.) 5381.
 Seabrook (W. B.) I saw a woman
 turn into a wolf. 5771.
 Seabury (C. L.) Exit laughingly.
 6835.
 Seagull arrives. (D.) 4038.
 Sealskins. (M. P.) 700.
 Seance. (D.) 4527.
 Searle (C. B.) Benediction. 772.
 Searle (Townley) Colossal idea.
 6792.
 Searles (Bert):
 Suicide's luck. 7810.
 Three times out. 4659.
 Searles (Colbert) Eight French clas-
 sic plays by Corneille, Racine, and
 Molière. 4383*.
 Seasonwein (Lester) Singin' the
 blues. 2740.
 Seat on the curb. (M. P.) 4242.
 Seaton (George) *pseud.* See Stenius
 (G. E.)
 Secessia, '61-'65. (D.) 1859.
 Second & the third. (D.) 434.
 Second best. (D.) 2728.
 Second best bed. (D.) 1860.
 Second choice. (D.) 1861.
 Second coming. (D.) 5640.
 Second fiddle. (D.) 5296 (9).
 Second hand coffins. (D.) 5777.
 Second honeymoon. (D.) 5124.
 Second paradise. (M. P.) 2125.
 Second wind. (D.) 6471, 7132.
 Sequest (C. W.):
 Mary & Bob on the farm. 6369.
 Station K. I. D. S. 3458.
 Secret crime. (D.) 4039.
 Secret diplomacy. (D.) 1131.
 Secret of studio X. (D.) 435.
 Secretary preferred. (M. P.) 2126.
 Secrets of nature series. (M. P.)
 7405.
 Secrets of Surete. (M. P.) 7993.
 Secrets of the French police. (M. P.)
 7993.
 Security. (D.) 2729.
 Seduction. (D.) 4617.
 Sée (Edmond) Charité. 3098.
 Seed potatoes. (D.) 6472.
 Seeing is believing. (D.) 1862.
 Seeing Nellie off. (D.) 5915.
 Seeing stars. (M. P.) 6070.
 Seer. (D.) 7779.
 Seer looks at his bride. (D.) 4618.
 Seers (W. C.) Buzzard smiles. 63.
 Seff (Emanuel) Richy Craig on
 Broadway. 7121.
 Seff (Manny) See Seff (Emanuel)
 Seff (Manny):
 American plan. 6732.
 Blessed event. 1452.
 Coincidence. 2255.
 This dear encounter. 1206.
 Segal (Bernard) Business builder.
 1465.
 Segall (Harry) Lost horizons. 986.
 Sehon (John) Cottage. 6186.
 Seller (Conrad):
 Black. 45.
 Golden ass. 6266.
 Monument. 5045.
 Seis pesetas. (D.) 436.
 Selby (M. L.) We get our man. 532.
 Seldes (Gilbert) Fortunes of the
 Hardys. 7543.
 Self (E. B.) Six who die. 3446.
 Self-condemned. (M. P.) 1363.
 Selfish-made man. (D.) 5125.
 Selivanova (N. N.) All in a fooch.
 1417.
 Selker (M. J.) See Goldberg (M.
 J. S.)
 Sell extra staples the day before a
 holiday. (M. P.) 564.
 Selling shorts. (M. P.) 701.
 Selman (J. R.) As the crow flies.
 4289.
 Selman (Robert) As the crow flies.
 4289.
 Senior Christmas book. (D.) 7780.

- Sennett (Mack) inc.:
 Alaska love. 7289.
 All Amer. kickback. 2024.
 Billboard girl. 2904.
 Boudoir butler. 3565.
 Candid camera. 7297.
 Divorce à la mode. 5314.
 Dream house. 4710.
 Flirty sleepwalker. 7307.
 For the love of Ludwig. 7924.
 Girl in the tonneau. 1290.
 Great pie mystery. 1292.
 Half holiday. 1295.
 Heavens! my husband. 2920.
 I surrender, dear. 1301.
 Lady! please! 4727.
 Line's busy. 7942.
 Neighbor trouble. 7956.
 Playground of the mammals. 3630.
 Pottsville Palooka. 5373.
 Shopping with wife. 1367.
 Speed in the gay nineties. 4247.
 World flier. 744.
 Sensation. (D.) 1863.
 Sentenced. (D.) 6473.
 Sentimental ghost. (D.) 7133.
 Sentinels. (D.) 437.
 Senza mamma. (D.) 1864.
 Senza perdono. (D.) 1864.
 Sérao (Mathilde):
 After the pardon. 4793.
 Afterglow. 4794.
 Serenade. (D.) 5454.
 Serenade to the hangman. (D.) 3328.
 Serenata interrotta. (D.) 1132.
 Sergel (R. F.):
 Ask Nancy 6127.
 Ghost of a freshman. 5565.
 King Sargon's jars. 6332.
 Serpe (Filumena) Close to heaven. 4339.
 Serpe (Orcela) Close to heaven. 4339.
 Serpent in the house. (D.) 5126.
 Servants of God. (D.) 3432.
 Service. (D.) 1865, 7134.
 Service flat. (D.) 5778.
 Seti-Devi, *pseud.* See Alexander (Mathilde)
 Seven days. (D.) 438.
 Seven, fourteen & twenty-one. (D.) 1088.
 Seven short scenes from the life of Lee. (D.) 4040.
 Seven words on the cross. (D.) 3433.
 Seventeen seventy seven or thereabouts. (D.) 4041.
 Seventh avenue. (D.) 1133.
 Seventh jewel. (D.) 1866.
 Sewell (Dorothy) Three is a crowd. 4085.
 Sex fable. (D.) 439.
 Sexe faible. (D.) 2730.
 Sexe fort. (D.) 7781.
 Sexperience. (D.) 4042.
 Seymour (A. H.) Going to the fair. 5570.
 Seymour (Stewart):
 Dark places. 5492.
 Folly of it. 1575.
 Seymour (Stuart) Blind alley. 50.
 Sez you. (M. P.) 1364.
 Shackled. (D.) 4619.
 Shackleford (T. H.) Depression. 7491.
 Shadow. (D.) 440, 4043.
 Shadow between. (M. P.) 6679.
 Shadow of a gunman. (D.) 7782.
 Shadow of Allah. (D.) 7135.
 Shadow on the wall. (D.) 2731.
 Shadow returns. (D.) 1134.
 Shadow walls. (D.) 441.
 Shadows of fame. (D.) 2732.
 Shadows of the desert. (D.) 2732.
 Shady business. (D.) 1135.
 Schafer (C. E.) Higgins's. 4961.
 Shaftel (Otto):
 Everything's Jake. 4391.
 Little bit of Broadway. 5007.
 Shaik (H. V.):
 Death dance. 7484.
 Diamond necklace. 7495.
 Shairp (A. M.) Crime at Blossoms. 1503.
 Shairp (Mordaunt) See Shairp (A. M.)
 Shake. (D.) 442.
 Shakespeare (William):
 Antony & Cleopatra. 563 (4)
 As you like it. 4289*.
 Hamlet. 4458*, 4458**.
 Henry the Eighth. 1258 (3)
 Henry the Fifth. 563 (15)
 Henry the Fourth. 563 (13, 14)
 Julius Caesar. 3285*.
 Love's labour's lost. 6576 (6)
 Macbeth. 563 (22), 2520, 4526*.
 Merchant of Venice. 4549*.
 Richard the Third. 563 (30)
 Romeo & Juliet. 563 (31)
 Taming of the shrew. 563 (36)
 Tempest. 563 (37)
 Troilus & Cressida. 1962*.
 Twelfth night. 563 (38)
 Shale (J. H.) jr.:
 Lan Sykes. 2493.
 Young confidences. 6573.
 Shalian (H. K.) Always a gypsy. 4801.
 Shall we buttle? (D.) 7136.
 Shall we have women jurors? (D.) 1136.
 Shame the devil! (D.) 4044.
 Shameless Sarah. (D.) 5779.

- Shamrocks for St. Patrick's day. 7782*.
- Shams. (D.) 1137.
- Shanaphy (J. L. A.) Takers. 4078.
- Shanghai. (M. P.) 3647.
- Shanghai express. (M. P.) 1365.
- Shangle (J. V.) Dialogue continuity for portrait photographers. 837.
- Shannon (Ann) *pseud.* See Homan (A. I.)
- Shannon (M. B.):
Bethlehem's message. 6752.
Great Deliverer. 4944.
- Shapiro (Ethel) Lady Lavender. 2490.
- Shapiro (J. V.):
Longer way. 984.
Time to retire. 1949.
- Shapiro (O. S.):
Bear walks like a man. 769.
Needle & thread. 2611.
- Shapiro (Victor) See Shapiro (J. V.)
- Sharecropper. (D.) 3434, 6474.
- Sharnova (Sonia) *pseud.* See Shapiro (Ethel.)
- Sharp practices. (D.) 4620.
- Sharpe (Peter):
Down the hatch. 7501.
Girl friend. 6870.
- Sharpsten (C. M.) Last station. 7617.
- Shasta limited. (D.) 7796.
- Shatt (Daniel):
Bringing it home. 6160.
Love symphony. 6355.
- Shattered. (D.) 1867.
- Shave it with music. (M. P.) 7385.
- Shavetail Sabertash. (D.) 443.
- Shaw (Beta) *pseud.* See Seabury (C. L.)
- Shaw (G. B.):
Great Catherine. 2367.
Grosse Katharina. 2367, 5581.
Zu wahr um schön zu sein. 7893.
- Shaw (G. Fernandez) See Fernandez Shaw (Guillermo)
- Shaw (H. T.) Little shepherd. 259.
- Shaw (Le Vergne) Stokers. 2792.
- Shaw (T. L.) Aha! I thought so. 4275.
- Shaw (W. A.) Prince of Biscay. 400.
- Shawn (Ted) Orpheus Dionysos. 5719.
- Shayon (R. L.) Grand slam. 6269.
- She couldn't say no. (D.) 5780.
- She must go. (D.) 444.
- She never heard the blues. (D.) 445.
- She passed through Lorraine. (D.) 1138, 6475.
- She thought she knew. (D.) 6476.
- She wanted a millionaire. (M. P.) 1366.
- She went. (D.) 2733.
- She won't talk. (D.) 7137.
- Shears (G. E.) Around the world with Betty & Bill. 6738.
- Sheffield (Dora) *pseud.* See Mark (Dora)
- Sheldon (E. F.) Dutchies prought. 1537, 3788, 3789, 4381.
- Sheldon (May) *pseud.* See Kelley (M. M.)
- Sheldon (Roy) Prattling Parkers. 7104.
- Sheldrake (M. O.) Pal's club. 5726.
- Sheller (Edith) Christmas tree speaks. 6787.
- Shepherd (E. L.) Spider-web. 7803.
- Shepherd (Leslie) *pseud.* See Besse (H. P.)
- Shepherd who stayed. (D.) 446.
- Sheridan (F. A.) Planescope. 7744.
- Sheridan (Frances) Discovery. 2292.
- Sheridan (V. E.) Three steps down. 2825.
- Sherlock Holmes. (M. P.) 6680.
- Sherlock Junior. (D.) 4046.
- Sherlock's home. (M. P.) 6071.
- Sherman (Al) Main floor. 7643.
- Sherman (B. F.):
I am that man. 5603.
Mysterious G. H. G. 5708.
- Sherman (Charles) Flying colors. 6848.
- Sherman (Harold):
Coo coo ism. 93.
Offspring. 1793.
- Sherman (R. J.) Spooks. 5861.
- Sherman was right. (M. P.) 7386.
- Sherry (Edna) Sexperience. 4042.
- Sherry (Helen) Compromise. 2259.
- Sherwin-Williams co. Keeping up with daughter. 3290.
- Sherwood (R. E.):
Acropolis. 5404.
Afterglow. 2167.
Reunion in Vienna. 2711.*
- She's a good fellow. (D.) 4045.
- Shiels (George):
Paul Twynning. 7754.
Professor Tim. 7754.
- Shiels (Lucy) Radioptimists, Nora & Nellie. 1103.
- Shine on harvest moon. (M. P.) 3648.
- Shining in darkness. (D.) 3434.*
- Ship a hooley. (M. P.) 7994.
- Ship ahoy. (D.) 1139.
- Shipman (Nell) Mann, the mystic. 5037.
- Shipman (Samuel):
Mighty weak. 3337.
Unwritten chapter. 7257.
- Shirt sleeves. (D.) 5127.
- Shocked in the cradle of the deep. (D.) 3435.
- Shoe store. (D.) 3436.
- Sholto Delaney, esquire. (D.) 2734.

- Shoop (M. S.) And after all. 1423.
 Shooting of Pete McPugh. (D.) 1868.
 Shooting stars. (D.) 7783.
 Shopping with wife. (M. P.) 1367.
 Shopworn (M. P.) 2127.
 Shorey (E. M.) For sale—cheap. 4428.
 Shorn lamb. (M. P.) 2137.
 Short (Marion):
 Black gold. 48.
 Her alienated affections. 6288.
 Impatience of Job. 5607.
 In Washington's day. 1655.
 Marindy gets assurance. 281.
 Nervous Miss Niles. 351.
 Rastus gets discussed. 412.
 Thrills. 2826.
 Wistful widow. 4139.
 Short (R. A.) Winning trick. 5965.
 Short thirty-six. (D.) 7138.
 Shostac (Percy) 14th street. 7286.
 Shot from the dark. (M. P.) 4184.
 Shoumatoff (Sophie) Werewolf. 1238.
 Show boat. (M. P.) 702.
 Show business. (D.) 6477.
 Show business. (M. P.) 5382.
 Show goat. (D.) 1140.
 Show me the way to go home. (M. P.) 1368.
 Show you a car sir? (D.) 5781.
 Showerman (J. P.) T. Macci Plauti Pseudolus. 5238.*
 Shreffler (M. M.) Resurgam. 2709.
 Shrevesbury pub. co. Little plays for days our nation celebrates. 3306.*
 Shrevesbury (Lillian) Illegal demand. 3235.
 Shrines are fragile. (D.) 1141.
 Shubert theatre corp. Trip to Pressburg. 7244.
 Shumard (W. M.) Thunder over Eden. 5255.
 Shute (C. E.) Hotel Hokum. 3223.
 Shuttle. (D.) 4047.
 Shuttleworth (J. H.) Bishop's secret. 2216.
 Si l'amour passe. (D.) 6478.
 Sick cats. (D.) 3437.
 Side roads. (D.) 7784.
 Sidewalks of New York. (D.) 7785.
 Sidney (F. W.) Brixton burglary. 2890 (1)
 Sidney (V. C.) Brixton burglary. 2890 (1)
 Sidonie Panache. (D.) 1142.
 Siebenstein. (D.) 2735.
 Siege of Seattle. (D.) 7742.
 Siegel (J. C.) Knights of the road. 1686-1689, 3292.
 Siegel (R. M.) Miss Universum. 5042.
 Siegmond (Evelyn) King & queen. 4506.
 Sierra (Enrique) Pavas. 383.
 Sierra (G. Martinez) See Martinez
 Sierra (Gregorio)
 Sifford (Alexander) Marriage & divorce? settled. 7650.
 Sifton (C. G.):
 Revolt in the castle. 3415.
 Riviera blue. 6459.
 Sifton (Paul):
 Revolt in the castle. 3415.
 Riviera blue. 6459.
 Sigaux (M. J. R.) Déserteuse. 5977 (4).
 Sight unseen. (D.) 5128.
 Sigismund. (D.) 4048.
 Sign of four. (D.) 7139-7143.
 Sign of four. (M. P.) 7995.
 Sign of the cross. (M. P.) 7387.
 Signed contract. (D.) 5129.
 Signing off. (D.) 5782.
 Signor Bruschino. (D.) 7786.
 Signora Paradiso. (D.) 1143.
 Sigurd, the mountain boy. (D.) 447.
 Silas of the hill country. (D.) 6479, 6480, 7144-7149.
 Silberer (Geza) Mädchenjahre einer königin. 7636.
 Silenced lullaby. (D.) 1869.
 Silent forces. (D.) 1144.
 Silent night, holy night. (D.) 4621.
 Silent witness. (M. P.) 703.
 Sillman (June) Mad Churchills. 2522.
 Silly six. (D.) 3438.
 Silly symphony. (M. P.) 4158, 4196, 6003, 6589, 6622, 7898, 7990.
 Silly symphony cartoon. (M. P.) 570, 5299, 5341.
 Silva (Raymond) Affaire. 6.
 Sil-Vara, pseud. See Silberer (Geza)
 Silver arrow. (D.) 1870.
 Silver Blaze. (D.) 2736.
 Silver lining. (M. P.) 3649.
 Silver moon. (D.) 3439.
 Sime (Edith) See Chase (E. S.)
 Simmonds (M. F.) Plays of the seasons for the radio. 7745.
 Simmons (Earl) Your home town. 2013.
 Simms (Emily) Moonshine. 7673.
 Simon (Charles) Zaza. 1258 (12)
 Simon (Irving) Yours to salute. 4148.
 Simon (Julia) Murder mystery. 5051.
 Simon (M. A.):
 Allnutts of Westchester. 10.
 This little pig goes to market. 2822.
 Virgin on Broadway. 2822.
 Simon (M. L.) Good evenin' judge. 4937.

nos. 1-12, 1932

- Simon (R. A.):
 Maria Malibran. 1719.
 Waltz queen. 2858.
 Simon Bolivar, the liberator! (D.) 2737.
 Simon-pure simpleton. (D.) 2738.
 Simons-Mees (J. A.) Paladin. 2649.
 Simple arithmetic. (D.) 6481.
 Simple Simon. (D.) 1145, 3440.
 Simply elegant. (D.) 2739.
 Simpson (R. M.) Those naughty nineties. 1208.
 Sin doctor. (D.) 5783.
 Sin kissed. (D.) 1146.
 Sin of scandal. (D.) 1871.
 Sin of the mother. (D.) 448.
 Sinbad, *pseud.* Heimkehr des olympiasiegers. 6894.
 Since Eve. (D.) 7787.
 Sincérité. (D.) 4622.
 Sing a song. (M. P.) 7996.
 Sing a song of Spain. (M. P.) 2128.
 Sing for fun. (M. P.) 2129.
 Sing high, sing low (D.) 5784.
 Sing Lee's Chinese laundry & restaurant. (D.) 4623.
 Singapore. (D.) 4049.
 Singapore. (M. P.) 6681.
 Singapore Sue. (M. P.) 4243.
 Singer (I. J.) Yoshe kalb. 7892.
 Singer (J. J.) City hospital. 6178.
 Singer (M. L.):
 Band stands. 7434.
 Jazz king. 7585.
 Singin' the blues. (D.) 2740.
 Singing girl. (D.) 2741.
 Singing heart. (D.) 2742, 2743.
 Singing highwayman. (D.) 6815.
 Singing plumber. (M. P.) 6072.
 Single husbands. (D.) 7788.
 Single night. (M. P.) 6642.
 Single standard. (D.) 6482.
 Single Standish. (D.) 1817.
 Singler (F. D.) play co.:
 Dark horse. 6807.
 Easter dawn. 1538.
 I'm not Jane. 1649.
 Pierrette's broken heart. 7099.
 Variety is the spice of life. 7259.
 Sinister Mr. Yung. (D.) 3441.
 Sinners be damned. (D.) 5785.
 Sinners in the sun. (M. P.) 3650.
 Sir Fantasie. (D.) 5130.
 Sire de Maletroit's door. (D.) 449.
 Sirola nad sirotami. (D.) 5236.
 Sirovich (W. I.) Tin boxes. 1212.
 Sis boom bah! (D.) 2744.
 Sissy. (D.) 7150.
 Sisters. (D.) 2745.
 Sisters of Mercy-Province of Chicago. Pageant—masque of mercy. 1077.
 Sittin' on the world. (D.) 7789.
 Six & sixty. (D.) 5786.
 Six cent mille francs par mois. (D.) 1147.
 Six hours to live. (M. P.) 6682.
 Six Napoleons. (D.) 3442.
 Six on each side (D.) 6817.
 Six short scenes from the life of Alexander Hamilton. (D.) 3443.
 Six short scenes from the life of Andrew Jackson. (D.) 3444.
 Six short scenes from the life of General Sam Houston. (D.) 3445.
 Six spades doubled. (D.) 1872.
 Six who die. (D.) 3446.
 Sixth key. (D.) 1148.
 Sixth man. (D.) 1000.
 Sixty thousand heroes. (D.) 6483.
 Skarszewska (Kate Žuk-) See Žuk-Skarszewska (Kate)
 Skeeter. (D.) 4624.
 Skeleton. (D.) 450.
 Skelly (A. De S.) Erring goddess. 6228.
 Skidmore (H. D.) Nothing ever happens. 7076.
 Skinner (Bert) See Skinner (H. W.)
 Skinner (C. O.) See Blodgett (C. O. S.)
 Skinner (H. W.) Hot water. 2390.
 Skipper's entanglement. (D.) 5787.
 Skippy. (D.) 1149-1182, 1873-1902, 2746-2775, 5131-5220, 5788-5847, 7151-7180.
 Skippy, inc. Skippy. 5788-5847, 7151-7180.
 Sklar (George) Merry go round. 1010.
 Sky bride. (M. P.) 2970.
 Sky devils. (M. P.) 2130.
 Sky high. (D.) 1903.
 Sky riders. (D.) 2776.
 Skylight room. (D.) 4050.
 Skyline. (D.) 5848.
 Skyscraper. (M. P.) 6683.
 Skyscraper souls. (M. P.) 6683.
 Slachta (Margaret) Tragedy of man. 2837.
 Sladen-Smith (Francis):
 Guilty passion. 7564.
 Mrs. Noah gives the sign. 2567.
 Resurrection of Joseph. 1836.
 Slaughter (C. E.) Aftermath. 4795.
 Slave of Burma. (D.) 5849.
 Slaver. (D.) 5850.
 Sleep! I command you to sleep! (D.) 7790.
 Sleeper (Ben) Flame. 7536.
 Sleeping lion. (D.) 451.
 Sleeping porch. (D.) 5851.
 Sleepy time down south. (M. P.) 7388.
 Slice of life. (D.) 3447.
 Slide, Babe, slide. (M. P.) 704.
 Slides and glides. (M. P.) 2971.
 Slim figuring. (M. P.) 2131.

- Slip at the switch. (M. P.) 2972.
 Sloan (H. H.) Old fashioned album. 2627.
 Sloane (A. B.):
 Festival of lamps. 139.
 Sin of the mother. 448.
 Star of the West. 466.
 Tentra Yoga. 486.
 Sloane (Douglas):
 Blood. 1454.
 T. N. T. 1934.
 War. 1988.
 Sloane (W. M.) *III.*:
 Crystal clear. 6190.
 Kangaroo court at the girls' camp. 4504.
 Runner in the snow. 5771.
 Smart misery. (D.) 4051.
 Smart stylist. (M. P.) 7389.
 Smart work. (M. P.) 1369.
 Smashed heaven. (D.) 5852.
 Smetse Smee. (D.) 5776, 7777.
 Smilin' through. (M. P.) 6684.
 Smiling lieutenant. (D.) 3448.
 Smiling mask. (D.) 7791.
 Smith (A. L.) Bachelor boarders. 4813.
 Smith (A. M.) Fun in a photograph gallery. 4697 (7)
 Smith (B. V.) Eve bites an apple. 5522.
 Smith (Burt) Nudists. 2621.
 Smith (D. A. Clarke-) *See* Clarke-Smith (D. A.)
 Smith (Dodie) Service. 7134.
 Smith (E. C.) Answer. 2183.
 Smith (E. H.) No, no, Nancy. 4567.
 Smith (Engar) Portrait of Mona. 5098.
 Smith (F. F.) Ten Christmas plays for the grades. 5899.
 Smith (F. Sladen) *See* Sladen-Smith (Francis)
 Smith (H. A.) Comédies et nuits. 3104*.
 Smith (H. B.):
 Amer. girl. 3556 (1)
 Belle of the West. 5977 (2)
 Dolly Dollars. 5977 (5)
 Fandango. 4912.
 Madcap princess. 2018 (3)
 Miss Dolly Dollars. 5977 (6)
 Pansy for president. 6422.
 Second fiddle. 5296 (9)
 Trigamy. 5930.
 Smith (H. C.):
 At Dr. Beechamp's. 4291.
 Laundry. 1693.
 White lies. 7276.
 Window dresser goes to bed. 5284.
 Yawning be-numbs Electra. 2885.
 Smith (H. H.) Hawaiian serenade. 6286.
 Smith (Howard) Professor Proof. 1097.
 Smith (J. A.) Laundry. 1693.
 Smith (J. P.):
 Betty in story-book land. 2206.
 Old Fagan's toy shop. 2626.
 Smith (J. S.) Salt of the earth. 1123.
 Smith (L. M.):
 Pageant of the parables. 2647.
 Wonder gate. 4691.
 Smith (L. S.) Binskyana. 2214.
 Smith (L. W.) Bachelor boarders. 4813.
 Smith (M. M.) Black empire. 3074.
 Smith (N. A.) Rebecca of Sunnybrook farm. 6451.
 Smith (P. C.) Yellow roses. 2886.
 Smith (P. G.) Hullabaloo. 4479.
 Smith (R. B.) Breaking into society. 5977 (3).
 Smith (R. E.):
 Always the artist. 4802.
 Beverly Hills. 6753.
 Double crossing. 6826.
 Smith (R. L.) New leaf. 3373.
 Smith (R. M.) Troilus & Cressida. 1962*.
 Smith (S. B.) Peacock feathers. 1084.
 Smith (T. V.) Philosophers in Hades. 4004*.
 Smith (Thomas) Fool has said. 2338.
 Smith (Thorne):
 Once doesn't count. 1070.
 Turnabout. 4094.
 Smith (Vernon) *See* Smith (B. V.)
 Smith (W. S.) Always. 12.
 Smith (Y. K.) Salt of the earth. 1123.
 Smoke screens. (D.) 2777.
 Smoke your pipe Ladanyi. (D.) 452.
 Smouldering embers. (D.) 3449, 6119.
 Smyth (Amey) Song of Erras. 5855.
 Snake in the grass. (M. P.) 7905.
 Snap your fingers. (D.) 4625.
 Snappies. (D.) 5221.
 Snead (L. W.) Huguenot lovers. 932.
 Snell (M. S.) Does Mr. Jones live here? 5505.
 Snelling (R. D.) Gentlemen first. 4932.
 Snitzer (H. C.) Uriel Acosta. 1976.
 Snow birds. (M. P.) 5383.
 Snow in the suburbs. (D.) 1904.
 Snow queen. (D.) 258.
 Snow time. (M. P.) 7997.
 Snow White. (D.) 1096.
 Snowmountains - sunshine. (D.) 5222.

- Snyder (R. N. M.) Anonymous. 6735.
 So big. (M. P.) 2132.
 So I set him free. (D.) 3450.
 So long, Buddy. (D.) 3451.
 So this is Broadway. (D.) 40.
 So this is Constance! (D.) 2778.
 So this is heaven. (D.) 1905.
 So this is Hollywood. (M. P.) 4244.
 Social whirl. (D.) 4310.
 Société française d'édition et de librairie. Journée d'Europe. 2431.
 Society. (D.) 7181.
 Society burglar. (D.) 5655.
 Society girl. (M. P.) 4245.
 Society of surviving sisters of the saucepan. (D.) 453.
 Society or bust. (D.) 4052.
 Socrates. (D.) 6484.
 Soderstrom (Emil) Maid in Japan. 7016.
 Sœurs Guédonec. (D.) 1183, 6516*.
 Sofa. (D.) 3452.
 Soilers. (M. P.) 6685.
 Soir de réveillon. (D.) 2779.
 Sokoloff (B. N.):
 Crime of Captain McDuff. 3757.
 Kardani. 2481.
 Peacock feathers. 385.
 Sokoloff (Ivan) Get off the earth. 6867.
 Sokolovsky (Abraham) Eagle was a duck. 6217.
 Solari (Joseph) Fall fashion show, 1930. 6840.
 Soldier of fortune. (D.) 7665.
 Soldier old man. (M. P.) 2973.
 Soldiers of silence. (D.) 4053.
 Soldiers three. (D.) 6485.
 Solemn eye. (D.) 2780.
 Solis-Cohen (Emily) *jr.* In fourteen ninety-two. 6313.
 Solitaire aux mendiants. (D.) 6486.
 Solitaire cowboys. (D.) 454.
 Solitary cyclist. (D.) 2781.
 Solomon (Louis) Falling star. 2323.
 Solow (Eugene) Success story. 5869.
 Soltan (Pomeroy) Turnabout. 4094.
 Solved. (D.) 455.
 Some baby. (D.) 4626.
 Some biochemical, pharmacological and medical stories, etc. (M. P.) 4246.
 Some call it golf. (D.) 1906.
 Some get out & walk. 1184.
 Some God's children. (D.) 3453.
 Some in rags. (D.) 4054.
 Some larger mammals. (M. P.) 2133.
 Some punkins. (D.) 2782.
 Somebody knows. (D.) 4627, 4628.
 Somebody's baby. (D.) 5223.
 Something with a sob. (D.) 41.
 Sometimes you find 'em dumber. (D.) 4629.
 Somewhere beyond. (D.) 4630.
 Somewhere else. (D.) 5224.
 Somewhere in New Jersey. (D.) 4055.
 Son-daughter. (M. P.) 7998.
 Son of Jan Jance. (D.) 5225.
 Son of Oklahoma. (M. P.) 7999.
 Son of Venus. (D.) 456.
 Sonata pathétique. (D.) 3454.
 Sonderling (Emma) Kol nidre, the birth of a melody. 4511.
 Sonderling (Jacob) Kol nidre, the birth of a melody. 4511.
 Song before sunrise. (D.) 5853.
 Song-birds. (D.) 4631.
 Song contest. (M. P.) 2134.
 Song I lost. (D.) 4056.
 Song of Arabia. (D.) 5854.
 Song of Erras. (D.) 5855.
 Song of the coffee bird. (D.) 7182.
 Song of the sea. (D.) 1185.
 Song of the Voodoo. (M. P.) 705.
 Song parade. (M. P.) 706.
 Song shop. (D.) 457.
 Song shop girl. (D.) 2783.
 Sonino (Max) Man who met himself. 3323.
 Sonino (Ruth) Man who met himself. 3323.
 Sonntag-nachmittag. (D.) 3455.
 Sono art world wide pictures, inc.:
 Cannonball express. 3569.
 Devil on deck. 593.
 Law of the West. 3596.
 Mounted fury. 1317.
 Neck and neck. 1320.
 Riders of the desert. 3638.
 South of Santa Fe. 1370.
 Sons of America. (D.) 6487.
 Sons of Colombo. (D.) 4057.
 Sons of Jacob. (D.) 7792.
 Sooky. (M. P.) 707.
 Soontup (Leon) World's tragedy. 4693.
 Sootin (Harry) Waste. 1235.
 Sophocles. Antigone. 6271.
 Sorbets (Gaston) Moisson verte 7671.
 Sorcerer's drum. (D.) 4632.
 Sorcière. (D.) 563 (33)
 Sorkin (Sam) Red terror. 7761.
 Sorlin (D. B.) Misfit. 2557.
 Sorrow's children. (D.) 5856.
 Sorsky (John) Bond. 3720.
 Sortilèges. (D.) 7793.
 Soucaze (*Mme.* Claude) Etau. 3161.
 Soul of a professor. (D.) 4633.
 Soul of Carol. (D.) 1186.
 Soul of Christmas. (D.) 7183.
 Soul vandal. (D.) 1187.
 Souls in conflict. (D.) 1188.
 South of Santa Fe. (M. P.) 1370.
 South of the Rio Grande. (M. P.) 1371.

- Southern belle. (D.) 4415.
 Southern rhythm. (M. P.) 6686.
 Southgate (Howard) Hantu. 3209.
 Southland bound. (M. P.) 1372.
 Sovereign (W. J.) Williamsburg, Ontario, Aug. 25, 1932. 6102.
 Soviet baseball. (D.) 5857.
 Soviet kommissaer. (D.) 458, 2784.
 Sox movietone news. (D.) 459.
 Soylez le bienvenu. (D.) 4058.
 Spacetime Inn. (D.) 7184.
 Span (A. N.) Intellectual. 942.
 Span (Noel) *See* Span (A. N.)
 Spanish Fork high school. Students of the music classes of 1931, 1932. Jewel of Wo. 3253.
 Spanish gold. (D.) 143.
 Spanish twist. (M. P.) 7390.
 Spanky. (M. P.) 2135.
 Spare Judith. (D.) 5226.
 Spare the rod. (D.) 5858.
 Spatz. (D.) 7794.
 Speak for yourself, Joan. (D.) 4634.
 Speaking of Nancy. (D.) 460.
 Speaky & her pals. (D.) 7795.
 Spear (H. H.) Duke of Broadway. 6827.
 Spearing (J. O.) Return engagement. 1114.
 Spears (L. L.) Slave of Burma. 5849.
 Special agent five. (D.) 7185-7189, 7796-7802.
 Special borax program. (D.) 4880.
 Special today. (D.) 461.
 Spector (M. B.) Play unites the nations. 6440.
 Spectre (J. L.) Cat may look at a queen. 1479.
 Spectrum. (D.) 7190.
 Speculating Sue. (D.) 5859.
 Speed. (D.) 5860.
 Speed demon. (M. P.) 7391.
 Speed in the gay nineties. (M. P.) 4247.
 Speedcrazy. (D.) 462.
 Speedway. (M. P.) 2974.
 Spellbinder. (D.) 4059.
 Spence (Wall) :
 Ghostly fingers. 171, 5567.
 Speak for yourself, Joan. 4634.
 Spence (Walter) :
 Bible boys & girls. 2208.
 Captives in Babylon. 3733.
 Spencer (B. T.) Bondman. 2457.*
 Spencer (E. A.) Dusk. 1536.
 Spencer (H. O.) Cavaliers. 1482.
 Spencer (Mrs. H. P.) Legacy. 1695.
 Spencer (K. Q.) :
 Coffee pot. 7469.
 Mulberry bush. 5680, 6397.
 Spener (L. C.) Where the head goes through. 7274.
 Spewack (Bella) :
 Byline. 3091.
 Clear all wires! 6179.
 Night is young. 1784
 Spewack (Samuel) :
 Byline. 3091.
 Clear all wires! 6179.
 Night is young. 1784.
 Spicer (D. G.) *See* Fraser (G. S.)
 Spider. (D.) 7191.
 Spider talks. (M. P.) 1373.
 Spider-web. (D.) 7803.
 Spiel vom knechte. (D.) 2016.
 Spiezia (Anthony) Family affair. 1561.
 Spikes (J. C.) As ye sow. 762.
 Spiller (Leslie) Tavern tales. 5250.
 Spinster of Brackmere. (D.) 1828.
 Spira (Ascher) Papa marries mama. 4576.
 Spirit-box. (D.) 1907.
 Spirit of the trail. (D.) 4060.
 Spirit ways. (D.) 2794.
 Spirochete fillipoleet. (D.) 4061.
 Spite marriage. (D.) 5227.
 Spivack (M. J.) Ballot. 29.
 Splendid burial. (D.) 1908.
 Spoliansky (Mischa) 100 meter glück. 7287.
 Spooks. (D.) 5861.
 Spooks. (M. P.) 3651.
 Spooky tavern. (D.) 4062.
 Spoon fed. (D.) 7192.
 Spoor (L. D.) Maroosia. 5039.
 Sport champions. (M. P.) 594, 2060, 2984.
 Sport parade. (M. P.) 7392.
 Sport thrills. (M. P.) 7393, 8000.
 Sport upon sport. (D.) 4140*.
 Sporting god. (D.) 3456.
 Sports champion picture. (M. P.) 7293, 7309, 8003.
 Sports-eye-view. (M. P.) 6602, 7396.
 Spotlight. (D.) 5862.
 Sprague (B. T.) :
 Family doctor. 5535.
 Meet the family. 7027.
 Past thirty. 7093.
 Sprague (Blanche) Paramount children's day book no. 5. 2653.
 Sprague (G. E.) Our daily bread. 7733.
 Sprague (R. H.) :
 Admiration. 1409.
 Esther. 3160.
 Horizon walkers. 5594.
 Sprague (Wayne) :
 Family doctor. 5535.
 Meet the family. 7027.
 Past thirty. 7093.
 Spreading the news. (D.) 563 (34).
 Spree (J. L.) Marine recruit. 1002.
 Spring antics. (M. P.) 3652.
 Spring is here. (M. P.) 6687.

- Spring song. (D.) 4063.
 Spring-tide. (D.) 1189, 7476.
 Springer (C. D.) Pieces of eight. 387.
 Springer (F. C.) Where's your wife. 1998.
 Springer (T. G.) :
 Home sick. 212.
 Where's your wife. 1998.
 Springtime for Henry. (D.) 463, 1909.
 Spuk im schloss. (D.) 1910.
 Spurs. (M. P.) 1287.
 Spy. (D.) 464.
 Spy for General Washington. (D.) 2785.
 Spy joins the crew. (D.) 5095.
 Squall. (D.) 7193.
 Square (M.) *pseud.* See Glauber (M. M.)
 Squire. (D.) 6576 (11)
 Squires (E. L.) Christmas shadow. 82.
 Srdci neporučič. (D.) 7194.
 Stach (Ilse von) Frauen von Korinth. 152.
 Stage-door mystery. (D.) 4635.
 Stage is waiting. (D.) 1911.
 Stage struck. (D.) 1912.
 Stage-struck boarding house. (D.) 563 (35).
 Staggers (Elaine) We get our man. 532.
 Staley (F. H.) Mightier than the sword. 3952.
 Stalin (Georges) C'est vous la dactylo? 3096.
 Stampede. (D.) 7804.
 Standard cinema corp. :
 Big Business. 3564.
 Mickey's golden rule. 4203.
 Mickey's helping hand. 636.
 Mickey's holiday. 1314.
 Mickey's side line. 637.
 Mickey's travels. 1314.
 Standard oil co. of New Jersey. Esso entertainment. 124-131, 862-867, 1542-1553, 2311-2318, 3150-3159, 3796-3799.
 Standard pub. co. Follow me. 882.
 Standing by. (D.) 465.
 Stanford (Ayretta) See Stanford (M. A.)
 Stanford (M. A.) Pleased to meet you. 393.
 Stanhope's Ebony town. (D.) 4064.
 Stanley (R. M.) Like as a father. 974.
 Stanley-Brown (Rudolph) Pipe line to Spain. 6439.
 Stanley case. (D.) 7195.
 Stann (A. C.) Apartment 63. 2186.
 Stanton (M. S.) Under the mistletoe. 5269.
 Star dust. (D.) 7196.
 Star gleams. (D.) 4636.
 Star is made. (D.) 5863.
 Star of Persia. (D.) 7755.
 Star of the West. (D.) 466.
 Star spangled banner. (D.) 3457.
 Starbuck (Victor) Come, let us adore Him. 6182, 6793.
 Starcke (Otto) Red tag. 6455.
 Stardust & thistledown. (D.) 4065.
 Starflower. (D.) 5864.
 Stark (Hans) Die heimkehrten. . . 2288.
 Starlight. (D.) 6488.
 Starlight magic. (D.) 4637, 4638.
 Starlight, starbright. (D.) 7197.
 Starr (Dorothy) See Starr (K. D. O.)
 Starr (E. L.) Family. 5534.
 Starr (K. D. O.) :
 Grasshopper & the aunt. 1613.
 Rags. 4020.
 Selfish-made man. 5125.
 Village green. 3519.
 Starr (R. E.) Old grouch. 5716.
 Starr Dawn. (D.) 2786.
 Stars of stripes. (D.) 1913.
 Stasheff (Boris) :
 Coal-dust. 7468.
 Hooverville. 6304.
 State university. (D.) 5228.
 State's attorney. (M. P.) 3653.
 Station KFUN. (D.) 1914.
 Station K. I. D. S. (D.) 3458.
 Statue to Rembrandt. (D.) 5229.
 Stavnow (Evaline) Lessons in love. 5635.
 Stayton (G. B.) These my brethren. 1940.
 Steady company. (M. P.) 1374.
 Stealin' home. (M. P.) 3654.
 Steares (G. E.) Northern rebels. 2616.
 Stebbins boys. (D.) 467-473, 1190-1193, 1915-1920, 2787-2790, 3459-3466, 4066, 4067, 4639-4642.
 Stedman (Marshal) :
 Clever sketches for short casts. 3101.
 Twelve little plays for two little players. 3507.
 Stedman (V. H.) Shadow. 4043.
 Steed (M. H.) It could have been worse. 234.
 Steele (J. H.) :
 Angels don't fly high. 4282.
 Jazz beau. 3252.
 Steele (R. V.) :
 Deceivers. 4883.
 Rencounter. 5114.
 Steele (Sidney) *pseud.* See Kaser A. L.)
 Steele (W. D.) But a day's length. 5470.

- Steeplejack. (D.) 1921.
 Stefko (Adorjan) Hobo's revenge. 2384.
 Stehli (Edgar) World without end. 3550.
 Steigman (B. M.) Minna, Mathilde, Cosima. 5666.
 Stein (Erwin):
 Andromache. 1424.
 Bürgschaft. 1462.
 Stein (J. I.) Whirlpool. 4685.
 Stein (Judith) Whirlpool. 4130.
 Stein (L. W.) Liselott von der Pfalz. 3304.
 Stein (Paul):
 Finkstein brothers. 7526.
 For a bit of happiness. 6850.
 It's a free country, it is. 2406.
 Steinberg (C. S.) Apex fire-fighting co. 3047.
 Steindler (L. L.) Great useless university of the air. 2364.
 Steiner (S. J. R.) Exactly like Louise. 3164.
 Steinmetz (E. G.) *jr.* Mary Tudor. 6371.
 Stelle (R. W.):
 Bunch comes back. 5466.
 He clipped a coupon. 916.
 Shadow on the wall. 2731.
 Stemmer (Charles) Right people. 424.
 Stemmle (R. A.) Geld ohne arbeit. 4442.
 Stemmons (Walter) —And thou. 6734.
 Senius (G. E.) Together we two. 5923.
 Step into my house. (D.) 6489.
 Stephen enters—curtain. (D.) 7198.
 Stephens (B. M.) Granny. 4454.
 Stephens (F. E.):
 In the shadow of the glen. 1258 (4).
 Well of the saints. 1258 (10)
 Stephens (M. G.) Even unto death. 3800.
 Stephens (T. J.):
 Fe-o-fan. 2327.
 Yvette. 5976.
 Stepping stones. (M. P.) 4248.
 Stepwives. (D.) 5230.
 Stereoscopic pictures. (M. P.) 3655.
 Sterile queen. (D.) 4643.
 Sterk (Wilhelm) Alle wege führen zur liebe. 3689.
 Stern (A. K.):
 Frenchy. 4434.
 Kings are that way too. 1684.
 Stern (Rudolf) Gottlosen. 182.
 Stern (Tom):
 Dream prince. 6214.
 Wife insurance. 2871.
 Sternberg (C. D.) Katie Culpepper's Bridge club. 5624.
 Sterner (L. E.) Insult. 3242.
 Sternstein (Sidney) Love, life & mother. 266.
 Steuart (M. Barbara) *pseud.* See Shannon (M. B.)
 Steve Foster. (D.) 5231.
 Stevens (A. B.) Dormitory nights. 2296.
 Stevens (Jeanne) Mountain garland. 7041.
 Stevens (T. W.) Joan of Arc. 1674.
 Stevens (Virginia) Trudie dear. 5262.
 Stevenson (R. D.) Parody. 2656.
 Stevenson (R. L.):
 Sire de Maletroit's door. 449.
 Treasure island. 4665.
 Stevenson (V. C.) Angel's home. 3042.
 Stewart (David) *pseud.* See Higham (F. D.)
 Stewart (H. M.) Catherine the Great. 7457.
 Stewart (L. H.):
 All against odds. 4799.
 Dark hours. 4874.
 Stewart (O. D.) Larows to catch medloes. 7616.
 Stewart (R. R.) World's all right. 6569.
 Stewart (W. T.) World's all right. 6569.
 Stich (H. N.) Good ear for music. 3196.
 Stiffler (Ronald-Bel) Mrs. Tyler's business. 5044.
 Still smaller entente. (D.) 6429.
 Stilwell (H. R.):
 Be yourself. 33.
 Maid in Japan. 7016.
 Stinson (H. H.) Permanent husband. 1814.
 Stiquel (Louis):
 Club des loufoques. 1494.
 Fou de Byzance. 6246.
 Stirling (Nora):
 Ladies & gentlemen. 246, 6336.
 Mary & Bob on the farm. 6369.
 Old home town. 365.
 Stobie (H. R. E.) Tiger hunt. 7837.
 Stobitzer (H.) Liselott. 3303, 5005.
 Stobrawa (Renée) Kai aus der kiste. 4503.
 Stock (Frances) Bachelor's dilemma. 5443.
 Stock (Ralph) Happy hostage. 1620.
 Stock broker's clerk. (D.) 2791.
 Stockman (D. H.) Hope of Israel. 4476.
 Stocks & blondes. (D.) 5232.
 Stokers. (D.) 2792.
 Stokes (M. M.) Star dust. 7196.

- Stokes (R. L.):
 Merry Mount. 285.
 Paul Bunyan. 1810, 7736.*
 Star dust. 7196.
- Stokes (Sewell) Britannia of Billingsgate. 3725.
- Stolen courtship. (D.) 6576 (12)
- Stolen keyhole. (D.) 474.
- Stoll (Barbara) Joyous evening. 7606.
- Stone (D. T.) Observation tests. 3380.
- Stone (Edith):
 Round trip. 3423.
 Tea for the bootblack. 3485.
- Stone (Emily) Hats off to Uncle Eddie. 915.
- Stone (G. Z.) Bitter tea of General Yen. 779.
- Stone (J. F.):
 Duty. 852.
 Miss Steve Brodie. 1013.
- Stone (J. G.) Beyond the law. 6141.
- Stone (Sydney) Barrister. 3057.
- Stone age error. (M. P.) 6073.
- Stone wall. (D.) 1922.
- Stonehouse (M. F.):
 At the end of the line. 2193.
 Murder under the moon. 2578.
- Stop that run. (M. P.) 1375.
- Stopher (V. R.) Episodes in the lives of Liza Cotton and Lucy Turner. 2310, 3149.
- Stopped by the censors. (D.) 4068.
- Stopping the show. (M. P.) 5384.
- Stor (Jean) *pseud.* See Morgan (W. A.)
- Stork in Death Valley. (D.) 3128.
- Stork mad. (D.) 4644.
- Storm. (D.) 5365.
- Storm on the pampas. (D.) 1923.
- Stormy seas. (M. P.) 2975.
- Story magic. (D.) 2793.
- Story of Cap'n Abner & Jedidah. (D.) 7805.
- Story of Cigar-face Al Siphon. (D.) 1924.
- Story of Isaac & Rebekah. (D.) 3467.
- Story of Major John André. (D.) 4645, 4646.
- Story of Nathan Hale. (D.) 3468.
- Story of Omar Khayyam. (D.) 3469, 7806.
- Story of the first Christmas. (D.) 5866.
- Story of the quitter. (D.) 5250.
- Story of time. (D.) 3470.
- Stoughton (R. S.) Mount Vernon. 312.
- Stout (H. E.):
 Masked intruder. 2548.
 White dust. 2866.
- Stout (R. C.) Forgotten men. 4923.
- Stowaway. (D.) 4420.
- Stowaway. (M. P.) 2976.
- Stowe (Emily) Pottery maiden. 1094.
- Stowell (W. B.) Gypsy princess. 4458.
- Strachan (E. H.):
 Fifty-fifty. 6239.
 McMurray chin. 5020.
- Strack (L. H.):
 Buzz-z-z means the line is busy. 6774.
 Nails. 7070.
 Only skin deep. 7082.
 Play's the thing. 7101.
 Reading, 'riting & 'rithmetic. 7117.
- Strange as it seems. (M. P.) 1376, 2136, 2977, 3656, 4766, 5385, 6074, 6688, 7394, 8001.
- Strange bequest. (D.) 475.
- Strange case of Clara Deane. (M. P.) 3657.
- Strange case of June Marlow. (D.) 5867.
- Strange case of Mr. Grimby. (D.) 5034.
- Strange holiday. (D.) 4410.
- Strange innertube. (M. P.) 6689.
- Strange interlude. (M. P.) 6690.
- Strange justice. (M. P.) 6691.
- Strange love of Molly Louvam. (M. P.) 3658.
- Strange ways of the spirits. (D.) 2794.
- Strange wedding-sign. (D.) 2011, 2795.
- Strange wedding sign. (M. P.) 2978.
- Stranger at the inn. (D.) 7807.
- Stranger in the house. (D.) 1925, 6490.
- Stranger in town. (M. P.) 4767.
- Stranger than fiction. (D.) 5233.
- Strangers in love. (M. P.) 2137.
- Strangers of the evening. (M. P.) 4768.
- Strangers of the night. (D.) 4069.
- Strangman (E. E.):
 Fe-o-fan. 2327.
 Yvette. 5976.
- Stratford co., pubrs. Wilhelm Tell. 7883*.
- Straus (Erwin) Tanzende Shylock. 7205.
- Straus (Leo) Tanzende Shylock. 7205.
- Strauss (Johann):
 Freut euch des lebens! 6854.
 Lied der liebe. 2501.
- Strauss (Josef) Freut euch des lebens! 6854.
- Straussman (Junior):
 Actor's romance. 563 (1).
 Race for life. 563 (28).
 Rachel Goldstein. 563 (29).

- Strawberry roan. (D.) 4070.
 Strawn (Arthur):
 Press agent. 2678.
 Voice you love to hear. 2855.
 Street (Leslie) *pseud.* See Foxworthy
 (H. L.)
 Street. (D.) 2796.
 Street car. (D.) 4071.
 Street car sketch. (D.) 4072.
 Street of women. (M. P.) 4249.
 Street singer. (M. P.) 7395.
 Street singers. (D.) 1926.
 Street whirl. (D.) 7808.
 Streets of Askelon. (D.) 1194.
 Streets of San Francisco. (D.) 1927.
 Strickland (W. H.) Black empire.
 47.
 Strictly moral. (D.) 7809.
 Strictly unreliable. (M. P.) 2979.
 Strike song. (D.) 1928.
 Striker (F. H.):
 Doctor Dragonette. 4372.
 Ultra violet. 4669.
 Striker (Joseph) On the cuff. 6413.
 Strikes & spares. (D.) 5868.
 Stringer (Arthur):
 Bruised lady. 6770.
 Fireside. 141.
 Striving after wind. (D.) 1929.
 Strong (Austin) Little father of the
 wilderness. 4697 (10).
 Strong (Jane):
 All the king's men. 1418.
 When a man marries. 4682.
 Strong (Janet) See Strong (Jane)
 Strong (M. R.):
 Firecracker's match. 2331.
 Real fellow. 2703.
 Strong hand. (D.) 4647.
 Struggle. (D.) 4648.
 Struggle. (M. P.) 1377.
 Struggle for a mother. (D.) 6491.
 Strychnine. (D.) 6492.
 Stuart (Joan) *pseud.* See Da Vinci
 (E. J. S.)
 Stuart (Terry) Iron bridge. 2405.
 Study in marble. (D.) 2797.
 Study in scarlet. (D.) 3471-3474.
 Study of the reptile. (M. P.) 1378.
 Stuff & nonsense. (D.) 7199.
 Stuff on the ball. (M. P.) 7396.
 Stults (R. M.) Worlds True Light.
 5968.
 Stunde der lüge. (D.) 4073.
 Stunts for all occasions. (D.) 3475.
 Stupidity plus. (D.) 2798.
 Sturges (Preston) Unfaithfully
 yours. 5270.
 Sturrock (Dudley) Ourselves alone.
 6419.
 Sturtevant (E. H.) T. Macci Plauti
 Pseudolus. 5238*.
 Suave deceiver. (D.) 1930.
 Sub-strata. (D.) 6493.
 Substitutes. (D.) 3476.
 Success. (D.) 476, 2799, 3477.
 Success story. (D.) 5869, 5870, 6494.
 Successful calamity. (M. P.) 6075.
 Sudden recovery. (D.) 5871.
 Suffering innocents. (D.) 477.
 Sugden (A. W.):
 End of the road. 2307.
 Pegs of fate. 2663.
 Starr Dawn. 2786.
 Sugden (Claire) *pseud.* See Sugden
 (A. W.)
 Suicide table. (D.) 1195.
 Suicide's luck. (D.) 7810.
 Suilven & the eagle. (D.) 7633.
 Sukennikoff (Alexander) Twenty-
 three from the U. S. A. 4668.
 Sulamith. (D.) 5234.
 Sulik (Madeleine) Castle of horrors.
 71.
 Sullivan (J. J.):
 Fashionable sin. 7523.
 No man ever loved. 3984.
 Two of us. 1216.
 Sullivan (J. T.) Magdalen. 3320.
 Sullivan (M. E.):
 Choosing for father. 807.
 For the love of Mike. 5545.
 She thought she knew. 6476.
 Sultan's jewel. (D.) 4649.
 Sumerau (D. L.):
 Christmas miracle. 4335.
 Dawn in David's city. 4877.
 Jake Snyder's Christmas. 239.
 Of such is the kingdom. 2622.
 Summer camp. (D.) 3478.
 Summer days. (D.) 7200.
 Summer daze. (M. P.) 2980.
 Summer time. (M. P.) 708.
 Summer's honey. (D.) 4650.
 Summy (C. F.) co. Legend of the
 moat. 2496.
 Sun worshipers. (D.) 4651.
 Sunday morning. (D.) 2800.
 Sundelof-Asbrand (Karin) See As-
 brand (K. Sundelof-)
 Sundown rider. (M. P.) 8002.
 Sunflower ranch. (D.) 1931.
 Sunken ship. (D.) 2801.
 Sun-na'-rah. (D.) 6495.
 Sunpath. (D.) 478.
 Sunrise service for the 49'ers. (D.)
 1518.
 Sunset Inn. (D.) 5872.
 Sunset sky. (D.) 1196.
 Sunshine alley. (D.) 7811.
 Sunshine lady. (D.) 2802.
 Sunshine Susie. (D.) 2803.
 Sunshine Susie. (M. P.) 2086.
 Sur la route de Deauville. (D.) 5235.
 Sur l'autre rive. (D.) 3479.
 Sur l'eau. (D.) 4882.
 Sura'le de mezinke in dus faloiarena
 kind. (D.) 6496.

- Surdez (G. A.) For the night. 7541.
 Surgical comedy. (D.) 479.
 Surprise party. (D.) 3836, 4074.
 Surprise witness. (D.) 6497.
 Survival. (D.) 5873.
 Suse Schmutzfinks abenteuer. (D.) 3480.
 Susie tangles the strings. (D.) 4075.
 Suspicions become certainties: . . .
 Schumann. (D.) 3498.
 Sussex vampire. (D.) 2804.
 Sutherland (E. C.):
 Earth woman. 5512.
 I am that man. 5603.
 Mysterious G. H. G. 5708.
 Sutro (Alfred) Mollentrave on
 women. 6576 (9).
 Sutton (Ezilda) Story magic. 2793.
 Sutton Place. (D.) 4652.
 Suzanna. (D.) 2805.
 Suzanne shop. (D.) 1932.
 Svetárka. (D.) 5236.
 Svirsky (Julia) See Smith (J. S.)
 Swamp. (D.) 6498.
 Swamp Lily. (D.) 7812.
 Swan (M. E.):
 Israfil. 3243.
 Just plain folks. 1680.
 Some punkins. 2782.
 We must be modern. 533.
 Swan of Avon. (D.) 5237.
 Swanker (W. F.):
 Abraham Lincoln. 2160.
 Ginger girl. 173.
 Some baby. 4626.
 Swarthout (Elwyn) Thanksgiving
 for all. 6515.
 Swarthout (Genevieve) Thanksgiv-
 ing for all. 6515.
 Sweeney (Kayle) Skyline. 5848.
 Sweeny (N. D.) Real Christmas
 cheer. 2701.
 Sweet (Elaine) One way tickets.
 1072.
 Sweet hemlock. (D.) 7813.
 Sweet Jenny Lee. (M. P.) 709.
 Sweet sixteen. (D.) 480.
 Sweet vacation daze. (D.) 2806.
 Sweetheart I. (D.) 3481.
 Sweetheart time. (D.) 6499.
 Sweets (W. M.) Congo special.
 3753.
 Swift (Mack) Cut the cards. 2271.
 Swift (Thomas) Your home town.
 2013.
 Swim or sink. (M. P.) 2138.
 Windell (Anna) Married alive.
 2546.
 Swing high. (M. P.) 8003.
 Swinson (L. E.) Lost among the
 fairies. 2509.
 Swiss trick. (M. P.) 710.
 Switzerland. (M. P.) 2981.
 Swor (Bert) Wowdy-dowdy. 562.
 Syko-Ann-Alice. (D.) 5874.
 Sylvaine (Vernon):
 Bite of the apple. 5459.
 Not what they seem. 5713.
 Sylvane (André) *pseud.* See Gérard
 (Paul)
 Sylvette. (D.) 4076.
 Symons (N. S.) 9:09. 4697.
 Symphony for music boxes. (D.)
 4653.
 Symphony men. (D.) 2807.
 Symphony of six million. (M. P.)
 2982.
 Syncopated justice. (D.) 4077.
 Synge (Edward):
 In the shadow of the glen. 1258
 (4).
 Well of the saints. 1258 (10).
 Synge (J. M.):
 In the shadow of the glen. 1258
 (4).
 Well of the saints. 1258 (10).
 Synthetic chemist. (D.) 1933.
 System. (D.) 3482.
 Száműzött értelem. (D.) 5238.
 Szekely (Sari) Tomorrow is far
 away. 499.
 Szilágyi (Ladislau) See Szilágyi
 (László)
 Szilágyi (László) Liebestraum. 6345.
 Szirmai (Albert) Ballerina. 2200.
 Szlatinay (Sándor) Völegényem a
 gazember. 5948.
 T. Macci Plauti Pseudolus. (D.)
 5238*.
 T. N. T. (D.) 1934.
 T. N. T. the melo of emotions. (D.)
 4654.
 Tabasco kid. (M. P.) 711.
 Tabaud (Ronnee) *pseud.* See Madsen
 (Ragnhilde)
 Taber (P. G.) Indiana home-folks.
 939.
 Tables turned. (D.) 5875.
 Taciturne. (D.) 3483.
 Taffeta curtains. (D.) 481.
 Taft (Angela) Reno-vated. 7764.
 Taft (M. E.) George's widow. 2349.
 Tag, bevor der monsun kam. . . (D.)
 7201.
 Tag der heimkehr. (D.) 2808.
 Taggart (Tom) That Lucas family.
 490.
 Tail of the dragon. (D.) 7202.
 Takarangi—Quago. (D.) 7203.
 Take it from the slap. (D.) 482.
 Take it or leave it. (D.) 4655.
 Take my tip. (D.) 5876.
 Take your choice. (D.) 483, 2809.
 Take your pick. (M. P.) 2139.
 Takers. (D.) 4078.
 Talbot (F. X.) Shining in darkness.
 3434*.
 Tale of a century. (D.) 5239.

- Tale of a vest. (D.) 3484.
 Tales of Elfland. (D.) 2810.
 Tales of Fifty seven. (D.) 1935.
 Talk. (D.) 1537.
 Talker backer. (D.) 6500.
 Talkie picture time. (D.) 4656, 5240.
 Talking chair. (D.) 6501.
 Tall (Broughton) House that Jack's building. 7575.
 Tallcott (R. A.) People we've met. 5089.
 Tally-ho. (D.) 7204.
 Tameya. (D.) 1197.
 Taming of the shrew. (D.) 563 (36)
 Tanaka (Tomoenosuke) Boiled celery. 4841.
 Tangle lies. (D.) 484.
 Tanja. (D.) 485.
 Tant (Richard) Ladies' aid society of the Lovey-dale church. 4998.
 Tant que ça brille. (D.) 1198.
 Tantalus. (D.) 2811.
 Tanzende Shylock. (D.) 7205.
 Tarail (Mark) I hate & I love. 4974.
 Taretsky (E. L.) Kelly & the Korn twins. 2484.
 Tarkington (Booth):
 Colonel Satan. 2256.
 Julie's Mr. Ames. 2477.
 Maud & Bill. 6376.
 Maud & Cousin Bill. 7025, 7026, 7653.
 Tarkington (N. B.) *See* Tarkington (Booth)
 Tarler (E. C.) Tony & Angelo. 4091.
 Tarnished swords. (D.) 7206.
 Tartuffe. (D.) 3484*, 7814.
 Tarzan of the apes. (D.) 1936, 1937, 5241-5249, 5877-5895, 6502-6511, 7207-7226, 7815-7824.
 Tarzan, the ape man. (M. P.) 2140.
 Tassie (Franz) Dichter werden gesucht. 4886.
 Taters. (D.) 6512.
 Taubenhäus (Benjamin) Everything's under control. 869.
 Taura, *pseud.* *See* Kingsley (Mona)
 Tavern tales. (D.) 5250.
 Taverns & wenches. (D.) 5896.
 Taxi. (M. P.) 712.
 Taxi for two. (M. P.) 8004.
 Taylor (E. M.) Girl with the silk stockings. 174, 6260.
 Taylor (H. H.) Tantalus. 2811.
 Taylor (H. P.) Love's interlude. 1705.
 Taylor (J. R.) Ether trails idea. 4388.
 Taylor (K. Haviland-) *See* Haviland-Taylor (Katharine)
 Taylor (Ken) Crash. 4350.
 Taylor (Mary):
 Back to nature. 2198.
 Mrs. Joshua Green goes abroad. 2566.
 Scene in a speakeasy. 2722.
 Taylor (Prentiss) Scottsboro limited. 4036.
 Taylor (S. Coleridge-) *See* Coleridge-Taylor (S.)
 Taylor (U. G.):
 Count on Santa Claus. 6800.
 Fools laugh. 4920.
 Hats,—an' how! 4950.
 High-handed. 4962.
 Lucky letter. 4526.
 Strong hand. 4647.
 Tazewell (Charles) Mud show. 5679.
 Tea dansant. (D.) 4657.
 Tea for Aunt Priscilla. (D.) 5897.
 Tea for the bootblack. (D.) 3485.
 Tea kettle. (D.) 3486.
 Teachers college, Columbia university. *See* Columbia university.
 Teachers college.
 Teacher's pests. (M. P.) 8005.
 Teal (George) Critters & things. 6803.
 Teater far kinder. (D.) 4657*.
 Tebaldo's treachery. (D.) 4079.
 Tee for two. (M. P.) 6076.
 Television. (D.) 5898.
 Televize, secret. (D.) 3487.
 Tell (P. W.):
 And then they were married. 3695.
 Mister Mary. 4556.
 Tell it to the judge. (D.) 2212.
 Tell us the Christmas story. (D.) 7227.
 Telling the world. (D.) 1199.
 Telly (Vincent):
 Demande en mariage. 6201.
 Drame au studio. 6213.
 Tempest. (D.) 563 (37).
 Ten Christmas plays for the grades. (D.) 5899.
 Ten commandments. (M. P.) 3586.
 Ten dollars or ten days. (M. P.) 4769.
 Ten fantasies for stage & study. (D.) 4079*.
 Ten minute plays. (D.) 6513.
 Ten mysterious words. (D.) 5251.
 Ten one-act humorous plays for high schools and adults. (D.) 5900.
 Tenderfoot. (M. P.) 4250.
 Tenenbaum (Samuel) Grocery store. 5580.
 Tenney (Gena) It happened in Utopia. 1665.
 Tent show. (D.) 1200.
 Tenth row, center aisle. (D.) 5901.
 Tentra Yoga. (D.) 486.

Tepper (D. J.) Prelude to chaos. 5755.
 Tepper (J. S.) Her first false step. 4467.
 Terker (Arthur) Hold-up. 6299.
 Terrell (J. U.) Common people. 815.
 Terrell (Maverick):
 Bedroom eyes. 37.
 Grand Hotel! 7557.
 Terrell (Upton) See Terrell (J. U.)
 Terrific. (D.) 6514.
 Terriss (Tom):
 Mysterious mummy case. 5053.
 Quest of the perfect voice. 6449.
 Terror. (D.) 4080.
 Terror trail. (M. P.) 6628.
 Terry (J. S.) Not wisely. 3377.
 Terry & Mary. (D.) 7825.
 Terry, Moser & Coffman:
 Aladdin's lamp. 565.
 Lorelei. 628.
 Noah's outing. 1324.
 Spider talks. 1373.
 Summer time. 708.
 Villian's curse. 742.
 Terry the terrible. (D.) 487.
 Terwilliger (I. M.):
 Demonstration of method of photography. 6598.
 Process of photography, demonstration G-OB. 6672.
 Stereoscopic pictures. 3655.
 Unusual pictures, process photography pictures. 6709.
 Tess of the storm country. (D.) 5252.
 Tess of the storm country. (M. P.) 7397.
 Tessie the typist. (D.) 2812.
 Teto. (D.) 2813.
 Texas bad man. (M. P.) 4251.
 Texas buddies. (M. P.) 8006.
 Texas cyclone. (M. P.) 1379.
 Texas express. (D.) 7189.
 Texas gun fighter. (M. P.) 4770.
 Thacher (M. D.) Barnabys. 1439.
 Thanksgiving day. (D.) 7035.
 Thanksgiving for all. (D.) 6515.
 Thanksgiving reunion. (D.) 7546.
 Thanksgiving tidbits. (D.) 5902.
 Thark. (D.) 6516.
 That about Brooke. (D.) 4658.
 That blooming boy. (D.) 488.
 That bridge of sighs. (D.) 489.
 That door. (D.) 1201.
 That house in Moscow. (D.) 7826.
 That is my answer. (D.) 3488.
 That Lucas family. (D.) 490.
 That ol' debbil sea. (D.) 7827.
 That rascal. (M. P.) 6077.
 That's my boy. (M. P.) 6692.
 That's natural. (D.) 2814.
 That's radio. (D.) 1202, 2815.
 That Shannon girl. (D.) 7228.

Thatcher (James):
 Quiet place to eat. 4594.
 What a woman wants. 5277.
 Thayer (H. M.) Shuttle. 4047.
 Théâtre. (D.) 5252*, 6516*.
 Théâtre de Tristan Bernard. (D.) 5252**.
 Theatre guild, inc. He. 1623.
 Theft of the Mona Lisa. (M. P.) 7398.
 Their divine right. (D.) 1938.
 Their first mistake. (M. P.) 7399.
 Their frozen asset. (D.) 7828.
 Their kind would. (D.) 3489.
 Their last appearance. (D.) 2890 (6).
 Their last war. (D.) 6517.
 Their pride. (D.) 1203.
 Theis (Grover):
 Hestermann. 1663.
 Home of his own. 3219.
 Theme-song for the married. (D.) 7229.
 Then came the yawn. (M. P.) 7400.
 Then I came among you. (D.) 5903.
 Thénon (G. G.):
 Enterrement d'une vie de garçon. 2309.
 Laique et obligatoire. 2492.
 There is a God. (D.) 2816.
 There'll be no more contests. (D.) 2817.
 There's a screw loose. (D.) 7829.
 There's always Juliet. (D.) 1204.
 There's nothing like knowing how. (D.) 5254.
 There's nothing nude under the sun. 5904.
 There's one born every minute. (D.) 5905.
 There's rhythm in the river. (M. P.) 1357.
 There was a third. (D.) 1939.
 There was a woman. (D.) 5253.
 There you are. (D.) 2818.
 Therese Raquin. (D.) 6421.
 Thermoid rubber co. Brakes. 3566.
 These are my jewels. (D.) 5906.
 These my brethren. (D.) 1940.
 These things shall be. (D.) 1941, 5907.
 These three. (D.) 7230.
 Thesmorphoriazuzae. (D.) 989.
 Theta alpha phi. Prayers for Passel and other prize plays. 1095.
 They call it sin. (M. P.) 6693.
 They criticized—and how. (D.) 491.
 They find a monkey. (D.) 5096.
 They lived happily ever after. (D.) 1205.
 They march. (D.) 1942.
 They mourn an artist. (D.) 7830.
 They think I'm God. (D.) 5908.
 Thiel (G. G.) Miracle. 2556.

- Things are fixed. (D.) 7831.
 Things of the devil. (D.) 3490.
 Third born. (D.) 7832.
 Third day. (D.) 492.
 Third ingredient. (D.) 4081.
 Third sex. (D.) 2819.
 Third time lucky. (D.) 5909.
 Thirteen women. (M. P.) 6694.
 Thirteenth guest. (M. P.) 5386.
 Thirty days. (M. P.) 3649.
 Thirty-five per. (D.) 4082.
 Thirty million. (D.) 6518.
 Thirty second thief. (D.) 3491, 6519.
 This amazing generation. (D.) 7833.
 This brother. (D.) 1943.
 This changing world. (D.) 2820.
 This dear encounter. (D.) 1206.
 This is New York. (M. P.) 717.
 This is the hour. (D.) 2821.
 This is the night. (M. P.) 2983.
 This little pig goes to market. (D.) 2822.
 This little pig went to market. (D.) 5910.
 This living business. (D.) 6520.
 This marriage business. (D.) 5911.
 This modern stuff. (D.) 6521.
 This—my friend. (D.) 5912.
 This reckless age. (M. P.) 713.
 This side idolatry. (D.) 4083.
 This side the line. (D.) 1207.
 This sporting age. (M. P.) 6078.
 This, too, will pass. (D.) 6522.
 This way Parnassus. (D.) 1944.
 This way, please. (D.) 7231.
 This woman. (D.) 1945, 7232.
 This woman, Frances. (D.) 2823.
 This woman's story. (D.) 7233.
 Tho seas divide. (D.) 3492.
 Thoma (M. H.) Abenddämmerung. 745.
 Thomas (Augustus):
 Colonel George of Mount Vernon. 89.
 Constitutional point. 4346.
 Editha's burglar. 4382.
 Proper impropriety. 4590.
 Thomas (Bill) *See* Thomas (W. C.)
 Thomas (Cora) Samantha & her city cousin. 1849.
 Thomas (E. P.) Through fog. 1948.
 Thomas (Jessie) King's sneezes. 7614.
 Thomas (Jude) *pseud.* *See* Murray (Betty)
 Thomas (L. B.) Among the maples. 3040.
 Thomas (V. C.) Heaven-bound. 3214.
 Thomas (W. C.) My public. 5686.
 Thompson (B. R.) Our charade. 5722.
 Thompson (Charlotte) Rebecca of Sunnybrook farm. 6451.
 Thompson (Fred) Out of the bottle. 4574.
 Thompson (Julian) Warrior's husband. 7262.
 Thompson (M. L.) Rebecca of Sunnybrook farm. 6451.
 Thomson (Valentine) *See* Jagar-Schmidt (V. T.)
 Thorn (P. R.) Uncertain treasure. 3509.
 Thorne (David) Heaven is red. 200.
 Thorne (Dorinda):
 Manoeuvres of Jane. 1258 (7).
 Mrs. Dane's defense. 2018 (4).
 Whitewashing Julia. 7287 (4).
 Thorne (F. A.) Poor simp. 3403.
 Thoroughbreds. (D.) 6523.
 Thorup (M. R.) His silent partner. 923.
 Those blues. (M. P.) 3659.
 Those charming people. (D.) 2824.
 Those fraternity blues. (D.) 5913.
 Those lovely ladies. (D.) 493.
 Those naughty nineties. (D.) 1208.
 Those two girls. (D.) 7834.
 Thou shalt love. (D.) 5914.
 Threads of destiny. (D.) 7234.
 Three days. (D.) 4084.
 Three evils. (D.) 6524.
 Three gables. (D.) 3493.
 Three is a crowd. (D.) 4085.
 Three little maids from school, Mary Molly & May. (D.) 494.
 Three monologues for men. (D.) 5915.
 Three musketeers. (D.) 4086, 6525, 7835.
 Three on a match. (M. P.) 6695.
 Three people. (D.) 5916.
 Three plays. (D.) 5917.
 Three Princesses in the tower. (D.) 3494.
 Three steps down. (D.) 2826.
 Three strikes—you're out. (D.) 5918.
 Three times a day. (D.) 1946.
 Three times out. (D.) 4659.
 Three with lanterns. (D.) 7235.
 Three women. (D.) 1209.
 Thrift canvass. (M. P.) 1380.
 Thrill of youth. (M. P.) 6696.
 Thrills. (D.) 2826.
 Thriving business. (D.) 5919.
 Throbs of the music clef. (D.) 1947, 2827, 3495-3498.
 Throckmorton (Cleon) Bowery after art. 4845.
 Throckmorton (J. H.) Maid from London. 1258 (6).
 Thron zu vergehen. (D.) 2828.
 Thropay (L. G.) Old ship of Zion. 7080.
 Through a glass darkly. (D.) 3499.
 Through fog. (D.) 1948.

- Through St. Nicholas to the child Jesus. (D.) 7236.
 Through the calendar to Mount Vernon. (D.) 3544.
 Through the rose garden. (D.) 495.
 Thru the ages. (M. P.) 714.
 Thumbs down. (D.) 4660.
 Thunder below. (M. P.) 4252.
 Thunder in paradise. (D.) 7237.
 Thunder in the dark. (D.) 7836.
 Thunder over Eden. (D.) 5255.
 Thunderhead. (D.) 4412.
 Thundering death. (M. P.) 5325.
 Thundering doom. (M. P.) 6631.
 Thundering herd. (M. P.) 6624.
 Thundering hoofs. (M. P.) 5326.
 Thurschwell (H. T.) Rescue house. 419.
 Thurston (E. T.) Charmeuse. 7459.
 Thus dies New York? (D.) 496.
 Thus spake the Queen. (D.) 5920.
 Tichenor (H. W.) Nicopolis. 1783.
 Tid-bits. (D.) 1210.
 Tie that binds. (M. P.) 3589, 4182-4184, 4715-4718, 5324-5327.
 Tiffany productions of California, inc., ltd.:
 Branded men. 4706.
 Leftover ladies. 4728.
 Morals for women. 4737.
 Murder at midnight. 4205.
 Near the trail's end. 4739.
 Nevada buckaroo. 4740.
 Pocatello kid. 4760.
 X marks the spot. 4786.
 Tiger house. (D.) 4661.
 Tiger hunt. (D.) 7837.
 Tiger shark. (M. P.) 6079.
 Tihamér. (D.) 3500.
 Till death—and then some. (D.) 6526.
 Tillotson (E. S.):
 Bethlehem bells. 6140.
 Children's star. 4858.
 Mother mine. 1030.
 Santa in Blunderland. 5122.
 Tilton (George) First choice. 1573.
 Timber. (D.) 7838.
 Timber toppers. (M. P.) 2984.
 Timber (Herman):
 Abbreviated vaudeville. 2159.
 Budget. 4321.
 Cohens & Kellys of Broadway. 2254.
 Employment agency for Stooges. 3148.
 Gigolo scene. 2354.
 I have no time for love in a dressing room. 4975.
 One consecutive week on Broadway. 3387.
 Shoe store. 3436.
 Time and money. (D.) 5256.
 Time clock to this generation. (D.) 1534.
 Time on my hands. (M. P.) 8007.
 Time out. (D.) 2829.
 Time out for life. (D.) 2830.
 Time plays the devil. (D.) 5921.
 Time to retire. (D.) 1949.
 Timin (C. L.):
 Advice. 5.
 Bridge expert. 58.
 Call to arms. 1468.
 Hooley. 214.
 Hotel friends. 1642.
 Remember me. 1835.
 What a country. 539.
 Timing. (M. P.) 1381.
 Timon. (D.) 1950.
 Tim's Dad. (D.) 1211.
 Tin boxes. (D.) 1212.
 Tin-can tourists. (D.) 7238.
 Tin hats. (D.) 3482.
 Tinghir (Neve) *See* Conklin (N. T.)
 Tinkle in the crash. (D.) 2831.
 Tinsel. (D.) 6527.
 Tinsel girl. (M. P.) 3658.
 Tinsley (T. A.) Don Juan of the border. 6211.
 Tint, Tot, & Tina. (D.) 7839.
 Tip tap toe. (M. P.) 8008.
 Tipo, der unsterbliche. (D.) 80.
 Tippet (T. H.) Mill shadows. 3338.
 Tirade. (D.) 5922.
 Titanomachia. (D.) 1951.
 Titus (A. L.) Woman rampant. 7887.
 Titzell (J. C.) Too much love. 7241.
 Tizzi. (D.) 4662.
 To meet the prince. (D.) 6247.*
 To see ourselves. (D.) 6528.
 To the manner born (D) 1953
 Toad of Toad Hall. (D.) 6529.
 Toastmaster. (D.) 7187.
 Tobey (Frances) Cossack love. 6799.
 Tobias (Jay):
 Ann drives the car. 2181.
 Antics of Andrew. 2184.
 Cinderella Rose 3751.
 Spooky tavern. 4062.
 Tobin (D. R.) Last of the barons. 5001.
 Tobin's palm. (D.) 4087.
 Tocci (Vandregisilo) Cent' anni. 2248.
 To-day. (D.) 1952.
 Today's children. (D.) 497, 5257.
 Todd-Parker tucking operation. (M. P.) 4253.
 Toepf (A. E.) Ten Christmas plays for the grades. 5899.
 Török (Rezső) Fizessen, nagysád. 4918.
 Together we two. (D.) 5923.
 Toilers of God. (D.) 3501.
 Tolna (R. F., *conte de*) Great European war played by American youth, boys & girls. 6272.

- Tolstoï (L. N., *graf*) Anna Karenina. 1426.
- Tom and Jerry cartoon. (M. P.) 2924, 4234, 7978.
- Tom and Jerry series. (M. P.) 7390.
- Tom Brown of Culver. (M. P.) 4771.
- Tom Sawyer. (D.) 4088.
- Tom Thumb tales. (D.) 5924.
- Tomkins (S. S.) Living death. 3926.
- Tomlinson (D. G.) Iron cat. 6316.
- Tommy's temper. (D.) 498.
- Tomorrow and tomorrow. (M. P.) 1382.
- Tomorrow is another day. (D.) 4663.
- Tomorrow is far away. (D.) 499.
- Tomorrow may never come. (D.) 4089.
- To-morrow we are happy. (D.) 7239.
- To-morrow will be Friday. (D.) 7240.
- Tom-tom. (D.) 2832.
- Tonger (P. J.) Christ, der retter ist da! 7460.
- Tonight is ours. (D.) 4090.
- Tonight or never. (M. P.) 715.
- Tonight we improvise. (D.) 3501*.
- Tonkonogy (Gertrude) Butter no parsnips. 6773.
- Tony & Angelo. (D.) 4091.
- Tony & son. (D.) 5925.
- Tony Belloni's family. (D.) 2833, 2834.
- Tony Canzoneri vs. Billy Petrolle. (M. P.) 7401.
- Tony is sick. (D.) 2833.
- Tony l'Americano. (D.) 500.
- Tony takes a chance. (D.) 7840.
- Tony's insurance. (D.) 2834.
- Tony's twenty minutes. (D.) 1954.
- Too busy to work. (M. P.) 6697.
- Too good to be bad. (D.) 7841.
- Too hot for me. (D.) 3502.
- Too many maskers. (D.) 501.
- Too many virgins. (D.) 7842.
- Too many women. (M. P.) 6698.
- Too much family. (D.) 1955.
- Too much love. (D.) 7241.
- Too much matrimony. (D.) 502.
- Tooke (William) Hothouse lilies. 218*.
- Toonerville trolley & folks. (D.) 2835.
- Top-liner acts for amateurs. (D.) 1956.
- Topaz of Andalusia. (D.) 5258.
- Torch lady. (D.) 7843.
- Torchy. (M. P.) 716.
- Torchy passes the buck. (M. P.) 1383.
- Torchy raises the auntie. (M. P.) 4254.
- Torchy stories. (M. P.) 1383, 1384, 4254, 7402, 8009.
- Torchy turns the trick. (M. P.) 1384.
- Torchy's night cap. (M. P.) 7402.
- Torchy's two toots. (M. P.) 8009.
- Tormenta. (D.) 503.
- Tornow (E. W. von) See Von Tornow (E. W.)
- Torr (C. J. W.) Tower of Babel. 5927.
- Torres (Gavino de la) One night in Sorrento. 1801.
- Torres del Alamo (Angel) Miss Guindalera. 293.
- Torture cage. (D.) 778.
- Tosca. (D.) 6576 (13).
- Total eclipse of Aug. 31, 1932, from just before to just after totality. (M. P.) 8010.
- Toten seelen. (D.) 2836.
- Totheroh (Dan):
Cora Potts. 7474.
Distant drums. 6209.
- Touchdown. (D.) 5926.
- Touchdown Mickey. (M. P.) 6699.
- Touching hands. (D.) 7844.
- Toulmin (M. A.) Alice in the Land of time. 3688.
- Tour prends garde. (D.) 4664.
- Tourists inn. (D.) 6530, 6531.
- Tout commence par des chansons. (D.) 1957.
- Towber (Chaim) Clown. 6790, 7467.
- Tower (John):
After the pardon. 4793.
Deal in gold. 4879.
Ripples. 5118.
Time & money. 5256.
- Tower of Babel. (D.) 5927.
- Tower room mystery. (D.) 504.
- Towle (Tyrone) Cloaks & suits. 7465.
- Towns (G. A.) Sharecropper. 3434, 6474.
- Toy parade. (M. P.) 7403.
- Toy time. (M. P.) 1385.
- Toyland. (D.) 1958.
- Tracey (John) Consider the lily. 1497.
- Tracked around the world. 7845, 7846.
- Tracked by wireless. (M. P.) 589.
- Trader (G. H.) Findin's keepin's. 2330.
- Trader Mickey. (M. P.) 6080.
- Traffic. (M. P.) 7318.
- Traffic trials. (D.) 505.
- Tragedia dell'onore. (D.) 5928.
- Tragédie d'Alexandre. (D.) 506.
- Tragedy of Heatherleigh manor. (D.) 6532.
- Tragedy of man. (D.) 2837.
- Tragedy of Pyramus & Thisbe. (D.) 3503.
- Tragedy of the awful fire. (D.) 6533.
- Tragic carpet. (D.) 1852.
- Tragic if true. (D.) 3504.

- Tragic symphony. (D.) 7847.
 Tragödie in Arezzo. (D.) 7848.
 Trailing the killer. (M. P.) 8011.
 Tramp magician. (D.) 7242.
 Trans-Atlantic mystery. (M. P.) 6081.
 Transient house. (D.) 1959.
 Transportation of the world. (M. P.) 6082.
 Trap. (D.) 5709.
 Trap springs. (M. P.) 588.
 Trapped by the enemy. (M. P.) 6620.
 Trapped in a submarine. (M. P.) 7404.
 Trask (A. F.) It's a gift. 2407.
 Trask (Elizabeth) Werewolf. 1238.
 Trask (H. S.) From the furnace of the sun. 1589.
 Trask (Sherwood) *See* Trask (H. S.)
 Trattner (E. R.) Emotionally free. 4902.
 Traum einer nacht. (D.) 4092.
 Travel on. (D.) 507.
 Travellaughs with John P. Medbury in Abyssinia. (M. P.) 2985.
 Travellers' stationary bank. (D.) 5259.
 Travers (Benjamin):
 Dirty work. 2291.
 Thark. 6516.
 Treacy (Emerson) Growin' up. 7561.
 Treasure island. (D.) 4665.
 Treasure of Montezuma. (D.) 7849.
 Treasure runt. (M. P.) 2141.
 Treasures on earth. (D.) 5929.
 Trebitsch (P. M.) Princeling. 7750.
 Trebitsch (Siegfried):
 Grosse Katharina. 2367, 5581.
 Zu wahr um schön zu sein. 7893.
 Tree inclined. (D.) 7243.
 Tree that saved Connecticut. (D.) 4093.
 Tree that serves your table. (M. P.) 2986.
 Treharne (Bryceson):
 Little scarlet flower. 7007.
 Magic bowl. 3321.
 Treitel (S. J.) Chislars. 2250.
 Tremayne (W. A.) Cavaliers. 1482.
 Trent (Eric) *pseud.* *See* Maltz (Albert)
 Trent (Paul) Vow. 1832.
 Trial. (D.) 508.
 Trial by jury. (D.) 1586.
 Trial of Johnny Jehovah. (D.) 2838.
 Trial of Vivienne Ware. (M. P.) 2987.
 Trials & tribulations of a small town barber. (D.) 6754.
 Trial & tribulations of Pete & Ray. (D.) 5260, 5261, 6534.
 Triangle trouble. (D.) 4309.
 Triangulo. (D.) 509.
 Tribulations d'un Chinois en Chine. (D.) 510.
 Tricheurs. (D.) 1960.
 Trician ('Lec) *pseud.* *See* Powell (J. F.)
 Trick for trick. (D.) 271, 1961.
 Trigamy. (D.) 5930.
 Trimble (Jessy) Women would eat their cake. 1254.
 Trinin (George):
 Captain of industry. 4328.
 Glamour gone. 1600.
 Trio. (D.) 2839.
 Trip to Presburg. (D.) 7244.
 Triple play. (D.) 1213.
 Triumph. (D.) 511, 3505.
 Triumph of an Empress. (D.) 7245.
 Triumph of innocence. (D.) 6535.
 Triumph of the egg. (D.) 7246.
 Triunfo de la justicia. (D.) 7850.
 Trivers (Barry):
 Children of jazz. 1485.
 Snap your fingers. 4625.
 Trixie & Delilah: beauticians. (D.) 1962.
 Trixie Turk & Tommie Turk in a Turkish Thanksgiving. (D.) 7247.
 Troilus & Cressida (D.) 1962*
 Trois chambres. (D.) 5931.
 Trois comédies. (D.) 5931*
 Trojan pictures, inc. Big town. 7292.
 Tropenadel. (D.) 512.
 Tropic flame. (D.) 5932.
 Tropical Ceylon. (M. P.) 1386.
 Troubetzkoy (A. R.) Crown of flame. 97.
 Trouble in paradise. (M. P.) 6700.
 Trouk (E. J.) Greenhorn. 903.
 Trouk (M. J.) Curio shop. 4872.
 Trout fishing. (M. P.) 2142.
 Truax (H. A.) Clothes & the man. 88.
 Trudie dear. (D.) 5262.
 True to life. (D.) 7851.
 Trumbauer (W. H. R.) When the dead live on. 1245.
 Trune (R. W.) Catullus und Clodia. 3741.
 Truth about Mother Goose. (D.) 513.
 Truth about those tarts. (D.) 4666.
 Truth game. (M. P.) 2908.
 Truth will out. (D.) 1214.
 Try racquets. (D.) 4667.
 Trying time. (D.) 514.
 Tschirikow (Eugen) Soviet Kommis-saer. 458, 2784.
 Tschorn (Sophy) Faithful princess. 7519.
 Tu m' épouseras. (D.) 1963.
 Tuba tooter. (M. P.) 4772.
 Tubbs (A. L.) All in the family. 5412.
 Tuberin no. 5. (D.) 3506.

- Tucholsky (Curt) *See* Tucholsky (Kurt)
- Tucholsky (Kurt) Christoph Columbus. 3100.
- Tucker (G. M.) Tim's Dad. 1211.
- Tucker (S. M.) Modern plays. 6392*.
- Tuesday fisherman. (D.) 1964.
- Tüzmadár. (D.) 1965.
- Tugendhaft (Harry) Fig leaves. 3813.
- Tulane medical school. Preparation of infants' food. 689.
- Tulipe noire. (D.) 5263.
- Tullar (G. C.):
- Builders. 4848.
 - God's Christmas gift. 3193.
 - Roses & hearts. 3421.
- Tullar-Meredith co.:
- Best of all gifts. 4823.
 - Children's star. 4858.
 - Christmas blessings in a blizzard. 4334.
 - Dawn in David's city. 4877.
 - Fires of Yuletide. 4915.
 - Forbid them not. 2339.
 - Of such is the kingdom. 2622.
 - Triumph. 511.
- Tully (May) Mary's ankle. 5660.
- Tuna. (M. P.) 6079.
- Tunnell (Ella):
- Hallowe'en promise. 911.
 - Santa's revenge. 5774.
 - Two short Valentine plays. 1217.
- Turgenev (I. S.) Fathers & children. 7524.
- Turn about. (D.) 2840.
- Turn for the better. (D.) 5933.
- Turnabout. (D.) 4094.
- Turner (E. M.) Money talks. 6393.
- Turner (J. L.) Society- or bust. 4052.
- Turney (Robert) Man who was a legend. 5652.
- Turning point of the revolution. (D.) 515.
- Turpin (Henry):
- Dans la cage. 6195.
 - Iles fortunées. 224.
 - C'est vous la dactylo? 2244, 3096.
- Tuttle (Helen) Two short Valentine plays. 1217.
- Tuzmadar. (D.) 4401.
- Twaddle (A. B.) Oh, promise me, Willie. 5714.
- Twelfth night. (D.) 563 (38).
- Twelve little plays for two little players. (D.) 3507.
- Twelvetreets (C. R.) Smashed heaven. 5852.
- Twenty horses. (M. P.) 2988.
- Twenty minutes in the day of a president. (D.) 1966.
- Twenty-one. (D.) 1215.
- Twenty pounds reward. (D.) 4095.
- Twenty-three from the U. S. A. (D.) 4668.
- Twenty years hence. (D.) 6536.
- Twice in a lifetime. (D.) 5264.
- Twice twelve hours. (D.) 5265.
- Twilight of love. (D.) 5934.
- Twin bedlam. (D.) 1967.
- Twin love. (D.) 1968.
- Twins fall in love. (D.) 3183.
- Twiss (J. O.) Heritage. 1632.
- Twixt two wills. (D.) 4426.
- Two-act. (D.) 4830.
- Two against the world. (D.) 516.
- Two against the world. (M. P.) 5387.
- Two charms in Ballvourney. (D.) 7852.
- Two cracker boxes. (D.) 1969.
- Two down front. (D.) 4096.
- Two fibbers. (D.) 1970.
- Two fisted law. (M. P.) 3660.
- Two for one. (D.) 7853.
- Two generations. (D.) 2841.
- Two hundred years ago tonight. (D.) 7248.
- Two jacks & a queen. (D.) 7854-7859.
- Two kinds of women. (M. P.) 717.
- Two lips and juleps or Southern love, etc. (M. P.) 6083.
- Two minds with not a single thought. (D.) 517.
- Two of us. (D.) 1216.
- Two philosophers. (D.) 5935.
- Two pounder. (M. P.) 7405.
- Two's company. (D.) 4097.
- Two seconds. (M. P.) 3661.
- Two short Valentine plays. (D.) 1217.
- Two sisters. (D.) 1218.
- Two women & one man. (D.) 563 (39).
- Tying the knot. (D.) 4098.
- Tyler (Converse):
- Honor & the glory. 6302.
 - Little things. 2505.
 - No more love. 1063.
- Tyler (Odette) *pseud.* *See* Shepherd (E. L.)
- Tynan (J. R.) Don't we all. 3781.
- Typhoon. (D.) 7860.
- Tyrolia. (D.) 1219.
- Tyson (Burt) Abbe of Apollo. 1404.
- Tzar rouge. (D.) 1971.
- U-boat blockade. (D.) 5266.
- U. F. A. films, inc.:
- Ihre hoheit befiehlt. 5335.
 - Monte Carlo madness. 4736.
- Überspannte person. (D.) 3508.
- Ugliness of beauty. (D.) 6537.
- Ugly duckling. (D.) 2842.
- Ulatowski (Ignacy):
- Adam i Ewa. 746.
 - Niezgodne plémie. 1061.
 - W ślepej świnie. 1228.

- W starym piecu djabel pali. 1229.
 Wiejskie amory. 1249.
 Ulibas (Magdalen) Is this the sin of love. 4488.
 Ullman (J. R.) Farewell performance. 1566.
 Ullman (Louis) Life's like that. 3301.
 Ultra violet. (D.) 4669.
 Unashamed. (M. P.) 4773.
 Unbroken. (D.) 518.
 Uncertain treasure. (D.) 3509.
 Uncle Burg. (D.) 5267.
 Uncle dreams. (D.) 3510.
 Uncle Eb. (D.) 1972.
 Uncle Harry's Happy health club. (D.) 1973.
 Uncle Peter, the leader & the King of Douckhobours. (D.) 5268.
 Uncle Santa Claus. (D.) 519.
 Uncle's rocky roost. (D.) 1220.
 Uncontrollable urge. (D.) 2843.
 Uncrowned champions. (M. P.) 718.
 Under couvert. (D.) 4099.
 Under-cover man. (M. P.) 8012.
 Under dog. (D.) 4100.
 Under new management. (D.) 1974.
 Under one roof. (D.) 520.
 Under-sea life. (M. P.) 4255.
 Under silvery moons. (D.) 4101.
 Under the mistle-toe. (D.) 5269.
 Under the open sky. (D.) 2844.
 Under two flags. (D.) 7249.
 Undercurrent. (D.) 521.
 Underdog. (M. P.) 7406.
 Underhill (Duncan) U-boat blockade. 5266.
 Undersea pirates. (D.) 7861.
 Underwood (M. C.) Crawley's. 1501.
 Underwood (S. K.) Plain man & his wife. 5747.
 Undress parade. (D.) 3511.
 Unexpected debut. (D.) 4102.
 Unexpected humanity. (D.) 7250.
 Unexpected port. (D.) 4103.
 Unfaithfully yours. (D.) 3512, 5270.
 Unforgotten sweetheart. (D.) 7862.
 Unger (Gladys):
 Beau Brummel. 2204, 4300.
 Ladies of creation. 5630.
 Nona. 3986.
 Unger (Hellmuth):
 Dreiuundzwanzig aus U. S. A. 3784.
 Twenty-three from the U. S. A. 4668.
 Ungerleider (H. S.) Paved with good intentions. 384.
 Unhappy matrimonial. (D.) 4104.
 Unheavenly twins (& Mr. Gil) (D.) 5936.
 Unholy matrimony. (D.) 7251.
 Union & liberty. (D.) 1221.
 Union depot. (M. P.) 719.
 Union forever. (D.) 7252.
 Union of American Hebrew congregations. Jews who stood by Washington. 951.
 Union wages. (M. P.) 5388.
 Unique piano in old Arthur's cottage discloses more clues:—Beethoven. (D.) 3496.
 United artists corp.:
 Congres dances. 4164.
 Magic night. 6027.
 White Zombie. 6713.
 United daughters of the confederacy. Old Hickory chapter. Legacy. 1695.
 U. S. senator Robert M. LaFollette, sr. (M. P.) 6084.
 United we fall. (D.) 7253.
 United we stand. (D.) 5937.
 Universal edition, a. g.:
 Andromache. 1424, 2180.
 Bettler Namenlos. 2205.
 Bürgschaft. 1462, 2235.
 Gewaltige hahnelei. 2351.
 Grosse Katharine. 2367, 5581.
 Massnahme. 1722.
 Maximilien. 1727.
 Perichole. 2665.
 Schmied von Gent. 5776, 7777.
 Spuk im schloss. 1910.
 Universal film exchanges, inc. Universal newspaper newsreel. 720-740, 1387-1396, 2143-2150, 2989-2996, 3662-3671, 4256-4261, 4774-4779, 5389-5394, 6085-6095, 6701-6708, 7407-7414, 8013-8020.
 Universal newspaper newsreel. (M. P.) 720-740, 1387-1396, 2143-2150, 2989-2996, 3662-3671, 4256-4261, 4774-4779, 5389-5394, 6085-6095, 6701-6708, 7407-7414, 8013-8020.
 Universal pictures corp.:
 Afraid to talk. 7288.
 Air mail. 6577.
 Airmail mystery. 2020-2022, 2894-2898, 3558-3560, 4154.
 All American. 6578.
 Around the equator on roller skates. 4702.
 Around the world in 18 minutes. 3562.
 Athlete. 5297.
 Back street. 4703.
 Battling with Buffalo Bill. 568.
 Beau and arrows. 2030.
 Boo. 7903.
 Boys will be boys. 7294.
 Busy barber. 5988.
 Butcher boy. 5989.
 Carnival capers. 6591.
 Cat nipped. 3570.
 Cats and dogs. 7909.
 Circus show-up. 578.
 Cohens and Kellys in Hollywood. 2041.

Universal pictures corp.—Continued.

Crowd snores. 6596.
 Dancing daddies. 2912.
 Day nurse. 5312.
 Destry rides again. 2915.
 Doctor Jekyll's hide. 5999.
 Doctor's orders. 4169.
 Doomed battalion. 3580.
 Down memory lane. 7918.
 Eyes have it. 1286.
 Family troubles. 7920.
 Fancy curves. 2057.
 Fast companions. 4171.
 Finishing touch. 6002.
 Flaming guns. 7922.
 Foiled again. 3585.
 Fourth horseman. 6004.
 Good old days. 7313.
 Grandma's pet. 614.
 Greeks had no word for them. 6610.
 Heroes of the West. 3589, 4182-4184, 4715-4718, 5324-5327.
 Hesitating love. 6614.
 Hidden Gold. 6615.
 Hollywood handicap. 4721.
 Hollywood kids. 4187.
 Igloo. 4722.
 Impatient maiden. 1302.
 In the bag. 2072.
 Jungle jumble. 4725.
 Jungle mystery. 5337-5339, 6017-6019, 6619-6621, 7329-7331.
 Just pals. 1304.
 Kid glove kisses. 6021.
 Law and order. 625.
 Let's eat. 2928.
 Lights out. 7333.
 Lost special. 7335-7337, 7945, 7946.
 Making good. 2930.
 Marriage wow. 2933.
 Mechanical man. 1312.
 Meet the princess. 2934.
 Merry dog. 7950.
 Monkey shines. 2083.
 Morton Downey in America's greatest composers series. 6639, 7347.
 Mummy. 7955.
 Murders in the rue Morgue. 639.
 My pal the king. 5349.
 Nick Kenny's radio thrills, etc. 7350.
 Night world. 3605.
 Officer save my child. 6645.
 Oh! my operation. 7352.
 Okay America. 6039.
 Old dark house. 6646.
 Once in a lifetime. 6041.
 Over the fence. 2091.
 Perfect control. 1354.
 Racing youth. 693.
 Radio patrol. 3635.

Red shadow. 694.
 Rider of Death Valley. 3637.
 Robinson Crusoe and son. 1358.
 Running Hollywood. 697.
 Running with Charles Paddock. 2120.
 Runt page. 2121.
 Scandal for sale. 2968.
 Sea soldiers' sweeties. 699.
 Slide, Babe, slide. 704.
 Steady company. 1374.
 Stowaway. 2976.
 Strange as it seems. 1376, 2136, 2977, 3656, 4766, 5385, 6074, 6688, 7394, 8001.
 Street singer. 7395.
 Teacher's pests. 8005.
 Texas bad man. 4251.
 Tom Brown of Culver. 4771.
 Underdog. 7406.
 Union wages. 5388.
 Unshod maiden. 2151.
 Victory plays. 2997.
 Wet knight. 4266.
 Who! me? 5397.
 Wild and wooly. 7416.
 Winged horse. 3674.
 Wins out. 2155.
 Yoo-hoo. 6104.
 Universal producing co. World's all right. 6569.
 Universal radio features. Manhunters. 5036.
 University of Chicago. *See* Chicago Univ.
 University of Michigan plays. (D.) 4104*.
 Unknown. (D.) 4105.
 Unknown factor. (D.) 522.
 Unknown force. (D.) 1222.
 Unknown hands. (D.) 7254-7256.
 Unknown soldier. (D.) 523, 4670.
 Unknown substitute. (D.) 3513.
 Unprotected. (D.) 3514.
 Unquiet spirit. (D.) 5938.
 Unruh (Fritz von) Zero. 4696.
 Unsell (Eve) *see* Blankfield (E. U.)
 Unser schaden am sein. (D.) 1223.
 Unshod maiden. (M. P.) 2151.
 Until I met you. (D.) 524.
 Until Saturday. (D.) 1224.
 Unto Caesar. (D.) 1225.
 Unusual pictures, process photography pictures. (M. P.) 6709.
 Unusual plays & poems for special days. (D.) 1975.
 Unveiling. (D.) 7863.
 Unwanted guest. (D.) 3515.
 Unwritten chapter. (D.) 7257.
 Uomo da rifare. (D.) 1226.
 Up a tree. (D.) 4106.
 Up & down for grandmother. (D.) 2845.
 Up popped the ghost. (M. P.) 4780.

- Up pops the duke. (M. P.) 741.
 Up spoke the captain. (D.) 7258.
 Up-to-date commencement helps. (D.) 3516.
 Up to scratch. (D.) 4671.
 Upham (T. C.):
 Goblins. 6262.
 Lost boy. 264.
 Ups and downs male quartette. (D.) 4107.
 Uray (Dezsö) Völegényem a gazem-ber. 5948.
 Urbantschitsch (Rudolf) Ahnungslo-sen. 4797.
 Uren (B. T.):
 Mice & men. 1735.
 She must go. 444.
 Uriel Acosta. (D.) 1976.
 Us chilluns. (D.) 4108.
 Use for the devil. (D.) 1227.
 Useless, helpless & senseless. (D.) 1977.
 Usual Saturday night. (D.) 5271.
 Vagabond adventure series. (M. P.) 714, 1275, 1282, 1306, 2125, 2917, 3647, 4170, 5399, 6054, 6681.
 Vagrant soul. (D.) 525.
 Vail (Myrtle) Myrt & Marge. 316-346, 1035-1052, 1759-1779, 2583-2608, 3355-3370, 3971-3978, 5687-5707, 7046-7064, 7679-7717.
 Vain enchanter. (D.) 5939.
 Valaki. (D.) 2846.
 Valency (M. J.) Tragic if true. 3504.
 Valentine (J. L.) Open season. 7083.
 Valentini (Vincent) Greatest gift. 7560.
 Valentino (Will) Tales of Elfland. 2810.
 Valerie Tarovska. (D.) 4109.
 Valet de cœur. (D.) 2847.
 Valley of lost men. (D.) 5272.
 Valmer (G. Binet-) *See* Binet-Valmer (Gustave)
 Valois (Georges) *pseud.* Journée d'Europe. 2431.
 Valorous heroes of Texas. (D.) 1978.
 Vamp till ready. (D.) 7864.
 Van Auken (D. H.) Bubbles. 3086.
 Van Beuren corp.:
 Ball game. 5298.
 Beautiful and dumb. 2901.
 Bring 'em back alive. 4707.
 Cat's canary. 3571.
 Chinese jinks. 5306.
 Circus romance. 5994.
 Double decoy. 598.
 Cowboy cabaret. 581.
 Endurance flight. 1285.
 Ether talks. 601.
 Family shoe. 603.
 Farmerette. 5319.
 Fly frolic. 2059.
 Happy polo. 4179.
 Horse cops. 617.
 In dutch. 621.
 In the bag. 2924.
 Joint wipers. 3595.
 Last dance. 624.
 Magic art. 2929.
 Nursery scandal. 7959.
 Plane dumb. 4234.
 Pots & pans. 3631.
 Rabid hunters. 1356.
 Red skin blues. 6063.
 Rocketeers. 1360.
 Romeo monk. 2119.
 Secretary preferred. 2126.
 Spring antics. 3652.
 Stone age error. 6073.
 Swiss trick. 710.
 Toy time. 1385.
 Tuba tooter. 4772.
 Wild goose chase. 5398.
 Van Buren (Charlotte) White folks is funny. 6553.
 Vance (G. C.) Prodigals. 6447.
 Vance (M. A.) Judas Iscariot. 2432.
 Vandal (George) Turnbout. 4094.
 Vanderbilt (Cornelius) jr. Park ave-nue. 6423.
 Vanderbilt (Gertrude) Torch lady. 7843.
 Vanderveer (L. C.):
 Green paint & ironing boards. 2366.
 Now don't laugh. 4568.
 Van Deusen (E. K.) Carmen's sister. 6781.
 Vandevere (J. L.) Princess has a birthday. 2683.
 Van Druten (John):
 After all. 7421.
 Behold, we live. 5450, 6750.
 London Wall. 7624.
 Somebody knows. 4627, 4628.
 There's always Juliet. 1204.
 Van Dyke (Portia) *pseud.* *See* Zam-piere (M. M.)
 Van Eytinge (Esta countess) *pseud.* *See* Haines (W. S.)
 Vanishing frontier. (M. P.) 5395.
 Vanishing island. (D.) 6538.
 Vanity street. (M. P.) 6710.
 Van Loan (H. H.) Put me to bed. 5108.
 Van Loo (D. S.) Quarter Moon ranch mystery. 7110.
 Van Ness (Clarke) Clarke's complete minstrel show. 808.
 Van Norton (Margurite) Cloaks & suits. 7465.
 Van Roosbroeck (G. L.) Comédie des academistes. 3104*.
 Van Sickle (Raymond) Came the dawn. 4324.
 Vara (Isa) *pseud.* *See* Rosenfeld (Isabella)
 Varenne (Pierre) Affaire. 6.

- Varennens. (D.) 1258 (9)
 Varey (Eugene):
 Frontier days. 4927.
 Keeper of the house. 5625.
 Vargas (Luis de):
 Pobrecitas mujeres. 394.
 Seis pesetas. 436.
 Varick (Young) *pseud.* See Steele (R. V.)
 Variety is the spice of life. (D.) 7259.
 Varna (Henri) Paris qui brille. 379.
 Vas (Steven) Gabriel blows his trumpet. 2347.
 Vassilief (S. A.) See Vassiliev (S. A.)
 Vassiliev (S. A.) Polar lights. 5752.
 Vaszary (János):
 Angyalt vettem feleségül. 3043.
 Zöld Bárány. 563.
 Vaughan (E. C. L.) There was a woman. 5253.
 Vaughan (Mrs. Frank) See Vaughan (E. C. L.)
 Veber (Pierre):
 Gonzague. 1606.
 Mes femmes. 286.
 Vecsey (Armand) Angel's island. 6122.
 Vedova scaltra. (D.) 79.
 Vega (Lope de) See Vega Carpio (L. F. de)
 Vega Carpio (L. F. de) Comedias. 2257*.
 Veiga (J. A. V. da):
 John Marvin. 2429.
 Samovar. 3429.
 Veil is lifted. (D.) 1979.
 Veiller (Anthony) D. A. 1508.
 Vela (Joaquín):
 Niña de la mancha. 356.
 Pavas. 383.
 Velat (Edward) So this is Hollywood. 4244.
 Velhagen & Klasing. Leben ein traum. 7002.
 Velida, *pseud.* See De Benn (Velida)
 Vell, vell, Julius! (D.) 4110.
 Vellmar mysteries. (D.) 7865.
 Velvet. (D.) 1980.
 Venable (Vernon) George does it. 4933.
 Vendetta. (M. P.) 5396.
 Venetian gondolier. (D.) 5940.
 Vengeance. (D.) 3517, 5941.
 Venice vamp. (M. P.) 8021.
 Venite adoremus. (D.) 6182.
 Ventriloquist sketch. (D.) 4111.
 Venus. (D.) 2848.
 Vénus et Adonis. (D.) 7260.
 Venus in seide. (D.) 7261.
 Verdi (Giuseppe) Aida. 4798.
 Veretti (Antonio) Favorito del Re. 875, 876.
 Verlag Kurt Scholtze nachf. See Scholtze (Kurt) nachf., Verlag.
 Verlorene vater. (D.) 5273.
 Verne (Jules):
 Around the world in eighty days. 4285.
 Tribulations d'un Chinois en Chine. 510.
 Verneuil (Louis) *pseud.* See Collin (L. J. M.)
 Vernon (Grenville) Lady inside. 3917.
 Vernon (Virginia) Marriages arranged. 7651.
 Vernon (W. W.) Thus dies New York. 496.
 Verrat des Hauptmanns Grisel. (D.) 4672.
 Verschleiser (Benjamin) Breach of promise. 7904.
 Verschwörung der gefühle. (D.) 4112.
 Vertrauenskrise. (D.) 6539.
 Vertriebsanstalt dramatischer werke u. verlag erfolg und erifima:
 Fallissement. 4910.
 Falsche gondel. 3808.
 Wetten, dass. 1239.
 Vertriebsanstalt dramatischer werke und verlag erfolg und erifima, Heinz Wolfradt. König von Afghanistan. 4510.
 Vertriebsanstalt (V. M. W.) u. verlag erfolg. See Vertriebsanstalt dramatischer werke u. verlag erfolg u. erifima.
 Vertriebsstelle des Verbandes Deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h.:
 Dichter und die frauen. 4885.
 Dreundzwanzig aus U. S. A. 3784.
 Drunter und drüber, rechts und links. 3786.
 Duett im grünen. 4380.
 Ehespirale. 3791.
 Endlose strasse. 3795.
 Fall Grootmann. 3806.
 Fluch der guten tat. 3821.
 Himmelsschlüssel. 3862, 4471.
 Karneval ohne ende. 3914.
 Liebe, kraft und ... nochwas. 3922.
 Madonna! wo bist du? 3933.
 Sigismund. 4048.
 Stunde der lüge. 4073.
 Verlorene vater. 5273.
 Very idea. (D.) 4113, 5942.
 Vestito. (D.) 500.
 Via radio. (D.) 526.
 Vianova-verlag. Michel Pérkulmôsas irdische & himmlische liebe. 2554*.
 Vicious circle. (D.) 5943.
 Victims of the Yogi. (D.) 139.

- Victor (Augusta) *pseud.* See Simon (M. A.)
- Victor (Victor):
 Doctor Death. 7497.
 Trial of Johnny Jehovah. 2838.
 Unwritten chapter. 7257.
- Victor & vanquished. (D.) 2849.
- Victoria und ihr husar. (D.) 2850.
- Victory of peace. (D.) 2851.
- Victory plays. (M. P.) 2997.
- Vie athénienne. (D.) 1981.
- View from the window. (D.) 3518.
- Vigilante. (D.) 4114.
- Vignettes of famous women. (D.) 4115.
- Vigny (H. R.) Chorusgirl. 80.
- Vihar a balatonon. (D.) 527.
- Viking. (D.) 7866.
- Vila (E. Fontquerni-) See Fontquerni-Vila (E.)
- Világrekord. (D.) 2852.
- Vilayat. See Inayat (Vilayat)
- Vildrac (Charles):
 Jardinier de Samos. 6921.
 Michel Auclair. 4554.
- Villa à vendre. (D.) 528.
- Villa at Cannes. (D.) 5944.
- Village green. (D.) 3519.
- Village specialist. (M. P.) 2152.
- Villain's curse. (M. P.) 742.
- Villar (J. Fernández del) See Fernández del Villar (José).
- Villelli (J. A.) Tragedy of Pyramus & Thisbe. 3503.
- Villeroy (Auguste) *pseud.* See Lepage (Auguste).
- Vincent (J. J.) Española. 6229.
- Vincentius Ladislaus. (D.) 2286*.
- Vindicated. (D.) 3520.
- Vindication. (D.) 2853.
- Vinegar tree. (D.) 4116.
- Viney (Albert) Stampede. 7804.
- Vingt petites pièces. (D.) 3520*.
- Vingt-quatre heures de la d'une femme. (D.) 1982.
- Vinje (Annette) That bridge of sighs. 489.
- Vinton (Iris) Buried treasure. 5468.
- Violet moves in. (D.) 6540.
- Violinist. (D.) 5945.
- Virgin on Broadway. (D.) 2822.
- Virginia—the Old Dominion. (M. P.) 4262.
- Virginia wakes up. (D.) 2854.
- Virgin's fool. (D.) 3521.
- Virtue. (M. P.) 6711.
- Virtue is a courtesy. (D.) 5946.
- Visaroff (M. S.) Love of Lisa. 2514.
- Vision of Scrooge. (D.) 5947.
- Visions of America. (D.) 7867.
- Visit. (D.) 4536.
- Visual training corp. Added item makes for profit. 564.
- Vitagraph, inc. Ride him, cowboy. 5375.
- Vitagraph pictures, inc. Big stampede. 5983.
- Vital force. (D.) 7868.
- Vitaphone corp.:
 Babe o'mine. 6581.
 Believe it or not. 5300.
 C'est Parée. 5990.
 Contact. 5995.
 Curious customs of the world. 6597.
 Dancing around the world. 7301.
 From Bethlehem to Jerusalem. 7312.
 Hey, pop! 7927.
 If I'm elected. 6016.
 King Salmon. 6022.
 Lease breakers. 7940.
 Modern Cinderella. 6638.
 Municipal band wagon. 6034.
 Music to my ears. 6035.
 Nickette. 7957.
 Oriental cocktail. 6043.
 Out of the past. 7961.
 Passing the buck. 7972.
 Pickin' a winner. 7379.
 Rambling 'round radio row. 7982, 7983.
 Rambling 'round radio row, 1. 6677.
 Red shadow. 7984.
 Run around. 7989.
 Sherlock's home. 6071.
 Tee for two. 6076.
 Then came the yawn. 7400.
 Tip tap toe. 8008.
 Trans-Atlantic mystery. 6081.
 Transportation of the world. 6082.
 Yacht party. 6103.
- Vlk (Adolf) See Vlk (Adolph)
- Vlk (Adolph) Srdci neporučís. 7194.
- Vodka, the potent. (D.) 3522.
- Völegényem a gazember. (D.) 5948.
- Voice lesson. (D.) 4673.
- Voice of the North. (D.) 4674.
- Voice you love to hear. (D.) 2855.
- Voila! (D.) 7869.
- Volin (Max) Execution. 4392.
- Vollmer (Lulu) Sentinels. 437.
- Vollmer (Margaret) See Wall (M. V.)
- Vollmoeller (Karl) Uncle dreams. 3510.
- Voltaire (F. M. A. de) Candide. 3732.
- Voltaire. (D.) 4117.
- Voltaire & the nymph. (D.) 6541.
- Von Berge (Herman) Night of glory. 5060.
- Von Ditmar (Andrew) See Ditmar (Andrew)
- Von Tornow (E. W.) Secret diplomacy. 1131.

- Von Zieber (Marie) Magic vase. 4530.
 Voodoo. (D.) 6542.
 Voodoo land. (M. P.) 1397.
 Vor dem frühstück. (D.) 7870.
 Vor sonnenuntergang. (D.) 2856.
 Vorwärts. (D.) 6491.
 Vosper (Frank) Marry at leisure. 1721.
 Vosseler (M. D.) His honour. 3863.
 Vow. (D.) 1832.
 Voyage de Tchong-Li. (D.) 3523.
 Voyage to America. (D.) 3184.
 Voyageur et l'amour. (D.) 2857.
 WAFilms, inc.:
 Among the great open faces. 6580.
 Curiosities. 582, 583, 2047, 2911, 3578, 3579, 4166, 5311, 5976.
 Laughing with Medbury in Mandalay. 4197.
 Philippines. 7378.
 Travellaughs with John P. Medbury in Abyssinia. 2985.
 Voodoo land. 1397.
 Wild west. 5400.
 Wonders of the world. 8023.
 W ślepej śwince. (D.) 1228.
 W starym piecu djabel pali. (D.) 1229.
 Wadleigh (Wallace) *pseud.* See Forrest (O. G.)
 Waffles. (D.) 3524.
 Wagener (Siegfried) Marching men. 3327.
 Wagenheim (Charles) East of Broadway. 2302.
 Wagner (Elby):
 Inevitable outcome. 940.
 Parners three. 382.
 Wagner (J. M.) Alice in Manhattan. 1414.
 Wagner (L. R.) White laundry soap. 7275.
 Wagner (Richard):
 Meistersinger von Nürnberg. 563 (24)
 Hhinegold. 5116.
 Wagoner (J. P.) Beginning of the art-song in America. 3709.
 Wahr (George) University of Michigan plays. 4104*.
 Wainer (Lee) How come. 2391.
 Wait till the sun shines, Nellie. (M. P.) 2153.
 Waite (H. A.) Poppies of Zimrah. 2676.
 Waiter. (D.) 4430.
 Waiting for prosperity. (D.) 1983, 5949.
 Wakefield (Gilbert) Counsel's opinion. 4347.
 Wakefield. (D.) 529, 530.
 Wakeman (Marion) Chonita. 4859.
 Waldau (Theod.) Bravo Peggy! 5463.
 Waldbaum (S. C.):
 Blind man's holiday. 1453.
 Cow jumps over the moon. 1500.
 Good citizen. 5571.
 To the manner born. 1953.
 Waldheim (Friedrich von) *pseud.* See Schürer-Waldheim (Fritz)
 Waldheim (Fritz Schürer-) See Schürer-Waldheim (Fritz)
 Waldo (A. L.) Felus Miljonerem. 5538.
 Waldo (E. L.) Grandma Gray comes back to the farm. 184.
 Waldreaon (Mabel) Rhapsodists. 6458.
 Waldron (Grace):
 Unbroken. 518.
 Unknown factor. 522.
 Walker (Beth) See Walker (E. M.)
 Walker (Charlotte) Made land. 7635.
 Walker (D. J.) Ruff neck. 2717.
 Walker (E. M.) Caravaners. 3734.
 Walker (Edgar) jr. Shadow walls. 441.
 Walker (G. M.) Easter dawn. 1538.
 Walker (G. R.):
 October comedy. 3381.
 Oedipus Simmons. 5066.
 Walker (Laura) See Mayer (L. W.)
 Walking the chalk. (D.) 3525.
 Wall (M. V.) Just another woman. 6328.
 Wallace (E. V.) Green pack. 6883.
 Wallace (Edgar):
 Calendar. 7452.
 Green pack. 6883.
 Platz & sieg. 1821.
 Wallace (L. B.) Seventh jewel. 1866.
 Walling (Roy):
 Disappearing men. 4368.
 Martha Dutton. 1005.
 Professional services. 2686.
 Walling (V. D.) Jezebel's sister. 2427.
 Walsh (C. R.) Fancy this. 5536.
 Walsh (M. T.) Old Pueblo days. 4570.
 Walsh (S. M.) Devil collects. 7494.
 Walter (Eugene):
 Jealousy. 6325.
 Mareva. 3328.
 Walter Futter Travellaugh. (M. P.) 7378.
 Walter Futter's travellaughs. (M. P.) 4197.
 Walters (Grace) Golden law. 3845.
 Walters (P. D.) Pan-a-mania. 3998.
 Waltz. (D.) 1230.
 Waltz queen. (D.) 2858.
 Walzel (Camillo) Donna Juanita. 843.

nos. 1-12, 1932

- Wandering Mike. (D.) 1984.
 — at an anniversary dinner. (D.) 1985.
 — attends a seance. (D.) 1984.
 — calls on the Desmonds. (D.) 1231.
 — goes shopping. (D.) 1232.
 — hears a romance. (D.) 1984.
 — in a new apartment house. (D.) 1233.
 — in an auction room. (D.) 1986.
 — visits a beauty parlor. (D.) 1984.
 — visits a theatrical agency. (D.) 1987.
 Wanderman (S. S.) Offspring. 1793.
 Wandervögel. (D.) 5274.
 Wangler (M. J.):
 Christmas spirits. 1489.
 In the grip of time. 6914.
 Silent night, holy night. 4621.
 There's nothing nude under the sun. 5904.
 This way, please. 7231.
 Wangler (Peg) See Wangler (M. J.)
 Wansborough (Harold) Christmas bazaar. 6171.
 Want ad. (D.) 823.
 Wanted a new idea. (D.) 7829.
 Wanted for murder. (D.) 7871.
 War. (D.) 1988.
 War babies. (M. P.) 6712.
 War correspondent. (M. P.) 4781.
 War cry. (D.) 3526.
 War in China. (M. P.) 2998.
 War of gold. (D.) 5275.
 Ward (L. P.) Ah if I only knew. 4796.
 Ward (Mary). See Crawley (M. W.)
 Warde (Shirley) Man of magic. 271, 1961.
 Warden (Bruno Hardt-) See Hardt-Warden (Bruno)
 Wardwell (Geoffrey) Second best. 2728.
 Ware (Darrell) First nighter. 142, 4404, 4407, 4410, 4413.
 Ware (Harlan) Return to folly. 3414.
 Warner (Mason) co., inc. Monarch finer foods program. 2570.
 Warner bros. co. Great feminine gesture (Yanking down the corset). 5575.
 Warner bros. First natl. productions, ltd. Illegal. 5336.
 Warner bros., pictures, inc.:
 Beauty and the boss. 2031.
 Big city blues. 5982.
 Blessed event. 5984.
 Crow roars. 2046.
 Expert. 2055.
 Heart of New York. 2064.
 High pressure. 616.
 I am a fugitive from a chain gang. 7324.
 Jewel robbery. 4724.
 Man wanted. 2932.
 Man who played God. 1310.
 Manhattan parade. 629.
 Mouthpiece. 2941.
 One way passage. 6042.
 Play girl. 4759.
 Purchase price. 5374.
 Scarlet dawn. 7991.
 So big. 2132.
 Sport thrills. 7393, 8000.
 Stranger in town. 4767.
 Street of women. 4249.
 Successful calamity. 6075.
 Taxi. 712.
 Two against the world. 5387.
 Winner take all. 4785.
 Warner mystery. (D.) 4675.
 Warren (Eve) *pseud.* See Walters (Grace)
 Warring elements. (D.) 1234.
 Warrior's husband. (D.) 7262.
 Warum lacht frau Balsam. (D.) 7872.
 Warwick (Bess) Within the cycle. 2876.
 Was her sacrifice in vain. (D.) 5950.
 Washburn (Charles):
 Invisible ink. 1662.
 Katz's nine wives. 6330.
 Washburne (Conway) Once upon a time. 7081.
 Washburne (J. N.) Red gospel train. 6454.
 Washington. (D.) 1989.
 Washington, D. C. (D.) 1990.
 Washington crossing the Delaware. (D.) 2859.
 Washington goes in. (D.) 3527.
 Washington masquerade. (M. P.) 4782.
 Washington merry-go-round. (M. P.) 6096.
 Washington returns. (D.) 3528.
 Washington takes the risk. (D.) 3529.
 Washington, the man who would not be king. (D.) 3530.
 Washingtons at home. (D.) 531.
 Washington's first defeat. (D.) 2018 (5)
 Washington's night out. (D.) 1991.
 Washout. (D.) 3531.
 Washtub rubsody. (D.) 4676.
 Waste. (D.) 1235.
 Watch your wife. (D.) 3532.
 Water jamboree. (M. P.) 6097.
 Waters (G. S.) Three little maids from school, Mary, Molly & May. 494.
 Waters (Hadley) Born leader. 56.

- Waters (Lucille) Dash of lavender. 6196.
- Waters (M. B.):
Honolulu. 927.
Lola. 6352.
Money, money, money!!! 7038.
Only human after all. 5075.
- Wathen (L. J.) *jr.* Blizzard. 783.
- Watkins (A. S.) Jerry's twins. 1672.
- Watkins (L. W.):
Hope chest. 2388.
Quiet evening at home. 2694.
- Watkins (Maurine) Glory. 2355.
- Watson (Anne) King's immortal quest. 7613.
- Watson (E. B.) Contemporary drama: European plays. 2261.*
- Watson (E. W.) Rise of the barometer. 425.
- Watson (J. K.):
Peace haven. 5088.
Stocks & blondes. 5232.
- Watt (H. A.) Ideas & forms in English & Amer. literature. 4976.*
- Watts (J. V.):
Sensation. 1863.
Voodoo. 6542.
- Watts (Michael) Three with lanterns. 7235.
- Wattyne (Pierre de) Mon parrain du Canada. 4557.
- Waxelbaum (Benjamin) Mr. Goldstein & Mr. Bernstein Big Business on wheels. 294-298, 1014-1017, 1745-1748, 2561-2563, 3342-3347, 3958-3960.
- Way of the world. (D.) 3533.
- Way out. (D.) 6543.
- Waycott (L. M.) Gypsy's temptation. 6277.
- Waycott (Maud) *See* Waycott (L. M.)
- Wayne (K. M.) Grandma's pageant of memories. 185.
- Wayne (Priscilla) *pseud.* *See* Sprague (B. T.)
- Wayward. (M. P.) 1398.
- Wayward canary. (M. P.) 8022.
- We are seven. (D.) 5951.
- We got our man. (D.) 532.
- We'll be gangsters. (D.) 1992.
- We must be modern. (D.) 533.
- We never gossip. (D.) 4119.
- We're all suckers. (D.) 1993.
- We're in the Legion now. (D.) 1994.
- We strike. (D.) 1236.
- We the people. (D.) 7873.
- We want a holiday. (D.) 2652.
- Weatherhead (R. H.) Bass echo. 3708.
- Weaver (G. C.) Cotton doll farm, inc. 3107.
- Web. (D.) 7263.
- Webb (Kenneth):
At the doctor's. 1432.
Bride's dilemma. 2230.
For the state! 3826.
Herbert can't be Frank. 7569.
Hollywood honeymoon. 3865.
Noble experiment. 6406.
Roadside. 6460.
- Webb (Mary) Precious bane. 7748.
- Weber (Eulalie) Lucky clover leaf. 2516.
- Weber (I. N.) Bone setters. 54.
- Weber (T. E.) Take your choice. 483.
- Webster (L. B.) He passed through Samaria. 4464.
- Webster (M. C.) Before they marry. 5449.
- Wedding bells. (D.) 4435.
- Wedding cake. (D.) 534.
- Wedding—Miss 18th Amendment, Mr. Federal Constitution. (D.) 535.
- Wedding of Education & Experience. 1237.
- Wedding of the flowers. (D.) 7264.
- Wednesday's child. (D.) 2860.
- Weeber (A. N.) Thus spake the Queen. 5920.
- Weeds in waiting. (D.) 4677.
- Week-end cruise. (D.) 4831.
- Week-end marriage. (M. P.) 4263.
- Week-end trip. (D.) 1995.
- Week ends only. (M. P.) 4264.
- Week in the wilds. (D.) 536.
- Weft flag. (D.) 537.
- Weg zum frieden. (D.) 1839.
- Wege, die zum wohlstand führen. (D.) 1996.
- Wehn (Josephine) Every day. 3802.
- Weiber von Zoinsdorf. (D.) 7265.
- Weibermühle. (D.) 3534.
- Weigh of all flesh. (D.) 4952.
- Weigle (C. F.) God's rainbow. 1602.
- Weihmann (Max) Cross & crescent. 1505.
- Weil (René):
Homme a femmes. 213.
Marie-la-royale. 279.
- Weiler (D. H.) Doctor's patience. 5503.
- Weill (Kurt) Bürgschaft. 1462.
- Weiller (C. C.) Clock struck one. 7466.
- Weiman (Rita):
Love complex. 2511.
Observation car. 3379.
- Weinberger (Josef):
Fizessen, nagysád. 4918.
Musik um Susi. 7676.
Sisters. 2745.
- Weinrich (F. J.) Rückkehr von Babylon. 1845.
- Weir (F. F.) Quest. 5109.
- Weisenborn (Günter) Warum lacht frau Balsam? 7872.
- Weiss (H. C.) Tent show. 1200.

- Weissberger (Felix) Schöne Helena. 1856.
 Weisse herrin. (D.) 538.
 Welch (M. Kemp-) See Kemp-Welch (Margaret)
 Welch (R. G.) Guilty wife. 3206.
 Welch-Dickinson (Mary) King's immortal quest. 7613.
 Weldon (H. J.) Dress suit. 1535.
 Well of the saints. (D.) 1258 (10)
 Wellenkamp (Bruno) Zwei lieben sich. 2015.
 Welles (Orson) Marching Song. 7020.
 Wells (Elizabeth) Promoter. 2689.
 Wells (Lelia) Disloyal street. 1528.
 Wells (W. K.):
 For the love of Tootsie. 3823-3825, 4429, 4430.
 Modern Baron Munchausen. 5670-5673, 6387-6390, 7033-7035, 7665-7669.
 Welten krachen. (D.) 1997.
 Welty (Ruth):
 Antony's antics. 6736.
 Crashing the movies. 6801.
 Infant marriage. 227.
 Night flower. 7722.
 Night with you. 5061.
 Woman has a secret. 4687.
 Young & lost. 2888.
 Wendel (Beth) See Wendel (E. L.)
 Wendel (E. L.):
 Redheadity. 4600.
 Renunciation. 418.
 Wendell (W. L.):
 Hidden door. 6292.
 Purse strings. 5757.
 Wenn die kleinen veilchen blühen. (D.) 4120.
 Wenn ich einmal eine dummheit mach'. (D.) 5276.
 Wentworth (M. C.) Prince Tiresome & Laughing Kitty. 4014.
 Werewolf. (D.) 1238.
 Werfel (Franz):
 Don Carlos. 3779.
 Juarez et Maximilien. 1727.
 Wermeskerken (J. W. H. van):
 Oceaanvlucht. 363.
 Tropenadel. 512.
 Wert des lebens. (D.) 2861.
 Wesele u Witosia. (D.) 4120.
 Wessel co. Mahdi's magic circle. 5025.
 Wesselhoeft (Eleanor) See Von Tornow (E. W.)
 West (D. R.) Home of the brave. 925.
 West (E. C.) *pseud.* See Sutherland (E. C.)-West (Evelyn)
 West (Evelyn) Earth woman. 5512.
 West is East. (D.) 2862.
 Westerly (Port) *pseud.* See Schall (H. L.)
 Western code. (M. P.) 6098.
 Westley (G. H.) Rothschild. 3422.
 Westley (John):
 It sometimes happens. 946.
 Radio. 406.
 Too much family. 1955.
 Why. 548.
 Westward passage. (M. P.) 4265.
 Wet knight. (M. P.) 4266.
 Wet parade. (M. P.) 6099.
 Wetten, dass. . . (D.) 1239.
 Wetter veränderlich! (D.) 6544.
 Wexley (John):
 David Golder. 4876.
 Land of hope. 6999.
 Washington, D. C. 1990.
 Weyl (Fernand):
 David Golder. 4876.
 Idiot. 935.
 Vingt-quatre heures de la vie d'une femme. 1982.
 Whalen (W. W.):
 Beach boy. 768.
 Irish sparrow. 232.
 Lucretia Brogan. 3318.
 Mary Jemison. 7652.
 Sick cats. 3437.
 Whar dere's a wife dere's a fray. (D.) 4121.
 Wharton (J. B.) Conquest. 2261.
 What a country. (D.) 539.
 What a family. (D.) 1240.
 What a husband. (D.) 4122.
 What a knight. (M. P.) 2999.
 What a life. (M. P.) 3000.
 What a night. (D.) 6545.
 What a promise. (D.) 7266.
 What a woman wants. (D.) 5277.
 What a world. (D.) 4678.
 What are men scared of? (D.) 1136.
 What comes after. (D.) 3535.
 What do you think? (D.) 4123.
 What happened on the stairs. (D.) 1241.
 What happens after. (D.) 3536.
 What is freedom? (D.) 6546.
 What luck. (D.) 540.
 What makes a woman happy. (D.) 5278.
 What next? (D.) 4679.
 What price air. (D.) 541.
 What price air. (M. P.) 4267.
 What price ambition. (D.) 5953.
 What price freedom? (D.) 4680.
 What price Gloria. (D.) 2863.
 What price grand slam. (D.) 1242.
 What price happiness? (D.) 5954.
 What price Hollywood. (M. P.) 4783.
 What price love? (D.) 4681.
 What price taxi. (M. P.) 6100.
 What's in a name? (D.) 4124.

- What's the world coming to? (D.) 6155.
 What the cards say. (D.) 3537.
 What to do and what to say. (M. P.) 1399.
 What would you do? (D.) 5279.
 What would you have done? (D.) 4125.
 What you will. (D.) 563 (38)
 Whatever happens. (D.) 7267.
 Wheat fire. (D.) 2864.
 Wheatena corp. Wheatenaville. 6547-6550, 7268-7271, 7874-7877.
 Wheatenaville. (D.) 6547-6550, 7268-7271, 7874-7877.
 Wheatley (Parker) King Arthur & his knights of the table round. 6331.
 Wheeler (E. M.) Nice little supper. 7895 (4)
 Wheeler (R. L.) Adventures of Washington. 2166.
 Wheeler (Roger) Purse strings. 5107.
 Wheelock pub. co. Colonia's triumphal arch, vive! Washington! 3104.
 When a fellow needs a friend. (M. P.) 3672.
 When a man marries. (D.) 4682.
 When chaos laughed. (D.) 2327.
 When Chicago was young. (D.) 7272.
 When did I marry you? (D.) 5955.
 When doctors disagree. (D.) 7878.
 When dreams come true. (D.) 7016, 7879.
 When gang meets gang. (D.) 5031.
 When Greek meets Greek. (D.) 5280.
 When I said I would die a bachelor. (D.) 3538.
 When ladies meet. (D.) 5956.
 When mother prays. (D.) 4683.
 When Patrick got back. (D.) 542.
 When queens grow weary. (D.) 1243.
 When summons comes. (M. P.) 1400.
 When that time comes. (D.) 1244.
 When the clock strikes eight. (D.) 543.
 When the dead live on. (D.) 1245.
 When the lining is silver. (D.) 6551.
 When the queen passed by. (D.) 4684.
 When the red red robin comes a bob bob bobbin' along. (M. P.) 1401.
 When three's not a crowd. (D.) 1246.
 When will it stop? (D.) 2865.
 When wives walk out. (D.) 7273.
 When women rule us. (D.) 563 (40)
 Where did you get that hat? (D.) 4126.
 Where gold is free. (D.) 3539.
 Where is Napoleon. (D.) 1247.
 Where's Elmer. (D.) 6552.
 Where's my money? (D.) 5957.
 Where's your wife. (D.) 1998.
 Where shadows fall. (D.) 1248.
 Where the head goes through. (D.) 7274.
 Where the pavement ends. (D.) 5495.
 Where there's a will. (D.) 4127, 5958.
 Where we are. (D.) 544.
 Which wife. (D.) 5281.
 Which woman. (D.) 1523.
 While parents sleep. (D.) 4128.
 While Paris sleeps. (M. P.) 3673.
 While Rome burned. (D.) 1999.
 While she makes the stuffing. (D.) 2000.
 Whinery (E. S.) Primadonna. 2680.
 Whinery (Verna):
 Forbid them not. 2339.
 God's Christmas gift. 3193.
 Roses & hearts. 3421.
 Star gleams. 4636.
 Whip. (D.) 4129.
 Whirlpool. (D.) 4130, 4685.
 Whispering shadows. (D.) 3207.
 Whistlin' Dan. (M. P.) 4784.
 Whitaker (C. E.) Alice in Wonderland. 7424.
 Whitby (Roger) *pseud.*:
 See Bohem (Roman)
 See also, Wardwell (Geoffrey)
 Whitcomb (J. L.):
 British warm. 3082.
 Odysseus of many devices. 7078.
 White (B. F.):
 Business is business. 62.
 Escape. 5520.
 Father & son. 6842.
 White (Betty) Julie's Mr. Ames. 2477.
 White (Bob):
 Brown stone front. 7448.
 Julie's Mr. Ames. 2477.
 Mahdi's magic circle. 5025, 7641.
 Milligan & Mulligan. 7659.
 — *See also*, White (R. M. J.)
 White (Bob) productions:
 Brown stone front. 7448.
 Mahdi's magic circle. 7641.
 Milligan & Mulligan. 7659.
 White (C. C.) Ouanga! 5721.
 White (G. M.) Tess of the storm country. 5252.
 White (George) George White's scandals. 168.
 White (J. M.) What's in a name. 4124.
 White (K. A.) Boy scout forms a patrol. 2228.
 White (L. G.):
 Made in China. 2523.
 Murder in the air. 5050.
 White (Leonard) Perfect marriage. 2664.

- White (Oneta) *pseud.* See Reese (D. O.)
- White (P. J.) Vital force. 7868.
- White (R. M. J.) He wanted a child. 4465.
- White (W. H.) Nameless Dell. 3371.
- White blackbird. (D.) 2001.
- White dust. (D.) 2866.
- White Eagle. (M. P.) 6101.
- White faces. (D.) 3540.
- White folks is funny. (D.) 6553.
- White hat. (D.) 6554.
- White-heather. (D.) 5959.
- White horses of the sea. (D.) 3541.
- White laundry soap. (D.) 7275.
- White lies. (D.) 7276.
- White lotus. (D.) 5960.
- White menace. (D.) 3542.
- White papoose. (D.) 6555.
- White paradise. (D.) 3543.
- White-Smith music pub. co. Pinocchio. 6437.
- White squaw press:
Beach boy. 768.
Irish sparrow. 232.
Lucretia Brogan. 3318.
Sick oats. 3437.
- White Zombie. (M. P.) 6713.
- Whitefield (E. R.) My vacation sweetheart. 4562.
- Whiteman (Nathaniel) Point of honor. 396.
- Whitewashing Julia. (D.) 7287 (4).
- Whitford (R. C.) Free Byron. 7544.
- Whiting (H. L.) Keeping cool. 3289.
- Whitlock (V. B.) Come & caper. 6792.*
- Whitman (W. W.) Savoyards. 1852.
- Whitson (Denton) *pseud.* See Whitson (P. D.)
- Whitson (P. D.) Fair exchange is robbery. 4909.
- Whittaker (C. E.) Three musketeers. 7835.
- Whitworth (Geoffrey) Father Noah. 874.
- Whitworth (W. E.) Swan of Avon. 5237.
- Who had the last word? (D.) 545.
- Who is my papa? (D.) 6556.
- Who Izzy. (D.) 5282.
- Who'll take Papa? (D.) 546.
- Who! me? (M. P.) 5397.
- Who's crazy? (D.) 7880.
- Who's who in February. (D.) 3544.
- Who says bad girl? (D.) 7277.
- Who slept with Sylvia. (D.) 2867.
- Who told the truth? (D.) 547.
- Who wins? (D.) 4131.
- Whole town's laughing. (D.) 5961.
- Whoopee party. (M. P.) 6714.
- Whorf (R. B.):
Shadow returns. 1134.
? Crime. 6576.
- Whose child. (D.) 7881.
- Whose child am I? (D.) 7882.
- Why. (D.) 548.
- Why America depression. (D.) 2002.
- Why be lonely? (D.) 6557.
- Why condemn me. (D.) 6558.
- Why earth troubles? (D.) 4132.
- Why life insurance. (M. P.) 1402.
- Why Mrs. Jones chooses ice. (M. P.) 3001.
- Why not? (D.) 2868.
- Why Sherman did not burn Augusta. (D.) 2869.
- Why shouldn't I? (D.) 7278.
- Why suckers are born. (D.) 6559.
- Whytal (Adelaide):
Fragrant weed. 4925.
Rhapsodists. 6458.
- Wide open spaces. (M. P.) 7415.
- Widow & Angel. (D.) 2003.
- Widow in green. (D.) 4133.
- Widow La Rue. (D.) 2870.
- Widow winks. (D.) 2004.
- Widows' might. (D.) 549.
- Widow's might. (M. P.) 2035.
- Wie heisst das stüct? (D.) 4686.
- Wieder (D. W.) Shadow walls. 441.
- Wiejskie amory. (D.) 1249.
- Wiener (Frances):
Different breed. 3774.
Modern Magdalene. 1750.
- Wiener operetten-verlag, g. m. b. h. Jolly joker. 5619.
- Wife insurance. (D.) 2871.
- Wife of Abelard. (D.) 7883.
- Wife of 48 hours. (D.) 1250.
- Wife without a smile. (D.) 1258 (11).
- Wiggin (K. D. S.) Rebecca of Sunnybrook farm. 6451.
- Wigley (A. A.) Vidka, the potent. 3522.
- Wilbur (Crane):
Gallery of men. 5560.
Gioconda smile. 6869.
Notorious virgins. 3378.
- Wilbur (M. E.) General John Augustus Sutter. 4931.
- Wilbur (S. C.) Just you, Madame. 5621.
- Wilcomb (Alpha) House with eyes. 4972.
- Wilcox (C. E.) Matrimonial photographs. 2549.
- Wilcox (G. B.) Two charms in Ball-vourney. 7852.
- Wilcox (H. M.) Matrimonial photographs. 2549.
- Wilcox (R. S.) Broken lives. 2232.
- Wild and woolly. (M. P.) 7416.
- Wild babies. (M. P.) 4268.
- Wild beauty. (M. P.) 1398.
- Wild Decembers. (D.) 7279.
- Wild girl. (M. P.) 6715.

- Wild goose chase. (M. P.) 5398.
 Wild Horse Mesa. (M. P.) 7417.
 Wild mare. (D.) 2005.
 Wild New Guinea. (M. P.) 5399.
 Wild waves. (D.) 1251, 5962.
 Wild waves. (M. P.) 7291.
 Wild West. (M. P.) 5400.
 Wild women of Borneo. (M. P.) 2154.
 Wilde (Oscar):
 Dorian Gray. 2295.
 Happy prince. 4947.
 Picture of Dorian Gray. 3450.
 Spuk im schloss. 1910.
 Wilder (Thornton) Lucrece. 7012.
 Wilderness. (D.) 2006.
 Wildhack (R. J.) Mooka-mooka. 1027.
 Wiley (Olive) Unknown soldier. 523.
 Wiley (S. K.) Football game. 6576 (1)
 Wilhelm (E. B.) Historic episodes of the Niagara frontier. 2380.
 Wilhelm (Julius):
 Freut euch des lebens! 6854.
 Hochstapler. 4965.
 Wilhelm Tell. (D.) 7883*.
 Wilkening (Waldemar) Just a bunch of tulips. 3909.
 Wilkinson (E. C.) Freddy's great aunt. 6576 (2).
 Wilkinson (G. N.) Crash. 4350.
 Will-o-the wisp. (D.) 5283.
 Will you marry me? (D.) 550.
 Will you promise me? (D.) 7884.
 Willcox (H. L.) Pueblo pioneers. 4591.
 Willemetz (Albert):
 Sidonie Panache. 1142.
 Tulipe noire. 5263.
 William Pitt. (D.) 6560.
 Williams (A. M.) United we fall. 7253.
 Williams (Claire) Aged in the wood. 3017.
 Williams (Curtis):
 Borough cop. 6157.
 You rascal you. 2012.
 Williams (E. G.):
 Bonne cause. 4842.
 Nous sommes perdus! 5065.
 Williams (F. T.) Major disasters of the world. 5650.
 Williams (Gurney) Portable mike. 1823.
 Williams (L. G.) Incident. 1656.
 Williams (Patricia) Green kitchen. 5579.
 Williams (Ted) See O'Connor (Clement)
 Williamsburg, Ontario, Aug. 25, 1932. (M. P.) 6102.
 Williamson (Gregory):
 Eight short scenes from the life of Lafayette. 3146.
 Five short scenes from the early life of Lincoln. 3816.
 Seven short scenes from the life of Lee. 4040.
 Six short scenes from the life of Alexander Hamilton. 3443.
 Six short scenes from the life of Andrew Jackson. 3444.
 Six short scenes from the life of General Sam Houston. 3445.
 Special agent five. 7188, 7798-7802.
 Williamson (H. A.) Life's uninvited guest. 972.
 Willie & the Duke. (D.) 4134, 4135.
 Willie's wedding. (D.) 6561.
 Willis (A. A.) In the dentist's chair. 225.
 Willis (M. W.) sr.:
 And in the hereafter. 2177.
 He married her, anyway. 4463.
 Willis (N. W.) Careless Johnny. 6780.
 Willis (Sidney) Bunny, Tad & the aconplane. 5467.
 Willis music co. Bobby. 2225.
 Williston (Thomas) Black empire. 47.
 Willock (D. W.) jr. Sox movietone news. 459.
 Willow plate. (D.) 551.
 Willow tree. (D.) 552.
 Wilmot (B. M.) Play without a name. 392.
 Wilmot (F. A.) Adoration. 2161.
 Wilned, *pseud.* See Williams (E. G.)
 Wilson (Adelaide) See Bradbury (A. W.)
 Wilson (Alma) Company's coming. 90.
 Wilson (Cécile) Reincarnation. 1110.
 Wilson (D. C.):
 For he had great possessions. 4921.
 Joseph of Arimathea. 3889.
 Peace I give unto you. 7094.
 Pentecost of youth. 5736.
 These things shall be. 5907.
 Wilson (E. B.) Black messenger. 782.
 Wilson (Mrs. E. B.) Church clinic. 83.
 Wilson (Edward) King Coal. 2486.
 Wilson (F. H.):
 Careless love. 67.
 Roscoe & his rhythm-maticians. 5119.
 Wilson (Forest):
 Blessed event. 1452.
 This dear encounter. 1206.
 Wilson (H. C.) On the loose. 1799.

- Wilson (I. B.):
 Chonita. 4859.
 Christmas around the world. 5478.
 Great Deliverer. 4944.
 Mother's Easter faith. 310.
 Santa in Blunderland. 5122.
 Star gleams. 4636.
 Under the open sky. 2844.
Wilson (J. V.) Handsome. 913.
Wilson (L. P.) Lady of the night. 965.
Wilson (Marjorie) Mademoiselle Modiste. 7895 (3).
Wilson (T. J.) Birth of Odd fellowship in the U. S. A. 3070.
Wilson bros. Headlines. 2374.
Winawer (Bruno) F. F. Ray. 4906, 7734.
Winchester (M. T.) Two against the world. 516.
Wind (G. L.) Hello neighbor! 7567.
Wind blows red. (D.) 1252.
Windheim (David) Eagle was a duck. 6217.
Windmills of Neutralania. (D.) 5963.
Window dresser goes to bed. (D.) 5284.
Window in Kerry. (D.) 2872.
Window panes. (D.) 5964.
Window shopping with Peggy & June. (D.) 3545.
Windt (Herbert) Andromache. 1424, 2180.
Wine from the temple of laughter. (D.) 553.
Wine-test. (D.) 7885.
Winemiller (K. R.) Miss Melia's tree. 4555.
Wing (Helen) Going to the fair. 5570.
Wing (Paul) Magical voyage to Wellville. 6358, 7015, 7640.
Winged horse. (M. P.) 3674.
Wings & the woman. (D.) 554.
Wings over the world. (D.) 4136, 7280.
Wings to the stars. (D.) 555.
Wingle versus Fitz-Ailwyn. (D.) 2007.
Winkler (C. H.) Goethe's Iphigenie auf Tauris. 6576 (3)
Winkler (Max) Goethe's Iphigenie auf Tauris. 6576 (3)
Winlow (A. M.) Christmas trees that sang. 7462.
Winn (M. P.):
 Master of the inner court. 4545.
 Painted lady. 7089.
Winner take all. (M. P.) 4785.
Winners all. (D.) 7281.
Winning of a satin gown. (D.) 2873.
Winning trick. (D.) 5965.
Winning ways. (D.) 4137.
Winninger (Josef) jr. Ruby of India. 1844.
Wins out. (M. P.) 2155.
Winsloe (Christa) Gestern und heute. 6785, 6866.
Winston (J. C.) co. Play's the thing for children. 1822.*
Winter (H. O.) Manhunters. 5036.
Winter dust. (D.) 5285.
Winwar (Frances) Signor Bruschino. 7786.
Winz (Claude) *pseud.* See Soucaze (Mme. Claude)
Wiren (Myra) Refugees. 2890 (5)
Wise (G. L. S.) Streets of San Francisco. 1927.
Wise crackers. (D.) 4138.
Wise fool. (D.) 7886.
Wise virgin. (D.) 5413.
Wiser sex. (M. P.) 2156.
Wishing well. (D.) 556.
Wisner (C. C.) Queen who dared. 7755.
Wisner (E. P.) Queen who dared. 7755.
Wistful widow. (D.) 4139.
Witch finders. (D.) 557.
Witches' bridegroom. (D.) 2874.
Witch's tale. (D.) 2875, 4140, 5286, 6562.
With honor. (D.) 6563.
With the help of Scotty. (D.) 1253.
With Williamson beneath the sea. (M. P.) 7418.
Withey (M. J.) Emotionally free. 4902.
Within the cycle. (D.) 2876.
Within this dust. (D.) 3546.
Without headlines. (D.) 7282.
Without the law. (D.) 6564.
Withrow (Earl) Woman who takes. 2877.
Witness for the defense. (D.) 4418, 4656.
Wits. (D.) 4140*.
Witte (William):
 Playboy. 3401.
 Raven's passage. 1106.
Wittgenstein (Victor) Grand manner. 4943.
Wives & husbands supplied. (D.) 563 (23)
Wives insured. (D.) 5966.
Wives wanted in Squashville. (D.) 4697 (14)
Wo bist du, Rosinchen? (D.) 5287.
Wodehouse (P. G.) Leave it to Psmith. 5634.
Wogan (M. B.):
 Cancans kisinieres. 796.
 Cooks gossip. 796.
Woggle bug. (D.) 5296 (10, 11)
Wolf (Daisy) Mr. Brown himself. 2560.

- Wolf (Friedrich) Beethovensonate. 7438.
 Wolf in cheap clothing. (M. P.) 3675.
 Wolfe (I. M.) Children of thunder. 3099.
 Wolfe (R. B.) Rock & Rye. 2713.
 Wolff (H. A.) Tartuffe. 7814.
 Wolff (Katharine):
 Enfant et les sortilèges. 4903.
 Heure espagnole. 4959.
 Wolff (Ludwig) Traum einer nacht. 4092.
 Wolff (Pierre):
 Belle de nuit. 3059.
 Belle of the night. 6139.
 Deux vieilles. 2287.
 Wolff (S. S.) Tartuffe. 7814.
 Wolff (Werner) Tragödie in Arezzo. 7848.
 Wolf (Willi) Zur gold'nen liebe. 4151.
 Woman. (D.) 6565.
 Woman commands. (M. P.) 1403.
 Woman from Monte Carlo. (M. P.) 743.
 Woman from the voe. (D.) 7633.
 Woman has a secret. (D.) 4687.
 Woman in room 13. (M. P.) 3002.
 Woman of affairs. (D.) 558.
 Woman of India. (D.) 6566.
 Woman rampant. (D.) 7887.
 Woman rebellious. (D.) 4688.
 Woman scorned. (D.) 4141.
 Woman tries to please her husband. (D.) 5288.
 Woman who laughed. (D.) 5289.
 Woman who takes. (D.) 2877.
 Woman who turned back. (D.) 2878.
 Woman who was. (D.) 2879.
 Womankind. (D.) 5290.
 Woman's greatest problem. (D.) 7283.
 Woman's page. (D.) 4689.
 Woman's privilege. (D.) 7888.
 Women & elephants. (D.) 3547.
 Women are like that. (D.) 3548.
 Women do things like that. (D.) 2880.
 Women made younger. (D.) 3549.
 Women would eat their cake. (D.) 1254.
 Women's work. (M. P.) 6011.
 Wonder city. (M. P.) 7928.
 Wonder-dark epilogue. (D.) 4690.
 Wonder gate. (D.) 4691.
 Wonder night. (D.) 6567.
 Wonder violinist. (D.) 5967.
 Wonders of the world. (M. P.) 8023.
 Wood (Allan) Tin-can tourists. 7238.
 Wood (C. A.) Martha Washington at Valley Forge. 1006.
 Wood (C. D.) As others see us. 2190.
 Wood (E. G.) Tomorrow may never come. 4089.
 Wood (G. A.):
 Mamie radio continuity. 2529-2541.
 San Marino play. 2720.
 Wood (J. F.) Advantages. 4789.
 Wood (M. J.) Dresden vase. 4377.
 Wood violet. (D.) 4692.
 Woodburn (Eve) Without the law. 6564.
 Woodburn (J. M. McK.) François Villon. 5548.
 Woodburn (John) Henry the Eighth. 7568.
 Woodcrest players of Crocus valley. (D.) 2008.
 Wooden shoe Christmas. (D.) 5291.
 Wooden slipper. (D.) 1255.
 Woodland. (M. P.) 3676.
 Woodman (Rea) General Marion's company dinner. 166.
 Woodruff (F. S.) Model home. 300.
 Woods' colt. (D.) 4142.
 Woodward (R. M.):
 Liberty bonds. 5636.
 Taffeta curtains. 481.
 Woodward (W. E.) Meet General Grant. 7655.
 Woodworth (C. G.):
 Elysia. 5296 (1)
 Gingerbread man. 5296 (3)
 Happyland. 5296 (4)
 Wool. (D.) 7889.
 Worcester (L. G.):
 Bright & early. 2231.
 Good morning glory. 4938.
 Word apiece. (D.) 6568.
 Words & music. (D.) 5292.
 Words & phrases. (D.) 2881.
 Words without music. (D.) 4143.
 Work ain't nuthin'. (D.) 559.
 Work of a master. (D.) 5645.
 World & his angels. (D.) 2882.
 World and the flesh. (M. P.) 3003.
 World cruise. (D.) 560.
 World dances. (M. P.) 4269.
 World flier. (M. P.) 744.
 World's all right. (D.) 6569.
 World turns over. (D.) 1256.
 World waits. (D.) 561.
 World wide pictures, inc.:
 Bachelor's folly. 7899.
 Man from hell's edges. 7947.
 Son of Oklahoma. 7999.
 Texas buddies. 8006.
 World without end. (D.) 3550.
 World's tragedy. (D.) 4693.
 World's True Light. (D.) 5968.
 Worm & his wife. (D.) 2883.
 Worm turns. (D.) 7890.
 Worried women. (D.) 2884.
 Worth (Ken) *pseud.* See Brooks K. W.)

- Worthwhile monologues & readings.
 (D.) 5969.
 Wosser (H. J.) Milly & Billy. 292.
 Would you believe it. (D.) 2009.
 Wounded veteran. (D.) 4528.
 Wow finish. (D.) 1447.
 Wowdy-dowdy. (D.) 563.
 Wrestling match. (D.) 6253.
 Wright (H. W.) Cradle & all. 3755.
 Wright (J. P.) Thunder over Eden.
 5255.
 Wright (Kathryn) Pierrette's broken
 heart. 7099.
 Wright (R. A.) Spirit-box. 1907.
 Wrigley (Wm.) jr. co. Myrt & Marge.
 316-346, 1035-1052, 1759-1779, 2583-
 2608, 3355-3370, 3971-3978, 5687-
 5707, 7046-7064, 7679-7717.
 Writing, through the ages. (D.)
 6570.
 Wrong lady. (D.) 5293.
 Wrong shape. (D.) 3175.
 Wunderkind. (D.) 4144.
 Wuxtra. (D.) 3551.
 Wyatt (E. V.) Snow in the suburbs.
 1904.
 Wycherly (Margaret) Sad adventur-
 ess. 3425.
 Wyler (Lorraine):
 Cruise of a hungry man. 821.
 Mame & Gert at the Olympic
 games. 999.
 Wynne (Sherry) *pseud.* See Halpern
 (Gertrude).
 X marks the spot. (M. P.) 4786.
 Xantho, chez les courtisanes. (D.)
 4145.
 Yacht party. (M. P.) 6103.
 Yachting. (D.) 6387.
 Yale (E. D.):
 Challenge of the cross. 1483.
 From darkness to light. 1588.
 Lookout club. 7008.
 Yale university press. T. Macci Plauti
 Pseudolus. 5238*.
 Yaller. (D.) 7488.
 Yaller shoes. (D.) 5970.
 Yankee Doodle dandy. (D.) 5294.
 Yankelewitz (H. W.):
 Caroline the second. 4854.
 Sari Danieli. 5123.
 Yanner (J. W.) Everyman. 3163.
 Yantis (L. A.) Holiday ends. 4967.
 Yaple (Paul) That Lucas family.
 490.
 Yarnell (E. T.) Gypsy blood. 6886.
 Yates (Arthur) Free Byron. 7544.
 Yates (R. B.) Wednesday's child.
 2860.
 Yawning be-numbs Electra. (D.)
 2885.
 Ye olde songs. (M. P.) 3004.
 Yeager (A. R.) Unknown force.
 1222.
 Yeager (G. A.) Gracia & Paddy.
 6268.
 Yeah, variety. (D.) 4694.
 Yellow coil. (D.) 4146.
 Yellow face. (D.) 3552.
 Yellow roses. (D.) 2886.
 Yellow tide. (D.) 6571.
 Yelverton (L. C.) Big city's like that.
 4826.
 Yes, there is a Santa Claus. (D.)
 2887.
 Yes, yes, Nina. (D.) 6572.
 Yesler's mill. (D.) 7743.
 Yesterday and to-morrow. (D.) 769.
 Yesterday, today & tomorrow. (D.)
 7284.
 Yesterday was springtime. (D.)
 2010.
 Yesterday's lilacs. (D.) 5971.
 Yoakem (L. G.):
 Captain Sid. 1473.
 Melody in Old gold. 2552.
 Mr. & Mrs. Fairway. 1743.
 Yon silvery moon. (D.) 7891.
 Yonge (E. L.) One of Harrigan's
 3994.
 Yoo-hoo. (M. P.) 6104.
 York (Anthony) Gentle madness.
 4444.
 York (B. M.) When queens grow
 weary. 1243.
 York (Vincent):
 Full speed ahead. 3838.
 Stardust & thistledown. 4065.
 Yorke (H. E.) What's in a name?
 4124.
 Yoshe kalb. (D.) 7892.
 You belong to me. (D.) 4695.
 You'll be surprised. (D.) 2011.
 You'll never know. (D.) 144.
 You rascal you. (D.) 2012.
 You're in the army now. (D.) 3448.
 You're telling me. (D.) 4147.
 You're telling me. (M. P.) 3005.
 You said a mouthful. (M. P.) 8024.
 You try somebody else. (M. P.)
 5401.
 Youdelman (M. J.) Wife of Abelard.
 7883.
 Youmans (Raymond) pub. co.:
 Beatitudes. 2203.
 Betty in story-book land. 2206.
 Betty's thankful lesson. 2207.
 Bible boys & girls. 2208.
 Boy scout forms a patrol. 2228.
 Elementary school minstrel show.
 2304.
 Firecracker's match. 2331.
 Home triumphant. 5592.
 International incident. 2404.
 Kansas history pageant. 1681.
 King Health. 2487.
 Little child. 2503.
 Lost among the fairies. 2509.
 Lucky clover leaf. 2516.

- Youmans (Raymond) pub. co.—Con.
 Matrimonial photographs. 2549.
 Miracle. 2556.
 Not our P. T. A. 2618.
 Old Fagan's toy shop. 2626.
 Pageant of the parables. 2647.
 Pink silk for Betty. 2671.
 Real Christmas cheer. 2701.
 Real fellow. 2702.
 Rousing Roberta. 1842.
 Stunts for all occasions. 3475.
 Yellow roses. 2886.
 Young (B. M.) Plays. 5749.
 Young (Christopher) Pineapple on
 the anvil. 389.
 Young (Erma) Mother Goose mar-
 ries Santa Claus. 306.
 Young (O. E.) Wives wanted in
 Squashville. 4697 (14)
 Young (P. I.):
 Preachers' daughters. 5100.
 Your Uncle Dudley. 6574.
 Young America. (M. P.) 3006.
 Young & lost. (D.) 2888.
 Young bride. (M. P.) 2157.
 Young confidences. (D.) 6573.
 Young dynamite. (D.) 5972.
 Young Elizabeth. (D.) 97.
 Young forty niners. (D.) 5973.
 Young Ironside. (M. P.) 6105.
 Young men make war. (D.) 3553.
 Young playwright's dilemma. (D.)
 3760.
 Young wife. (D.) 1257.
 Y. W. C. A. of the U. S. A. Natl. bd.
 Palm branch. 1079.
 Yount (W. F.) God's love to a sin-
 ner. 1601.
 Your hat. (M. P.) 7419.
 Your home town. (D.) 2013.
 Your tomorrow. (M. P.) 3677.
 Your Uncle Dudley. (D.) 6574.
 Yours to salute. (D.) 4148.
 Youth. (D.) 5295.
 Youth lives again. (D.) 5296.
 Youth of the frontier. (D.) 3554.
 Yudewitz (Hyman) Farce of Master
 Trouble-Tête. 4395.
 Yuh-h-t! (D.) 5974.
 Yuletide at the court of King Arthur.
 (D.) 5975.
 Yuman (K. L.) Flomille. 6847.
 Yvette. (D.) 5976.
 Zaháza. (D.) 1258.
 Zahirudin. (D.) 7285.
 Zampiere (M. M.) Nerveuse. 7718.
 Zany (King) Park avenue limited.
 6424.
 Zappalà (Nino) Leonidas. 2498.
 Zaynor (C. A.) Tebaldo's treachery.
 4079.
 Zaza. (D.) 1258 (12)
 Zechlin (M. R.) Devils violinist.
 6205.
 Zeidman (B. F.) productions, ltd.:
 Hell's house. 1298.
 Trailing the killer. 8011.
 Zeiz (A. H.) Erna Sarafin. 7514.
 Zeller (E. A.):
 Marriage of Pierrot. 282.
 Undercurrent. 521.
 Zero. (D.) 4696.
 Zesbaugh (A. L.) Gay Broadway
 star. 3839.
 Zest. (D.) 3555.
 Zeve (Leah) Twenty minutes in the
 day of a president. 1966.
 Zglinitzki (H. de) Mother of Judas.
 1031.
 Zickel (Martin) Zur gold'nen liebe.
 4151.
 Ziegfeld (O. C.) Honeymoon. 1621.
 Ziese (Maxim) Siebenstein. 2735.
 Zilahy (Lajos) Tüzmadár. 1965,
 4401.
 Zilberman (Bella):
 Battle-axe. 767.
 From behind the curtain. 1587.
 Veil is lifted. 1979.
 Zilberman (Belle) *See* Zilberman
 (Bella)
 Ziman (E. A.) Haphazard revue.
 192.
 Zimmer (Bernard) Beau Danube
 rouge. 35.
 Zimmer (G. F.) Special agent five.
 7185-7189, 7796-7802.
 Zimmerman (G. K.) Lovelorn. 5017.
 Zimmermann (Fritz) Cycle divine.
 99.
 Zingaro. (D.) 2889.
 Zirkus (Aimée) (D.) 4149, 4150.
 Zlatá nevesta. (D.) 5977.
 Zöld Bárány. (D.) 563.
 Zogheb (Madeleine de) Heure pré-
 sente. 3860.
 Zola (Émile) Therese Raquin. 6421.
 Zollinger (J. P.):
 Celestial comedy. 3744.
 Don Juan & the Sphinx. 117.
 One-man dogs. 2637.
 Zoreff (F.) Chorusgirl. 80.
 Zsolnay (Paul) verlag, a. g.:
 Beiden adler. 39.
 Feuer (The roof). 140.
 Rotation. 428.
 Schuster Anton Hitt. 7778.
 Weibermühle. 3534.
 Zu lieb a kind. (D.) 1578.
 Zu wahr schön zu sein. (D.) 7893.
 Zubr (R. T.) Chrzeciny u Witosa.
 6788.
 Zubra (R. T.) *See* Zubr (R. T.)
 Zuccoli (Guido):
 Belkis, regina di Saba. 771.
 Favorito del Re. 875.
 Maria Egiziaca. 278.

nos. 1-12, 1932

-
- Zuckerbram (J. S.) Living dead. 7622.
 Zuckerman (Ralph) S. O. S. 7772.
 Zünglein an der wage. (D.) 6575.
 Zuk-Skarszewska (Kate) On the way. 6414.
 Zur gold'nen liebe. (D.) 4151.
 Zwart (G. C.) Principles of physics. 7981.
 Zwei, die zusammen passen. (D.) 2014.
 Zwei lieben sich. (D.) 2015.
 Zwei spiele. (D.) 2016.
 Zweig (Stephan) Vingt-quatre heurs de la vie d'une femme. 1982.
 Zwick (Isidore) Harvest. 4462.
 Zyve (C. T.):
 Caesar Rodney's ride. 3730.
 Henry Hudson. 3856.
 Landing of the Pilgrims. 3918.
 Pig that gave us a two-house congress. 4006.
 Right to print the truth. 4028.
 Spy for General Washington. 2785.
 Story of Major John André. 4645, 4646.
 Story of Nathan Hale. 3468.
 Tree that saved Connecticut. 4093.
 Twenty pounds reward. 4095.
 Washington crossing the Delaware. 2859.
 Washington, the man who would not be king. 3530.
 Zyve (D. L.) Cossack love. 6799.
 ? Crime. (D.) 6576.
 ? or the black cat. (D.) 3556.
 3½ days cruise. (D.) 7894.
 9:09. (D.) 4697.
 Xth Olympiad. (M. P.) 6592.
 Xth Olympiad track events. (M. P.) 6106.
 14th street. (D.) 7286.
 18. oktober. (D.) 2017.
 20 mule teamsters' songfest. (D.) 105.
 42nd street & Sixth avenue. (D.) 2890.
 100 meter glück. (D.) 7287.
 210 West. (D.) 4152.
 1789, a mass play. (D.) 7895.
 1931 Senior nurses of the Des Moines schools of nursing. See *Des Moines* schools of nursing. 1931 Senior nurses.
 1932 total eclipse of the sun. (M. P.) 6716.
 1948. (D.) 2018.
 70,000 witnesses. (M. P.) 6107.
-



APR 1934

LC COPYRIGHT



0 026 718 428 8